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The Animated Film Encyclopedia

A Complete Guide to American Shorts, Features, and Sequences, 1900–1979

GRAHAM WEBB

McFarland & Company, Inc., Publishers

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A Complete Guide to American Shorts, Features, and Sequences, 1900–1979

by Graham Webb

McFarland & Company, Inc., Publishers
Jefferson, North Carolina, and London

Dedicated to all the talented artists,
past and present, who made these films possible

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Introduction

This encyclopedia is an alphabetical categorization of every theatrical cartoon released from the period 1900 through 1979. It is unique inasmuch as such a magnum opus has never been attempted before, including every single American animated release within an 80 year period, many of which are likely to be new to the reader. Much difficult to find information has been included, from who worked on the early sound cartoons to various musicians and song writers involved and who provided many of the anonymous cartoon voices over the years.

Cartoon features, series, serials, shorts, puppet animation, CinemaScope, 3-D, sequences in live-action films, trailers, animated titles, and commercials are all included in this volume—in fact, every form of the animated medium that has been made for the American theatrical market during the first eight decades of motion pictures. The work stops short of computerized animation, which came about in later years. An appendix gives full series lists; an index of artists provides citations to all films in which that person served a function.

By 1980, television cartoons had overtaken the theatrical release and production had halted on most shorts and feature cartoons. The only studio that continues to flourish in this medium is Walt Disney Productions, who now produce one animated feature per year.

Animated cartoons were no longer considered a viable property by the late 1950s, when production costs soared, standards plummeted and the idea of releasing a fresh cartoon short with the studio's main features had long since fallen by the wayside.

This volume is the result of over thirty years of research, much of the information coming from viewings, trade magazines and discussions with the artists involved. A large number of animated film works have been discovered that this author could not find entered in any other published reference work; they have remained essentially unknown for a long time. Many of the silent cartoons especially are no longer in existence, lost or decomposed, with the trade magazines never deeming them worthy of reviewing. In such cases, as much existing information as can be garnered has been supplied.

The series listed in the appendix account for the bulk of the contents, but of course features, one-offs, commercials, and the like could not be itemized in such a fashion.

In cases where direct screen credits are not available, a composite list of studio personnel is provided under a company heading. Some of the larger companies, however, such as Disney or the Fleischer Studio have had so many employees over so long a period that it is impossible to specify them all.

Other companies, such as Warner or George Pal, often used a rotation system for their

credits in the early days. That is to say, of a team of animators who worked with a particular director's unit, only *one* would get recognition at a time, sometimes one who might not have been directly involved with that particular film. However, by the 1940s, this system had been ironed out and most of the correct people received their deserved accolades. It is safe to say that the earlier system is around 80 percent accurate.

It is also safe to assume that in the case of the Fleischer Studio, the main credited animator was, in actuality, the "director." Dave Fleischer, the credited director, was chiefly a supervisor or overseer. The reverse case is with Terry-Toons, where the director credited was normally the head animator involved.

Studios were owned by either individuals or motion picture companies. The individuals such as Walt Disney, Walter Lantz, Stephen Bosustow (UPA) and Paul Terry (Terry-Toons) were known to be actively involved with their products whereas studio heads such as Leon Schlesinger, Fred Quimby and Charles Mintz were not creative enough to contribute any advice other than "Keep it within the budget!"

Abbreviations

aka ..... also known as
anim ..... animation
arr ..... arrangement
asso ..... associate
asst ..... assistant
b&w ..... black and white
back ..... backgrounds
char ..... character
Co ..... company
col ..... color
co-ord ..... co-ordinator
© ..... Copyright
Corp ..... Corporation
des ..... design
dir ..... direction
ed ..... film editor
ex prod ..... executive producer
fx ..... special effects
i&p ..... ink and paint
l/a ..... live-action
lay ..... layout
mgr ..... manager
min ..... minutes
mus ..... music
orch ..... orchestrations
prod ..... production
ph ..... photography
p.c. ..... production company
sd ..... sound
s/r ..... split-reel
sep ..... *sepia*
seq ..... sequences
sets ..... layouts and backgrounds
sil ..... silent
sup ..... supervision

Color and Sound Systems

Ciné ..... Cinécolor
CS ..... Cinemascope
DPC ..... DeForest Phonofilm Co
East ..... Eastman Color
Pola ..... Polacolor
PCP ..... Powers Cinephone Process
sep ..... sepia
Tech ..... Technicolor
Tru ..... Trucolor
Vit ..... Vitaphone
WE ..... Western Electric Sound System

Production Companies

A-C ..... Audio-Cinema
BV ..... Buena Vista Distribution
Colum ..... Columbia/Screen Gems
DFE ..... DePatie-Freleng Enterprises Inc.
Educational .. Educational Exchange Inc.
Ess ..... Essanay
Famous ..... Famous Studios
FBO ..... Film Booking Office

Fox . . . . . 20th Century–Fox Film Corporation
IFS . . . . . International Features Service
MGM . . . . . Metro-Goldwyn-Mayer
M-in-A . . . . . Made in America
Mono . . . . . Monogram
NFB . . . . . National Film Board of Canada
Para . . . . . Paramount Pictures
Rep . . . . . Republic
UA . . . . . United Artists
Univ . . . . . Universal/Universal-International
UPA . . . . . United Productions of America
Vit . . . . . The Vitaphone Corporation
WB . . . . . Warner Bros. Pictures Inc.
WB/7A . . . . . Warner Bros/7 Arts
Winkler . . . . . Winkler Pictures

Note: The date following the film title in each entry is the official release date of the film

THE ENCYCLOPEDIA

1. **A Is for Atom** 1 June 1953; *p.c.:* John Sutherland Productions for GEC. *prod/dir:* John Sutherland. *col:* Ansco. *sd.* 10 min.

Demonstrating how the shadow of the Atomic Bomb can change the world.

2. **A.M to P.M** *(Aesop's Sound Fables)* 28 July 1933; *p.c.:* Van Beuren for RKO; *dir:* Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

Many strange people and occurrences pass Sentinal Louie while on sentry duty outside the palace.

3. **A.W.O.L.** *(Hearst-Vitagraph News Pictorial)* 1918; *p.c.:* Barré Studio for US Army Signal Corps./American Motion Picture Corp; *prod:* Raoul Barré; *des:* T.E Powers; *anim:* Charles Bowers; b&w. *sil.* 10 min.

A doughboy complains he should have been demobilised at the signing of Armistace. Miss AWOL arrives and takes him for a joy-ride, leaving him penniless! A significant message for the Forces about demobilization.

aka: *All Wrong Old Laddiebuck*; *Reminiscent of Days "Over There"*

4. **Abdul the Bulbul-Ameer** *(MGM cartoon)* 22 Feb. 1941: *p.c.:* MGM; *prod:* Hugh Harman; *dir:* Robert Allen; *voices:* Cliff Nazarro, Harry Stanton, Leon Belasco, Hans Conried; *mus:* Scott Bradley; *song:* Frank Crumit; *col:* Tech. *sd:* WE. 9 min.

A duel to the death between two rival soldiers.

5. **Abner the Baseball** Nov. 1961; *p.c.:* Para Cartoons. *dir:* Seymour Kneitel; *story/voices:* Eddie Lawrence; *anim:* Jack Ehret, John Gentilella, Irving Dressler, I Klein; *des:* Irving Spector; *sets:* Robert Owen; *mus:* Bernie Wayne, Winston Sharples; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 10 min.

A baseball relates the story of how he finally ended up in baseball's "Hall of Fame."

6. **Abominable Mountaineers** *(Sad Cat)* 10 Dec. 1968; *p.c.:* TT for Fox; *col:* DeLuxe. *sd:* RCA. 5 min.

Super Ego allows Sad Cat beat his mean brothers to the summit of Mount Everest.

See: *Sad Cat*

7. **The Abominable Snow Rabbit** *(Looney Tunes)* May 1961; *p.c.:* WB; *dir:* Chuck Jones; *asst dir/lay:* Maurice Noble; *story:* Tedd Pierce; *anim:* Ken Harris, Richard Thompson, Bob Bransford, Tom Ray, David R Green; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Bugs and Daffy find themselves in the Himalayan mountains where they encounter The Abominable Snowman who fancies Bugs as a pet "bunny rabbit."

8. **Abou Ben Boogie** *(Swing Symphony)* 18 Sept. 1944; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway Milt Schaffer; *anim:* Paul Smith, Pat Matthews, La Verne Harding, Les Kline, Dick Lundy, Grim Natwick, Don Williams; *lay:* Art Heinemann; *back:* Philip de Guard; *mus:* Darrell Calker; *song:* Tot Seymour, Vee Lawnhurst; *col:* Tech. *sd:* WE. 7 min.

An Oriental "Don Juan's" advances towards a shapely singer are repeatedly marred by the intrusion of Camellia, the dancing camel.

9. **Abusement Park** *(Popeye)* 25 Apr. 1947; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Joe Stultz, Carl Meyer; *anim:* Dave Tendlar, Tom Golden; *sets:* Anton Loeb; *voices:* Mae Questel, Jackson Beck, Harry F Welch; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Ciné. *sd:* RCA. 7 min.

Bluto disposes of Popeye at the carnival so that he can take Olive on a reckless roller-coaster ride.

10. **Academy Award Review of Walt Disney Cartoons** 20 May 1937; *p.c.:* Walt Disney prods for UA; *col:* Tech. *sd:* RCA. 40 min.

Selection of five Oscar-winning *Silly Symphony* cartoons with additional linking material.

See: *Flowers and Trees; The Three Little Pigs; The Tortoise and the Hare; Three Orphan Kittens; The Country Cousin*

11. **Accidents Will Happen** *(Swifty & Shorty)* Sept. 1964; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Bill Ballard; *anim:* Nick Tafuri; *sets:* Robert Little; *voices:* Eddie Lawrence; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Swifty tries to sell Shorty an accident policy.

12. **Accordian Joe** *(Talkartoon)* 13 Dec. 1930; *p.c.:* The Fleischer Studios for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Ted Sears, Grim Natwick; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

Aviator Bimbo crash-lands in Indian territory where he meets a native princess, is captured and escapes from the savages.

13. **Ace in the Hole** *(Woody Woodpecker)* 22 June 1942; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Ben Hardaway, Milt Schaffer; *anim:* George Dane; *sets:* Fred Brunish; *voices:* Dick Nelson, Ben Hardaway; *prod mgr:* George E Morris; *col:* Tech. *sd:* WE. 7 min.

The Sergeant won't let Pvt. Woodpecker fly a plane but upon finding himself in the pilot's seat, Woody takes full advantage of the situation.

14. **The Ace of Spades** *(Talkartoons)* 17 Jan. 1931; *p.c.:* The Fleischer Studios for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Al Eugster; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

Bimbo is a magician with cards in a pool hall.

15. **Aces Up** *(Toby the Pup)* 16 May 1931; *p.c.:* Winkler for RKO; *prod:* Charles Mintz; *anim:* Dick Huemor, Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis. b&w; *sd:* RCA. 7 min.

No story available.

16. **Aches and Snakes** *(Blue Racer)* 10 Aug. 1973; *p.c.:* DFE/Mirisch for UA; *dir:* David Deneen; *story:* John W Dunn; *anim:* Kenny Uset, Phil Normle, Warren Peace Jr, Dick Fitz; *lay:* Harry Case; *back:* Roman Hans; *ed:* Rick Steward; *voices:* Larry D Mann; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 5 min.

Crazylegs Crane and the Racer pursue the same bee.

For no given reason, the animation credits are fictitious.

17. **Acrobatty Bunny** *(Looney Tunes)* 29 June 1946. *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Arthur Davis, Cal Dalton, Richard Bickenbach; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs' home is invaded by a lion when a circus is erected over of his burrow.

Animator McKimson's first crack at directing Bugs Bunny.

18. **Admiral Byrd** 1931; *p.c.:* The Fleischer Studio; *anim:* Max Fleischer; b&w. *sd. l/a/anim.*

Live-action coverage of Admiral Richard E. Byrd's exploration of Antarctica illustrated by animated charts and maps.

19. **Admission Free** *(Talkartoons)* 10 June 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *sup:* Dave Fleischer; *dir:* James Culhane; *anim:* Thomas Johnson, Rudolph Eggeman, James Culhane; *voices:* Mae Questel; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Betty is in charge of an amusement arcade visited by the populous including Bimbo and Ko-Ko.

20. **Advance and Be Mechanized** *(Tom & Jerry)* 1967; *p.c.:* MGM; *prod:* Chuck Jones; *dir:* Ben Washam; *story:* Bob Ogle; *anim:* Dick Thompson, Ben Washam, Don Towsley, Philip Roman; *lay:* Don Morgan; *back:* Philip de Guard; *des:* Maurice Noble; *mus:* Dean Elliott; *prod sup:* Earl Jonas, Nick Iuppa, Les Goldman; *col:* Met. *sd:* WE. 7 min.

Life on a Space Station: Jerry sends a robot mouse to get some cheese guarded by a robot police cat.

21. **Adventure by the Sea** *(Luno)* July 1964. *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Art Bartsch; *story sup:* Tom Morrison; *story:* Bob Ogle, Glan Heisch; *sets:* Robert Owen, John Zago; *voices:* Bob MacFadden; *mus:* Phil Scheib; *ph:* Charles Schettler, Jack MacConnell; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 6 min.

Tim and Luno join a cowardly Captain Ahab in pursuit of Moby Dick.

22. **Adventures of** * 5 July 1957; *p.c.:* Storyboard for the Soloman J Guggenheim Museum. *dir/des:* John Hubley; *story:* John Hubley, Faith Elliott; *anim:* Emery Hawkins, Ed Smith; *ed:* Faith Elliott; *mus:* Benny Carter, Lionel Hampton; technical advisor: James Johnson Sweeney; *col:* East. *sd.* 10 min.

A film about the need by the old of the vision of the young.

23. **Adventures of Adenoid** *(Aesop's Film Fable)* 25 Apr. 1925; *p.c.:* Fables Pictures for Pathé; *dir:* Paul Terry; b&w. *sil.* 6 min.

A mouse's sweetheart is whisked away in his rival's flivver which ends in the sea. A shark steals the girl but our hero rescues her.

24. **The Adventures of Ichabod and Mr Toad** 5 Oct. 1949; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney, Clyde Geronimi, James Algar; adapted from "The Ledgend of Sleepy Hollow" by Washington Irving and "The Wind in the Willows" by Kenneth Grahame; *story:* Erdman Penner, Winston Hibler, Joe Rinaldi, Ted Sears, Homer Brightman, Harry Reeves; *anim dir:* Frank Thomas, Ollie Johnston, Wolfgang Reitherman, Milt Kahl, John Lounsbery, Ward Kimball; *"Mr. Toad"*; *dir:* Jack Kinney, James Algar; *anim:* Hal Ambro, Al Bertino, Marc Davis, Hugh Fraser, Milt Kahl, Ollie Johnston, Bill Justice, Ward Kimball, Hal King, Rudy Larriva, Eric Larson, Murray McClellan, Wolfgang Reitherman, John Sibley, Henry Tanous, Harvey Toombs, Clair Weeks, Judge Whitaker, Bob Youngquist; *fx:* Ed Aardal, Jack Boyd; *lay:* Lance Nolley, Charles Philippi, Al Zinnen; *voices: Narration*: Basil Rathbone; *J Thaddeus Toad*: Eric Blore; *Cyril Proudbottom*: Pat O'Malley; *Prosecuting Council/misc.*: John Ployardt; *Mole*: Colin Campbell; *Angus MacBadger*: Campbell Grant; *Ratty*: Claud Allister; *Judge/weasel:* Leslie Dennison; Winky/*Jailer/Postman*: Alec Harford; *weasels*: Edmond Stevens, John Ployardt, Jim Bodrero; *Policeman*: Edmond Stevens;"Drinking Song" *sung by* Ken Darby, Charles Bennett, J Delos Jewkes, Robert Tait, Allan Watson; "Christmas Carol" *sung by* Betty Bruce, Michael Morgan, Mary Moder, Sally Mueller, Colin Sly, Pauline Sly; *Title chorus:* The Rhythmaires; "Ichabod"; *dir:* Clyde Geronimi, James Algar; *anim:* Les Clark, Hugh Fraser, Al Geiss, Volus Jones, Milt Kahl, Hal King, Ward Kimball, Oliver Johnston, Eric Larson, John Lounsbery, Don Lusk, Fred Moore, Wolfgang Reitherman, John Sibley, Frank Thomas; *fx:* George Rowley; *des:* Claude Coats, Don da Gradi, Mary Blair, John Hench; *lay:* Tom Codrick, Thor Putnam, Hugh Hennesy, *back:* Ray Huffine, Merle Cox, Art Riley, Brice Mack, Dick Anthony; *ed:* John O Young; *Narration*: Bing Crosby; *special processes:* Ub Iwerks; *sd:* C O Slyfield, Robert O Cook. *mus ed:* Al Teeter; *mus:* Oliver Wallace; *Orch:* Joseph S Dubin; *mus arr:* Ken Darby; *songs:* Don Raye, Gene de Paul; *prod sup:* Ben Sharpsteen; *col:* Tech. *sd:* RCA. 68 min.

Two distinct stories; The first features the reckless Mr Toad who trades his ancestral home to unscrupulous weasels in exchange for a stolen motor car. The second concerns an ungainly school teacher who contests for the local beauty with a rival who finally manages to frighten him away from the area.

See: *The Legend of Sleepy Hollow*

25. **Adventures of Popeye** *(Popeye)* 25 Oct. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *voices:* Jack Mercer, Mae Questel, Gus Wickie; *mus:* Sammy Timberg. b&w. *sd:* WE. 7 min. *l/a/anim.*

Seq: *I Eats My Spinach; Popeye the Sailor; Wild Elephinks; Axe Me Another.*

Popeye exhumes himself from the confines of a comic book in order to demonstrate to a small boy how spinach helps conquer all bullies.

26. **The Adventures of Roving Thomas** *(Urban Popular Classics)*; *p.c.:* Kineto Films for Vitagraph. *prod:* Charles Urban.

1922

Roving Thomas Aug.
Roving Thomas June

1923

Roving Thomas at the Winter Carnival Feb.
Roving Thomas in Banff Apr.
Roving Thomas in Chicago 27 Oct.
Roving Thomas on a Fishing Trip 10 Dec.
Roving Thomas on an Aeroplane 22 Oct.
Roving Thomas Sees New York 17 Sept.

Sight-seeing with animated characters over a live-action scenic; *l/a/anim*; b&w; *sil.* aka: *Cat Cartoons.* 1927 reissues by Film Exchange Inc.

27. **The Adventures of Tom Thumb Jr.** *(Cartune)* 4 Mar. 1940; *p.c.:* Walter Lantz prods for Univ; *dir:* Burt Gillett. *story/des/sets:* Willy Pogàny; *voice:* Marjorie Tarlton; *mus:* Frank Marsales; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

Tom and his grasshopper friend arrive at an island where Tom is adopted by a giant woman and the grasshopper wages war against a canned sardine.

28. **Aero-Nutics** *(Kartune)* 8 May 1953. *dir:* Seymour Kneitel; *story:* Irving Spector; *anim:* Al Eugster, George Germanetti; *sets:* Robert Owen; *voices:* Jackson Beck, Jack Mercer; *mus:* Winston Sharples; *song:* Alfred Bryant, Fred Fisher; *ph:* Leonard McCormick; *prod sup:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Spot-gags on air travel from the Wright Brothers to present day.

29. **Aesop's Fables Studio** (1921-1929) *Artists*: Paul Houghton Terry, C.T "Vet" Anderson, Harry Bailey, Frank Chambers, Mannie Davis, Eddie Donnelly, Norman Ferguson, John Foster, Bill Hicks, Ferdinand Huszti Horvath, Eddie Link, Hicks Lokey, George MacAvoy, John McManus, Frank Moser, Frank Sherman, Hugh Shields, Jerry Shields, Vladimir Tytla, Jim Tyer, Oscar van Brunt, Ted Waldyer, George Williams.

30. **Africa** *(Oswald)* 1 Dec. 1930; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline; *voice:* Mickey Rooney; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Oswald is depicted as an explorer astride a camel.

31. **Africa Before Dark** *(Oswald the Lucky Rabbit)* 20 Feb. 1928. *dir:* Walt Disney; *anim:* Ubbe Iwerks; *ph:* Mike Marcus; b&w. *sil.* 7 min.

Oswald's hunting expedition surrounds him with lions. He makes his getaway by converting an elephant into a plane and zooming away.

32. **Africa Squawks** *(Terry-Toon)* 30 June 1939. *p.c.:* TT for Fox. *dir:* Connie Rasinski. *story:* John Foster. *mus:* Philip A Scheib. b&w. *sd:* RCA. 7 min.

No story available.

33. **Africa Squeaks** *(Flip the Frog)* 9 Jan. 1932; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; b&w. *sd:* PCP. 8 min.

While hunting in Africa, Flip is captured by cannibals and immersed in a cooking pot. He performs magical stunts that scare the natives away and their deserted wives appoint Flip their king.

34. **Africa Squeaks** *(Looney Tunes)* 27 Jan. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *anim:* John Carey, Dave Hoffman; *sets:* Elmer Plummer; *ed:* Treg Brown; *voices:* Mel Blanc, Kay Kyser; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky leads an African safari, only succeeding in finding Kay Kyser who leads the jungle animals in a hot swing session.

35. **African Diary** *(Goofy)* 20 Apr. 1944; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst dir:* Ted Sebern; *story:* Bill Peed; *anim:* Eric Larson, Marc Davis, Murray McClellan, Milt Kahl; *fx:* Andy Engman, Jack Boyd; *lay:* Lance Nolley; *back:* Ray Huffine; *voices:* Frank Graham, Pinto Colvig, James MacDonald; *mus:* Oliver Wallace *col:* Tech. *sd:* RCA. 7 min.

The Goof leads a safari into the interior with all intents of hunting rhino but beats a hasty retreat when actually confronted by one.

36. **African Huntsman** *(Aesop's Film Fable)* 11 Dec. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 6 min.

A cat seduces mice to leave their tree-trunk homes and come out into the open where he can bag them.

37. **African Jungle Hunt** *(Terry-Toon)* Mar. 1957; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Phoney Baloney tells a far-fetched yarn of how he went to the Gold Coast, was captured by pigmies and shrunk down to their size.

38. **After the Ball** *(Screen Songs)* 8 Nov. 1929; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer;

dir: Dave Fleischer; *mus:* Art Turkisher; *song:* Charles K Harris; b&w. *sd:* WE. 6 min.

Caricature of Charles Harris' musical composition.

39. **After the Ball** *(Woody Woodpecker)* 13 Feb. 1956; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Jack Cosgriff; *anim:* Robert Bentley, Gil Turner. Herman R Cohen; *sets:* Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *col:* Tech. *sd:* RCA. 6 min.

A lumberjack makes Woody's tree-home into a bowling ball.

40. **Aged in the Wood** *(Aesop's Film Fable)* 29 Sept. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 6 min.

The cat drinks home-brewed "Hooch" and imagines he is travelling through space.

41. **Ah, Sweet Mouse-Story of Life** *(Tom & Jerry)* 1965; *p.c.:* MGM; *prod/dir:* Chuck Jones; *asst dir:* Maurice Noble; *story:* Michael Maltese, Chuck Jones; *anim:* Dick Thompson, Ben Washam, Ken Harris, Don Towsley, Tom Ray; *back:* Robert Gribbroek; *voices:* June Foray, Mel Blanc; *mus:* Eugene Poddany; *prod mgr:* Les Goldman; *col:* Met. *sd:* WE. 7 min.

Tom chases his prey around the ledge of a very high building until Jerry wreaks revenge with the aid of a very noisy claxon.

42. **A Haunting We Will Go** *(Cartune)* 4 Sept. 1939. *p.c.:* Walter Lantz prods for Univ; *dir:* Burt Gillett; *story:* Gil Burton, Kin Platt; *anim:* Fred Kopietz, Lester Kline; *sets:* Edgar Keichle; *voices:* Mel Blanc, Marjorie Tarlton, Dave Weber; *mus:* Frank Marsales; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

A small ghost proves to Eightball that "there *are* such things as ghosts."

Lantz's first in three-strip Technicolor.

43. **A-Haunting We Will Go** *(Noveltoon)* 13 May 1949. *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Myron Waldman, Irving Dressler; *sets:* Anton Loeb; *voices:* Frank Gallop, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 9 min.

Casper thinks he's lost a friend when his duckling companion is shot but the duck returns as a ghost.

44. **A-Haunting We Will Go** *(Looney Tunes)* 16 Apr. 1966; *p.c:* DFE for WB; *dir:* Robert McKimson; *anim:* Manuel Perez, George Grandpré, Warren Batchelder, Bob Matz; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Al Wahrman; *voices:* Mel Blanc, June Foray; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 7 min.

Daffy's nephew returns from "Trick-or-Treat" having seen a *real* witch! Investigating, Daffy finds Speedy Gonzales in the form of Witch Hazel (who is on holiday). Re-uses animation from *Broomstick Bunny* and *A Duck Amuck.*

45. **A-Hunting We Will Go** *(Talkartoons)* 29 Apr. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Alfred Eugster, Rudolph Eggeman; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

Ko-Ko and Bimbo overhear Betty singing about wanting a fur coat and set about hunting some animals for their pelts.

46. **A-Hunting We Won't Go** *(Color Rhapsody)* 23 Aug. 1943; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Bob Wickersham; *story:* Jack Cosgriff; *anim:* Howard Swift, Phil Duncan; *sets:* Clark Watson; *ed:* Edward Moore; *voices:* Frank Graham; *mus:* Eddie Kilfeather, Leo Erdody; *prod mgr:* Albert Spar; *col:* Tech. *sd:* RCA. 7 min.

The Fox and Crow hunt each other for a rich reward.

47. **Ain't Nature Grand?** *(Looney Tunes)* 24 Jan. 1931; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Norman Blackburn; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 8 min.

Bosko takes pity on his fishing worm and sets it free, whereupon it is chased by the early bird.

48. **Ain't She Sweet** *(Screen Songs)* 3 Feb. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer. *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Thomas Johnson; *mus:* Art Turkisher; *song:* Jack Yellen, Milton Ager; *l/a:* Lillian Roth; b&w. *sd:* WE. 9 min. *l/a/anim.*

Cats dance "The Cake Walk."

49. **Ain't She Tweet** *(Looney Tunes)* 21 June 1952. *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester has to first overcome a yard full of ferocious bulldogs before he can reach his breakfast ... Tweety.

50. **Ain't That Ducky** *(Looney Tunes)* 19 May 1945; *p.c.:* WB. *dir:* I Freleng; *story:* Michael Maltese; *anim:* Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Victor Moore; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy protects an obnoxious ingrate duckling from the hunter.

51. **Ain't We Got Fun** *(Merrie Melodies)* 1 May 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Bob Clampett; *anim:* Charles Jones, Bob Clampett; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Elmore Vincent, Billy Bletcher, Elvia Allman, Bernice Hansel; *mus:* Carl W Stalling; *song:* Gus Kahn, Raymond B Egan, Richard

A Whiting; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 8 min.

Mice cause the cat to be thrown out by his master but the old man soon realizes the rodents are to blame and tries to tempt him back in the house.

52. **Air Cooled** *(Aesop's Film Fables)* 17 Oct. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 6 min.

The animals join forces to help Farmer Al Falfa's dirigible flight.

53. **The Air Express** *(Meany Miny Mo)* 20 Sept. 1937; *p.c.:* Univ; *story:* Walt Lantz, Victor McLeod; *anim:* Lester Kline, Fred Kopietz, La Verne Harding; *mus:* James Dietrich. b&w. *sd:* WE. 7 min.

An ostrich wrecks the monkeys' airline.

54. **The Air Hostess** *(Color Rhapsody)* 22 Oct. 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis; *voices:* Elvia Allman, Leone Le Doux; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech-2; *sd:* RCA. 8 min.

Pilot Scrappy and air hostess Margie have a tough time trying to get their collapsible plane into the air.

55. **Airlift a'la Carte** *(Chilly Willy)* 1971; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dale Hale; *anim:* Virgil Ross, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Daws Butler; *mus:* Walter Greene; *col:* Tech. *sd:* RCA. 6 min.

The Gooney Bird assists Chilly and Maxie in stealing food from Smedley's store.

56. **Aladdin and the Wonderful Lamp** *(ComiColor)* 30 July 1934; *p.c.:* Celebrity prods Inc; *prod:* Ub Iwerks; *dir:* Jimmie Culhane, Al Eugster; *anim:* Grim Natwick, Berny Wolf; *lay:* Jimmie Culhane; *mus:* Art Turkisher; *col:* Ciné. *sd:* PCP. 8 min.

Aladdin slaves away in the junk business until he polishes a lamp which summons up a genie. He ends with untold riches and marries a princess while his villainous employer gets his just deserts.

57. **Aladdin's Lamp** *(Paul Terry-Toons)* 27 Dec. 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 9 min.

No story available.

58. **Aladdin's Lamp** *(Paul Terry-Toons)* 15 Nov. 1935; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 9 min.

No story available.

59. **Aladdin's Lamp** *(Terry-Toon)* 22 Oct. 1943; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Gandy Goose and Sourpuss dream they are in ancient China where they meet Aladdin with his magic lamp.

60. **Aladdin's Lamp** *(Mighty Mouse)* 28 Mar. 1947; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *anim:* Connie Rasinski, Carlo Vinci; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

A villainous cat kidnaps the Sultan's (mouse) daughter but Mighty Mouse is soon on the scene to rescue her.

61. **Aladin and His Wonderful Lamp** *(Popeye)* rel: 7 Apr. 1939; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, William Sturm, Nicholas Tafuri, Reuben Grossman; *sets:* Shane Miller; *voices:* Jack Mercer, Margie Hines, Arthur Boran; *mus:* Sammy Timberg; *col:* Tech. *sd:* WE. 22 min.

Olive writes a screenplay for "Aladin's Lamp," casting herself as the fair Princess and Popeye as Aladin.

62. **Alaska** *(Oswald)* 15 Dec. 1930; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, "Pinto" Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Oswald vies with Pete over his girl in an Alaskan saloon.

63. **Alaska or Bust** *(Aesop's Film Fables)* 16 Aug. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 6 min.

No story available.

64. **Alaska Sweepstakes** *(Oswald)* 26 Aug. 1936. *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Fred Kopietz, Ed Benedict; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Oswald enters the Alaska dog race team and, despite many hazards and some cheating by the competitors, manages to come in first.

65. **Alaskan Nights** *(Krazy Kat)* 23 Apr. 1930; *p.c.:* Winkler for Colum; *anim:* Ben Harrison, Manny Gould; *mus:* Joe de Nat; *prod:* Charles Mintz; b&w. *sd:* WE. 6 min.

In an Alaskan barroom, Krazy falls for a dancing Señorita. A large villain appears and Krazy bursts him, releasing smaller villains.

66. **Albert in Blunderland** *(Fun and Facts About America)* 26 Aug. 1950; *p.c.:* John Sutherland prods for Harding College/MGM; *prod/dir:* John Sutherland. col. *sd.* 8 min.

No story available.

67. **Alexander's Ragtime Band** *(Screen Songs)* 9 May 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer. *story/dir/anim:* Jimmie Culhane, Rudy Zamora; *mus:* Art Turkisher; *song:* Irving Berlin; b&w. *sd:* WE. 7 min.

A music teacher tries to teach a dog to play the piano. The instruments metamorphose and play themselves.

68. **Ali Baba** *(ComiColor)* 15 Jan. 1936. *p.c.:* Celebrity prods; *prod/dir:* Ub Iwerks; *mus:* Carl W Stalling; *col:* Ciné. *sd:* PCP. 8 min.

Ali and his friend follow the thieves into a cave to recover stolen jewels.

69. **Ali-Baba Bound** *(Looney Tunes)* 10 Feb. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Melvin Millar; *anim/des:* Vive Risto; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Legionaire Porky is left to defend the fort against Ali Baba and his Dirty Sleeves with help from a baby camel.

70. **Ali Baba Bunny** *(Merrie Melodies)* 9 Feb. 1957; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Richard Thompson, Ken Harris, Abe Levitow, Ben Washam. *fx:* Harry Love; *lay:* Maurice Noble. *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling, Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs and Daffy stumble across Ali Baba's jewel-laden cave. Daffy immediately claims the contents for himself but has first to reckon with Hassan, the treasury guard.

71. **Alias St. Nick** *(Happy Harmonies)* 16 Nov. 1935; *p.c.:* MGM. *prod/dir:* Hugh Harman, Rudolf Ising; *voices:* Bernice Hansel; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 9 min.

All the mice are eagerly awaiting Santa's arrival on Christmas Eve when a hungry cat takes advantage of the situation.

72. **Alice**

1930

Alice's Little Parade 1 Sept.
Alice's Tin Pony 15 Sept.
Alice on the Farm 1 Oct.
Alice Gets Stung 15 Oct.
Alice the Jail Bird 1 Nov.
Alice Wins the Derby 15 Nov.
Alice's Egg Plant 1 Dec.
Alice's Balloon Race 15 Dec. 1931
Alice in the Jungle 1 Jan.
Alice Gets Stage Struck 15 Jan.
Alice Chops the Suey 1 Feb.
Alice's Orphan 15 Feb.
Alice Loses Out 1 Mar.
Alice Picks the Champ 15 Mar.
Alice Plays Cupid 1 Apr.
Alice Solves the Puzzle 15 Apr.
Alice Rattled by Rats 1 May.
Alice's Mysterious Mystery 15 May.

b&w. *sd:* Brunswick. *l/a/anim.*

Sound reissues by Raytone Pictures. Distributed by Syndicate Pictures Corp.

See separate items for stories.

73. **Alice and the Dog Catcher** *(Alice)* 1 July 1924; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Walt Disney, Rollin C Hamilton; *i&p:* Lillian Bounds, Kathleen Dollard; *ph:* Harry Forbes; *l/a:* Virginia Davis, Leon Holmes, Joe Allen, Tommy Hicks; b&w. *sil.* 9 min. *l/a/anim.*

With the aid of her animal allies, Alice wrecks the dog catcher's wagon and frees the captives.

74. **Alice and the Three Bears** *(Alice)* 1 Dec. 1924; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton; *i&p:* Lillian Bounds, Kathleen Dollard; *ph:* Mike Marcus; *ed:* George Winkler; *l/a:* Virginia Davis; b&w. *sil.* 9 min. *l/a/anim.*

Alice is captured by the Three Bears to be used as a vital ingredient in their "Hooch"! Julius, her cat, saves her from the sawmill with the aid of every one of his nine lives.

75. **Alice at the Carnival** *(Alice)* 7 Feb. 1927; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising; *i&p:* Irene Hamilton, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Alice and Julius have fun on a scenic railway.

76. **Alice Cans the Cannibals** *(Alice)* 1 Jan. 1925; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Thurston Harper; *i&p:* Lillian Bounds, Kathleen Dollard; *ed:* George Winkler; *ph:* Mike Marcus; *l/a:* Virginia Davis; b&w. *sil.* 9 min. *l/a/anim.*

Alice and Julius land on an island and succeed in fighting off a pack of hungry cannibals.

77. **Alice Charms the Fish** *(Alice)* 6 Sept. 1926; *p.c.:* Winkler for R-C Pictures. *dir:* Walt Disney. *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising. *i&p:* Irene Hamilton, Walker Harman. *ph:* Rudolf Ising. *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Alice and Julius try various methods to lure fish from the lake for their fish market.

First cartoon be completed at Disney's new Hyperion Avenue studio.

78. **Alice Chops the Suey** *(Alice)* 17 Aug. 1925; *p.c.:* Winkler for R-C Pictures. *dir:* Walt Disney. *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising, Thurston Harper. *i&p:* Ruth Disney, Irene Hamilton, Hazelle Linston, Walker Harman; *ed:* George Winkler; *ph:* Rudolf Ising, Rees brothers; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Alice is kidnapped and taken to Chinatown with Julius in hot pursuit, disguised as a Chinaman.

79. **Alice Cuts the Ice** *(Alice)* 1 Nov. 1926; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising; *i&p:* Irene Hamilton, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Ice-man Julius elopes with Alice's maid. Alice summons a cop and a chase ensues.

80. **Alice Foils the Pirates** *(Alice)* 24 Jan. 1927; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising; *i&p:* Irene Hamilton, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Alice is held captive on Pete's pirate ship. Julius arrives and has a single-handed fight with captain and crew.

81. **Alice Gets in Dutch** (at School) *(Alice)* 1 Nov. 1924; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton; *i&p:* Kathleen Dollard, Lillian Bounds; *ed:* George Winkler; *ph:* Harry Forbes, Mike Marcus; *l/a:* Virginia Davis, Walter "Spec" O'Donnell, Leon Holmes, David F Hollander, Marjorie Sewell, Mrs Hunt; b&w. *sil.* 9 min. *l/a/anim.*

While sitting in the classroom, Alice daydreams that her teacher mobilizes the school books to lead as an army against her.

82. **Alice Gets Stung** *(Alice)* 1 Feb. 1925; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Thurston Harper; *i&p:* Lillian Bounds, Kathleen Dollard; *ph:* Mike Marcus, Phil Tannura; *l/a:* Virginia Davis; b&w. *sil.* 9 min. *l/a/anim.*

Alice and Julius go rabbit hunting. In the course of events Alice accidentally shoots a bear who chases them into a barrel along with a hornets' nest.

83. **Alice Helps the Romance** *(Alice)* 15 Nov. 1926; *p.c.:* Winkler for R-C Pictures. *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising; *i&p:* Irene Hamilton, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Alice hatches a plan to get Julius' girl back.

84. **Alice Hunting in Africa** *(Alice)* 15 Nov. 1924; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Thurston Harper; *ed:* Margaret Winkler; *ph:* Roy O Disney; *l/a:* Virginia Davis; b&w. *sil.* 7 min. *l/a/anim.*

Alice and Julius go on safari and shoot everything in sight from a lion to a mouse.

85. **Alice in the Alps** *(Alice)* 21 Mar. 1927; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising; *i&p:* Irene Hamilton, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 7 min. *l/a/anim.*

Julius acts as guide in the Swiss Alps.

86. **Alice in the Big League** *(Alice)* 22 Aug. 1927; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Isadore Freleng, Hugh Harman, Rollin C Hamilton, Ben Clopton, Les Clark, Norman Blackburn; *ph:* Rudolf Ising; *l/a:* Lois Hardwick; b&w. *sil.* 7 min. *l/a/anim.*

Alice plays umpire to the animals' baseball game.

87. **Alice in the Jungle** *(Alice)* 15 Dec. 1925; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising, Thurston Harper; *i&p:* Ruth Disney, Irene Hamilton, Hazelle Linston, Walker Harman; *ph:* Rudolf Ising; *l/a:* Virginia Davis; b&w. *sil.* 9 min. *l/a/anim.*

Alice and Julius are on safari until they are chased out of the jungle by lions, making their getaway on a flying pachyderm.

88. **Alice in the Klondike** *(Alice)* 27 June 1927; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising, Ben Clopton, Isadore Freleng, Norman Blackburn; *ph:* Rudolf Ising; *l/a:* Lois Hardwick; b&w. *sil.* 9 min. *l/a/anim.*

While in the Klondike, Alice and Julius strike gold. Peg-Leg Pete steals the gold but Julius manages to retrieve it.

89. **Alice in the Wooly West** *(Alice)* 4 Oct. 1926; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising; *i&p:* Ruth Disney, Irene Hamilton, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Bootleg Pete robs the stagecoach and kidnaps Alice. Julius rides to the rescue.

90. **Alice in Wonderland** 28 July 1951; *p.c.:* Walt Disney Productions for RKO; *dir:* Clyde Geronimi, Hamilton Luske, Wilfred Jackson; adapted from "Alice in Wonderland" and "Through the Looking Glass" by Lewis Carroll; *story:* Winston Hibler, Ted Sears, Bill Peet, Erdman Penner, Joe Rinaldi, Milt Banta, Bill Cottrell, Dick Kelsey, Joe Grant, Dick Huemer, Del Connell, Tom Oreb, John Walbridge; *anim dir:* Milt Kahl, Ward Kimball, Frank Thomas, Eric Larson, John Lounsbery, Ollie Johnston, Wolfgang Reitherman, Marc Davis, Les Clark, Norm Ferguson; *anim:* Hal King, Don Lusk, Judge Whitaker, Cliff Nordberg, Hal Ambro, Harvey Toombs, Bill Justice, Fred Moore, Phil Duncan, Marvin Woodward, Bob Carlson, Hugh Fraser, Charles Nichols, Clarke Mallory; *fx:* Josh Meador, George Rowley, Dan MacManus, Blaine Gibson. *des:* Mary Blair, John Hench, Claude Coats, Ken Anderson, Don da Gradi; *lay:* Mac Stewart, Tom Codrick, Charles Philippi, A Kendall O'Connor, Hugh Hennesy, Don Griffith, Thor Putnam, Lance Nolley; *back:* Ray Huffine, Ralph Hulett, Art Riley, Brice Mack, Dick Anthony, Thelma Witmer; *ed:* Lloyd Richardson; *sd:* C.O Slyfield, Robert O Cook, Harold J Steck; special process: Ub Iwerks; *voices: The Mad Hatter*: Ed Wynn; *The Caterpillar*: Richard Haydn; *The Cheshire Cat*: Sterling Holloway; *The March Hare*: Jerry Colonna; *Alice*: Kathryn Beaumont *The Queen of Hearts*: Verna Felton; *Dum & Dee/Walrus*

& Carpenter: Pat O'Malley; *The White Rabbit/Dodo*: Bill Thompson; *Alice's Sister*: Heather Angel; *The Doorknob*: Joseph Kearns; *Bill*: Larry Grey; *Bird in the tree*: Queenie Leonard; *The King of Hearts*: Dink Trout; *The Rose*: Doris Lloyd; *The Dormouse*: James MacDonald; *Card Painters*: The Mello-Men, Larry Grey, Ken Beaumont; *Flowers*: Queenie Leonard, Lucille Bliss; *White Rose:* Norma Zimmer; *Young Pansy voices:* Jimmy & Tommy Luske; *Flamingoes*: Pinto Colvig; *Eaglet*: Erdman Penner; *Chorus*: The Jud Conlon Chorus; *mus:* Oliver Wallace. *songs:* Bob Hilliard, Sammy Fain, Don Raye, Gene de Paul, Mack David, Jerry Livingston, Al Hoffman; *orch:* Joseph Dubin; *mus arr:* Jud Conlon; *mus ed:* Al Teeter; *prod sup:* Ben Sharpsteen. *col:* Tech. *sd:* RCA. 75 min.

Alice follows a white rabbit into a burrow and finds herself in a curious world where she can converse with anything animate or inanimate. She soon tires of this and wants to go home but discovers that leaving isn't quite so easy.

91. **Alice in Wonderland** 1951; *p.c.:* Punch Films *(New York)*/Union Generale Cinematographie *(Paris)*/ Rank *(London)* for Electric Pictures. *prod/dir:* Lou Bunin; *l/a dir:* Dallas Bower; *des:* Ben W Rubin; *unit mgr:* Sam Fisher; *asso dir (France)*: Marc Maurette; ass *dir:* Vincent Permane; adapted from *"Alice's Adventures in Wonderland"* by Lewis Carroll; *story:* Henry Myers, Albert E Lewin, Edward Eliscu; *ph (France)*: Claude Renoir; *anim:* Erwin Broner, William King, Ben Radin, Oscar Fessler; *anim consultant:* Art Babbitt; *lay:* Eugene Fleury; *ed:* Inman (Ted) Hunter, Marity Cleris, Jacqueline Thiebot; *des:* Bernyce Polifka (Fleury); *art dir:* Irving Block; *tech dir:* Benjamin Berg; *fx:* Irving Block, Lloyd Knetchel; models: Jacques Lecoz, Herrmann Silversheer, Lillian Davis; *voices: Knave of Hearts*: Stephen Murray; *Queen of Hearts*: Pamela Brown; *The Cheshire Cat*: Felix Aylmer; *The White Rabbit*: Ernest Milton; *The King of Hearts*: David Read; *The Mad Hatter*: Raymond Bussieres; *The Ugly Duchess*: Joyce Grenfell; *also*: Jack Train, Ivan Staff, Peter Bull, Claude Hulbert; *mus:* Sol Kaplan; performed by the London Symphony Orchestra; *mus dir:* Ernest Irving; *mus ed:* Steve Dalby; *songs:* Henry Myers, Edward Eliscu; *snd ed:* Dennis Gurney; *sd:* Charles Testo, Gordon McCallum, Peter Davies, Bill Matthews, Tabarin; *col:* Ansco. *sd.* 83 min (cut to 75 min). *l/a/anim.*

A live-action prologue has Stephen Murray as the Reverend Charles Dodgson telling Alice (Carol Marsh) and her sisters the story of how Alice follows a White Rabbit down a rabbit hole and discovers a fantasy world therein.

Initiated in December of 1946, the live action and recordings were made in England, the animation was done in France and completed in New York. This combination of live-action and puppet animation was overshadowed by Disney's version of *"Alice in Wonderland"* on its initial release and was not reissued until 1986.

92. **Alice Loses Out** *(Alice)* 29 Apr. 1925; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Thurston Harper. *i&p:* Lillian Bounds, Kathleen Dollard; *ed:* George Winkler; *ph:* Mike Marcus; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Alice runs an animal hotel which has Julius doing all the work.

93. **Alice on the Farm** *(Alice)* 1 Jan. 1926; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising, Thurston Harper. *i&p:* Ruth Disney, Irene Hamilton, Hazelle Linston, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay. b&w. *sil.* 9 min. *l/a/anim.*

Alice is kidnapped by Bootleg Pete and Julius rushes to her aid, armed with a bucket of starch.

94. **Alice Picks the Champ** *(Alice)* July 1925; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Thurston Harper; *i&p:* Lillian Bounds, Kathleen Dollard, Hazelle Linston; *ed:* George Winkler; *ph:* Mike Marcus; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Alice spurs Julius into being Tough Pete's latest sparring partner.

95. **Alice Plays Cupid** *(Alice)* 15 Oct. 1925; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C. Hamilton, Hugh Harman, Rudolf Ising, Thurston Harper; *i&p:* Ruth Disney, Irene Hamilton, Hazelle Linston, Walker Harman; *ed:* George Winkler; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Lifeguard Julius flirts with a girl cat he saves from drowning and they elope in a car driven by Alice.

96. **Alice Rattled by Rats** *(Alice)* 15 Nov. 1925; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising, Thurston Harper; *i&p:* Ruth Disney, Irene Hamilton, Hazelle Linston, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Julius gets drunk while guarding Alice's house and lets the rats run rampant.

97. **Alice Solves the Puzzle** *(Alice)* 12 July 1925; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Thurston Harper; *i&p:* Lillian Bounds, Kathleen Dollard; *ph:* Mike Marcus; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

While Alice and Julius are swimming, Bootleg Pete "Collector of Rare Crossword Puzzles" gets drunk and tries to filch Alice's crossword.

98. **Alice Stage Struck** *(Alice)* 23 June 1925; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Thurston Harper; *i&p:* Lillian Bounds; *ed:* George Winkler; *ph:* Mike Marcus; *l/a:* Margie Gay, Leon Holmes, Joe Allen, Marjorie Sewell; b&w. *sil.* 9 min. *l/a/anim.*

While in a production of "Uncle Tom's Cabin," Alice is knocked unconcious and dreams she and

Julius are escaping on the ice floes from the villainous Bootleg Pete.

99. **Alice the Beach Nut** *(Alice)* 8 Aug. 1927; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Isadore Freleng, Hugh Harman, Les Clark, Ben Clopton, Norman Blackburn; *ph:* Mike Marcus; *l/a:* Lois Hardwick; b&w. *sil.* 9 min. *l/a/anim.*

Lifeguard Julius saves a drowning female cat.

100. **Alice the Collegiate** *(Alice)* 7 Mar. 1927; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising, Robert Edmunds; *i&p:* Irene Hamilton, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Alice is coach to an all-cartoon football team.

101. **Alice the Fire Fighter** *(Alice)* 18 Oct. 1926; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising; *i&p:* Irene Hamilton, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Alice and her fire brigade rescue animals from a burning building.

102. **Alice the Golf Bug** *(Alice)* 10 Jan. 1927; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising; *i&p:* Irene Hamilton, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Alice and Julius compete in a golf tournament.

103. **Alice the Jail Bird** *(Alice)* 15 Sept. 1925; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising, Thurston Harper; *i&p:* Ruth Disney, Irene Hamilton, Hazelle Linston, Walker Harman; *ed:* George Winkler; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Alice and Julius land in a jailyard rock-pile. They escape this penance by means of an ostrich.

104. **Alice the Lumberjack** *(Alice)* 27 Dec. 1926; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising; *i&p:* Irene Hamilton, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

While felling trees, Alice is kidnapped by Bootleg Pete and Julius pursues on a home-made sled.

105. **Alice the Peacemaker** *(Alice)* 1 Aug. 1924; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton; *i&p:* Lillian Bounds, Kathleen Dollard; *ph:* Harry Forbes, Mike Marcus; *l/a:* Virginia Davis, Leon Holmes, Walter "Spec" O'Donnell; b&w. *sil.* 9 min. *l/a/anim.*

Alice relates the tale of a feuding cat and mouse who united when a reward was offered for their capture.

106. **Alice the Piper** *(Alice)* 15 Dec. 1924; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Thurston Harper; *i&p:* Lillian Bounds, Kathleen Dollard; *ph:* Harry Forbes, Mike Marcus; *l/a:* Virginia Davis; b&w. *sil.* 9 min. *l/a/anim.*

Alice and Julius rid the town of Hamelin of their plague of rats by sucking them into a vacuum cleaner.

107. **Alice the Toreador** *(Alice)* 15 Jan. 1925; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Thurston Harper; *i&p:* Lillian Bounds, Kathleen Dollard; *ed:* George Winkler; *ph:* Mike Marcus; *l/a:* Virginia Davis; b&w. *sil.* 9 min. *l/a/anim.*

Julius disguises himself as a bull in order to win a $10,000 bullfighting prize.

108. **Alice the Whaler** *(Alice)* 25 July 1927; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Isadore Freleng, Hugh Harman, Rudolf Ising, Ben Clopton, Les Clark, Norman Blackburn; *ph:* Mike Marcus; *l/a:* Lois Hardwick; b&w. *sil.* 9 min. *l/a/anim.*

When Alice and crew finally harpoon a whale the creature drags them off into the sunset.

109. **Alice Wins the Derby** *(Alice)* 12 July 1925; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Thurston Harper; *i&p:* Lillian Bounds, Kathleen Dollard, Hazelle Linston; *ed:* George Winkler; *ph:* Mike Marcus; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Julius rides a mechanical horse across the winning line in a steeplechase.

110. **Alice's Auto Race** *(Alice)* 4 Apr. 1927; *p.c.:* Winkler for R-C Pictures; *dir* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising, Robert Edmunds, Paul J Smith; *i&p:* Irene Hamilton, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 7 min. *l/a/anim.*

Alice and Julius compete in a road-race against their old adversary, Bootleg Pete.

111. **Alice's Balloon Race** *(Alice)* 15 Jan. 1926; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising, Thurston Harper. *i&p:* Ruth Disney, Irene Hamilton, Hazelle Linston, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Alice and Julius are in a hot-air balloon race up against their arch rival, Bootleg Pete.

112. **Alice's Brown Derby** *(Alice)* 13 Dec. 1926; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising; *i&p:* Irene Hamilton, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Julius rides a mechanical horse alongside Bootleg Pete in the Derby.

113. **Alice's Channel Swim** *(Alice)* 13 June 1927; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Isadore Freleng, Hugh Harman, Rudolf Ising, Ben Clopton, Norman Blackburn, Les Clark; *ph:* Rudolf Ising; *l/a:* Lois Hardwick; b&w. *sil.* 9 min. *l/a/anim.*

Julius and Bootleg Pete compete to swim the English Channel with Alice as referee.

114. **Alice's Circus Daze** *(Alice)* 18 Apr. 1927; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising, Paul J Smith; *i&p:* Irene Hamilton, Walker Harman; *ph:* Rudolf Ising; *l/a:* Lois Hardwick; b&w. *sil.* 9 min. *l/a/anim.*

Alice and Julius entertain the crowds as high-wire walkers.

115. **Alice's Day at Sea** *(Alice)* 1 Mar. 1924; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Thurston Harper; *i&p:* Lillian Bounds, Kathleen Dollard; *ed:* Margaret Winkler; *ph:* Roy O Disney; *l/a:* Virginia Davis; b&w. *sil.* 9 min. *l/a/anim.*

Alice daydreams she is involved with a shipwreck, encountering the denizen of the deep.

116. **Alice's Egg Plant** *(Alice)* 3 Apr. 1925; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Thurston Harper; *i&p:* Lillian Bounds, Kathleen Dollard; *ph:* Mike Marcus; *l/a:* Dawn O'Day; b&w. *sil.* 9 min. *l/a/anim.*

When Alice's chickens go on strike, Julius manages to collect a wagonload of eggs as payment to watch a prize fight! Dawn O'Day continued her acting career under the name of Anne Shirley.

117. **Alice's Fishy Story** *(Alice)* 1 June 1924; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Walt Disney, Rollin C Hamilton; *i&p:* Lillian Bounds, Kathleen Dollard; *ed:* Margaret Winkler; *l/a:* Virginia Davis, Leon Holmes, Walt Disney, Tommy Hicks; b&w. *sil.* 9 min. *l/a/anim.*

Alice abandons her piano lesson to go fishing. She spins a yarn of how she and Julius saved the Eskimos from starving by catching fish in an unorthordox fashion.

118. **Alice's Knaughty Knight** *(Alice)* 2 May 1927; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising, Paul J Smith, Isadore Freleng; *i&p:* Irene Hamilton, Walker Harman; *ph:* Rudolf Ising; *l/a:* Lois Hardwick; b&w. *sil.* 9 min. *l/a/anim.*

Alice makes Julius a suit of armor out of junk so that he can fight an armor-clad Pete.

119. **Alice's Little Parade** *(Alice)* 1 Feb. 1926; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising, Thurston Harper; *i&p:* Ruth Disney, Irene Hamilton, Hazelle Linston, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Julius leads an army of assorted animals in defeating the mice.

120. **Alice's Medicine Show** *(Alice)* 11 July 1927; *p.c.:* Winkler for R-C Pictures. *dir:* Walt Disney; *anim:* Ubbe Iwerks, Isadore Freleng, Hugh Harman, Rudolf Ising, Ben Clopton, Paul J Smith, Les Clark, Norman Blackburn; *ph:* Rudolf Ising; *l/a:* Lois Hardwick; b&w. *sil.* 9 min. *l/a/anim.*

Alice and Julius demonstrate the benefits of their patent medicine then chase two pigs who steal some.

121. **Alice's Monkey Business** *(Alice)* 20 Sept. 1926; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising; *i&p:* Ruth Disney, Irene Hamilton, Walker Harman. *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

While big game hunting, Alice and Julius are put on trial before a lion judge … then booted out of the jungle.

122. **Alice's Mysterious Mystery** *(Alice)* 15 Feb. 1926; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising, Thurston Harper; *i&p:* Ruth Disney, Irene Hamilton, Hazelle Linston, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Alice and Julius track down a number of missing dogs to Bootleg Pete's sausage factory.

123. **Alice's Orphan** *(Alice)* Jan. 1926; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising, Thurston Harper; *i&p:* Ruth Disney, Irene Hamilton, Hazelle Linston, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Julius finds an abandoned baby. Bathing and feeding the child proves quite a task.

124. **Alice's Picnic** *(Alice)* 30 May 1927; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising, Ben Clopton, Isadore Freleng, Norman Blackburn, Les Clark; *ph:* Rudolf Ising; *l/a:* Lois Hardwick; b&w. *sil.* 9 min. *l/a/anim.*

Alice's picnic is marred by the invasion of mice who steal their food.

125. **Alice's Rodeo** *(Alice)* 21 Fan. 1927; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising, Robert Edmunds; *i&p:* Irene Hamilton, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Bootleg Pete steals Julius' prize money for "bucking bronco" riding. He and Alice pursue the bear and retrieve the cash.

126. **Alice's Spanish Guitar** *(Alice)* 29 Nov. 1926; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising; *i&p:* Irene Hamilton, Walker Harman; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim.*

Senorita Alice is kidnapped by Putrid Pete and Gaucho Julius does his "Douglas Fairbanks" bit.

127. **Alice's Spooky Adventure** *(Alice)* 1 Apr. 1924; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Walt Disney, Rollin C Hamilton; *ed:* Margaret Winkler; *ph:* Roy O Disney; *l/a:* Virginia Davis, Leon Holmes, Walter "Spec" O'Donnell; b&w. *sil.* 9 min. *l/a/anim.*

As Alice dozes, she dreams she's in "Spooksville" where the ghosts give a concert.

128. **Alice's Three Bad Eggs** *(Alice)* 16 May 1927; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising, Paul J Smith, Isadore Freleng, Norman Blackburn, Ben Clopton; *ph:* Rudolf Ising; *l/a:* Lois Hardwick; b&w. *sil.* 9 min. *l/a/anim.*

Pepper repels marauders from attacking the fort Alice is guarding.

129. **Alice's Tin Pony** *(Alice)* 20 Sept. 1925; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Rudolf Ising, Thurston Harper; *i&p:* Ruth Disney, Irene Hamilton, Hazelle Linston, Walker Harman; *ed:* George Winkler; *ph:* Rudolf Ising; *l/a:* Margie Gay; b&w. *sil.* 9 min. *l/a/anim*

Bootleg Pete and his gang's plans to rob a train of its payroll shipment are thwarted by Alice and Julius.

130. **Alice's Wild West Show** *(Alice)* 1 May 1924; *p.c.:* Winkler for R-C Pictures; *dir:* Walt Disney; *anim:* Walt Disney, Rollin C Hamilton; *i&p:* Lillian Bounds, Kathleen Dollard; *ed:* Margaret Winkler; *l/a:* Virginia Davis, Leon Holmes, Tommy Hicks; b&w. *sil.* 9 min. *l/a/anim*

The participants of Alice's show go on strike, so it's up to her to entertain the audience with tales of her harrowing adventures out west.

131. **All a Bir-r-r-rd** *(Looney Tunes)* 24 June 1950. *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Ken Champin, Virgil Ross, Arthur Davis, Emery Hawkins, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Tweety is set upon by the ever-hungry Sylvester the cat while travelling in the baggage car of a train.

132. **All About Dogs** *(Terry-Toon)* 12 June 1942; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

All types of "Man's Best Friend" and their peculiarities are depicted.

133. **All Bull and a Yard Wide** *(Aesop's Film Fables)* 16 Aug. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 6 min.

No story available.

134. **All for a Bride** *(Aesop's Film Fables)* 4 Mar. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 6 min.

No story available.

135. **All Fowled Up** *(Looney Tunes)* 19 Feb. 1955; *p.c.:* WB; *dir:* Robert McKimson; *story:* Charles McKimson, Sid Marcus; *anim:* Phil de Lara, Richard Thompson, Keith Darling; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Foghorn Leghorn's physical excercises are momentarily interrupted by Henry Hawk's persistance in securing a chicken for lunch.

136. **All Hams on Deck** *(Woody Woodpecker)* 9 Nov. 1970; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Sid Marcus; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody deals with Captain Blah, the pirate, who is just about to bury some stolen gold.

137. **All in a Nutshell** *(Donald Duck)* 2 Sept. 1949; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Bill Berg, Nick George; *anim:* Bill Justice, Judge Whitaker, Bob Carlson, Volus Jones; *fx:* Jack Boyd; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Clarence Nash, Dessie Flynn, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald manages a successful nut-butter factory until the chipmunks show up and eat all his produce.

138. **All Out for V** *(Terry-Toon)* 7 Aug. 1942; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min. *Academy Award nomination.*

All the forest animals mobilize for further war production.

139. **The All Star Cast.** *(Aesop's Film Fable)* 20 Feb. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 6 min.

A menagerie of circus acts play to an all-animal audience.

140. **All Teed Off** *(Sad Cat)* Dec. 1967; *p.c.:* TT for Fox; *col:* DeLuxe. *sd:* RCA. 5 min.

Sad Cat caddies for his mean brothers until his Super Ego turns him into a golf pro.

See: *Sad Cat*

141. **All This and Rabbit Stew** *(Merrie Melodies)* 13 Sept. 1941; *p.c.:* Leon Schlesinger for WB; *dir:* Fred Avery; *story:* Dave Monahan, Robert Clampett;

anim: Virgil Ross; *ed:* Treg Brown; *back:* John Didrik Johnsen; *voices:* Mel Blanc, Danny Webb; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A colored hunter tries to shoot Bugs who eventually wins all his clothes in a crap game.

142. **All This and Rabbit Stew** *(Dingbat)* Aug. 1950; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *voices:* Dayton Allen, Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Dingbat joins forces with a rabbit against two hungry buzzards.

143. **All Together** 13 Jan. 1942; *p.c.:* Walt Disney prods for NFB; *dir:* Ub Iwerks; *asst dir:* Erwin Verity; *anim:* Joshua Meador; *lay:* Robert Cormack; *voice:* Cliff Edwards, Kate Ellen Murtagh; *col:* Tech. *sd:* RCA. 2 min.

Pinocchio, Gepetto, Figaro, Donald and his nephews, Mickey, Goofy, Clarabelle Cow, Horace Horsecollar and the Seven Dwarfs all march past the Canadian Parliament Building. Produced to show the availability and necessity of purchasing Canadian War Bonds.

144. **All Wet** *(Oswald the Lucky Rabbit)* 31 Oct. 1927; *p.c.:* Winkler for Univ; *dir:* Walt Disney; *story:* Ubbe Iwerks; *anim:* Ubbe Iwerks, Rollin C Hamilton, Hugh Harman, Isadore Freleng, Ben Clopton, Paul J Smith, Norman Blackburn; *i&p:* Les Clark; *ph:* Mike Marcus; b&w. *sil.* 7 min.

Oswald quickly switches from hot-dog vendor to lifeguard when he spies a pretty lady rabbit drowning in the sea.

145. **Allegretto** 1936; *p.c.:* Oskar Fischinger for Pyramid Films; prod/dir/anim: O.W Fischinger; *mus:* Ralph Rainger; *col:* Gaspar. *sd.* 8 min.

Color designs set to music. Originally commissioned by Paramount for inclusion in *"The Big Broadcast of 1937,"* then scrapped as being too lengthy. Issued independently at a later date.

146. **Allegro** 1939; *p.c.:* Norman McLaren for the Guggenheim Museum; *dir/anim:* Norman McLaren; col. *sd.* 2 min.

Designs animated directly on to film.

147. **The Alley Cat** *(MGM cartoon)* 5 July 1941; *p.c.:* MGM; *prod:* Hugh Harman; *anim:* Preston Blair; *sets:* John Meandor; *back:* Joe Smith; *voices:* Harry E Lang, Sara Berner; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min.

An alley cat invades the mansion of a pedigree kitten, giving the guard dog the run-around.

148. **Alley to Bali** *(Woody Woodpecker)* 15 Mar. 1954.; *p.c.:* Walter Lantz prods for Univ; *dir:* Don Patterson; *story:* Homer Brightman; *anim:* Herman Cohen. Ray Abrams, Ken Southworth; *sets:* Raymond Jacobs, Art Landy; *voices:* Dallas McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody and Buzz Buzzard are sailors on leave in Tahiti, vying for the attentions of a beautiful Princess. She only needs them as a sacrifice to the local Volcano God.

149. **All's Fair at the Fair** *(Color Classic)* 26 Aug. 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Graham Place, Lillian Friedman; *voices:* Everett Clark; *mus:* Sammy Timberg; *col:* Tech. *sd:* WE. 8 min.

A rural couple travel to The World's Fair and experience various new-fangled robotic apparatus.

150. **All's Fair at the Fair** *(Popeye)* 19 Dec. 1947; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein, Jack Ward; *anim:* Dave Tendlar, Martin Taras; *sets:* Robert Connavale; *voices:* Jack Mercer, Mae Questel, Jackson Beck, Sid Raymond; *mus:* Winston Sharples; *prod mgr:* Sam Buchwald; *col:* Ciné. *sd:* RCA. 8 min.

Popeye and Olive visit the fair where they encounter a strong-man who makes off with Olive in a hot-air balloon.

151. **All's Well** *(Gabby)* 17 Jan. 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Bob Wickersham; *anim:* David Tendlar, William Nolan; *ed:* Kitty Pfister; *voices:* Pinto Colvig, Margie Hines; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, I Sparber; *col:* Tech. *sd:* WE. 7 min.

Gabby attempts to put a diaper on a baby he assumes to be abandoned.

152. **All's Well That Ends Well** *(Terry-Toon)* 8 Mar. 1940; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

Four orphan kittens try to obtain food from under the watchful eye of the watchdog.

153. **Aloha Hooey** *(Merrie Meldoies)* 31 Jan. 1942; *p.c.:* Leon Schlesinger for WB; *dir:* Fred Avery; *story:* Michael Maltese; *anim:* Virgil Ross; *back:* John Didrik Johnsen; *ed:* Treg Brown; *voices:* Mel Blanc, Pinto Colvig, Sara Berner; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Sammy Seagull and Cecil Crow visit Hawaii where they contest for the affections for a saronged beauty.

154. **Aloha Oe** *(Screen Songs)* 17 Mar. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Bernard Wolf, David Tendlar; *mus:* Art Turkisher; *l/a:* The Royal Samoans; b&w. *sd:* WE. 7 min. *l/a/anim.*

The monkeys stage a jungle wedding.

155. **Alona on the Sarong Seas** *(Popeye)* 4 Sept. 1942; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Jack

Ward, Jack Mercer; *anim:* David Tendlar, Abner Kneitel; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *prod mgr:* Sam Buchwald; b&w. *sd:* RCA. 7 min.

While anchored at a South Seas port, Popeye and Bluto both swear off women ... until a sarong-clad Olive passes on a surf board.

156. **Along Came a Duck** *(Burt Gillett's Toddle Tales)* 10 Aug. 1934; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Steve Muffatti; *mus:* Winston Sharples; b&w. *sd:* RCA. 8 min. *l/a/anim.*

A runaway boy and his duck are told by Freddy Frog how he befriended the whole duck family.

157. **Along Came Daffy** *(Looney Tunes)* 14 Sept. 1946; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce, Michael Maltese; *anim:* Gerry Chiniquy, Virgil Ross, Ken Champin, Manuel Perez; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy tries selling a cookbook to two starving trappers.

158. **Along Came Fido** *(Hot Dog)* 31 Jan. 1927; *p.c.:* Bray prods; *dir:* Walt Lantz, Clyde Geronimi; b&w. *sil.* 5 min. *l/a/anim.*

Pete disguises as a Harem dancer in order to rescue his sweetheart who has been abducted by a desert Shiek. He finally manages to trap the scoundrel in a motion picture camera.

159. **Along Flirtation Walk** *(Merrie Melodies)* 6 Apr. 1935; *p.c.:* Leon Schlesinger for WB; *dir:* Isadore Freleng; *anim:* Bob McKimson, Paul Smith, Robert Clampett; *mus:* Norman Spencer; *song:* Allie Wrubel; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech-2. *sd:* Vit. 7 min.

The birds have a football match.

160. **Alpine Antics** *(Oswald)* 13 Feb. 1929; *p.c.:* Winkler for Univ; *dir:* Tom Palmer; b&w. *sd.* 5 min.

Oswald answers a cry for help and resourcefully escapes from a wild bear.

161. **Alpine Antics** *(Looney Tunes)* 4 Jan. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir/lay:* Jack King; *anim:* Riley Thomson, Jack Carr; *voices:* Bernice Hansel, Tommy Bond; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Beans, Little Kitty and Porky are involved with snow sports, culminating in a ski race.

162. **Alpine Climbers** *(Mickey Mouse)* 28 Oct. 1936; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *anim:* Norman Ferguson, Jack Hannah, Dick Huemer, Grim Natwick, William O Roberts; *voices:* Clarence Nash, V.J. Nelson, Pinto Colvig, Lee Millar; *mus:* Albert Hay Malotte; *col:* Tech. *sd:* RCA. 10 min.

While scaling a mountain, Donald runs into difficulties with a goat, Mickey encounters an angry eagle and Pluto gets drunk.

163. **An Alpine Flapper** *(Aesop's Film Fables)* 17 May 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

George Goat is showing off on skates before his best gal when along comes a villain to steal her away. George pursues and wins her back.

164. **Alpine for You** *(Popeye)* 18 May 1951; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer, Jack Mercer; *anim:* Steve Muffatti, George Germanetti; *sets:* Robert Connavale; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

While mountain climbing, Popeye and Olive run afoul of a mountain guide who proceeds to sabotage their excursion.

165. **An Alpine Yodeller** *(Paul Terry-Toons)* 21 Feb. 1936; *p.c.:* Moser & Terry Inc for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* 6 min.

No story available.

166. **Alter Egotist** *(Honey Halfwitch)* June 1967; *p.c.:* Para; *ex prod:* Shamus Culhane; *dir:* Chuck Harriton; *story:* Howard Post; *anim:* Doug Crane, Irv Dressler, Nick Tafuri; *sets:* Danté Barbetta, Dave Ubinas, Howard Beckerman; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6 min.

Honey draws herself a playmate who comes to life, causing havoc about the house.

167. **Alvin's Solo Flight** *(Noveltoon)* Apr. 1961; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Marjorie H Buell, Bill C Ershine; *anim:* Nick Tafuri, I Klein; *sets:* Robert Little; *voices:* Cecil Roy; mus: Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Lulu and Alvin visit the beach and Alvin floats away with a helium-filled balloon.

168. **Always Kickin'** *(Color Classic)* 6 Jan. 1939; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Arnold Gillespie, Lillian Friedman; *des:* Myron Waldman; *voices:* Donald Bain; *mus:* Sammy Timberg; *col:* Tech. *sd:* WE. 7 min.

Spunky the donkey wants to emulate the songbirds but they won't let him. When one of the smaller birds is captured he comes to its rescue, ingratiating himself with the others again.

169. **Amateur Broadcast** *(Oswald)* 26 Aug. 1935; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Cecil Surry, Ray Abrams, Ed Benedict; *mus:* James Dietrich; b&w. *sd.* 6 min.

Oswald plays Major Bowes to the animals' acts.

170. **Amateur Night** *(Paul Terry-Toon)* 12 July 1935; *p.c.:* Moser & Terry Inc for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd.* 6 min.

No story available.

171. **Amateur Night on the Ark** *(Aesop's Film Fables)* 24 Apr. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 6 min.

Noah's Ark inhabitants present amateur turns. Noah, himself, appears in the guise of a performing bear but the animals uncover his disguise.

172. **Amateur Nite** *(Oswald)* 11 Nov. 1929; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* R.C Hamilton, "Bill" Nolan, Tom Palmer; *mus:* David Broekman; b&w. *sd:* WE. 6 min.

Oswald conducts an orchestra playing "St Louis Blues," introduces the acts and gets pelted with eggs for his trouble.

173. **Amelia Comes Back** *(Aesop's Film Fables)* 2 Aug. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 6 min.

Farmer Al Falfa's sleep is disturbed by a back-fence feline serenader. He tries to drown the beast but the cat escapes a watery grave and returns to haunt the poor farmer.

174. **An American March** 1941. *dir/anim:* Oskar Fischinger; *mus:* John Philip Souza's "Stars and Stripes Forever"; *col:* Tech. *sd.* 2 min.

Colorful march featuring the American flag design.

175. **The American Picture Book** 11 Mar. 1922; *p.c.:* Aywon Film Corp; b&w. *sil.*

A series of decidedly novel animated drawings.

176. **Amoozin' But Confoozin'** *(Li'l Abner)* 17 Feb. 1944; *p.c.:* Colum; *prod:* Dave Fleischer; *story:* Sid Marcus; *ed:* Edward Moore; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Albert Spar; *col:* Tech. *sd:* RCA. 8 min.

Abner returns from the big city with a bath-tub, making himself very unpopular with the local residents.

177. **Anatole** Sept. 1962; *p.c.:* Rembrandt for Para; *prod:* William L Snyder; dir/story: Gene Deitch; adapted from the book by Eve Titus, illustrated by Paul Galdone; *anim dir:* Václav Bedřich; *anim:* Zdeněk Smetana, Milan Klikar, Antonín Bureš, Věra Marešová, Mirko Kačena, Bohumil Šišká, Bohumil Šejda, Věra Kudrnová, Jindřich Barta, Zdenka Skřípková, Olga Šišková; *lay:* Gene Deitch; *back:* Bohumil Šišká; *voices:* Carl Reiner, Allen Swift; *mus:* Václav Lidl; col. *sd.* 9 min.

Eve Titus' story of a Parisian mouse who is appointed Vice President of a cheese factory.

178. **Anchors Aweigh** 1945; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Michael Lah, Kenneth Muse, Ray Patterson, Irven Spence; technical: Carmen G Maxwell; *voices:* Sara Berner; *song:* Ralph Freed, Sammy Fain; *mus:* Georgie Stoll; *l/a:* Gene Kelly; *col:* Tech. *sd:* WE. 7 min.

Seq: *l/a/anim; Academy Award nomination.*

Live-action film in which Gene Kelly tells of how he once stumbled across a land where music was forbidden. He goes to see the king (Jerry the mouse) and finds out that the law was passed because he couldn't sing or dance. Kelly shows him how. Mickey Mouse was originally wanted for Kelly's dance routine but when Disney declined, MGM tried closer to home with legendary results.

179. **Ancient Fistory** *(Popeye)* 30 Jan. 1953; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Irving Spector; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Robert Connavale; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Re-working of the Cinderella story. A magic can of spinach conjours up Popeye's fairy godfather who sends him to the ball with the prospects of marrying the fair princess Olive.

180. **And His Goat Came Back** 1909; *p.c.:* Vit Corp; *anim:* James Stuart Blackton; b&w. *sil.*

No story available.

181. **And So Tibet** *(Modern Madcap)* Oct. 1964; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Jack Mendelsohn; *anim:* Martin Taras; *sets:* Robert Little; *voices:* Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

The museum curator sends two of his able-bodied assistants to Tibet to capture the Abominable Snowman.

182. **And the Green Grass Grew All Around** *(Screen Songs)* 30 Apr. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Al Eugster; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

No story available.

183. **And to Think That I Saw It in Mulberry Street** *(Puppetoon)* 5 May 1944; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *story:* Dr Seuss; *voice:* Paul Hilton: *col:* b&w/Tech. *sd:* WE. 8 min. *l/a/anim. Academy Award nomination.*

From a drab horse and wagon, a small boy imagines a grand parade that he might have seen going down the street.

184. **Andy Panda: Air Raid Warden** *(Cartune)* 21 Dec. 1942; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Ben Hardaway, Milton Schaffer; *anim:* George Dane; *sets:* Fred Brunish; *voices:* Gay Seabrook, Mel Blanc (pre-recorded), Dick Nelson; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

A troublesome goat eats Andy's air-raid siren and some traffic lights in the bargain.

185. **Andy Panda Goes Fishing** *(Andy Panda)* 22 Jan. 1940; *p.c.:* Walter Lantz prods for Univ; *dir:* Burt Gillett; *story:* Victor McLeod, Gil Burton; *anim:* Ray Fahringer, Fred Kopietz; *sets:* Edgar Keichle; *voices:* Sara Berner, Danny Webb; *mus:* Frank Marsales; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 8 min.

Andy and his turtle friend go fishing and find themselves being hunted by pygmies.

186. **Andy Panda's Pop** *(Cartune)* 28 July 1941; *p.c.:* Walter Lantz prods for Univ; *story:* Ben Hardaway, Lowell Elliot; *anim:* Alex Lovy, George Dane; *sets:* Fred Brunish; *voice:* Dick Nelson; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

Pop won't pay to have his roof repaired professionally and decides to mend it himself.

187. **Andy Panda's Victory Garden** *(Cartune)* 7 Sept. 1942; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Ben Hardaway, Milt Schaffer; *anim:* Lester Kline; *sets:* Fred Brunish; *voice:* Gay Seabrook, Dick Nelson; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

Andy's gardening runs into a hazard with the arrival of a gopher.

188. **Angel Puss** *(Looney Tunes)* 3 June 1944; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Lou Lilly; *anim:* Ken Harris; *lay:* Art Heinemann; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A little black boy sets out to drown a cat but the feline escapes to haunt him.

189. **Anima Drawings** *(Cartoonlets)* June 1914. *p.c.:* M.P Sales; b&w. *sil.* 3 min.

A magic pencil draws comic drawings that come to life.

190. **The Animal Cracker Circus** *(Color Rhapsody)* 23 Sept. 1938; *p.c.:* Charles Mintz prods for Colum; *dir:* Ben Harrison; *anim:* Manny Gould; *voices:* Leone Le Doux, Dave Weber; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7 min.

Scrappy is told that if he eats his soup the animal crackers will come alive and perform ... which they do.

191. **The Animal Fair** *(Aesop's Sound Fable)* 31 Jan. 1931; *p.c.:* Van Beuren for Pathé; *dir:* Mannie Davis, John Foster; *mus:* Gene Rodemich; b&w. *sd:* RCA. 9 min.

The animals go to the fair and enjoy the sideshows.

192. **The Animal Fair** *(Noveltoon)* 30 Jan. 1959. *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min. *seq: Fun at the Fair; Philharmaniacs.*

Animals enjoy the fun of the fair, then a mouse who is annoyed by "long haired" music sets out to destroy it.

193. **The Animal World** 1956; p.c: Windsor for WB; *anim dir:* Willis O'Brien; *anim:* Ray Harryhausen, Pasqual Manuelli, Harold Wilson, Arthur S Rhoades; *voices:* Theodore Von Eltz, John Storm; *mus:* Paul Sawtell; b&w. *sd.* 82 min. *l/a/anim.*

Live-action documentary by Irwin Allen, depicting the development of animal life on earth starting from prehistoric days. Ray Harryhausen was engaged to animate the dinosaur sequence. Completed in a record six weeks.

194. **The Animal's Fair** *(Aesop's Film Fables)* 14 Dec. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The animals hold a fair and indulge in some unusual and highly improbable stunts.

195. **Animated Cotton** Sept. 1909; *p.c.:* Urban Trading Co; *prod:* Charles Urban; *anim:* Walter R Booth; b&w. *sil.* 3½ min.

Animated needle and cotton.

196. **Animated Crosswords** 27 Jan. 1925; *p.c.:* Banner prods Inc; *prod:* C.H Ferrell; *anim:* Bert Green; b&w. *sil.*

The current trend for crosswords is brought to the screen.

197. **The Animated Grouch Chaser**; *p.c.:* Barré Cartoons for Edison; *prod:* Raoul Barré; *anim:* Raoul Barré, Gregory la Cava, Frank Moser; b&w. *sil. s/r: l/a/anim.*

1915

The Animated Grouch Chaser 4 Mar.
The Animated Grouch Chaser 17 Mar.
Cartoons in the Kitchen 21 Apr.
Cartoons in the Barber Shop 22 May
Cartoons in the Parlor 5 June
Cartoons in the Hotel 21 June
Cartoons in the Laundry 8 July
Cartoons on Tour 6 Aug.
Cartoons on the Beach 25 Aug.
Cartoons in a Seminary 9 Sept.
Cartoons in the Country 15 Oct.
Cartoons on a Yacht 29 Oct.
Cartoons in a Sanitarium 12 Nov.
Hicks in Nightmare Land 4 Dec.

1916

The Adventures of Tom the Tamer *and* **Kid Kelly** 19 May
The Story of Cook vs. Chef *and* **Hicks in Nightmareland** 25 May
Love's Labor's Lost June

Cartoons featuring "*Silas Bumpkin*" on split-reel with live-action playlets.

198. **Animated Hair Cartoons;** *p.c.:* Red Seal; *anim:* "Marcus"; b&w. *sil.* 3 min.

1924

(*AA*): 1 Oct.; (*BB*): 22 Nov.

1925

(*CC*): 2 Feb.; (*DD*): 2 Mar.; (*EE*): 2 Apr.; (*FF*): 9 Apr.; (*GG*): 16 Apr.; (*HH*): 25 Apr.; (*II*): 9 May; (*JJ*): 17 May; (*KK*): 24 May; (*LL*): 30 May; (*MM*): 6 June; (*NN*): 13 June; (*OO*): 20 June; (*PP*): 27 June; (*QQ*): 4 July; (*RR*): 11 July; (*SS*): 18 July; (*TT*): 25 July; (*UU*): 1 Aug.;(*VV*): 8 Aug.; (*WW*): 15 Aug.; (*XX*): 22 Aug.; (*YY*): 29 Aug.; (*ZZ*): 5 Sept.; 15 Oct.; 15 Nov.; 15 Dec.

1926

15 Jan.; 15 Feb.; 15 Mar.; 10 Apr.; 1 May; 12 June; 25 June; 17 July; 31 July; 14 Aug.; 28 Aug.; 11 Sept.; 25 Sept.; 16 Oct.; 15 Nov.; 1 Dec.; 15 Dec.

Drawn by "Marcus" the celebrated cartoonist of *The New York Times*, based on the idea of what a difference hair makes in a person's appearance. A typical example has the artist manipulating a London policeman's hair and changing him into Lady Astor, Shakespeare into John Barrymore, Lenin to William Farnum, the British Lion into Lloyd George and so on.

199. **The Animated Weekly;** *p.c.:* Univ Film Mfg Co Inc; *prod:* P.A Powers; *anim:* Hal Reid; b&w. *sil.*

Animated items in weekly pictorial lasting from 1 Oct. 1912 to 9 Dec. 1914; 20 Dec. 1916 to 28 Nov. 1917.

200. **The Animated Weekly;** *p.c.:* Univ Film Mfg Co Inc; *prod:* P.A Powers; *anim:* Hy Mayer; b&w. *sil.*

Cartoons by the world famous caricaturist, Hy Mayer of "*Puck.*" Animated items in weekly pictorial lasting from 16 Dec. 1914 to 29 Dec. 1915; 21 Nov. 1917 to 18 Dec. 1918. Such was the importance of this series that the Director of Public Information selected one of Hy Mayer's ("*The Eagle's Brood*") as fitting propaganda to be screened to the allies as "officially authorised action in support of the war."

201. **Annie Laurie** (*Song Cartoons*) 1924; *p.c.:* Inkwell Studios for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.*

No story available.

202. **Annie Moved Away** (*Oswald*) 28 May 1934; *p.c.:* Univ; *anim:* Walter Lantz, "Bill" Nolan; *anim:* Ray Abrams, Fred Avery, Cecil Surry, Jack Carr, Victor McLeod, Merle Gilson; *mus:* James Dietrich; b&w. *sil:* WE. 7 min.

Annie invites Oswald to come over but a villain spirits her away before he arrives. With the aid of a dog, Oswald tracks her down and vanquishes the blackguard.

203. **Another Day, Another Doormat** (*Terry-Toon*) Mar. 1959; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *sup dir:* Gene Deitch; *dir:* Al Kouzel; *story:* Tom Morrison; *anim:* Mannie Davis, Hal Shipero, Ed Donnelly, Vinnie Bell; *lay:* Jules Feiffer; *back:* Bill Hilliker; *voices:* Allen Swift; *mus:* Philip Scheib; *prod mgr:* Sparky Schudde; *col:* Tech. *sd:* RCA. 7 min. CS.

Henpecked John Doormat becomes a raging bull when away from his tyrannical wife. He storms to the department store to return a defective pipe but, seeing his wife there, reverts to form.

204. **The Ant and the Aardvark** (*Ant & Aardvark*) 5 Mar. 1969; *p.c.:* Mirisch/DFE for UA; *dir:* Friz Freleng; *story:* John W Dunn; *anim:* Manny Perez, Warren Batchelder, Manny Gould, Don Williams; *lay:* Corny Cole; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* John Byner; *mus:* Doug Goodwin; featuring: Pete Candoli, Billy Byers, Jimmy Rowles, Tommy Tedesco, Ray Brown, Shelly Manne; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Aardvark begins his arduous career in pursuit of the elusive Ant, only succeeding in snaring a picnic lunch.

205. **The Ant from Uncle** (*Ant & Aardvark*) 2 Apr. 1969; *p.c.:* Mirisch/DFE for UA; *dir:* George Gordon; *story:* John W Dunn; *anim:* Art Leonardi, Warren Batchelder, Don Williams; *lay:* Corny Cole; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* John Byner; *mus:* Doug Goodwin; featuring: Pete Candoli, Billy Byers, Jimmy Rowles, Tommy Tedesco, Ray Brown, Shelly Manne; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Aardvark disguises himself as a social club for ants and when that doesn't work he tunnels underground through a mine-field.

206. **Ant Life As It Isn't** (*Aesop's Film Fables*) 20 June 1927; *p.c.:* Fables Pictures Inc for Pathe; *dir:* Paul Terry; b&w. *sil.* 6 min.

An ant gallantly rescues his girlfriend from a bird with help from the Bug Fire Department.

207. **Ant Pasted** (*Looney Tunes*) 9 May 1953; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; *ex:* Harry Love; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Arthur Q Bryan; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Elmer Fudd upsets a colony of ants with his July 4th celebrations.

208. **Anti-Cats** (*Mighty Mouse*) Mar. 1950; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Move; *col:* Tech. *sd:* RCA. 7 min.

Three mice are turned out of a house into a

blizzard by a cruel cat landlord. Mighty Mouse arrives on skis to put matters right.

209. **Anti-Fat** *(Aesop's Film Fable)* 4 Feb. 1927. *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 6 min.
No story available.

210. **Antique Antics** *(Krazy Kat)* 14 June 1933. *p.c.:* Winkler for Colum; *story:* Ben Harrison, Manny Gould; *anim:* Al Eugster, Preston Blair; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.
No story available.

211. **The Ants and the Grasshopper** *(Aesop's Film Fables)* 10 July 1921. *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 6 min.
No story available.

212. **Ants in the Pantry** *(Ant & Aardvark)* 10 June 1970; *p.c.:* Mirisch/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Manny Perez, Don Williams; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* John Byner; *mus:* Doug Goodwin; Featuring: Pete Candoli, Billy Byers, Jimmy Rowles, Tommy Tedesco, Ray Brown, Shelly Manne; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.
The Aardvark overhears an address that's overrun with ants.

213. **Ants in the Plants** *(Color Classic)* 15 Mar. 1940. *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* George Manuel; *anim:* Myron Waldman, George Moreno; *mus:* Sammy Timberg; *col:* Tech. *sd:* WE. 7 min.
An ant colony deals with a greedy anteater.

214. **Ants in Your Pantry** *(Terry-Toon)* 16 Feb. 1945; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.
The ants build a giant community center for their expectant Queen. As soon as the eggs are hatched, fathers are pushing their respective baby carriages.

215. **The Anvil Chorus Girl** *(Popeye)* 26 May 1944; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Bill Turner, Jack Ward; *anim:* Dave Tendlar, Morey Reden; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; b&w. *sd:* RCA. 7 min.; Tech reissue: 5 Oct. 1951.
Popeye and Bluto help out in Olive's blacksmith shop.

216. **Any Bonds Today** *p.c.:* Leon Schlesinger prods for US Treasury/National Screen; *dir:* Robert Clampett; *story:* Frank Tashlin; *anim:* Robert McKimson, Rod Scribner, Virgil Ross, Sid Sutherland; *lay:* Thomas McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl W Stalling; *song:* Irving Berlin; *col:* Tech. *sd:* Vit. 3 min.
Bugs, Porky and Elmer sing the patriotic title song against a background of "The Spirit of '76," encouraging patrons to buy War Bonds.

217. **Any Little Girl That's a Nice Little Girl** *(Screen Songs)* 18 Apr. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.
A popular cat dates and chases a "Betty Boop" type cat.

218. **Any Rags** *(Talkartoon)* 2 Jan. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.
Rag and Bone merchant Bimbo goes around the streets collecting while the rags come alive and cut capers. Betty and Ko-Ko also appear.

219. **The Apache Kid** *(Krazy Kat)* 9 Oct. 1930; *p.c.:* Winkler for Colum; *anim:* Ben Harrison, Manny Gould; *mus:* Joe de Nat; *prod:* Charles Mintz; b&w. *sd:* RCA. 6 min.
A professional dancer grabs Krazy's sweetie.

220. **Apache on the County Seat** *(Hoot Kloot)* 16 June 1973. *p.c.:* Mirisch/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Bob Richardson, Manny Gould, Warren Batchelder, Don Williams; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* Bob Holt; *mus:* Doug Goodwin; *ph:* Ray Lee, Larry Hogan; *titles:* Art Leonardi; *prod sup:* Stan Paperny, Harry Love; *col:* DeLuxe. *sd:* RCA. 5 min.
Sheriff Kloot sets out to bring in a huge indian named "The Jolly Red Giant" to court.

221. **Ape Suzette** *(Inspector)* 24 June 1966. *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Don Williams, Warren Batchelder, Ted Bonnicksen, George Grandpré; *sets:* T.M Yakutis; *ed:* Eugene Marks; *voices:* Pat Harrington Jr, Paul Frees; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.
The Inspector is sent to investigate the disappearance of a cargo of bananas.

222. **Apes of Wrath** *(Merrie Melodies)* 18 Apr. 1959; *p.c.:* WB; *dir:* Friz Freleng. *story:* Warren Foster; *anim:* Art Davis, Virgil Ross, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *col:* Tech. *sd:* Vit. 7 min.
A mother gorilla believes Bugs to be her own baby, but father ape knows better.

223. **Apple Andy** *(Andy Panda)* 20 May 1946; *p.c.:* Walter Lantz prods for Univ; *dir:* Dick Lundy; *story:* Ben Hardaway, Milt Schaffer; *anim:* La Verne Harding, Emery Hawkins; *sets:* Terry Lind; *voices:* Walter

Tetley, Del Porter; *mus:* Darrell Calker; *song:* Johnny Lange, Hy Heath, Richard Loring; *col:* Tech. *sd:* WE. 7 min.

Andy has a nightmare after eating too many green apples whereupon he's enticed to Hades and forced to overindulge on apples.

224. **April Showers** *(Aesop's Film Fables)* 14 June 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, John Foster; b&w. *sil.* 6 min.

No story available.

225. **Aqua Duck** *(Merrie Melodies)* Sept. 1963; *p.c.:* WB; *dir:* Robert McKimson; *story:* John Dunn; *anim:* Keith Darling, Ted Bonnicksen, Warren Batchelder, George Grandpré; *sets:* Robert Gribbroek; *ed:* Treg Brown. *voice:* Mel Blanc; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Daffy is dying of thirst in the desert when he strikes gold. A pack-rat offers him a glass of water for the nugget.

226. **Aquamania** 20 Feb. 1961; *p.c.:* Walt Disney prods for BV; *dir:* Wolfgang Reitherman; *asst dir:* Danny Alguire; *story:* Vance Gerry, Ralph Wright; *anim:* John Lounsbery, Art Stevens, John Sibley, Dick Lucas, Cliff Nordberg; *fx:* Dan MacManus; *lay:* Basil Davidovich, Dale Barnhart; *back:* Ralph Hulett; *voices:* John Dehner, Pinto Colvig, Kevin & Brian Corcoran; *mus:* Buddy Baker; *col:* Tech. *sd:* RCA. 8 min. *Academy Award nomination.*

Goofy succumbs to the pleasures of boating and reluctantly gets involved in a water-skiing contest.

227. **Aquarela Do Brazil** *("Watercolor of Brazil")* 24 June 1955; *p.c.:* Walt Disney prods for BV; *dir:* Wilfred Jackson; *col:* Tech. *sd:* RCA. 8 min.

Donald meets José Carioca and the two of them paint the town red on a tour of South America.

See: *"Saludos Amigos"*

228. **Arabs with Dirty Fezzes** *(Cartune)* 31 July 1939; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* James Miele, Victor McLeod; *sets:* Edgar Keichle; *voice:* Bill Thompson, Sara Berner; *mus:* Frank Marsales; *prod mgr:* George Hall; b&w. *sd:* WE. 7 min.

Grandpa Mouse tells Baby Face of when he was in the Foreign Legion and left to defend the fort against marauders.

229. **Arctic Antics** *(Silly Symphony)* 26 June 1930. *p.c.:* Walter E Disney for Colum; *dir:* Ub Iwerks; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Norman Ferguson, David D Hand, Wilfred Jackson, Jack King, Richard Lundy, Ben Sharpsteen; *asst anim:* Charles Byrne, Chuck Couch, Jack Cutting, George Lane, Tom McKimson, Roy Williams; *mus:* Bert Lewis; *ph:* William Cottrell; b&w. *sd:* PCP. 7 min.

Arctic fantasy with frolicking polar bears, penguins and seals.

230. **Arctic Rivals** *(Terry-Toon)* May 1954; *p.c.:* TT; for Fox. *dir:* Mannie Davis; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Willie Walrus' girl is enchanted by a muscle-bound rival named Walter. When a dangerous fish attacks her, Walter departs, leaving Willie to save the day.

231. **Aries** 1967; *p.c.:* Murakami/Wolf Films for Expo '67; *dir/anim:* Fred Wolf; *ed:* Rich Harrison; *col:* East. *sd:* 50 sec.

Made on the theme of "Man and his Universe."

232. **The Aristo-Cat** *(Merrie Melodies)* 12 June 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Tedd Pierce; *anim:* Rudolph Larriva; *lay:* John McGrew; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* Mel Blanc, Tedd Pierce, Michael Maltese; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A pampered cat, left to fend for himself discovers he's supposed to catch mice. Not knowing what a mouse looks like, he asks the first people he sees … two mice.

233. **The Aristocats** 24 Dec. 1970; *p.c.:* Walt Disney prods for BV; *prod:* Wolfgang Reitherman, Winston Hibler; *dir:* Wolfgang Reitherman; *asst dir:* Ed Hansen, Dan Alguire; *story:* Tom McGowan, Tom Rowe; adapt: Larry Clemmons, Vance Gerry, Ken Anderson, Frank Thomas, Eric Cleworth, Julius Svendsen, Ralph Wright; *anim dir:* Milt Kahl, Ollie Johnston, Frank Thomas, John Lounsbery; *anim:* Hal King, Eric Larson, Eric Cleworth, Julius Svendsen, Fred Hellmich, Walt Stanchfield, Dave Michener; *fx:* Dan MacManus, Dick Lucas; *des:* Ken Anderson; *lay:* Don Griffith, Basil Davidovich, Sylvia Roemer; *back:* Al Dempster, Bill Layne, Ralph Hulett; *ed:* Tom Acosta; *voices: Thomas O'Malley*: Phil Harris; *Duchess*: Eva Gabor; *Roquefort*: Sterling Holloway; *Scat Cat:* Sherman "Scatman" Crothers; *Chinese Cat*: Paul Winchell; *English Cat*: Lord Tim Hudson; *Italian Cat*: Vito Scotti; *Russian Cat*: Thurl Ravenscroft; *Berlioz*: Dean Clark; *Marie*: Liz English; *Toulouse*: Gary Dubin; *Frou Frou*: Nancy Kulp/Ruth Buzzi; *Napoleon*: Pat Buttram; *Lafayette*: George Lindsey; *Abigail Gabble*: Monica Evans; *Amelia Gabble*: Carole Shelley; *Georges Hautecourt*: Charles Lane; *Mme Bonfamille*: Hermoine Baddeley; *Edgar/Removal Man*: Roddy Maude-Roxby; *Uncle Waldo*: Bill Thompson; *Milkman/Chef*: Pete Renoudet; *title singer*: Maurice Chevalier; *songs:* Richard M Sherman, Robert B Sherman, Terry Gilkyson, Floyd Huddleston, Al Rinker; *mus:* George Bruns; *orch:* Walter Sheets; *mus ed:* Evelyn Kennedy; *sd:* Robert O Cook; *prod mgr:* Don Duckwall; *col:* Tech. *sd:* RCA. 78 min.

Edgar the butler learns that Mme. Bonfamille is leaving all her money to her cat, Duchess, and her three kittens. He decides to make them "disappear" and deposits them way out in the country. Duchess and the children soon meet up with an alley cat

named O'Malley who takes them on an adventure-filled journey back home to Paris.

234. **The Army Mascot** *(Pluto)* 22 May 1942; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Jack Bruner; *story:* Carl Barks, Jack Hannah; *anim:* George Nicholas, Claude Smith. Norman Tate, Charles A Nichols; *lay:* Bruce Bushman; *voices:* Chester Cobb; *mus:* Frank E Churchill; *col:* Tech. *sd:* RCA. 7 min.

Pluto yearns for a decent meal that Gunther the Army mascot goat gets. He outwits the goat and finally replaces him.

The name of "Gunther," given to the mascot was a dig at Disney attorney, Gunther R. Lessing.

235. **Around the World** *(Paul Terry-Toons)* 4 Oct. 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Frank Moser, Paul Terry; *anim:* Arthur Babbitt, George Gordon, Ferdinand Huszti Horvath, Connie Rasinski, Hugh Shields, Vladimir Tytla; *mus:* Philip A Scheib; b&w. *sd.* 6 min.

No story available.

236. **Around the World in Eighty Days** 1956; Shamus Culhane prods for Michael Todd Productions/UA; *dir:* Saul Bass; *anim:* Shamus Culhane; *mus:* Victor Young; *prod mgr:* William T Hurtz; *col:* Tech. *sd.* (titles): 6 mins.

Animated titles for the live-action feature film, caricaturing the main players.

237. **Around the World in Ten Minutes** 29 Mar. 1915: *p.c.:* Joker for Univ Film Mfg Co Inc; b&w. *sil.* s/r.

No story available.

238. **Art for Art's Sake** *(Aesop's Fable)* 11 May 1934; *p.c.:* Van Beuren for RKO; *dir:* George Stallings; *anim:* Jim Tyer; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

The Little King creates havoc when he goes on a tour of an art gallery.

239. **The Art Gallery** *(MGM cartoon)* 13 May 1939; *p.c.:* MGM; *prod/dir:* Hugh Harman; *voices:* The Rhythmettes; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 9 min.

When the art gallery is closed at night the statue of Nero delights in setting fire to everything in sight.

240. **The Art of Self Defence** *(Goofy)* 26 Dec. 1941; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst dir:* Lou Debney; *story:* Ralph Wright, Rex Cox, Leo Thiele; *anim:* Art Babbitt, Rex Cox, Richard McDermott, James Moore; *fx:* Andy Engman, Jack Boyd, Jack Huber, Joseph Gayek, Reuben Timmens; *lay:* Leo Thiele; *voice:* John McLeish; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 8 min.

The Goof demonstrates pugilism throughout the ages before he enters the ring himself.

241. **The Art of Skiing** *(Goofy)* 14 Nov. 1941; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst dir:* Lou Debney; *story:* Ralph Wright, Leo Thiele; *anim:* Chester Cobb, Rex Cox, Edwin T Fourcher, Richard McDermott, Frank Onaitis, Frank Oreb, Wolfgang Reitherman, John Sibley, Louis Terri; *fx:* Jack Boyd, Andy Engman, Joseph Gayek, Jack Huber, Ed Parks, Reuben Timmens. *lay:* Leo Thiele; *voice:* John McLeish, Hannès Schrolle; *mus:* Charles Wolcott; *col:* Tech. *sd:* RCA. 7 min.

Goofy demonstrates the advantages and pitfalls of skiing. Yodeller Hannès Schrolle recorded various yells for Goofy's misadventures that are still being used to this day.

242. **The Artist's Dream** 7 June 1913; *p.c.:* Pathé/Eclectic; *dir/anim:* John Randolph Bray; b&w. *sil.*

When the artist retires to bed, his drawn dog creation attempts to steal a sausage.

Reissue: *The Dachshund and the Sausage.*

243. **An Artist's Model** *(Pen & Ink Vaudeville)* 10 Dec. 1924; *p.c.:* Hurd Productions for Educational; *dir/anim:* Earl Hurd; b&w. *sil.* 5 min.

A scantily-clad girl steps from a poster and dances to a wild Zulu band. Props cleans out the group with a dice and the black conductor seeks revenge.

244. **Arts and Flowers** *(Woody Woodpecker)* 19 Nov. 1956; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman, Frank J Goldberg; *anim:* Don Patterson, Robert Bentley, Herman R Cohen; *sets:* Art Landy, Raymond Jacobs; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 nin.

Woody and an artist battle to paint a rare flower for a rich reward.

245. **As the Crow Lies** *(Noveltoon)* 1 June 1951; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Dave Tendlar, Morey Reden; *sets:* Robert Owen; *voices:* Jackson Beck, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *col:* Tech. *sd:* RCA. 7 min.

Katnip believes the only way to cure his hiccups is to eat a fresh crow.

246. **As the Fly Flies** *(Phantasy)* 17 Nov. 1944; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Howard Swift; *anim:* Grant Simmons; *voices:* John McLeish, Harry E Lang; *mus:* Eddie Kilfeather; *i&p:* Elizabeth F McDowell; *ph:* Frank Fisher; *prod mgr:* Albert Spar; b&w. *sd:* RCA. 6 min.

Professor Puzzlewitz demonstrates his fly-catching invention.

247. **As the Tumbleweed Turns** *(Hoot Kloot)* 8 Apr. 1974; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Bob Bransford, Norm McCabe, Ken Muse, Bob Bemiller; *lay:* Dick Ung; *back:* Richard Thomas; *ed:* Rick Steward; *voices:* Bob Holt, Hazel Shermet; *mus:* Doug Goodwin; *ph:* John Burton Jr; *titles:* Arthur Leonardi; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

Kloot has an encounter with an old lady's guard dog while trying to evict her.

248. **Assault and Flattery** *(Popeye)* 6 July 1956; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Al Eugster, Wm B Pattengill; *sets:* Joseph Dommerque; *voices:* Jack Mercer, Jackson Beck, Frank Matalone; *mus:* Winston Sharples; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Seq: *The Farmer and the Belle*; *A Balmy Swami*; *How Green Is My Spinach.*

Bluto takes Popeye to court and lets Judge Wimpy decide whether or not our hero has been too brutal with him.

249. **Assault and Peppered** *(Merrie Melodies)*; rel: 24 Apr. 1965; *p.c.:* DFE for WB; *dir:* Robert McKimson; *story:* John Dunn; *anim:* Manny Perez, Warren Batchelder, Bob Matz, La Verne Harding, Norm McCabe, Don Williams; *lay:* Dick Ung; back: Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Mel Blanc; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

Senor Daffy wants Speedy Gonzales off his property, so they wage a firearm battle.

250. **Associated Animators** (1925-1926) *Mutt and Jeff* created by Harry "Bud"Fisher; *prod:* Burton F Gillett; *artists:* Richard M Friel, Manny Gould, Ben Harrison, Dick Huemor, I Klein, Sid Marcus, George Rufle.

251. **The Astroduck** *(Looney Tunes)* 1 Jan. 1966; *p.c.:* DFE for WB; *dir:* Robert McKimson; *anim:* Bob Matz, Manny Perez, Warren Batchelder, Don Williams, George Grandpré, Norm McCabe; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Mel Blanc; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 7 min.

Daffy rents a Mexican hacienda only to find his deadly nemesis, Speedy Gonzales, already in residence.

252. **The Astronut** *(Deputy Dawg)* Mar. 1963 (© 1961); *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Connie Rasinski; *story sup:* Tom Morrison; *story:* Larz Bourne; *anim:* Ed Donnelly, Mannie Davis, Vinnie Bell, Johnny Gent; *sets:* John Zago; *voices:* Dayton Allen; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 5 min.

Deputy Dawg's rural life is interrupted when a visitor from outer space wants to take the Sheriff's car back home to his planet.

253. **Astronut Woody** *(Woody Woodpecker)* Apr. 1966; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody mistakes a rocketship for an apartment block and the Colonel attempting to evict him, for the landlord.

254. **At the Circus** *(Out of the Inkwell)* 1926; *p.c.:* Inkwell Studios for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min.

No story available.

255. **At the Zoo** *(Aesop's Film Fable)* 28 Mar. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 6 min.

All the animals present themselves at the zoo ending in Farmer Al Falfa getting a royal trouncing by a gorilla.

256. **At Your Service** *(Oswald)* 8 July 1935. *p.c.:* Univ; *dir:* Walter Lantz; *story/lyrics:* Walter Lantz, Victor McLeod; *anim:* Ray Abrams, Cecil Surry, Sid Sutherland, Virgil Ross; *mus:* James Dietrich; b&w. *sd.* 6 min.

Fun at Oswald's Service Station.

257. **At Your Service, Madame** *(Merrie Melodies)* 29 Aug. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *anim:* Don Williams, Cal Dalton; *sets:* Arthur Loomer; *voices:* Bernice Hansel, Ted Pierce; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Mr. Squeals (a W.C. Fieldsian pig) plights his troth with Mrs Hamhock, a wealthy widow ... much to her kids' disgust.

258. **The Athlete** *(Pooch the Pup)* 29 Aug. 1932; *p.c.:* Univ; *dir:* Walter Lantz, *anim:* Manuel Moreno, Lester Kline, George Cannata,"Bill" Weber; *mus:* James Dietrich; b&w. *sd.* 7 min.

No story available.

259. **Atlantis, the Lost Continent** 1961; *p.c.:* MGM/Galaxy; *prod/dir:* George Pal; *anim:* Projects Unlimited *(Jim Danforth & Associates)*; *voice:* Paul Frees; *mus:* Russell Garcia; *col:* Metro; *sd:* WE. 90 min. *l/a/anim.*

Atlantis plans to conquer the world by means of atomic energy. Live-action feature with minor animated special effects.

260. **The A-Tom-inable Snowman** *(Tom & Jerry)*; *p.c.:* MGM; *prod:* Chuck Jones; *dir:* Abe Levitow; *story:* Bob Ogle; *anim:* Ken Harris, Don Towsley, Tom Ray, Dick Thompson, Ben Washam, Philip Roman; *des:* Maurice Noble; *lay:* Robert Givens; *back:* Robert Inman; *mus:* Dean Elliott; *prod sup:* Earl Jonas, Les Goldman; *col:* Metro. *sd:* WE. 7 min.

An eager Alpine rescue dog plies Tom with brandy, rendering him incapable.

261. **Audio-Cinema Studio** (1930) *prod:* Paul Terry, Frank Moser; *artists:* Arthur Babbitt, Thomas Bonfiglio, Tom Byrne, Mannie Davis, George Gordon, Ferdinand Huszti Horvath, Jack King, I Klein, Frank Little, Frank Moser, Pearson, Connie Rasinski, Sarka, Sculia, Frank Sherman, Hugh Shields, John Terry, Paul Terry, Ralph Tiller, Vladimir Tytla; *mus:* Philip A Scheib; *mus arranger:* Alexander N Ivanoff.

262. **Audrey the Rain Maker** *(Noveltoon)* 26 Oct. 1951; *p.c.:* Famous Studio for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Steve Muffatti, Bill Hudson; *sets:* Tom Ford; *voices:* Mae Questel, Gwen Davies, Jackson Beck, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *col:* Tech. *sd:* RCA. 8 min.

Audrey dreams there is a terrible drought and talks the Rain God into making rain again.

263. **The Auto Clinic** *(Krazy Kat)* 4 Mar. 1938; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love; *voice:* Dave Weber; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 7 min.

A streamlined robot-powered gas station and the humanized cars that patronize it.

264. **The Autograph Hound** *(Donald Duck)* 1 Sept. 1939; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Harry Tytle, Bob Newman; *story:* Carl Barks, Jack Hannah; *anim:* Paul Allen, Johnny Cannon, Larry Clemmons, Rex Cox, Nick de Tolly, Ed Dunn, John Elliotte, Osmond Evans, Emery Hawkins, Ward Kimball, Edward Love, Lee Morehouse, Kenneth Muse, Ray Patin, Kenneth Paterson, Dunbar Roman, Claude Smith, Robert Stokes, Judge Whitaker; *fx:* Andy Engman; *des:* T Hee; *lay:* Bill Herwig, James Carmichael; *voices:* Billy Bletcher, Clarence Nash, Donald Barry, Barbara Jean Wong, Lou Merrill, (Peter) Lind Hayes, Sara Berner, Billy Sheets; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 8 min.

Donald gatecrashes the movie studio and is chased by the studio cop. Caricatures: Henry Armetta, Edward Arnold, Mischa Auer, John Barrymore, Charles Boyer, Eddie Cantor, Irvin S Cobb, Joan Crawford, Bette Davis, Step'n'Fetchit, Clark Gable, Greta Garbo, Sonja Henie, Katharine Hepburn, Hugh Herbert, Chico & Groucho Marx, Charlie McCarthy, The Lone Ranger, Martha Raye, The Ritz Bros., Slim Summerville, Mickey Rooney, Shirley Temple and Roland Young.

265. **The Autograph Hunter** *(Krazy Kat)* 5 Jan. 1934; *p.c.:* Charles Mintz prods for Colum; *story:* Harry Love; *anim:* Allen Rose, Preston Blair; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Krazy goes autograph hunting at the Brown Derby and is chased by the doorman. Caricatures of Charlie Chaplin, Greta Garbo, Marie Dressler, Jimmy Durante, Laurel & Hardy, The Marx Bros., John, Lionel and Ethel Barrymore.

266. **The Automobile Ride** *(Out of the Inkwell)* 12 Mar. 1921; *p.c.:* Bray prods for Goldwyn; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil. l/a/anim.*

Ko-Ko gets jealous when Max takes a girl on an automobile ride and sets out to stop it.

See: *Goldwyn-Bray Pictographs*

267. **Autumn** *(Silly Symphony)* 15 Feb. 1930; *p.c.:* Walter E Disney for Colum; *dir:* Ub Iwerks; *anim:* Ub Iwerks, Wilfred Jackson, Les Clark; *mus:* Carl W Stalling; *ph:* William Cottrell; b&w. *sd:* PCP. 7 min.

The animals prepare for the oncoming winter.

268. **Aviation Vacation** *(Merrie Melodies)* 2 Aug. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Dave Monahan, Robert Clampett; *anim:* Sidney Sutherland; *sets:* John Didrik Johnsen; *ed:* Treg Brown; *voices:* Robert C Bruce, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Embarking on a round-the-world flight.

269. **Aw Nurse** *(Scrappy)* 9 Mar. 1934; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Sid Marcus; *anim:* Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 7 min.

Scrappy and Oopy cope with a hoarde of kittens running riot through the hospital.

270. **Awful Orphan** *(Merrie Melodies)* 29 Jan. 1949; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Phil Monroe, Ben Washam, Lloyd Vaughan, Ken Harris; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Porky orders a canary from the pet shop but is delivered a pet nuisance, Charlie Dog, instead.

271. **The Awful Tooth** *(Noveltoon)* 2 May 1952; *p.c.:* Famous Studio for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Al Eugster, George Rufle; *sets:* Robert Owen; *voices:* Jackson Beck, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Katnip believes the only way to cure his toothache is to eat a crow. Buzzy tries to talk him out of this idea by posing as a dentist.

272. **Axe Me Another** *(Popeye)* 21 Aug. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voices:* William A Costello, Mae Questel, Charles Carver; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye seeks revenge for lumberjack Bluto having tossed Olive in the river (for serving the men spinach!) and the two of them have a lumberjack contest.

273. **B.D.F. Film Co** *prods:* Hobart Bosworth, Joseph deFrenes, Paul M. Felton; *dir:* Paul M. Felton; *story:* Paul Barnett; b&w. st.

1918

W.S.S Thriftettes (War Bonds)
Old Tire Man Diamond Cartoon Film 13 July

1919

Re-Blazing the '49 Trail in a Motor Car Train 10 Sept.
Tire Injury 13 Sept.
Paradental Anesthesia 13 Sept.

1921

A Movie Trip Through Film Land 17 Dec.

1922

For Any Occasion 20 Nov.
In Hot Water 20 Nov.

1923

The Champion 30 Sept.
The Land of the Unborn Children 1 Nov.

1924

Some Impressions on the Subject of Thrift

1925

Live and Help Live 22 May

1926

The Carriage Awaits 15 June
Family Album 15 June
What Price Noises 16 June
For Dear Life 30 Dec.

Advertising cartoons.

274. **Baa Baa Blacksmith** *(Modern Madcap)* Feb. 1967; *p.c.:* Para Cartoons; *dir:* Shamus Culhane; *story:* Heyward Kling; *anim:* Nick Tafuri, Al Eugster; *des:* Danté Barbetta, Howard Beckerman, Gil Miret; *sets:* Robert Owen; *voices:* Allen Swift; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6 min.

Sir Blur, the nearsighted medieval mailman, takes on the local blacksmith's job with disasterous results.

275. **Babes at Sea** *(Color Rhapsody)* 12 Dec. 1934. *p.c.:* Charles Mintz prods for Colum; *story:* Art Davis; *anim:* Sid Marcus; *voice:* Leone le Doux; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech-2. *sd:* RCA. 7 min.

A baby falls down a well and finds himself in a marine fairyland. He torments the creatures and is finally sent back home in disgrace.

276. **Babes in the Woods** *(Silly Symphony)* 19 Nov. 1932; *p.c.:* Walt Disney prods for UA; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Ed Donnelly, Hardie Gramatky, Jack King, Richard Lundy, Ben Sharpsteen. *des:* Albert Hurter; *mus:* Bert Lewis; *col:* Tech. *sd:* RCA. 8 min.

A witch lures two children into her gingerbread house. She turns the boy into a spider but the girl escapes to rescue her brother.

277. **The Babes in the Woods** *(Dinky Doodle)* 16 Aug. 1925; *p.c.:* Bray prods for FBO; *dir/story:* Walt Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 5 min. *l/a/anim.*

No story available.

278. **Babes in Toyland** 14 Dec. 1961 *p.c.:* Walt Disney prods for BV; *screenplay:* Ward Kimball, Joe Rinaldi, Lowell S Hawley; *Toy seq:* Bill Justice, Joshua Meador, Xavier Atencio; *fx:* Eustace Lycett, Robert A Mattey; *ed:* Robert Stafford; *mus:* George Bruns; *orch:* Franklyn Marks; *sd:* Robert O Cook; *mus ed:* Evelyn Kennedy; *l/a dir:* Jack Donohue; *col:* Tech. *sd:* RCA. 7 min. (total 105) *l/a/anim.*

This live-action adaptation of Victor Herbert and Glen McDonough's operetta has Tom Piper (Tommy Sands) shrunk to the size of a toy and fighting off the villain (Ray Bolger) with an animated battalion of toy soldiers.

279. **Baby Be Good** *(Betty Boop)* 18 Jan. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Edward Nolan, Lillian Friedman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Betty has her work cut-out for her when coping with a troublesome baby.

280. **Baby Boogie** 19 May 1955; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir/sets:* Paul Julian; *story:* Abe Liss, Leo Salkin; *anim:* Fred Grable; *voices:* Ann Whitfield, Gil Herman, Grace Lenard, Lynn Salkin; *mus:* Jack Easton; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min.

Drawn as a child's scribblings, a small girl asks her parents, "Where do babies come from?" They tell her "The Hospital!" and she sets off to collect a baby brother.

281. **Baby Bottleneck** *(Merrie Melodies)* 16 Mar. 1946. *p.c.:* WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* Rod Scribner, Manny Gould, Robert McKimson, J.C Melendez; *lay:* Thomas McKimson; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Sara Berner; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy and Porky help out the stork's overload of baby deliveries.

282. **Baby Buggy Bunny** *(Merrie Melodies)* 18 Dec. 1954; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Abe Levitow, Lloyd Vaughan, Ken Harris, Ben Washam; *lay:* Ernest Nordli; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A midget bank robber poses as a baby on Bugs' doorstep in order to avoid the police.

283. **Baby Butch** *(Tom & Jerry)* 14 Aug. 1954; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Kenneth Muse, Ed Barge; *back:* Vera Ohman; *ed:* Jim Faris; *voice:* Paul Frees; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

An alley cat disguises himself as a baby in order to get himself a leg of ham guarded by Tom and Jerry.

284. **Baby Checkers** *(Gran' Pop)* 1939; *p.c.:* Cartoon Films Ltd for Mono; *prod:* Dave Biedermann, Lawson

Haris; *dir:* Paul Fennell. *ed:* Almon Teeter. *voices:* Danny Webb; *mus:* Clarence Wheeler. *ph:* Richard M Ising. *col:* Ciné. *sd:* 7 min.

Gran'Pop and his monkey friends look after the jungle babies.

285. **Baby Kittens** *(Cartune)* 28 Nov. 1938; *p.c.:* Univ; *prod:* Walter Lantz; *dir:* Alex Lovy; *story:* Victor McLeod; *anim:* Hicks Lokey, Merle Gilson; *sets:* Edgar Keichle; *mus:* Scott Bradley; b&w. *sd:* WE. 7 min.

A mother cat's kittens wander off and adopt a dog as their mother.

286. **Baby Puss** *(Tom & Jerry)* 25 Dec. 1943; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Ray Patterson, Irven Spence, Pete Burness; *ed:* Fred MacAlpin; *voices:* Jack Mather, Harry E Lang, The King's Men; *mus:* Scott Bradley; *song:* Jararaca, Vincent Paiva, Al Stillman; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

A child dresses Tom in a baby outfit. Jerry, quick to realise the potential of this situation, summons some alley cats who torment him.

287. **The Baby Seal** *(Terry-Toon)* 10 Apr. 1941; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

No story available.

288. **The Baby Show** *(Aesop's Film Fables)* 26 June 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Mannie Davis; b&w. *sil.* 5 min.

No story available.

289. **The Baby Sitter** *(Little Lulu)* 28 Nov. 1947; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Bill Turner, Larry Riley; *anim:* Dave Tendlar, Marty Taras, Al Eugster, Tom Golden; *sets:* Robert Little; *voice:* Cecil Roy. *mus:* Winston Sharples; *title song:* Buddy Kaye, Fred Wise, Sammy Timberg; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Lulu babysits Alvin and gets knocked unconcious where she dreams she's in a Stork Club exclusively for babies. Caricatured as babies are Cab Calloway, Bing Crosby, Jerry Colonna, W.C Fields, Dorothy Lamour, Bob Hope, Harpo Marx and Frank Sinatra.

290. **Baby Wants a Battle** *(Popeye)* 24 July 1953; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Al Eugster, George Germanetti; *sets:* Robert Connavale; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Popeye explains how he got a black eye in a baby photo. When Pappy took baby Popeye to the park, baby Bluto and dad both pick on them … Spinach juice puts matters right.

291. **Baby Wants a Bottleship** *(Popeye)* 3 July 1942; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Jack Ward, Jack Mercer; *anim:* Alfred Eugster, Joseph Oriolo; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Isadore Sparber; b&w. *sd:* WE. 7 min.

Swee'Pea causes havoc aboard Popeye's battleship, "The Pensyltucky."

292. **Baby Wants Spinach** *(Popeye)* 29 Sept. 1950; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Al Eugster, Wm B Pattengill; *sets:* Robert Owen; *voices:* Jack Mercer, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

While babysitting Swee'Pea, the child crawls away into a zoo and Popeye has a hair-raising time rescuing him from the animals.

293. **Bacall to Arms** *(Merrie Melodies)* 3 Aug. 1946; *p.c.:* WB; *dir:* Robert Clampett, Art Davis; *anim:* Manny Gould, Rod Scribner, Don Williams, I Ellis; *lay:* Thomas McKimson; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Robert C Bruce, Dave Barry, Sara Berner, Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A wolf visits the movies and goes ape over the appearance of Lauren Bacall … but first has to get past Humphrey Bogart on screen.

294. **Back Alley Oproar** *(Merrie Melodies)* 27 Mar. 1948; *p.c.:* WB; *dir:* I Freleng; *story:* Michael Maltese, Tedd Pierce; *anim:* Manuel Perez, Ken Champin, Virgil Ross, Gerry Chiniquy. *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester's nocturnal singing keeps Elmer awake throughout the night. Technicolor remake of "Notes to You."

295. **Back to the Soil** *(Aesop's Film Fable)* 12 Feb. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 6 min.

No story available.

296. **Back to the Soil** *(Terry-Toon)* 14 Nov. 1941; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

No story available.

297. **Backwoods Bunny** *(Merrie Melodies)* 13 June 1959; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Warren Batchelder, Tom Ray, George Grandpré, Ted Bonnicksen; *lay:* Robert Gribbroek; *back:* William Butler; *ed:* Treg Brown; *voices:* Mel Blanc, Daws Butler; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

While vacationing in the Ozarks, Bugs falls afoul of B.O. Buzzard and his son who want to eat our hero for supper.

298. **The Bad Bandit** *(Aesop's Film Fable)* 19 July 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The mouse robs the Farmer's refrigerator and leads the cat a merry chase over land and sea.

299. **Bad Day at Cat Rock** *(Tom & Jerry)* 1965; *p.c.:* MGM; *prod/dir/story:* Chuck Jones; *asst dir:* Maurice Noble; *anim:* Ben Washam, Ken Harris, Don Towsley, Dick Thompson. *lay:* Erni Nordli; *back:* Philip de Guard; *voices:* Mel Blanc; *mus:* Eugene Poddany; *prod mgr:* Les Goldman; *col:* Metro. *sd:* WE. 7 min.

High jinks on a skyscraper, culminating in Tom trying to catapault himself up to Jerry by means of a girder and a rock.

300. **The Bad Genius** *(Scrappy)* 1 Dec. 1932; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Dick Huemor; *anim:* Sid Marcus, Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

No story available.

301. **Bad Luck Blackie** 22 Jan. 1949; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Grant Simmons, Walter Clinton, Preston Blair, Louie Schmitt; *character des:* Louie Schmitt; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Jack Mather, Tex Avery; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

A bullied kitten employs a black cat to cause bad luck for his tormentor.

302. **Bad Ol' Putty Tat** *(Merrie Melodies)* 23 Aug 1949; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Gerry Chiniquy, Manuel Perez, Ken Champin, Virgil Ross; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 8 min.

Sylvester employs many devious ploys in pursuit of Tweety, culminating in his being turned into a locomotive by the resourceful bird.

303. **The Badge and the Beautiful** *(Hoot Kloot)* 17 Apr. 1974; *p.c.:* Mirisch/DFE for UA; *dir:* Bob Balsar; *story:* John W Dunn; *anim:* Tim Miller, John Ward, Richard Rudler; *lay:* Don Roy; *back:* Richard Thomas; *ed:* Allan R Potter; *voices:* Bob Holt, Larry Mann, Joan Gerber; *mus:* Doug Goodwin; *ph:* John Burton Jr; *titles:* Arthur Leonardi; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 5 min.

Calamitous Jane arrives in town fixin' to marry-up with Kloot.

304. **Baffling Bunnies** *(Terry-Toon)* Apr. 1956; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *back:* Artie Bartsch; *voice/ph:* Douglas Moye; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Papa Bear and his dog, Pago, go hunting but only succeed in having the rabbits run rings around them both.

305. **Baggage Buster** *(Goofy)* 18 Apr. 1941; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst dir:* Lou Debney; *anim:* Art Babbitt, Richard Brown, George Cannata, Bob Carlson, Fred Moore, Ken Peterson; *fx:* Jack Boyd, Andy Engman, Art Fitzpatrick; *lay:* Leo Thiele; *voice:* George A Johnson; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 7 min.

Station porter Goofy has problems when packing a magician's trunk.

306. **Baggin' the Dragon** *(Honey Half-witch)* Feb. 1966; *p.c.:* Para Cartoons; *dir:* Howard Post; *story:* Jack Mendelsohn; *anim:* Al Eugster, Wm B Pattengill; *sets:* Robert Little; *voices:* Shari Lewis, Bob MacFadden; *mus:* Winston Sharples; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Honey upsets a dragon who chases her until Cousin Maggie arrives and turns it into a tiny pet.

307. **Bah Wilderness** *(MGM cartoon)* 13 Feb. 1943; *p.c.:* MGM; *prod/dir:* Rudolf Ising; *voices:* Harlow Wilcox, Jeanne Dunn; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 7 min.

Barney Bear decides to sleep rough in the woods ... but conditions make this difficult for him.

308. **Le Ball and Chain Gang** *(Inspector)*; 24 July 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Jim Ryan; *anim:* Don Williams, Manny Gould, Warren Batchelder, Manny Perez; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, June Foray, Hal Smith; *mus:* Walter Green; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe; *sd:* RCA. 6 min.

A bickering couple avoid the inspector, imagining he wants them for some crime they committed, but he only wants them with a "jury duty" summons.

309. **The Ball Game** *(Aesop's Fable)* 30 July 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Rufle; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

The Big Bugs vs. the Little Bugs in an insect baseball game. Babe Ruth caricatured as a bug.

310. **The Ball Park** *(Aesop's Film Fable)* 4 May 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

311. **Ballet-Oop** 11 Feb. 1954; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Robert Cannon; *story:* T Hee, Robert Cannon; *anim:* Frank Smith, Bill Melendez, Tom McDonald; *lay:* T Hee; *back:* Jules Engel; *voices:* Marvin Miller, Marian Richman; *mus:* George Bruns; *choreography:* Olga Lunick; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 8 min.

A ballet teacher is alarmed to hear that her inexperienced class is to appear in a "Ballet for Beginners" festival in three weeks' time.

312. **Balloon Snatcher** *(TerryToon)* Sept. 1969 (© 1965); *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Art Bartsch, Dave Tendlar, Connie Rasinski, Cosmo Anzilotti, Ralph Bakshi; *story sup:* Tom Morrison; *story:* Larz Bourne, Eli Bauer; *sets:* Bill Focht, John

Zago, Bob Owen; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Jim Timmens; *ph:* Ted Moskowitz, Joe Rasinski, Charles Schettler; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 5 min.

Astro loses his Martian powers and is mistaken by a small boy for a balloon.

313. **Balloon Tired** *(Life Cartoon Comedy)* Jan. 1927; *p.c.:* Sherwood Wadsworth Pictures for Educational; *prod:* John R McCrory; b&w. *sil.* 5 min.

An auto race with Mike Monkey in a home-made affair against High-Hat Harold in his high-powered racer. While Mike is away chasing a fugitive tire, Little Nibbens plays with the controls, accidentally piloting Mike's roadster to victory.

314. **Balloonland** *(ComiColor)* 30 Sept. 1935; *p.c.:* Celebrity prods.; *prod/dir:* Ub Iwerks; *voices:* Billy Bletcher, Leone le Doux; *mus:* Carl Stalling; *col:* Ciné. *sd:* PCP. 7 min.

The Pincushionman holds a reign of terror throughout a land where everyone is made of balloons. Caricatures of Laurel & Hardy and Charlie Chaplin.

315. **Balloons** *(Ko-Ko)* Oct. 1923; *p.c.:* Inkwell Studios for Rodner; *dir:* Dave Fleischer; *anim/l/a:* Max Fleischer; b&w. *sil.* 5 min. *l/a./anim.*

Ko-Ko takes a balloon ride to visit his brother. The balloon won't take off, so Max draws lots of them that raise the whole house up.

316. **Ballot Box Bunny** *(Merrie Melodies)* 6 Oct. 1951; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Ken Champin, Virgil Ross, Arthur Davis, Manuel Perez; *lay:* Hawley Pratt. *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs and Yosemite Sam compete in an election for Mayor.

317. **Bally Hooey** *(Woody Woodpecker)* 20 Apr. 1960; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* La Verne Harding, Les Kline, Ray Abrams; *sets:* Raymond Jacobs, Art Landy; *voices:* Paul Frees, Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody attempts to get past a TV station guard in order to submit his answer to a quiz show.

318. **A Balmy Knight** *(Modern Madcap)* Aug. 1966; *p.c.:* Para Cartoons; *dir:* Shamus Culhane; *story:* Heyward Kling; *anim:* Chuck Harriton, Al Eugster, Nick Tafuri; *des:* Danté Barbetta, Howard Beckerman, Robert Little; *voices:* Allen Swift; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6 min.

Sir Blur believes it's "Dragon Day" while an old dragon and his young grandson are picnicking, unaware of the interruption that's about to occur.

319. **A Balmy Swami** *(Popeye)* 22 July 1949; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, George Rufle; *sets:* Anton Loeb; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Pola. *sd:* RCA. 7 min.

Popeye and Olive visit the theatre where Swami Bluto hypnotizes Olive.

320. **Bambi** 13 Aug. 1942; *p.c.:* Walt Disney prods for RKO; *dir sup:* David D Hand; *story dir:* Perce Pearce; *story adapt:* Larry Morey; *story:* Chuck Couch, Carl Fallberg, Melvin Shaw, George Stallings, Ralph Wright; *seq dir:* James Algar, Sam Armstrong, Graham Heid, Bill Roberts, Paul Satterfield, Norman Wright; *anim sup:* Milton Kahl, Oliver M Johnston Jr, Eric Larson, Franklyn Thomas; *anim:* Albert Bertino, Preston Blair, John Bradbury, Paul Busch, Fraser Davis, Marc Davis, Ugo d'Orsi, Phil Duncan, Art Elliott, James S Escalante, Bernard Garbutt, Al Geiss, Morris Gollub, Franklin Grundeen, Harry Hamsel, Kenneth Hultgren, Lynn Karp, Rico le Brun, Fred Madison, Murray McClellan, Lee Morehouse, Dan Noonan, Kenneth O'Brien, Tom Palmer, Willis Pyle, Louis Schmitt, Retta Scott, Don Tobin, Harvey Toombs, Robert W Youngquist, Richard Wright; *fx:* Edwin Aardal, Joseph Gayek, John McManus, Joshua Meador, Art Palmer, John F Reed, George Rowley; John Sewall, John Noel Tucker, James Will, Cornett Wood; *atmospheric sketches:* John Arensma, Jules Engel, David Hall, Lew Keller, Harold Miles, Maurice Noble, Glen Scott, Zack Schwartz, Sylvia Moberly Holland, Gustav Tenggren. *lay:* Thomas H Codrick, Robert C Cormack, Lloyd Harting, David Hilberman, John Hubley, Dick Kelsey, Glenn Scott, McLaren Stewart, Al Zinnen; *back:* W Richard Anthony, Merle T Cox, Ray Huffine, Travis Johnson, Ed Levitt, Robert McIntosh, Art Riley, Stan Spohn, Joe Stahley, Tyrus Wong; *voices: Friend Owl:* Will Wright; *Bambi (infant):* Bobby Stewart; *(child):* Donnie Dunagan; *(adolescent):* Hardy Albright; *(adult):* John Sutherland; *Thumper (child):* Peter Behn; *(adolescent):* Sam Edwards; *(adult):* Tim Davis; *Faline (child):* Cammie King; *(adolescent)*; Ann Gillis; *Flower (child):* Stanley Alexander; *(adolescent)* Sterling Holloway; *Mother Hare:* Marjorie Lee; *Bambi's Mother/pheasant:* Paula Winslowe; *The Prince of the Forest:* Fred Shields; *Aunt Ena/Mrs Possum/girl skunk/pheasant:* Mary Lansing; *Mrs Quail/girl bunny/frightened pheasant:* Thelma Boardman; *Bunnies and other children:* Bobette Chapman, Janet Chapman, Jeanne Christy, Dolyn Bramston Cook, Jack Horner, Sandra Lee Richards, Babs Nelson, Joey Pennario, Francesca Santoro, Elouise Wohlwend; *Mole:* Otis Harlan; *Chipmunks:* J Donald Wilson, Eddie Holden; *Mouse:* Robert Winkler; *Squirrel:* Stuart Erwin; *Bullfrog:* Clarence Nash; *Wind fx:* The Ken Darby Chorus; "Love Is a Song" sung by Donald Novis; "I Bring You a Song": Robert Carroll; "Let's Sing a Gay Little Spring Song" sung by Georgina Clark, Jean MacMurray; *Whistling:* Marion Darlington; "April Showers" sung

by Amy Lou Barnes, Betty Bruce, Sally Mueller, Mary Moder, Alice Sizer; *music/songs:* Frank Churchill, Edward Plumb; conducted by Alexander Steinert; *orch:* Charles Wolcott, Paul J Smith; *choral arrangements:* Charles Henderson; *col:* Tech. *sd:* RCA. 69 min. Photographed in Multiplane.

Falix Salten's enchanting story about a year in the life of a young deer growing up in the forest.

321. **Bananas? Si Senor** 1955; *p.c.:* John Sutherland prods for United Fruit Co; *prod:* Earl Jonas; *dir:* Carl Urbano; *col:* East. *sd.* 13½ min. *l/a/anim.*

Emphasizing the usefulness of the banana crop to the economy of Middle America featuring Chiquita Banana.

322. **The Band Concert** *(Mickey Mouse)* 23 Feb. 1935; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *story:* Ted Sears, Pinto Colvig, Hugh Hennesy, Terrell Stapp; *anim:* Johnny Cannon, Les Clark, Ugo d'Orsi, Gilles de Tremaudan, Clyde Geronimi, Jack Hannah, Ferdinand Huszti Horvath, Dick Huemer, Jack Kinney, Wolfgang Reitherman, Archie Robin, Louis Schmitt, Dick Williams, Roy Williams; *fx:* Cy Young; *lay:* Hugh Hennesy, Terrell Stapp; *back:* Ferdinand Huszti Horvath; *voices:* Clarence Nash, Pinto Colvig; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 8 min.

Mickey (in his first Technicolor) conducts a park concert that gets heckled first by Donald then by a whirlwind, sweeping them all away.

323. **The Bandmaster** *(Krazy Kat)* 8 Sept 1930; *prod:* Charles Mintz; *story:* Ben Harrison; *anim:* Manny Gould; *mus:* Joe de Nat; b&w. *sd:* WE. 6 min.

Krazy is a band leader in a park concert. He imitates Paul Whiteman, Chaplin, Ted Lewis and Ben Turpin and then plays "Stars and Stripes Forever."

324. **The Bandmaster** *(Oswald)* 27 May 1931; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, Chet Karrberg, Pinto Colvig; *voice:* Bernice Hansel; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Oswald leads a street band and entertains a baby hippo.

325. **The Bandmaster** *(Andy Panda)* 19 Dec. 1947; *p.c.:* Walter Lantz prods for UA; *dir:* Dick Lundy; *story:* Ben Hardaway, Webb Smith; *anim:* (La) Verne Harding, Les Kline, Pat Matthews, Grim Natwick, Hal Mason, S.C Onaitis; *sets:* Fred Brunish; *ed:* Dave Lurie; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Andy conducts *The Overture to Zampa* against a circus environment.

326. **The Banker's Daughter** *(Oswald the Lucky Rabbit)* 28 Nov. 1927; *p.c.:* Winkler for Univ; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Isadore Freleng; *ph:* Mike Marcus; b&w. *sil.* 5 min.

Chauffeur Oswald is fired by the Banker for flirting with his daughter but regains favor when he foils Peg Leg Pete's attempt to rob the bank.

327. **The Banker's Daughter** *(Paul Terry-Toon)* 25 June 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Performed as an operatic melodrama: Fanny Zilch, the banker's daughter, is abducted by Oil Can Harry. Strongheart arrives in time to save her from being divided by a circular saw.

328. **Banquet Busters** *(Woody Woodpecker)* 12 Mar. 1948; *p.c.:* Walter Lantz prods for UA; *dir:* Dick Lundy; *story:* Ben Hardaway, Jack Cosgriff; *anim:* (La) Verne Harding, Pat Matthews; *sets:* Fred Brunish; *ed:* Dave Lurie; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 7 min.

Starving musicians Woody, Andy and a mouse gatecrash Mrs. van Glutton's banquet.

329. **Banty Raids** *(Merrie Melodies)* June 1963; *p.c.:* WB; *dir:* Robert McKimson; *story:* Robert McKimson, Nick Bennion; *anim:* George Grandpré, Keith Darling, Ted Bonnicksen, Warren Batchelder; *sets:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

A beatnik rooster ingratiates himself into Foggy's confidence, then makes a B-line for the hens.

330. **Barbary-Coast Bunny** *(Looney Tunes)* 21 July 1956; *p.c.:* WB; *dir:* Chuck Jones; *story:* Tedd Pierce; *anim:* Abe Levitow, Richard Thompson, Ken Harris; *lay:* Robert Gribbroek; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Daws Butler; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs is robbed of of a gold rock by an unscrupulous crook named Nasty Canasta. He later arrives at Canasta's crooked gambling den, winning the gold back in a game of chance.

331. **Barbecue Brawl** *(Tom & Jerry)* 14 Dec. 1956; *p.c.:* MGM; *prod/dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Lewis Marshall, Kenneth Muse, Ed Barge; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Daws Butler; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 6 min. CS.

Spike and Tyke's barbecue is marred by Tom's relentless pursuit of Jerry.

332. **The Barber of Seville** *(Woody Woodpecker)* 10 Apr. 1944; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway, Milt Schaffer; *anim:* (La) Verne Harding, Emery Hawkins, Les Kline, Pat Matthews, Paul J Smith; *lay:* Art Heinemann; *back:* Philip de Guard; *voices:* Dick Nelson, Ben Hardaway; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 6 min.

Woody takes over in a barber's shop, giving a hapless riveter "The whole works."

333. **Barefaced Flatfoot** *(Mr Magoo)* 26 Sept. 1951; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* John Hubley; *story:* Phil Eastman, Bill Scott; *anim:* Pat Matthews, Rudy Larriva, Frank Smith, Art Babbitt, Cecil Surry; *sets:* Abe Liss, Jules Engel; *voices:* Jim Backus, Jerry Hausner; *mus:* Del Castillo; *prod sup:* Sherman Glas, Herbert Klynn; *col:* Tech. *sd:* RCA. 7 min.

When Waldo asks for a loan, Magoo is convinced he's involved with the underworld and decides to shadow him.

334. **Bargain Counter Attack** *(Little Lulu)* 3 May 1946; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Bill Turner, Otto Messmer; *anim:* Nick Tafuri, John Walworth, Tom Golden; *sets:* Anton Loeb; *voices:* Cecil Roy, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *title song:* Buddy Kaye, Fred Wise, Sammy Timberg; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Lulu returns a doll to the department store, causing the floorwalker a good deal of trouble.

335. **Bargain Daze** *(Heckle & Jeckle)* Aug. 1953; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* Tom Morrison; *anim:* Jim Tyer; *voices:* Tom Morrison, Douglas Moye; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The Magpies cause havoc in a department store.

336. **Barking Dogs** *(Aesop's Sound Fable)* 18 May 1933; *p.c.:* Van Beuren for RKO; *dir:* Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

No story available.

337. **Barking Dogs Don't Fite** *(Popeye)* 28 Oct. 1949; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, John Gentilella; *sets:* Tom Ford; *voices:* Jack Mercer, Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

Popeye is forced to take Olive's French poodle for a walk and runs afoul of Bluto and his bulldog. Remake of *Proteck the Weakerest.*

338. **The Barn Dance** *(Mickey Mouse)* 15 Nov. 1928; *p.c.:* Walter E Disney for Colum; *dir:* Walt Disney; *anim:* Ub Iwerks; *mus:* Carl W Stalling; b&w. *sd:* PCP. 6 min.

Due to his inability to dance, Mickey has problems with Minnie and Pete.

339. **Barnacle Bill** *(Talkartoon)* 30 Aug. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Rudy Zamora, Seymour Kneitel; *voice:* Little Ann Little; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Bimbo, a sailor on leave, visits Nancy Lee (Betty) and when he is finally invited in, a group of cats outside discuss the goings-on.

340. **Barney Bear and the Uninvited Pest** *(MGM cartoon)* 17 July 1943; *p.c.:* MGM; *prod/dir:* Rudolf Ising; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 7 min.

Barney Bear's slumber is disturbed by a squirrel raiding his cache of walnuts.

341. **Barney Bear's Victory Garden** *(MGM cartoon)* 26 Dec. 1942; *p.c.:* MGM; *prod/dir:* Rudolf Ising; *voice:* Gayne Whitman; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 7 min.

Barney tries to grow a "Victory Garden" against all odds ... including a hungry gopher.

342. **Barney's Animated Film Commercial** 13 May 1953; *p.c.:* Emil Mogul Co; *anim:* Myron Mahler; b&w. *sd.* 20 sec.

No story available.

343. **Barney's Hungry Cousin** *(Barney Bear)* 31 Jan. 1953; *p.c.:* MGM; *dir:* Dick Lundy; *story:* Heck Allen, Jack Cosgriff; *anim:* Robert Bentley, Michael Lah, Walter Clinton, Grant Simmons, Ray Patterson; *sets:* John Didrik Johnsen; *ed:* Jim Faris; *voice:* Paul Frees; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Barney encounters a hungry bear who wants to steal his picnic.

344. **Barnum Was Right** *(Life Cartoon Comedy)* 16 Dec. 1926; *p.c.:* Sherwood Wadsworth Pictures Inc for Educational; *prod:* John R McCrory; b&w. *sil.* 5 min.

A circus setting has High-Hat Harold inflating an elephant with helium so he can abduct Myrtle and float away. Mike Monkey pursues his trapeze-artist friend, landing Harold in the lion's cage.

345. **The Barnyard Actor** *(Gandy Goose)* Jan. 1955; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *voice:* Arthur Kay; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Gandy irritates the barnyard personnel with his impersonations of Groucho, Durante and others.

346. **Barnyard Amateurs** *(Paul Terry-Toon)* 6 Mar. 1936; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Farmer Al Falfa plays "Major Bowes."

347. **Barnyard Artists** *(Aesop's Film Fable)* 8 Apr. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Hugh Shields; b&w. *sil.* 10 min.

No story available.

348. **Barnyard Babies** *(Happy Harmonies)* 25 May 1935; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *mus:* Scott Bradley; *col:* Tech-2. *sd:* WE. 9 min.

Mr. and Mrs. Rooster try to speed-up the hatching process in time for tomorrow's "Better Babies Contest."

349. **Barnyard Babies** *(Fable)* 14 June 1940; *p.c.:* Colum; *story:* Art Davis; *anim:* Sid Marcus; *back:* Phil Davis; *ed:* George Winkler; *voices:* Robert

Winkler, Mel Blanc, Danny Webb; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; b&w. *sd:* RCA. 7 min.

One of Mother Hen's chicks wants to be a G-man but lives to regret it.

350. **Barnyard Baseball** *(Terry-Toon)* 14 July 1939; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Gandy Goose is the star baseball player.

351. **The Barnyard Battle** *(Mickey Mouse)* 2 July 1929; *p.c.:* Walter E Disney for Colum; *dir:* Walt Disney; *anim:* Ub Iwerks; *mus:* Carl W Stalling; b&w. *sd:* PCP. 6 min.

A fight between Mickey, some mice and a gang of cats.

352. **Barnyard Blackout** *(Terry-Toon)* 5 Mar. 1943; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

A stubborn rooster refuses to take blackout precautions and when the siren finally sounds he has to face the irate Sector Warden.

353. **Barnyard Boss** *(Paul Terry-Toon)* 24 Dec. 1937; *p.c.:* TT for Educational/Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The hens aren't laying because they are playing Bingo, so the rooster runs his own Bingo game.

354. **The Barnyard Brat** *(Color Classic)* 30 June 1939; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Anthony Pabian, Lillian Friedman; *character des:* Myron Waldman; *voices:* Pinto Colvig, Everett Clark; *mus:* Sammy Timberg; *col:* Tech. *sd:* WE. 7 min.

Spunky the donkey won't eat his food and annoys all the other animals who soon repay him for his nonsense.

355. **The Barnyard Broadcast** *(Mickey Mouse)* 30 Sept. 1931; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Les Clark, Chuck Couch, Joseph d'Igalo, Gilles de Tremaudan, Norman Ferguson, David D Hand, Frank Kelling, Jack King, Richard Lundy, Hamilton S Luske, Tom Palmer, Ben Sharpsteen; *asst anim:* Charles Byrne, Jack Cutting, Hardie Gramatky, Andrew Hutchinson, George Lane, Harry Reeves, Cecil Surry; *sets:* Carlos Manriquez; *voices:* Walt Disney, Lee Millar; *mus:* Bert Lewis; b&w. *sd:* PCP. 7 min.

Mickey's radio broadcast is marred by howling cats. A chase wrecks the whole studio, leaving Mickey to sign-off amid the debris.

356. **Barnyard Bunk** *(Tom & Jerry)* 16 Sept. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Rufle; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

No story available.

357. **The Barnyard Concert** *(Mickey Mouse)* 5 Apr. 1930; *p.c.:* Walter E Disney for Colum; *dir:* Walt Disney; *mus:* Bert Lewis; *ph:* William Cottrell; b&w. *sd:* PCP. 6 min.

Mickey conducts the barnyard animals' concert.

358. **Barnyard Egg-Citement** *(Terry-Toon)* 5 May 1939; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

A baby chick is captured by a hawk and the barnyard animals set out to rescue him.

359. **The Barnyard Five** *(Oswald)* 20 Apr. 1936; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, George Nicholas; *voice:* The Crockett Family; *mus:* James Dietrich; b&w. *sd:* RCA. 6 min.

Oswald invites Mme. Duck's quinducklets over to eat. The outing turns into a food fight.

360. **Barnyard Follies** *(Aesop's Film Fable)* 5 Sept. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

A vaudeville show staged by the farm animals.

361. **The Barnyard Hamlet** *(Sullivan Cartoon Comedy)* 26 Nov. 1917; *p.c.:* Powers for Univ; *dir:* Pat Sullivan; *anim:* W.E. Stark; b&w. *sil.* 4 min.

An actor performs "Mendelssohn's Spring Song" for the farm animals who are less appreciative than he had hoped.

362. **Barnyard Lodge No.1** *(Aesop's Film Fable)* 2 Apr. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Frank Moser; b&w. *sil.* 10 min.

No story available.

363. **The Barnyard Melody** *(Aesop's Sound Fable)* 1 Nov. 1929; *dir:* John Foster, Harry Bailey; *mus:* Carl Edouarde; b&w. *sd:* RCA. 7 min.

A musical theme with the Farmer becoming a walking pair of bagpipes.

364. **Barnyard Olympics** *(Aesop's Film Fable)* 5 Sept. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

High-diving pigs and elephants coupled with a kangaroo on the chinning bar and a race between the tortoise and the hare.

365. **Barnyard Olympics** *(Mickey Mouse)* 13 Apr. 1932; *p.c.:* Walter E Disney for Colum; *dir:* Wilfred Jackson; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Clyde Geronimi, Albert Hurter, Jack King, Richard Lundy, Ben Sharpsteen; *voice:* Pinto Colvig; *mus:* Frank E Churchill; b&w. *sd:* PCP. 7 min.

Burlesque on athletic events with a bicycle race.

366. **Barnyard Politics** *(Aesop's Film Fable)* 26 Nov. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Hugh Shields; b&w. *sil.* 10 min.

No story available.

367. **A Barnyard Rodeo** *(Aesop's Film Fable)* 29 Sept. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

368. **Barnyard Romeo** *(Oswald)* 1 Aug. 1938; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Victor McLeod, James Miele, *anim:* La Verne Harding, George Dane; *sets:* Edgar Keichle; *voices:* Mel Blanc, Sara Berner; *mus:* Frank Marsales; b&w. *sd:* WE. 6 min.

A goose (Fanny Brice) loves a turkey named Clark Gobble who, in turn, loves a peacock (Katharine Hepburn)! Disguised as a Mexican singer, the goose makes her desert Gobble.

369. **Barnyard WAAC** *(Terry-Toon)* 11 Dec. 1942; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

The rooster discovers all the hens have joined the WAACs. Foxes take advantage of the situation and make off with the chicks.

370. **Baron Von Go-Go** *(James Hound)* Dec. 1967; *p.c.:* TT for Fox; dir *sup:* Ralph Bakshi; *col:* DeLuxe. *sd:* RCA. 6 min.

Selfish art collector, Vincent van Go-Go, steals the art treasures of the world.

See: *James Hound*

371. **Barré-Bowers Studio** 1918; *prods:* Raoul Barré, Charles R Bowers; *artists:* J.L "Vet" Anderson, Dick Boyle, Nat Collier, Mannie Davis, F.M Follett, Richard McShay Friel, Burton F Gillett, Milt Gross, Dick Huemor, Albert Hurter, Isadore Klein, Helen Kroll, Lubotsky, Frank & Edith Nankerville, John Renza, Ted Sears, Frank Sherman, George Stallings, Paul Houghton Terry, Vladimir Tytla; *tracing:* Edward J White; *exposure sheets:* Grace Ashton.

372. **Bars and Stripes** *(Aesop's Film Fable)* 31 Dec. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

The cat and mouse are in prison and manage to escape after an encounter with dog guards.

373. **Bars and Stripes** *(Krazy Kat)* 15 Oct. 1931; *p.c.:* Winkler for Colum; *story:* Manny Gould; *anim:* Allen Rose, Jack Carr; *voice:* Jack Carr; *mus:* Joe de Nat; *prod:* Charles Mintz; b&w. *sd:* WE. 6 min.

Krazy is such a bad violinist that he gets banished by the other instruments.

374. **Bars and Stripes Forever** *(Merrie Melodies)* 8 Apr. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* J.B Hardaway, Cal Dalton; *story:* Jack Miller; *anim:* Rod Scribner; *lay:* Griff Jay; *back:* Art Loomer; *ed:* Tregoweth E Brown; *voice:* Mel Blanc, Danny Webb; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A convict escapes from Alcatrazz Prison but is rapidly recovered.

375. **Bartholomew Versus the Wheel** *(Merrie Melodies)* 29 Feb. 1964; *p.c.:* WB; *dir:* Robert McKimson; *story:* John Dunn.; *anim:* George Grandpré, Ted Bonnicksen, Warren Batchelder; *lay:* Bob Givens; *back:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Leslie Barringer, Mel Blanc; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

Bartholomew the dog enjoys chasing wheels. One day he catches the wheel of a jet plane and finds himself in Africa.

376. **Base Brawl** *(Screen Song)* 23 Jan. 1948; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne, Bill Turner; *anim:* David Tendlar, Thomas Golden; *sets:* Robert Connavale; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Pola. *sd:* RCA. 8 min.

The Forest All-Stars play The Jungle Jumbos and build up the score 89-0.

377. **Baseball Bugs** *(Looney Tunes)* 2 Feb. 1946; *p.c.:* WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Manuel Perez, Ken Champin, Virgil Ross, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Frank Graham, Bea Benaderet, The Sportsmen Quartet, Tedd Pierce; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs is challenged to play baseball against the brutal team of "Bernie's Gashouse Gorillas."

378. **The Bashful Buzzard** *(Looney Tunes)* 15 Sept. 1945; *p.c.:* WB; *dir:* Robert Clampett; story/back: Michael Sasanoff; *anim:* Robert McKimson, Rod Scribner; character des/lay: Tom McKimson; *ed:* Treg Brown; *voices:* Mel Blanc, Kent Rogers, Sara Berner; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Mama Buzzard sends her slow-witted offspring to catch food for supper. He surprises all by bagging the biggest catch of the day.

379. **Bass, Saul (Title Designs)** *(animated and non-animated)* p.c: Saul Bass & Associates.

Carmen Jones (Fox) 1954
The Racers (Fox) 1955
The Shrike (Univ) 1955
The Seven Year Itch (Para) 1955
The Big Knife (UA) 1955
The Man with the Golden Arm (UA) 1955
Storm Centre (Colum) 1956
Attack! (UA) 1956
Johnny Concho (UA) 1956
Around the World in 80 Days (UA) 1956
Edge of the City (MGM) 1956
The Man Who Knew Too Much (Par) 1956
Trapeeze (UA) 1956
The Young Stranger (Univ) 1957
Saint Joan (UA) 1957
The Pride and the Passion (UA) 1957
Bonjour Tristesse (Colum) 1957

Cowboy (Colum) 1958
Vertigo (Univ) 1958
The Big Country (UA) 1958
North by North-West (MGM) 1959
Anatomy of a Murder (Colum) 1959
Psycho (Para) 1960
Ocean's Eleven (WB) 1960
Spartacus (Univ) 1961
Exodus (UA) 1960
The Facts of Life (UA) 1960
West Side Story (UA) 1961
Something Wild (UA) 1961
Walk on the Wild Side (Colum) 1962
Advise and Consent (Colum) 1962
Nine Hours to Rama (Fox) 1962
It's a Mad, Mad, Mad, Mad World (UA) 1963
The Cardinal (Colum) 1963
The Victors (Colum) 1963
In Harm's Way (Para) 1963
Bunny Lake Is Missing (Colum) 1965
Seconds (Para) 1966
Not with My Wife, You Don't (WB) 1966
Grand Prix (MGM) 1966
Such Good Friends (Para) 1971
Phase IV (Para) 1973
Rosebud (UA) 1974
That's Entertainment (part II) (MGM) 1976
The Human Factor 1979

380. **Bath Day** *(Figaro)* 11 Oct. 1946; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *asst dir:* Bob North; *story:* Eric Gurney; *anim:* Marvin Woodward, Murray McClellan, George Nicholas, Jerry Hathcock, Harry Holt, George Kreisl, Ken O'Brien, Robert Youngquist; *fx:* Brad Case, Andy Engman, Ernie Lynch; *lay:* Karl Karpé; *back:* Merle Cox; *voices:* Leone Le Doux, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Minnie bathes, perfumes and ribbons Figaro then sends him out in the street where he runs afoul of a gang of alley cats intent on a fight.

381. **Bathing Buddies** *(Woody Woodpecker)* 1 July 1946; *p.c.:* Walter Lantz prods for Univ; *dir:* Dick Lundy; *story:* Ben Hardaway, Milt Schaffer; *anim:* Paul Smith, Bernard Garbutt, (La) Verne Harding, Emery Hawkins, Les Kline, Grim Natwick, Sydney Pillet; *sets:* Fred Brunish; *voices:* Jack Mather, Ben Hardaway; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* WE; 6 min.

When Woody loses a dime down the drain, his efforts to retrieve it disrupt Wally's bathing.

382. **Baton Bunny** *(Looney Tunes)* 10 Jan. 1959; *p.c.:* WB; *dir:* Chuck Jones, Abe Levitow; *story:* Michael Maltese; *anim:* Ken Harris, Richard Thompson, Ben Washam; *lay:* Maurice Noble; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voice:* Mel Blanc; *mus:* Milt Franklyn, The Warner Bros. Symphony Orchestra; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 6 min.

Bugs conducts Franz von Suppé's *Morning, Noon and Night in Vienna* in The Hollywood Bowl when a troublesome fly bothers him.

383. **Bats in the Belfrey** *(MGM cartoon)* 4 July 1942; *p.c.:* MGM; *prod:* Rudolf Ising; *dir/story:* Jerry Brewer; *voices:* Dick Nelson, Sara Berner; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 6½ min.

At the stroke of midnight, three jitterbug bats come to life in the belfrey tower.

384. **Bats in the Belfrey** *(Woody Woodpecker)* 16 June 1960; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* La Verne Harding, Les Kline, Ray Abrams; *sets:* Art Landy; *voices:* Paul Frees, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Rest is prescribed for the Colonel and it's up to his butler to stop Woody from creating any noise with church bells.

385. **The Battle** *(Out of the Inkwell)* 1 July 1923; *p.c.:* Inkwell Studio for Rodner; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min. *l/a/anim.*

Both Max and a colleague draw clowns. The artists quarrel, supported by the clowns.

386. **A Battle for a Bottle** *(Phantasy)* 29 May 1942; *p.c.:* Colum; *prod:* Frank Tashlin; *dir:* Alec Geiss; *story:* Jack Cosgriff; *anim:* Ray Patterson; *sets:* Clark Watson; *ed:* Edward Moore; *voice:* Harry E Lang; *mus:* Paul Worth; *ph:* Frank Fisher; *prod mgr:* Ben Schwalb; b&w. *sd:* RCA. 6 min.

A cat attempts to steal a bottle of milk from under the watchful eye of Butch the Bulldog.

387. **Battle of the Barn** *(Scrappy)* 31 May 1932; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Dick Huemor; *anim:* Sid Marcus, Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy's gang battle with a group of bullies. When little Heidi is splashed with mud, she gives the bullies a sound trouncing.

388. **Battle Royal** *(Oswald)* 22 June 1936; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Ed Benedict, Fred Kopietz; *mus:* James Dietrich; b&w. *sd:* RCA. 6 min.

Involving a spider and his machinations when boxer Oswald fights Punchy Pig.

389. **Battling Bosko** *(Looney Tunes)* 6 Feb. 1932; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Paul Smith, Robert Clampett; *voices:* Carmen Maxwell, Rochelle Hudson; *mus:* Frank Marsales; *asso prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

Bosko enters the ring against a mountainous opponent named Gas House Harry.

390. **A Battling Duet** *(Aesop's Film Fable)* 2 Apr. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Harry Bailey; b&w. *sil.* 10 min.

No story available.

391. **Batty Baseball** 22 Apr. 1944; *p.c.:* MGM; *dir:* Tex Avery; *anim:* Ray Abrams, Preston Blair, Ed Love; *character des:* Claude Smith; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* John Wald, Jack Mather, Leone le Doux; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

An unconventional baseball game between The Yankee Doodlers and The Draft Dodgers.

392. **Be Human** *(Betty Boop)* 20 Nov. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Lillian Friedman; *voices:* Mae Questel, Everett Clark; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Grampy punishes an animal-tormenting farmer by putting him on a treadmill that operates the feeding of animals in his sanctuary.

393. **Be Kind to Aminals** *(Popeye)* 22 Feb. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Charles Hastings; *voices:* Mae Questel, Detmar Poppen, Charles Carver; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye's philosophy of "Be Kind to Animals" is put into practice when he finds Bluto ill-treating a horse.

394. **Be Mice to Cats** *(Noveltoon)* 5 Feb. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Nick Tafuri, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Skit's "Gramps" arrives from Texas, proving to be a hazard for Skat, the cat, who tries to return him back to where he came from.

395. **Be Patient, Patient** *(Fox & Crow)* 27 Oct. 1944; *p.c.:* Colum; *dir:* Bob Wickersham; *story:* Dun Roman; *anim:* Chic Otterstrom, Phil Duncan; *sets:* Clark Watson; *i&p:* Elizabeth F McDowell; *voices:* Frank Graham; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Paul Worth; *col:* Tech. *sd:* WE. 6½ min.

In order to get his hands on his groceries, The Crow convinces The Fox to stick to a strict diet.

396. **Be Up to Date** *(Betty Boop)* 25 Feb 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Harold Walker, Thomas Johnson; *voice:* Mae Questel; *mus:* Sammy Timberg; song: Sammy Lerner, Sammy Timberg; b&w. *sd:* WE. 7 min.

Betty's travelling Department Store arrives in Hillbillyville where she tries to sell goods to the rural inhabitants.

397. **Beach Combers** *(Oswald)* 5 Oct. 1936; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, Lester Kline; *voices:* Shirley Reed, Bernice Hansel; *mus:* James Dietrich; b&w. *sd:* RCA. 6 min.

Oswald leaves his dog guarding his lunch while he fishes. A duck and his pals try to filch it, ending in a battle with an octopus.

398. **The Beach Nut** *(Woody Woodpecker)* 16 Oct. 1944; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway, Milt Schaffer; *anim:* Dick Lundy, Les Kline, (La)Verne Harding, Emery Hawkins, Paul J Smith, Don Williams; *lay:* Art Heinemann; *back:* Philip de Guard; *ed:* Dave Lurie; *voices:* Jack Mather, Ben Hardaway; *mus:* Darrell Calker; *prod mgr:* George E Morris; *col:* Tech. *sd:* WE. 7 min.

Woody wrecks Wally Walrus' relaxation at the beach culminating in a public brawl.

399. **The Beach Party** *(Mickey Mouse)* 28 Oct. 1931; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Joseph d'Igalo, Gilles de Tremaudan, Norman Ferguson, Clyde Geronimi, David D Hand, Frank Kelling, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen, Cecil Surry, Marvin Woodward; *asst anim:* Chuck Couch, Jack Cutting, Hardie Gramatky, Andrew Hutchinson, Harry Reeves; *voice:* Marcellite Garner; *mus:* Bert Lewis; b&w. *sd:* PCP. 6 min.

Mickey and the gang have fun at the beach.

400. **Beach Peach** *(Popeye)* 12 May 1950; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne, Larry Riley; *anim:* Tom Johnson, Frank Endres, Els Barthen; *sets:* Tom Ford; *voices:* Jack Mercer, Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

Popeye has problems in dissuading a Life Guard from making amorous advances towards Olive.

401. **Beach Picnic** *(Donald Duck)* 9 June 1939; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *anim:* Preston Blair, Lars Calonius, Chester Cobb, James Culhane, Al Eugster, Norman Ferguson, Eric Larson, Fred Moore, Lester Novros, Thomas Oreb, Stan Quackenbush, Paul Satterfield, Milt Schaffer, Claude Smith; *lay:* David Hilberman; *voice:* Clarence Nash; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 8 min.

Donald and Pluto at the seashore. Don tries to ride a rubber horse and then has problems with a colony of ants trying to pilfer his picnic.

402. **Beanstalk Bunny** *(Merrie Melodies)* 12 Feb. 1955; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris, Richard Thompson, Abe Levitow, Keith Darling; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs and Daffy get embroiled in the "Jack and the Beanstalk" story, with Elmer Fudd substituting for the giant.

403. **Beanstalk Jack** *(Paul Terry-Toon)* 20 Oct. 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

The tale of "Jack and the Beanstalk" becomes mixed with Mother Hubbard's cupboard and a horrific giant.

404. **Beanstalk Jack** *(Terry-Toon)* 20 Dec. 1946; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voice:* Tom Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

An updated version of "Jack and the Beanstalk" with the magic hen replaced by a Jackpot laying gold coins and swinging a huge mallet in the process of defending the giant.

405. **The Bear and the Bean** *(Barney Bear)* 31 Jan. 1948; *p.c.:* MGM; *sup:* William Hanna, Joseph Barbera; *dir:* Michael Lah, Preston Blair; *anim:* Ray Abrams, Don Patterson, Gil Turner, Ed Barge; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

Barney is presented with an energetic Mexican jumping bean.

406. **The Bear and the Beavers** *(MGM cartoon)* 28 Mar. 1942; *p.c.:* MGM; *prod/dir:* Rudolf Ising; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 9 min.

Barney Bear finds a labor-saving way of collecting fuel ... by stealing it!

407. **Bear and the Bees** *(Cartune)* 13 June 1961; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Dalton Sandifer; *anim:* Roy Jenkins, Al Coe; *sets:* Art Landy, Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Cupid attempts to bring romance into the life of Fatso the bear.

408. **The Bear and the Bees** *(Aesop's Film Fable)* 26 Jan. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A merry troubadour bear steals the Farmer's cider barrel and, after an exciting chase, disrupts a beehive.

409. **The Bear and the Hare** *(Barney Bear)* 26 June 1948; *p.c.:* MGM; *dir:* Michael Lah, Preston Blair; *anim:* Don Patterson, Ray Abrams, Irving Levine, Gil Turner; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Barney sets out to capture a white snow rabbit who appears invisible against a winter setting.

410. **Bear De Guerre** *(Inspector)* 26 Apr. 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Jim Ryan; *anim:* Manny Gould, Warren Batchelder, Tom Ray, Manny Perez, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voice:* Pat Harrington Jr, Marvin Miller; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, David DeTiege; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector's quail hunting upsets the Park Ranger and a bear.

411. **Bear Feat** *(Looney Tunes)* 10 Dec. 1949; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Lloyd Vaughan, Ken Harris, Phil Monroe; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Billy Bletcher, Stan Freberg, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Pa Bear and Junior try to break into show business by practicing vaudeville acts.

412. **Bear for Punishment** *(Looney Tunes)* 20 Oct. 1951; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris, Phil Monroe, Lloyd Vaughan, Ben Washam; *lay:* Robert Gribbroek; *back:* Philip de Guard; *ed:* Treg Brown; *voice:* Billy Bletcher, Stan Freberg, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Mama and Junior Bear are intent on giving a happy "Father's Day" to a reluctant Pa Bear.

413. **Bear Hug** *(Loopy de Loop)* Mar. 1964; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* William Hanna, Joseph Barbera; story *dir:* Alex Lovy; *story:* Michael Maltese; anim *dir:* Charles A Nichols; *anim:* George Nicholas, Bill Keil; *lay:* Bill Perez; *back:* Robert Gentle; *ed:* Warner Leighton; *voices:* Daws Butler, Mel Blanc, Janet Waldo; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6½ min.

Jealous Braxton Bear employs Loopy to win Emmy-Lou's affection for him. In the meantime, Braxton falls for Emmy-Lou's sister, Jenny Lee and Emmy falls for Loopy.

414. **Bear Knuckles** *(Loopy de Loop)* Oct. 1964; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* William Hanna, Joseph Barbera; *story dir:* Paul Sommer; *story:* Michael Maltese; *anim dir:* Charles A Nichols; *anim:* George Nicholas, George Goepper; *lay:* Willie Ito; *back:* Art Lozzi; *ed:* Warner Leighton; *voices:* Daws Butler, Mel Blanc, Janet Waldo; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

Braxton Bear disposes of Emmy-Lou's suitor, who employs Loopy to help him win her back.

415. **Bear-Raid Warden** *(Barney Bear)* 9 Sept. 1944; *p.c.:* MGM; *dir:* George Gordon; *anim:* Arnold Gillespie, Michael Lah, Ed Barge, Jack Carr; *ed:* Fred MacAlpin; *voice:* Dick Nelson; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

Air Raid Warden Barney has trouble in getting a firefly to douse his light.

416. **The Bear That Couldn't Sleep** *(MGM cartoon)* 10 June 1939; *p.c.:* MGM; *prod/dir/voice:* Rudolf

Ising; *anim:* Carl Urbano; *sets:* Joe Smith; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 9 min.

Mr. Bear, getting set for a winter's hibernation, is kept awake until Spring.

417. **The Bear That Wasn't** 31 Dec. 1967; *p.c.:* MGM; *prod:* Chuck Jones, Frank Tashlin; *dir:* Chuck Jones; *asst dir/des:* Maurice Noble; *story:* Frank Tashlin, Irv Spector; *anim sup:* Ben Washam; *anim:* Philip Roman, Don Towsley, Dick Thompson, Tom Ray; *back:* Philip de Guard, Don Morgan; *voice:* Paul Frees; *mus:* Dean Elliott; *prod sup:* Earl Jonas, Les Goldman; *col:* Metro. *sd:* WE. 10½ min.

A bear awakens from winter hibernation to find a factory has been built around his home. As he emerges, nobody will believe he is a bear.

418. **Bear Up** *(Loopy de Loop)* Nov. 1963; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera, William Hanna; *story dir:* Lew Marshall; *story:* Michael Maltese; *anim dir:* Charles A Nichols; *anim:* Jerry Hathcock, Kenneth Muse; *lay:* Jack Huber; *back:* F Montealegre; *ed:* Donald A Douglas; *voices:* Daws Butler, Don Messick, Jean van der Pyl; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6½ min.

No story available.

419. **Bearly Able** *(Loopy de Loop)* June 1962; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera, William Hanna; *story dir:* Paul Sommer; *story:* Michael Maltese; *anim dir:* Charles A Nichols; *anim:* Jack Ozark; *lay:* Walter Clinton; *back:* Art Lozzi; *ed:* Warner Leighton; *voices:* Daws Butler, Don Messick, Jean van der Pyl; *mus:* Hoyt Curtin; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

No story available.

420. **Bearly Asleep** *(Donald Duck)* 19 Aug. 1955; *p.c.:* Walt Disney prods for BV; *dir:* Jack Hannah; *story:* Al Bertino, Dave DeTiege; *anim:* Bob Carlson Al Coe, Volus Jones, Bill Justice, John Sibley; *fx:* Dan MacManus; *lay:* Yale Gracey; *back:* Ray Huffine; *voices:* Art Gilmore, Clarence Nash, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min. CS.

Humphrey the bear seeks refuge for the winter months in Ranger Donald's lodge.

421. **The Bears and the Bees** *(Silly Symphony)* 9 July 1932; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *anim:* Les Clark, Gilles de Tremaudan, Clyde Geronimi, David D Hand, Albert Hurter, Jack King, Richard Lundy, Ben Sharpsteen; character des/lay: Albert Hurter; *back:* Carlos Manriquez; *mus:* Frank E Churchill; b&w. *sd:* PCP. 7 min

Two cubs are chased away from eating berries by a bigger bear who, in turn, is chased by bees for stealing their honey.

422. **The Bear's Tale** *(Merrie Melodies)* 13 Apr. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* J.B Hardaway; *anim:* Rod Scribner; *sets:* John Didrik Johnsen; *ed:* Treg Brown; *voices:* Robert C Bruce, Mel Blanc, Bernice Hansel, Sara Berner, Fred Avery; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A distorted version of the"Goldilocks and the Three Bears"story involving Little Red Riding Hood et al.

423. **The Beast of Hollow Mountain** 1956; *p.c.:* Peliculas Rodriguez for UA; *story/anim:* Willis O'Brien; *prod:* William & Edward Nassour; *col:* DeLuxe. *sd.* 81 min. *l/a/anim.* Regiscope.

Live-action western fantasy with an exciting few minutes of animated monster tacked onto the final reel.

424. **Beau and Arrows** *(Oswald)* 28 Mar. 1932; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, Vet Anderson; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Wagon Master Oswald does his best to defend the wagon train against an Indian attack.

425. **Beau Best** *(Oswald)* 22 May 1933; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Ray Abrams, Fred Avery, Cecil Surry, Jack Carr, Don Williams; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

While in the desert, Oswald engages in combat to rescue a veiled beauty. Once he vanquishes the villain he lifts her veil to realize his mistake.

426. **Beau Bosko** *(Looney Tunes)* 1 July 1933; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *dir:* Isadore Freleng; *anim:* Rollin Hamilton, Norm Blackburn, Robert Clampett; *ed:* Dale Pickett; *voices:* Johnny Murray, Rochelle Hudson, Ted Pierce; *mus:* Frank Marsales; *asso prod:* Leon Schlesinger; b&w. *sd:* Vit. 6 min.

Legionaire Bosko is sent on a dangerous mission to rescue Honey from her Arab captor.

427. **Beau Ties** *(Little Lulu)* 29 Dec. 1944; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Joe Stultz; *anim:* Orestes Calpini, Reuben Grossman, Otto Feuer, Frank Little; *sets:* Shane Miller; *voices:* Cecil Roy, Arnold Stang; *mus:* Sammy Timberg; *title song:* Buddy Kaye, Fred Wise, Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Fatso standsup Lulu for a date with a pretty blonde. Lulu knocks him out, giving him a nightmare about being married to Lulu.

428. **Beaus Will Be Beaus** *(Popeye)* 20 May 1955; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Tom Johnson, John Gentilella, Els Barthen; *sets:* Robert Little; *voices:* Jack Mercer, Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Olive insists that the boys don't fight while at the beach which inspires Popeye to feed Bluto spinach, making him appear the bully he is.

429. **Beauty and the Beast** *(Merrie Melodies)* 14 Apr. 1934; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *anim:* Jack King, Rollin Hamilton, Robert Clampett; *ed:* Dale Pickett; *mus:* Norman Spencer; song: Bert Kalmar, Harry Ruby; *col:* Ciné. *sd:* Vit. 6 min.

A small girl overindulges on candy and is transported into a nightmare where she meets storybook characters.

430. **Beauty on the Beach** *(Mighty Mouse)* Oct. 1950; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *voices:* Roy Halee, Tom Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Oil Can Harry ties Pearl Pureheart to the tracks of a Coney Island Switchback.

431. **The Beauty Parlor** *(Aesop's Film Fable)* 6 June 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al's attempts to rid his house of mice.

432. **Beauty Shoppe** *(Oswald)* 30 Mar. 1936; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Ray Abrams, Fred Kopietz; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Three escaped monkeys wreck Oswald's beauty parlor.

433. **Beauty Shoppe** *(Gran'Pop)* 1939; *p.c.:* Cartoon Films Ltd for Mono; *prod:* Dave Biedermann, Lawson Haris; *dir:* Paul Fennell; *ed:* Almon Teeter; *voice:* Danny Webb, Bernice Hansel; *mus:* Clarence Wheeler; *ph:* Richard M Ising; *col:* Ciné. *sd:* RCA. 6 min.

A tough gorilla enters Gran'Pop's beauty parlor, demanding he makes a beauty of his hippo girlfriend before he returns.

434. **Beaver Trouble** *(Terry-Toon)* Dec. 1951; *p.c.:* TT for Fox; *dir:* Connie Rasinski; story/voice: Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Two beavers remove wood from Dimwit's dog house to build a dam.

435. **Bedelia** *(Screen Songs)* 4 Jan. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; song: J Schwartz; b&w. *sd:* WE. 6 min.

No story available.

436. **Bedevilled Rabbit** *(Merrie Melodies)* 13 Apr. 1957; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* George Grandpré, Ted Bonnicksen, Keith Darling; *lay:* Robert Gribbroek; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6 min.

Bugs finds himself in Tasmania where he runs afoul of the rabbit-eating Tasmanian Devil.

437. **Bedknobs and Broomsticks** 13 Dec. 1971; *p.c.:* Walt Disney prods for BV; anim *dir:* Ward Kimball; *story:* Ralph Wright, Ted Berman; *anim:* Milt Kahl, Julius Svendsen, Eric Larson, Hal King, Fred Hellmich; *fx:* Jack Boyd, Jack Buckley, Josh Meador, Art Stevens; *anim/l/a des:* McLaren Stewart; *lay:* Don Griffith, Joe Hale; *back:* Al Dempster, Dick Kelsey, Bill Layne, Ralph Hulett; *anim ed:* James W Swain; *voices: Codfish:* Robert Holt; *Bear:* Dal McKennon; *Lion/Secretary Bird:* Lennie Weinrib; *misc:* James MacDonald; *mus:* Irwin Kostal; *songs:* Richard M Sherman, Robert B Sherman; *col:* Tech. *sd:* RCA. rt *(seq):* 21 min. *l/a/anim.*

Live-action feature about an amateur witch (Angela Lansbury) who takes in three evacuees during the Second World War. Together with a bogus Professor (David Tomlinson), they all travel to a magical land where they can solve part of a magic spell. There they have an adventure undersea and the Professor referees an all-animal soccer game.

438. **Bedtime** *(Out of the Inkwell)* 1 Mar. 1923; *p.c.:* Inkwell Studio for Rodner; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min. *l/a/anim.*

Ko-Ko wreaks his revenge on Max by growing to gigantic proportions and stalking the city in search of the hapless artist.

439. **Bedtime Bedlam** *(Woody Woodpecker)* 4 July 1955; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Gil Turner, Robert Bentley, Herman R Cohen; *sets:* Art Landy, Raymond Jacobs; *voices:* Grace Stafford, Daws Butler, June Foray; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody is offered $50 for babysitting with a pet gorilla.

440. **Bedtime for Bonzo** 9 Jan. 1951; *p.c.:* Univ; Trailer *dir:* Dave Fleischer. b&w. *sd:* WE. 2 min. *l/a/anim.*

Animated/live-action trailer for the comedy featuring Ronald Reagan.

441. **Bedtime for Sniffles** *(Merrie Melodies)* 23 Nov. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Rich Hogan, Ted Pierce; *anim:* Robert Cannon; *lay:* John McGrew; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Gay Seabrook, The Sportsmen; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 8 min.

Sniffies' attempts to keep awake on Christmas Eve in an effort to see Santa Claus.

442. **Bee at the Beach** *(Donald Duck)* 13 Oct. 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Nick George, Bill Berg; *anim:* Bill Justice, Bob Carlson, Judge Whitaker, Volus Jones; *fx:* Jack Boyd; *lay:* Yale Gracey; *back:* Ralph Hulett; *voices:* Clarence Nash, James MacDonald; *mus:* Joseph S Dubin; *col:* Tech. *sd:* RCA. 6 min.

Donald's break by the sea shore is ruined by a vengeful bee.

443. **Bee Bopped** *(Cartune)* June 1959; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Robert Bentley, Don Patterson, Les Kline; *sets:* Ray Jacobs, Art Landy; *voices:* Daws Butler; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Windy the bear employs many tactics to steal honey from a hive guarded by a wary bee.

444. **The Bee-Devilled Bruin** *(Merrie Melodies)* 14 May 1949; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris, Phil Monroe, Ben Washam, Lloyd Vaughan; *fx:* A.C Gamer; *character des:* Art Heinemann; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Billy Bletcher, Stan Freberg, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Pa Bear and Junior set out to get some fresh honey for breakfast from some irate bees.

445. **Bee on Guard** *(Donald Duck)* 14 Dec. 1951; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Nick George, Bill Berg; *anim:* Bob Carlson, Bill Justice, George Kreisl, Volus Jones; *fx:* Jack Boyd, Blaine Gibson; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Clarence Nash, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald tries to steal the bees' honey by disguising himself as a giant bee.

446. **Beef for and After** *(Loopy de Loop)* Mar. 1962; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera, William Hanna; *story dir:* Art Davis; *story:* Michael Maltese; *anim dir:* Charles A Nichols; *anim:* Dick Lundy; *lay:* Walter Clinton; *back:* Art Lozzi; *ed:* Greg Watson; *voices:* Daws Butler, Don Messick, Doug Young; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6½ min.

Loopy tries to prevent his little nephew, Bon-Bon, from cattle rustling.

447. **Beep Beep** *(Merrie Melodies)* 24 May 1952; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Ken Harris, Lloyd Vaughan, Phil Monroe; *lay:* Robert Gribbroek; *back:* Philip de Guard; *ed:* Treg Brown; *voice:* Paul Julian; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

We follow the Coyote on another venture after the Road-Runner, this time down an abandoned mine. When this fails he resorts to "Rocket-Powered Skates" … all to no avail.

448. **Beep Prepared** *(Merrie Melodies)* 11 Nov. 1961; *p.c.:* WB; *dir:* Chuck Jones; *story:* John Dunn, Chuck Jones; *asst dir/lay:* Maurice Noble; *anim:* Bob Bransford, Tom Ray, Ken Harris, Richard Thompson; *fx:* Harry Love; *back:* Philip de Guard; *ed:* Treg Brown; *voice:* Paul Julian; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min. *Academy Award nomination.*

The Coyote suffers many indignities including falling through a portable hole, being flattened by a segment of highway and being shot into the heavens by a Rocket Sled.

449. **The Beer Parade** *(Scrappy)* 4 Mar. 1933; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Dick Huemor; *anim:* Sid Marcus, Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

No story available.

450. **Beezy Bear** *(Donald Duck)* 1 Apr. 1955; *p.c.:* Walt Disney prods for BV; *dir:* Jack Hannah; *story:* Dave DeTiege, Al Bertino; *anim:* Bill Justice, Volus Jones, Bob Carlson, Al Coe; *fx:* Dan MacManus; *lay:* Yale Gracey; *back:* Brice Mack; *voices:* Bill Thompson, Clarence Nash, James MacDonald, Jack Hannah; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min. CS.

Bee farmer Donald is forever being plagued by the honey pilfering of Humphrey, the bear from the National Park next door.

451. **Behind the Meat-Ball** *(Looney Tunes)* 7 Apr. 1945; *p.c.:* WB; *dir:* Frank Tashlin; *story:* Melvin Millar; *anim:* I Ellis; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Sara Berner; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A starving dog finds a steak but believing it to be a mirage, leaves it. A smaller dog walks off with it and now he has to retrieve it.

452. **Believe It or Else** *(Merrie Melodies)* 3 June 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Dave Monahan, Robert Clampett; *anim:* Virgil Ross; *sets:* John Didrik Johnsen; *ed:* Tregoweth E Brown; *voices:* Cliff Nazarro, Mel Blanc, Fred Avery; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Parody of Ripley's "Believe It or Else" involving many outrageous "unusual" facts.

453. **A Bell for Philadelphia** *(Hector Heathcote)* July 1963; *p.c.:* TT for fox; *ex prod:* Bill Weiss; *dir:* Bob Kuwahara; story *dir:* Tom Morrison; *story:* Larz Bourne; *anim:* Cosmo Anzilotti; *sets:* Bill Focht, John Zago; *ed:* George McAvoy; *voices:* John Myhers; *mus:* Phil Scheib; *ph:* Joe Rasinski; *col:* DeLuxe. *sd:* RCA. 5½ min.

Heathcote is given a contract to move the famous Liberty Bell but a rival moving firm prevents him from doing so.

454. **Bell Hoppy** *(Merrie Melodies)* 17 Apr. 1954; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Charles McKimson, Herman Cohen, Rod Scribner, Phil de Lara; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Tedd Pierce; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

In order to be admitted to an exclusive club,

Sylvester is told to catch a big mouse. Simultaneously, a baby kangaroo happens to be on the loose.

455. **Bellboy Donald** *(Donald Duck)* 18 Dec. 1942; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *story:* Harry Reeves, Carl Barks, Jack Hannah; *anim:* Paul Allen, James Armstrong, Ed Love, Lee Morehouse, Kenneth Muse, Hal King, Ray Patin, Art Scott, Vladimir Tytla, Judge Whitaker; *fx:* George Rowley; *lay:* Bill Herwig; *voices:* Clarence Nash, John F McLeish, J Dehner Forkum, Glen Couch; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

The hotel manager assigns bellboy Danald to look after Senator Pete and his obnoxious son.

456. **Belle Boys** *(Woody Woodpecker)* 14 Sept. 1953; *p.c.:* Walter Lantz prods for Univ; *dir:* Don Patterson; *story:* Homer Brightman; *anim:* La Verne Harding, Ray Abrams, Ken Southworth; *sets:* Raymond Jacobs, Art Landy; *voices:* Dal McKennon, Grace Stafford, Gladys Holland; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Bellboys Buzz Buzzard and Woody fight over the privilege of tending to the famous movie star, Ga-Ga Gazoo.

457. **Ben and Me** 11 Nov. 1953; *p.c.:* Walt Disney prods for BV; *dir:* Hamilton S Luske; *asst dir:* Rusty Jones; *story adapt:* Bill Peet, Winston Hibler, Del Connell, Ted Sears, Ernie Colon; *anim:* Wolfgang Reitherman, Ollie Johnston, John Lounsbery, Hal King, Cliff Nordberg, Les Clark, Marvin Woodward, Don Lusk, Hugh Fraser, Jerry Hathcock, Eric Cleworth, Harvey Toombs, Hal Ambro, Merle Gilson, Milt Kahl, Eric Larson, Bob McCrea, Art Stevens; *fx:* George Rowley; *art dir:* Ken Anderson, Claude Coats; *lay:* Hugh Hennesy, Thor Putnam, Al Zinnen; *back:* Dick Anthony, Al Dempster, Thelma Witmer; *voices: Amos Mouse:* Sterling Holloway; *Ben Franklin:* Charlie Ruggles; *Thomas Jefferson:* Hans Conried; *Governor/Guide:* Bill Thompson; *Mouse Guide:* Stan Freberg; *Misc. voices:* Hans Conried, Stan Freberg, James MacDonald, Bill Thompson; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 21 min. *Academy Award nomination.*

Entertaining adaptation of Robert Lawson's story about how a mouse influenced Benjamin Franklin's inventions and the opening words to The Declaration of Independence.

458. **Benny the Bear in a Cowboy I Would Be** 14 Jan. 1930; *p.c.:* Elias Brucker; *prod/dir:* Elias Brucker; b&w. sd.

No story available.

459. **Berry Funny** *(Possible Possum)* Mar. 1971; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Cosmo Anzilotti; *col:* DeLuxe. *sd:* RCA. 5½ min.

Poss and his friends try to stop a blue jay from stealing their entire blackberry crop.

See: *Possible Possum*

460. **Bertlevyettes** *p.c.:* World Film Corp; prod/story: Bert Levy; *dir:* Sidney Olcott; b&w. *sil. l/a/anim.*

1915

Great Americans Past and Present 4 Jan.
Famous Men of Today 11 Jan.
Famous Rulers of the World 18 Jan.
New York and It's People 25 Jan.

461. **Beside a Moonlit Stream** *(Screen Songs)* 27 May 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Roland Crandall; *l/a:* Frank Dailey & his Orchestra; b&w. *sd:* WE. 7 min. *l/a/anim.*

The animals celebrate baby bear's birthday.

462. **The Best Man Wins** *(Aesop's Film Fable)* 9 Nov. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A mouse defeats the village bully, four times his own size.

463. **Better Bait Than Never** *(Noveltoon)* 5 June 1953; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Irving Spector; *anim:* Dave Tendlar, Martin Taras; *sets:* Jack Henegan; *voices:* Jackson Beck, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Katnip believes his failing ability to catch fish is due to lack of "Crow Bait." Buzzy fits the bill.

464. **Better Late Than Never** *(Victor the Volunteer)* Mar. 1950; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Fireman Victor spruces himself up and stops to buy a boquet of flowers before rescuing a pretty girl trapped in a burning building.

465. **Betty Boop and Grampy** *(Betty Boop)* 16 Aug. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* William Turner; *anim:* David Tendlar, Charles Hastings, Tex Henson; *voices:* Mae Questel, Everett Clark, Jack Mercer; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Betty and the gang go to Professor Grampy's house and enjoy an improvised party.

466. **Betty Boop and Little Jimmy** *(Betty Boop)* 27 Mar. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Hicks Lokey, Lillian Friedman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

James Swinnerton's comic strip character joins Betty in an adventure that leaves her trapped on a slimming device. Jimmy goes for an electrician ... but he soon forgets his mission.

467. **Betty Boop and the Little King** *(Betty Boop)* 31 Jan. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron

Waldman, Hicks Lokey, Lillian Friedman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Betty encounters O. Soglow's comic character when, bored by the opera, the King sneaks out to join in with her rodeo routine.

468. **Betty Boop for President** *(Betty Boop)* 4 Nov. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voice:* Mae Questel; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

Betty puts forward her benefits for being elected president. Caricature of former governor, Alfred E Smith.

469. **Betty Boop in I Heard** *(Betty Boop)* 11 Sept. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Myron Waldman; *voice:* Mae Questel; *mus:* Don Redman & his Orchestra; b&w. *sd:* WE. 6 min.

Betty serves the miners in her café. When they return to the "Never Mine," they find it inhabited by ghosts playing baseball.

470. **The Betty Boop Limited** *(Talkartoon)* 1 July 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Thomas Bonfiglio; *voice:* Mae Questel; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

Betty, Bimbo and Ko-Ko have a hectic train journey.

471. **Betty Boop, M.D** *(Betty Boop)* 2 Sept. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Thomas Golden; *voices:* William A Costello; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

Betty sells patent medicine to the local yokels until they discover it came from the town pump.

472. **Betty Boop with Henry, the Funniest Living American** *(Betty Boop)* 22 Nov. 1935; *p.c.:* the Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Sam Stimson, Lillian Friedman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Carl Anderson's comic strip character Henry is put in charge of Betty's Pet Shop. He causes all the animals to escape ... but they soon return!

473. **Betty Boop's Bamboo Isle** *(Betty Boop)* 23 Sept. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *sup:* Dave Fleischer; *dir/anim:* James H Culhane, Alfred Eugster; *add anim:* Seymour Kneitel, Bernard Wolf; *voice:* Mae Questel; *mus:* The Royal Samoans; b&w. *sd:* WE. 8 min.

Betty and Bimbo find themselves stranded on a cannibal isle.

474. **Betty Boop's Big Boss** *(Betty Boop)* 2 June 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Bernard Wolf, David Tendlar; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Betty applies for a secretarial job but all the boss wants to do is chase her.

475. **Betty Boop's Birthday Party** *(Betty Boop)* 21 Apr. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Myron Waldman; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Ko-Ko, Bimbo and all Betty's friends arrive to help celebrate her birthday.

476. **Betty Boop's Bizzy Bee** *(Betty Boop)* 19 Aug. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Bernard Wolf; *voice:* Charles Carver; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Betty's Diner does good trade until the effects of her wheatcakes take their toll.

477. **Betty Boop's Crazy Inventions** *(Betty Boop)* 27 Jan. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Ugo d'Orsi; *voice:* Mae Questel; *mus:* Sammy Timberg; *song:* Sammy Lerner, Sammy Timberg; b&w. *sd:* WE. 7 min.

Betty, Bimbo and Ko-Ko demonstrate some strange inventions culminating in havoc being caused by a runaway sewing machine.

478. **Betty Boop's Hallowe'en Party** *(Betty Boop)* 3 Nov. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Myron Waldman; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Betty's party is gatecrashed by a Kong-like ape who is quickly put to flight by "evil spirits."

479. **Betty Boop's Ker-Choo** *(Betty Boop)* 6 Jan. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Bernard Wolf; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Betty, Bimbo and Ko-Ko enter an auto race. Betty has a cold and her sneezing upsets the other drivers, enabling her to win.

480. **Betty Boop's Life Guard** *(Betty Boop)* 13 July 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, David Tendlar; *character des:* Seymour Kneitel; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

When Betty goes swimming, she sinks to the ocean's bed and dreams she's a mermaid.

481. **Betty Boop's Little Pal** *(Betty Boop)* 21 Sept. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Edward Nolan, Lillian Friedman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Betty scolds her pup, Pudgy, who runs away and is caught by the dog-catcher. He escapes, sets the other dogs free, then runs home to Betty.

482. **Betty Boop's May Party** *(Betty Boop)* 12 May 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, William Henning; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Betty is crowned "Queen of the May," while a leaky rubber tree coats all with solution.

483. **Betty Boop's Museum** *(Betty Boop)* 16 Dec. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* William Henning, Reuben Timinsky; *mus:* Art Turkisher; b&w. *sd:* WE. 9 min.

Lost in a museum at midnight, Betty witnesses skeletons coming to life and roaming the corridors.

484. **Betty Boop's Penthouse** *(Betty Boop)* 10 Mar. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard G Bowsky; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Ko-Ko and Bimbo forsake their latest invention to watch Betty sunbathing. Their formula overflows, creating a "Frankenstein"-like monster who stalks Betty.

485. **Betty Boop's Prize Show** *(Betty Boop)* 19 Oct. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Lillian Friedman; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

When Betty rejects the circus Boss' amorous advances, he threatens to deprive her of her "Boop-oop-a-Doop."

486. **Betty Boop's Rise to Fame** *(Betty Boop)* 18 May 1934; *p.c.:* The Fleischer Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Lillian Friedman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min. *l/a/anim.*

For an interview, Max lets Betty recreate famous scenes from her previous cartoons.

Seq: *Stopping the Show*; *Betty Boop's Bamboo Isle*; *The Old Man of the Mountains.*

487. **Betty Boop's Trial** *(Betty Boop)* 15 June 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Hicks Lokey, Lillian Friedman; *voices:* Mae Questel, Everett Clark; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Betty is arrested for speeding and has to face the ordeal of a full trial.

488. **Betty Boop's Ups and Downs** *(Betty Boop)* 14 Oct. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Ugo d'Orsi; *voice:* Mae Questel; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

The planets auction the Earth. Saturn wins and proceeds to pull gravity from the Earth's center, thus causing chaos.

489. **Betty Co-Ed** *(Screen Songs)* 1 Aug. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *voice:* Mae Questel; *mus:* Art Turkisher; *song:* Carl Fischer; *l/a:* Rudy Vallee & his Connecticut Yankees; b&w. *sd:* WE. 7 min. *l/a/anim.*

Bimbo is prevented from seeing college favorite Betty Boop. After Rudy Vallee's song, he manages to see her and we get an insight into college graduation. Mae Questel's first time as "Betty Boop."

490. **Betty in Blunderland** *(Betty Boop)* 6 Apr. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Roland Crandall, Thomas Johnson; *voice:* Mae Questel; *mus:* Sammy Timberg; *song:* Bert Kalmar, Harry Ruby; b&w. *sd:* WE. 7 min.

Betty dreams she is "Alice in Wonderland." Jabberwocky chases her and all the other characters come to her rescue.

491. **Beware of Barnacle Bill** *(Popeye)* 25 Jan. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Harold Walker; *voices:* Jack Mercer, Mae Questel, Charles Carver; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

The ballad of "Barnacle Bill" is acted out by Popeye and Olive with Bluto as the rival suitor for the fair maiden's hand.

492. **Bewitched Bunny** *(Looney Tunes)* 24 July 1954; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Lloyd Vaughan, Ken Harris, Ben Washam; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs rescues Hansel and Gretel from the clutches of Witch Hazel, placing himself in jeopardy.

493. **Beyond Civilization to Texas** *(Jerky Journeys)* 15 Mar. 1949; *p.c.:* Impossible Pictures for Republic; *ex prod:* David Flexer; *prod, dir, story:* Leonard Lewis Levinson; *des:* Art Heinemann; *back:* Peter Alvarado Jr; *voice:* Frank Nelson; *col:* Tru. *sd.* 8 min.

Senator Claghorn presents a bill in Congress to move the United States to Texas.

494. **A Bicep Built for Two** *(Herman & Katnip)* 8 Apr. 1955; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Tom Golden, Morey Reden; *sets:* Robert Connavale; *voices:* Arnold Stang, Sid Raymond, Jackson Beck; *mus:* Winston Sharples; *title song:* Hal David, Leon Carr; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Katnip wishes to impress a girl who goes for "He-Men," so Herman helps him train to get some muscle.

495. **Big Bad Bobcat** *(Possible Possum)* Oct. 1967; *p.c.:* TT for Fox; *dir/anim:* Cosmo Anzilotti; *col:* DeLuxe. *sd:* RCA. 5½ min.

A bobcat arrives, looking for a Southern mouse

to eat. Poss and his pals try to keep him away from Macon Mouse.

See: *Possible Possum*

496. **Big Bad Sindbad** *(Popeye)* 12 Dec. 1952; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Tom Johnson, William Henning; *sets:* Robert Connavale; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 10 min.

Popeye explains to his nephews how he beat the mighty Sindbad.

Seq: *Popeye the Sailor Meets Sindbad the Sailor.*

497. **The Big Bad Wolf** *(Silly Symphony)* 14 Apr. 1934; *p.c.:* Walt Disney prods for UA; *dir:* Burton F Gillett; *anim sup:* Norman Ferguson; *anim:* Les Clark, Clyde Geronimi, Jack Hannah, Richard Lundy, Hamilton S Luske, Fred Moore, Ben Sharpsteen; *voices:* Billy Bletcher, Pinto Colvig, Alyce Ardell, The Rhythmettes; *mus:* Frank E Churchill; *col:* Tech. *sd:* RCA. 9 min.

Despite their brother's warnings, the two pigs take Red Riding Hood through the woods where they encounter the Big Bad Wolf.

498. **Big Beef at the O.K. Corral** *(Hoot Kloot)* 17 Apr. 1974; *p.c.:* Mirisch/DFE for UA; *dir:* Bob Balsar; *story:* John W Dunn; *anim:* John Ward, Richard Rudler, Tim Miller; *lay:* Don Roy; *back:* Richard Reuben; *ed:* Roger Donley; *voices:* Bob Holt, Larry Mann; *mus:* Doug Goodwin; *titles:* Arthur Leonardi; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 5 min.

Sheriff Kloot sets out to trap Billy the Kidder who has been stealing cattle.

499. **The Big Berg** *(Aesop's Film Fable)* 11 Mar. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

500. **The Big Birdcast** *(Color Rhapsody)* 13 May 1938; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould; *sets:* Phil Davis; *voices:* Dave Weber, Cliff Nazarro; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 6½ min.

The birds present their own broadcasting service featuring feathered versions of Fred Allen, Jack Benny, Milton Berle, Ben Bernie, Eddie Cantor, Primo Carnera, Bing Crosby, Andy Devine, Wendell Hall, Tommy Mack, Parkyakarkas, Joe Penner, Rudy Vallee, Harry von Zell, Walter Winchell and Ed Wynn.

501. **The Big Bite** *(Woody Woodpecker)* Apr. 1966; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine; *voices:* Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody encounters a small dog with an insatiable appetite.

502. **The Big Build Up** *(Terry-Toon)* 4 Sept. 1942; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

Puddy the Pup's attempts to discipline a mischievous kitten.

503. **The Big Cat and the Little Mousie** *(Oswald)* 15 Aug. 1938; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Victor McLeod, James Miele; *anim:* Frank Tipper, George Grandpré; *sets:* Edgar Keichle; *voice:* Bernice Hansel, Dave Weber; *mus:* Frank Marsales; b&w. *sd:* WE. 6½ min.

A cat gets a mouse drunk but can't eat him at the moment. The mouse promises to return.

504. **The Big Cheese** *(Aesop's Sound Fable)* 26 Oct. 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

Champion dog and cat fighters slog it out in the ring although the fight turns into a dance.

505. **Big Chief Ko-Ko** *(Out of the Inkwell)* 2 Mar. 1925; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min. *l/a/anim.*

A real, live Indian chief enters the studio and an Indian is drawn. Ko-Ko gives this pen character the "Razz" and receives a volley of arrows.

Reissued in 1930 with added sound-track.

506. **Big Chief No Treaty** *(Deputy Dawg)* Sept. 1962; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Bob Kuwahara; *story sup:* Tom Morrison; *story:* Larz Bourne; *anim:* Ed Donnelly, Mannie Davis, Vinnie Bell, Johnny Gent, Larry Silverman; *sets:* John Zago; *voices:* Dayton Allen; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 5 min.

A reluctant Indian Chief won't sign a peace treaty, thus getting away with any crime he cares to commit.

507. **Big Chief Ugh-Amugh-Ugh** *(Popeye)* 15 Apr. 1938; *p.c.:* The Fleischer Studio Inc for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, George Germanetti; *voices:* Jack Mercer, Gus Wickie, Margie Hines; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Olive is taken by an Indian Chief for his princess and our hero sets out to rescue her.

508. **The Big Cleanup** *(Hector Heathcote)* Sept. 1963; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Eli Bauer; *sets:* Bill Focht, John Zago; *ed:* George McAvoy; *voices:* John Myhers; *mus:* Phil Scheib; *ph:* Joe Rasinski; *col:* DeLuxe. *sd:* RCA. 6 min.

Heathcote is engaged to clean up Untidy Gulch of a villain named Black Bart Bromide.

509. **The Big Drip** *(Screen Song)* 25 Nov. 1949; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne, Larry Riley; *anim:* Myron Waldman, Nick Tafuri; *sets:* Tom Ford; *voices:* Jack Mercer, Sid Raymond;

mus: Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

The animals construct an ark in anticipation of the big rain.

510. **The Big Flame-Up** *(Screen Song)* 30 Sept. 1949; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Dave Tendlar, Martin Taras; *sets:* Tom Ford; *voices:* Jack Mercer; *mus:* Winston Sharples; *song:* Joe Hayden, Theodore Metz; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

The animals' Fire Brigade put out a fire.

511. **The Big Freeze** *(Mighty Heroes)* Dec. 1971 (© 1967); *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Robert Taylor; *col:* DeLuxe. *sd:* RCA. 6 min.

The Mighty Heroes prevent "The Super Cooler" from freezing the town of Goodhaven.

512. **Big Game** *(Aesop's Film Fable)* 2 Oct. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Harry Bailey; b&w. *sil.* 10 min.

No story available.

513. **Big Game** *(Aesop's Sound Fable)* 3 Aug. 1931; *p.c.:* Van Beuren for Pathé; *dir:* John Foster; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

No story available.

514. **Big Game Fishing** *(Sad Cat)* Aug. 1967; *p.c.:* TT for Fox; *dir/anim:* Art Bartsch; *col:* DeLuxe. *sd:* RCA. 5 min.

Super Ego turns Sad Cat into a champion fisherman when he enters a fishing contest.

See: *Sad Cat*

515. **Big Game Haunt** *(Merrie Melodies)* 10 Feb. 1968; *p.c.:* WB/7A; *dir:* Alex Lovy; *story:* Cal Howard; *anim:* Ted Bonnicksen, La Verne Harding, Volus Jones, Ed Solomon; *lay:* Bob Givens; *back:* Bob Abrams; *ed:* Hal Geer; *voices:* Larry Storch; *mus:* William Lava; *prod:* Bill L Hendricks; *col:* Tech. *sd:* Vit. 6 min.

Colonel Rimfire chases Cool Cat into a haunted house.

516. **Big Hearted Bosko** *(Looney Tunes)* 16 Apr. 1932; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Rollin Hamilton, Carmen Maxwell; *voices:* Rochelle Hudson, Johnny Murray; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 6 min.

Bosko and Bruno find an abandoned baby, take him home and try to stop his crying.

517. **The Big Hearted Fish** *(Aesop's Film Fable)* 20 Apr. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

518. **Big Heel-Watha** *(Screwy Squirrel)* 21 Oct. 1944; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Ray Abrams, Preston Blair, Ed Love; *character des:* Claude Smith; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Wally Maher, Bill Thompson, Frank Graham, Sara Berner; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

The first Indian brave to capture food for the cooking pot is promised the hand of the Chief's beautiful daughter, Minnie Hot-Cha.

519. **A Big House Ain't a Home** *(Dogfather)* 31 Oct. 1974; *p.c.:* Mirisch/DFE for UA; *col:* DeLuxe. *sd:* RCA. 6 min.

No credits or story available.

520. **Big House Blues** *(Color Rhapsody)* 6 Mar. 1947; *p.c.:* Colum; *prod:* Raymond Katz, Henry Binder; *dir:* Howard Swift; *story:* Roy Jenkins; *anim:* Grant Simmons, Jay Sarbry; *lay:* Bill Weaver; *back:* Ed Starr; *ed:* Richard S Jensen; *voice:* Harry E Lang; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *col:* Tech. *sd:* WE. 6½ min.

Flippy the canary goes "Stir Crazy," imagining his cage to be a prison and the cat to be a prison warder.

521. **Big House Bunny** *(Looney Tunes)* 22 Apr. 1950; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Virgil Ross, Arthur Davis, Gerry Chiniquy, Ken Champin; *lay:* Hawley Pratt; *back:* Phil de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs tunnels away from the hunters and comes up in Sing Song Prison. There he encounters Warder Sam Schultz.

522. **Big Man from the North** *(Looney Tunes)* 10 Jan. 1931; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Robert Edmunds; *ed:* Dale Pickett; *voices:* Rochelle Hudson; *mus:* Frank Marsales; b&w. *sd:* Vit. 6 min.

Mountie Bosko pursues a peg-legged desperado through a raging blizzard.

523. **Big Mo** *(Possible Possum)* July 1971; *p.c.:* TT for Fox; *col:* DeLuxe. *sd:* RCA. 5 min.

Poss and Menken Mouse's fishing is disrupted by the arrival of a giant mosquito.

See: *Possible Possum*

524. **The Big Mouse-Take** *(Loopy de Loop)* June 1965; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera, William Hanna; *story dir:* Alex Lovy; *story:* Michael Maltese; *anim dir:* Charles A Nichols; *anim:* Carlo Vinci, Hugh Fraser; *lay:* Bill Perez; *back:* Richard H Thomas; *ed:* Donald A Douglas; *voices:* Daws Butler, Doug Young, Jean van der Pyl; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6½ min.

Loopy substitutes for a timid cat who's too afraid to catch a tough little mouse.

525. **The Big Race** *(Meany Miny Mo)* 3 Mar. 1937; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walter Lantz,

Victor McLeod; *anim:* George Nicholas, Ben Clopton; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

The monks participate in a sixty-cylinder road race.

526. **The Big Retreat** *(Aesop's Film Fable)* 26 May 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Milton Mouse and Thomas Cat are recruited and transported to France, capture a wooden horse and bring it home to Mildred Mouse. While they fight over her, the enemy emerges from the horse and elopes with her.

527. **The Big Reward** *(Aesop's Film Fable)* 2 May 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al Falfa captures a bandit dog and is rewarded with a bagfull of more mice.

528. **The Big Scare** *(Aesop's Sound Fable)* 15 Aug. 1929; *p.c.:* Van Beuren for Pathé; *dir:* Paul Terry; *anim:* Frank Moser, Hugh Shields; *mus:* Josiah Zuro; *sd:* Maurice Manne; b&w. *sd:* RCA. 10 min.

Farmer Al decides to leave the earth before it leaves him when he is told of "The End of the World."

529. **The Big Shot** *(Aesop's Film Fable)* 12 Apr. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

530. **The Big Snooze** *(Looney Tunes)* 5 Oct. 1946; *p.c.:* WB; *dir:* Robert Clampett; *anim:* Rod Scribner, I Ellis, Manny Gould, J.C Melendez; *lay:* Thomas McKimson; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer *col:* Tech. *sd:* Vit. 7 min.

Tired of being Bugs' stooge, Elmer tears up his contract for a life of fishing. Bugs makes a nightmare of Elmer's tranquil dream.

531. **The Big Snooze** *(Chilly Willy)* 21 Oct. 1957; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* Ray Abrams, La Verne Harding; *sets:* Raymond Jacobs, Art Landy; *voice:* Daws Butler; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

The Grizzly National Park ranger tries to evict Chilly from sleeping with the hibernating bears without waking their slumber.

532. **The Big Tent** *(Aesop's Film Fable)* 2 Sept. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

533. **The Big Top** *(Paul Terry-Toon)* 12 May 1938; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

Puddy the pup crashes a "No Dogs Allowed" circus and ends up featuring as the "star act."

534. **Big Top Bunny** *(Merrie Melodies)* 6 Oct. 1951; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Charles McKimson, Rod Scribner, Phil de Lara, Bob Wickersham; *lay:* Peter Alvarado; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs is brought into a circus act to replace Bruno the performing bear ... and Bruno intends to do something about it!

535. **Big Wash** *(Goofy)* 6 Feb. 1948; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Lou Debney, Rusty Jones, Ralph Chadwick; *story:* Bill Berg, Milt Banta; *anim:* John Sibley, Hugh Fraser, Cliff Nordberg, Al Bertino, Phil Duncan; *fx:* George Rowley; *lay:* Al Zinnen; *back:* Merle Cox; *voices:* Pinto Colvig, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min.

Goofy sets out to wash Dolores, the circus elephant who adopts many guises to avoid having a bath.

536. **Bigger and Better Jails** *(Aesop's Film Fable)* 19 Jan. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

A wholesale jail delivery of mice, one elephant and a cat all escape by playing ball with rocks. The cats knock the guards unconcious with their baseball bats.

537. **Bill of Hare** *(Merrie Melodies)* June 1963; *p.c.:* WB; *dir:* Robert McKimson; *story:* John Dunn; *anim:* Keith Darling, Ted Bonnicksen, Warren Batchelder, George Grandpré; *sets:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Bugs fixes a meal for the Tazmanian Devil as a substitute for his eating a rabbit dinner.

538. **The Bill Poster** *(Krazy Kat)* 24 Nov. 1933; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Harry Love; *anim:* Allen Rose, Preston Blair; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

Krazy is a bill poster whose horse is stung by a hornet and he has to chase after it.

539. **Billboard Frolics** *(Merrie Melodies)* 27 Jan. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *anim:* Cal Dalton, Sandy Walker, Robert Clampett; *voices:* Billy Bletcher, Cliff Nazarro; *mus:* Bernard Brown; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Billboard signs come to life. A chick wanders away, is bothered by a cat and rescued by the other billboard characters.

540. **Billion Dollar Boner** *(Woody Woodpecker)* 5 Jan. 1960; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex

Lovy; *story:* Homer Brightman; *anim:* La Verne Harding, Don Patterson, Ray Abrams; *sets:* Raymond Jacobs, Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

O'Hoolihan stands to inherit one billion dollars providing he doesn't hurt a bird of any description. Woody is quick see the potential of this situation.

541. **Billposters** *(Donald & Goofy)* 17 May 1940; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Errol Gray; *anim:* Larry Clemmons, Rex Cox, Edward Love, Ray Patin, Ken Peterson, Grant Simmons, Eddie Strickland; *fx:* George Rowley; *lay:* Lloyd Harting; *voices:* Clarence Nash, George A Johnson; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

The Goof runs into difficulties while pasting posters on windmill sales and Donald meets his nemesis in a goat.

542. **Billy Boy** 8 May 1954; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Ray Patterson, Robert Bentley, Walter Clinton, Grant Simmons, Michael Lah; *lay:* Ed Benedict *back:* John Didrik Johnsen; *ed:* Jim Faris; *voice:* Daws Butler; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

A farmer recieves the gift of a baby goat who literally eats him out of house and home.

543. **The Billy Goat's Whiskers** *(Paul Terry-Toon)* 10 Dec. 1937; *p.c.:* TT for Educational/Fox; *dir:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

544. **Billy Mouse's Akwakade** *(Terry-Toon)* 11 Aug. 1940; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

The mice provide an aquatic show in the bathtub. The cat and dog discover them and use a vacuum cleaner to eradicate them.

545. **Bimbo's Express** *(Talkartoon)* 22 Aug. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Bimbo helps Betty move her house.

546. **Bimbo's Initiation** *(Talkartoon)* 24 July 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *voice:* Charles Carver; *dir:* Dave Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Bimbo is put through a rigorous and scary initiation for a club that he doesn't even wish to join.

547. **Bingo Crosbyana** *(Merrie Melodies)* 30 May 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *anim:* Cal Dalton, Sandy Walker; *des:* Zack Schwartz; *lay:* Melvin Millar; *ed:* Tregoweth E Brown; *voices:* Cliff Nazarro, Billy Bletcher; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

The local Don Juan fly steals the hearts of all the female flies but is proven yellow when a monstrous spider attacks.

548. **The Bird** 1965; *p.c.:* Murakami/Wolf Films; *dir/des/anim:* Fred Wolf; *ed:* Rich Harrison; *mus:* Paul Horn; *ph:* Wally Bulloch; *col. sd.* 4 min.

A man attempts to seduce a woman by caring for a bird. Once he's had his wicked way with her, he disposes with them both.

549. **Bird-Brain Bird Dog** *(Barney Bear)* 31 July 1954; *p.c.:* MGM; *dir:* Dick Lundy; *story:* Heck Allen, Jack Cosgriff; *anim:* Robert Bentley, Walter Clinton, Grant Simmons; *sets:* John Didrik Johnsen; *ed:* Jim Faris; *voice:* Paul Frees; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

Barney buys a hunting dog, only to discover that it's a bird lover.

550. **The Bird Came C.O.D** *(Merrie Melodies)* 17 Jan. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* E.S (Ted) Pierce; *anim:* Ken Harris; *lay:* John McGrew; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Goofy Cat has problems when delivering a palm tree to a theater.

551. **A Bird in a Bonnet** *(Merrie Melodies)* 27 Sept. 1957; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Gerry Chiniquy, Art Davis, Virgil Ross; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray, Daws Butler; *mus:* John Seeley; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 6 min.

Tweety takes refuge from the cat by posing as decoration on Granny's new hat.

552. **A Bird in a Guilty Cage** *(Merrie Melodies)* 30 Aug. 1952; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester continues his pursuit of Tweety, this time in a Department Store.

553. **The Bird Man** *(Krazy Kat)* 1 Feb. 1935; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story/anim:* Ben Harrison, Manny Gould; *mus:* Charles Rosoff; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

No story available.

554. **The Bird on Nellie's Hat** *(Mello-Drama)* 19 June 1939; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Victor McLeod, James Miele; *anim:* George Grandpré, Hicks Lokey; *sets:* Edgar Keichle; *mus:* Frank Marsales; *prod mgr:* George Hall; b&w. *sd:* WE. 7 min.

Nellie is tied to the railroad tracks by the villain and the bird on her hat flies to warn Dan the blacksmith, who comes to her assistance.

555. **Bird Scouts** *(Rainbow Parade)* 20 Sept. 1935; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Tom Palmer; *mus:* Winston Sharples; *col:* Ciné. *sd:* RCA. 7 min.

A cat invades the birds' scout camp.

556. **The Bird Store** *(Silly Symphony)* 5 Jan. 1932; *p.c.:* Walt Disney prods for Colum; *dir:* Wilfred Jackson; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Norman Ferguson, Clyde Geronimi, David D Hand, Albert Hurter, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen, Rudy Zamora; *asst anim:* Chuck Couch; *voices:* A Purvis Pullen; *mus:* Frank E Churchill; b&w. *sd:* PCP. 6½ min.

A feline intruder attempts to catch a baby canary in a pet shop. The other birds attack the cat, forcing him into one of the cages.

557. **The Bird Stuffer** *(Krazy Kat)* 2 Jan. 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Taxidermist Krazy has a nightmare where all his stuffed animals come alive.

558. **The Bird Symphony** *(Terry-Toon)* July 1955; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The birds stage a musical gathering in the forest, interrupted by the arrival of two cats.

559. **The Bird Tower** *(Terry-Toon)* 28 Nov. 1941; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Our feathered friends establish themselves in a special hotel for birds while Storkowski conducts his orchestra.

560. **The Bird Who Came to Dinner** *(Woody Woodpecker)* 7 Mar. 1961; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* La Verne Harding, Les Kline, Ray Abrams; *sets:* Ray Huffine, Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody poses as a wind-up toy to gain access to a mansion and a free feed. He unfortunately falls victim to a destructive spoiled brat.

561. **Birdland** *(Paul Terry-Toon)* 23 Aug. 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

Commentary on bird life.

562. **Birds Anonymous** *(Merrie Melodies)* 10 Aug. 1957; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Art Davis, Virgil Ross, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Boris Gorelick; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min. *Academy Award.*

Sylvester joins an organization to help stop him from eating birds.

563. **Birds in Love** *(Color Rhapsody)* 28 Oct. 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould; *voices:* Elvia Allman, Leone Le Doux; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7 min.

The strains of "One Night of Love" puts two lovebirds in a romantic mood.

564. **Birds in the Spring** *(Silly Symphony)* 11 Mar. 1933; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Norman Ferguson, Clyde Geronimi, Jack King, Ben Sharpsteen; *mus:* Bert Lewis, Frank E Churchill; *col:* Tech. *sd:* RCA. 7 min.

A baby bird wanders away, encounters a snake, upsets a hornets' nest and finally has to be rescued by his father … then spanked!

565. **Birds of a Father** *(Looney Tunes)* Apr. 1961; *p.c.:* WB; *dir:* Robert McKimson; *story:* Dave DeTiege; *anim:* Warren Batchelder, George Grandpré, Ted Bonnicksen; *lay:* Robert Gribbroek; *back:* William Butler; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

Sylvester makes a desperate attempt to teach his bird-loving son how to catch and eat birds.

566. **Birds of a Feather** *(Silly Symphony)* 23 Jan. 1931; *p.c.:* Walt Disney prods for Colum; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Jack Cutting, Gilles de Tremaudan, Norman Ferguson, David D Hand, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen; *mus:* Bert Lewis; b&w. *sd:* PCP. 7 min.

A hawk snatches a chick from his brood, the other birds rescue and return him to his mother.

567. **Birds of a Feather** *(Woody Woodpecker)* Mar. 1965; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Cal Howard; *anim:* Ray Abrams, Art Davis; *sets:* Ray Huffine, Art Landy; *voices:* Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Birdwatcher, Mrs. Meanie concentrates on watching Woody.

568. **Birdy and the Beast** *(Merrie Melodies)* 19 Aug. 1944; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim/lay:* Tom McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod mgr:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Tweety gives the cat who wants to eat him a run for his money.

569. **Birth and Adventures of a Fountain Pen** 1909; *p.c.:* Vit Corp; *dir:* James Stuart Blackton; b&w. *sil.*
An animated pen magically draws.

570. **The Birth of a Flivver** 1917; *p.c.:* Conquest Pictures for Thomas A Edison; *dir:* Willis H O'Brien; b&w. *sil.*
Two cavemen invent the wheel and try to attach it to an uncooperative dinosaur. Model animation.

571. **The Birth of a Notion** *(Looney Tunes)* 12 Apr. 1947; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster, Robert Clampett; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *character des:* Ben Shenkman; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.
A mad scientist (Peter Lorre) tries to remove Daffy's wishbone for an experiment.

572. **Birth of a Toothpick** *(Cartune)* 27 Feb. 1939; *p.c.:* Walter Lantz prods for Univ; Burt Gillett; *story:* Vic McLeod, Kin Platt; *anim:* Frank Tipper, La Verne Harding; *sets:* Edgar Keichle; *voices:* Danny Webb, Mel Blanc; *mus:* Frank Marsales; *prod mgr:* George Hall; *col:* Tech-2; *sd:* WE. 7½. min.
Big Dan, guardian of a huge pine tree named "Sylvia," rushes to curtail his beloved tree from being made into toothpicks.

573. **The Birth of Jazz** *(Krazy Kat)* 13 Apr. 1932; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Manny Gould; *anim:* Allen Rose, Jack Carr; *voice:* Jack Carr; *mus:* Joe de Nat; b&w. *sd:* WE. 6 min.
Krazy broadcasts "St Louis Blues" to the world.

574. **Birthday** *(Out of the Inkwell)* 4 Nov. 1922; *p.c.:* Inkwell Studio for Winkler; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 8 min.
Ko-Ko lets off some celebration fireworks for his birthday and gets covered in wallpaper paste.

575. **The Birthday Party** *(Mickey Mouse)* 2 Jan. 1931; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Jack Cutting, Gilles de Tremaudan, David D Hand, Wilfred Jackson, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen; *voices:* Marcellite Garner, Walt Disney; *mus:* Bert Lewis; b&w. *sd:* PCP. 9 min.
Minnie stages a surprise party for Mickey. He is presented with a piano and has troubles with a runaway xylophone.

576. **The Birthday Party** *(Oswald)* 29 Mar. 1937; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, Louis Zukor, George Dane; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.
Oswald and Elmer invite duck quintuplets to their birthday party. When they arrive, they proceed to wreck Oswald's happy home.

577. **Biting the Dust** *(Aesop's Film Fable)* 11 Dec. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.
An animal football game between the baboons and a bunch of cats led by Farmer Al Falfa.

578. **The Black Duck** *(Aesop's Film Fable)* 1 Mar. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.
No story available.

579. **Black Magic** *(Aesop's Film Fable)* 29 Oct. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.
Friend mouse eludes and annoys the cat by calling on his knowledge of magical stunts.

580. **The Black Scorpion** 1957; *p.c.:* WB; *prod:* Frank Melford, Jack Dietz; *fx:* Willis O'Brien, Peter Peterson; b&w. *sd.* 86 min. *l/a/anim.*
Live-action science fiction feature where giant (animated) scorpions rampage Mexico.

581. **The Black Sheep** *(Aesop's Film Fable)* 9 Jan. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.
A pup disgraces his family by smoking a pipe and is banished. His chance to atone comes when an eagle snatches the pet gosling and he rescues it by airplane, becoming a public hero.

582. **The Black Sheep** *(Scrappy)* 7 Sept. 1932; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Dick Huemor; *anim:* Sid Marcus, Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.
Scrappy and his flock won't let the gravel-voiced black sheep sing with them. The lamb has his revenge by trapping them all in a barn and stealing their wool.

583. **The Black Sheep** *(Paul Terry-Toon)* Oct. 1934; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5 min.
The little black sheep scares the others by shouting "Wolf!" but when a real wolf arrives on the scene they think it's another trick.

584. **The Black Spider** *(Paul Terry-Toon)* 1 Nov. 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.
A villainous spider invades the bugs' castle, imprisons the King and inflicts his wicked designs on the beautiful princess.

585. **Blackboard Jumble** *(Droopy)* 4 Oct 1957; *p.c.:* MGM; *prod:* William Hanna, Joseph Barbera; *dir:* Michael Lah; *anim:* Herman Cohen, Bill Schipek, Ken Southworth, Irven Spence; *character des/lay:* Ed Benedict; *back:* F Montealegre; *ed:* Jim Faris; *voices:* Daws Butler; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 6 min. CS.

A wolf takes over as teacher to classroom of Droopies in a reworking of *Three Little Pups*.

586. **Blackboard Revue** *(Color Rhapsody)* 15 Mar. 1940; *p.c.:* Cartoon Films Ltd for Colum; *prod/dir:* Ub Iwerks; *ed:* George Winkler; *voices:* Mel Blanc, The Rhythmettes; *mus:* Eddie Kilfeather, Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 6½ min.

Chalk drawings on a schoolroom blackboard come alive at midnight.

587. **Blame It on the Samba** 1 Apr. 1955; *p.c.:* Walt Disney prods for BV; *dir:* Clyde Geronimi; *col:* Tech. *sd:* RCA. 6 min. *l/a/anim.*

Donald and José Carioca get rid of their "blues" when they dance to Ethel Smith's organ music.

See: *Melody Time*

588. **A Blaze of Glory** *(Aesop's Film Fable)* 28 Jan. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Mannie Davis; b&w. *sil.* 10 min.

No story available.

589. **Blind Date** *(Heckle & Jeckle)* Feb. 1954; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story/voices:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

A millionaire offers a reward for his long-lost childhood sweetheart. Heckle disguises Jeckle as the girl but obtaining the cash isn't as easy as they had imagined.

590. **Blitz Wolf** 22 Aug. 1942; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Ray Abrams, Irven Spence, Preston Blair, Ed Love; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Bill Thompson, Frank Graham, Dick Nelson, Sara Berner, Leon Le Doux; *mus:* Scott Bradley; *ph:* Gene Moore; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min. *Academy Award nomination.*

The story of the Three Little Pigs in a wartime setting featuring the wolf as Hitler.

591. **Blow Me Down** *(Popeye)* 27 Oct. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, William Sturm; *voice:* William A Costello, Charles Carver; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye visits a Mexican cantina to see Olive as a dancer. Bandito Bluto arrives and shoots the place up but Popeye and spinach save the day.

592. **The Blow-Out** *(Looney Tunes)* 4 Apr. 1936; *p.c.:* Leon Schlesinger for WB; *dir:* Fred Avery; *anim:* Charles Jones, Sidney Sutherland; *voices:* Joe Dougherty, Fred Avery; *mus:* Bernard Brown; b&w. *sd:* Vit. 6 min.

Porky tries to gain a gratuity by returning a package containing (unbeknown to him) a bomb to a Mad Bomber.

593. **Blue Aces Wild** *(Blue Racer)* 16 Mar. 1973; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Bob Matz, Manny Gould, Don Williams, John Gibbs; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Rick Steward; *voices:* Larry D Mann, Anthena Lorde, Paul Winchell; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod mgr:* Stan Paperny; *col:* DeLuxe. *sd:* RCA. 6 min.

In exchange for some "Snake Sweat," a wizard grants The Racer three wishes.

594. **Blue Cat Blues** *(Tom & Jerry)* 16 Nov. 1956; *p.c.:* MGM; *prod/dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Irven Spence, Lewis Marshall, Kenneth Muse; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Paul Frees; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 6 min. CS.

Jerry relates a tale of unrequited love that has led to Tom's present condition ... sitting on the railroad tracks awaiting the next train.

595. **The Blue Danube** *(MGM cartoon)* 28 Oct. 1939; *p.c.:* MGM; *prod/dir:* Hugh Harman; *story:* Hugh Harman, Jack Cosgriff, Charles McGirl; *anim:* William Hanna, William Littlejohn; *lay:* John Meandor; *back:* Joe Smith; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Set to Johann Strauss' music, the woodland creatures and nymphs gather "Nature's Blue" to make the Danube the right color.

596. **Blue Hawaii** *(Screen Song)* 13 Jan. 1950; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Lloyd Hallock Jr; *mus:* Winston Sharples; song: Leo Robin, Ralph Rainger; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

An exposé on Hawaii where pineapples grow already canned and a grass-skirted moon bounces over the singalong. Caricatures of Jimmy Durante, Groucho and Harpo Marx.

597. **Blue Monday** *(Captain & the Kids)* 5 Feb. 1938; *p.c.:* MGM; *dir:* William Hanna; *voices:* Billy Bletcher, Martha Wentworth; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* sep. *sd:* WE. 7 min.

Der Captain takes over the housekeeping from Mama with disasterous results.

598. **Blue Plate Symphony** *(Heckle & Jeckle)* Nov. 1954; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story/voices:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Some gangsters take over the magpies' Diner. A fight breaks out and they beat off their adversaries with kitchen utensils.

599. **Blue Racer Blues** *(Blue Racer)* 31 Dec. 1972; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Bob Richardson, Jim Davis, Manny Gould, Don Williams; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Allan R Potter; *voices:* Larry D Mann,

Tom Holland; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Stan Paperny, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Racer ventures to the big city in search of love and affection from humans.

600. **Blue Rhythm** *(Mickey Mouse)* 7 Aug. 1931; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Ed Benedict, Johnny Cannon, Les Clark, Joseph d'Igalo, Gilles de Tremaudan, Norman Ferguson, Jack King, Richard Lundy, Tom Palmer, Frank Tipper, Rudy Zamora; *asst anim:* Charles Byrne, Jack Cutting, Hardie Gramatky, Harry Reeves, Cecil Surry; *voices:* Marcellite Garner, Walt Disney; *mus:* Bert Lewis; b&w. *sd:* PCP. 6 min.

Mickey leads the orchestra, imitates Ted Lewis and plays W.C Handy's "St Louis Blues."

601. **Blue Ribbon Hit Parade** *p.c.:* WB; *col:* Tech; *sd:* Vit.

1944

Let It Be Me 16 Sept.
September in the Rain 30 Sept.
Sunday Go to Meetin' Time 28 Oct.
I Love to Singa 18 Nov.
Plenty of Money and You 9 Dec.

1945

The Fella with the Fiddle 20 Jan.
When I Yoo Hoo 24 Feb.
I Only Have Eyes for You 17 Mar.
Ain't We Got Fun 21 Apr.
I'm a Big Shot Now 4 Aug.
Speaking of the Weather 21 Aug.
Old Glory 25 Aug.
The Busy Bakers 15 Sept.
A Sunbonnet Blue 6 Oct.
The Lyin' Mouse 22 Dec.

1946

The Good Egg 5 Jan.
The Trial of Mr. Wolf 9 Feb.
The Little Lion Hunter 23 Mar.
Fresh Fish 6 Apr.
Daffy Duck and Egghead 20 Apr.
Katnip Kollege 4 May
The Night Watchman 18 May
Little Brother Rat 8 Jun.
Johnny Smith & Poka Huntas 22 June
Robin Hood Makes Good 6 July
Little Red Walking Hood 17 Aug.
Fox Pop 28 Sept.
The Wacky Worm 12 Oct.
You're An Education 26 Oct.
Have You Got Any Castles? 7 Dec.

1947

Pigs Is Pigs 22 Feb.
A Cat's Tale 29 Mar.
Goofy Groceries 19 Apr.
Dog Gone Modern 14 June
The Sneezing Weasel 26 July
Rhapsody in Rivets 16 Aug.
Sniffles Bells the Cat 20 Sept.
Cagey Canary 11 Oct.
Now That Summer Is Gone 22 Nov.
Dangerous Dan McFoo 20 Dec.

1948

Hobo Gadget Band 17 Jan.
Little Pancho Vanilla 20 Mar.
Don't Look Now 10 Apr.
The Curious Puppy 24 Apr.
Circus Today 22 May
Little Blabber Mouse 12 June
The Squawink' Hawk 10 July
A Tale of Two Kitties 31 July
Pigs in a Polka 14 Aug.
Greetings Bait 28 Aug.
Hiss and Make Up 18 Sept.
Hollywood Steps Out 2 Oct.
An Itch in Time 30 Oct.
Fin 'n Catty 11 Dec.

1949

Bedtime for Sniffles 1 Jan.
Presto Change-o 5 Feb.
The Swooner Crooner 12 Feb.
Hop, Skip and a Chump 5 Mar.
He Was Her Man 2 Apr.
I Wanna Be a Sailor 30 Apr.
Flop Goes the Weasel 21 May
Horton Hatches the Egg 18 June
The Egg Collector 16 July
The Mice Will Play 6 Aug.
Inki and the Minah Bird 20 Aug.
Tom Thumb in Trouble 23 Sept.
Farm Frolics 14 Oct.
The Hep Cat 12 Nov.
Toy Trouble 31 Dec.

1950

My Favorite Duck 28 Jan.
The Sheepish Wolf 4 Mar.
Double Chaser 25 Mar.
Fifth Column Mouse 22 Apr.
Inki and the Lion 20 May
Tick Tock Tuckered 3 June
Booby Hatched 1 July
Trap Happy Porky 5 Aug.
Lost and Foundling 26 Aug.
Fagin's Freshmen 16 Sept.
Slightly Daffy 14 Oct.
The Aristo-Cat 11 Nov.
The Unbearable Bear 9 Dec.

1951

Duck Soup to Nuts 6 Jan.
Flowers for Madame 3 Feb.
Life with Feathers 3 Mar.
Peck Up Your Troubles 24 Mar.
The Odor-Able Kitty 21 Apr.
Book Revue 19 May
Stage Fright 23 June
Sioux Me 21 July

Stupid Cupid 1 Sept.
Holiday for Shoestrings 15 Sept.
The Lady in Red 13 Oct.
Sniffies and the Bookworm 10 Nov.
Goldilocks & the Jivin' Bears 1 Dec.

1952

Of Thee I Sting 12 Jan.
From Hand to Mouse 9 Feb.
The Brave Little Bat 15 Mar.
Snow Time for Comedy 12 Apr.
Hush My Mouse 3 May
Baby Bottleneck 14 June
The Bug Parade 12 July
Merry Old Soul 2 Aug.
Fresh Airedale 30 Aug.
A Feud There Was 13 Sept.
A Day at the Zoo 8 Nov.
The Early Worm Gets the Bird 29 Nov.

1953

A Tale of Two Mice 10 Jan.
The Bashful Buzzard 7 Feb.
The Country Mouse 14 Mar.
The Little Dutch Plate 11 Apr.
Ain't That Ducky 2 May
The Mighty Hunters 13 June
The Fighting 69½ 11 July
Sniffies Takes a Trip 1 Aug.
Wacky Wild Life 29 Aug.
Old Glory 12 Sept.
Walky Talky Hawky 17 Oct.
Birth of a Notion 7 Nov..
The Eager Beaver 28 Nov.
Scent-Imental Over You 26 Dec.

1954

Of Fox and Hounds 6 Feb.
Roughly Squeeking 27 Feb.
Hobo Bobo 27 Mar.
The Gay Anties 24 Apr.
The Cat Came Back 5 June
One Meat Brawl 10 July
Along Came Daffy 24 July
Mouse Menace 14 Aug.
Rhapsody in Rivets 11 Sept.
Inki at the Circus 16 Oct.
The Foxy Duckling 6 Nov.
The Shell-Shocked Egg 27 Nov.
The Trial of Mr. Wolf 26 Dec.

1955

Back Alley Oproar 5 Feb.
You Were Never Duckier 26 Feb.
House Hunting Mice 2 Apr.
Crowing Pains 23 Apr.
Hop, Look and Listen 4 June
Tweetie Pie 25 June
The Goofy Gophers 23 July
What's Brewin' Bruin? 20 Aug.
Doggone Cats 10 Sept.
The Rattled Rooster 22 Oct.
Fair and Worm-er 5 Nov.
The Mouse-Merized Cat 26 Nov.
The Foghorn Leghorn 24 Dec.

1956

Bone, Sweet Bone 21 Jan.
I Taw a Putty Tat 25 Feb.
Two Gophers from Texas 31 Mar.
Kit for Cat 21 Apr.
Scaredy Cat 2 May
Horse Fly Fleas 7 July
Little Orphan Airedale 4 Aug.
Daffy Dilly 18 Aug.
Mouse Mazurka 15 Sept.
Paying the Piper 20 Oct.
Daffy Duck Hunt 17 Nov.
Henhouse Henery 1 Dec.

1957

Swallow the Leader 19 Jan.
For Scent-Imental Reasons 2 Feb.
Mouse Wreckers 9 Mar.
Dough for the Do-Do 6 Apr.
Fast and Furry-ous 27 Apr.
Bear Feat 18 May
Each Dawn I Crow 29 June
Bad Ol' Putty Tat 27 July

1957 reissues of 168 Warner Bros. color cartoons with new title cards.

602. **Bluebird's Baby** *(Color Rhapsody)* 21 Jan. 1938; *p.c.:* Charles Mintz prods for Colum *story:* Ben Harrison; *anim:* Manny Gould; *voices:* Dave Weber, Leone Le Doux, The Rhythmettes; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7 min.

A mother and father bluebird find an orphan on their doorstep and set out to find his parents.

603. **Bluebird's Brother** *(Paul Terry-Toon)* 29 May 1932; *p.c.:* Moser & Terry for Educational /Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

604. **Blues** *(Paul Terry-Toons)* 3 Sept. 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Frank Moser, Paul Terry; *anim:* Pearson, Vladimir Tytla; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Frogs in a mill pond.

605. **Blunder Below** *(Popeye)* 13 Feb. 1942; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Bill Turner, Ted Pierce; *anim:* David Tendlar, Harold Walker; *ed:* Kitty Pfister; *voices:* Jack Mercer, Michael Fitzmaurice; *mus:* Sammy Timberg; *ph:* Charles Schettler. *prod sup:* Sam Buchwald, Isadore Sparber; b&w. *sd:* WE. 6½ min.

Popeye can't comprehend the anti-sub maneuvers he receives but goes into action in his own inimitable way when an enemy sub is sighted.

606. **The Boa Friend** *(Blue Racer)* 11 Feb. 1973; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:*

John W Dunn; *anim:* Lloyd Vaughan, Bob Matz, Bob Bransford, Reuben Timmens, Norm McCabe; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Rick Steward; *voices:* Larry D Mann, Joan Gerber; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Stan Paperny, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Racer attempts to woo his girl away from the attentions of a Boa Constrictor.

607. **Boat Builders** *(Mickey Mouse)* 25 Feb. 1938; *p.c.:* Walt Disney prods for RKO; *dir:* Ben Sharpsteen; *story:* Jack Kinney; *anim:* Chuck Couch, Jack Hannah, Gilles de Tremaudan, Clyde Geronimi, Ray Patterson, Archie Robin, Paul Satterfield, Eddie Strickland; *voices:* Clarence Nash, Pinto Colvig, Leone Le Doux, Walt Disney; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

Mickey, Donald and Goofy join forces in a hapless attempt to assemble a "Do-It-Yourself" boat.

608. **Bobby Bumps' Adventures** 13 Aug 1915; *p.c.:* Bray prods for Univ; *dir/anim:* Earl Hurd; b&w. *sil.* 5 min. *l/a/anim.*

No story available.

609. **Bobby Bumps and Co.** *(Pen & Ink Vaudeville)* 4 July 1925; *p.c.:* Hurd prods for Educational; *dir/anim:* Earl Hurd; b&w. *sil.* 5 min. *l/a/anim.*

Earl Hurd sketches a vaudeville house with overture and a regular line of performers.

610. **Bobby Bumps in Before and After** *(Paramount Cartoons)* 20 Nov. 1918; *p.c.:* Bray prods for Para; *dir/anim:* Earl Hurd; b&w. *sil.* 5 min.

Bobby sells Dad a lotion as "Hair Restorer" then glues feathers to Pa's head as he snoozes.

611. **Bobby Bumps Puts a Beanery on the Bum** *(Paramount-Bray Pictograph)* 4 Dec. 1918; *p.c.:* Bray prods for Para; *dir/anim:* Earl Hurd; b&w. *sil.* 5 min. *l/a/anim.*

The artist forgets to draw Fido's tail, then Bobby fills-in for the chef in a beanery.

612. **Bobolink Pink** *(Pink Panther)* 30 Dec. 1975; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* John Gibbs, Virgil Ross, Don Williams, Nelson Shinn; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Rick Steward; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther teaches a young bird, who's scared of high places, to fly.

613. **The Body in the Bag** *(Aesop's Film Fable)* 31 July 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A villain abducts the girl and the groom pursues them over land, sea and air, finally crowning the blackguard with a brick.

614. **The Bodyguard** *(Tom & Jerry)* 27 July 1944; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Pete Burness, Ray Patterson, Irven Spence; *lay:* Harvey Eisenberg; *back:* Robert Gentle; *ed:* Fred MacAlpin; *voice:* Billy Bletcher; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Jerry helps a bulldog who, in return, says "Whenever you need me ... Whistle!," all of which gives Tom a rough time.

615. **Boilesk** *(Screen Songs)* 8 June 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Myron Waldman; *sets:* Myron Waldman; *mus:* Art Turkisher *l/a:* The Watson Sisters; b&w. *sd:* WE. 7 min.

The animals stage a burlesque show and a husband bids his wife goodbye, much to the delight of her hidden suitors.

616. **The Bold Eagle** *(Possible Possum)* May 1969; *p.c.:* TT for Fox; *col:* DeLuxe. *sd:* RCA. 6 min.

No story available.

See: *Possible Possum*

617. **Bold King Cole** *(Rainbow Parade)* 22 May 1936; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Tom Palmer; *voice:* Jimmy Donnelly; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 7 min.

Felix the Cat meets Old King Cole, a profound windbag whose ghostly ancestors decide to knock the wind out of him.

618. **Boliver, the Squawking Ostrich** 1930; *p.c.:* Independant Distributing Corp; *dir/voices:* Pinto Colvig; b&w. sd.

Made as an experiment in sound cartoon by Colvig. No story available.

619. **Bolo-Mola Land** *(New Universal)* 26 May 1939; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Victor McLeod, James Miele; *anim:* Frank Tipper, Dick Marion; *sets:* Edgar Keichle; *voice:* Knox Manning; *mus:* Frank Marsales; *prod mgr:* George Hall; b&w *sd:* WE. 6 min.

A satire on travelogues featuring Corrigan birds that fly backwards and whispering pines that actually whisper.

620. **Bomb Voyage** *(Inspector)* 22 May 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Robert McKimson; *story:* Tony Benedict; *anim:* Manny Perez, Don Williams, Manny Gould, Bob Matz, Ted Bonnicksen, Warren Batchelder; *lay:* Lin Larsen; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Paul Frees; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector follows in hot pursuit when The Commissioner is abducted by a Martian.

621. **Bon Bon Parade** *(Color Rhapsody)* 26 Nov. 1935; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould; *sets:* Phil Davis; *ed:* George Winkler; *voices:* The Rhythmettes, Abe

Dinevitz, Harry Stanton; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 8½ min.

A poor child is transported to Candyland where he can eat his fill and the candy performs a carnival.

622. **Bonanza Bunny** *(Merrie Melodies)* 5 Sept. 1959; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Tom Ray, George Grandpré, Ted Bonnicksen, Warren Batchelder; *lay:* Robert Gribbroek; *back:* William Butler; *ed:* Treg Brown; *voices:* Mel Blanc, Robert C Bruce; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

When Bugs arrives at a Klondike saloon sporting a sack of gold nuggets, the villainous Blacq Jacq Shellacq tries to relieve him of it.

623. **Bone Bandit** *(Pluto)* 30 Apr. 1947; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *asst dir:* Chuck Wheeler; *story:* Art Scott, Sterling Sturtevant; *anim:* George Nicholas, George Kreisl, Jerry Hathcock, Marvin Woodward, Bob Youngquist; *fx:* Sandy Strother, Jack Boyd; *lay:* Karl Karpé; *back:* Art Landy; *voice:* James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6½ min.

A gopher interferes with Pluto's supply of buried bones.

624. **Bone Dry** *(Hot Dog)* 14 May 1927; *p.c.:* Bray prods; *dir:* Walt Lantz, Clyde Geronimi; b&w. *sil.* 5 min. *l/a/anim.*

Walter and Pete go fishing in a restricted area. Pooch catches more fish than Walter who gets chased by the local constabulary.

625. **A Bone for a Bone** *(Looney Tunes)* 7 Apr. 1951; *p.c.:* WB; *dir:* I Freleng; *story:* J.B Hardaway; *anim:* Virgil Ross, Arthur Davis, Manny Perez, Ken Champin; *fx:* Harry Love; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

George P Dog makes the cardinal error of burying a bone in the underground home of the Goofy Gophers, Mack n' Tosh.

626. **The Bone Ranger** *(Terry-Toon)* Apr. 1957; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; anim Jim Tyer; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min. CS.

Sniffy the dog has a number of uncomfortable adventures in pursuit of a bone.

627. **Bone Sweet Bone** *(Merrie Melodies)* 22 May 1948; *p.c.:* WB; *dir:* Arthur Davis; *story:* William Scott; *anim:* Don Williams, Emery Hawkins, Basil Davidovich, J.C Melendez; *lay:* Don Smith; *back:* Philip de Guard; *ed:* Treg Brown; *voice:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Ciné. *sd:* Vit. 7 min.

Shep, a dog, has problems in getting a bone away from a bulldog whom he believes has stolen it from a museum.

628. **Bone Trouble** *(Pluto)* 28 June 1940; *p.c.:* Walt Disney *prods* for RKO; *dir:* Jack Kinney; *asst dir:* Lloyd L Richardson; *story sup:* Carl Barks; *story:* Earl Hurd; *anim:* Nick de Tolly, Norman Ferguson, Bill Justice, Fred Madison, Bill McIntyre, Lee Morehouse, Charles A Nichols, Chic F Otterstrom, Ray Patterson, Kosti Ruomonaa, Grant Simmons, Robert W Youngquist; *fx:* Jack Boyd, Andrew Engman, Joseph Gayek, Art Fitzpatrick, Jack Huber, Ed Parks, Miles E Pike, Reuben Timmens,; *lay:* Don Griffith, John Hubley; *voices:* Lee Millar, Hal Rees, Clarence Nash, James MacDonald; *mus:* Frank E Churchill, Paul J Smith; *col:* Tech. *sd:* RCA. 9 min.

Having stolen a bulldog's bone, Pluto is chased around a carnival fun house by the bully. Jack Kinney's first crack at directing.

629. **The Bonehead Age** *(Aesop's Film Fable)* 25 Dec. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al Falfa and his girl appear as cavemen.

630. **Boneyard Blues** *(Pen & Ink Vaudeville)* 14 Oct. 1924; *p.c.:* Hurd prods for Educational; *dir/anim:* Earl Hurd; b&w. *sil.* 5 min.

"Props" auditions: First a woman and her four children do an interpretive dance, followed by an elephant act and a farmer playing "Boneyard Blues" on a bony horse, squealing pigs and a goat that butts a drum.

631. **Bongo** 20 Jan. 1971; *p.c.:* Walt Disney prods for BV; *dir:* Jack Kinney; *col:* Tech. *sd:* RCA. 32 min.

Sinclair Lewis' story about a circus bear who escapes to live in the wild.

See: *Fun and Fancy Free*

632. **The Bongo Punch** *(Cartune)* 30 Dec. 1957 p.c: Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Dick Kinney; *anim:* La Verne Harding, Ray Abrams; *sets:* Raymond Jacobs, Art Landy; *voices:* Grace Stafford, June Foray, Hal Smith, "Those Smiths" trio; *mus:* Clarence Wheeler; song: Irving Bibo; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

A Latin-American fighting cock wants his son to replace him in the ring but Pepito prefers to play the bongo drums.

633. **Boo, Boo, Theme Song** *(Screen Songs)* 13 Oct. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Myron Waldman; *mus:* Art Turkisher; *l/a:* The Funny Boners; b&w. *sd:* WE. 8 min.

Ghosts feature with spiders and a knockout drink.

634. **Boo Bop** *(Casper)* 11 Nov. 1957; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer; *anim:* Tom Golden, Nick Tafuri; *sets:* John Zago; *voices:* Norma MacMillan, Allen Swift; *mus:* Winston

Sharples; *ph:* Leonard McCormick; *col:* Tech. *sd:* RCA. 6 min.

Casper helps the ghost of Franz Schubert complete his Unfinished Symphony.

635. **Boo Hoo Baby** *(Casper)* 30 Mar. 1951; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Steve Muffatti, George Germanetti; *sets:* Robert Owen; *voices:* Alan Shay, Cecil Roy, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Casper finds an abandoned baby and takes him to an orphanage.

636. **Boo Kind to Animals** *(Casper)* 23 Dec. 1955; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer; *anim:* Tom Golden, Bill Hudson; *sets:* Robert Owen; *voices:* Norma MacMillan, Jackson Beck, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

All the jobs Casper gets Spunky the mule fail until he blunders into the Army and rescues the Corporal.

637. **Boo Moon** *(Casper)* 1 Jan. 1954; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Myron Waldman, Larry Silverman; *sets:* Robert Little; *voices:* Alan Shay, Jackson Beck, Sid Raymond; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 8 min. *Stereotoon* in 3-D.

Casper pays a visit to the Man in the Moon, only to be captured by Moonmen. He saves them from the attacking Tree People and is made a hero.

638. **Boo Ribbon Winner** *(Casper)* 3 Dec. 1954; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Myron Waldman, Nick Tafuri; *sets:* Robert Owen; *voices:* Alan Shay, Jack Mercer; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Casper helps a slow greyhound win the race with the aid of some bees.

639. **Boo Scout** *(Casper)* 27 July 1951; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Myron Waldman, Nick Tafuri; *sets:* Robert Owen; *voices:* Alan Shay, Gwen Davies, Jackson Beck; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *col:* Tech. *sd:* RCA. 6 min.

A small boy is considered to be too young to become a boy scout. He and Casper help save the troop when a bear attacks.

640. **Boobs in the Woods** *(Looney Tunes)* 28 Jan. 1950; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Phil de Lara, J.C Melendez, Emery Hawkins, Charles McKimson, Pete Burness; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Porky retires to the mountains for a rest and encounters Daffy, who disrupts the peaceful atmosphere.

641. **Booby Hatched** *(Looney Tunes)* 14 Oct. 1944; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *story:* Warren Foster; *anim:* I Ellis; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Sara Berner; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A half-hatched duckling searches for his mother, keeping one step ahead of a hungry wolf.

642. **Booby Socks** *(Phantasy)* 12 July 1945; *p.c.:* Colum; *dir:* Howard Swift, Bob Wickersham; *story:* Sid Marcus; *anim:* Chic Otterstrom, Grant Simmons; *sets:* Clark Watson; *ed:* Richard S Jensen; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Hugh McCollum; b&w. *sd:* WE. 6 min.

No story available.

643. **Boogie-Doodle** 1940; *p.c.:* Guggenheim Museum; *dir/anim:* Norman McLaren; *mus:* *(piano)* Albert Ammons; *(trumpet):* Henry "Red" Allen; *(trombone):* J.C Higginbotham; col. *sd.* 3½ min.

Jazz accompanying colored images.

644. **The Boogie Woogie Bugle Boy of Company B** *(Cartune)* 1 Sept. 1941 *p.c.:* Walter Lantz prods for Univ; *story:* Ben Hardaway, Lowell Elliot; *anim:* Alex Lovy, La Verne Harding, Grim Natwick; *sets:* Fred Brunish; *voice:* Danny Webb; *mus:* Darrell Calker; *song:* Don Raye, Hughie Prince; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min. *Academy Award nomination.*

Hot-Breath Harry, the "Harlem Heatwave," is drafted and soon has the camp rocking with his swing version of reveille.

645. **Boogie Woogie Man Will Get You If You Don't Watch Out** *(Swing Symphony)* 27 Sept. 1943; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway, Milt Schaffer; *anim:* (La) Verne Harding, Les Kline, Grim Natwick; *back:* Fred Brunish; *voices:* Lou Mel Morgan Trio, Dick Nelson; *mus:* Darrell Calker; *song:* Alberta Nichols, Mann Holiner; *prod sup:* George Hall; *col:* Tech. *sd:* WE. 7 min.

The Ghost Town spooks confront some dark spirits from Harlem who stage a demonstration of modern "Boogie Woogie" music.

646. **Boogie Woogie Sioux** *(Swing Symphony)* 30 Nov. 1942; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Ben Hardaway, Milt Schaffer; *anim:* Bob Bentley; *sets:* Fred Brunish; *voice:* Dick Nelson, Del Porter, Carl Grayson; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 6 min.

Chief Red Corpuscle gets collegiate, Tommy Hawk and his Five Scalpers to perform jazz to put an end to the draught with a downpour.

647. **Book Revue** *(Looney Tunes)* 5 Jan. 1946; *p.c.:* WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* Rod Scribner, Emanuel Gould, Robert McKimson, J.C Melendez; *lay:* Thomas McKimson; *back:* Cornett Wood; *ed:* Treg Brown; *voices:* Mel Blanc, Sara Berner, John Woodbury; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy invades the serenity of a book store where the characters on book covers come to life. Caricatures of Tommy Dorsey, Benny Goodman, Harry James, Gene Krupa and Frank Sinatra.

648. **The Bookworm** *(MGM cartoon)* 26 Aug. 1939; *p.c.:* MGM; *prod:* Hugh Harman; *dir:* Isadore Freleng; *story:* Hugh Harman, Jack Cosgriff, Charles McGirl; *lay:* John Meandor; *back:* Joe Smith; *voice:* Mel Blanc, Frank Elmquist, Martha Wentworth; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 9 min.

A witch needs a worm to complete a potion and sends out her raven who catches The Bookworm. Literary characters come to his rescue.

649. **The Bookworm Turns** *(MGM cartoon)* 20 July 1940; *p.c.:* MGM; *prod:* Hugh Harman; *dir:* Isadore Freleng; *story:* Hugh Harman, Jack Cosgriff, Charles McGirl; *lay:* John Meandor; *back:* Joe Smith; *voices:* Mel Blanc, Frank Elmquist; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 8 min.

The Raven seeks medical advice from Dr. Jekyll, who transfers the Raven's brain and personality with that of The Bookworm.

650. **Boom Boom** *(Looney Tunes)* 29 Feb 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* Jack King; *anim:* Cal Dalton, Sandy Walker; *voices:* Tommy Bond, Joe Dougherty, Billy Bletcher; *mus:* Norman Spencer; b&w. *sd:* Vit. 7 min.

Porky and Beans are Doughboys in The Great War and rescue General Hardtrack from the enemy amidst a vast battle.

651. **Boop-Oop-A-Doop** *(Betty Boop)* 16 Jan. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Alfred Eugster; *voices:* Mae Questel, Charles Carver; *mus:* Art Turkisher; b&w. *sd:* WE. 8 min.

The cruel circus ringmaster threatens to take Betty's "Boop-Oop-a-Doop" away if she doesn't comply to his wishes. Ko-Ko rescues her in time, leaving her "Boop-Oop-a-Doop" intact.

652. **Boos and Arrows** *(Casper)* 15 Oct. 1954; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Myron Waldman, Gordon Whittier; *sets:* Robert Little; *voices:* Alan Shay, Gwen Davies, Jack Mercer; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Casper saves an Indian papoose from an attacking eagle.

653. **Boos and Saddles** *(Casper)* 25 Dec. 1953; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Myron Waldman, Larry Silverman; *sets:* Jack Henegan; *voices:* Alan Shay, Gwen Davies, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Casper finds himself in a western town where Billy, a very young cowboy, helps capture a dangerous desperado.

654. **Boos in the Nite** *(Screen Song)* 22 Sept. 1950; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Joe Stultz, Larry Riley; *anim:* Myron Waldman, Nick Tafuri; *sets:* Anton Loeb; *mus:* Winston Sharples; song: Felix Powell, Joe Asaf; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

At a Hallowe'en party, all the ghosts sing "Pack Up Your Troubles."

655. **Bootle Beetle** *(Donald Duck)* 22 Aug. 1947; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *asst dir:* Bee Selck; *story:* Bill Berg, Milt Banta; *anim:* Bill Justice, Art Babbitt, Judge Whitaker, Volus Jones, Hal King; *fx:* Andy Engman; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Francis "Dink" Trout, Larry Keating, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6½ min.

The elder Bootle Beetle tells of how, when he was a lad, he ran away from home and was captured by Donald for his bug collection.

656. **The Booze Hangs High** *(Looney Tunes)* 4 Oct. 1930; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Paul Smith; *voice:* Johnny Murray; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

Bosko gets drunk while working on the farm.

657. **Bopin' Hood** Aug. 1961; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Irving Spector, Jack Ehret, John Gentilella; *sets:* Robert Owen; *voices:* Jack Mercer, Corinne Orr; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A violin-playing King bans all jazz music until a "hip" Robin Hood infiltrates, wins over his daughter and saves his life.

658. **The Bored Cuckoo** *(Noveltoon)* 9 Apr. 1948; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* Bunny Gough, Bill Turner, Larry Riley; *anim:* George Germanetti, Steve Muffatti; *sets:* Robert Connavale; *voices:* Jack Mercer, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

Cadmus Cuckoo, tired of being a cuckoo in the clock, goes out into the world where he rescues a songbird from a nightclub environment and they live happily ever after.

659. **Bored of Education** *(Little Lulu)* 26 July 1946; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* I Klein, George Hill; *sets:* Shane Miller; *voices:* Cecil Roy, Arnold Stang, Jackson Beck; *mus:* Winston Sharples; *title song:* Buddy Kaye, Fred Wise, Sammy Timberg; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Lulu is made to sit in the corner at school and daydreams herself into history where she encounters Tubby as Christopher Columbus.

660. **Born to Peck** *(Woody Woodpecker)* 25 Feb. 1952; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *anim:* Don Patterson, La Verne Harding, Ray Abrams, Paul Smith; *sets:* Fred Brunish; *mus:* Clarence E Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

The life of Woody is depicted from egg to old age. The artist helps out by putting him in "The Fountain of Youth."

661. **Bosko and Bruno** *(Looney Tunes)* June 1932; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Paul Smith, Robert Clampett; *ed:* Dale Pickett; *voice:* Johnny Murray; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

Bosko and his dog steal eggs, are chased by the Sheriff and make their getaway on a train.

662. **Bosko at the Beach** *(Looney Tunes)* Aug. 1932; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Rollin Hamilton, Robert Clampett; *ed:* Dale Pickett; *voices:* Rochelle Hudson, Johnny Murray; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

Bosko, Honey and Wilber go to the beach. Wilber gets washed out to sea while Bosko stages a rescue.

663. **Bosko at the Zoo** *(Looney Tunes)* 5 Mar. 1932; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Larry Martin, Robert Clampett; *ed:* Dale Pickett; *voices:* Rochelle Hudson, Johnny Murray; *mus:* Frank Marsales; *asso prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

An ostrich swallows Bosko's derby but soon lays an egg so he can retrieve it.

664. **Bosko in Dutch** *(Looney Tunes)* 25 Mar. 1933; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Thomas McKimson, Robert Clampett; *ed:* Dale Pickett; *voices:* Rochelle Hudson; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 6 min.

Bosko appears as a Dutch boy who becomes a hero when rescuing a pair of drowning kittens.

665. **Bosko in Person** *(Looney Tunes)* 10 Apr. 1933; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Rollin Hamilton, Bob McKimson, Robert Clampett; *ed:* Dale Pickett; *voices:* Johnny Murray; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

Bosko entertains with impersonations of Maurice Chevalier, Jimmy Durante, Greta Garbo, Eddie Cantor and Ted Lewis while Honey does Tess Gardella singing "Was That the Human Thing to Do?"

666. **Bosko Shipwrecked** *(Looney Tunes)* Aug. 1931; *p.c.:* Hugh Harman, Rudolf Ising for WB; *anim:* Rollin Hamilton, Larry Martin, Robert Clampett; *ed:* Dale Pickett; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 6 min.

Bosko is shipwrecked on a desert isle where he gets chased by a lion and a pack of hungry cannibals.

667. **Bosko the Drawback** *(Looney Tunes)* 24 Feb. 1933; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Bob McKimson, Robert Clampett; *ed:* Dale Pickett; *voices:* Johnny Murray, Ted Pierce; *mus:* Frank Marsales; *asso prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

Bosko faces a tough opposing football team and outwits them.

668. **Bosko the Lumberjack** *(Looney Tunes)* 22 Oct. 1932; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Max Maxwell, Robert Clampett; *ed:* Dale Pickett; *voices:* Rochelle Hudson, Johnny Murray, *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

Lumberjack Bosko has trouble with Pierre, a tough woodsman who abducts Honey.

669. **Bosko the Musketeer** *(Looney Tunes)* 16 Sept. 1933; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Rollin Hamilton, Robert Stokes, Robert Clampett; *ed:* Dale Pickett; *voices:* Rochelle Hudson, Johnny Murray; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit.

Musketeer Bosko rescues Honey when she is kidnapped by a villain.

670. **Bosko the Sheep-Herder** *(Looney Tunes)* 14 June 1933; *p.c.:* Hugh Harman, Rudolf Ising prods for WB: *anim:* Rollin Hamilton, Max Maxwell, Robert Clampett; *ed:* Dale Pickett; *voices:* Johnny Murray; *mus:* Frank Marsales; *prod:* Leon Sch-lesinger; b&w. *sd:* Vit. 8 min.

Bosko and Bruno rescue one of their lambs from the jaws of a wolf.

671. **Bosko the Speed King** *(Looney Tunes)* 22 Mar. 1933; *p.c.:* Hugh Harman, Rudolf Ising prods for WB: *anim:* Isadore Freleng, Paul Smith, Robert Clampett; *ed:* Dale Pickett; *mus:* Frank Marsales; *asso prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

Bosko is up against some mean opposition when he enters a car race.

672. **Bosko's Dizzy Date** *(Looney Tunes)* 6 Feb. 1933; *p.c.:* Hugh Harman-Rudolf Ising prods for WB; *anim:* Rollin Hamilton, Bob McKimson, Robert Clampett; *ed:* Dale Pickett; *voices:* Rochelle Hudson,

Johnny Murray; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

Bosko and Bruno find Honey giving Wilber piano lessons and take them both for a picnic.

673. **Bosko's Dog Race** *(Looney Tunes)* 8 July 1932; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Rollin Hamilton, Norm Blackburn, Robert Clampett; *ed:* Dale Pickett; *voices:* Rochelle Hudson, Johnny Murray, Ted Pierce; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

Bosko enters Bruno in a whippet race. A bee hive spurs him on to winning the race.

674. **Bosko's Easter Eggs** *(Happy Harmonies)* 20 Mar. 1937; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voices:* Ruby Dandridge, Eugene Jackson; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 8 min.

Bruno breaks all Bosko's Easter eggs and tries to replace them by taking a hen's eggs.

675. **Bosko's Fox Hunt** *(Looney Tunes)* 23 Jan. 1932; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Rollin Hamilton, Norm Blackburn, Robert Clampett; *ed:* Dale Pickett; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 6 min.

Bosko and Bruno go on a fox hunt where the fox comes out befriending them both.

676. **Bosko's Holiday** *(Looney Tunes)* 9 May 1931; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Paul Smith; *ed:* Dale Pickett; *voices:* Rochelle Hudson, Johnny Murray; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

Honey invites Bosko to a picnic.

677. **Bosko's Knight-Mare** *(Looney Tunes)* 8 June 1933; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Bob McKimson, Robert Stokes, Robert Clampett; *ed:* Dale Pickett; *voices:* Rochelle Hudson; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

Bosko imagines he's a knight of the Round Table along with Jimmy Durante, Mahatma Ghandi, Laurel & Hardy, the Four Marx Brothers and Ed Wynn. The Black Knight kidnaps Honey and it's Bosko to the rescue.

678. **Bosko's Mechanical Man** *(Looney Tunes)* 27 Sept. 1933; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Thomas McKimson, Robert Clampett; *ed:* Dale Pickett; *voices:* Rochelle Hudson, Ted Pierce; *mus:* Frank Marsales; *asso prod:* Leon Schlesinger; b&w. *sd:* Vit. 6 min.

Bosko builds a robot to wash Honey's dishes. It chases them all over the shop until Bosko pacifies it by inserting a record of "Mary Had a Little Lamb."

679. **Bosko's Parlor Pranks** *(Happy Harmonies)* 24 Nov. 1934; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *mus:* Scott Bradley; *col:* Tech-2. *sd:* RCA. 7½ min.

No story available.

680. **Bosko's Party** *(Looney Tunes)* 7 May 1932; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Larry Martin, Robert Clampett; *ed:* Dale Pickett; *voices:* Rochelle Hudson, Johnny Murray; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

Honey's party goes well until Bruno catches his tail in a mouse-trap and lands right in the middle of the birthday cake.

681. **Bosko's Picture Show** *(Looney Tunes)* 18 Sept. 1933; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Max Maxwell, Robert Clampett; *ed:* Dale Pickett; *voices:* Rochelle Hudson, Johnny Murray; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

Bosko's matinee starts with a sing-along, then a newsreel showing Jimmy Durante being chased by Hitler, next a "Haurel and Lardy" short and the main feature stars Bosko and Honey in "He Done Her Dirt." Caricatures also featured are Jack Dempsey and the Marx Bros.

682. **Bosko's Soda Fountain** *(Looney Tunes)* 21 Nov. 1931; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Rollin Hamilton, Robert Clampett; *ed:* Dale Pickett; *voices:* Rochelle Hudson, Elmore Vincent; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

A fresh kid throws ice cream at soda jerk Bosko, who chases him and gets the worst of it.

683. **Bosko's Store** *(Looney Tunes)* Sept. 1932; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Bob McKimson; *ed:* Dale Pickett; *voices:* Rochelle Hudson, Johnny Murray; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

Bosko performs various antics around his grocery store. Honey enters with Bruno who wreaks havoc.

684. **Bosko's Woodland Daze** *(Looney Tunes)* 22 Mar. 1933; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Paul Smith; *ed:* Dale Pickett; *voice:* Carmen Maxwell; *mus:* Frank Marsales; *asso prod:* Leon Schlesinger; b&w. *sd:* Vit. 6 min.

Bosko and Bruno play hide and seek in the woods until Bosko falls asleep and dreams he's playing with elves and fairies.

685. **The Boss Is Always Right** *(Jeepers & Creepers)* 15 Jan. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Nick Tafuri, Irving Dressler; *sets:* Robert Owen; *voices:* Jack Mercer, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Jeepers pushes Creepers into asking his boss for a raise.

686. **Boston Beanie** *(Color Rhapsody)* 4 Dec. 1947; *p.c.:* Colum; *prod:* Raymond Katz, Henry Binder; *dir:*

Sid Marcus; *story:* Cal Howard, Dave Monahan; *anim:* Ben Lloyd, Howard Swift, Roy Jenkins; *lay:* Clark Watson; *back:* Al Boggs; *ed:* Richard S Jensen; *voices:* Stan Freberg, Dave Barry; *mus:* Darrell Calker; *ph:* Frank Fisher; *creative consultant:* Robert Clampett; *col:* Tech. *sd:* WE. 5 min.

Lavish McTavish, a frugal Scotsman, gives his cat one solitary bean for each mouse he catches. The rodent comes to an arrangement whereupon the cat gets fed without harming him.

687. **Boston Quackie** *(Looney Tunes)* 22 June 1957; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* George Grandpré, Ted Bonnicksen, Keith Darling, Russ Dyson, David R Green; *lay:* Robert Gribbroek; *back:* Bob Majors; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy Duck, in a parody on "Boston Blackie," has to guard a secret formula which gets stolen by an espionage spy in a green hat.

688. **Bottles** *(Happy Harmonies)* 11 Jan. 1936; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voices:* Elmore Vincent, Martha Wentworth, Bernice Hansel, J Delos Jewkes, The King's Men, The Rhythmettes, Frank Nelson; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 8 min.

A Druggist falls asleep while mixing potions and dreams that all his pharmacy bottles come to life.

689. **Boulder Wham!** *(Merrie Melodies)* 9 Oct. 1965; *p.c.:* DFE for WB; *dir:* Rudy Larriva; *story:* Len Janson; *anim:* Virgil Ross, Bob Bransford, Hank Smith; *lay:* Erni Nordli; *back:* Anthony Rizzo; *ed:* Lee Gunther; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

The Coyote's attempts to entice the Road-Runner from the opposite side of a revine.

690. **Boulevardier from the Bronx** *(Merrie Melodies)* 10 Oct. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *anim:* Paul Smith, Cal Dalton; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Bernice Hansel, Jack Carr, Ted Pierce; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A boastful cockerel and his team arrive to play a baseball match against the Hickville team. All are surprised when the local rube beats him.

691. **Bouncing Benny** *(Modern Madcap)* Nov. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Graham Place, Otto Feuer; *sets:* Robert Little; *voices:* Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Mr and Mrs Brown are delivered a bonny bouncing boy in every sense of the word.

692. **A Bout with a Trout** *(Little Lulu)* 10 Oct. 1947; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein, Jack Ward; *anim:* Myron Waldman, Gordon Whittier, Nick Tafuri, Irving Dressler, Wm. B Pattengill; *sets:* Anton Loeb; *voices:* Cecil Roy; *mus:* Winston Sharples; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Lulu goes fishing and has a run-in with a trout.

693. **Bowery Bimbos** *(Oswald)* 18 Mar. 1930; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* Walter Lantz, "Bill" Nolan. Manuel Moreno; *mus:* David Broekman; b&w. *sd:* WE. 7 min.

After a period of song and dance, Oswald becomes lovesick.

694. **Bowery Bugs** *(Merrie Melodies)* 4 June 1949; *p.c.:* WB; *dir:* Arthur Davis; *story:* Lloyd Turner, William Scott; *anim:* Emery Hawkins, Basil Davidovich, J.C Melendez, Don Williams; *lay:* Don Smith; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Billy Bletcher; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs tells of Steve Brody, a luckless case, who needs a rabbit's foot as a lucky charm.

695. **Bowery Daze** *(Krazy Kat)* 30 Mar. 1934; *p.c.:* Charles Mintz prods for Colum; *story:* Harry Love; *anim:* Allen Rose, Preston Blair; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

No story available.

696. **The Bowling Alley-Cat** *(Tom & Jerry)* 18 July 1942; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Wilson D Burness, Kenneth Muse, Jack Zander; *sets:* Joe Smith; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *ph:* Gene Moore; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min.

Jerry's rest in a bowling alley receives a rude awakening when Tom the cat arrives.

697. **Bows and Errors** *(Dogfather)* 29 Dec. 1974; *p.c.:* Mirisch/DFE for UA; *col:* DeLuxe. *sd:* RCA. 6 min.

No story or credits available.

698. **Le Bowser Bagger** *(Inspector)* 30 May 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Jim Ryan; *anim:* Bob Matz; Warren Batchelder, Manny Perez, Don Williams, Manny Gould; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Marvin Miller; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Basil Cox; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector enlists the aid of a Police Dog to help him pursue an arch criminal.

699. **The Box** 1967; *p.c.:* Murakami-Wolf Films for Brandon; *dir/anim:* Fred Wolf; *ed:* Rich Harrison; *mus:* Shelley Manne; *ph:* Wally Bulloch; *col:* East. *sd.* 7 min. *Academy Award.*

A man arrives in a bar on a stormy night carrying a mysterious box containing a strange creature. A pretty girl appears with a similar box containing the female of the species. They leave together in the rain and take their pets with them onto a huge ark.

700. **Box Car Bandit** *(Woody Woodpecker)* 8 Apr. 1957; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Robert Bentley; *sets:* Art Landy, Raymond Jacobs; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody guards a train full of gold bullion from a bandit known as Dapper Denver Dooley.

701. **Box-Car Bill Falls in Luck** *(Sullivan Cartoon Comedy)* 16 July 1917; *p.c.:* Powers for Univ; *dir:* Pat Sullivan; *anim:* Bill Cause; b&w. *sil.* 5 min.

After being thrown off a train, Bill finds some money and buys "Prune Juice" which gives him hallucinations of snakes and mice.

702. **Box Car Blues** *(Looney Tunes)* Nov. 1930; *p.c.:* Hugh Harman, Rudolf Ising for WB; *anim:* Rollin Hamilton, Max Maxwell, Robert Clampett; *ed:* Dale Pickett; *voice:* Johnny Murray; *mus:* Frank Marsales; b&w. *sd:* Vit. 6 min.

In a story borrowed from *Mickey's Choo Choo*, Bosko and a hobo pig ride the rails until their car becomes unhitched.

703. **The Boxing Kangaroo** *(Out of the Inkwell)* 2 Feb. 1920; *p.c.:* Bray prods for Goldwyn; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

Max draws Ko-Ko and a boxing kangaroo. He leaves them and returns to find the kangaroo beaten-up by Ko-Ko.

See: *Goldwyn-Bray Pictographs*

704. **A Boy, a Gun and Birds** *(Color Rhapsody)* 12 Jan. 1940; *p.c.:* Colum; *dir:* Ben Harrison; *anim:* Manny Gould; *ed:* George Winkler; *voice:* Robert Winkler; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7½ min.

A boy injures a bird. The others birds attack him and the wounded bird stops the onslaught, making the boy feel remorse.

705. **A Boy and His Dog** *(Color Rhapsody)* 23 Dec. 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis; *sets:* Phil Davis; *voices:* Leone Le Doux, Billy Bletcher; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 6½ min.

A boy mistreats his pup and dreams the dog has grown to gigantic proportions and repays his master's mistreating.

706. **The Boy and the Dog** *(Aesop's Film Fable)* 3 Apr. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A small boy creates a prize-winning dog out of a dog, a cat and a stovepipe.

707. **The Boy and the Wolf** *(MGM Cartoon)* 24 Apr. 1943; *p.c.:* MGM; *dir:* Robert Allen; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 7½ min.

A Mexican shepherd boy fools his dog into thinking a wolf is attacking the flock. When the wolf does arrive, the dog thinks it's another trick.

708. **The Boy Friend** *(Aesop's Film Fable)* 17 Nov. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Harry Bailey; b&w. *sil.* 10 min.

No story available.

709. **Boy Meets Dog!** 1939; *p.c.:* Walter Lantz prods for Ipana Bristol Mayers Co; *dir:* Burt Gillett; *sets:* Willy Pogàny; *voices:* Billy Bletcher, Danny Webb, Margaret McKay; *mus:* Frank E Churchill; conducted by Nathaniel Shilkret; *col:* Tech. *sd:* WE. 9 min.

Commercial for Ipana toothpaste featuring Gene Byrnes' *Reg'lar Fellers:* A boy's father won't let him keep a pup. Father is knocked unconcious and dreams he's on trial by gnomes with his son as judge.

710. **A Boy Named Charlie Brown** 1969; *p.c.:* National General/Cinema Center for Fox; *prod:* Lee Mendelson, Bill Melendez; *dir:* Bill Melendez; *asst dir:* Bernard Gruver; *story:* Charles M Schulz; *anim:* Don Lusk, Frank Smith, Rudy Zamora, Bob Carlson, Bill Littlejohn, Ken O'Brien, Bob Matz, Russ von Neida, Barrie Nelson, Ken Champin, Hank Smith, Spencer Peel, Sam Jaimes, Maggie Bowen, Herm Cohen, Lee Irwin, Bror Lansing, Jay Sarbry, Gerry Kane; *art ed:* Ed Levitt; *sets:* Bernard Gruver, Evert Brown, Ruth Kissane, Charles McElmurry, Dean Spille, Ellie Bonnard, Jan Green, Al Shean; *ed:* Robert Gillis, Charles McCann, Steve Melendez; *voices: Charlie Brown:* Peter Robbins; *Lucy:* Pamelyn Ferdin; *Linus:* Glenn Gilger; *Schroeder:* Andy Pforsich; *Patty:* Sally Dryer Barker; *Violet:* Anne Altiere; *Boy #2:* David Carey; *Boy #3:* Guy Pforsich; *Frieda:* Linda Mendelson; *Pig Pen:* Christopher de Faria; *Sally:* Erin Sullivan; *Snoopy:* Bill Melendez; *Title singer:* Rod McKuen; *Singers:* Betty Allen, Loulie Norman, Gloria Wood; *mus score:* Vince Guaraldi, Beethoven; *mus dir:* John Scott Trotter; *Pathétique Sonata* played by Ingult Dahl; *songs: Failure Face, Champion Charlie Brown, I Before E* by Rod McKuen; *Champion Charlie Brown:* John Scott Trotter; *choreography:* Skippy Baxter; *ph:* Nick Vasu; *col:* Tech. *sd: prods sd.* 79 min.

Charles M Schulz's "Peanuts" characters brought to the big screen. Charlie Brown wins the classroom spelling bee and is chosen to represent his class in the national finals in New York City.

711. **Boy Pest** *(Muggy-Doo)* Dec. 1963; *p.c.:* Hal Seeger prods for Para; *prod/dir:* Hal Seeger; *anim:* Myron Waldman, Beverly Arnold; *voices:* Larry Best, Bob MacFadden, Beverly Arnold; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 6 min.

Muggy-Doo, boy cat, grooms Osh so he can appear on a "Doctor" TV show as a patient.

712. **Boyhood Daze** *(Merrie Melodies)* 20 Apr. 1957; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Abe Levitow, Richard Thompson, Ken Harris; *fx:* Harry Love; *lay:* Maurice Noble; *back:* Philip

de Guard; *ed:* Treg Brown; *voices:* Dick Beals, Daws Butler, Marian Richman; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Ralph Phillips, a small boy, is confined to his room for breaking a window and imagines gaining his parents' respect by his saving their lives.

713. **Les Boys** *(Swifty & Shorty)* Dec. 1965; *p.c.:* Para Cartoons; *dir/story:* Howard Post; *anim:* Morey Reden; *sets:* John Zago; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Shorty has problems in waking Swifty for an early morning fishing trip. Different from other entries in this series in that both characters are painted solid white against colorful scenery and neither character speaks.

714. **The Brave Engineer** 3 Mar. 1950; *p.c.:* Walt Disney prods for RKO: *dir:* Jack Kinny; *The Ballad of Casey Jones* by T Lawrence Siebert, Eddie Newton; *story:* Dick Kinney, Dick Shaw; *anim:* Milt Kahl, Fred Moore, Al Bertino, Ward Kimball, Murray McClellan; *fx:* Andy Engman, Josh Meador; *lay:* Don da Gradi; *back:* Don Griffith, Ray Huffine; *voices:* Jerry Colonna, The King's Men; *mus:* Ken Darby; *col:* Tech. *sd:* RCA. 8 min.

Hilarious account of the troubles that face Casey Jones, the railroad engineer, in getting the mail delivered on time. Enhanced by Jerry Colonna's manic narrative.

715. **A Brave Heart** *(Aesop's Film Fable)* 17 Sept. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

"Chisel" Simpson, a villainous cat, finds Milton Mouse has the inside track with pretty Rita Mouse. He marries Rita's grandma to obtain guardianship but errs by tying Granny to a log in a swift stream.

716. **The Brave Little Bat** *(Merrie Melodies)* 27 Sept. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Rich Hogan; *anim:* Rudolph Larriva; *lay:* John McGrew; *ed:* Treg Brown; *voices:* Gay Seabrook, Sara Berner; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Sniffles shelters from a storm in a windmill where he meets a bat. He ridicules the bat's wings until they save him from the jaws of a cat.

717. **The Brave Little Brave** *(Terry-Toon)* 171 Aug. 1956; *p.c.:* TT for Fox; *dir:* Mannie Davis; story/voice: Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min. CS.

A little Indian brave sets out to hunt moose but when the creature saves him from a fire, he returns empty-handed.

718. **The Brave Little Tailor** *(Mickey Mouse)* 23 Sept. 1938; *p.c.:* Walt Disney prods for RKO; *dir:* William O Roberts; *story:* Jack Kinney; *anim:* Jack Campbell, Les Clark, Frank Follmer, Oliver M Johnston Jr, Richard McDermott, Fred Moore, Arthur W Palmer, Don Patterson, Archie Robin, Milt Schaffer, Franklin Thomas, Riley Thomson, Noel Tucker, Vladimir Tytla, Roy Williams, Cornett Wood; *fx:* Andrew Engman; *voices:* Eddie Holden, Walt Disney, William E Sheets; *mus:* Albert Hay Malotte; *col:* Tech. *sd:* RCA. 9 min. *Academy Award nomination.*

Tailor Mickey is sent by the King to dispose of a troublesome giant. Disney veteran Ollie Johnston's first animation job.

719. **The Brave Tin Soldier** *(ComiColor)* 7 Apr. 1934; *p.c.:* Celebrity prods; *prod:* Ub Iwerks; *dir/anim:* Jimmie Culhane, Al Eugster; *story:* Otto Englander; *lay:* Jimmy Culhane; *mus:* Art Turkisher; *col:* Ciné. *sd:* PCP. 8 min.

The one-legged toy soldier rescues a pretty ballerina from the grasp of the letcherous King who sentences him to execution. Caricatures of Eddie Cantor, Laurel & Hardy, Groucho & Harpo Marx.

720. **Bravo, Mr Strauss** *(Puppetoon)* 12 Mar. 1943; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *story:* George Pal, Jack Miller, Cecil Beard; *mus:* Eddison von Ottenfeld; *col:* Tech. *sd:* WE. 9 min.

The Screwball Army conquers Vienna and tries to re-educate it's inhabitants with their own culture but Johann Strauss' statue comes alive and marches them out.

721. **Bray, J.R., Studio** *prod:* John Randolph Bray; *dir/anim:* C.T Anderson, Raoul Barré, Leighton Budd, Wallace A Carlson, James Culhane, Dave Fleischer, Max Fleischer, F.M Follett, Ving Fuller, Clyde Geronimi, Jean Gic, C Allen Gilbert, L.M Glackens, F Lyle Goldman, H.C Greening, Milt Gross, David D Hand, Earl Hurd, Gregory la Cava, Lank Leonard, J.(Jack) F Leventhal, Ashley Miller, Frank Moser, A.D. Reed, Clarence Rigby, Vernon Stallings, Pat Sullivan, Paul H Terry; educational slides for BRAYCO: Cy Young; *ph:* Harry Squires, Frank Paiker; *dark room:* Dutch Heins, Anton Breuhl; *prod mgr:* H.D. Bailery.

Animation studio consisting chiefly of newspaper cartoonists.

722. **Bray Magazine** *(Inkraving)*; *p.c.:* Bray prods for State Right Release; b&w. *sil.* 3 min. Interest magazine with occasional cartoon items.

1922

Strap Hangers; *anim:* Milt Gross, 16 Dec. Satirising commuters.
Bobby Bumps at School; *anim:* Earl Hurd, 23 Dec. Bobby's experiences in the classroom.
Taxes; *anim:* Milt Gross, 30 Dec. The possibility of taxing the air, walking,etc.

1923

If We Reversed; *anim:* Milt Gross, Jan. No story available.

723. **Bray Novelty Magazine** *p.c.:* Bray prods; *prod:* John R Bray; b&w. st.
Interest magazine with animated inserts.

1927

1) 15 Jan; 2) 7 Feb; 3) 15 Mar; 4) 8 Apr; 5) 30 Apr.

724. **The Break of Day** *(Aesop's Film Fable)* 2 Jan. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Mannie Davis; b&w. *sil.* 10 min.
No story available.

725. **Breakfast Pals** 1938; *p.c.:* Cartoon Films Ltd for Kellogg; *dir:* Paul Fennell; *anim:* Ed Benedict, Rudy Zamora; *col:* Tech. *sd.* 2 min
Snap, Crackle and Pop have a battle over the breakfast table.

726. **Breaking the Habit** 1964; *prod/dir:* Henry Jacobs, John Korty; *des/ph:* John Korty; *voices:* Henry Jacobs, Chuck Levy; col. *sd.* 5 min.
Satirical cartoon about the evils of smoking.

727. **Breath** 1967; *p.c.:* Murakami-Wolf Films Inc; *dir/story/anim/des:* Jimmy Murakami; *ed:* Rich Harrison; *col:* East. *sd.* 4 min.
The various things a man breathes in and out during his lifetime.

728. **The Brementown Musicians** *(ComiColor)* 17 Feb. 1935; *p.c.:* Celebrity prods; *prod/dir:* Ub Iwerks; *anim:* Al Eugster; *mus:* Carl Stalling; *col:* Ciné. *sd:* PCP. 7 min.
A rooster, dog, cat and mule are banished by the farmer. After failing as musicians, they foil a robbery at the farm, thus ingratiating themselves with the farmer once more.

729. **Bride and Gloom** *(Popeye)* 2 July 1954; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Tom Johnson, John Gentilella; *sets:* Robert Connavale; *voices:* Jack Mercer, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.
On their wedding eve, Olive has a nightmare about being married to Popeye and calls the wedding off. Remake of *Wimmin Is a Myskery.*

730. **Bridge Ahoy!** *(Popeye)* 1 May 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Elsworth Barthen; *anim:* Seymour Kneitel, Roland Crandall; *voices:* Jack Mercer, Mae Questel, Gus Wickie, Louis Fleischer; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.
Bluto's ferry costs too much so Popeye decides to build a bridge across the canal.

731. **A Bridge Grows in Brooklyn** *(GoGo Toon)* Oct. 1967; *p.c.:* Para Cartoons; *ex prod:* Shamus Culhane; *dir:* Chuck Harriton; *story:* Howard Beckerman; *anim:* Doug Crane, Nick Tafuri; *des:* Danté Barbetta, Gil Miret, Dave Ubinas, Howard Beckerman; *voice:* Joe Silver; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 5½ min.
A seasoned riveter scorns his young assistant for lack of interest in building a bridge. Fred Fallguy, his assistant, prefers flowers ... and they eventually come to his rescue.

732. **Bridgework** *(Roland & Rattfink)* 26 Aug. 1970; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* Dale Hale; *anim:* Manny Perez, Irv Spence, Robert Taylor, Ken Muse, Warren Batchelder, Don Williams; *lay:* Lin Larsen; *back:* Richard Thomas; *ed:* Lee Gunther; *voices:* Leonard Weinrib; *mus:* Doug Goodwin; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.
Rattfink gets a job on a bridge-building excavation in order to sabotage the works so his uncle can sell inferior goods to the foreman.

733. **Bright Lights** *(Oswald the Lucky Rabbit)* 13 Mar. 1928; *p.c.:* Winkler for Univ; *dir:* Walt Disney; *anim:* Hugh Harman, Rollin C Hamilton; *ph:* Mike Marcus; b&w. *sil.* 6 min.
Oswald slips backstage at the Follies, eventually emptying the theater when chased by a pack of lions and a tiger.

734. **Bring 'Em Back Half-Shot** *(Aesop's Sound Fable)* 9 Sept. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.
Parody of Van Beuren's wildlife series, "Bring 'em Back Alive" featuring Cubby Bear as an intrepid big game hunter finding ferocious animals disporting themselves in a languorous style.

735. **Bring Himself Back Alive** *(Animated Antics)* 20 Dec. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *ed:* Kitty Pfister; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.
Hyde Skinner, unscrupulous jungle trapper, embarks on safari and finds himself caught in his own traps.

736. **Bringing Home the Bacon** *(Terry-Toon)* 11 July 1941; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.
No story available.

737. **Bringing Up Mother** *(Family Circus)* 14 Jan. 1954; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* William T Hurtz; *story:* Tedd Pierce, William Hurtz; *anim:* Fred Grable, Tom McDonald; *sets:* Robert Dranko; *voices:* Jerry Hausner, Marian Richman; *mus:* Benjamin Lees; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min.
A small boy feels neglected and runs away from home when his mother brings home a new baby brother.

738. **Broadcasting** *(Pen & Ink Vaudeville)* 14 Jan. 1925; *p.c.:* Hurd prods for Ed; *dir/anim:* Earl Hurd; b&w. *sil.* 5 min.

No story available.

739. **Broadway Bow Wow's** *(Cartune)* 2 Aug. 1954; *p.c.:* Walter Lantz prods for Univ; *dir/story:* Grant Simmons, Ray Patterson; *sets:* Raymond Jacobs, Art Landy; *voices:* Dick Nelson, Gladys Holland; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Canine vaudeville team, John and Mary, have their careers elevated from Petoria to "The Palace." John leaves Mary for another but they are reunited for the finale.

740. **Broadway Folly** *(Oswald)* 19 Feb. 1930; *p.c.:* Univ; *anim:* Walter Lantz, "Bill" Nolan, Manuel Moreno; *mus:* David Broekman;; b&w. *sd:* WE. 6 min.

No story available.

741. **The Broadway Malady** *(Krazy Kat)* 18 Apr. 1933; *p.c.:* Winkler for Colum; *story:* Ben Harrison, Manny Gould; *anim:* Al Rose, Harry Love, Al Eugster; *mus:* Joe de Nat; *prod:* Charles Mintz; b&w. *sd:* WE. 6 min.

Each time Krazy tries to enter a subway car he gets trampled underfoot.

742. **A Broken Leghorn** *(Looney Tunes)* 26 Sept. 1959; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Ted Bonnicksen, Warren Batchelder, Tom Ray, George Grandpré; *lay:* Robert Gribbroek; *back:* William Butler; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Foggy tries to dispose of a young rooster who is intent on taking over his job.

743. **Broken Toys** *(Silly Symphony)* 14 Dec. 1935; *p.c.:* Walt Disney prods for UA; *dir:* Ben Sharpsteen; *anim:* Arthur Babbitt, Johnny Cannon, George Drake, Dick Huemor, John McManus, Grim Natwick, Wolfgang Reitherman, Leonard Sebring, Vladimir Tytla, Berny Wolf, Marvin Woodward, Bob Wickersham; *asst anim:* James Algar; *fx:* Cy Young; *voices:* Alyce Ardell, Jesus Topete; *mus:* Albert Hay Malotte; *col:* Tech. *sd:* RCA. 8 min.

Discarded toys on the City Dump decide to rejuvenate themselves. Caricatures of Step'n Fetchit, W.C Fields, ZaSu Pitts and Ned Sparks.

744. **Broken Treaties** *(This Changing World)* 1 Aug. 1941; *p.c.:* Cartoon Films Ltd for Colum; *dir:* Paul Fennell; *ed:* Almond Teeter; *mus:* Clarence Wheeler; *ph:* Richard M Ising; *l/a:* Raymond Gram Swing; *prod:* Lawson Haris; *col:* Dunning. *sd.* 8 min.

An animated piece showing Adolph Hitler making a deal with Mussolini (both with crossed fingers). The invasion of Poland is shown and Uncle Sam watching over America.

745. **Bronco Buster** *(Oswald)* 5 Aug. 1935; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story/lyrics:* Walter Lantz, Victor McLeod; *anim:* Fred Kopietz, Lester Kline, Bill Mason, La Verne Harding; *voices:* The Sons of the Pioneers; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Travelling salesman Oswald hits a ranch. He feeds a tough bronco Hare Tonic, thus rendering the creature conquerable.

746. **The Bronco Buster** *(Aesop's Film Fable)* 14 Dec. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Frank Moser; b&w. *sil.* 10 min.

No story available.

747. **Broom-Stick Bunny** *(Looney Tunes)* 25 Feb. 1956; *p.c.:* WB; *dir:* Chuck Jones; *story:* Tedd Pierce; *anim:* Ken Harris, Richard Thompson, Ben Washam, Abe Levitow; *lay:* Ernie Nordli; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min

Bugs, in a "Trick-or-Treat" costume encounters Witch Hazel who believes him to be another witch that's uglier than she is and has to dispose of him.

748. **Brother Bat** *(Honey Halfwitch)* June 1967; *p.c.:* Para Cartoons; *ex prod:* Shamus Culhane; *dir:* Chuck Harriton; *story:* Howard Post; *anim:* Doug Crane, Nick Tafuri; *sets:* Danté Barbetta, Dave Ubinas; *voices:* Bob MacFadden; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6 min.

No story available.

749. **Brother Brat** *(Looney Tunes)* 15 July 1944; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *story:* Melvin Millar; *anim:* Art Davis; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet, Robert Cameron Bruce; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Porky babysits a shift-worker's brat.

750. **Brother from Outer Space** *(Terry Toon)* Mar. 1964; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Connie Rasinski; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Phil Scheib; *ph:* Charles Schettler, Ted Moskowitz, Joe Rasinski; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 5½ min.

Astro arrives from outer space and helps Oscar Mild capture a gang of bank robbers before returning back home.

751. **Brotherly Love** *(Popeye)* 6 Mar. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voices:* Jack Mercer, Mae Questel, Gus Wickie; *mus:* Sammy Timberg; *song:* Bob Rothberg, Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye tries to encourage Olive's "Brotherly Love" policy but has difficulties in advocating peace during a street brawl.

752. **The Brothers Carry-Mouse-Off** *(Tom & Jerry)* 1966; *p.c.:* MGM; *prod:* Chuck Jones; *dir:* Jim Pabian; *asst dir:* Maurice Noble; *story:* Chuck Jones, Jim Pabian; *anim:* Tom Ray, Dick Thompson, Ben Washam, Ken Harris, Don Towsley; *back:* Robert Gribbroek; *mus:* Eugene Poddany; *prod sup:* Les Goldman, Earl Jonas; *col:* Metro. *sd:* WE. 7 min.

Tom resorts to dressing as a mouse to lure Jerry into his clutches.

753. **Bubble Bee** *(Pluto)* 24 June 1949; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Eric Gurney, Milt Schaffer; *anim:* Phil Duncan, Hugh Fraser, George Kreisl, George Nicholas; *fx:* Dan MacManus, Jack Boyd; *lay:* Karl Karpé; *back:* Brice Mack; *voice:* James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6½ min.

Pluto has a brush with a bee who has a penchant for bubble gum.

754. **Bubbles** *(Out of the Inkwell)* 20 Apr. 1922; *p.c.:* Inkwell Studio for Winkler; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

Ko-Ko sees a child blowing bubbles and bets Max who can blow the largest bubble. The results are weird and wonderful.

755. **Bubbles** *(Aesop's Film Fable)* 8 Aug. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

The cat and mice blow bubbles and sail through the air. Farmer Al takes a tumble when he tries it.

756. **Bubbles and Troubles** *(Aesop's Sound Fable)* 28 Apr. 1933; *p.c.:* Van Beuren for RKO; *dir:* Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

Cubby Bear's wash day sees him carried away in a giant bubble.

757. **Bubbling Over** *(Aesop's Film Fable)* 6 May 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

A villainous cat steals a mouse's sweetheart in an airplane. The resourceful mouse trails them in a huge bubble.

758. **Buccaneer Bunny** *(Looney Tunes)* 8 May 1948; *p.c.:* WB; *dir:* I Freleng; *story:* Michael Maltese, Tedd Pierce, Robert Clampett; *anim:* Manuel Perez, Ken Champin, Virgil Ross, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Yosemite Sam the pirate buries his loot in Bugs' home. He pursues Bugs to his galleon and there a chase ensues.

759. **Buccaneer Woodpecker** *(Woody Woodpecker)* 20 Apr. 1953; *p.c.:* Walter Lantz prods for Univ; *dir:* Don Patterson; *story:* Homer Brightman; *anim:* La Verne Harding, Ray Abrams; *sets:* Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody tries to capture pirate Buzz Buzzard for a handsome reward.

760. **Buck Fever** *(Aesop's Film Fable)* 26 Oct. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al Falfa and his pup go hunting. When a lion knocks the farmer about, the pup chases the beast into a cave, returning with five lions in tow, having licked them all.

761. **Buckaroo Bugs** *(Looney Tunes)* 26 Aug. 1944; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Lou Lilly; *anim:* Manny Gould; *lay:* Thomas McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc, Robert Cameron Bruce; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

"The Masked Marauder" (Bugs) steals carrots from the townsfolk's Victory gardens and it's up to Red Hot Ryder to put a stop to him doing so.

762. **Buddies Thicker Than Water** *(Tom & Jerry)* Nov. 1962; *p.c.:* Rembrandt for MGM; *prod:* William L Snyder; *dir:* Gene Deitch; *story:* Larz Bourne; *mus:* Stepan Konícek; *col:* Metro. *sd:* WE. 8 min.

Jerry takes pity on Tom and brings him up to his penthouse suite. The owner arrives and tries to throw the cat out, so Tom proves himself to be a good mouse-catcher by throwing Jerry out.

See: *Tom & Jerry: Rembrandt Studio.*

763. **Buddy and Towser** *(Looney Tunes)* 24 Feb. 1934; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *anim:* Jack King, Bob McKimson, Robert Clampett; *voice:* Jack Carr; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Buddy and Towser go fox hunting but the crafty beast rolls a giant snowball atop of them.

764. **Buddy Bear** (series) 1931; *p.c.:* Bromberg Pictures; *prod:* A.J Bromberg; b&w. *sd.*

Titles and stories untraced.

765. **Buddy in Africa** *(Looney Tunes)* 6 July 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway; *anim:* Jack Carr, Don Williams, Robert Clampett; *voice:* Jack Carr; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Buddy takes his travelling store into the jungle to sell his wares to the natives.

766. **Buddy of the Apes** *(Looney Tunes)* 26 May 1934; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway; *anim:* Paul Smith, Sandy Walker; *voices:* Billy Bletcher, Bernard Brown; *mus:* Bernard Brown; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

This burlesque on the recent spate of nature pictures has Buddy and his jungle chums beating up the natives.

767. **Buddy of the Legion** *(Looney Tunes)* 6 Apr. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway; *anim:* Bob Clampett, Charles Jones; *voices:* Tommy Bond; *mus:* Bernard Brown; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Buddy dreams he's a Legionaire who has to rescue his troop that's been captured by a tribe of Amazon women.

768. **Buddy Steps Out** *(Looney Tunes)* 20 July 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Jack King; *anim:* Charles Jones, Robert Clampett; *voice:* Tommy Bond; *mus:* Bernard Brown; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Buddy and Cookie step out from their photographic frames to rescue a little bird.

769. **Buddy the Dentist** *(Looney Tunes)* 5 Mar. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway; *anim:* Rollin Hamilton, Jack King, Robert Clampett; *voices:* Bernice Hansel, Jack Carr; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Buddy tries to pull Towser's aching tooth.

770. **Buddy the Detective** *(Looney Tunes)* 5 Mar. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Jack King; *anim:* Paul Smith, Don Williams, Robert Clampett; *voices:* Billy Bletcher, Tommy Bond, Rochelle Hudson; *mus:* Bernard Brown; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

A mad musician hypnotizes Cookie and gets her to play sombre sonatas for him on the piano.

771. **Buddy the Gee Man** *(Looney Tunes)* 24 Aug. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Jack King; *anim:* Sandy Walker, Cal Dalton; *voices:* Billy Bletcher, Tommy Bond; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Buddy is put in charge of Sing Song Prison and turns it into a holiday camp.

772. **Buddy the Gob** *(Looney Tunes)* 13 Jan. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *anim:* Jack King, Ben Clopton, Robert Clampett; *voices:* Jack Carr; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 6 min.

Sailor Buddy docks in China where he rescues a girl about to be sacrificed in a ceremony. Caricatures of Marie Dressler and Jimmy Durante.

773. **Buddy the Woodsman** *(Looney Tunes)* 20 Oct. 1934; *p.c.:* Leon Schlesinger prods for WB; *dir/lay:* Jack King; *anim:* Paul Smith, Don Williams, Robert Clampett; *voices:* Rochelle Hudson, Billy Bletcher; *mus:* Bernard Brown; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

The lumberjacks' lunch is disturbed by the arrival of a bear but Buddy and Cookie in the cookhouse send him packing with some pepper.

774. **Buddy's Adventures** *(Looney Tunes)* 4 Mar. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway; *anim:* Bob McKimson, Don Williams, Bob Clampett; *voices:* Billy Bletcher, Elmore Vincent, Bernard B Brown; *mus:* Bernard B Brown; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Buddy and Cookie find themselves in "Sour Town" where King Sourpan bans music and dancing. They finally cheer the place up by singing and dancing. Caricatures of Laurel & Hardy, Ned Sparks.

775. **Buddy's Bearcats** *(Looney Tunes)* 25 June 1934; *p.c.:* Leon Schlesinger prods for WB; *dir:* Jack King; *anim:* Ben Clopton, Bob Clampett; *voices:* Rochelle Hudson, Jack Carr; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

A baseball game between Buddy's Bearcats and The Battling Bruisers with Joe E. Brown as the announcer.

776. **Buddy's Beer Garden** *(Looney Tunes)* 11 Nov. 1933; *p.c.:* Leon Schlesinger prods for WB; *dir:* Earl Duval; *anim:* Jack King "Tish-Tash" (Frank Tashlin), Bob Clampett; *voices:* Billy Bletcher, Charles Judels, Jack Carr; *mus:* Norman Spencer; *prod mgr:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 6 min.

Buddy and Cookie entertain in a German Beer Garden where Mae West provides a surprise appearance.

777. **Buddy's Bug Hunt** *(Looney Tunes)* 22 June 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Jack King; *anim:* Bob McKimson, Paul Smith, Bob Clampett; *voices:* Billy Bletcher, Bernice Hansel, Jack Carr; *mus:* Norman Spencer; *prod mgr:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Buddy dreams his bug collection comes alive and forces him to take reducing pills so he can be put on trial by the insects.

778. **Buddy's Circus** *(Looney Tunes)* 8 Nov. 1934; *p.c.:* Leon Schlesinger prods for WB; *dir:* Jack King; *anim:* Bob McKimson, Ben Clopton, Bob Clampett; *voices:* Jack Carr; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Buddy has his hands full while running his circus when a baby from the audience gets mixed up with the aerial act.

779. **Buddy's Day Out** *(Looney Tunes)* 9 Sept. 1933; *p.c.:* Leon Schlesinger prods for WB; *dir:* Tom Palmer; *anim:* Bill Mason, Bob Clampett; *voices:* Rochelle Hudson, Bernard Brown; *mus:* Norman Spencer, Bernard Brown; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 8 min.

Buddy, Cookie, baby Elmer and their dog, Bozo, go on a picnic.

780. **Buddy's Garage** *(Looney Tunes)* 14 Apr. 1934; *p.c.:* Leon Schlesinger prods for WB; *dir:* Earl Duval;

anim: Jack King, Sandy Walker, Bob Clampett; *voices:* Bernice Hansel, Bernard Brown; *mus:* Bernard Brown; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 6½ min.

A villain makes off with Cookie with Buddy in hot pursuit in a tow-truck.

781. **Buddy's Lost World** *(Looney Tunes)* 18 May 1935; *p.c.:* Leon Schlesinger prods for WB; *dir/lay:* Jack King; *story:* Bob Clampett; *anim:* Rollin Hamilton, Sandy Walker, Bob Clampett; *voice:* Tommy Bond; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min

Buddy and Bozo discover a lost civilization where cavemen and dinosaurs still roam the earth. Caricature of The Three Stooges.

782. **Buddy's Pony Express** *(Looney Tunes)* 9 Mar. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway; *anim:* Ben Clopton, Cal Dalton; *voices:* Bernice Hansel, Billy Bletcher, Jack Carr; *mus:* Bernard Brown; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Cowboy Buddy gets involved with The Pony Express.

783. **Buddy's Showboat** *(Looney Tunes)* 9 Dec. 1933; *p.c.:* Leon Schlesinger prods for WB; *dir:* Earl Duval; *anim:* Jack King, James Pabian, Bob Clampett; *voices:* Rochelle Hudson, Jack Carr; *mus:* Bernard Brown; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 6½ min.

Buddy and Cookie do their showboat performance when a villainous deck hand abducts Cookie. He is promptly squelched by a walrus.

784. **Buddy's Theatre** *(Looney Tunes)* 1 Apr. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway; *story:* Robert Clampett; *anim:* Don Williams, Sandy Walker, Robert Clampett; *voices:* Bernice Hansel, Jack Carr; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Buddy runs the "Coming Attraction" starring Cookie, becoming involved with the movie when she's captured by a wild gorilla.

785. **Buddy's Trolley Troubles** *(Looney Tunes)* 5 May 1934; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *anim:* Ben Clopton, Frank Tipper, Robert Clampett; *voices:* Elmore Vincent, Rochelle Hudson, Jack Carr, Ted Pierce; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 8 min.

An escaped convict makes his getaway on Buddy's trolleybus, taking Cookie as hostage.

786. **The Bug Carnival** *(Paul Terry-Toon)* 16 Apr. 1937; *p.c.:* T1T for Educational/Fox; *dir:* Mannie Davis, George Gordon; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

A spider kidnaps a female acrobat bug.

787. **The Bug Parade** *(Merrie Melodies)* 11 Oct. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Dave Monahan, Robert Clampett; *anim:* Rod Scribner; *sets:* John Didrik Johnsen; *ed:* Treg Brown; *voices:* Robert C Bruce, Mel Blanc, Billy Bletcher; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

An in-depth look at insect life.

788. **Bug Vaudeville** *(Dreams of the Rarebit Fiend)* 1921; *p.c.:* Rialto prods for Vit; *dir/anim:* Winsor McCay; b&w. st.

A man eats a hearty meal, sleeps and dreams of performing insects cavorting around him.

789. **Bugged By a Bee** *(Looney Tunes)* 9 May 1969; *p.c.:* WB/7A; *dir:* Bob McKimson; *story:* Cal Howard; *anim:* Ted Bonnicksen, La Verne Harding, Jim Davis, Ed Solomon; *lay:* Bob Givens, Jaime Diaz; *back:* Bob Abrams; *ed:* Hal Geer, Don Douglas; *voices:* Larry Storch; *mus:* William Lava; *prod:* Bill L Hendricks; *col:* Tech. *sd:* Vit. 6 min.

A bothersome bee forces Cool Cat to win all the athletic events in the Disco Tech sports.

790. **Bugged By a Bug** *(James Hound)* June 1967; *p.c.:* TT for Fox; *dir:* Ralph Bakshi; *col:* DeLuxe. *sd:* RCA. 6 min.

An information leak at HQ leads Hound to the hideout of Professor Mad who has put bugging devices in a swarm of insects.

See: *James Hound*

791. **Bugged in a Rug** *(Beary Family)* May 1965; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5½ min.

Charlie tries to fit a new carpet on his own.

792. **A Buggy Ride** *(Aesop's Film Fable)* 11 Sept. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Benny Beetle dashes to the rescue of June Bug when she's abducted by King Cricket in a swashbuckling melodrama for insects.

793. **Bughouse College Days** *(Aesop's Sound Fable)* 4 Aug. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; *mus:* Josiah Zuro; sd *fx:* Maurice Manne; b&w. *sd:* RCA. 6 min.

A race between a spider and a fly ends with the spider kidnapping the fly's girl and a duel to the death.

794. **Bugs and Books** *(Aesop's Sound Fable)* 30 Dec. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

No story available.

795. **Bugs and Thugs** *(Looney Tunes)* 13 Mar. 1954; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:*

Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

When Bugs mistakes a getaway car for a taxi, two gangsters take him to their hideout to dispose of him.

796. **Bugs Beetle and His Orchestra** *(Terry-Toon)* 21 Jan. 1938; *p.c.:* TT for Educational/Fox; *dir:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

A spider disrupts the festivities at The Big Apple Nightclub. He then fights a duel with some bugs.

797. **Bugs' Bonnets** *(Merrie Melodies)* 14 Jan. 1956; *p.c.:* WB; Chuck Jones; *story:* Tedd Pierce; *anim:* Ben Washam, Abe Levitow, Richard Thompson, Ken Harris; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan, Robert C Bruce; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

The old adage that a person's character changes by the hat he wears is put to the test when a truckload of hats lands in the midst of Elmer's rabbit hunt.

798. **Bugs Bunny and the Three Bears** *(Merrie Melodies)* 26 June 1944; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Tedd Pierce; *anim:* Robert Cannon; *ed:* Treg Brown; *voices:* Mel Blanc, Kent Rogers, Bea Benaderet; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

The Three Bears place carrot soup on the menu in hopes of luring Goldilocks into their clutches … Bugs Bunny arrives instead.

799. **Bugs Bunny Gets the Boid** *(Merrie Melodies)* 4 July 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* Rod Scribner, Robert McKimson; *lay/character des:* Thomas McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc, Kent Rogers, Sara Berner; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Beaky Buzzard is sent by Mama to capture a rabbit for dinner. The dim-witted bird tries to ensnare Bugs, never learning by his mistakes.

800. **Bugs Bunny Nips the Nips** *(Merrie Melodies)* 22 Apr. 1944; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Gerry Chiniquy, Virgil Ross; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Bugs is marooned on a Pacific island during an invasion of Japanese soldiers.

801. **Bugs Bunny Rides Again** *(Merrie Melodies)* 12 June 1948; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce, Michael Maltese; *anim:* Ken Champin, Virgil Ross, Gerry Chiniquy, Manuel Perez; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A tough western hombre named "Slingin' Sam" tells Bugs that the town ain't big enough for the two of them and proceeds to try to run Bugs out of town. This isn't as easy as it sounds.

802. **Bugs Bunny Superstar** 1975; *p.c.:* Hare-Raising Films for UA; *prod/dir:* Larry Jackson; *asso prods:* Terrence Corey, Rob McMicking, Martha Pinson; *prod sup:* Richard Waltzer; *ph:* Gary Graven; ph asst: Michael Ferris, Michael Stringer, Jim Gillie, David Donnelly, Brian King; *sd:* Darcy Vebber; *ed:* Brian King; *des:* Candace Clemens; *prod sup:* Sody Clampett, Lyn Radeloff, Dal Lamagna; *voice:* Orson Welles; featuring Bob Clampett, Tex Avery, Friz Freleng; *mus:* Ian Whitcomb; *Special thanks:* Joe Adamson, Joshua Balgley, Mike Barrier, Columbia Pictures, Roger Dollarhide, Greg Ford, Milt Grey, Mark Kausler, Donald Krim, Lonnie Lloyd, Leonard Maltin, Museum of Modern Art Stills Archive, Paul Satterfield, Frank Siteman, Stock Boston Photos, Richard Simonton, David Stone, Kathy Torrence, Joe Trentin; *col:* Tech. *sd.* 65 min. *l/a/anim.*

Seq: *What's Cookin' Doc?*; *The Unmentionables*; *A Wild Hare*; *A Corny Concerto*; *I Taw a Putty Tat*; *Any Bonds Today?*; *Rhapsody Rabbit*; *My Favorite Duck*; *Hair-Raising Hare*; *Old Grey Hare.*

Compilation feature peppered with "Home movies" shot around the Schlesinger Studio and interviews with Bob Clampett.

803. **Bugs in Love** *(Silly Symphony)* 1 Oct. 1932; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *anim:* Les Clark, Gilles de Tremaudan, Norman Ferguson, David D Hand, Jack King, Tom Palmer; *mus:* Frank E Churchill; b&w. *sd:* PCP. 7 min.

A girl bug is captured by a crow and the others come to her rescue, imprisoning the crow in an old shoe.

804. **Bugsy and Mugsy** *(Looney Tunes)* 31 Aug. 1957; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Virgil Ross, Gerry Chiniquy, Art Davis; *lay:* Hawley Pratt; *back:* Boris Gorelick; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling, Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Two gangsters take refuge in an abandoned house where Bugs is sheltering from the rain. Bugs takes the opportunity of turning one against the other.

805. **Bugville Field Day** *(Aesop's Film Fable)* 25 July 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

While the various sporting events are taking place, a bug tries to steal a princess bug from her tiny fiancé.

806. **A Bugville Romance** *(Aesop's Sound Fable)* 8 June 1930; *p.c.:* Van Beuren for Pathé; *dir:* John

Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

Transformations and dances with flowers, birds and insects concluding with a wedding.

807. **Building a Building** *(Mickey Mouse)* 7 Jan. 1933; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Clyde Geronimi, Richard Lundy, Tom Palmer, Ben Sharpsteen; *character des/lay:* Albert Hurter; *voices:* Marcellite Garner, Pinto Colvig, Walt Disney; *music/song:* Frank E Churchill; b&w. *sd:* RCA. 7 min.

While Mickey attends to his Steam Shovel, foreman Peg-Leg Pete abducts Minnie, leading to a hectic chase over scaffolding.

808. **Bull-Ero** *(Paul Terry-Toons)* 3 Apr. 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

809. **The Bull Fight** *(Paul Terry-Toon)* 8 Feb. 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

Burlesque on a Bull Fight.

810. **Bull Fright** *(Casper)* 15 July 1955; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer; *anim:* Myron Waldman, Nick Tafuri; *sets:* Robert Little; *voices:* Norma MacMillan, Jackson Beck, Gwen Davies; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Casper helps a small bull train for a bull fight.

811. **The Bulldog and the Baby** *(Fable)* 3 July 1942; *p.c.:* Colum; *prod:* Frank Tashlin; *dir:* Alec Geiss; *story:* Jack Cosgriff; *anim:* Volus Jones; *sets:* Clark Watson; *ed:* Edward Moore; *voice:* Sara Berner; *mus:* Paul Worth; *prod mgr:* Ben Schwalb; b&w. *sd:* RCA. 6 min.

A bulldog, left to babysit, attempts to entertain the youngster but soon has to rescue him from atop a skyscraper scaffolding.

812. **Bulldozing the Bull** *(Popeye)* 19 Aug. 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, George Germanetti; *voices:* Jack Mercer, Margie Hines; *ed:* Kitty Pfister; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Popeye is forced to fight a bull although he abhors cruelty to animals ... so he makes peace with the creature.

813. **Bulldozing the Bull** *(Heckle & Jeckle)* Apr. 1951; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story/voices:* Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The magpies sell hot tamales outside the bullfight. They avoid the wrath of the stadium manager by ducking into the arena only to find themselves having to fight the bull!

814. **Bull-Oney** *(Oswald)* 28 Oct. 1928; *p.c.:* Winkler for Univ; *anim:* Walt Lantz, Tom Palmer; b&w. *sil.* 6 min.

No story available.

815. **Bulloney** *(Flip the Frog)* 30 May 1933; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *anim:* Jimmie Culhane; *mus:* Carl W Stalling; b&w. *sd:* PCP. 8 min.

No story available.

816. **The Bully** *(Aesop's Film Fable)* 20 June 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

A brute of a cat forces a mouse to get him the cuckoo in a clock. The cuckoo enlists help from the Grandfather's clock, the cat gets licked and the mouse turns on him.

817. **The Bully** *(Flip the Frog)* 8 June 1932; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; b&w. *sd:* PCP. 7 min.

Flip is challenged to take on a beefy boxing champ in the ring.

818. **Bully Beef** *(Paul Terry-Toon)* 13 July 1930; *p.c.:* A-C for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

819. **Bully for Bugs** *(Looney Tunes)* 9 Aug. 1953; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Lloyd Vaughan, Ken Harris; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voice:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs finds himself doing battle with a ferocious bull in a Mexican bullring.

820. **Bully for Pink** *(Pink Panther)* 14 Dec. 1965; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Norm McCabe, Warren Batchelder, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* William Lava; *theme tune:* Henry Mancini; *prod mgr:* William Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther fights a bullfight using a magician's magic cape.

821. **A Bully Frog** *(Terry-Toon)* 18 Sept. 1936; *p.c.:* TT for Educational/Fox: *dir:* Mannie Davis, George Gordon; *mus:* Philip A Scheib; b&w. *sd:* We. 6 min.

Dissatisfied with his pond life, an assertive frog moves to a bigger pond. The metropolis proves too much and he returns.

822. **A Bully Romance** *(Gandy Goose)* 16 June 1939; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John

Foster; *voice:* Arthur Kay; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

Gandy tells of his romance in Mexico.

823. **The Bully's End** *(Aesop's Sound Fable)* 16 June 1933; *p.c.:* Van Beuren for RKO; *dir:* Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6½ min.

Ducks fight a boastful rooster.

824. **The Bum Bandit** *(Talkartoon)* 4 Apr. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Al Eugster; *voice:* Little Ann Little; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

Dangerous Nan McGrew (Betty Boop) stops Bimbo from robbing a train. She then realises that he is her long-lost husband.

825. **A Bum Steer** *(Terry-Toon)* Feb. 1957; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; dir *sup:* Gene Deitch; *dir:* Mannie Davis; *story sup/voices:* Tommy Morrison; *story:* Larz Bourne, Bob Kuwahara; *anim:* Jim Tyer, John Gentilella, Ed Donnelly, Larry Silverman, George Bakes, Al Chiarito; *lay:* Art Bartsch; *back:* Bill Hilliker; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 7 min. CS.

The champion bull hangs up his horns from bullfighting and it's up to his son to replace him.

826. **A Bumper Crop** *(Aesop's Film Fable)* 26 May 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

827. **Bunco Busters** *(Woody Woodpecker)* 21 Nov. 1955; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Milt Schaffer; *anim:* Herman R Cohen, Gil Turner, Robert Bentley; *sets:* Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Buzz Buzzard tricks Woody into buying a fake treasure map then proceeds to con him out of all his money.

828. **Bungle in the Jungle** *(Jerky Journeys)* 15 May 1949; *p.c.:* Impossible Pictures for Rep; *ex prod:* David Flexer; *prod/dir/story:* Leonard Louis Levinson; *anim:* Art Heinemann; *voice:* Frank Nelson; *col:* Tru. *sd.* 8 min.

An African expedition.

829. **Bungle Uncle** *(Loopy de Loop)* Jan. 1962; *p.c.:* Hanna-Barbera prods for Colum; *prod/dir:* William Hanna, Joseph Barbera; story *dir:* Alex Lovy; *story:* Michael Maltese; anim *dir:* Charles A Nichols; *anim:* Jack Ozark; *lay:* Jerry Eisenberg; *back:* Art Lozzi; *ed:* Greg Watson; *voices:* Daws Butler, Don Messick; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6½ min.

Loopy's nephew, Bon-Bon supplies a live lamb for dinner and Loopy attempts to return the creature to the flock, guarded by an irate watchdog. The lamb, then, befriends Loopy.

830. **Bungled Bungalow** *(Mr. Magoo)* 28 Dec. 1950; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir sup:* John Hubley; *dir:* Pete Burness; *story:* Bill Scott, Phil Eastman; *anim:* Rudy Larriva, Grim Natwick, Bill Melendez, Pat Matthews; *lay:* Abe Liss; *back:* Herb Klynn, Jules Engel; *voices:* Jim Backus, Jerry Hausner; *mus:* Hoyt Curtin; *prod mgr:* Adrian Woolery; *col:* Tech. *sd:* RCA. 6½ min.

Hot-House Harry, a notorious house stealer, removes Magoo's house, giving vent for the myopic old gent to think it's infested with termites. He sets off to buy a new home and finds himself viewing his own house.

831. **The Bungling Builder** *(Beary Family)* 1970; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Virgil Ross, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5½ min.

Charlie tries to build a home extension.

832. **Bunker Hill Bunny** *(Merrie Melodies)* 23 Sept. 1950; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Gerry Chiniquy, Ken Champin, Virgil Ross, Arthur Davis; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs is soul survivor in a fort battling against Sam von Spam the Hessian.

833. **Bunnies Abundant** *(Loopy de Loop)* Dec. 1962; *p.c.:* Hanna-Barbera prods for Colum; *prod/dir:* William Hanna, Joseph Barbera; story *dir:* Alex Lovy; *story:* Dalton Sandifer; *anim dir:* Charles A Nichols; *anim:* George Nicholas; *lay:* Walter Clinton; *back:* Richard H Thomas; *ed:* Greg Watson; *voices:* Daws Butler, Don Messick, Doug Young; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

No story available.

834. **Bunnies and Bonnets** *(Krazy Kat)* 29 Mar. 1933; *p.c.:* Winkler for Colum; *story:* Ben Harrison, Manny Gould; *anim:* Al Eugster, Preston Blair; *voice:* Ernie Stanton; *mus:* Joe de Nat; *prod:* Charles Mintz; b&w. *sd:* WE. 6 min.

Krazy and Kitty prepare for the Easter Parade but rain spoils it all.

835. **Bunny and Claude** *(Looney Tunes)* 9 Nov. 1968; *p.c.:* WB/7A; *dir:* Bob McKimson; *story:* Cal Howard; *anim:* Ted Bonnicksen, La Verne Harding, Jim Davis, Ed Solomon; *lay:* Bob Givens; *back:* Bob Abrams; *ed:* Hal Geer; *voices:* Mel Blanc, Pat Woodell; *The Ballad of Bunny and Claude* sung by Billy Strange; *mus:* William Lava; *prod:* Bill L Hendricks; *col:* Tech. *sd:* Vit. 6 min.

In a parody of *Bonnie and Clyde*, rabbit gangsters rob carrot patches, giving the Sheriff the run-around.

836. **Bunny Hugged** *(Merrie Melodies)* 10 Mar. 1951; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris, Phil Monroe, Ben Washam, Lloyd Vaughan; *lay:* Peter Alvarado; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, John T Smith; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Mascot Bugs is forced to replace his boss in a wrestling match against "The Crusher."

837. **Bunny Mooning** *(Color Classic)* 12 Feb. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Edward Nolan, Lillian Friedman; *sets:* Robert Little; *mus:* Sammy Timberg; *col:* Tech-2. *sd:* WE. 7 min.

Jack and Jill rabbit are about to wed and all the other animals prepare for the wedding.

838. **The Burglar Alarm** *(Aesop's Film Fable)* 6 June 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A slick salesman sells Farmer Al a burglar alarm which hides a cat and mouse who walk off with the Farmer's house while he goes for the police.

839. **Buried Treasure** *(Captain & the Kids)* 17 Sept. 1938; *p.c.:* MGM; *dir:* Robert Allen; *voices:* Billy Bletcher, Dave Weber, Robert Winkler; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* sep. *sd:* WE. 7 min.

The kids fool der Captain with a fake treasure map. John Silver and his cutthroats are also fooled and kidnap the luckless Captain.

840. **Burlesque** *(Paul Terry-Toon)* 4 Sept. 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

841. **Bury the Axis** 1943; *prod/dir:* Lou Bunin; *voice:* Danny Webb; *mus:* Arthur Turkisher; *col:* Ciné *sd.* 7 min.

The stork delivers Schickelgruber. He grows up and returns from Russia, whistles for his dog (Mussolini) and forms The Axis with Hirohito (a snake). They all come to a sticky end in a tank. Propaganda puppet animation.

842. **The Bus Way to Travel** *(Swifty & Shorty)* Oct. 1964; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story/voices:* Eddie Lawrence; *anim:* Wm. B Pattengill; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Shorty gets taken for an unwarranted ride when he boards Swifty's bus.

843. **Bushy Hare** *(Looney Tunes)* 11 Nov. 1950; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Phil de Lara, J.C Melendez, Charles McKimson, Rod Scribner, John Carey; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs finds himself in Australia, adopted by a mother kangaroo and hunted by an Aborigine.

844. **Busman's Holiday** *(Woody Woodpecker)* 25 July 1961; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dalton Sandifer; *anim:* Les Kline, Ray Abrams; *sets:* Art Landy, Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Window cleaner Woody causes havoc when travelling on a bus with an extendable ladder.

845. **Busted Blossoms** *(Paul Terry-Toons)* 10 Aug. 1934; *p.c.:* Moser & Terry for Educational /Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

846. **Buster Bear** *(series)* 1930; *p.c.:* McCrory Studios; *prod/dir:* John R McCrory; *story:* Howard Moss; *ph:* Frank Shadde; b&w. sd.

Series titles and stories untraced.

847. **Buster's Last Stand** *(Woody Woodpecker)* 1 Oct. 1970; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dale Hale; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

To win the hand of an Indian Princess, an Indian Brave needs Woody's feathers for a fancy headdress.

848. **Busy Bakers** *(Merrie Melodies)* 10 Feb. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway, Cal Dalton; *story:* Jack Miller; *anim:* Richard Bickenbach; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Treg Brown; *voices:* Mel Blanc, The Sportsmen Quartet; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A Dutch baker feeds a poor man who, in return, brings in a crew of bakers to boost his productivity.

849. **The Busy Barber** *(Oswald)* 9 Sept. 1932; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Ray Abrams, Fred Avery, "Bill" Weber, Jack Carr, Charles Hastings; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

No story available.

850. **The Busy Beavers** *(Silly Symphony)* 22 June 1931; *p.c.:* Walt Disney prods for Colum; *dir:* Wilfred Jackson; *anim:* Charles Byrne, Johnny Cannon, Les Clark, Chuck Couch, Jack Cutting, Joseph d'Igalo, Gilles de Tremaudan, Hardie Gramatky, Jack King, George Lane, Richard Lundy, Tom Palmer, Harry Reeves, Ben Sharpsteen, Marvin Woodward, Rudy Zamora; *mus:* Frank E Churchill; b&w. *sd:* PCP. 7 min.

The beavers' dam is destroyed by a cloudburst but all is saved by a little beaver who cuts down large trees to block the dam.

851. **The Busy Bee** *(Paul Terry-Toon)* 29 May 1936; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis, George Gordon; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

Hot cakes are the speciality at Mr and Mrs Bee's diner,"The Busy Bee." A spider steals some, resulting in a set-to with knives and forks in the lunch wagon.

852. **Busy Body Bear** *(Barney Bear)* 20 Dec. 1952; *p.c.:* MGM; *dir:* Dick Lundy; *story:* Jack Cosgriff, Heck Allen; *anim:* Grant Simmons, Robert Bentley, Michael Lah, Walter Clinton; *sets:* John Didrik Johnsen; *ed:* Jim Faris; *voice:* Paul Frees; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

During "Good Neighbor Week," Barney decides to help Buck Beaver build a dam.

853. **Busy Buddies** *(Tom & Jerry)* 9 Mar. 1956; *p.c.:* MGM; *prod/dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Lewis Marshall, Kenneth Muse, Ed Barge; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Norma Jean Nilsson; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 6 min. CS.

While the babysitter talks on the phone, Tom and Jerry have to retrieve the infant who has wandered off on a jaunt.

854. **Busy Buddies** *(Jeepers & Creepers)* June 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Nick Tafuri, Irving Dressler; *sets:* Robert Little; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Creepers needs money to pay his taxes and Jeepers fixes for him to fight Killer McClout for a $25,000 prize. He wins but is heavily taxed on the prize money.

855. **Busy Bus** *(Krazy Kat)* 20 Apr. 1934; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love, Preston Blair; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 5½ min.

Krazy has a frantic dash in a bus minus it's steering wheel.

856. **A Busy Day** *(Gran'Pop)* 1939; *p.c.:* Cartoon Films Ltd for Mono; *prod:* Dave Biedermann, Lawson Haris; *dir:* Paul Fennell; *ed:* Almon Teeter; *voice:* Danny Webb; *mus:* Clarence Wheeler; *ph:* Richard M Ising; *col:* Ciné. *sd:* RCA. 6 min.

Gran'Pop spends a hectic day at the office.

857. **The Butcher Boy** *(Pooch the Pup)* 26 Sept. 1932; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Manuel Moreno, Lester Kline, George Cannata, "Bill" Weber; *voice:* Bernice Hansel; *mus:* James Dietrich; b&w. sd.WE. 7 min.

Pooch delivers a chicken to a customer. A cat tries to steal it and the customer faints. While Pooch revives her, the cat ties a length of rope to him and drags him all over the shop.

858. **The Butcher of Seville** *(Terry-Toon)* 7 Jan. 1944; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voices:* Roy Halee, Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Performed as an operetta, the hero thwarts the butcher and wins the hand of the milkmaid despite a food ration points shortage.

859. **Butterscotch and Soda** *(Noveltoon)* 4 June 1948; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne, Bill Turner; *anim:* Al Eugster, Bill Hudson, Irving Spector; *sets:* Robert Owen; *voices:* Mae Questel, Cecil Roy; *mus:* Winston Sharples; song: Buddy Kaye, Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Audrey overindulges on candy and dreams that she's in a land where she can eat as much candy as she wishes, assuming grotesque proportions.

860. **Buzzy Boop** *(Betty Boop)* 22 July 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, William Sturm; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Betty is mixed up with the Dead-End Kids.

861. **Buzzy Boop at the Concert** *(Betty Boop)* 16 Sept. 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, Harold Walker; *ed:* Kitty Pfister; *voice:* Margie Hines; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Betty and her niece attend a concert. Buzzy stops the contralto by bringing swing music to the proceedings.

862. **Bwana Magoo** *(Mr Magoo)* 9 Jan. 1959; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Tom McDonald; *story:* Dick Kinney, Dick Shaw, Pete Burness; *anim:* Ed Friedman, Barney Posner, Fred Grable; *lay:* Robert Dranko; *back:* Jules Engel, Bob McIntosh; *voices:* Jim Backus, Daws Butler; *mus/sd fx:* Joe Siracusa, Earl Bennett, Roger B Donley; *col:* Tech. *sd:* RCA. 6 min.

Magoo and Waldo are on Safari when Magoo mistakes a lion for Waldo and vice versa.

863. **By Hoot or by Crook** *(Hoot Kloot)* 17 Apr. 1974; *p.c.:* Mirisch/DFE for UA; *dir:* Bob Balsar; *story:* John W Dunn; *anim:* Tim Miller, John Ward, Richard Rudler; *lay:* Don Roy; *back:* Richard Reuben; *ed:* Allan R Potter; *voices:* Bob Holt, Larry Mann; *mus:* Doug Goodwin; *titles:* Arthur Leonardi; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 5 min.

A stagecoach driver mistakes Kloot for "The Fox"and hands him his strongbox. Kloot then has to return the box to safety but is hampered by the real "Fox."

864. **By Land and Air** *(Aesop's Film Fable)* 21 July 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

865. **By Leaps and Hounds** *(Noveltoon)* 14 Dec. 1951; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Irving Spector; *anim:* Tom Johnson, John Gentilella, Howard Beckerman; character *des:* Bill Hudson; *sets:* Robert Connavale; *voices:* Gwen Davies, Frank Matalone; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Herbert, a young fox hound, is left by the pack to fend for himself, eventually catching the fox on his own.

866. **By the Beautiful Sea** *(Screen Songs)* 24 Jan. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; *song:* Harry Carroll, Harold Atteridge; b&w. *sd:* WE. 6 min.

A couple of quaint lovers by the seashore.

867. **By the Light of the Silvery Moon** *(Ko-Ko Song Cartoon)* 21 Aug. 1926; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; *song:* Gus Edwards, Edward Madden; b&w. *sil.*

No story available.

868. **By the Light of the Silvery Moon** *(Screen Songs)* 14 Nov. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *sup:* Dave Fleischer; *dir/story/anim:* Jimmie Culhane, Rudy Zamora; *anim:* Myron Waldman; *mus:* Art Turkisher; *song:* Gus Edwards, Edward Madden; b&w. *sd:* WE. 7 min.

No story available.

869. **By the Old Mill Scream** *(Casper)* 3 July 1953; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Myron Waldman, Nick Tafuri; *sets:* Robert Owen; *voices:* Alan Shay, Cecil Roy, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Casper helps a little beaver build a dam and scares off Wolfie when he arrives on the scene.

870. **By the Sea** *(Paul Terry-Toon)* 12 July 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Frank Moser, Paul Terry; *anim:* Arthur Babbitt, Vladimir Tytla; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The mice have fun at the coast. The hero rescues a maiden from the clutches of a marine monster.

871. **By Word of Mouse** *(Looney Tunes)* 2 Oct. 1954; *p.c.:* the Sloan Foundation for WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Gerry Chiniquy, Arthur Davis, Ben Washam, Ted Bonnicksen; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A Dutch mouse visits The U.S and learns about mass consumption from his American cousin until Sylvester appears on the scene.

872. **Bye, Bye, Blackboard** *(Woody Woodpecker)* 1972; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Volus Jones, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

Woody's dog, Alfie, follows him to school, much to teacher Meany's chagrin.

873. **Bye, Bye Bluebeard** *(Merrie Melodies)* 21 Oct. 1949; *p.c.:* WB; *dir:* Arthur Davis; *story:* Sid Marcus; *anim:* Basil Davidovich, J.C Melendez, Don Williams, Emery Hawkins; *lay:* Don Smith; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

An announcement of an escaped murderer frightens Porky, so a mouse takes advantage of the situation and poses as the killer.

874. **Caballero Droopy** *(Droopy)* 27 Sept. 1952; *p.c.:* MGM; *dir:* Dick Lundy; *story:* Jack Cosgriff, Heck Allen; *anim:* Walter Clinton, Grant Simmons, Michael Lah, Ray Patterson; *ed:* Jim Faris; *voices:* Bill Thompson, Charlie Lung; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

Droopy and his rival vie for the honor of serenading the beautiful senorita.

875. **The Cabaret** *(Aesop's Film Fable)* 14 Aug. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Frank Moser; b&w. *sil.* 6 min.

No story available.

876. **The Cactus Kid** *(Mickey Mouse)* 10 May 1930; *p.c.:* Walter E Disney for Colum; *dir:* Walt Disney; *voice:* Marcellite Garner; *mus:* Bert Lewis; *ph:* William Cottrell; b&w. *sd:* PCP. 7 min.

Peg-Leg Pedro forces his unwarranted attentions on Minnie and Caballero Mickey pursues the villain on horseback.

877. **The Cactus King** *(Little King)* 8 June 1934. *p.c.:* Van Beuren for RKO; *dir:* George Stallings; *anim:* Jim Tyer; b&w. *sd:* RCA. 6 min.

Indians kidnap The Little King from The Royal Express. He tames a wild bronco and a chase returns him safely to the train.

878. **Cad and Caddy** *(Little Lulu)* 18 July 1947; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Bill Turner, Larry Riley; *anim:* Myron Waldman, Nick Tafuri, Gordon Whittier, Irving Dressler; *sets:* Robert Connavale; *voices:* Cecil Roy, Jackson Beck; *mus:* Winston Sharples; *title song:* Buddy Kaye, Fred Wise, Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

Caddy Lulu and her pet frog make the golfer sorry he ever picked her to carry his clubs.

879. **Cage Fright** *(Casper)* 8 Aug. 1952; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Myron Waldman, Nick Tafuri; *sets:* Robert Owen; *voices:* Alan Shay, Sid Raymond; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Casper finds a new playmate in Alfred, the zoo's baby elephant.

880. **Cagey Bird** *(Flippy)* 18 July 1946; *p.c.:* Colum; *dir:* Howard Swift; *story:* Sid Marcus; *anim:* Roy Jenkins; *sets:* Clark Watson; *ed:* Richard S Jensen; *voices:* Frank Graham, A Purvis Pullen; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Hugh McCollum; *col:* Tech. *sd:* WE. 7 min.

When Flippy the canary sneezes, his dog friend phones the doctor. The cat intercepts the call and arrives in the guise of a physician.

881. **Cagey Business** *(Modern Madcap)* Feb. 1965; *p.c.:* Para Cartoons; *dir:* Howard Post; *story/anim:* I Klein; *sets:* Robert Owen; *voices:* Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick. *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A cage-confined lion is considered too soft, forfeiting his daily ration of rice pudding until he improves. He escapes and goes in search of his favorite dish in the big city.

882. **The Cagey Canary** *(Merrie Melodies)* 22 Nov. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery, Robert Clampett; *story:* Michael Maltese; *anim:* Bob McKimson; *sets:* John Didrik Johnsen; *ed:* Treg Brown; *voices:* Elvia Allman, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

The cat's canary-chasing habits keep the old lady awake until he finds a foolproof way the old girl can't hear. Completed by Clampett after Avery departed in mid-production.

883. **The Calico Dragon** *(Happy Harmonies)* 30 Mar. 1935; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *mus:* Scott Bradley; *col:* Tech-2. *sd:* RCA. 8 min. *Academy Award nomination.*

A small girl dreams of her toys travelling to a land of patchwork and quilt to fight the Calico Dragon.

884. **Californy 'er Bust** *(Goofy)* 13 July 1945; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst dir:* Ted Sebern; *story:* Bill Peed *anim:* Al Bertino, John Sibley, Cliff Nordberg, Retta Scott; *fx:* Jack Boyd, Andy Engman. *lay:* Lance Nolley; *back:* Claude Coats; *voice:* Cactus Mack Peters; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

Burlesque on how the settlers moved west in their covered wagons, falling prey to an indian attack along the way.

885. **Call Me a Taxi** *(Swifty & Shorty)* July 1964; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story/voices:* Eddie Lawrence; *anim:* Martin Taras; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Shorty needs a cab during a cloudburst and, when he finally gets one, the driver charges him $10 for a drive around the corner.

886. **Calling All Cuckoos** *(Woody Woodpecker)* 24 Sept. 1956; *p.c.:* Walter Lantz prods for Univ;. *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Robert Bentley; *sets:* Art Landy, Raymond Jacobs; *voices:* Bob Johnson, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Clockmaker, Herr Spring, needs a new cuckoo for his clock and reckons Woody will serve the purpose.

887. **Calling Doctor Magoo** *(Mr. Magoo)* 24 May 1956; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness. *story:* Dick Shaw; *anim:* Rudy Larriva, Cecil Surry, Gil Turner, Barney Posner; *lay:* Robert Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Jerry Hausner; *mus:* Thomas Cutcomp; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 7 min. CS.

Magoo mistakes a passenger ship in dock for a hospital when visiting a sick friend.

888. **Calling Dr. Porky** *(Looney Tunes)* 21 Sept. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Jack Miller; *anim:* Herman Cohen; *sets:* Robert L Holdeman; *ed:* Treg Brown; *voices:* Mel Blanc, Sara Berner; *mus:* Carl W Stalling; *ph:* John Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky deals with a patient who has the "D.T.s" and is being followed around by a pack of pink elephants.

889. **Calling Dr. Woodpecker** *(Woody Woodpecker)* Dec. 1963; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Art Landy, Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod sup:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

While delivering flowers to the hospital, Woody falls afoul of Nurse Meany. He disguises himself and is mistaken for a famous surgeon.

890. **Calypso Cat** *(Tom & Jerry)* June 1962; *p.c.:* Rembrandt for MGM; *prod:* William L Snyder; *dir:* Gene Deitch; *story:* Larz Bourne; anim *dir:* Vaclav Bedrich; *mus:* Stepan Konícek; *col:* Met. *sd:* WE. 6 min.

While on a Carribean cruise, Jerry louses things up for Tom when he tries to impress a girl kitten.

See: *Tom & Jerry (Rembrandt Studios)*

891. **The Camel's Hump** *(Unnatural History)* 28 Nov. 1925; *p.c.:* Bray prods for FBO; *dir:* Walter Lantz, Earl Hurd; *l/a:* Walter Lantz, Frankie Evans; *ph:* Joe Rock; b&w. *sil.* 5 min. *l/a/anim.*

The camel got his hump through a lump of

porous plaster landing on his back and a large bird, thinking it was food, carried it and the camel far away. The skin of the camel was stretched over the plaster, leaving a permanent lump when they landed.

892. **Camera Bug** *(Blue Racer)* 6 Aug. 1972; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Bob Richardson, Manny Gould, Warren Batchelder, Don Williams; *lay:* Dick Ung. *back:* Richard H Thomas; *ed:* Joe Siracusa; *voices:* Larry D Mann, Tom Holland; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Stan Paperny, Harry Love; *col:* DeLuxe *sd:* RCA. 5 min.

A Japanese Beetle, intent on taking photographs, is chased by the Racer.

893. **Camera Mysteries** *p.c.:* Swartz Pictures; *prod/dir:* George D Swartz; *anim:* Luis Seel; b&w. *sil. l/a/anim.*

1926

Finding the Lost World
Rushing the Gold Rush
The Flying Carpet
Safety Not Last
Motoring
Pirate's Bold

No further information available.

894. **Camouflage** *(Terry-Toon)* 27 Aug. 1943; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Pvt. Gandy and Sgt. Cat invent a revolutionary camouflage which they try out on the enemy on a Pacific isle.

895. **Camp Clobber** *(Clint Clobber)* July 1958; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; dir *sup:* Gene Deitch; *dir:* Dave Tendlar; *story:* Larz Bourne, Eli Bauer; *story sup:* Tom Morrison; *anim:* Larry Silverman, Dave Tendlar, Johnny Gent, Bob Kuwahara, Peggy Breese, Vinnie Bell, Al Chiarito, Mannie Davis, Ed Donnelly; *des:* Eli Bauer; *back:* Bill Hilliker; *voices:* Allen Swift; *mus:* Philip A Scheib; *prod mgr:* Sparky Schudde; *col:* Tech. *sd:* RCA. 7 min. CS.

An Army general keeps the apartment tenants awake with his bugle-blowing.

896. **Camp Dog** *(Pluto)* 22 Sept. 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Milt Schaffer, Dick Kinney; *anim:* George Kreisl, George Nicholas, Marvin Woodward, Hugh Fraser, Charles Nichols; *fx anim:* Jack Boyd; *lay:* Karl Karpé; *back:* Art Landy; *voice:* James MacDonald; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

Two coyotes invade the campers' provisions guarded by Pluto.

897. **Camping Out** *(Scrappy)* 10 Aug. 1932; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *dir:* Dick Huemor; *anim:* Sid Marcus, Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w *sd:* WE. 6 min.

Scrappy and Vontzy take their dog camping. The hound does battle with an irate squirrel, a mosquito and two impudent hares.

898. **Camping Out** *(Mickey Mouse)* 27 Jan. 1934; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *anim:* Paul Allen, Les Clark, Tom Codrick, Joseph d'Igalo, Ugo d'Orsi, Gilles de Tremaudan, Nick George, Hardie Gramatky, Edward Love, William O Roberts, Archie Robin, Dick Williams, Marvin Woodward; *voices:* Marcellite Garner, Alyce Ardell; *mus:* Bert Lewis, Frank E Churchill; b&w. *sd:* RCA. 7 min.

Mickey and the gang go camping. When Horace Horsecollar swats a mosquito, it later returns with reenforcements.

899. **The Camptown Races** *(Screen Song)* 30 July 1948; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Bill Turner, Larry Riley; *anim:* Al Eugster, Irving Spector; *sets:* Tom Ford; *voice:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Pola. *sd:* RCA. 8 min.

The animals stage an old-time minstrel show.

900. **Campus Capers** *(Noveltoon)* 1 July 1949; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* Carl Meyer, Jack Mercer; *anim:* George Germanetti, Steve Muffatti; *sets:* Robert Connavale; *voices:* Arnold Stang, Sid Raymond; *mus:* Winston Sharples; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

A football match between two colleges comes about when the cat overhears Herman and his mouse colleagues boasting at a reunion dinner.

901. **Can You Take It?** *(Popeye)* 27 Apr. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Thomas Johnson, Lillian Friedman; *voices:* William A Costello, Charles Carver; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Nurse Olive inspires Popeye to join "The Bruiser Club" where he is subjected to a rigorous initiation.

902. **Canadian Can-Can** *(Inspector)* 20 Dec. 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Bob Matz, Manny Perez, Don Williams, Manny Gould, Chuck Downs; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington Jr., Mark Skor; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, Basil Cox; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector becomes a Mountie in order to track down the notorious Two-Faced Harry.

903. **Canadian Capers** *(Paul Terry-Toons)* 23 Aug. 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Paul Terry, Frank Moser; *anim:* Arthur Babbitt, Frank Moser, Hugh Shields,

Vladimir Tytla; *mus:* Philip A Scheib; b&w. *sd:* WE. 5 min.

No story available.

904. **Canary Row** *(Merrie Melodies)* 7 Oct. 1950; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Virgil Ross, Arthur Davis, Emery Hawkins, Gerry Chiniquy, Ken Champin; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet, Tedd Pierce; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester tries to get Tweety out from a closely-guarded hotel.

905. **The Candid Candidate** *(Betty Boop)* 27 Aug. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Lillian Friedman; *voices:* Mae Questel, Everett Clark; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Betty campaigns for Grampy. When he is elected he proceeds to right various wrongs to make the people happy.

906. **Candy Cabaret** *(Noveltoon)* 11 June 1954; *p.c.:* Famous for Para; *dir:* Dave Tendlar; *story:* I Klein; *anim:* Martin Taras, Thomas Moore; *sets:* Robert Little; *voices:* Jackson Beck, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Pieces of candy form a variety show ending with a hearty rendition of "Ain't She Sweet." Caricatures of Hugh Herbert, Humphrey Bogart and Edward G Robinson are shown.

907. **The Candy House** *(Oswald)* 15 Jan. 1934; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Manuel Moreno, Lester Kline, Fred Kopietz, George Grandpré, Ernest Smythe *mus:* James Dietrich; b&w. *sd:* WE. 9 min.

The story of Hansel and Gretel with Oswald as "Hansel" and his sister, Fanny as "Gretel."

908. **Candy Land** *(Cartune Classic)* 22 Apr. 1935; *p.c.:* Univ; *story/lyrics:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, Lester Kline, Fred Kopietz; *voice:* The Rhythmettes; *mus:* James Dietrich; *col:* Tech-2. *sd:* WE. 8 min.

A small boy and his dog are transported to Candy Land by the Sandman.

909. **Cane and Able** *(Noveltoon)* Oct. 1961; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Irv Spector, Irving Dressler, Larry Silverman; *sets:* Robert Owen; *voices:* Jackson Beck, Dayton Allen; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

"The Easterner" arrives in a western town. A tenderfoot, armed with nothing but a cane, but he begins to tame the rowdy inhabitants.

910. **Canimated Nooz Pictorial** *p.c.:* Essanay Film Mfg Co Inc for General Film; *prod:* P.A Powers; *dir:* Wallace A Carlson; b&w. *sil. s/r.*

1915

1) 13 Oct.; *2)* 17 Nov.; *3)* 22 Dec.

1916

4) 19 Jan.; *5)* 22 Feb.; *6)* 9 Mar.; *7)* 23 Mar.; *8)* 4 Apr.; *9)* 19 Apr.; *10)* 24 May; *11)* 7 June; *12)* 5 July; *13)* 26 July; *14)* 16 Aug.; *15)* 6 Sept.; *16)* 20 Sept.; *17)* 11 Oct,; *18)* 25 Oct.; *19)* 15 Nov.; *20)* 13 Dec.; *21)* 27 Dec.

1917

22) 10 Jan.; *23)* 24 Jan.; *24)* 10 Feb.; *25)* 3 Mar.; *26)* 17 Mar.; *27)* 31 Mar.; *28)* 28 Apr.

Split-reel (with scenic) featuring Carlson's comic characters, *Joe Boko* and *Dreamy Dud.*

See: *Mile-A-Minute Monty*

911. **Canine Caddy** *(Mickey Mouse)* 30 May 1941; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Donald A Duckwall; *anim:* Richard Brown, Eric Gurney, Emery Hawkins, Dong Kingman, Volus Jones, Kenneth Muse, George Nicholas, Charles A Nichols, Chic F Otterstrom, Morey Reden, Norman Tate; *fx:* Edwin Aardal, Jack Boyd, Brad Case, Andrew Engman, Art Fitzpatrick, Joseph Gayek, Paul B Kossoff, Jack Huber, Frank Onaitis, Arthur W Palmer, Ed Parks, John F Reed, George Rowley, Reuben Timmens; *lay:* Bruce Bushman; *voice:* Walt Disney; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

Mickey's caddy, Pluto, has problems with a gopher on the golf course.

912. **Canine Capers** *(Scrappy)* 16 Sept. 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love; *voices:* Leone Le Doux; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 7 min.

A Dog-catcher tries to capture Yippy as he helps Scrappy on his paper round.

913. **Canine Casanova** *(Pluto)* 27 July 1945; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *asst dir:* Esther Newell; *story:* Harry Reeves, Jesse Marsh, Rex Cox; *anim:* George Nicholas, Robert Youngquist, Hugh Fraser, Jerry Hathcock, George Kreisl, Art Scott, Marvin Woodward; *fx:* Ed Aardal, Jack Buckley, Andy Engman, John Reed; *lay:* Bruce Bushman, Karl Karpé; *back:* Al Dempster; *voice:* James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Pluto unsuccessfully tries to impress Dinah the Dachshund. When she is captured by the Dog Catcher it's Pluto to the rescue.

914. **Canine Commandos** *(Andy Panda)* 28 June 1943; *p.c.:* Walter Lantz prods for Univ; *dir/story:* Ben Hardaway, Milt Schaffer; *anim:* (La) Verne Harding; *sets:* Fred Brunish; *voice:* Dick Nelson; *mus:* Darrell

Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 6 min

Andy has the job of putting canine call-up applicants through an intelligence test.

915. **Canine Patrol** *(Pluto)* 7 Dec. 1945; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *asst dir:* Bob North; *story:* Harry Reeves, Tom Oreb; *anim:* Marvin Woodward, John Lounsbery, Norman Tate, George Kreisl, Jerry Hathcock, George Nicholas, Bob Youngquist; *fx:* Andy Engman, Jack Boyd; *lay:* Karl Karpé; *back:* Nino Carbe; *voice:* James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Coast Guard Pluto tries to stop a baby turtle from swimming in a restricted area.

916. **Canned Dog Feud** *(Woody Woodpecker)* Apr. 1965; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dalton Sandifer; *anim:* Les Kline, Al Coe; *sets:* Art Landy, Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Two feuding hillbillies' dogs vie for the kudos of bringing their respective masters a woodpecker.

917. **Canned Feud** *(Looney Tunes)* 3 Feb. 1951; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster, Cal Howard; *anim:* Ken Champin, Virgil Ross, Arthur Davis, Manuel Perez, John Carey; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Lucille Bliss; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester is locked-in with many cans of food but no can opener. A mouse acquires the opener and taunts the wretched creature with it.

918. **Canned Music** *(Krazy Kat)* 12 Sept. 1929; *p.c.:* Winkler for Colum; *anim:* Ben Harrison, Manny Gould; *mus:* Rosario Bourdon; *prod:* Charles Mintz; b&w. *sd:* WE. 6 min.

No story available.

919. **Cannery Rodent** *(Tom & Jerry)* 1967; *p.c.:* MGM; *prod/dir/story:* Chuck Jones; ass *dir:* Maurice Noble; *anim:* Ben Washam, Ken Harris, Don Towsley, Tom Ray, Dick Thompson, O.B Barkley, Bob Kirk; *back:* Philip de Guard; *mus:* Dean Elliott; *ph:* Buf Nerbovig; *prod sup:* Les Goldman, Earl Jonas, Sam Pal; *col:* Metro. *sd:* WE. 7 min.

Tom chases Jerry around a wharf into a canning factory where a shark gets involved in the whole mélée.

920. **Cannery Woe** *(Looney Tunes)* 7 Jan. 1961; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* George Grandpré, Ted Bonnicksen, Warren Batchelder, Tom Ray; *lay:* Robert Gribbroek; *back:* William Butler; *ed:* Treg Brown; *voices:* Mel Blanc, Tom Holland; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Speedy Gonzales is summoned to save the Cheese Festival by getting some cheese from a factory guarded by Sylvester.

921. **Cannibal Capers** *(Silly Symphony)* 15 Mar. 1930; *p.c.:* Walter E Disney for Colum; *dir:* Burt Gillett; *mus:* Bert Lewis; *ph:* William Cottrell; b&w. *sd:* PCP. 7 min.

The jungle animals and cannibals are affected by jazz music.

922. **Canvas-Back Duck** *(Donald Duck)* 4 Dec. 1953; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Jack Kinney, Bill Berg; *anim:* George Kreisl, Volus Jones, Bob Carlson, Al Coe; *fx:* Dan MacManus, Ed Aardal; *lay:* Yale Gracey; *back:* Ray Huffine; *voices:* Billy Bletcher, Clarence Nash, Dal McKennon, Bob Jackman, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald is tricked into entering the boxing ring against a champion prizefighter.

923. **Cape Kidnaveral** *(Noveltoon)* Aug. 1961; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Myron Waldman; *sets:* Robert Little; *voices:* Jack Mercer, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Specks, a small boy, and his gang create their own astronaut training program.

924. **Cap'n Cub** Mar. 1945 (made in 1943); *p.c.:* Ted Eshbaugh Studios Inc for Official Films/Film Classics; *prod/dir:* Ted Eshbaugh; *sup:* Charles B Hastings; *anim:* Ozzie Evans, A.C Hutchinson, Jack Tyrrel, Bill Weaver, Winfield Hoskins; *fx:* Harry Hamsel; *sets:* Henri G Courtais; *mus:* Richard & Florence Dupage; *col:* Tech. *sd.* 10 min. aka: *Cap'n Cub Blasts the Japs.*

A military bear applies himself to the problems of National Emergency. He decrees an increase in plane output. His efforts are unusually successful.

925. **Captain Hareblower** *(Merrie Melodies)* 16 Feb. 1954; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Yosemite Sam, the pirate, attempts to board a ship that's solely guarded by Bugs Bunny.

926. **Captain Kidder** *(Aesop's Film Fables)* 20 Feb. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The dog, cat and mouse are involved in a quest for buried treasure.

927. **The Captain's Christmas** *(Captain & the Kids)* 17 Dec. 1938; *p.c.:* MGM; *dir:* Milt Gross; *anim:* Jack Zander; *voices:* Billy Bletcher, Dave Weber, Jeanne Dunn; *Chorus:* Charles Bennett, Robert Tait, Stuart

Hall, John Moss; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 8 min.

Posing as Santa, Pirate John and his crew proceed to wreck the kids' Christmas. Feeling remorse, they sing in the streets to earn money to repay them.

928. **Captains Outrageous** *(Mr Magoo)* 25 Dec. 1952; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Bill Scott; *anim:* Rudy Larriva, Tom McDonald; *lay:* Ted Parmelee; *back:* Bob McIntosh; *voices:* Jim Backus, Jerry Hausner; *mus:* George Bruns; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 7 min.

Magoo and Waldo set sail to capture "Mighty Moe" the giant marlin.

929. **The Captain's Pup** *(Captain & the Kids)* 30 Apr. 1938; *p.c.:* MGM; *dir:* Robert Allen; *voices:* Billy Bletcher, Martha Wentworth; *mus:* Scott Bradley; sep. *sd:* WE. 7 min.

The Captain tries to smuggle a pup into the house against Mama's wishes.

930. **Car-Azy Drivers** *(Popeye)* 22 July 1955; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Tom Johnson, John Gentilella; *sets:* Anton Loeb; *voices:* Jack Mercer, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Popeye has a disasterous experience when teaching Olive to drive.

931. **Car of Tomorrow** 22 Sept. 1951; *p.c.:* MGM; *dir:* Tex Avery; *story:* Roy Williams, Rich Hogan; *anim:* Walter Clinton, Grant Simmons, Michael Lah; *sets:* John Didrik Johnsen; *ed:* Jim Faris; *voices:* June Foray; *mus:* Scott Bradley; *prod:* Fred Quimby. *col:* Tech. *sd:* WE. 6 min.

An insight into various improvements for future automobiles.

932. **A Car-Tune Portrait** *(Color Classic)* 25 June 1937; *p.c.:* Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, Nicholas Tafuri; *voice:* Frank Gallop; *mus:* King Ross; *col:* Tech. *sd:* WE. 7 min.

An animal orchestra is pestered by a fly.

933. **The Careless Caretaker** *(Woody Woodpecker)* 29 May 1962; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Al Bertino, Dick Kinney; *anim:* Les Kline, Roy Jenkins; *sets:* Art Landy, Ray Huffine; *voices:* Daws Butler, Grace Stafford; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Smedley appears as a tree surgeon trying to save a tree from Woody's beak.

934. **Carmen Get It** *(Tom & Jerry)* 1962; *p.c.:* Rembrandt for MGM; *prod:* William L Snyder; *dir/story:* Gene Deitch; *mus:* Stepan Konícek; *col:* Metro. *sd:* WE. 6 min.

Tom's pursuit of Jerry disrupts a production of Bizet's "Carmen."

See: *Tom & Jerry: (Rembrandt Studios)*

935. **Carmen's Veranda** *(Terry-Toon)* 28 July 1944; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voices:* Roy Halee, Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

A mock opera starring Gandy Goose as "Tyrone" and Sourpuss as the villain.

936. **Carnival Capers** *(Oswald)* 12 Oct. 1932; *p.c.:* Univ; *anim:* Walter Lantz, "Bill" Nolan; *anim:* Ray Abrams, Fred Avery, "Bill" Weber, Jack Carr, Charles Hastings; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

No story available.

937. **Carnival Courage** *(Color Rhapsody)* 6 Sept. 1945; *p.c.:* Colum; *dir:* Howard Swift; story/voice: John McLeish; *anim:* Grant Simmons, Volus Jones; *ed:* Richard S Jensen; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Hugh McCollum; *col:* Tech. *sd:* WE. 7 min.

Willoughby Wren buys a cap woven from Samson's hair. As long as he wears it he retains magnificent strength.

938. **Carnival Week** *(Aesop's Film Fable)* 19 Nov. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, John Foster; b&w. *sil.* 5 min.

No story available.

939. **The Carpenters** *(Color Rhapsody)* 14 Feb. 1941; *p.c.:* Cartoon Films Ltd for Colum; *prod:* Lawson Haris; *dir:* Paul Fennell; *voices:* Mel Blanc; *ed:* Almon Teeter; *mus:* Clarence Wheeler; *ph:* Richard M Ising; *col:* Tech. *sd:* RCA. 8 min.

Three inept builders with gadget-minded craftmanship try to construct a house. After Ub Iwerks had sold Cartoon Films Ltd, this was made to help fulfil a contract made earlier.

940. **Carte Blanched** *(Inspector)* 14 May 1969; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* David DeTiege; *anim:* Don Williams, Manny Perez, Don Towsley; *lay:* Corny Cole; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Marvin Miller; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, Jim Foss; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector tries to dispose of a trolley he has inadvertently taken from the supermarket.

941. **The Cartoon Factory** *(Out of the Inkwell)* 24 Jan 1925; *p.c.:* Inkwell Studios for Red Seal; *prod:* Max Fleischer. *dir:* Dave Fleischer; b&w. *sil.* 6 min. *l/a/anim.*

Max appears as a life-size toy soldier. Ko-Ko draws a regiment of toy soldiers who come to life and the battle commences.

942. **Cartoon Melodies**
See: *Sing and Be Happy*

943. **A Cartoonist's Nightmare** *(Looney Tunes)* 21 Sept. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Jack King; *anim:* Don Williams, Paul Smith, Robert Clampett; *voices:* Billy Bletcher, Elmore Vincent, Tommy Bond; *mus:* Bernard Brown; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

The cartoon characters kidnap the artist but Beans is on hand to save the day.

944. **Cartoonland** *(Out of the Inkwell)* 2 Feb. 1921; *p.c.:* Bray prods for Goldwyn; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil. l/a/anim.*

Ko-Ko travels to see his father in Cartoonland where he also meets various comic characters such as Mutt and Jeff, The Katzenjammer Kids and Foxy Grandpa.

See: *Goldwyn-Bray Pictographs*

945. **Cartoons Ain't Human** *(Popeye)* 27 Aug. 1943; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Jack Mercer, Jack Ward; *anim:* Orestes Calpini, Otto Feuer; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; b&w. *sd:* WE. 7 min.

Popeye makes his own animated cartoon with himself as the hero and Olive as the damsel in distress.

946. **Casanova Cat** *(Tom & Jerry)* 16 Jan. 1951; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Ray Patterson, Ed Barge, Kenneth Muse; *ed:* Jim Faris; *voice:* Paul Frees; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom's efforts to woo a Park Avenue puss are ruined by Jerry and the arrival of another suitor.

947. **The Case of the Cockeyed Canary** *(Noveltoon)* 19 Dec. 1952; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Steve Muffatti, Morey Reden; *sets:* Robert Connavale; *voices:* Mae Questel, Jack Mercer, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Private-eye Audrey investigates the case of "Who Killed Cock Robin?" Caricatures of Jimmy Durante, Bob Hope and Harpo Marx.

948. **The Case of the Cold Storage Yegg** *(Inspector Willoughby)* 18 June 1963; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Tedd Pierce, Bill Danch; *anim:* Al Coe, Les Kline; *sets:* Ray Huffine, Art Landy; *voice:* Dal McKennon; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A bank robber leads Willoughby half-way around the world to retrieve some stolen money.

949. **The Case of the Elephant's Trunk** *(Inspector Willoughby)* Jan. 1965; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Art Landy, Ray Huffine; *voice:* Dal McKennon; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

The Inspector is called upon to track down a Maharajah's stolen elephant.

950. **Case of the Lost Sheep** *(Oswald)* 9 Dec. 1935; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, Lester Kline; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Oswald gets involved with Bo Peep.

951. **The Case of the Maltese Chicken** *(Inspector Willoughby)* 4 Feb. 1964; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Art Landy, Ray Huffine; *voice:* Dal McKennon; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

The Inspector journeys to China in pursuit of Ooo So Fat, who has absconded with the prized Maltese Chicken.

952. **Case of the Missing Hare** *(Merrie Melodies)* 12 Dec. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Tedd Pierce; *anim:* Ken Harris; *lay:* John McGrew; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 8 min.

A magician lives to rue the day he asked for a volunteer from the audience and Bugs walked up to assist his act.

953. **The Case of the Red-Eyed Ruby** *(Inspector Willoughby)* 28 Nov. 1961; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Tedd Pierce, Bill Danch; *anim:* Ray Abrams, Les Kline; *sets:* Art Landy, Ray Huffine; *voice:* Dal McKennon; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

The Inspector's task of returning a ruby to The Green Idol in the heart of the Sahara Desert is further complicated by the presence of an arch criminal intent on stealing it.

954. **The Case of the Screaming Bishop** *(Phantasy)* 4 Aug. 1944; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Howard Swift; *story:* John McLeish; *anim:* Jim Armstrong, Grant Simmons; *sets:* Clark Watson; *ed:* Richard S Jensen; *voices:* John McLeish, Harry E Lang; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Albert Spar; *col:* Tech. *sd:* WE. 7 min.

Hairlock Combs and Dr. Got-some trail the mysterious "X" who's stolen a dinosaur's skeleton from the Museum of Unusual History.

955. **The Case of the Stuttering Pig** *(Looney Tunes)* 30 Oct. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *story:* Melvin Millar; *anim:* Volney White; *lay:* Griff Jay; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Billy Bletcher, Shirley Reed; *mus:* Carl W Stalling; *ph:* John W Burton; *prod mgr:*

Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min. Award: *Exhibitor's Cartoon of the Year.*

Porky and his relatives stand to inherit a fortune. Kindly Lawyer Goodwill will inherit if anything happens to them, so he drinks a concoction that turns him into a raging monster.

956. **Casey at the Bat** *(Marquee Musical)* 16 July 1954; *p.c.:* Walt Disney prods for BV; *dir:* Clyde Geronimi; *col:* Tech. *sd:* RCA. 7 min.

Baseball hero, Casey, finally strikes out.

See: *Make Mine Music*

957. **Casey Bats Again** 18 June 1954; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Dick Kinney, Brice Mack; *anim:* John Sibley, Fred Moore, George Nicholas, Ken O'Brien; *fx:* Blaine Gibson, Ed Aardal, Dan MacManus; *lay:* Bruce Bushman; *back:* Al Dempster; *voice:* William Woodson; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 8 min.

One-time baseball great, Casey, decides to utilize his many daughters by forming an all-girl baseball team.

958. **Casper Comes to Clown** *(Casper)* 10 Aug. 1951; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Myron Waldman, Gordon Whittier; *sets:* Anton Loeb; *voices:* Alan Shay, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Casper's friend, a trick bear, is captured for the star attraction at the circus.

959. **Casper Genie** *(Casper)* 28 May 1954; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Tom Golden, Bill Hudson; *sets:* Anton Loeb; *voices:* Alan Shay, Gwen Davies, Sid Raymond; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Casper pretends to be a genie for a small boy.

960. **Casper Takes a Bow Wow** *(Casper)* 7 Dec. 1951; *p.c.* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Myron Waldman, Larry Silverman; *sets:* Anton Loeb. *voices:* Alan Shay, Jack Mercer; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Casper befriends a puppy whom he later rescues from the Dog-catcher.

961. **Casper's Birthday** *(Casper)* 31 July 1959; *p.c.:* Para; Cartoons. *dir:* Seymour Kneitel; *anim:* Nick Tafuri, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Casper tries to find some friends to invite to his birthday party. Clips are used from many Casper cartoons along the way.

962. **Casper's Spree Under the Sea** *(Casper)* 27 Oct. 1950; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* I Klein; *anim:* George Germanetti, Steve Muffatti; *sets:* Robert Little; *voices:* Alan Shay, Sid Raymond, Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

Casper befriends a goldfish who takes him to the Fish Fair where he saves the denizens of the deep from the fisherman's net. First Casper in the bona fide series.

963. **The Castaway** *(Mickey Mouse)* 27 Mar. 1931; *p.c.:* Walter E Disney for Colum; *dir:* Wilfred Jackson; *anim:* Johnny Cannon, Les Clark, Jack Cutting, Gilles de Tremaudan, David D Hand, Wilfred Jackson, Richard Lundy, Charles Philippi, Cecil Surry, Rudy Zamora; *voice:* Walt Disney; *mus:* Frank E Churchill; b&w. *sd:* PCP. 7 min.

Adrift on a raft, Mickey reaches an island, is pursued by a lion, a crocodile, then makes his departure, and atop a turtle's back.

964. **A Cat, a Mouse and a Bell** *(Color Rhapsody)* 10 May 1935; *p.c.:* Charles Mintz prods for Colum; *story:* Art Davis; *anim:* Sid Marcus; *mus:* Joe de Nat; *prod mgr:* George Winkler; *col:* Tech. *sd:* RCA. 7 min.

A mouse tries to put a bell around the cat's neck.

965. **The Cat Above and the Mouse Below** *(Tom & Jerry)* 1964; *p.c.:* SIB Tower 12 for MGM; *prod/dir:* Chuck Jones; co-dir: Maurice Noble; *story:* Michael Maltese, Chuck Jones; *anim:* Tom Ray, Dick Thompson, Ben Washam, Ken Harris, Don Towsley; *back:* Philip de Guard; *voice:* Terence Monck; *mus:* Eugene Poddany; *prod mgr:* Les Goldman; *col:* Metro. *sd:* WE. 7 min.

Signor Thomasino Catti-Cazzaza attempts an operatic solo while Jerry tries to abort the mission.

966. **Cat Alarm** *(Mighty Mouse)* Jan. 1961; *p.c.:* TT for Fox; *ex prod:* Bill Weiss. *dir:* Connie Rasinski. *story sup/voices:* Tom Morrison; *story:* Larz Bourne; *anim:* Cosmo Anzilotti, Juan Guidi, Larry Silverman, Art Bartsch; *lay:* Martin Strudler; *back:* Bill Focht; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min.

Mighty Mouse is lured into the grasp of hungry cats who plan to invade Mouseville.

967. **Cat and Dupli-Cat** *(Tom & Jerry)* 1967; *p.c.:* MGM. *prod/dir:* Chuck Jones; co-dir: Maurice Noble; *story:* Chuck Jones, Michael Maltese; *anim:* Dick Thompson, Ben Washam, Ken Harris, Don Towsley, Tom Ray; *back:* Philip de Guard; *voices:* Mel Blanc, Dal McKennon, Terence Monck; *mus:* Eugene Poddany; *prod sup:* Earl Jonas, Les Goldman; *col:* Metro. *sd:* WE. 7 min.

Tom meets a rival who also wants to eat Jerry.

968. **The Cat and the Bell** *(Cartune)* 27 Sept. 1938; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy;

story: Victor McLeod, Hicks Lokey; *anim:* Ray Fahringer, La Verne Harding; *sets:* Edgar Keichle; *mus:* Frank Marsales; *col:* Tech. *sd:* WE. 7 min.

Babyface Mouse is detailed to attach a bell to the cat. The cat chases him, eventually swallowing the bell.

969. **The Cat and the Canary** *(Aesop's Film Fable)* 7 Aug. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

970. **The Cat and the Magnet** *(Aesop's Film Fable)* 20 Oct. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The cat's magnet attracts the mice in their roadsters. He then proceeds to sell their respective automobiles.

971. **The Cat and the Mermouse** *(Tom & Jerry)* 3 Sept. 1949; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Ed Barge, Ray Patterson, Irven Spence, Al Grandmain; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

Tom nearly drowns in the sea and dreams he sees Jerry as a mermaid.

972. **The Cat and the Mice** *(Aesop's Film Fable)* 1 Jan. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The mice manage to lure the cat into a boot from which he can't escape.

973. **The Cat and the Monkey** *(Aesop's Film Fable)* 30 Oct. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A monkey uses a cat to pull hot chestnuts from the fire for him.

974. **The Cat and the Pig** *(Aesop's Film Fable)* 17 May 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The moral of this story is, "Some folks are never satisfied."

975. **The Cat and the Pinkstalk** *(Pink Panther)* 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Dave DeTiege; *story:* Tony Benedict; *anim:* Nelson Shinn, Bob Bemiller, Walter Kubiak; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Richard Corwin; *theme tune:* Henry Mancini; *ph:* Bob Mills; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther takes on the role of "Jack and the Beanstalk."

976. **The Cat and the Swordfish** *(Aesop's Film Fable)* 26 Jan. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A cat saves a swordfish's life with the fish later returning the favor.

977. **The Cat Came Back** *(Aesop's Film Fable)* 16 Nov. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The cat dreams of going on a hunt in the Arctic and is chased by mama and papa bear.

978. **The Cat Came Back** *(Merrie Melodies)* 8 Feb. 1936; *p.c.:* Leon Schlesinger *prods* for WB; *dir:* I Freleng; *anim:* Bob McKimson, Ben Clopton; *lay:* Griff Jay; *back:* Arthur Loomer; *voice:* Bernice Hansel; *mus:* Bernard Brown; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Mrs Cat and Mrs Mouse's respective offsprings are caught fraternizing. When Junior cat falls into a sewer and Junior mouse saves him from drowning, the two families are united.

979. **The Cat Came Back** *(Terry-Toon)* 18 Aug. 1944; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Farmer Al Falfa and his dog try to rid themselves of a troublesome cat who keeps returning to taunt them.

980. **Cat Carson Rides Again** *(Noveltoon)* 4 Apr. 1952; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Dave Tendlar, Martin Taras; *sets:* Anton Loeb; *voices:* Arnold Stang, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

The rodent inhabitants of a western town are disrupted by the arrival of Katnip in the guise of a cowboy gunslinger.

981. **Cat Cartoons**

See: *The Adventures of Roving Thomas.*

982. **Cat-Choo** *(Noveltoon)* 12 Oct. 1951; *p.c.:* Famous Studio for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Dave Tendlar, Martin Taras; *sets:* Tom Ford; *voices:* Jackson Beck, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Buzzy the crow disguises himself as a doctor to tend to Katnip's cold.

983. **The Cat Concerto** *(Tom & Jerry)* 26 Apr. 1947; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Ed Barge, Irven Spence. *sets:* Robert Gentle; *ed:* Fred MacAlpin; *mus:* Scott Bradley; piano: Jakob Gimpel; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min. *Academy Award.*

Tom's piano recital is seriously marred by Jerry, who happens to be sleeping in the piano.

984. **Cat Feud** *(Merrie Melodies)*; rel 20 Dec. 1958; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Ken Harris, Ben Washam, Abe Levitow, Richard Thompson; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *col:* Tech. *sd:* Vit. 7 min.

A building site watchdog presents a wayward kitten with a salami. A mangy alley cat steals it and the bulldog sets out to retrieve it.

985. **A Cat-Fish Romance** *(Aesop's Sound Fable)* 7 Oct. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

No story available.

986. **Cat Fishin'** *(Tom & Jerry)* 15 Mar. 1947; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Ed Barge, Michael Lah; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom goes fishing using Jerry as bait. None too happy with this arrangement, Jerry fixes the fishing line to the collar of a fierce watchdog.

987. **Cat Happy** *(Little Roquefort)* Sept. 1950; *p.c.:* TT for Fox; *dir:* Connie Rasinski; story/voice: Tom Morrison; *mus:* Philip A Scheib; *sets:* Art Bartsch; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Percy the cat gets high on catnip and befriends Roquefort only to revert to form with a knock on the head.

988. **Cat in the Act** *(Herman & Katnip)* 22 Feb. 1957; *p.c.:* Famous for Para; *dir:* Dave Tendlar; *story:* Jack Mercer; *anim:* Morey Reden; *sets:* Robert Little; *voices:* Arnold Stang, Sid Raymond, Gwen Davies, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Herman and his nephew visit the Paramount Studios where they arouse Katnip. Some quick thinking convinces the cat that he should be in pictures.

989. **Cat Meets Mouse** *(Terry-Toon)* 20 Feb. 1942; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

The cat imprisons the mice in a concentration camp.

990. **Cat Nap Pluto** *(Pluto)* 13 Aug. 1948; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Eric Gurney; *anim:* Phil Duncan, Jerry Hathcock, George Nicholas, George Kreisl; *fx:* Jack Boyd; *lay:* Karl Karpé; *back:* Claude Coats; *voices:* James MacDonald, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Pluto's night on the tiles requires a lot of sleep but Figaro wants to play. Finally they are both put out by their respective Sandmen.

991. **Cat Napping** *(Tom & Jerry)* 8 Dec. 1951; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Ray Patterson, Ed Barge, Kenneth Muse; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom and Jerry fight it out for posession of a comfortable hammock.

992. **Cat O' Nine Ails** *(Noveltoon)* 9 Jan. 1948; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *voices:* Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Sam, the hypochondriac cat, is pursuaded that he has all number of diseases when Buzzy the crow poses as a doctor.

993. **Cat Tails for Two** *(Merrie Melodies)* 29 Aug. 1953; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Rod Scribner, Phil de Lara, Charles McKimson, Herman Cohen; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Two cats, George and Benny, attempt to capture the fastest mouse in all Mexico. Initial appearance of Speedy Gonzales.

994. **Cat Tamale** *(Noveltoon)* 9 Nov. 1951; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Dave Tendlar, Tom Golden; *sets:* Robert Little; *voices:* Arnold Stang, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Herman and Katnip stage a bullfight.

995. **Cat-Tastrophy** *(Phantasy)* 30 June 1949; *p.c.:* Colum; *prod:* Raymond Katz, Henry Binder; *dir:* Sid Marcus; *story:* Cal Howard, Dave Monahan; *anim:* Ben Lloyd, Howard Swift, Roy Jenkins; *lay:* Clark Watson; *back:* Al Boggs; *ed:* Richard S Jensen; *voice:* Jack Mather; *mus:* Darrell Calker; *ph:* Frank Fisher; *creative consultant:* Robert Clampett; *col:* Tech. *sd:* WE. 6 min.

A cat envisions what life would be like when the puppy he lives with grows up.

996. **The Cat That Failed** *(Aesop's Film Fable)* 7 Aug. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The cat holds a young mouse for ransom. A dog detective tracks him down and returns the child to his mother.

997. **The Cat That Hated People** 20 Nov. 1948; *p.c.:* MGM; *dir:* Tex Avery. *story:* Heck Allen. *anim:* Walter Clinton, Louis Schmitt, William Shull, Grant Simmons; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *character des:* Louis Schmitt; *voices:* Harry E Lang; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

A humanity-hating cat takes a rocket trip to the moon where he finds things are a lot worse than on earth.

998. **Cat Trouble** *(Heckle & Jeckle)* 11 Apr. 1947; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voices:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

The magpies are appointed guardians of a small bird. Trouble arrives in the shape of a hungry cat.

999. **Catch as Cats Can** *(Merrie Melodies)* 6 Dec. 1947; *p.c.:* WB; *dir:* Arthur Davis; *story:* Dave Monahan; *anim:* Basil Davidovich, J.C Melendez, Don Williams, Herman Cohen; *fx:* A.C Gamer; *lay:* Don Smith; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton. *prod:* Edward Selzer. *col:* Tech. *sd:* Vit. 7 min.

A scheming Bing Crosby parrot employs a cat to rid him of his nemesis, a crooning Frank Sinatra canary.

1000. **Catch Meow** *(Loopy de Loop)* Nov. 1961; *p.c.:* Hanna-Barbera for Columbia. *prod/dir:* Joseph Barbera, William Hanna; story *dir:* Alex Lovy *story:* Tony Benedict; *anim dir:* Charles A Nichols; *anim:* George Nicholas; *lay:* Dan Noonan; *back:* Richard H Thomas; *ed:* Greg Watson; *voices:* Daws Butler, Don Messick; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6½ min.

Loopy stands in for a timid cat.

1001. **Catnip Capers** *(Terry-Toon)* 31 May 1940; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

A cat samples catnip and hallucinates that a pink elephant takes him to Bagdad where giant mice torment him.

1002. **The Catnip Gang** *(Mighty Mouse)* June 1949; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *anim:* Jim Tyer; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Three villainous cats escape from prison, steal a car and kidnap some mice. Mighty Mouse soon settles the score.

1003. **Cat Nipped** *(Oswald)* 20 May 1932; *p.c.:* Univ; *anim:* Walter Lantz, "Bill" Nolan; *anim:* Manuel Moreno, Ray Abrams, Fred Avery, "Bill" Weber, Vet Anderson, Lester Kline, Bunny Ellison; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Oswald gets tormented by mice. He vanquishes them with the assistance of a large cat.

1004. **Catnipped** *(Flippy)* 22 Feb. 1946; *p.c.:* Colum; *dir:* Bob Wickersham; *story:* Grant Simmons, Roy Jenkins; *anim:* Paul Sommer, Chic Otterstrom; *sets:* Clark Watson; *ed:* Richard S Jensen; *mus:* Eddie Kilfeather; *i&p:* Elizabeth F McDowell; *ph:* Frank Fisher; *prod mgr:* Hugh McCollum; *col:* Tech. *sd:* WE. 8 min.

Flippy the canary proves more than a match for the cat and dog.

1005. **Cats A-Weigh** *(Merrie Melodies)* 28 Nov. 1953; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Phil de Lara, Charles McKimson, Herman Cohen, Rod Scribner; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester and his son enroll as "Ship's Cats" aboard an ocean liner. Father meets his match when he is forced into capturing an escaped kangaroo which he believes to be a giant mouse.

1006. **Cats and Bruises** *(Merrie Melodies)* 30 Jan. 1965; *p.c.:* DFE for WB; *dir:* Friz Freleng; *co-dir:* Hawley Pratt; *story:* John Dunn; *anim:* Bob Matz, Norm McCabe, Don Williams, Manny Perez, Warren Batchelder, Lee Halpern; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Mel Blanc; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

Sylvester continues his pursuit of Speedy Gonzales.

1007. **Cats and Dogs** *(Pooch the Pup)* 5 Dec. 1932; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* Manuel Moreno, Lester Kline, George Cannata, "Bill" Weber; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

No story available.

1008. **Cats at Law** *(Aesop's Film Fable)* 17 July 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1009. **The Cat's Bah** *(Looney Tunes)* 20 Mar. 1954; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Lloyd Vaughan; *lay:* Maurice Noble; *back:* Phil de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

While visiting the Casbah, a black cat gets a streak of white painted down her back and is pursued by Pepé le Pew, the amorous skunk.

1010. **The Cat's Canary** *(Aesop's Sound Fable)* 26 Mar. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 5 min.

A cat swallows a singing canary and becomes musically inclined.

1011. **The Cat's Me-ouch** *(Tom & Jerry)* 1965; *p.c.:* MGM; *prod/dir:* Chuck Jones; *asst dir:* Maurice Noble; *story:* Michael Maltese, Chuck Jones; *anim:* Don Towsley, Dick Thompson, Ben Washam, Ken Harris; *back:* Philip De Guard; *voices:* June Foray, Mel Blanc; *mus:* Eugene Poddany; *prod mgr:* Les Goldman; *col:* Metro. *sd:* WE. 7 min.

Jerry enlists the help of a small bulldog in his battle against Tom.

1012. **Cat's Meow** 25 Jan. 1957; *p.c.:* MGM; *prod:* William Hanna, Joseph Barbera; *dir:* Tex Avery; *back:* Don Driscoll; *ed:* Jim Faris; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 7 min. CS

CS reissue of *The Ventriloquist Cat.*

1013. **The Cat's Nine Lives** *(Unnatural History)* 15 Jan. 1927; *p.c.:* Bray prods for FBO; *dir/anim/titles:* Walter Lantz, Dave Hand, Clyde Geronimi; *l/a ph:* Joe Rock; b&w. *sil.* 5 min. *l/a/anim.*

No story available.

1014. **The Cat's Out** *(Silly Symphony)* 20 July 1931; *p.c.:* Walt Disney prods for Colum; *dir:* Wilfred Jackson; *anim:* Charles Byrne, Johnny Cannon, Chuck Couch, Joseph d'Igalo, Gilles de Tremaudan, Hardie Gramatky, George Grandpré, David D Hand, Albert Hurter, Wilfred Jackson, George Lane, Bill Mason, Harry Reeves, Ben Sharpsteen, Marvin Woodward, Rudy Zamora; *lay:* Albert Hurter; *mus:* Frank E Churchill; b&w. *sd:* PCP. 7 min.

While chasing a bird, a cat is knocked unconcious by a Weather Vane and dreams he's on trial by the birds.

1015. **Cat's Paw** *(Looney Tunes)* 15 Aug. 1959; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* George Grandpré, Ted Bonnicksen, Warren Batchelder, Tom Ray, David R Green; *lay:* Robert Gribbroek; *back:* William Butler; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Sylvester and Son go mountain-climbing in the hopes of securing a small bird. The smallest they find happens to be the toughest one around.

1016. **The Cat's Revenge** *(Aesop's Film Fable)* 11 Aug. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al Falfa finds the cat a competitor when it comes to fishing and disposes of him. The cat gets even by using a vacuum cleaner to rid the lake of its fish ... and the hapless farmer.

1017. **The Cat's Revenge** *(Little Roquefort)* Aug. 1954; *p.c.:* TT for Fox; *dir:* Mannie Davis; story/voice: Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Percy the Puss is about to blow Roquefort to kingdom come when his conscience reminds him of all the good times they've had together.

1018. **A Cat's Tale** *(Mighty Mouse)* Nov. 1951; *p.c.:* TT; for Fox; *dir:* Mannie Davis; *story/voices:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

A cat tells the story of how Mighty Mouse came to be.

1019. **The Cat's Tale** *(Merrie Melodies)* 1 Mar. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Herman Cohen; *lay:* Owen Fitzgerald; *back:* Lenard Kester; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *col:* Tech. *sd:* Vit. 7 min.

Tired of being chased all the time, a mouse instructs the cat to strike a bargain with the dog so that nobody chases anybody again.

1020. **The Cat's Whiskers** *(Aesop's Film Fable)* 1 Sept. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A tom cat wins back his sweetheart with help from some mischievous kittens.

1021. **The Cat's Whiskers** *(Unnatural History)* 20 June 1926; *p.c.:* Bray prods for FBO; *dir:* Walter Lantz; *anim:* Clyde Geronimi; *l/a ph:* Joe Rock; b&w. *sil.* 5 min. *l/a/anim.*

A bewhiskered grandpa tells a small girl of how once clean-faced cats couldn't attract the female of the species, so one used hair-grower on his face and it worked like a charm.

1022. **Cattle Battle** *(Roland & Rattfink)* 4 Aug. 1971; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Don Williams, Warren Batchelder, Manny Perez, Bob Richardson, Robert Taylor; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Joe Siracusa; *voices:* Leonard Weinrib; *mus:* Doug Goodwin; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

Rattfink tries to steal some cows from under the watchful eye of the bull and a not-too-alert cowboy.

1023. **Catty Cornered** *(Merrie Melodies)* 1 Nov. 1953; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Tweety is held to ransom by Rocky and his gang. Sylvester spies the bird and tries to bag him for himself but is thwarted by the gangsters each time.

1024. **Catty Cornered** *(Tom & Jerry)* 1966; *p.c.:* MGM; *prod:* Chuck Jones; *dir:* Abe Levitow; *story:* John Dunn; *anim:* Tom Ray, Richard Thompson, Ben Washam, Ken Harris, Don Towsley; *lay:* Don Morgan; *back:* Hal Ashmead; *des:* Maurice Noble; *voices:* Mel Blanc, June Foray; *mus:* Carl Brandt; *prod sup:* Les Goldman, Earl Jonas; *col:* Metro. *sd:* WE. 7 min.

Tom unwittingly does battle with the cat next door when Jerry opens adjacent doors in his mousehole.

1025. **The Cave Man** *(Willie Whopper)* 6 July 1934; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *anim:* Grim Natwick, Berny Wolf; *mus:* Art Turkisher; b&w. *sd:* PCP. 6 min.

Willie spins a tale of how he was once a caveman who saves a girl from a dinosaur.

1026. **Caveman Inki** *(Looney Tunes)* 25 Nov. 1950; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Lloyd Vaughan, Ken Harris, Phil Monroe, Ben Washam; *lay:* Robert Gribbroek; *back:* Philip de Guard; *ed:* Treg Brown; *mus:* Carl Stalling, Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Inki is saved from a sabre-toothed lion by the Minah Bird.

1027. **Caviar** *(Paul Terry-Toon)* 24 Mar. 1930; *p.c.:* A-C Inc for Educational; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The cruel Russian taskmaster cat chases one of his subordinates on a fish. They are both, in turn, chased by wolves.

1028. **Ceiling Hero** *(Merrie Melodies)* 28 Aug. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Dave Monahan, Robert Clampett; *anim:* Rod Scribner, Robert McKimson; *sets:* John Didrik Johnsen; *ed:* Treg Brown; *voices:* Robert C Bruce, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Spot-gags on aviation.

1029. **Celebrity Productions** (*1930-1938*); *prod/dir/anim:* Ub Iwerks; vice president: P.A Powers; *anim dir:* Jimmie Culhane, Al Eugster, Grim Natwick, Berny Wolf; *story:* Otto Englander, Ben Hardaway, Cal Howard, Earl Hurd; *anim:* Richard Bickenbach, Godfrey Bjork, Norman Blackburn, Stephen Bosustow, Charlie Connors, Ben Clopton, George Dane, Ted Dubois, I Ellis, Ray Fahringer, Ed Friedman, Merle Gilson, Al Gould, Murray Griffen, Dick Hall, John Frank Liggre, Ed Love, Lee MacKey, George Manuel, Tom McNamara, James Pabian, Irven Spence, Robert Stokes, Ralph Somerville, Frank Tashlin, William Wheeler, Robert Wickesham, Lou Zukor; *sets:* Robert Holdeman;*mus:* Gene Denny, Carl W Stalling, Art Turkisher; *i&p:* Peggy Jones, Gladys McArthur, Mary Tebb, Dorothy Webster; *prod mgr:* Emile Offeman. Ub Iwerks eventually sold out his business (by 1938 known as Cartoon Films Ltd) to Dave Biedermann who produced chiefly commercials.

1030. **Cellbound** 25 Nov. 1955; *p.c.:* MGM; *dir:* Tex Avery, Michael Lah; *story:* Heck Allen; *anim:* Kenneth Muse, Ed Barge, Irven Spence, Michael Lah; *lay/des:* Ed Benedict; *back:* Vera Ohman; *ed:* Jim Faris; *voices:* Paul Frees, Tex Avery; *mus:* Scott Bradley; *harmonica:* Gus Bivona; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

A convict tunnels his way out of prison only to come up inside the warden's television set.

1031. **The Centaurs** 1921; *p.c.:* Rialto prods for Vit; *dir/anim:* Winsor McCay; b&w. st.

Two young centaur lovers have to cope with a matriarchal chaperon. McCay's fifth film drawn on celluloid.

1032. **The Chain Gang** *(Mickey Mouse)* 18 Aug. 1930; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Charles Byrne, Johnny Cannon, Les Clark, Jack Cutting, Norman Ferguson, David D Hand, Wilfred Jackson, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen; *voice:* Lee Millar; *mus:* Bert Lewis; *ph:* William Cottrell; b&w. *sd:* PCP. 7 min.

Chain-gang prisoner Mickey escapes during a riot, endures a wild horse ride and is thrown right back into his own prison cell.

1033. **Chain Letters** *(Paul Terry-Toon)* 9 Aug. 1935; *p.c.:* Moser & Terry Inc for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 5 min.

The "Chain Letter" writing fad hits the Farmer who churns out many. When the mailman brings his expected response ... it's just a large sack of mice.

1034. **The Challenge** *(Out of the Inkwell)* 29 Aug. 1922; *p.c.:* Inkwell Films for Winkler; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min. *l/a/anim.*

Max draws himself the same size as Ko-Ko and the two have a fight.

1035. **The Champ** *(Paul Terry-Toon)* 20 Sept. 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Paul Terry, Frank Moser; *anim:* Arthur Babbitt, Vladimir Tytla; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

1036. **The Champion** *(Aesop's Film Fable)* 20 Mar. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A duck and a hen are training for an egg-laying contest.

1037. **Champion Chump** *(Martian Moochers)* Apr. 1966; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Art Bartsch, Connie Rasinski; *story sup:* Tom Morrison; *story:* Larz Bourne; *back:* Bill Focht; *ed:* Jack McConnell; *voice:* Lionel Wilson; *mus:* Jim Timmens; *ph:* Ted Moskowitz, Joe Rasinski; *sd:* Elliott Grey; *col:* DeLuxe. *sd:* RCA. 5 min.

A prize-winning cat shows off to a hero-worshipping kitten until the Moochers arrive and put him in his place.

1038. **The Champion of Justice** *(Super Mouse)* 17 Mar. 1944; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Mr. and Mrs. Plushbottom leave everything to their pet mice when they pass away. Willie the spendthrift nephew tries to do away with the rodents and keep the wealth for himself.

1039. **The Charleston Queen** *(Aesop's Film Fable)* 17 Sept. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1040. **Charlie** *p.c.:* Movca Film Service for Herald Film Corp; *prod:* S.J Sangretti; *dir/anim:* John Colman Terry, G.A Bronstrup, Hugh M Shields. b&w. st.

1916

Charlie in Carmen 15 May
Charlie and the Windmill 19 June
Charlie's White Elephant
Charlie Has Some Wonderful Adventures in India

Charlie in Cuckoo Land
Charlie the Blacksmith
Charlie's Busted Romance
Charlie Across the Rio Grande
The Rooster's Nightmare
Charlie's Barnyard Pets
Charlie Throws the Bull

Animated version of Charlie Chaplin.
No stories available.

1041. **Charlie** 1918-1919; *p.c.:* Keen Cartoon Corp for Univ; *prod:* Pat Sullivan; *dir/anim:* Otto Messmer.

1918

How Charlie Captured the Kaiser 3 Sept.
Over the Rhine with Charlie 21 Dec.

1919

Charlie in Turkey 29 Jan.
Charlie Treats 'Em Rough 24 Mar.
Charlie's African Quest b&w. *sil.* 6 min.

Animated version of Charlie Chaplin (made with Charlie's blessing). Thirteen entries in entire series, other *titles* and stories unavailable except for **How Charlie Captured the Kaiser** in which Charlie sets forth across the sea in a tub to single-handedly wipe out the German Front, capturing Wilhelm II along the way and **Charlie's African Quest** which has Charlie setting out to capture the plumage of the rare Goofus bird for a reward.

1042. **Charlie Cuckoo** (Car-Tune Comedy) 24 Apr. 1939; *p.c.:* Walter Lantz prods for Univ; *dir:* Elmer Perkins; *story:* Elviry Perkins; *anim:* Hank Perkins, Si Perkins; *voices:* Candy Candido; *mus:* Zeke Perkins; b&w. *sd:* WE. 7 min.

Reading about the new 49-hour week that's just been passed, a clock cuckoo sets off to enjoy life to the fullest.

1043. **Charlie in Hot Water** *(Beary Family)* 1970; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *col:* Tech. *sd:* RCA. 6 min.

Charlie tries to fit a hot-water boiler on his own, causing disasterous results.

1044. **Charlie the Rainmaker** *(Beary Family)* 1971; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

Charlie lays a lawn sprinkling pipeline ... with complications.

1045. **Charlie's Campout** *(Beary Family)* 1969; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *col:* Tech. *sd:* RCA. 6 min.

Charlie goes camping.

1046. **Charlie's Golf Classic** *(Beary Family)* 1970; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *col:* Tech. *sd:* RCA. 5 min.

Charlie teaches Bessie to play golf.

1047. **Charlie's Mother-in-Law** *(Beary Family)* 16 Apr. 1963; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Al Bertino, Dick Kinney; *anim:* Les Kline, Al Coe, Art Davis; *sets:* Art Landy, Ray Huffine; *voices:* Paul Frees, Grace Stafford; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

The appearance of Mother-in-Law threatens to keep Charlie from a fishing expedition.

1048. **Charlotte's Web** 1973; *p.c.:* Hanna-Barbera/Sagittarius for Para/Scotia-Barber; *ex prod:* Edgar Bronfman; *prod:* Joseph Barbera, William Hanna; *dir:* Charles Nichols, Iwao Takamoto; story by E.B White; story adapt: Earl Hamner Jr; story *ed:* Lew Marshall; story sketch: Jan Strejan; *anim co-ord:* Jerry Hathcock, Bill Keil; *key anim:* Hal Ambro, Ed Barge, Lars Calonius, Dick Lundy, Irv Spence. *anim:* Ed Aardal, Lee Dyer, Bob Goe, George Kreisl, Don Patterson, Carlo Vinci, O.E Callahan, Hugh Fraser, Volus Jones, Ed Parks, Ray Patterson, Xenia (De Mattia); *asst anim:* Pat Combs, Bob Hathcock, Rae McSpadden, Joan Orbison, Lillian Evans, Charlotte Huffine, Margaret Nichols, Jay Sarbry; *art dir:* Bob Singer, Ray Aragon, Paul Julian; *lay:* Mo Gollub, Jerry Eisenberg, John Ahern, Jack Huber, Gary Hoffman, Alex Ignatiev, David High, Mike Arens, Don Morgan, Lew Ott, Ric Gonzales, George Wheeler, Leo Swenson; *back sup:* F Montealegre; *back:* Lorraine Andrina, Fernando Arce, Lyle Beddes, Venetia Epler, Ronald Erickson, Martin Forte, Bob Gentle, Al Gmuer, Joseph Griffith Jr, Gino Guidice, Richard Khim, Tom Knowles, Gary Niblett, Rolando Oliva, Eric Semones, Jeanette Toews, Peter van Elk; *ed:* Larry Cowan, Pat Foley; *fx eds:* Earl Bennett, Richard C Allen, Joe Sandusky; *neg consult:* William E de Boer; *voices: Charlotte:* Debbie Reynolds; *Templeton:* Paul Lynde; *Wilbur:* Henry Gibson; *Narrator:* Rex Allen; *Avery:* Danny Bonaduce; *Fern:* Pamelyn Ferdin; *Mrs Fussy/Mrs Zuckerman:* Joan Gerber; *Mr Zuckerman:* Robert Holt; *The Old Sheep:* Dave Madden; *Geoffrey:* Don Messick; *Goose:* Agnes Moorehead; *Mrs Arable:* Martha Scott; *Mr Arable:* John Stephenson; *Lurvy/Uncle:* Herb Vigran; *Henry Fussy:* William B White. *singers:* Jasmin Alberts, Dick Bethi, Fred Frank, Susie McCune, Jay Meyer, Bob Tebov, Jackie Allen, Paul de Korte, Bill Lee, Gene Merlino, Paul Sandberg, Jackie Ward; *songs:* Richard M Sherman, Robert B Sherman; *mus sup:* Irwin Kostal; *song dir:* Bill Perez, Takashi Nakagawa; *dialogue dir:* Alex Lovy; *mus coord:* Paul de Korte; sd *dir:* Dick Olsen, Bill Getty, Joe Citarilla;

post prod: Joed Eaton; *prod mgr:* Victor O Schipek; technical : Frank Paiker; *i&p:* Jayne Barbera; *Xerography:* Robert "Tiger" West; *titles:* Robert Schaefer; *ph:* Roy Wade, Dick Blundell, George Epperson, Ralph Migliori, Dennis Weaver; *col:* East. *sd:* RCA. 96 min.

E.B White's classic tale of a spider who helps prevent a pig from being slaughtered.

1049. **Charm Bracelet** *(Phantasy)* 1 Sept. 1939; *p.c.:* Colum; *story:* Harry Love; *anim:* Allen Rose; *ed:* George Winkler; *voice:* Robert Winkler, The King's Men; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Margie receives a charm bracelet from Scrappy and dreams that all the characters on it come to life.

1050. **Chaser On the Rocks** *(Merrie Melodies)* 25 Dec. 1965; *p.c.:* DFE for WB; *dir:* Rudy Larriva; *story:* Tom Dagenais; *anim:* Hank Smith, Virgil Ross, Bob Bransford; *lay:* Don Sheppard; *back:* Anthony Rizzo; *ed:* Joe Siracusa; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

The Coyote tries to secure the Road-Runner with the lure of water during a drought.

1051. **Chasing Rainbows** *(Aesop's Fable)* 13 Jan. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Al Falfa's cat and dog set out to find the pot of gold at the rainbow's end. They dig and eventually find themselves at the bottom of the farmer's well. It was only a dream!

1052. **Cheese Burglar** *(Noveltoon)* 17 May 1946; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer, Joe Stultz; *anim:* Jim Tyer, Ben Solomon, William Henning; *sets:* Robert Little; *voices:* Arnold Stang, Jackson Beck, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *col:* Tech. *sd:* RCA. 7 min.

The dog and cat join forces to stop Herman from getting the food. The mouse manages to convince them that they are trying to assassinate each other.

1053. **Cheese Chasers** *(Merrie Melodies)* 25 Aug. 1951; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Lloyd Vaughan, Phil Monroe, Ken Harris; *lay:* Robert Gribbroek; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Having over-eaten at the cheese factory, Hubie and Bertie, the two mice, decide to end it all by throwing themselves at the mercy of a very skeptical Claude Cat.

1054. **Cheese It, the Cat!** *(Looney Tunes)* 4 May 1957; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Ted Bonnicksen, Keith Darling, George Grandpré; *lay:* Robert Gribbroek; *back:* Bob Majors; *ed:* Treg Brown; *voices:* Daws Butler, June Foray; *mus:* Carl Stalling, Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer. *col:* Tech. *sd:* Vit. 7 min.

All Ralph Crumbden needs for Alice's surprise party is food. He sends Ned Morton out under the watchful eye of the cat to secure some from the refrigerator.

1055. **Cheese Nappers** *(Cartune)* 16 June 1938; *p.c.:* Univ; *dir:* Alex Lovy; *story:* Victor McLeod, James Miele; *anim:* Ray Fahringer, George Grandpré; *sets:* Edgar Keichle; *voices:* Bernice Hansel, Dave Weber; *mus:* Frank Churchill; *col:* Tech. *sd:* WE. 7 min.

Baby Face Mouse is encouraged by "Public Rat #1 to steal some cheese. He is caught and takes the blame while the villain goes free.

1056. **Chef Donald** *(Donald Duck)* 5 Dec. 1941; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Bob Newman; *story:* Carl Barks, Jack Hannah. *anim:* Paul Allen, James Armstrong, Walter Clinton, Edward Love, Lee Morehouse, Judge Whitaker; *lay:* Bill Herwig; *voices:* Sarah Selby, Clarence Nash; *mus:* Charles Wolcott; *col:* Tech. *sd:* RCA. 8 min.

Donald accidentally gets rubber cement in the batter when making waffles.

1057. **Chemical Ko-Ko** *(Inkwell Imps)* 26 July 1929; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. st: 6 min. *l/a/anim.*

Ko-Ko mixes a potion that can change the structure of various animals. He makes thin animals fat and changes a baby hippo into a giraffe, etc.

1058. **Cherche Le Phantom** *(Inspector)* 13 June 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy. *story:* Tony Benedict; *anim:* Manny Perez, Don Williams, Manny Gould, Warren Batchelder, Tom Ray; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Marvin Miller; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, David DeTiege; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector is called upon to arrest "The Phantom of the Opera" who turns out to be a gorilla.

1059. **Cherry Blossom Festival** *(Hashimoto)* July 1963; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Bob Kuwahara; *voices:* John Myhers; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min. CS.

No story available.

1060. **Chess-Nuts** *(Talkartoons)* 13 May 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *dir/story/anim:* James Culhane, Rudy Zamora; *add anim:* William Henning; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min. *l/a/anim.*

A live-action chess game is turned into a fantasy with the arrival of Betty Boop, who is captured by an old man and rescued by Bimbo. The old man in this is a caricature of the studio janitor.

1061. **Chew-Chew Baby** *(Woody Woodpecker)* 5 Feb. 1945; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway, Milt Schaffer; *anim:* Paul Smith, Grim Natwick; *lay:* Art Heinemann; *back:* Philip de Guard; *voices:* Jack Mather, Lee Sweetland, Ben Hardaway; *mus:* Darrell Calker; *col:* Tech. *sd:* WE. 7 min.

Woody is evicted from Wally Walrus' lodging house but returns in the guise of "Clementine" to woo him and steal his groceries in the bargain.

1062. **Chew Chew Baby** *(Noveltoon)* 15 Aug. 1958; *p.c.:* Para Cartoons; *dir:* I Sparber; *story:* Irving Spector; *anim:* Tom Johnson, Frank Endres, Al Eugster; *sets:* Robert Owen; *voices:* Jackson Beck, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

An explorer tells a Pygmy cannibal, "If you're ever in Cincinatti, look me up!" ... which he unfortunately does.

1063. **The Chewin' Bruin** *(Looney Tunes)* 8 June 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *anim:* Norman McCabe, Vive Risto; *sets:* Elmer Plummer; *ed:* Treg Brown; *voices:* Robert C Bruce, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 6 min.

An old trapper tells Porky how he once encountered a bear with a partiality for chewing 'baccy.

1064. **Chicago Tribune AnimatedWeekly** *prod:* Watterson Rothacker; *anim:* Sidney Smith; b&w. st.

1915

13): **Doc in the Ring** 18 Sept.
18): **Doc the Ham Actor** 16 Oct.

Animated items in newsreel featuring Sidney Smith's newspaper creation "Old Doc Yak." No further entries have been traced.

1065. **Chick and Double Chick** *(Little Lulu)*; 16 Aug. 1946; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Graham Place, Martin Taras, Lou Zukor; *sets:* Robert Little; *voices:* Cecil Roy, Carl Meyer; *mus:* Winston Sharples; *title song:* Buddy Kaye, Fred Wise, Sammy Timberg; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

Lulu trains her dog to guard the hen house against the dog next door.

1066. **Chicken À La King** *(Color Classic)* 16 Apr. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, Nicholas Tafuri; *voices:* Everett Clark; *mus:* Sammy Timberg, Bob Rothberg; *col:* Tech. *sd:* WE. 7 min.

A rooster sultan's harem is disrupted by a visit from a Mae West–type vamp named "Ducky Wucky." A Douglas Fairbanks–type chicken arrives to have a duel with the Sultan, turning his harem of pullets against him.

1067. **Chicken Dressing** *(Mastodon Cartoons)* 24 Feb. 1923; *p.c.:* Earl Hurd prods for Motion Picture Arts Inc; *dir:* Earl Hurd Jr; b&w. *sil.* 5 min. *l/a/anim.*

Live chickens and a live cat serve as sufficient aids for Bobby Bumps and his cartoon dog.

1068. **Chicken Fracas-See** *(Loopy de Loop)* Mar. 1963; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera, William Hanna; *story dir:* Paul Sommer; *story:* Dalton Sandifer; *anim dir:* Charles A Nichols; *anim:* Carlo Vinci; *lay:* Jack Huber; *back:* Montealegre; *ed:* Greg Watson; *voices:* Daws Butler, Don Messick, Doug Young; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod sup:* Howard Hansen; *col:* East. *sd:* RCA. 6 min.

Loopy is given an egg that hatches into a chick who believes him to be its mother.

1069. **Chicken in the Rough** *(Chip 'n' Dale)* 19 Jan. 1951; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Nick George, Bill Berg; *anim:* Bill Justice, Bob Carlson, Judge Whitaker, Volus Jones; *fx:* George Rowley; *lay:* Yale Gracey; *back:* Ray Huffine; *voices:* James MacDonald, Dessie Flynn, Dorothy Lloyd, Clarence Nash; *mus:* Joseph S Dubin; *col:* Tech. *sd:* RCA. 7 min.

Dale is caught taking an egg (believed to be a large acorn) by the rooster, forcing him to pose as a newly-hatched chick.

1070. **Chicken Jitters** *(Looney Tunes)* 22 Apr. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *anim:* Robert Cannon, Vive Risto; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Danny Webb; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

The fox kidnaps one of Porky's ducks from his chicken ranch. The farm fowl join forces to rescue him.

1071. **Chicken Little** 17 Dec. 1943; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Rusty Jones; *story:* Ralph Wright; *anim:* John Lounsbery, Oliver Johnston, Milt Kahl, Ward Kimball, Norman Tate; *fx:* Edwin Aardal, Andy Engman, George Rowley; *lay:* Charles Philippi; *voices:* Frank Graham, Dorothy Lloyd, Florence Gill, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 9 min.

Foxy Loxy fools the chickens by letting weak-minded Chicken Little lead them to "safety" ... straight into the fox's lair.

Made under Disney's contract with the Coordinator of Inter-American Affairs as a "Don't Believe Everything You Read" warning.

1072. **Chicken Reel** *(Oswald)* 1 Jan. 1934; *p.c.:* Univ; *anim:* Walter Lantz, "Bill" Nolan; *anim:* Manuel Moreno, Lester Kline, Fred Kopietz, George Grandpré, Ernest Smythe; *mus:* James Dietrich; b&w. *sd:* WE. 9 min.

No story available.

1073. **Chief Charlie Horse** *(Woody Woodpecker)* 7 May 1956; *p.c.*; Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Jack Cosgriff; *anim:* Robert Bentley, Herman R Cohen, Ray Abrams; *sets:* Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* Willaim E Garity; *col:* Tech. *sd:* RCA. 6 min.

On the run from the sheriff, Chief Charlie Horse poses as a wooden Indian in Woody's shop.

1074. **Child Psykolojiky** *(Popeye)* 11 July 1941; *p.c.:* The Fleischer for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer. *story:* George Manuell; *anim:* Bill Nolan, Joe Oriolo; *ed:* Kitty Pfister; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Pappy and Popeye have conflicting views on how Swee'Pea should be raised.

1075. **Child Sock-Cology** *(Loopy de Loop)* Nov. 1961; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera, William Hanna; story *dir:* Alex Lovy; *story:* Tony Benedict; *anim dir:* Charles A Nichols; *anim:* Dick Lundy; *lay:* Walt Clinton; *back:* Richard H Thomas; *ed:* Greg Watson; *voices:* Daws Butler, Don Messick; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel. *prod sup:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

Loopy looks after a baby gorilla.

1076. **Child Sockology** *(Popeye)* 27 Mar. 1953; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, Frank Endres, Els Barthen; *sets:* Robert Little; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

While Popeye and Bluto argue over who will babysit Swee'pea, the youngster crawls off onto a building site with precarious consequences.

1077. **Children of the Sun** 1960; *p.c.:* Storyboard prods for UNICEF; *prod/story:* John and Faith Hubley; *dir/des:* John Hubley; *anim:* Robert Cannon, Gary Mooney; *voices:* Georgina, Emily, Hampy and Mark Hubley; *mus:* Pablo Casals and the Budapest String Quartet with Walter Trampler; col. *snd.* 10 min.

Award-winning cartoon for UNICEF, showing the conditions of a child growing up in the west compared to one growing up in the third world where three quarters of the population are starving.

1078. **Chilé Con Carmen** *(Oswald)* 15 Jan. 1930; *p.c.:* Univ; *anim:* Walter Lantz, "Bill" Nolan, Manuel Moreno; *mus:* David Broekman; b&w. *sd:* WE. 7 min.

Oswald has a set-to in a boxing ring with a bull.

1079. **Chili Corn Corny** *(Looney Tunes)* 23 Oct. 1965; *p.c.:* DFE for WB; *dir:* Robert McKimson; *story:* David DeTiege; *anim:* Manny Perez, Warren Batchelder, Bob Matz; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Mel Blanc, (Pedro) Gonzalez-Gonzales; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

Speedy Gonzales helps his crow friend get some corn from under the watchful eye of the cornfield's owner ... Daffy Duck.

1080. **Chili Con Corny** *(Woody Woodpecker)* 1972; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Volus Jones, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

Woody orders a meal he can't pay for in Mrs. Meanie's eating house.

1081. **Chili Weather** *(Merrie Melodies)* 17 Aug. 1963; *p.c.:* WB; *dir:* Friz Freleng; *story:* John Dunn; *anim:* Gerry Chiniquy, Virgil Ross, Bob Matz, Lee Halpern, Art Leonardi; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Mel Blanc; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Speedy defies Sylvester's authority by stealing cheese from a food processing plant.

1082. **Chiller Dillers** *(Chilly Willy)* June 1968; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine; *voices:* Daws Butler, Bob Johnson; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A Captain wants to capture Chilly's singing bear pal and take him to Hollywood.

1083. **Chilly and the Looney Gooney** *(Chilly Willy)* 1969; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Chilly protects his albatross chum from the clutches of Colonel Potshot.

1084. **Chilly and the Woodchopper** *(Chilly Willy)* May 1967; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Sid Marcus; *anim:* Al Coe, Les Kline; *sets:* Ray Huffine; *voices:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A tough lumberjack arrives at Smedley's lodge suffering from nervous exhaustion. Chilly upsets him and puts the blame on Smedley.

1085. **Chilly Chums** *(Chilly Willy)* June 1967; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine; *voices:* Daws Butler, Grace Stafford. *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Chilly saves his polar bear friend from a fur trapper named "Bring-em-Back-Alive" Clive.

1086. **A Chilly Reception** *(Chilly Willy)* 11 Aug. 1958; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* Ray Abrams, La Verne Harding, Don Patterson *sets:* Raymond Jacobs; *voice:* Daws Butler; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Chilly is adopted as the ship's mascot, putting the former mascot's (Smedley) nose out of joint, forcing him to dispose of the intruder.

1087. **Chilly Willy** 21 Dec. 1953; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Gil Turner, La Verne Harding, Robert Bentley; *sets:* Raymond Jacobs, Art Landy; *voice:* Dal McKennon; *mus:* Clarence Wheeler; *title song* by Mary Jo Rush; sung by Sara Berner; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A cold penguin sneaks aboard a ship to get warm and the watchdog has to evict him before the Captain returns. Initial cartoon featuring the mute penguin.

1088. **Chilly's Cold War** *(Chilly Willy)* 1970; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Sid Marcus; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

Caretaker Smedley has to evict Chilly from Colonel Potshot's cabin.

1089. **Chilly's Hide-A-Way** *(Chilly Willy)* 1971; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Sid Marcus; *anim:* Virgil Ross, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voice:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

Chilly, again, intrudes into Colonel Potshot's winter cabin and Smedley has the task of evicting him without the Colonel finding out.

1090. **Chilly's Ice Folly** *(Chilly Willy)* 1970; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dale Hale; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voice:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

Chilly and Maxie's fire thaws out a baby wooly mammoth and they have to look after it.

1091. **Chimp & Zee** *(Merrie Melodies)* 12 Oct. 1968; *p.c.:* W/7A; *prod:* William L Hendricks; *dir:* Alex Lovy; *story:* Don Jurwich; *anim:* Ted Bonnicksen, La Verne Harding, Volus Jones, Ed Solomon; *lay:* Bob Givens; *back:* Bob Abrams; *ed:* Hal Geer; *voices:* Mel Blanc; *mus:* William Lava; *col:* Tech. *sd:* Vit. 5 min.

A Professor pursues a rare Blue-Tailed Simean ... only to discover that they are not all that rare.

1092. **China** *(Oswald)* 12 Jan. 1931; *p.c.:* Univ; *dir:* Walter Lantz, "Bill"Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, "Pinto" Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Oswald works in a Chinese laundry. The owner arrives to see him cavorting with the clothes and a chase ensues.

1093. **China** *(Paul Terry-Toon)* 13 Nov. 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

A mouse's adventures in the land of pigtails.

1094. **China Jones** *(Looney Tunes)* 14 Feb. 1959; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Tom Ray, George Grandpré, Ted Bonnicksen, Warren Batchelder; *lay:* Robert Gribbroek; *back:* William Butler; *ed:* Treg Brown; *voices:* Mel Blanc, Julie Bennett; *mus:* Milt Franklyn; *col:* Tech. *sd:* Vit. 7 min.

A parody of the TV show "China Smith"in which Daffy plays the soldier of fortune who finds a message in a fortune cookie, setting him off on a trail looking for a prisoner in a Chinese laundry.

1095. **The China Plate** *(Silly Symphony)* 16 May 1931; *p.c.:* Walt Disney prods for Colum; *dir:* Wilfred Jackson; *anim:* Johnny Cannon, Jack Cutting, Joseph d'Igalo, Gilles de Tremaudan, Hardie Gramatky, Richard Lundy, Frank Powers, Ben Sharpsteen, Rudy Zamora; *asst anim:* George Lane, Jack Kinney; *voice:* Marcellite Garner; *mus:* Frank E Churchill; b&w. *sd:* PCP. 8 min.

Characters on a china plate come alive. A Chinese boy and girl are chased by a Mandarin whom they incarcerate inside a dragon's mouth.

1096. **The China Shop** *(Silly Symphony)* 15 Jan. 1934; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *anim:* Arthur Babbitt, Gilles de Tremaudan, Jack Hannah, Dick Huemor, Jack Kinney, Richard Lundy, Louis Schmitt, Leonard Sebring, Ben Sharpsteen, Roy Williams; *fx:* Cy Young; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 10 min.

When the China Shop closes at night, all the objects in it come alive. A villainous Satyr kidnaps a girl ornament and her boy partner comes to her rescue.

1097. **A Chinaman's Chance** *(Flip the Frog)* 27 June 1933; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *anim:* Jimmie Culhane; b&w. *sd:* PCP. 6 min.

Constable Flip is sent to recapture an oriental crook from his Chinese laundry hideout.

1098. **Chinatown, My Chinatown** *(Screen Songs)* 29 Aug. 1929; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sd:* WE. 6 min.

Incidents in a Chinese laundry.

1099. **Chinatown Mystery** *(Scrappy)* 4 Jan. 1932; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Dick Huemor; *anim:* Sid Marcus, Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

Scrappy has a thrilling adventure against an oriental setting.

1100. **Chinese Jinks** *(Aesop's Sound Fable)* 23 July 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 5 min.

No story available.

1101. **The Chinese Nightingale** *(Happy Harmonies)* 27 Apr. 1935; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voice:* Charlie Lung, The Rhythmettes; *mus:* Scott Bradley; *col:* Tech-2. *sd:* RCA. 9 min.

The Emperor replaces his singing nightingale with a clockwork toy. The bird feels neglected and departs and, when the toy gets broken, the Emperor pines for his musical friend.

1102. **Chip 'an' Dale** *(Donald Duck)* 28 Nov. 1947; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *asst dir:* Bee Selck; *story:* Dick Kinney, Bob North; *anim:* Bill Justice, Volus Jones, Murray McClellan, Ted Bonnicksen, Bob Carlson; *fx:* Jack Boyd, Andy Engman; *lay:* Yale Gracey; *back:* Ralph Hulett; *voices:* Clarence Nash, James MacDonald, Dessie Flynn; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min. *Academy Award nomination.*

Donald chops down the chipmunks' tree-home for firewood. They follow him home to retrieve their property.

1103. **The Chipper Chipmunk** *(Gandy Goose)* 12 May 1948; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

A chipmunk ruins Gandy and Sourpuss' picnic.

1104. **Chips Ahoy** *(Donald Duck)* 21 May 1955; *p.c.:* Walt Disney prods for BV; *dir:* Jack Kinney; *story:* Dick Kinney, Milt Schaffer; *anim:* Harry Holt, Ed Aardal, John Sibley; *fx:* Dan MacManus; *lay:* Bill Bosché; *back:* Thelma Witmer; *voices:* Clarence Nash, Dessie Miller, Norma Swank; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min. CS.

Donald's model yacht is commandeered by the chipmunks.

1105. **Chips Off the Old Block** *(MGM cartoon)* 12 Sept. 1942; *p.c.:* MGM; *prod:* Rudolf Ising; *dir:* Robert Allen; *anim:* Carl Urbano, Al Grandmain; *sets:* Don Shaffer; *ed:* Fred MacAlpin; *voices:* Harry E Lang; *mus:* Scott Bradley; *ph:* Gene Moore; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min.

Butch, a tomcat, is plagued by the arrival of a group of orphan kittens discovered on his doorstep.

1106. **Chiquita Banana Minute Movie Playlets** *p.c.:* John Sutherland prods for United Fruit Co; *prod/dir:* John Sutherland; *des:* Dick Brown; storyboards: Chester W Kuleza, James S Campbell, Thomas A Wright, Patrick J White of the BBDO staff; *song: (lyrics)* Garth Montgomery; *(music)* Ken MacKenzie; *voice:* Monica Lewis; *col:* Ansco. *sd.* 3 min. *la/anim.*

1947

Chiquita Banana's Reception 9 Aug.
Chiquita Banana on the Air 2 Oct.
Chiquita Banana Goes North 27 Oct.
Chiquita Banana 27 Oct.
Chiquita Banana Helps the Pieman 27 Oct.
Chiquita Banana's Fan 27 Oct.
Chiquita Banana Convinces the Cannibals 27 Oct.
Chiquita Banana's Star Attraction 27 Oct.

1948

Chiquita Banana's Magic 17 Jan.
Chiquita Banana's School for Brides 2 Oct 1947
Chiquita Banana's Beauty Treatment 17 Jan.
Chiquita Banana Tells a Fortune 17 Jan.
Chiquita Banana Wins a Medal 17 Jan.
Chiquita Banana Makes a Better Breakfast 2 Oct. 1947

Instructions from a Carmen Miranda–type banana in how to cook with bananas. The character of Chiquita Banana later carried on into TV commercials.

1107. **Cholly Polly** *(Phantasy)* 18 Dec. 1942; *p.c.:* Colum; *prod:* Dave Fleischer. *dir:* Alec Geiss; *story:* Jack Cosgriff; *anim:* Chic Otterstrom; *ed:* Edward Moore; *i&p:* Elizabeth F McDowell; *mus:* Paul Worth; *ph:* Frank Fisher; *prod mgr:* Albert Spar; b&w. *sd:* RCA. 6 min.

The parrot is inspired to break up the dog and cat's friendship after reading "Mein Kramp"!

1108. **Choo Choo Amigo** *(Daffy Ditty)* 5 July 1946; *p.c.:* Plastic prods for UA; *prod:* John Sutherland, Larry Morey; *dir/story:* Frank Tashlin; *col:* Tech. *sd:* 8 min.

The old railroad locomotive is replaced by a modern streamliner that goes at such a pace that it wrecks everything in sight. The Mexican townsfolk fight for the return of the old locomotive. Model animation.

1109. **Choose Your Weppins** *(Popeye)* 31 May 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, George Germanetti; *voices:* Jack Mercer, Gus Wickie, Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

A felon enters Olive's pawn shop insisting on a good price for some stolen knives. Popeye intervenes and a fight breaks out.

1110. **Chop Suey** *(Paul Terry-Toons)* 24 Aug. 1930; *p.c.:* A-C for Educational/Fox; *dir:* Frank Moser, Paul Terry; *anim:* Arthur Babbitt; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The goings-on in a Chinese laundry. A girl mouse is kidnapped, leading to a chase across the rooftops by the hero.

1111. **Chop Suey and Noodles** *(Aesop's Film Fable)* 6 July 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Oriental cats and mice have a Tong war in a Chinatown laundry.

1112. **Chow Hound** *(Looney Tunes)* 16 June 1951; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Phil Monroe, Ben Washam, Lloyd Vaughan, Ken Harris; *lay:* Robert Gribbroek; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, John T Smith, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A bullying dog forces a hapless cat to steal food for him.

1113. **Chris Columbo** *(Terry-Toon)* 12 Aug. 1938; *p.c.:* TT for Fox; *dir:* Ed Donnelly; *mus:* Philip A Scheib; b&w. *sd:* WE. 7 min.

Chris shoots dice for a loan from Queen Isabella and when he finally reaches America, the Indians take him over.

1114. **Chris Columbus Jr.** *(Oswald)* 25 June 1934; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Victor McLeod; *anim:* Fred Avery, Jack Carr, Ray Abrams, Joe d'Igalo, Ernest Smythe; Virgil Ross; *mus:* James Dietrich; b&w. *sd:* WE. 9 min.

Manned with a crew of jailbirds, young Chris sails around the world. However, mutiny is afoot and, while the whole crew battles, land is discovered.

1115. **Christmas Cheer** *(Aesop's Film Fable)* 12 Dec. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, John Foster; b&w. *sil.* 5 min.

No story available.

1116. **Christmas Comes but Once a Year** *(Color Classic)* 4 Dec. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, William Henning; *voices:* Everett Clark; *mus/songs:* Tot Seymour, Sammy Timberg, Bob Rothberg; *col:* Tech. *sd:* WE. 8 min.

Grampy arrives at the orphanage to create some novel toys for the waifs at Christmas.

1117. **Christmas Seals** *dir/anim:* Harry Bailey; b&w. st.

Christmas advertising film. No further information available.

1118. **Christopher Crumpet** 25 June 1953; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Robert Cannon; *story:* T Hee, Robert Cannon; *anim:* Bill Melendez, Frank Smith, Tom McDonald; *lay:* T Hee; *back:* Jules Engel; *voices:* Marvin Miller, Marian Richman; *mus:* George Bruns; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 7 min. *Academy Award nomination.*

A small boy becomes a chicken when he can't get his own way. He wants a rocket ship and when his father isn't able to get him one, he resorts to the chicken.

1119. **Christopher Crumpet's Playmate** 8 Sept. 1955; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Robert Cannon; *story:* T Hee, Robt. Cannon; *anim:* Frank Smith, Alan Zaslove, Barney Posner; *lay:* T Hee; *back:* Jules Engel; *voices:* Marvin Miller, Marian Richman; *mus:* Dennis Farnon; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min.

Christopher's imaginary playmate is an elephant named Webster. When Mr Crumpet's rival for his job hears of this, he tries to convince the boss that the whole family is unstable.

1120. **The Chump Champ** *(Droopy)* 4 Nov. 1950; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Grant Simmons, Walter Clinton, Michael Lah; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Daws Butler, Paul Frees; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

Droopy and Spike compete in the Olympic Games.

1121. **Cilly Goose** *(Noveltoon)* 23 Apr. 1944; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Joe Stultz; *anim:* Graham Place, Abner Kneitel, Otto Feuer; *mus:* Winston Sharples; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

A goose wants to impress the others, so she paints her egg gold and becomes a "Wonderbird," not realizing the consequences.

1122. **Cinder Alley** *(Krazy Kat)* 12 Mar. 1934; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Harry Love; *anim:* Allen Rose, Preston Blair; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

No story available.

1123. **Cinderella** *(Krazy Kat)* 14 Aug. 1930; *p.c.:* Winkler for Colum; *anim:* Ben Harrison, Manny Gould; *mus:* Joe de Nat; *prod:* George Winkler; b&w. *sd:* WE. 6 min.

Krazy is involved in a diverting extravaganza on the popular fairy tale.

1124. **Cinderella** *(Paul Terry-Toons)* 28 May 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

A caricature of the timeless story with the ugly sisters and the King with a domineering wife.

1125. **Cinderella** 4 Mar. 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Wilfred Jackson, Hamilton Luske, Clyde Geronimi; story from original by Charles Perrault; *story adapt:* William Peed, Erdman Penner, Ted Sears, Winston Hibler, Homer Brightman, Harry Reeves, Kenneth Anderson, Joe Rinaldi; *anim dir:* Eric Larson, Ward Kimball, Milt Kahl, Ollie Johnston, Frank Thomas, Marc Davis, John Lounsbery, Les Clark, Wolfgang Reitherman, Norm Ferguson; *anim:* Don Lusk, Phil Duncan, Hugh Fraser, Hal King, Fred Moore, Harvey Toombs, Judge Whitaker, Cliff Nordberg, Marvin Woodward, Hal Ambro, George Nicholas, Ken O'Brien; *fx:* George Rowley, Josh Meador, Jack Boyd; *des:* Mary

Blair, John Hench, Claude Coats, Don da Gradi; *lay:* McLaren Stewart, A Kendall O'Connor, Tom Codrick, Hugh Hennesy, Lance Nolley, Charles Philippi, Don Griffith, Thor Putnam; *back:* Brice Mack, Art Riley, Merle Cox, Ralph Hulett, Ray Huffine, Dick Anthony, Thelma Witmer; *ed:* Donald Halliday; *voices: Cinderella:* Ilene Woods; *The Stepmother:* Eleanor Audley; *The Fairy Godmother:* Verna Felton; *The King/Grand Duke:* Luis van Rooten *The Prince:* William Phipps; *Drizzella:* Rhoda Elaine Williams; *Anastasia:* Lucille Bliss; *Narration:* Betty Lou Gerson; *Jacq/Gus:* James MacDonald; *The Prince (singing voice):* Mike Douglas; *Footman:* Larry Gray; *Lucifer:* June Foray; *Bruno:* Earl Edward Keen; *Bird whistles:* Marion Darlington, Clarence Nash; *Mice:* Clint MacCauley, Helen Seibert, June Sullivan, Lucille Williams, Thurl Ravenscroft, John Woodbury; *Chorus:* The Jud Conlon Chorus; *mus:* Oliver Wallace, Paul Smith; *orch:* Joseph Dubin; *songs:* Mack David, Jerry Livingston, Al Hoffman; special process: Ub Iwerks; sd rec: C.O Slyfield, Harold J Steck, Robert O Cook; *mus ed:* Al Teeter; *col:* Tech. *sd:* RCA. 74 min.

Classic fairy tale of a badly-treated scullery maid who, with help from her Fairy Godmother, is able to go to the Royal Ball and meet her Prince Charming.

1126. **Cinderella Blues** *(Aesop's Sound Fable)* 12 Apr. 1931; *p.c.:* Van Beuren for RKO/Pathé; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

The "Cinderella" story with an all-animal cast.

1127. **Cinderella Goes To a Party** *(Color Rhapsody)* 3 May 1942; *p.c.:* Colum; *prod:* Frank Tashlin; *dir:* Alec Geiss; *story:* Jack Cosgriff; *anim:* William Shull; *sets:* Clark Watson; *ed:* Edward Moore; *voices:* Sara Berner, Dick Nelson; *mus:* Paul Worth; *ph:* Frank Fisher; *prod mgr:* Ben Schwalb; *col:* Tech. *sd:* RCA. 7 min

Lockheed riveter, Cindy, is whisked away in a B19 (made from pots and pans) to a USO ball.

1128. **Cinderella Meets Fella** *(Merrie Melodies)* 23 July 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Ted Pierce, Robert Clampett; *anim:* Virgil Ross; *sets:* John Didrik Johnsen; *ed:* Tregoweth E Brown; *voices:* Dave Weber, Elvia Allman, Bernice Hansel; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Cinderella arrives at the ball in a stagecoach where she meets Prince Chowmein (played by Egghead). She departs at midnight and when the Prince comes to search for her, he finds she has grown tired of waiting and is now sitting in the audience watching the cartoon.

1129. **Circus** *(Flip the Frog)* 27 Aug. 1932; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; b&w. *sd:* PCP. 6 min.

Hot-Dog seller, Flip, chases a pickpocket.

1130. **The Circus** *(Aesop's Film Fable)* 29 Sept. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry. b&w. *sil.* 5 min.

The farm animals go to the circus. Mothers Hen and Cat adopt ingenious ruses to get their respective broods in for free.

1131. **Circus Capers** *(Aesop's Sound Fable)* 28 Sept. 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 10 min.

A circus clown's unrequited love for the bareback rider finds her in the arms of another after being shot from a cannon.

1132. **The Circus Comes to Clown** *(Screen Song)* 26 Dec. 1947; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Bill Turner, Larz Bourne; *anim:* Tom Johnson, Frank Endres; *sets:* Anton Loeb; *voices:* Jack Mercer, Jackson Beck; *mus:* Winston Sharples; *song:* George Leybourne, Alfred Lee; *prod mgr:* Sam Buchwald; *col:* Pola. *sd:* RCA. 7 min.

A circus theme with a spectacular finale involving a pig diving through a blazing hoop.

1133. **Circus Days** *(Paul Terry-Toon)* 6 Sept. 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The circus comes to town with some unusual "turns."

1134. **Circus Daze** 16 Jan. 1937; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voices:* Eugene Jackson; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 9 min.

Bosko, Honey and Bruno visit the circus. Bruno explores and runs afoul of a flea circus.

1135. **A Circus Romance** *(Aesop's Sound Fable)* 25 June 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

No story available.

1136. **Circus Time** *(Toby the Pup)* 25 Jan. 1931; *p.c.:* Winkler for RKO; *prod:* Charles Mintz; *dir:* Dick Huemor, Sid Marcus; *mus:* Joe de Nat; b&w. *sd:* 8 min.

The animals stage a circus.

1137. **Circus Today** *(Merrie Melodies)* 22 June 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Jack Miller, Robert Clampett, Melvin Millar; *anim:* Sid Sutherland; *sets:* John Didrik Johnsen; *ed:* Treg Brown. *voices:* Edward J Marr, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 8 min.

A look at various circus acts at Jingaling Bros Circus.

1138. **Cirrhosis of the Louvre** *(Inspector)* 9 Mar. 1966; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Bob Matz,

Warren Batchelder, Norm McCabe, George Grandpré, Manny Perez, Don Williams; *sets:* T.M Yakutis; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Paul Frees; *mus:* William Lava; *theme tune:* Henry Mancini; *prod sup:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector and Doux-Doux guard The Louvre against a notorious art thief known as "The Blotch."

1139. **City Kitty** *(Noveltoon)* 18 July 1952; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Al Eugster, George Germanetti; *sets:* Anton Loeb; *voices:* Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Katnip takes a much-needed vacation but after problems with ants, fishing and a mosquito, he beats a hasty retreat to the city.

1140. **The City Slicker** *(Scrappy)* 8 July 1938; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love, Louie Lilly; *voice:* Robert Winkler; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy plays practical jokes on his country cousin. The cousin eventually sends him packing by faking the measles.

1141. **City Slicker** *(Little Roquefort)* Mar. 1952; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* Tom Morrison; *anim:* Jim Tyer; *back:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Roquefort visits his cousin in the country but finds rural life more hazardous than in the city.

1142. **City Slickers** *(Aesop's Film Fable)* 12 June 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Harry Bailey; b&w. *sil.* 5 min.

A farm yokel travels to the wicked city.

1143. **Clash and Carry** *(Chilly Willy)* 25 Apr. 1961; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Homer Brightman; *anim:* Roy Jenkins, Al Coe; *sets:* Ray Huffine, Art Landy; *voice:* Paul Frees; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Chilly adopts many ways to steal fish from Wally Walrus' fish market.

1144. **Claws for Alarm** *(Merrie Melodies)* 22 May 1954; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Lloyd Vaughan, Ken Harris, Ben Washam, Abe Levitow, Richard Thompson; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Porky and Sylvester spend a terrifying night in a hotel infested with homicidal mice.

1145. **Claws in the Lease** *(Merrie Melodies)* 9 Nov. 1963; *p.c.:* WB; *dir:* Robert McKimson; *story:* John Dunn; *anim:* Warren Batchelder, George Grandpré, Ted Bonnicksen; *lay:* Robert Gribbroek; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Nancy Wible; *mus:* Bill Lava; *prod mgr:* William Orcutt. *prod:* David H DePatie. *col:* Tech. *sd:* Vit. 7 min.

Sylvester Junior is adpoted by a lady who wants to give him a decent home but when father arrives on her doorstep it's a different story.

1146. **Clay** (or The Origin of the Species) July 1965; *p.c.:* Harvard University for Pathé Contemporary; *dir/anim:* Elliott Noyes Jr; *mus:* Sammy Saltonstall; b&w. *snd.* 8 min. *Academy Award nomination.*

Clay animation tracing our beginnings. Originally made as an excercise at college and ending in being nominated for an Oscar.

1147. **Clean Pastures** *(Merrie Melodies)* 22 May 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; story/des: T Hee; *anim:* Paul Smith, Phil Monroe; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* (Peter) Lind Hayes, The Basin Street Boys, Dave Weber, The Sportsmen Quartet; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

St. Peter sends angels to lead the Harlem jazz enthusiasts on a straight path to Heaven away from a seedy nightclub. Caricatures of Step'n Fetchit, Fats Waller, Bill Robinson, Cab Calloway, Al Jolson, Louis Armstrong and The Mills Brothers.

1148. **A Clean Shaven Man** *(Popeye)* 7 Feb. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voices:* Jack Mercer, Mae Questel, Gus Wickie; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Olive sings about wanting "A Clean Shaven Man," so Popeye and Bluto go about smartening themselves up.

1149. **Clean Sweep** *(Honey Halfwitch)* June 1967; *p.c.:* Para Cartoons. *ex prod:* Shamus Culhane; *dir:* Chuck Harriton; *story:* Howard Post; *anim:* Doug Crane, Irv Dressler, Nick Tafuri; *sets:* Danté Barbetta, Dave Ubinas; *voices:* Bob MacFadden; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6 min.

Cousin Maggie and Honey go forth into the outside world to get their magic broomstick repaired.

1150. **Clean Up Week** *(Aesop's Film Fable)* 28 Feb. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The Farmer's cat does a "Mary Pickford" skating act with scrubbing brushes with the mice putting every hazard in his way.

1151. **Cleaning House** *(Captain & the Kids)* 19 Feb. 1938; *p.c.:* MGM; *dir:* Robert Allen; *voice:* Billy Bletcher, Martha Wentworth, Jeanne Dunne; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* sep. *sd:* WE. 7 min.

Der Captain feigns illness to avoid doing the chores. Hans and Fritz pose as a doctor who gives him "the works."

1152. **Cleaning Up!!? Kansas** 1920; *p.c.:* Walt Disney for Kansas City; *dir:* Walt. Disney; b&w. *sil.* 1 min.

A crook is told to "Get out and stay out" of Kansas City and ladies' stockings are depicted as being "Rolled" this year. In connection with a big Kansas City clean-up campaign.

1153. **Clint Clobber's Cat** *(Clint Clobber)* July 1957; *p.c.:* TT for Fox; *ex prod:* Bill Weiss. *sup:* Gene Deitch; *dir:* Connie Rasinski; *story/sd sup:* Tommy Morrison; *story:* Larz Bourne, Bob Kuwahara; *anim:* Ed Donnelly, Larry Silverman, Mannie Davis, Johnny Gent, Jim Tyer, Al Chiarito; *des:* Al Kouzel; *lay:* Art Bartsch; *back:* Bill Hilliker; *voices:* Doug Moye, Lionel Wilson; *mus:* Phil Scheib; *ph:* Doug Moye; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 7 min. CS.

Clobber's "No Pets Allowed" policy is quickly put into practice when a nearsighted tenant adopts a stray dog in the belief it's a cat.

1154. **Clippety Clobbered** *(Looney Tunes)* 12 Mar. 1966; *p.c.:* DFE for WB; *dir:* Rudy Larriva; *story:* Tom Dagenais; *anim:* Bob Bransford, Hank Smith, Virgil Ross; *lay:* Don Shepard; *back:* Anthony Rizzo; *ed:* Al Wahrman; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

The Coyote's quest of the Road-Runner includes using invisible paint, covering himself in extra strong rubber and using a high-powered spray to propel himself.

1155. **Cloak and Stagger** *(Terry-Toon)* Aug. 1956; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min. CS.

Good Deed Daly pursues a villain in order to return a bomb to him.

1156. **Clobber's Ballet Ache** *(Clint Clobber)* Jan. 1959; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *sup:* Gene Deitch; *dir:* Connie Rasinski; *story:* Larz Bourne, Eli Bauer; story *dir:* Tom Morrison; *anim:* Larry Silverman, Bob Kuwahara, Johnny Gent, Jim Tyer, Ed Donnelly, Vinnie Bell; *des:* Eli Bauer; *back:* Bill Hilliker; *voices:* Allen Swift; *mus:* Phil Scheib; *prod mgr:* Sparky Schudde; *col:* Tech. *sd:* RCA. 7 min. CS.

Clobber offers "The Champ" his attic to workout in but first has to evict a ballet dancing tenant from there.

1157. **Clock Cleaners** *(Mickey Mouse)* 15 Oct. 1937; *p.c.:* Walt Disney prods for RKO; *dir:* Ben Sharpsteen; *asst dir:* Lou Debney; *story dir:* Webb Smith, Otto Englander; *story:* Otto Englander, Jack Kinney, Jack Hannah; *anim:* Chuck Couch, Gilles de Tremaudan, Alfred Eugster, Wolfgang Reitherman, William O Roberts; *character des:* Ferdinand Huszti Horvath; *lay:* A Kendall O'Connor; *back:* R.C Clark; *voices:* Clarence Nash, Pinto Colvig, Walt Disney; *mus:* Paul J Smith, Oliver Wallace; *col:* Tech. *sd:* RCA. 8 min.

Mickey, Donald and Goofy clean out the clock tower. Each have their problems culminating in the Goof precariously staggering around the outside ledges in a semi-concious state.

1158. **The Clock Goes Round and Round** *(Scrappy)* 16 Oct. 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Art Davis; *anim:* Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

To avoid school, Scrappy sets all his clocks so they stop, then dreams that the world and all its clocks are in a state of immobility.

1159. **The Clock Maker's Dog** *(Terry-Toon)* Jan. 1956; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

A dog yearns to be a part of the famous St. Bernard rescue team in the Alps but can't quite make the grade.

1160. **The Clock Store** *(Silly Symphony)* 16 Sept. 1931; *p.c.:* Walt Disney prods for Colum; *dir:* Wilfred Jackson; *anim:* Charles Byrne, Johnny Cannon, Chuck Couch, Joseph d'Igalo, Gilles de Tremaudan, Hardie Gramatky, Albert Hurter, Jack King, Harry Reeves, Ben Sharpsteen, Cecil Surry, Rudy Zamora; *mus:* Frank E Churchill; b&w. *sd:* PCP. 7 min.

Timepieces in a clock store come to life.

1161. **The Clock Watcher** *(Donald Duck)* 26 Jan. 1945; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; ass *dir:* Joel Greenhalgh; *story:* Harry Reeves, Rex Cox; *anim:* Don Towsley, Bill Justice, Judge Whitaker, Paul Allen, Al Coe, Tom Massey, Murray McClellan, Lee Morehouse; *fx :* Josh Meador, Ed Aardal; *lay:* Ernest Nordli; *back:* Howard Dunn; *voices:* Dehner Forkum, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald is made to work overtime in the gift-wrapping section of a department store.

1162. **A Close Call** *(Aesop's Sound Fable)* 1 Dec. 1929; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Harry Bailey; *mus:* Carl Edouarde; b&w. *sd:* RCA. 5 min.

Melodrama spoof with a villainous cat tying the mouse heroine to the sawmill. The Mounted Police arrive in time to save her.

1163. **A Close Shave** *(Terry-Toons)* 1 Oct. 1937; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The Farmer gets a "Mad Russian" in his barber shop. Ozzie Ostrich interferes, causing the Russian to get really mad.

1164. **Closed Mondays** 1974; *p.c.:* Lighthouse prods; *dir/anim:* Will Vinton, Bob Gardiner; *voices:* Todd Oleson, Holly Johnson; *mus:* Bill Scream; col. *sd.* 7 min.

A drunk staggers into a closed art museum imagining the exhibits come to life. Clay animation.

1165. **Closer Than a Brother** *(Aesop's Film Fables)* 24 Oct. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 6 min.
No story available.

1166. **The Clown** *(Oswald)* 21 Dec. 1931; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, Vet Anderson; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.
Clown Oswald rescues the pretty bareback rider from the evil Circus boss.

1167. **Clown of the Jungle** *(Donald Duck)* 20 June 1947; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *asst dir:* Bee Selck; *story:* Ray Patin, Payne Thebault; *anim:* Volus Jones, Bob Carlson, Hal Ambro, Al Coe, Bill Justice, Hal King, Judge Whitaker; *fx:* Andy Engman, Josh Meador; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Larry Keating, Clarence Nash, José Oliveira, Faith Kruger, Betty Stevens, Betty Ward; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min.
The Aracuran Bird delights in ruining every wildlife photo Donald tries to take.

1168. **Clown on the Farm** *(Noveltoon)* 22 Aug. 1952; *p.c.:* Famous Studio for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Dave Tendlar, Martin Taras; *sets:* Robert Connavale; *voices:* Sid Raymond, Jackson Beck, Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.
Huey wants to join the circus and the fox is on hand to teach him all he wants to know.

1169. **Clowning** *(Paul Terry-Toons)* 5 Apr. 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Paul Terry, Frank Moser; *anim:* Connie Rasinski, Vladimir Tytla; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.
The mice stage a circus.

1170. **The Clown's Little Brother** *(Out of the Inkwell)* 6 July 1920; *p.c.:* Bray prods for Goldwyn; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil. l/a/anim.*
A kid clown arrives by post and Ko-Ko plays with a real life kitten.
See: *Goldwyn-Bray Pictograph.*

1171. **The Clown's Pup** *(Out of the Inkwell)* 30 Aug. 1919; *p.c.:* Bray prods for Goldwyn *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil. l/a/anim.*
Ko-Ko draws a dog ... so does Max and the two dogs fight.
See: *Goldwyn-Bary Pictographs.*

1172. **Club Life in the Stone Age** *(Terry-Toon)* 23 Aug. 1940; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.
The Cave-woman gets her man.

1173. **Club Sandwich** *(Paul Terry-Toons)* 25 Jan. 1931; *p.c.:* A-C for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 9 min.
Farmer Al Falfa encounters dancing mice in a rodent nightclub.

1174. **A Coach for Cinderella** 1936; *p.c.:* The Jamison Handy Organization for Chevrolet; *dir:* Jam Handy; *anim:* Jim Tyer; *col:* Tech. *sd:* WE. 9 min.
The elves help build Cinderella the latest model Chevrolet to take her to the ball.

1175. **Coal Black and De Sebben Dwarfs** *(Merrie Melodies)* 26 Dec. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* Rod Scribner, Robert McKimson, Virgil Ross, Sid Sutherland; *des:* Gene Hazelton; *sets:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Dorothy Dandridge, Zoot Watson, Ruby Dandridge, Mel Blanc, Danny Webb; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* RCA. 7 min.
"Snow White" in blackface! The wicked Queen sends for "Murder Inc" to dump So White in the woods where she comes across an Army encampment housing seven black GIs.

1176. **Coast to Coast** *(Aesop's Film Fable)* 18 Apr. 1928; *p.c.:* Fable Pictures Inc for Pathé; *dir:* Paul Terry, Frank Moser; b&w. st: 5 min.
No story available.

1177. **Cobs and Robbers** *(Barney Bear)* 14 Mar. 1953; *p.c.:* MGM; *dir:* Dick Lundy; *story:* Jack Cosgriff, Heck Allen; *anim:* Michael Lah, Walter Clinton, Grant Simmons, Robert Bentley, Al Grandmain; *ed:* Jim Faris; *sets:* John Didrik Johnsen; *voices:* Paul Frees; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.
Two crows disguise themselves as a scarecrow in order to raid Barney's cornfield.

1178. **The Cobweb Hotel** *(Color Classic)* 15 May 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, William Sturm, Joseph Oriolo; *voice:* Jack Mercer; *song:* Sammy Timberg, Bob Rothberg; *ph:* Johnny Burks; *col:* Tech-2. *sd:* WE. 8 min.
An evil spider entices newlywed flys into his flytrap Honeymoon Hotel.

1179. **Coca-Cola Commercials** 1948; *p.c.:* Walter Lantz prods for the Coca-Cola Co. *dir:* Dick Lundy; *voice:* Pat Bishop; *mus:* Darrell Calker; *col:* Tech. *sd:* RCA. 3 min.

Mountain Flower
Fisherman's Luck
Three Pigs
Aladdin's Lamp
Pancho's Rainbow
The Wise Little Woodchopper
Pirate Treasure

Jack and the Beanstalk
Woodland Symphony
Gallant Tailor
The Old Lady in the Shoe
The Town and Country Mouse

1180. **Cockaboody** 1973; *p.c.:* The Hubley Studio for Howard Sayre Weaver; *prod/des/dir:* John Hubley, Faith Hubley; *anim:* Tissa David; *sets:* John Hubley; *voices:* Emily & Georgia Hubley; *i&p:* Faith Hubley, Genevieve Hirsch; *checking:* Sydel Solomon; *sd:* Media Sound Inc; *ph:* I.F Studios Inc; *prod sup:* Robin Johnson, Maggie Glass; *col:* Tech. *snd.* 8 min.

Two children are left alone to explore their parents' bedroom. Award-winning film made in association with the animation class, Yale University School of Art with Robert Abramovitz and Katherine R Lustman of the Yale Child Study Center as *consultants*.

1181. **Cock-A-Doodle Deux Deux** *(Inspector)* 15 June 1966; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Robert McKimson; *story:* Michael O'Connor; *anim:* Manny Perez, Don Williams, Warren Batchelder, Ted Bonnicksen, Bob Matz, George Grandpré, Norm McCabe; *sets:* T.M Yakutis; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Paul Frees, Helen Gerard; *mus:* William Lava; *theme tune:* Henry Mancini; *prod sup:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6min

The Inspector questions some chickens about a stolen diamond.

1182. **Cock-A-Doodle Dino** *(Noveltoon)* 6 Dec. 1957; *p.c.:* Para Cartoons; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Tom Golden; *sets:* Robert Owen; *voices:* Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

A dinosaur egg is hatched out by a hen who takes the creature as her own.

1183. **Cock-a-Doodle Dog** 10 Feb. 1951; *p.c.:* MGM; dir/voice: Tex Avery; *story:* Rich Hogan; *anim:* Michael Lah, Grant Simmons, Walter Clinton; lay/des: Ed Benedict; *back:* John Didrik Johnsen; *ed:* Jim Faris; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

A tired bulldog attempts to stop a rooster from crowing.

1184. **Cockatoos for Two** *(Color Rhapsody)* 13 Feb. 1947; *p.c.:* Colum; *prod:* Raymond Katz, Henry Binder; *dir:* Bob Wickersham; *story:* Michael Maltese, Tedd Pierce; *anim:* Chic Otterstrom, Ben Lloyd; *lay:* Clark Watson; *back:* Al Boggs; *ed:* Richard S Jensen; *voices:* Stan Freberg, Jack Mather; *mus:* Eddie Kilfeather; *creative consultant:* Bob Clampett; *ph:* Frank Fisher; *col:* Tech. *sd:* WE. 6 min.

A starving pigeon swaps places with a rare cockatoo about to be delivered to gourmet Peter Lorre who craves cockatoo as a "new eating sensation."

1185. **Cock O' the Walk** *(Silly Symphony)* 30 Nov. 1935; *p.c.:* Walt Disney prods for UA; *dir:* Ben Sharpsteen; *anim:* Clyde Geronimi, Hardie Gramatky, Jack Hannah, Eric Larson, John McManus, Wolfgang Reitherman, Leonard Sebring, Jim Tyer, Vladimir Tytla; *mus:* Frank E Churchill, Albert Hay Malotte; *col:* Tech. *sd:* RCA. 8 min.

Barnyard battle between a hick rooster and a boxing bantam. Brilliantly realized pastiche of Busby Berkeley choreography.

1186. **The Cocky Bantam** *(Phantasy)* 12 Nov. 1943; *p.c.:* Colum; *prod:* Dave Fleischer. *dir:* Paul Sommer; *story:* Sam Cobean; *anim:* Volus Jones, Basil Davidovich; *voice:* Harry E Lang; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Albert Spar; b&w. *sd:* RCA. 6 min.

A falcon buys a Black Market chicken only to have the bird turn out to be an FBI agent.

1187. **Cocky Cockroach** *(Paul Terry-Toons)* 10 July 1932. *p.c.:* Moser & Terry for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Performed as Grand Opera, the hero saves his girl from a villainous spider.

1188. **Codfish Balls** *(Paul Terry-Toons)* 15 June 1930; *p.c.:* A-C for Educational/Fox; *dir:* Paul Terry, Frank Moser; *anim:* Arthur Babbitt, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

A fish chases the cat.

1189. **Cohl, Emile** b&w. st.

1913

Universal Trade Mark Mar.
Eclair Trade Mark Mar.
W.T & M.W Trade Mark May
Diana Film and Co. Trade Mark Sept.
Thaw & l'Araignes Sept.

Animated trade symbols made by the celebrated French animator for American distribution.

See: *Eclair Journal; The Newlyweds.*

1190. **Cold Feet** *(Oswald)* 13 Aug. 1930; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* "Bill" Nolan, Ray Abrams, Manuel Moreno, Clyde Geronimi, "Pinto" Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

No story available.

1191. **A Cold Romance** *(Mighty Mouse)* Apr. 1949; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *anim:* Jim Tyer; *voices:* Roy Halee, Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

While in the Yukon, Oil Can Harry captures Nell, who is fishing for furs. Mighty Mouse soon arrives to sort matters out.

1192. **Cold Steel** *(Aesop's Film Fable)* 23 June 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1193. **Cold Storage** *(Pluto)* 9 Feb. 1951; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Dick Kinney, Milt Schaffer; *anim:* George Nicholas, George Kreisl, Charles Nichols, Ed Aardal; *fx:* George Rowley, Jack Boyd; *lay:* Al Zinnen; *back:* Art Landy; *voices:* James MacDonald; *mus:* Joseph S Dubin; *col:* Tech. *sd:* RCA. 7 min.

Pluto and a stork battle for occupancy of Pluto's kennel.

1194. **Cold Turkey** *(Oswald)* 14 Oct. 1929; *p.c.:* Univ; *anim:* Walter Lantz, "Bill" Nolan, Tom Palmer; *mus:* Bert Fiske; b&w. *sd:* WE. 6 min.

Oswald's brutal treatment towards a turkey in capturing him for luncheon.

1195. **Cold Turkey** *(Pluto)* 21 Sept. 1951; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Leo Salkin, Al Bertino; *anim:* Norman Ferguson, Marvin Woodward, Bob Carlson, Charles Nichols; *lay:* Lance Nolley; *back:* Thelma Witmer; *voices:* Dick Lane, Helen Seibert, Lucille Williams, James MacDonald; *mus;* Paul Smith; *col:* Tech. *sd:* RCA. 7 min.

Inspired by a TV commercial, Pluto and Milton the cat fight over a frozen turkey.

1196. **Cold War** *(Goofy)* 27 Apr. 1941; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Dick Kinney, Milt Schaffer; *anim:* Hugh Fraser, Ed Aardal, Wolfgang Reitherman, John Sibley; *fx:* Jack Boyd; *lay:* Al Zinnen; *back:* Art Riley; *voices:* Jack Rourke, Bob Jackman, Helen Parrish, Bill Anderson, James MacDonald; *mus:* Joseph S Dubin; *col:* Tech. *sd:* RCA. 7 min.

Geef tries a selection of remedies to rid himself of a cold.

1197. **College** *(Oswald)* 26 Jan. 1931; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, "Pinto" Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Soda Jerk Oswald enters the college cross country run against Putrid Pete.

1198. **College Capers** *(Aesop's Sound Fable)* 15 Mar. 1931; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

A football game featuring hippos, apes, etc..

1199. **College Spirit** *(Paul Terry-Toons)* 16 Oct. 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

1200. **Colonel Heeza Liar** *(series)*; *p.c.:* Bray prods for Pathé; *prod:* John R Bray. b&w. *sil. l/a/anim.*

1913

Col. Heeza Liar in Africa 29 Nov.

1914

Col. Heeza Liar's African Hunt 10 Jan.
Col. Heeza Liar, Shipwrecked 14 Mar.
Col. Heeza Liar in Mexico 18 Apr.
Col. Heeza Liar, Farmer 18 May
Col. Heeza Liar, Explorer 15 Aug.
Col. Heeza Liar in the Wilderness 26 Sept.
Col. Heeza Liar, Naturalist 24 Oct.

1916

Col. Heeza Liar on Strike 17 Aug.
Col. Heeza Liar at the Vaudeville Show 21 Dec.

The series continued as part of *Paramount-Bray Pictographs*, then reappeared with a new distributor; W.W Hodkinson Corp and Vernon Stallings supervising direction and story. Walter Lantz is known to have animated, directed and appeared live in the series with Harry Squires handling the live-action camerawork.

1922

Col. Heeza Liar's Treasure Island 17 Dec.

1923

Col. Heeza Liar and the Ghost 14 Jan.
Col. Heeza Liar, Detective 11 Feb.
Col. Heeza Liar and the Burglar 11 Mar.
Col. Heeza Liar in the African Jungles 3 June
Col. Heeza Liar in Uncle Tom's Cabin 8 June
Col. Heeza Liar's Vacation 5 Aug.
Col. Heeza Liar's Forbidden Fruit 1 Nov.
Col. Heeza Liar, Strikebreaker 1 Dec.

A subsequent series in 1924 was distributed by *Standard Cinema Corp* with Vernon Stallings still taking care of production.

1924

Col. Heeza Liar, Nature Faker 1 Jan.
Col. Heeza Liar's Mysterious Case 1 Feb.
Col. Heeza Liar's Ancestors 1 Mar.
Col. Heeza Liar's Knighthood 1 Apr.
Col. Heeza Liar, Sky Pilot 1 May
Col. Heeza Liar, Daredevil 1 June
Col. Heeza Liar's Horseplay 1 July
Col. Heeza Liar, Cave Man 1 Aug.
Col. Heeza Liar, Bull Thrower 1 Sept.
Col. Heeza Liar the Lyin' Tamer 1 Oct.
Col. Heeza Liar's Romance 1 Nov.

Adventures of a braggadocio hunter patterned after Teddy Roosevelt. Most of these have been lost in the annals of time but a few have been reviewed:

Col. Heeza Liar and the Burglar The Colonel delves into the pages of a magazine and has an experience with the burglar he has been reading about.

Col. Heeza Liar and the Ghost By means of a balloon and a shroud, the Colonel gets revenge on the artist by posing as a ghost.

Col. Heeza Liar, Detective The Colonel goes in search of a stolen prize rooster for a $10,000 reward.

Col. Heeza Liar, Ghostbreaker To prove ghosts are only mice and rats, the Colonel wagers to spend a week in a haunted house. The first night a ghost appears.

Col. Heeza Liar in Africa The Colonel has many exploits with the African jungle animals, trying to better Teddy Roosevelt's record.

Col. Heeza Liar in the African Jungles The Colonel has all manner of adventures up against some live-action animals.

Col. Heeza Liar in the Trenches Heeza Liar is war correspondent for the "Daily Bluff."

Col. Heeza Liar, Nature Faker Our hero treks across the desert and encounters a bear, a monkey and a kangaroo.

Col. Heeza Liar's Treasure Island Upon hearing of the location of a treasure, the Colonel transports himself via radio to a desert isle and meets with some cannibals.

Col. Heeza Liar, Strikebreaker The Colonel helps egg producton with some real-life chickens.

Col. Heeza Liar's Vacation The Colonel meets with many adventures on a dairy farm.

Col. Heeza Liar, Shipwrecked The Colonel sets sail for Mexico, is shipwrecked and suffers as only a liar can.

Col. Heeza Liar's Mysterious Case Posing as notorious crook, "Klaxon Horn," the Colonel helps out two friends who owe rent by collecting money from passing motorists. One hands him a case full of bottles that turn out to be hair oil instead of Hooch.

Col. Heeza Liar, War Dog While aboard his yacht, Heeza Liar has an encounter with a submarine.

Col. Heeza Liar Wins the Pennant After reading a war article, the Colonel returns to No Man's Land to beat the Hun at their own game.

See: *Paramount-Bray Pictographs*; *Pathé News*.

1201. **Colonel Pepper's Mobilized Farm** *(Sullivan Cartoon Comedy)* 20 Aug. 1917; *p.c.:* Powers for Univ; *prod/dir:* Pat Sullivan; b&w. *sil.* 4 min.

The hens on the farm are busy laying "Hen-Shells" for the war effort and the other farmyard critters are receiving training to be able to use the home-grown munitions.

1202. **Color Rhythm** *(Radio Dynamics)* 1942; *dir/anim:* Oskar Fischinger; col. sd.

Fischinger's unique use of color and music drawn directly onto film.

1203. **Colored Cartoon Comics** *(series of 26)* 1925; *p.c.:* Charles Bowers Cartoons for Short Film Syndicate; *prod/dir:* Charles Bowers; col. st.

Series untraced.

1204. **Columbia Favorites** *p.c.:* Colum; *col:* Tech. *sd:* RCA

1947

Dreams on Ice 30 Oct.
The Novelty Shop 20 Nov.
Dr. Bluebird 18 Dec.

1948

In My Gondola 22 Jan.
Animal Cracker Circus 19 Feb.
Bon-Bon Parade 8 Apr.
The House That Jack Built 6 May
The Untrained Seal 15 July
The Stork Takes a Holiday 9 Sept.
Swing, Monkeys, Swing 14 Oct.
The Little Match Girl 25 Nov.
Glee Worms 16 Dec.

1949

A Boy and His Dog 6 Jan.
Spring Festival 17 Mar.
Indian Serenade 5 May
Two Lazy Crows 13 July
The Foxy Pup 1 Sept.
Window Shopping 6 Oct.
The Happy Tots 3 Nov.
Hollywood Sweepstakes 1 Dec.
Poor Elmer 29 Dec.

1950

Ye Olde Swap Shop 19 Jan.
The Kangaroo Kid 2 Feb.
Tom Thumb's Brother 23 Mar.
The Wise Owl 4 May
Little Moth's Big Flame 1 June
The Timid Pup 6 July
The Gorilla Hunt 3 Aug.
The Happy Tots' Expedition 7 Sept.
Land of Fun 5 Oct.
Peaceful Neighbors 6 Nov.
The Foolish Bunny 7 Dec.

1951

Midnight Frolics 11 Jan.
The Carpenters 8 Feb.
Poor Little Butterfly 15 Mar.
Jitterbug Knights 15 Apr.
Birds in Love 17 May
The Air Hostess 21 June
The Egg Hunt 28 July
Merry Manikins 23 Aug.
Horse on a Merry-Go-Round 13 Sept.
The Shoemaker and the Elves 18 Oct.
Lucky Pigs 8 Nov.
Holiday Land 13 Dec.

1952

Snow Time 17 Jan.
Bluebird's Baby 14 Feb.
Monkey Love 13 Mar.
Babes at Sea 10 Apr.
Let's Go 8 May
Crop Chasers 12 June
The Mountain Ears 10 July
The Frog Pond 14 Aug.
The Fox and the Grapes 4 Sept.
Wacky Wigwams 2 Oct.
Tollbridge Trouble 6 Nov.
The Cuckoo I.Q. 27 Nov.
Cinderella Goes to a Party 11 Dec.

1953

Plenty Below Zero 8 Jan.
Tito's Guitar 5 Feb.
Professor Small and Mr. Tall 26 Feb.
Make Believe Revue 12 Mar.
A Helping Paw 7 May
King Midas Jr. 7 May
The Mad Hatter 28 May
Mother Hen's Holiday 18 June
The Dream Kids 9 July
The Rocky Road to Ruin 6 Aug.
Carnival Courage 3 Sept.
Fiesta Time 8 Oct.
Room and Bored 5 Nov.
A Boy, a Gun and Birds 26 Nov.
Skeleton Frolics 17 Dec.

1954

Tree for Two 7 Jan.
Way Down Yonder in the Corn 28 Jan.
Dog, Cat and Canary 28 Feb.
The Egg Yegg 31 Mar.
The Way of All Pests 15 Apr.
Amoozin' but Confoozin' 29 Apr.
A Cat, a Mouse and a Bell 13 May
The Disillusioned Bluebird 27 May
Mr. Moocher 8 July
The Herring Murder Mystery 22 July
Imagination 2 Sept.
Red Riding Hood Rides Again 7 Oct.
A-Hunting We Won't Go 4 Nov.
Gifts from the Air 25 Nov.
Mysto Fox 9 Dec.

1955

Polar Playmates 6 Jan.
Catnipped 3 Feb.
Unsure Runts 7 Feb.
River Ribber 10 Mar.
Treasure Jest 7 Apr.
Picnic Panic 12 May
Mother Hubba Hubba Hubbard 12 May
Ku Ku Nuts 2 June
Scary Crows 23 June
Little Rover 14 July
Tooth Or Consequences 1 Sept.
Up 'n' Atom 6 Oct.
Hot Footlights 3 Nov.
Rippling Romance 24 Nov.
Foxy Flatfoots 8 Dec.

1956

Cagey Bird 12 Jan.
Boston Beanie 2 Feb.
Swiss Tease 23 Feb.
A Pee-Kool-Yar Sit-Chee-Ay-Shun 15 Mar.
Phoney Baloney 5 Apr.
Pickled Puss 19 Apr.
The Uncultured Vulture 10 May
Be Patient, Patient 7 June
Loco Lobo 21 June
Woodman, Spare That Tree 12 July
Leave Us Chase It 4 Oct.
Topsy Turkey 4 Oct.
Silent Tweetment 1 Nov.
The Coo-Coo Bird Dog 15 Nov.
Concerto in B-Flat 13 Dec.

1957

Robin Hoodlum 17 Jan.
Fowl Brawl 7 Feb.
The Magic Fluke 21 Feb.
Cat-Tastrophy 14 Mar.
Punchy De Leon 2 May
Wacky Quacky 23 May
Grape Nutty 6 June
Swing, Monkeys, Swing 20 June
Two Lazy Crows 4 July
Indian Serenade 18 July
The Miner's Daughter 12 Sept.
Big House Blues 10 Oct.
Giddyap 7 Nov.
Snowtime 21 Nov.
Let's Go 12 Dec.

1958

Family Circus 16 Jan.
The Foxy Pup 6 Feb.
The Popcorn Story 20 Feb.
Dr Bluebird 30 Mar.
Georgie and the Dragon 3 Apr.
The Wonder Gloves 24 Apr.
A Boy and His Dog 22 May
The Happy Tots 5 June
The Oompahs 19 June
The Air Hostess 7 July

Reissue of every *Color Rhapsody* with opening credits replaced by a stock title. Including a selection of UPA cartoons. For credits and stories see under individual items.

1205. **Come On In! The Water's Pink** *(Pink Panther)* 10 Apr. 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* Jim Ryan; *anim:* Manny Perez, Warren Batchelder, Don Williams, Tom Ray, Manny Gould; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Allan Potter; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, Dave DeTiege; *col:* DeLuxe. *sd:* RCA. 7 min.

Down at Bicep Beach the Panther is enjoying himself with inflatable gear until a muscle-bound bully interferes.

1206. **Come Take a Trip in My Airship** *(Song Car-Tune)* 1925; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min.

No story available.

1207. **Come Take a Trip in My Airship** *(Screen Songs)* 24 May 1930; p.c.: The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

A piano is delivered to a cat in a penthouse and a mouse accompanies by playing it.

1208. **Comic Book Land** *(Terry-Toon)* Jan. 1950; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voices:* Arthur Kay, Roy Halee, Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Gandy and Sourpuss have simultaneous dreams about visiting Comic Book Land. An ogre appears and makes off with the characters and Mighty Mouse comes to the rescue.

1209. **Comin' Round the Mountain** *(Screen Song)* 11 Mar. 1949; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Bill Turner; *anim:* Tom Johnson, Frank Endres, Els Barthen; *sets:* Anton Loeb; *voices:* Jack Mercer; *mus:* Winston Sharples; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

A feud between The Catfields and the McHounds is put on hold with the arrival of the new school ma'rm ... a skunk!

1210. **Comin' Thru the Rye** *(Song Car-Tune)* Oct. 1926; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min.

No story available.

1211. **Coming Out Party** *(Inspector Willoughby)* Feb. 1963; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dave DeTiege; *anim:* Les Kline, Al Coe, Art Davis; *sets:* Art Landy, Ray Huffine; *voice:* Dal McKennon; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Inspector Willoughby tries to prevent a prison break-out.

1212. **Commander Great Guy** *(Sad Cat)* Nov. 1967; *p.c.:* TT for Fox; *dir/anim:* Art Bartsch; *col:* DeLuxe. *sd:* RCA. 6 min.

Latimore and Fenimore try their hands at being a TV super hero but Sad Cat puts them in their place.

See: *Sad Cat.*

1213. **Commando Duck** *(Donald Duck)* 2 June 1944; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *story:* Jack Hannah. *anim:* Paul Allen, Bill Justice, Hal King, Dick Lundy, Harvey Toombs, Don Towsley, Judge Whitaker; *fx:* Ed Aardal; *voices:* Dehner Forkum, Eddie Holden, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Pvt. Duck is dropped behind enemy lines. He journeys downstream in a rubber raft that inflates with water until it explodes, washing out a Jap airfield.

1214. **Common Scents** *(Loopy de Loop)* May 1962; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera, William Hanna; story *dir:* Alex Lovy; *story:* Tony Benedict; *anim dir:* Charles A Nichols; *anim:* Dick Lundy; *lay:* Lance Nolley; *back:* F Montealegre; *ed:* Hank Gotzenberg; *voices:* Daws Butler, Don Messick, Julie Bennett; *music:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod sup:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

Loopy tries to convince a suicidal skunk that somebody must love him!

1215. **Compressed Hare** *(Merrie Melodies)* Aug. 1961; *p.c.:* WB; *dir:* Chuck Jones; *asst dir:* Maurice Noble; *story:* Dave DeTiege; *anim:* Ken Harris, Richard Thompson, Bob Bransford, Tom Ray; *fx:* Harry Love; *lay:* Corny Cole; *back:* Philip de Guard, William Butler; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* RCA. 7 min.

Wile E. Coyote tries to tempt Bugs to dinner at his place, finally resorting to using a giant electromagnet that attracts all and sundry except our hero.

1216. **The Conceited Donkey** *(Aesop's Film Fable)* 11 Dec. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The Farmer loads his donkey with a prize watermelon and heads for the fair. The donkey takes the spectator's praise for himself, bows and loses the melon.

1217. **Concentrate** *(Aesop's Sound Fable)* 4 May 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al Falfa reads that all sorts of feats can be achieved by concentration and gives it a try.

1218. **The Concert Kid** *(Scrappy)* 2 Nov. 1934; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Sid Marcus; *anim:* Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 7 min.

Scrappy gives Oopy gum before performing his violin act and before they know it they all get entangled in the gooey substance.

1219. **Concerto in B Flat Minor** *(Color Rhapsody)* 20 Mar. 1942; *p.c.:* Colum; *prod:* Frank Tashlin; *dir:* Bob Wickersham; *story:* Leo Salkin, John Hubley; *anim:* William N Shull, James Armstrong; *sets:* Clark Watson; *ed:* Edward Moore; *mus:* Edward Kilfeather; *ph:* Frank Fisher; *prod mgr:* Ben Schwalb; *col:* Tech. *sd:* RCA. 8 min.

An eccentric symphony conductor has trouble with his musicians while conducting Tchaikovsky's concerto.

1220. **Confederate Honey** *(Merrie Melodies)* 30 Mar. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:*

I Freleng; *story:* Ben Hardaway; *anim:* Cal Dalton; *sets:* Robert L Holdeman; *ed:* Treg Brown; *voices:* Jim Bannon, Arthur Q Bryan, Sara Berner, Mel Blanc, The Sportsmen Quartet; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Parody of *Gone with the Wind* starring Elmer Fudd as Cpt. Nett Cutler pursuing the beautiful Crimson O'Hairoil.

1221. **Confidence** *(Oswald)* 28 July 1933; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Ray Abrams, Fred Avery, Cecil Surry, Jack Carr, Ernest Smythe; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Depression covers the country and Farmer Oswald flies to Washington to meet FDR! Loaded with confidence, he returns to inject his stock and the populous with it.

1222. **Confusions of a Nutzi Spy** *(Looney Tunes)* 26 Dec. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir/lay:* Norman McCabe; *story:* Don Christensen; *anim:* I Ellis, John Carey, Cal Dalton, Arthur Davis, David Hoffman, Vive Risto; *des:* Melvin Millar; *sets:* Richard H Thomas; *ed:* Tregoweth E Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond Katz; b&w. *sd:* Vit. 7 min.

Porky and his bloodhound Eggbert track down the notorious Nazi spy, "Missing Lynx."

1223. **Congo Jazz** *(Looney Tunes)* 19 Mar. 1931; *p.c.:* Hugh Harman-Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *anim:* Max Maxwell, Paul Smith; *ed:* Dale Pickett; *voice:* Rochelle Hudson; *mus:* Frank Marsales; b&w. *sd:* Vit. 6 min.

Bosko sweetens the jungle animals with music.

1224. **Congratulations, It's Pink** *(Pink Panther)* 27 Oct. 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Manny Gould, Bob Matz, Manny Perez, Warren Batchelder, Chuck Downs, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voice:* June Foray; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Basil Cox; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther finds a baby in a picnic hamper and tends to the infant until the parents return.

1225. **Conrad the Sailor** *(Merrie Melodies)* 14 Feb. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Dave Monahan; *anim:* Ben Washam; *lay:* John McGrew; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* Mel Blanc, Pinto Colvig, The Sportsmen Quartet; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Daffy disrupts Conrad's ship-cleaning activities. The character, "Conrad," was originally christened "Goofy Cat."

1226. **The Constable** *(Gabby)* 15 Nov. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Dan Gordon; *anim:* Bill Nolan, George Germanetti; *ed:* Kitty Pfister; *voices:* Pinto Colvig; *mus:* Sammy Timberg; *prod sup:* Isidore Sparber, Sam Buchwald; *col:* Tech. *sd:* WE. 7 min.

Disguised as a hog, Constable Gabby attempts to discover who's been stealing the Royal pigs.

1227. **The Contest** *(Out of the Inkwell)* 1923; *p.c.:* Inkwell Studio for Rodner. *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min. *l/a/anim.*

$100 is offered to anyone who can stay on Ko-Ko's mechanical mule, "Dynamite." The trick is discovered and the clown chased back into the inkwell.

1228. **Contrary Condor** *(Donald Duck)* 21 Apr. 1944; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Joel Greenhalgh; *anim:* Paul Allen, Hal King, Jim McManus, George Nicholas, Charles A Nichols, Don Towsley, Judge Whitaker, Marvin Woodward; *lay:* Ernest Nordli; *voices:* Dehner Forkum, Clarence Nash, Dorothy Lloyd; *mus:* Paul J Smith; *col:* Tech. *sd:* Vit. 7 min.

While mountain climbing in the Andes, Donald is about to steal a condor's egg when Mama returns, taking him for a newly-hatched chick.

1229. **Contrasts in Rhythm** 11 Mar. 1955; *p.c.:* Walt Disney prods for BV; "Trees": poem by Joyce Kilmer; *dir:* Hamilton S Luske; *"Bumble Boogie": dir:* Jack Kinney; *col:* Tech. *sd:* RCA. 8 min.

An assortment of trees are shown to Joyce Kilmer's poem and a bee gets entangled with jazz instruments.

See: *Melody Time.*

1230. **Convict Concerto** *(Woody Woodpecker)* 20 Nov. 1954; *p.c.:* Walter Lantz prods for Univ; *dir:* Don Patterson; *story:* Hugh Harman; *anim:* Ray Abrams, Don Patterson, Herman Cohen; *sets:* Raymond Jacobs, Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *piano:* Raymond Turner; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Piano tuner Woody is held captive by a bank robber hiding-out in the piano.

1231. **The Coo Coo Bird** *(Woody Woodpecker)*; rel; 9 June 1947; *p.c.:* Walter Lantz prods for Univ; *dir:* Dick Lundy; *story:* Ben Hardaway, Milt Schaffer; *anim:* (La)Verne Harding, Les Kline, Hal Mason, Grim Natwick, S.C Onaitis, Sid Pillet; *sets:* Fred Brunish; *voice:* Lee Sweetland, Ben Hardaway; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 7 min.

Woody tries to get some sleep before quail hunting season begins.

1232. **The Coo Coo Bird Dog** *(Phantasy)* 3 Feb. 1949; *p.c.:* Colum; *prod:* Raymond Katz, Henry Binder; *dir:* Sid Marcus; *story:* Cal Howard, Dave Monahan; *anim:* Howard Swift. Roy Jenkins, Ben Lloyd; *lay:* Clark Watson; *back:* Al Boggs; *ed:* Richard S Jensen; *voices:* Dick Nelson; *mus:* Darrell

Calker; *ph:* Frank Fisher; *creative consultant:* Robert Clampett; *col:* Tech. *sd:* WE. 6 min.

A parrot tries to retrieve a cuckoo clock swallowed by his dog friend.

1233. **The Coo Coo Nut Grove** *(Merrie Melodies)* 28 Nov. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* T Hee, Robert Clampett; *anim:* Bob McKimson, Sandy Walker; *des:* T Hee; *voices:* Lind Hayes, The Rhythmettes, Ted Pierce, Berna Deane, Bernice Hansel; *mus:* Carl W Stalling; *song:* Harry Warren; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Ben Birdie invites all to dine and dance with the stars. Caricatures of George Arliss, John & Lionel Barrymore, Wallace Beery, Ben Bernie, Joe E. Brown, Gary Cooper, the Dionne Quins, Bette Davis, W.C. Fields, Clark Gable, Katharine Hepburn, Hugh Herbert, Hildegarde, Charles Laughton, Laurel & Hardy, Edna May Oliver, Groucho & Harpo Marx, Helen Morgan, George Raft, Edward G. Robinson, Ned Sparks, Tarzan & Jane, Lupé Velez, Mae West and Walter Winchell.

1234. **Coo Coo the Magician** *(Flip the Frog)* 21 Jan. 1933; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *anim:* Jimmie Culhane; *mus:* Gene Denny; b&w. *sd:* PCP. 7 min.

No story available.

1235. **CooCoo Nuts** *(Woody Woodpecker)* 1 July 1970; *p.c.:* Walter Lantz prods. for Univ; *dir:* Paul J Smith; *story:* Sid Marcus; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody is shipwrecked on an island with Robinson Crusoe who, tired of eating coconuts, sets his sights on fresh woodpecker for dinner.

1236. **The Cookie Carnival** *(Silly Symphoney)* 25 May 1935; *p.c.:* Walt Disney prods for UA; *dir:* Ben Sharpsteen; *anim:* Johnny Cannon, Nick George, Jack Hannah, Paul Hopkins, Ferdinand Huszti Horvath, Milton Kahl, Jack Kinney, John McManus, Grim Natwick, Milt Schaffer, Leonard Sebring, Fred Spencer, Eddie Strickland, Don Towsley, Vladimir Tytla; *lay:* Albert Hurter; *character des/back:* Ferdinand Huszti Horvath; *voices:* Pinto Colvig, Marcellite Garner, Harry Stanton; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 8 min.

Cookie Boy helps Cookie girl win the beauty pageant.

1237. **Cookin' with Gags** *(Popeye)* 12 Jan. 1955; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer; *anim:* Thomas Johnson, William Henning, Els Barthen; *sets:* Anton Loeb; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Bluto's "April Fool" gags get Popeye's goat but the mighty mariner has the last laugh.

1238. **Cool Cat** *(Looney Tunes)* Oct. 1967; *p.c.:* W/7A; *prod:* William L Hendricks; *dir:* Alex Lovy; *story:* Bob Kurtz; *anim:* Ted Bonnicksen, La Verne Harding, Volus Jones, Ed Solomon; *sets:* David Hanan; *ed:* Hal Geer; *voices:* Larry Storch, The Clingers; *mus:* William Lava; *col:* Tech. *sd:* Vit. 5 min.

Colonel Rimfire tracks down Cool Cat, the tiger, inside a mechanical elephant.

1239. **Cool Cat Blues** *(The Cat)* Jan. 1961; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Spector; *anim:* Irving Spector, Jerry Dvorak, Jack Ehret, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A private-eye cat is called in to guard TV's hottest property, Ed Solvent, from being kidnapped by a rival TV network.

1240. **Cool It, Charlie** *(Beary Family)* 1969; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

Charlie tries to save money by installing his own air conditioner.

1241. **Coonskin** Aug. 1975; *p.c.:* Albert S Ruddy prods Inc/Bakshi prods Inc for Bryanston/Para; *prod:* Albert S Ruddy; *dir/story:* Ralph Bakshi; *asst dir:* James Roden; *anim seq:* Irven Spence, Charlie Downs, Ambrozi Paliwoda, John E Walker, Xenia (De Mattia); *anim:* Thomas A Ray, Edward J Barge, Fred C Hellmich, Bob Carlson, John Sparey, Lars Calonius, Raymond Patterson; *asst anim:* Carol Beers, Jean Blanchard, Johnny Bond, Zion Davush, Joan Drake, Mabel Gesner, René Garcia, Milton Gray, George Herbert, Randy Hollar, Larry Huber, Charlotte Huffine, Louie Kachivas, Mark Kausler, Jack Kerns, Chris Lane, Sammy Lanham, Fred McManus, Anna L Ray, Tom Roth, Ron Scholefield, Don Selders, Ben Shenkman, Grace Stanzell, Emily Steele, Joan Swanson, James T Walker, Gwen Wetzler, Art Vitello; *lay/des:* Don Morgan, John Sparey, Charlie Downs; *stills:* Ralph Bakshi, Johnnie Vita; *back:* Ira Turek, René Garcia; *models:* Susan Carey, Janet Cummings; *fx:* Dutch Van Der Byle; *ed:* Donald W Ernst, Jack Hooper; *voices: Brother Bear:* Barry White; *Brother Fox:* Charles Gordone; *Old Man Bone:* Scatman Crothers; *Brother Rabbit:* Philip Thomas; *Clown:* Danny Rees; *Also:* Buddy Douglas, Jim Moore; *mus:* Chico Hamilton; *songs:* Ralph Bakshi, Scatman Crothers, Grover Washington, Charlie Brown; *mus prod:* Forrest Hamilton, Stu Gardner; *mus ed:* Milton Lustig; *checkers:* Janis Cornell, Dorothy Foell, Robert Revell-Cornell, Mary J Adams, Eve Fletcher, Nelda Ridley, Beverly Robbins, Eleanor Warren; *i&p:* Vickie Caplan, Rich Chidlaw, Peggy Gregory, Paulette Marcus, Lynda Nardone, Michael Sheeler, Charlene Singleton; *titles:* Howard

Miller; *ph:* Ted C Bemiller; sd *fx:* Sam Shaw; *prod sup:* Juanita McClurg, Leah Bernstein, Don Selders; *l/a: prod:* Alan P Horowitz; *dir:* William A Fraker; *col:* Tech. *sd.* 82 min. *l/a/anim.*

Live-action/animated updated retelling of the Br'er Rabbit stories with distinctive sexual overtones and an all-black cast. Quickly hidden away by the distributors after a limited release.

1242. **Le Cop on the Rocks** *(Inspector)* 30 May 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* George Singer; *story:* Jim Ryan; *anim:* Manny Perez, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Path Harrington Jr, Marvin Miller; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Basil Cox; *col:* DeLuxe. *sd:* RCA. 6 min.

Due to mistaken identity, The Inspector is given a life sentence in prison.

1243. **The Cop's Bride** *(Aesop's Film Fable)* 17 Mar. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1244. **Cops Is Always Right** *(Popeye)* 29 Dec. 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, William Henning; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

While assisting Olive with spring cleaning, our law-abiding hero becomes embroiled with a traffic officer.

1245. **Cops Is Tops** *(Popeye)* 4 Nov. 1955; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer; *anim:* Tom Johnson, Frank Endres; *sets:* Anton Loeb; *voices:* Jack Mercer, Mae Questel, Jackson Beck, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Popeye helps out Policewoman Olive when she's out on her beat.

1246. **Copy Cat** *(Animated Antics)* 18 July 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Bob Wickersham; *mus:* Sammy Timberg; *col:* Tech. *sd:* WE. 7 min.

A dumb cat tries to catch an artful mouse.

1247. **Corn Chips** *(Donald Duck)* 6 Apr. 1951; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Bill Berg, Nick George; *anim:* Volus Jones, Bill Justice, Bob Carlson, Judge Whitaker; *fx:* George Rowley, Jack Boyd; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Clarence Nash, Dessie Miller, James MacDonald; *mus:* Oliver Wallace, Joseph S Dubin; *col:* Tech. *sd:* RCA. 7 min.

Donald tricks the chipmunks into clearing the snow from his path. The chips take their revenge by swiping all his popcorn.

1248. **Corn on the Cop** *(Looney Tunes)* 24 July 1965; *p.c.:* DFE for WB; *dir:* Irv Spector; *story:* Friz Freleng; *anim:* Manny Perez. Warren Batchelder, Bob Matz; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Mel Blanc, Joanie Gerber; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

Daffy and Porky are policemen assigned to bring in a bandit dressed as a little old lady.

1249. **Corn Plastered** *(Merrie Melodies)* 3 Mar. 1951; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Charles McKimson, Rod Scribner, Phil de Lara, J.C Melendez, John Carey; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A crazy crow gives a farmer the run-around.

1250. **Corny Concerto** 30 Oct. 1962; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Dave DeTiege; *anim:* Roy Jenkins, Art Davis; *sets:* Ray Huffine, Art Landy; *voices:* Paul Frees, Dal McKennon; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Champ has a hammer dropped on his foot, causing him to dance in pain. A Beatnick cat sees this and encourages Doc to make him appear at the coffee bar with his new "dance."

1251. **A Corny Concerto** *(Merrie Melodies)* 21 Aug. 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Frank Tashlin; *anim:* Robert McKimson; *lay:* Thomas McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Arthur Q Bryan; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 8 min.

Parody on Disney's *Fantasia* starring Elmer Fudd in the Deems Taylor role. "Tales of the Vienna Woods" has Porky hunting Bugs Bunny and "The Blue Danube"unfolds the tale of a black duck who wants to join a group of snobbish swans.

1252. **Count-Down Clown** *(Loopy de Loop)* Jan. 1961; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera, William Hanna; story *dir:* Alex Lovy; *story:* Warren Foster; anim *dir:* Charles A Nichols; *anim:* Dick Lundy; *lay:* Walter Clinton; *back:* Art Lozzi; *ed:* Warner Leighton; *voices:* Daws Butler, Hal Smith; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

Loopy is selected to be shot to the moon but doesn't get further than the local beach.

1253. **Count Me Out** *(Merrie Melodies)*; rel; 17 Dec. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway, Cal Dalton; *story:* Melvin Millar; *anim:* Herman Cohen; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Dave Weber, Mel Blanc, Fred Avery; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Egghead takes a mail-order course in boxing and assumes he's ready to fight the champ.

1254. **Counter Attack** *(Noveltoon)* June 1960; *p.c.:* Para Cartoons. *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Wm. B Pattengill, Jack Ehret; *sets:* Robert Owen; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Skat the cat chases Skit the mouse into a novelty shop.

1255. **Counterfeit Cat** 24 Dec. 1949; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Michael Lah, Grant Simmons, Walter Clinton; *character des:* Louis Schmitt; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Daws Butler, Colleen Collins; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

In order to get past the watchdog to the canary, a cat disguises himself as the next-door dog.

1256. **A Country Boy** *(Merrie Melodies)* 18 Feb. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *anim:* Bob McKimson, Paul Smith, Robert Clampett; *voice:* Bernice Hansel; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech-2. *sd:* Vit. 7 min.

A rebellious rabbit attempts to break into the farmer's garden but is soon chased home.

1257. **The Country Cousin** *(Silly Symphony)* 31 Oct. 1936; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *story dir:* Carl Fallberg; *story:* Dick Rickard. *anim:* Paul Allen, Arthur Babbitt, Johnny Cannon, Les Clark, Jack Hannah, Armin Shafer, Marvin Woodward; *fx:* Cy Young; *voice:* Clarence Nash; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 10 min. *Academy Award.*

Abner, a country mouse, visits his town cousin, gets drunk on champagne and is chased back home by a cat.

1258. **Country Mouse** *(Merrie Melodies)* 9 Oct. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *anim:* Don Williams, Jack Carr, Robert Clampett; *voices:* Bernice Hansel, Elmore Vincent; *mus:* Bernard Brown; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech-2. *sd:* Vit. 7 min.

Elmer, a hick mouse, leaves home to go to the big city to fight the champ but Granny soon brings him down to earth.

1259. **The Country Mouse** 1914; *p.c.:* Bosworth Inc; *dir:* Hobart Bosworth; b&w. *sil.*

No story available.

1260. **Country Mouse and City Mouse** *(Aesop's Film Fable)* 31 July 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The country mouse finds city life too strenuous and returns to rural life.

1261. **The Country Mouse and the City Cat** *(Aesop's Film Fable)* 26 June. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1262. **Country School** *(Oswald)* 6 Apr. 1931; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, Chet Karrberg, "Pinto" Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Oswald rushes to school and meets Mary with her lamb. Teacher plays the piano and a hippo gets Oswald in bad with her.

1263. **The Country Store** *(Meany Miny Mo)* 5 July 1937; *p.c.:* Walter Lantz prods for Univ;. *dir:* Walter Lantz; *story:* Walt Lantz, Victor McLeod; *anim:* La Verne Harding, Jack Dunham, Leo Salkin; *mus:* George Lessner; b&w. *sd:* WE. 7 min.

The monks own a store and jump to it when Mrs. Hen phones through an order. One goes off in search of lamb chops by stealing a lamb from nearby. A ram sees this and wrecks their store.

1264. **The County Fair** *(Aesop's Film Fable)* 28 Jan. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Harry Bailey; b&w. *sil.* 5 min.

No story available.

1265. **The County Fair** *(Oswald)* 5 Feb. 1934; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Ray Abrams, Fred Avery, Cecil Surry, Jack Carr, Ernest Smythe, Merle Gilson; *mus:* James Dietrich; b&w. *sd:* WE. 8 min.

No story available.

1266. **The Covered Pushcart** *(Aesop's Film Fable)* 6 June 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1267. **The Covered Pushcart** *(Sourpuss)* Sept. 1949; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *back:* Art Bartsch; *voices:* Arthur Kay, Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

An Indian attacks Gandy and Sourpuss in their ultra-modern trailer and gets entangled in the machinery.

1268. **Cow Cow Boogie** *(Swing Symphony)* 4 Jan. 1943; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Ben Hardaway, Milt Schaffer; *anim:* Hal Mason; *voice:* Meade Lux Lewis, King Jackson, Jack Mather; *mus:* Darrell Calker; *song:* Don Raye, Gene de Paul; piano: Meade Lux Lewis; *col:* Tech. *sd:* WE. 7 min.

A ranch foreman has a tough job keeping his ranch hands and the cattle moving until a colored boy arrives singing the *title song.*

1269. **The Cowardly Watchdog** *(Terry-Toon)* Aug. 1966; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Dave Tendlar; *story sup:* Tom Morrison *story:* Larz Bourne; *sets:* Bill Focht; *ed:* Jack MacConnell; *mus:* Jim Timmens; *ph:* Ted Moskowitz, Joe Rasinski; *sd:* Elliott Grey; *col:* DeLuxe. *sd:* RCA. 6 min.

The Martian Moochers help a timid dog who is being bullied by a cat.

1270. **Cowboy Blues** *(Aesop's Sound Fable)* 15 Feb. 1931; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 8 min.

Milton Mouse with his sweetie, Kitty Kat, find themselves involved with a villain known as Bad-Egg Cat who, disguised as a woman, robs the safe at The Red Dog Café.

1271. **Cowboy Cabaret** *(Aesop's Sound Fable)* 26 Oct. 1931; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

A western bandit stages a hold-up but the gang outwits him.

1272. **A Cowboy Needs a Horse** 6 Nov. 1956; *p.c.:* Walt Disney prods for BV; *dir:* Bill Justice; *asst dir:* George Probert; *story:* Dick Kinney, Roy Williams; *anim:* Cliff Nordberg, Al Coe, Jack Parr, Fred Hellmich, Xavier Atencio, Jerry Hathcock, Bill Justice; *lay/des:* Xavier Atencio; *back:* Ralph Hulett, Al Dempster; *voices:* The Jud Conlon Chorus; *mus:* George Bruns; *song:* Paul Mason Howard, Billy Mills; *col:* Tech. *sd:* RCA. 7 min. CS.

A small boy dreams of becoming a cowboy.

1273. **The Cow's Husband** *(Talkartoon)* 14 Mar. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

The Matador and bull perform a ballet.

1274. **Coy Decoy** *(Woody Woodpecker)* 9 July 1963; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Dalton Sandifer; *anim:* Ray Abrams, Art Davis; *sets:* Ray Huffine, Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody leads a duck hunter and his dopey dog a merry chase when he poses as a duck.

1275. **A Coy Decoy** *(Looney Tunes)* 7 June 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Melvin Millar; *anim:* Norman McCabe; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Daffy, pursued by a hungry wolf is lured into his clutches by a female decoy duck.

1276. **Cracked Ice** *(Motoy Films)* 1917; *p.c.:* Toyland Films *(Chicago)* for Peter Pan Films; *dir:* Howard S Moss; b&w. st.

Ben Turpin stars in this puppet film.

1277. **Cracked Ice** *(Funny Face Comedies)* 1924; *p.c.:* Red Seal; *prod:* Edwin Miles Fadman; b&w. *sil.* 4 min.

Puppet film: Mugsy, a cheap doll, watches two dolls skating. He bores a hole in the ice pond and drains the water, sending his two rivals crashing through the ice.

1278. **Cracked Ice** *(Aesop's Film Fable)* 19 Feb. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Al Falfa goes skating and falls through the ice, then falls prey to the mischievous mice and a gang of cats who pelt him with snowballs.

1279. **Cracked Ice** *(Merrie Melodies)* 10 Sept. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *story:* Jack Miller; *anim:* Bob McKimson; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Dave Weber, Ted Pierce, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. 7 min.

W.C Squeals, an alcoholic pig, attempts to get a barrel of brandy away from a St. Bernard.

1280. **Cracked Quack** *(Merrie Melodies)* 5 July 1952; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy replaces an ornamental stuffed duck in order to stay in Porky's house during the winter.

1281. **Crackpot Cruise** *(Car-Tune Comedy)* 9 Jan. 1939; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Cal Howard; *anim:* Frank Tipper, George Grandpré; *sets:* Edgar Keichle; *voices:* Knox Manning, Harry E Lang; *mus:* Frank Marsales; b&w. *sd:* WE. 6 min.

Spot-gags on a world cruise.

1282. **The Crackpot King** *(Mighty Mouse)* 15 Nov. 1946; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voices:* Thomas Morrison, Dayton Allen; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Sweet Suzette is opposed to marrying the King. Mighty Mouse arrives in time to halt the wedding.

1283. **The Crackpot Quail** *(Merrie Melodies)* 15 Feb. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Rich Hogan, Robert Clampett; *anim/des:* Robert McKimson; *sets:* John Didrik Johnsen; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Willoughby the hunting dog comes into contact with a good number of trees when out hunting a crazy quail.

1284. **The Crawl Stroke Kid** *(Aesop's Film Fable)* 12 May 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The cat trains the mouse for The English Channel swim.

1285. **Crazy Cruise** *(Merrie Melodies)* 28 Feb. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery, Robert Clampett; *story:* Michael Maltese, Robert Clampett; *anim:* Rod Scribner; *sets:* John Didrik

Johnsen; *ed:* Treg Brown; *voices:* Robert Cameron Bruce, Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 6 min.

A lightning world cruise taking in everything from the Pyramids to the Alps with a guest appearance of Bugs Bunny for good measure. Completed by Clampett after Avery left the studio.

1286. **Crazy House** *(Andy Panda)* 23 Sept. 1940; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *anim:* Alex Lovy, La Verne Harding; *sets:* Fred Brunish; *voices:* Danny Webb, Sara Berner; *mus:* Frank Marsales; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 8 min.

Andy and Pop seek refuge from a storm in an old house that turns out to be a fairground crazy house.

1287. **Crazy Mixed-Up Pup** *(Cartune)* 14 Feb. 1955; *p.c.:* Walter Lantz prods for Univ; *dir/story:* Tex Avery; *anim:* La Verne Harding, Don Patterson, Ray Abrams; *sets:* Raymond Jacobs; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min. *Academy Award nomination.*

Sam and his dog are given blood transfusions which get mixed-up, causing Sam to act like a dog and Rover to behave as a human.

1288. **Crazy Over Daisy** *(Donald Duck)* 24 Mar. 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Roy Williams, Milt Banta; *anim:* Volus Jones, Bill Justice, Judge Whitaker, Bob Carlson; *fx:* Jack Boyd; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* The Ken Darby Chorus: (Charles Goodman, Betty Holland, Ross Mendell, Wayne Warren Tipple, John Woodbury), Clarence Nash, Gloria Blondell, James MacDonald, Dessie Flynn; *mus/song:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min.

Donald rides his Penny-Farthing to meet Daisy when he encounters the chipmunks who do all in their power to stop him.

1289. **Crazy-Town** *(Talkartoons)* 25 Mar. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *sup:* Dave Fleischer; *dir:* James H Culhane; *anim:* James H Culhane, David Tendlar; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Betty and Bimbo encounter a town where everything is either back-to-front or upside-down. Fish fly in the air and the railway platform leaves a stationary train.

1290. **Crazy Town** *(Noveltoon)* 12 Feb. 1954; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Robert Little; *voices:* Jack Mercer, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Spot-gags on a town where everything is topsy-turvy. A re-working of the Betty Boop cartoon.

1291. **Crazy with the Heat** *(Donald & Goofy)* 1 Aug. 1947; *p.c.:* Walt Disney prods for RKO; *dir:* Bob Carlson; *story:* Ralph Wright, Bill Berg; *anim:* Ed Aardal, Fred Kopietz, Don Towsley, Fred Jones, Paul Allen, Bob Carlson, Jerry Hathcock, George Kreisl, Frank Mc Savage, George Nicholas, Sandy Strother; *fx:* Jack Boyd, Andy Engman; *lay:* Philip Barber, Karl Karpé; *back:* Ray Huffine; *voices:* Pinto Colvig, Clarence Nash, Fred Shields; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min.

Whilst stranded in the desert. Donald envisions an iceberg mirage while Goofy envisions a soda fountain.

1292. **Creepy-Time Pal** *(Loopy de Loop)* 19 May 1960; *p.c.:* Hanna-Barbera for Columbia; *prod/dir:* William Hanna, Joseph Barbera; story *dir:* Alex Lovy; *story:* Warren Foster; anim *dir:* Charles A Nichols; *anim:* Carlo Vinci; *lay:* Walter Clinton; *back:* Robert Gentle; *ed:* Joseph Ruby; *voices:* Daws Butler, Don Messick, Jean van der Pyl; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hansen; *col:* East. *sd:* RCA. 6 min.

Loopy intrudes into the Hansel and Gretel story.

1293. **Crime in the Big City** *(Aesop's Film Fable)* 29 May 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1294. **The Critic** 1963; *p.c.:* Pintoff/Crossbow prods for Colum; *prod/dir:* Ernest Pintoff; created by Mel Brooks; *des/anim:* Bob Heath; *ed:* Harry Chang; *voices:* Mel Brooks, Carl Reiner; *mus:* J.S Bach; *asso prod:* Arnold Stone; *col:* East. *sd.* 5 min. *Academy Award.*

A disembodied voice from the audience passes comment on an abstract cartoon on screen. Brooks uses his "2000 Year Old Man" character for the world-weary patron.

1295. **Croakus Pocus** *(Tijuana Toads)* 26 Dec. 1971; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Warren Batchelder, Don Williams, Bob Richardson, Manny Gould; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* Don Diamond, Tom Holland, Athena Lorde; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 5 min.

The Toads have a run-in with a witch.

1296. **Crockett-Doodle-Do** *(Merrie Melodies)* 25 June 1960; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Warren Batchelder, Tom Ray, George Grandpré, Ted Bonnicksen, David R Green; *fx:* Harry Love; *lay:* Robert Givens. *back:* Bob Singer; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt. *prod:* David H DePatie. *col:* Tech. *sd:* Vit. 7 min.

Foggy tries to teach Egghead Jr to fend for himself in the wild outdoors.

1297. **The Crook Who Cried Wolf** *(Loopy de Loop)* Dec. 1963; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera, William Hanna; *story dir:* Lew

Marshall. *story:* Dalton Sandifer; anim *dir:* Charles A Nichols; *anim:* Don Patterson; *lay:* Jack Huber, Willie Ito; *back:* Lee Branscombe; *ed:* Donald A Douglas; *voices:* Daws Butler, Don Messick, Doug Young; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod sup:* Howard Hanson; *col:* East. *sd:* RCA. 5 min.

Loopy gets mistaken for a gangster disguised as a wolf.

1298. **Croon Crazy** *(Aesop's Fable)* 29 Dec. 1933; *p.c.:* Van Beuren for RKO; *dir:* Steve Muffatti; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

Cubby Bear has to give impersonations of the stars (Kate Smith, Al Jolson and Mae West) when they fail to show up for his radio broadcast.

1299. **Crop Chasers** *(Color Rhapsody)* 22 Sept. 1939; *p.c.:* Cartoon Films Ltd/Charles Mintz prods for Colum; *prod/dir:* Ub Iwerks; *ed:* George Winkler; *voices:* Mel Blanc, Danny Webb; *mus:* Eddie Kilfeather, Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7 min

The farmer employs two scarecrows to put a stop to the protection racket the crows inflict on him.

1300. **Crosby, Columbo and Vallee** *(Merrie Melodies)* 9 Apr. 1932; *p.c.:* WB; *prod:* Leon Schlesinger; *dir:* Hugh Harman, Rudolf Ising; *anim:* Rollin Hamilton, Max Maxwell, Robert Clampett; *voice:* Rochelle Hudson; *mus:* Frank Marsales; b&w. *sd:* Vit. 7 min.

An Indian woos his girl by playing the radio to her.

1301. **Cross-Country Detours** *(Merrie Melodies)* 16 Mar. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Rich Hogan, Robert Clampett; *anim:* Paul Smith; *sets:* John Didrik Johnsen; *ed:* Treg Brown; *voices:* Carlton KaDell, Mel Blanc, Sara Berner; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Travelogue with insights into a frog croaking, forest fire hazards and how a lizard sheds its skin.

1302. **A Cross-Country Run** *(Aesop's Film Fable)* 26 July 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Harry Bailey; b&w. *sil.* 5 min.

No story available.

1303. **The Cross Eyed Bull** *(Daffy Ditty)* 4 Oct. 1944; *p.c.:* Plastic Cartoons Inc for UA; *prod:* Larry Morey, John Sutherland; *dir:* Robert Newman; *anim:* Bill Nolan; *sets:* Harold Miles, Tim Barr; *ph:* Paul Sprunk; *prod mgr:* Miles E Pike; *col:* Tech. *snd.* 9 min.

The bull in question can't fight in the ring because he sees two toreadors but finally gets the opportunity to smash the most prominent bull fighter.

1304. **Crossing the Delaware** *(TerryToon)* June 1961; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Art Bartsch; *story sup:* Tom Morrison; *voice:* John Myhers; *mus:* Philip Scheib; *col:* DeLuxe. *sd:* RCA. 5 min.

Hector Heathcote had a hand in building the very boat that carried George Washington and his troops across the Delaware.

1305. **Crow Crazy** *(Andy Panda)* 28 May. 1945; *p.c.:* Walter Lantz prods for Univ; *dir:* Dick Lundy; *story:* Ben Hardaway, Milt Schaffer; *anim:* Les Kline, Paul Smith; *sets:* Fred Brunish; *voices:* Walter Tetley, Dick Nelson; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 7 min.

Andy's cornfield is besieged by crows, so he sends his dog, Milo, to scare them away.

1306. **Crow De Guerre** *(Inspector)* 16 Aug. 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Don Williams, Chuck Downs, Warren Batchelder, John Gibbs, Manny Perez, Bob Matz; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Marvin Miller; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Basil Cox; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector chases a ruby-stealing crow through the streets of Paris.

1307. **The Crowd Snores** *(Pooch the Pup)* 24 Oct. 1932; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* Manuel Moreno, Lester Kline, George Cannata, "Bill" Weber; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Pooch enters an auto race.

1308. **Crowing Pains** *(Looney Tunes)* 12 July 1947; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* John Carey, I Ellis, Charles McKimson, Manny Gould; *lay:* Cornett Wood; *back:* Richard H Thomas; *voice:* Mel Blanc, Tedd Pierce; *ed:* Treg Brown; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Foghorn Leghorn informs Henery Hawk that Sylvester the cat is a chicken ... and thereby hangs a tale.

1309. **Crowin' Pains** *(Woody Woodpecker)* 25 Sept. 1962; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Tedd Pierce, Bill Danch; *anim:* Ray Abrams, Les Kline, Art Davis; *sets:* Art Landy, Ray Huffine; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody replaces the farmer's dancing crow in order to get some food.

1310. **Crows' Feat** *(Merrie Melodies)* 21 Apr. 1962; *p.c.:* WB; *dir:* Friz Freleng; *asst dir/lay:* Hawley Pratt; *story:* John Dunn; *anim:* Gerry Chiniquy, Virgil Ross, Bob Matz, Lee Halpern, Art Leonardi; *back:* Tom O'Loughlin; *voices:* Mel Blanc, Tom Holland; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

Manuel and José, the crows, attempt to steal corn from farmer Fudd's cornfield.

1311. **Crow's Feat** *(Loopy de Loop)* Apr. 1965; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera,

William Hanna; *story dir:* Paul Sommer; *story:* Dalton Sandifer; *anim dir:* Charles A Nichols; *anim:* Ed Aardal, Chuck Harriton; *lay:* Dick Bickenbach; *back:* Art Lozzi; *ed:* Warner Leighton; *voices:* Daws Butler, Mel Blanc; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

Loopy substitutes for a scarecrow.

1312. **Cruise Cat** *(Tom & Jerry)* 18 Oct. 1952; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Ray Patterson, Ed Barge, Kenneth Muse; *ed:* Jim Faris; *sets:* Robert Gentle; *voice:* Paul Frees; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Ship's mascot, Tom, is assigned to keep the vessel free of mice. Jerry arrives, all set for a cruise, and finds a hostile asmosphere aboard.

1313. **Crumley Cogwheel** *(Modern Madcap)* Jan. 1961; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Spector; *anim:* Irving Spector, Jack Ehret, Larry Silverman; *sets:* Robert Little; *voices:* Eddie Lawrence, Corinne Orr; *mus:* Winston Sharples; *ph:* Leonard McCormick; *col:* Tech. *sd:* RCA. 6 min.

A servile accountant has the ultimatum of finding the courage to ask the boss for a raise or being fired.

1314. **The Crunch Bird** 1971; *p.c.:* Maxwell-Petok Petrovich for Regency; *prod/dir/story:* Ted Petok; *des:* Karl Fischer; *voices:* Len Maxwell; col. *sd.* 2 min. *Academy Award.*

A wife buys a pet bird for her husband who has a negative attitude about everything.

1315. **Crying Wolf** *(Mighty Mouse)* 10 Jan. 1947; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voice:* Tom Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

A bored sheep cries "Wolf" once too often but when a real wolf arrives, Mighty Mouse has to save the flock and sheepdog from him.

1316. **The Crystal Brawl** *(Popeye)* 5 Apr. 1957; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Joe Dommerque; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min. Seq: *Alpine for You*; *Quick on the Vigor.*

Bluto disposes with our hero and takes Olive to the fair. There they visit a fortune teller who turns out to be Popeye in disguise.

1317. **The Crystal Gazebo** *(Krazy Kat)* 7 Nov. 1932; *p.c.:* Winkler for Colum; *dir:* Ben Harrison, Manny Gould; *anim:* Al Rose, Harry Love, Al Eugster; *mus:* Joe de Nat; *prod:* George Winkler; b&w. *sd:* WE. 6 min.

Krazy hops a camel and pursues his lady love who has been kidnapped by No-Can-Do the Magician.

1318. **The Crystal Gazer** *(Phantasy)* 8 Aug. 1941; *p.c.:* Colum; *dir:* Sid Marcus; *sets:* Clark Watson; *ed:* Edward Moore; *voices:* Mel Blanc, Sara Berner; *mus:* Eddie Kilfeather; *prod mgr:* George Winkler; b&w. *sd:* RCA. 6 min.

Zaza Raja, renown mystic, journeys to the Pharaohs' tomb in order to answer a question.

1319. **Cubby's Picnic** *(Aesop's Sound Fable)* 6 Oct. 1933; *p.c.:* Van Beuren for RKO; *dir:* Steve Muffatti, Ed Donnelly; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

Cubby and his lady friend have a hectic day in the country.

1320. **Cubby's Stratosphere Flight** *(Aesop's Fables)* 20 Apr. 1934; *p.c.:* Van Beuren for RKO; *dir:* George Stallings; *anim:* Steve Muffatti; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

No story available.

1321. **Cubby's World Flight** *(Aesop's Sound Fable)* 25 Aug. 1933; *p.c.:* Van Beuren for RKO; *dir:* Hugh Harman, Rudolf Ising; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

No story available.

1322. **The Cuckoo Bird** *(Terry-Toon)* 7 Apr. 1939; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

No story available.

1323. **The Cuckoo Clock** 10 June 1950; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Grant Simmons, Walter Clinton, Michael Lah; *lay/des:* Louis Schmitt; *back:* John Didrik Johnsen; *ed:* Jim Faris; *voice:* Daws Butler; *mus:* Scott Bradley; *ph:* Jack Stevens; *col:* Tech. *sd:* WE. 8 min.

A cat is driven insane by a cuckoo clock's cuckoo and decides to dispose of it.

1324. **The Cuckoo I.Q.** *(Color Rhapsody)* 3 July 1941; *p.c.:* Colum; *dir:* Sid Marcus; *anim:* Art Davis; *sets:* Clark Watson; *ed:* Ed Moore; *voices:* Mel Blanc; *mus:* Paul Worth; *ph:* Otto Reimer; *prod mgr:* George Winkler; *col:* Tech. *sd:* RCA. 7 min.

A burlesque on radio quiz shows.

1325. **The Cuckoo Murder Case** *(Flip the Frog)* 18 Oct. 1930; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *mus:* Carl Stalling; b&w. *sd:* PCP. 8 min.

Sherlock Flip is called to investigate when a cuckoo clock is shot by a mysterious stranger. Flip narrowly escapes "The Grim Reaper."

1326. **Cue Ball Cat** *(Tom & Jerry)* 25 Nov. 1950; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Irven Spence, Ray Patterson, Ed Barge; *sets:* Robert Gentle; *ed:* Jim Faris; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom disrupts Jerry's slumber in a pool hall.

1327. **Cupid Gets His Man** *(Rainbow Parade)* 24 July 1934; *p.c.:* Van Beuren for RKO; *dir:* Tom Palmer;

voices: Jimmy Donnelly; *mus:* Winston Sharples; *col:* Tech-2. *sd:* RCA. 7 min.

Ulysses D. Cupid poses as a mountie in order to unite feuding neighbors, Edna May Oliver and W.C. Fields.

1328. **Cupid Gets Some New Dope** *(Sullivan Cartoon Comedy)* 17 Sept. 1917; *p.c.:* Powers for Univ; *prod/dir:* Pat Sullivan; b&w. *sil.* 4 min.

Cupid puts a new love potion and sprays it over a black mammy doing her washing and a policeman on the beat ... with devastating results.

1329. **The Cure** *(Out of the Inkwell)* 13 Dec. 1924. *p.c.:* Inkwell Studios for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min. *l/a/anim.*

The little clown helps pull Max's aching tooth with help from a rabbit and a dose of laughing gas.

1330. **Cure or Kill** *(Aesop's Film Fable)* 20 Sept. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Hugh Shields; b&w. *sil.* 5 min.

No story available.

1331. **Cured Duck** *(Donald Duck)* 26 Oct. 1945; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Joel Greenhalgh; *story:* Roy Williams; *anim:* Don Towsley, Bill Justice, Fred Kopietz, Sandy Strother, Paul Allen, Ed Aardal, Art Scott. Tom Massey, Lee Morehouse; *fx:* Josh Meador, John McManus; *lay:* Ernest Nordli; *back:* Merle Cox; *voices:* Wendell Niles, Clarence Nash, Gloria Blondell, J Dehner Forkum; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald takes a crash course to cure his temper.

1332. **The Curio Shop** *(Krazy Kat)*; rel; 15 Dec. 1933; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Harry Love; *anim:* Allen Rose, Preston Blair; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

Krazy and Kitty witness all the characters on a Chinese tapestry come alive and act out the story of a girl who's father wants her to marry a decrepit mandarin.

1333. **The Curious Puppy** *(Merrie Melodies)* 30 Dec. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles Jones; *story/lay:* Robert Givens; *anim:* Philip Monroe; *back:* Paul Julian; *ed:* Tregoweth E Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A puppy is chased into an amusement park after closure and accidentally sets it all in motion.

1334. **Curtain Razor** *(Looney Tunes)* 21 May 1949; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Manuel Perez, Ken Champin, Virgil Ross, Pete Burness; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Theatrical agent Porky auditions some curious acts.

1335. **Custard Pies** *(Aesop's Sound Fable)* 9 May 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; *mus:* Josiah Zuro; *sd fx:* Maurice Manne; b&w. *sd:* RCA. 6 min.

No story available.

1336. **Customers Wanted** *(Popeye)* 27 Jan. 1939; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, William Henning; *voices:* Jack Mercer, William Pennell, Lou Fleischer, Margie Hines; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min. Seq: *Let's Get Movin'*; *The Twisker Pitcher.*

Popeye and Bluto run rival penny arcades and vie for Wimpy's custom.

1337. **Cut Price Glory** *(Life Cartoon Comedy)* 1926; *p.c.:* Sherwood Wadsworth Pictures Inc for Educational; *prod/dir:* John R McCrory; b&w. *sil.* 6 min.

Mike Monkey and High-Hat Harold in a travesty of war-play.

1338. **The Cute Recruit** *(Phantasy)* 2 May 1941; *p.c.:* Colum; *story:* Art Davis; *anim:* Sid Marcus; *lay:* Clark Watson; *back:* Phil Davis; *voice:* Mel Blanc; *mus:* Eddie Kilfeather; b&w. *sd:* RCA. 6 min.

Scrappy imagines himself in the armed forces.

1339. **Cutting a Melon** *(Aesop's Film Fable)* 22 July 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1340. **The Dachshund and the Sausage**

See: *The Artist's Dream*

1341. **Dad, Can I Borrow the Car?** 30 Sept. 1970; *p.c.:* Walt Disney prods for BV; *prod/dir:* Ward Kimball; *story:* Ted Berman; *anim:* Art Stevens; *lay:* Joe Hale; *des:* John Emerson, Ed Gombert; *ed:* Lloyd L Richardson, Robert O Cook; *voice:* Kurt Russell; *mus:* George Bruns; *col:* Tech. *sd:* RCA. 22 min. *l/a/anim.*

A young man's interest in cars from child to adulthood.

1342. **Daddy Duck** *(Donald Duck)* 16 Apr. 1948; *p.c.:* Walt Disney prods for RKO. *dir:* Jack Hannah; *asst dir:* Bee Selck; *story:* Jack Cosgriff, Bob McCormick; *anim:* Phil Duncan, Bob Carlson, Tom Massey, Hal Ambro, Murray McClellan, Ken O'Brien; *fx:* Jack Boyd; *lay:* Ernie Nordli; *back:* Thelma Witmer; *voices:* Gloria Blondell, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald plays foster parent to a baby kangaroo.

1343. **Daddy's Little Darling** *(Terry-Toon)* Apr. 1957; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Father dog takes a hand in raising his ferocious offspring, especially when trying to bathe the child.

1344. **Daffy — The Commando** *(Looney Tunes)* 20 Nov. 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Ken Champin; *lay:* Owen Fitzgerald; *back:* Lenard Kester; *ed:* Treg Brown; *voices:* Mel Blanc. *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond Katz; *col:* Tech. *sd:* Vit. 7 min.

Daffy parachutes into "No-Man's Land" and comes face-to-face with the notorious German, General Von Vulture! Caricature of Adolf Hitler.

1345. **Daffy Dilly** *(Merrie Melodies)* 30 Oct. 1948; *p.c.:* WB. *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Lloyd Vaughan, Ken Harris, Phil Monroe; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Ciné. *sd:* Vit. 7 min.

Daffy attempts to make a millionaire laugh for a rich reward.

1346. **Daffydilly Daddy** *(Little Lulu)* 25 May 1945; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Joe Stultz, Carl Meyer; *anim:* Orestes Calpini, Reuben Grossman, Otto Feuer, Frank Little; *sets:* Anton Loeb; *voice:* Cecil Roy; *mus:* Winston Sharples; *title song:* Buddy Kaye, Fred Wise, Sammy Timberg; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

Lulu puts a posy for the Flower Show in a barrel of "Vigro." It bursts in bloom but she loses it and a bulldog prevents her from retrieving it.

1347. **The Daffy Doc** *(Looney Tunes)* 26 Nov. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *anim:* John Carey, Vive Risto; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Sara Berner; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Dr. Daffy needs a patient to operate on and picks on Porky who just happens to be passing the hospital at the time.

1348. **Daffy Doodles** *(Looney Tunes)* 8 Apr. 1946; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Cal Dalton, Don Williams, Richard Bickenbach; *lay:* Cornett Wood; *back:* Richard H Thomas; *character des:* Jean Blanchard; *ed:* Treg Brown; *voices:* Mel Blanc, Robert C Bruce; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Patrolman Porky is after a fiend (Daffy Duck)who draws moustaches on all billboards.

Animator McKimson's first solo directorial.

1349. **Daffy Duck and Egghead** *(Merrie Melodies)* 1 Jan. 1938; *p.c.:* Leon Schlesinger prods. for WB; *dir:* Fred Avery; *story:* J.B Hardaway, Robert Clampett; *anim:* Virgil Ross; *sets:* John Didrik Johnsen; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Dave Weber; *mus:* Carl W Stalling; *song:* Cliff Friend, Dave Franklin; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Egghead goes hunting Daffy Duck but is beaten to capturing him by the ambulance drivers taking him back to the asylum. Daffy sings the "Merrie Melodies" theme song, *The Merry-Go-Round Broke Down.*

1350. **Daffy Duck and the Dinosaur** *(Merrie Melodies)* 22 Apr. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Dave Monahan; *anim:* A.C Gamer; *lay:* Robert Givens; *back:* Paul Julian; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Jack Lescoulie; *mus:* Carl W Stalling; *prod mgr:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Casper Caveman and his dinosaur, Fido, go hunting for prehistoric duck for breakfast.

1351. **Daffy Duck Hunt** *(Looney Tunes)* 20 Mar. 1949; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* John Carey, Charles McKimson, Phil de Lara, Manny Gould; *lay:* Cornett Wood; *back:* Richard H Thomas; character *des:* Jean Blanchard; *ed:* Treg Brown; *voice:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Porky believes he has successfully bagged Daffy and puts him in the freezer. Needless to say, Daffy is anything but "bagged."

1352. **Daffy Duck in Hollywood** *(Merrie Melodies)* 12 Dec. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Dave Monahan, Robert Clampett; *anim:* Virgil Ross; *sets:* John Didrik Johnsen; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Dave Weber, Jim Bannon; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Daffy pesters a Hollywood film director to let him make a movie. When he refuses, Daffy proceeds to wreck the film the director is making.

1353. **Daffy Duck Slept Here** *(Merrie Melodies)* 6 Mar. 1948; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Manny Gould, Charles McKimson, I Ellis; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Porky's roommate, Daffy, keeps him awake all night with his antics.

1354. **The Daffy Duckaroo** *(Looney Tunes)* 24 Oct. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir/lay:* Norman McCabe; *story:* Melvin Millar; *anim:* John Carey, Cal Dalton, Arthur Davis, David Hoffman, Vive Risto; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Sara Berner; *mus:* Carl W Stalling. *song:* Mort Dixon, Fred Rose, Harry Warren; *ph:* John W Burton; *prod mgr:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 8 min.

Radio crooner Daffy travels west and finds romance with an indian girl duck but has a rival in her elephantine boyfriend, Little Beaver.

1355. **Daffy Rents** *(Looney Tunes)* 26 Mar. 1966; *p.c.:* DFE for WB; *dir:* Robert McKimson; *story:* Michael O'Connor; *anim:* Bob Matz, Manny Perez, George Grandpré, Norm McCabe; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Al Wahrman; *voices:* Mel Blanc, Gonzalez-Gonzales; *mus:* Irving Gertz; *col:* Tech. *sd:* Vit. 6 min.

The manager of a rest home for neurotic cats calls in Daffy to dispose of Speedy Gonzales.

1356. **Daffy's Diner** *(Merrie Melodies)* 21 Jan. 1967; *p.c.:* DFE for WB; *dir:* Robert McKimson; *story:* Michael O'Connor; *anim:* Manny Perez, Warren Batchelder, Ted Bonnicksen, Art Leonardi, Don Williams, Bob Matz, Norm McCabe; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Mel Blanc; *mus:* Walter Greene; *col:* Tech. *sd:* Vit. 6 min.

Daffy's roadside eating establishment's speciality is "mouseburgers" for hungry cats.

1357. **Daffy's Inn Trouble** *(Looney Tunes)* 23 Sept. 1961; *p.c.:* WB; *dir:* Robert McKimson; *story:* Dave DeTiege; *anim:* Ted Bonnicksen, Warren Batchelder, George Grandpré; *lay:* Robert Gribbroek; *back:* William Butler; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Weary of being a hotel janitor, Daffy opens a western hotel in opposition to Porky's.

1358. **Daffy's Southern Exposure** *(Looney Tunes)* 2 May 1942; *p.c.:* Leon Schlesinger prods for WB; *dir/lay:* Norm McCabe; *story:* Don Christensen; *anim:* John Carey, Cal Dalton, Arthur Davis, David Hoffman, Vive Risto; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *song:* Harry Warren; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Daffy stays home for the winter until a fox and weasel, disguised as two old maids, take him in and the try to cook him.

1359. **Daisy Bell** *(Song Car-Tune)* 30 May 1925; *p.c.:* Inkwell Studio for Red Seal; *prod/story:* Max Fleischer; *dir:* Dave Fleischer; *song:* Harry Dacre; b&w. *sil.* 5 min.

Ko-Ko leads a quartette singing the title song. When the chorus is reached, the bouncing ball becomes a man who makes off with his bride ... followed by a troop of kids on bicycles. Reissued with sound: 31 May 1929.

1360. **The Dance Contest** *(Popeye)* 23 Nov. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Dave Tendlar; *voices:* William A Costello, Charles Carver; Louis Fleischer; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye and Olive enter a dance contest but Bluto soon takes over and ousts our hero. A bowl of spinach enables Popeye to win the contest ... and his girl.

1361. **Dance of the Weed** *(MGM cartoon)* 7 June 1941; *p.c.:* MGM. *prod:* Rudolf Ising; *dir:* Jerry Brewer; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min.

A garden weed finds romance with a ballerina flower. They have an adventure together where they are chased by a three-headed snap-dragon.

1362. **The Dancing Bear** *(Terry-Toon)* 15 Oct. 1937; *p.c.:* TT for Educational/Fox; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Farmer Al Falfa meets a dancing bear that has escaped from a group of gypsies. He gets covered in a bearskin rug and is captured in mistake of the real thing.

1363. **The Dancing Fool** *(Talkartoons)* 8 Apr. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Bernard Wolf; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Betty Boop's dancing school.

1364. **Dancing on the Moon** *(Color Classic)* 12 July 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voice:* Mae Questel; *mus:* Sammy Timberg; *song:* Charles Tobias, Murray Mencher; *col:* Tech-2. *sd:* WE. 7 min.

The newlywed animals take a rockship to a Honeymoon planet.

1365. **The Dancing Pirate** 1936; *p.c.:* Pioneer Pictures for RKO. *prod:* John Speaks; *fx:* Willis O'Brien; *col:* Tech. *sd:* RCA.

Live-action story about a dancing master shanghaied by pirates. O'Brien animated a galleon lying at anchor painted onto glass.

1366. **Dancing Shoes** *(Heckle & Jeckle)* Nov. 1949; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voices:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

The magpies set up their mechanical shoe business in a hotel lobby. The Hotel detective tries to evict them without much luck.

1367. **The Dandy Lion** *(Animated Antics)* 20 Sept. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Dan Gordon; *anim:* James Culhane, Alfred Eugster; *voices:* Margie Hines, Jack Mercer *mus:* Sammy Timberg; *i&p:* Kitty Pfister; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

A small Indian girl brings into the encampment a lion disguised as a pet dog.

1368. **Dangerous Dan McFoo** *(Merrie Melodies)* 15 July 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:*

Fred Avery; *story:* Rich Hogan, Robert Clampett; *anim:* Paul Smith; *sets:* John Didrik Johnsen; *ed:* Tregoweth E Brown; *voices:* Robert Cameron Bruce, Arthur Q Bryan, Mel Blanc, Sara Berner, The Sportsmen Quartet; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Dan McFoo battles to the death with a wolf over the hand of his girl.

1369. **Dangerous When Wet** 1953; *p.c.:* MGM; *seq dir (cartoon)*; William Hanna, Joseph Barbera; *anim:* Irven Spence; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min. *l/a/anim.*

Live-action film about Esther Williams swimming the English Channel. A dream sequence has Tom and Jerry helping Esther swim to Dover despite many distractions.

1370. **Daniel Boone Jr.** *(TerryToon)* Dec. 1960; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Eli Bauer; *anim:* Ed Donnelly, Armand Guidi, Cosmo Anzilotti, Dick Hall, John Guidi; *des:* Martin Strudler; *back:* John Zago; *voices:* John Myhers; *mus:* Phil Scheib; *prod mgr:* Frank Shudde; *col:* DeLuxe. *sd:* RCA. 6 min.

Hector Heathcote joins Daniel Boone but the outdoor life proves too much for him.

1371. **Danté Dreamer** *(Noveltoon)* 3 Jan. 1958; *p.c.:* Para Cartoons. *dir:* I Sparber; *story:* Jack Mercer; *anim:* Al Eugster, Danté Barbetta; *sets:* John Zago; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A boy daydreams that he's a knight slaying a dragon.

1372. **Dare-Devil Droopy** *(Droopy)* 31 Mar. 1951; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Grant Simmons, Walter Clinton, Michael Lah; *lay/des:* Ed Benedict; *back:* John Didrik Johnsen; *ed:* Jim Faris; *voices:* Bill Thompson, Stan Freberg; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* RCA. 6 min.

Droopy and Butch vie for the job of a circus daredevil.

1373. **Darkest Africa** *(Aesop's Film Fable)* 4 May 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 7 min.

A monkey manufactures a metal elephant and rides around the jungle in it.

1374. **A Dark Horse** *(Aesop's Film Fable)* 23 Nov. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Al Falfa's mule gets drunk on cider and wins the Derby. It turns out to be a dream.

1375. **Darn Barn** *(Possible Possum)* June 1965; *p.c.:* TT for Fox; *dir/anim:* Connie Rasinski; *col:* DeLuxe. *sd:* RCA. 5 min.

Poss and his friends rebuild the General's barn with opposition from the local builder.

See: *Possible Possum.*

1376. **Darwin's Theory of Evolution** 1923; *p.c.:* Inkwell Studio for the Museum of Natural History; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.*

A straightforward telling of the evolution of man.

1377. **A Date for Dinner** *(Mighty Mouse)* 29 Aug. 1947; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

When the mice tease the cat, it's up to Mighty Mouse to save them.

1378. **A Date to Skate** *(Popeye)* 18 Nov. 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Orestes Calpini; *voices:* Jack Mercer, Mae Questel; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Popeye and Olive visit a roller-skating rink and Olive is trapped on a pair of runaway rollers.

1379. **A Date with Duke** *(Puppetoon)* 31 Oct. 1947; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *story:* Jack Miller; *anim:* Gene Warren; models: John S Abbott; *voices:* Duke Ellington, Walter Tetley; *mus:* Duke Ellington & his Orchestra; *col:* Tech. *sd:* WE. 8 min. *l/a/anim.*

Perfume bottles all fall easily into the music but one has to be coaxed with extracts from *The Perfume Suite.*

1380. **Davey Cricket** *(Beary Family)* May 1965; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Art Landy, Ray Huffine; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Charlie tries to find the source of an irritating squeak in the house implements.

1381. **Davy** 1970; *p.c.:* Murakami/Wolf. *dir/anim:* Fred Wolf; col. sd.

No story available.

1382. **Davy Jones' Locker** *(Willie Whopper)* 9 Dec. 1933; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *anim:* Grim Natwick, Berny Wolf, Al Eugster; *voice:* Jane Withers; *mus:* Art Turkisher; *col:* Ciné. *sd:* PCP. 9 min.

Willie and his girl are dragged down to the bottom of the ocean and have adventures avoiding Davy Jones' clutches. One of three *Willie Whopper* cartoons to be made in color.

1383. **Dawg Gawn** *(Noveltoon)* 12 Dec. 1958; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer; *anim:* Tom Johnson, Nick Tafuri; *sets:* Robert Owen; *voices:* Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Audrey has a job keeping her pup, Pal, from the clutches of the dog catcher.

1384. **A Day at the Beach** *(Captain & the Kids)* 25 June 1938; *p.c.:* MGM; *dir:* Isadore Freleng; *voices:* Billy Bletcher, Jeanne Dunne, Bobbie Winkler; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; sep. *sd:* WE. 8 min.

Der Captain's family visit the seaside. Mama has a futile attempt to bathe, the Inspector tries to build a sandcastle and Der Captain is plagued with lack of shade.

1385. **A Day at the Zoo** *(Merrie Melodies)* 11 Mar. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Melvin Millar, Robert Clampett; *anim:* Rollin Hamilton; *sets:* John Didrik Johnsen; *ed:* Tregoweth E Brown; *voices:* Gil Warren, Mel Blanc, Danny Webb; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A tour of the local zoo where Egghead keeps annoying the lion with dire consequences.

1386. **The Day Dreamer** 1966; *p.c.:* Videocraft for Avco/Embassy; *ex prod:* Joseph E Levine; *prod/story:* Arthur Rankin Jr; *dir:* Jules Bass; *seq dir:* Don Duga; *asst dir:* Kizo Nagashima; dialogue: Romeo Muller; *art dir:* Maurice Gordon; *fx:* Coastal Films Inc; *voices: The Sandman:* Cyril Ritchard; *The Little Mermaid:* Hayley Mills; *Father Neptune:* Burl Ives; *The Sea Witch:* Tallulah Bankhead; *Tailors:* Terry-Thomas, Victor Borge; *The Emperor:* Ed Wynn; *Thumbelina:* Patty Duke; *The Rat:* Boris Karloff; *The Mole:* Sessue Hayakawa; *Title Singer:* Robert Goulet; *additional voices:* Larry Mann, Billie Richards, James Dougherty, William Marine; *mus:* Maury Laws; *songs:* Maury Laws, Jules Bass; *orch:* Don Costa; *anim ph:* Tad Mochinga; *l/a dir:* Ezra Stone; *l/a* cast: *Chris:* Paul O'Keefe; *Papa Anderson:* Jack Gilford; *The Pieman:* Ray Bolger; *Mrs Kloppleboppper:* Margaret Hamilton; *Big Claus:* Robert Harter; *l/a ph:* Daniel Cavelli; *choreography:* Tony Mordente; *sd:* Alan Mirchin, Eric Tomlinson, Peter Page, Richard Gramaglia; rec *sup:* Bernard Cowan; *Emperor's clothes des:* Oleg Cassini; *mobility fx:* John Hoppe; *optical fx:* Coastal Films Inc; *make-up:* Phyllis Grens; *title des:* Al Hirschfield; *prod mgr:* Sal Scoppa; *asso prod:* Larry Roemer; *col:* Pathé. *sd.* 101 min. *l/a/anim.*

A sequential adaptation of Hans Christian Andersen's stories: *The Little Mermaid, The Emperor's New Clothes* and *The Garden of Paradise* using puppet animation.

1387. **A Day in June** *(Terry-Toon)* 3 Mar. 1944; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

James Russell Lowell's famous poem is pictured with insects spending a summer's day by the river.

1388. **Day Nurse** *(Oswald)* 10 July 1932. *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Ray Abrams, Fred Avery, "Bill" Weber, Jack Carr, Charles Hastings; *mus:* James Dietrich; b&w. *sd.* 6 min.

No story available.

1389. **A Day Off** *(Aesop's Film Fable)* 24 Nov. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, John Foster; b&w. *sil.* 5 min.

No story available.

1390. **A Day to Live** *(Paul Terry-Toons)* 31 May 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Paul Terry, Frank Moser; *anim:* Arthur Babbitt, Frank Moser, Vladimir Tytla; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Farmer Al Falfa's dream to disprove his doctor's prediction.

1391. **A Day's Outing** *(Aesop's Film Fable)* 28 Nov. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 7 min.

The Farmer takes the animals to a circus. When a lion escapes he insists on licking Al Falfa's face.

1392. **The Dead End Cats** *(Mighty Mouse)* 14 Feb. 1947; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Mighty Mouse's life is threatened by Black-Marketeering cats.

1393. **The Deadwood Thunderball** *(Roland & Rattfink)* 6 June 1969; *p.c.:* Mirisch/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Manny Gould, Manny Perez, Art Leonardi, Warren Batchelder, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* John Byner, Dave Barry; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Harry Love, Jim Foss; *col:* DeLuxe. *sd:* RCA. 6 min.

A crooked stagecoach company engages Rattfink to stop a new railroad getting through.

1394. **Dear Mr President** 1972; *p.c.:* Hanna-Barbera prods; *prod:* William Hanna, Joseph Barbera. *dir:* Carl Urbano; *story:* Dean Elliot; *anim:* Ed Barge, Oliver E Callahan, Bob Goe; *des:* John de Marco, Roy Morita; *back:* Walt Peregoy, Cathy Clark; Xerography: Robert "Tiger" West; *ph:* Frank Paiker; *sd:* Richard Olsen, Bill Getty; col. *sd.*

No story available.

1395. **Dear Old Pals** *(Song Car-Tune)* 1924; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.*

No story available.

1396. **Dear Old Switzerland** *(Terry-Toons)* 22 Dec. 1944; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

When an Alpine skiier is lost in the Alps, a St. Bernard sets out to rescue him.

1397. **Dear Uncle** *(Fun and Facts About America)* 1953; *p.c.:* John Sutherland prods for Harding College/ MGM; *asso prod:* George Gordon; *dir:* Carl Urbano; *anim:* Arnold Gillespie, Henry Hoffman,

Phil Monroe; *sets:* Gerald Nevius, Edgar Starr; *voices:* Frank Nelson, Herburt Vigran; *mus:* Eugene Poddany; *col:* Tech. *sd:* RCA. 10 min.

Uncle Sam explains to a businessman and a worker about why we should have to pay taxes.

1398. **Deduce, You Say** *(Looney Tunes)* 29 Sept. 1956; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Abe Levitow, Richard Thompson, Ken Harris, Ben Washam; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy and Porky take on the identity of Holmes and Watson to track down "The Shropshire Slasher."

1399. **The Deep Boo Sea** *(Casper)* 15 Feb. 1952; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Myron Waldman, Nick Tafuri; *sets:* Anton Loeb; *voices:* Alan Shay, Cecil Roy, Jack Mercer, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Casper plays "pirates" with Billy, a small boy who later has to be rescued from the jaws of a whale.

1400. **Deep Freeze Squeeze** *(Chilly Willy)* 1 Mar. 1964; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *anim:* Ray Abrams, Art Davis; *sets:* Art Landy, Ray Huffine; *voices:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Chilly gets fired from his job as a waiter in Smedley's cafe and seeks revenge.

1401. **Deep Sea Doodle** *(Heckle & Jeckle)* Oct. 1960; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Eli Bauer; *anim:* Ed Donnelly, Cosmo Anzilotti, Mannie Davis; *des:* John Zago; *back:* Frank Endres; *voices:* Roy Halee; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min.

The magpies take Dimwit on a fishing excursion.

1402. **Deep Stuff** *(Aesop's Film Fable)* 25 Apr. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 9 min.

The Farmer and his cat go fishing. Family life of the denizen of the deep is depicted.

1403. **The Defiant Giant** *(Honey Halfwitch)*; June 1966; *p.c.:* Para Cartoons; *dir:* Shamus Culhane; *story:* Heyward Kling, Howard Post; *anim:* Al Eugster, Wm. B Pattengill, Nick Tafuri, Martin Taras; *sets:* Robert Little; *voices:* Shari Lewis, Bob MacFadden; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 6 min.

George the Giant wants Honey to shrink a bully who keeps picking on him.

1404. **The Delivery Boy** *(Mickey Mouse)* 6 June 1931; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Charles Byrne, Johnny Cannon, Les Clark, Chuck Couch, Jack Cutting, Gilles de Tremaudan, Norman Ferguson, Hardie Gramatky, David D Hand, Jack King, George Lane, Richard Lundy, Bill Mason, Tom Palmer, Harry Reeves, Frank Tipper, Rudy Zamora; *voices:* Marcellite Garner, Walt Disney; *mus:* Bert Lewis; b&w. *sd:* PCP. 7 min.

Delivery boy Mickey upsets a case of musical instruments into the barnyard and the animals get to them.

1405. **DePatie-Freleng Film *Titles*** *(animated and non-animated)*

The Pink Panther 1963
A Shot in the Dark *(animated by TVC)* 1964
Dead Ringer 1964
How to Murder Your Wife 1964
The Best Man 1964
Sex and the Single Girl 1964
Love Has Many Faces 1964
The Art of Love 1965
Do Not Disturb 1965
The Great Race 1965
The Hallelujah Trail *(animated maps)* 1965
The Satan Bug 1965
The Trouble with Angels 1966
The President's Analyst 1967
Inspector Clouseau *(animated by TVC)* 1968
With Six You Get Egg Roll 1968
Star Wars *(photographic fx)* 1977
The Revenge of the Pink Panther 1978

1406. **Deputy Droopy** *(Droopy)* 28 Oct. 1955; *p.c.:* MGM; *dir:* Tex Avery, Michael Lah; *story:* Heck Allen; *anim:* Ed Barge, Irven Spence, Kenneth Muse, Lewis Marshall, Walter Clinton, Ray Patterson; *lay/des:* Ed Benedict; *back:* Vera Ohman; *ed:* Jim Faris; *voices:* Daws Butler; *mus:* Scott Bradley; *ph:* Jack Stevens; *col:* Tech. *sd:* WE. 7 min.

Two bandits try to rob the Sheriff's safe, guarded by Deputy Droopy.

1407. **Derby Day** *(Aesop's Film Fable)* 1 Sept. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Conspirators seek, by unfair means, to win the race.

1408. **Desert Sunk** *(Krazy Kat)* 27 Mar. 1930; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *anim:* Ben Harrison, Manny Gould; *mus:* Joe de Nat; b&w. *sd:* RCA. 6 min.

No story available.

1409. **Deserted Sheiks** *(Aesop's Film Fable)* 31 July 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The larger beasts of the jungle visit Monsieur Rat's Beauty Parlor to lessen their weight.

1410. **Design for Leaving** *(Merrie Melodies)* 27 Mar. 1954; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd

Pierce; *anim:* Phil de Lara, Charles McKimson, Herman Cohen, Rod Scribner; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy equips Elmer's house with unwanted futuristic gadgets.

1411. **Designs on Jerry** *(Tom & Jerry)* 2 Sept. 1955; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Kenneth Muse, Ed Barge; *back:* John Didrik Johnsen; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

While Tom sleeps, Jerry alters his blueprint for "The Perfect Mousetrap."

1412. **A Desperate Love** 1918; *p.c.:* Hy Mayer for Univ; *prod:* P.A Powers; *dir/anim:* Hy Mayer; b&w. *sil.*

No story available.

1413. **Destination Magoo** *(Mr. Magoo)* 16 Dec. 1954; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story/voices:* Jim Backus, Jerry Hausner; story treatment: Tedd Pierce; *anim:* Rudy Larriva, Cecil Surry, Tom McDonald; *lay:* Sterling Sturtevant; *back:* Bob McIntosh; *mus:* Lou Maury; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 7 min.

Magoo accidentally ignites a rocket ship and blasts off ... falling to earth in Coney Island.

1414. **Destination Meatball** *(Woody Woodpecker)* 24 Dec. 1951; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *anim:* Don Patterson, Ray Abrams, La Verne Harding, Paul Smith; *sets:* Fred Brunish; *mus:* Clarence E Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Supermarket manager, Buzz Buzzard, ups his prices as soon as Woody enters, eliminating "hidden taxes" with invisible ink. The ink turns Woody invisible and he seeks his revenge.

1415. **Destination Moon** 1950; *p.c.:* Eagle-Lion for Univ; *prod:* George Pal; *anim fx:* John S Abbott, Fred Madison; *seq dir:* Walter Lantz, Irving Pichel; *anim:* Don Patterson, Ray Abrams, La Verne Harding; *sets:* Fred Brunish; *voices:* Michael Miller, Grace Stafford; *col:* Tech. *sd:* WE. (seq) 4 min

Live-action science fiction feature. The astronaut crew watch a light hearted instructional about the problems of space travel featuring Woody Woodpecker.

See: *Lantz, Walter, Productions (Titles and Sequences)*

1416. **The Detective** *(Oswald)* 22 Sept. 1930; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, "Pinto" Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Father worm shoots Cock Robin for trying to eat his son. Oswald gets the blame and goes on trial.

1417. **Detouring America** *(Merrie Melodies)* 26 Aug. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Jack Miller, Robert Clampett; *anim:* Rollin Hamilton; *sets:* John Didrik Johnsen; *ed:* Tregoweth E Brown; *voices:* Robert C Bruce, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 9 min.

Spot-gags on and about America, featuring an on-going story of a "Human Fly," climbing the Empire State Building.

1418. **Detouring Through Maine** *(Screen Song)* 10 Feb. 1950; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Al Eugster, Bill Hudson; *sets:* Robert Connavale, *music:* Winston Sharples; *song:* Lincoln Colcord, E.A Fenstad; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

The rockbound coast of Maine is the subject, looking at hatcheries, lumberjacks and lobster catching, culminating in *The Maine Stein Song.*

1419. **Devil May Hare** *(Looney Tunes)* 19 June 1954; *p.c.:* WB; *dir:* Robert McKimson; *story:* Sid Marcus; *anim:* Herman Cohen, Rod Scribner, Phil de Lara, Charles McKimson; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs encounters the Tasmanian Devil for the first time—A beast that will eat anything ... especially rabbit!

1420. **Devil of the Deep** *(Paul Terry-Toon)* 24 May 1938; *p.c.:* TT for Educational/Fox; *dir:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

A "Captain Bob Bartlett" type describes how he captured a huge fish.

1421. **Devilled Yeggs** *(Dogfather)* 29 Dec. 1974; *p.c.:* DFE for UA; *col:* DeLuxe. *sd:* RCA. 6 min.

No story or credits available.

1422. **Devil's Feud Cake** *(Merrie Melodies)* Feb. 1963; *p.c.:* WB; *dir:* Friz Freleng; *story:* Friz Freleng, Warren Foster; *anim:* Gerry Chiniquy, Virgil Ross, Bob Matz, Art Leonardi, Lee Halpern; *lay:* Hawley Pratt; *back:* Tom O'Loughlin, Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Bill Lava; *prod mgr:* Bill Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min. *Seq: Hare Lift; Roman Legion Hare; Sahara Hare.*

Yosemite Sam finds himself in Hades and is given the ultimatum of luring Bugs down or staying himself.

1423. **D'Fightin' Ones** *(Merrie Melodies)* 22 Apr. 1961; *p.c.:* WB; *dir:* Friz Freleng; *anim:* Gerry Chiniquy, Virgil Ross, Art Davis; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Sylvester finds himself handcuffed to a dog and on the run from the city pound in this witty parody of *The Defiant Ones.*

1424. **Dial P for Pink** *(Pink Panther)* 17 Mar. 1965; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Friz Freleng, Hawley Pratt; *story:* Bob Kurz; *anim:* La Verne Harding, Don Williams, Manny Perez, Warren Batchelder, Bob Matz, Norm McCabe; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Bill Lava; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 8 min.

A burglar attempts to crack a safe, unaware the Panther is asleep inside.

1425. **Dick Whittington's Cat** *(ComiColor)* 30 May 1936; *p.c.:* Celebrity prods; *prod /dir:* Ub Iwerks; *anim:* Irven Spence; *mus:* Carl Stalling; *col:* Ciné. *sd:* PCP. 7 min.

Dick's cat rids an oriental potentate's palace of mice and wins his master a chest of gold.

1426. **Dickey Moe** *(Tom & Jerry)* 1960 *p.c.:* Rembrandt for MGM; *prod:* William L Snyder; *dir:* Gene Deitch; *story:* Eli Bauer, Gene Deitch; *anim:* Vaclav Bedrich; *voice:* Allen Swift; *mus:* Stepan Koníchek; *col:* Metro. *sd:* WE. 8 min.

Tom is shanghaied aboard Cpt. Ahab's ship to search for Dickey Moe, the great white whale.

See: *Tom and Jerry (Rembrandt Studio).*

1427. **Died in the Wool** *(Aesop's Film Fable)* 12 May 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 6 min.

No story available.

1428. **Dietetic Pink** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Sid Marcus; *story:* Cliff Roberts; *anim:* Don Williams, Lee Halpern, Bernard Posner, Joan Case; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Ray Lee; *mus:* Doug Goodwin; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min

The Panther imagines himself overweight and tries a drastic diet.

1429. **Dig That Dog** 12 Apr. 1954; *p.c.:* Walter Lantz prods for Univ; *dir/story/anim:* Ray Patterson, Grant Simmons; *sets:* Raymond Jacobs, Art Landy; *voices:* Frank Nelson, Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Cuddles, a Great Dane, has a nasty habit of burying everything he can lay his paws on.

1430. **Digging for Gold** *(Aesop's Film Fable)* 12 May 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 8 min.

Burlesque on the gold strike at Weepah. Farmer Al strikes gold but a bear chases him away while his cat and dog abscond with the takings to a bar.

1431. **Dime to Retire** *(Looney Tunes)* 27 Mar. 1954; *p.c.:* WB; *dir:* Robert McKimson; *story:* Sid Marcus; *anim:* Robert McKimson, Keith Darling; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Porky finds a cheap hotel run by Daffy but costs spiral when the need for various pests removed from his room occurs.

1432. **Dinah** *(Screen Songs)* 12 Jan. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, William Henning; *song:* Harry Akst, Sam Lewis, Joe Young; *l/a:* The Mills Brothers; b&w. *sd:* WE. 7 min. *l/a/anim.*

While the animals load a steam ship, three sailors emerge from the porthole and perform to the Mills Brothers' music.

1433. **Ding Dog Daddy** *(Merrie Melodies)* 28 Nov. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Ted Pierce; *anim:* Gerry Chiniquy; *lay:* Owen Fitzgerald; *back:* Lenard Kester; *ed:* Treg Brown; *voices:* Pinto Colvig, Sara Berner, Ted Pierce; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A dopey dog falls in love with a statue of a greyhound and follows her to the factory where it gets melted for ammunition.

1434. **Ding Dong Doggie** *(Betty Boop)* 23 July 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, Frank Endres; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Pudgy longs to be a fire dog but a fire in the general store puts him off the whole idea.

1435. **Dingbat Land** *(Terry-Toon)* Mar. 1949; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *anim:* Jim Tyer; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Gandy and Sourpuss fall asleep and dream they are in a crazy land hunting a lunatic bird known as a Dingbat.

1436. **Dinky Doodle and the Bad Man** 20 Sept. 1925; *p.c.:* Bray prods for FBO; *dir/story:* Walter Lantz. *anim:* Clyde Geronimi; b&w. *sil.* 6 min. *l/a/anim.*

Dinky and Walter have a thrilling experience in lassoing a desperado, Dynamite Dan for a $1,000 reward.

1437. **Dinky Doodle and the Little Orphan** 4 July 1926; *p.c.:* Bray prods for FBO; *dir/story:* Walter Lantz, Clyde Geronimi; b&w *sil.* 6 min. *l/a/anim.*

Walter finds a baby and seeks to amuse it. The baby's cries force him to draw a stork to deposit it at another address.

1438. **Dinky Doodle in Egypt** 8 Apr. 1926; *p.c.:* Bray prods; *dir/story:* Walter Lantz. *anim:* Clyde Geronimi; b&w. *sil.* 6 min. *l/a/anim.*

Walter dresses as an Egyptian to go to a party leaving Dinky and Weakheart at home. They dream

they are in Egypt where Dinky has a chariot race with a mummy.

1439. **Dinky Doodle in Lost and Found** 19 Feb. 1926; *p.c.:* Bray prods for FBO; *dir/story:* Walter Lantz. *anim:* Clyde Geronimi; b&w. *sil.* 6 min. *l/a/anim.*

Dinky and Weakheart read about a kidnapper and apprehend him via a painting of Apache dancing duo.

1440. **Dinky Doodle in the Arctic** 21 Mar. 1926; *p.c.:* Bray prods for FBO; *dir/story:* Walter Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 6 min. *l/a/anim.*

Dinky Doodle and Weakheart go skiing.

1441. **Dinky Doodle in the Army** 29 Aug. 1926; *p.c.:* Bray prods for FBO; *dir/story:* Walter Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 6 min. *l/a/anim.*

Walter is a General. Dinky and his pup, Weakheart, are put through various military experiences in the cartoon section.

1442. **Dinky Doodle in the Circus** 29 Nov. 1925; *p.c.:* Bray prods for FBO; *dir/story:* Walter Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 6 min. *l/a/anim.*

No story available.

1443. **Dinky Doodle in the Hunt** 1 Nov. 1925; *p.c.:* Bray prods for FBO; *dir/story:* Walter Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 6 min. *l/a/anim.*

Walter and Dinky go hunting. A woodpecker eats the bullet from Walt's gun and they get chased by a bear.

1444. **Dinky Doodle in the Restaurant** rel; 27 Dec. 1925; *p.c.:* Bray prods for FBO; *dir/story:* Walter Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 6 min. *l/a/anim.*

Dinky gives a child's flapjack balancers some interesting instructions.

1445. **Dinky Doodle in the Wild West** 12 May 1926; *p.c.:* Bray prods for FBO; *dir/story:* Walter Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 6 min. *l/a/anim.*

Walter's pen has Dinky and Weakheart encounter a swarm of Indians who invade the stagecoach. The savages chase the pair of them back to the Lantz studio.

1446. **Dinky Doodle in Uncle Tom's Cabin** 21 Feb. 1926; *p.c.:* Bray prods for FBO; *dir/story:* Walter Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 6 min. *l/a/anim.*

Dinky stages his version of the famous story.

1447. **Dinky Doodle's Bedtime Story** 6 June 1926; *p.c.:* Bray prods for FBO; *dir/story:* Walter Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 6 min. *l/a/anim.*

Walter tunes in the radio to "Fairyland," encouraging all the Mother Goose characters to emerge from the speaker and cause havoc in the studio.

1448. **Dinky Finds a Home** *(Dinky Duck)* 7 July 1946; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Dinky leaves home and, after a precarious number of run-ins with a rooster, returns home to his parents.

1449. **Dinky in the Beauty Shop** *(Dinky Duck)* 28 Apr. 1950; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

A buzzard converts his trailer into a beauty salon in order to lure the farmyard fowl into his clutches.

1450. **Dinner Time** *(Aesop's Sound Fable)* 17 Dec. 1928; *p.c.:* Fables Pictures Inc for Pathé *dir:* Paul Terry, John Foster; *mus:* Josiah Zuro; *sd fx:* Maurice Manne; b&w. *sd:* RCA. 6 min.

No story available. Fables' first sound release.

1451. **The Dinosaur and the Missing Link** 24 Mar. 1917 (made in 1915); *p.c.:* Conquest Pictures for Thomas A Edison Inc. *prod:* Herman Wobber; *dir/anim:* Willis H O'Brien; b&w. *sil.* 7 min.

Two stoneage suitors set out to capture food for the girl they both love. Stonejaw Steve encounters a battle between a dinosaur and Wild Willie (a King Kong prototype), goes to view Willie's corpse and is mistaken for the victor of the fight. Model animation. Reissued as *The Dinosaur and the Baboon.*

1452. **Dinosaur Cartoon** 1910; *dir/anim:* John R Bray; *story:* Frederick Melville; b&w. *sil.*

Often mistaken for Winsor McCay's *Gertie the Dinosaur*, this film follows the travels of a prehistoric creature responding to a live off-screen commentator and boasts having used 12000 drawings in the making of it.

1453. **Dinosaurus** 1960; *p.c.:* Univ/Fairview/Jack Harris; *prod/dir:* Irvin S Yeaworth Jr; *anim/fx:* Tim Barr, Wah Chang, Tom Holland, Don Stahlin, Gene Warren; *model maker:* Marcel Delgado; *col:* DeLuxe. *sd:* WE 85 min. *l/a/anim.*

Lightning revives a Neanderthal man and a Tyranasaurus rex who both wreak havoc on the populace. Live-action film with animated dinosaur.

1454. **The Dippy Diplomat** *(Woody Woodpecker)* 27 Aug. 1945; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway, Milt Schaffer; *anim:* Pat Matthews, Grim Natwick; *lay/des:* Art Heinemann; *voices:* Jack Mather, Lee Sweetland, Ben Hardaway; *mus:* Darrell Calker; *col:* Tech. *sd:* WE. 7 min.

Wally Walrus prepares a banquet for a visiting dignitary which attracts Woody. He poses as the guest and divests Wally of all his food.

1455. **Dipsy Gypsy** *(Madcap Model)* 4 Apr. 1941; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *col:* Tech. *sd:* WE. 9 min.

Jim Dandy woos and wins a pretty gypsy girl.

1456. **Dirty Duck** Sept. 1978; *p.c.:* Murakami-Wolf prods for New World; *prod:* Jerry Good; *dir/story/anim/des:* Charles Swenson; *voices:* Mark Volman, Robert Ridgeley, Walker Edmiston, Cynthia Adler, Janet Lee, Lurene Tuttle, Jerry Good, Howard Kaylan; *songs:* Mark Volman, Howard Kaylan, Flo and Eddie; *ph:* Nick Vasu; col. *sd.* 75 min.

Willard Eisenbaum, a shy insurance salesman is shown a lifestyle he never dreamed of by a large sailor duck. X-rated adaptation of the underground comic characters.

1457. **Disarmament Conference** *(Krazy Kat)* 27 Apr. 1931; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *anim:* Ben Harrison, Manny Gould; *mus:* Joe de Nat; b&w. *sd:* WE. 6 min.

Krazy initiates a peace proclamation between warring jungle animals.

1458. **The Discontented Canary** *(Happy Harmonies)* 1 Sept. 1934; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *mus:* Scott Bradley; *col:* Tech-2. *sd:* WE. 9 min.

A canary finally escapes from his cage, finds the outside world a terrible place and hastily returns home.

1459. **Disguise the Limit** *(Modern Madcap)* Sept. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, Morey Reden; *sets:* Robert Little; *voices:* Jack Mercer, Cecil Roy, Eddie Lawrence; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Mike the Masquerader tries to steal the diamond collar belonging to Mrs. Van Gotrocks' poodle, Fifi.

1460. **The Dish Ran Away with the Spoon** *(Merrie Melodies)* 24 Sept. 1933; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *story:* Robert Clampett; *anim:* Rollin Hamilton, Bob McKimson, Robert Clampett; *voices:* Rochelle Hudson, Rudolf Ising; *mus:* Frank Marsales; b&w. *sd:* Vit. 9 min.

Mr. Spoon rescues Miss Dish from the clutches of the villainous Yeast Beast.

1461. **The Disillusioned Bluebird** *(Color Rhapsody)* 26 May 1944; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Howard Swift; *story:* Edmund Seward; *anim:* Jim Armstrong, Grant Simmons; *sets:* Clark Watson; *ed:* Edward Moore; *voices:* Sir Lancelot, Harry E Lang; *mus:* Eddie Kilfeather; *col:* Tech. *sd:* RCA. 7 min.

A bluebird, caught in an air raid, is blown away to a Carribean setting.

1462. **The Disobedient Mouse** *(Cartune Comedy)* 28 Nov. 1938; *p.c.:* Walter Lantz prods for Univ; *dir:* Lester Kline; *story:* Victor McLeod; *anim:* George Dane, Ralph Somerville; *voices:* Bernice Hansel, Dave Weber, Mel Blanc; *mus:* Frank Marsales; *col:* Tech-2. *sd:* WE. 7 min.

Baby-Face Mouse joins Prof. Ratface's crime school against his will and is taught to pick pockets along with stealing milk.

1463. **The Dissatisfied Cobbler** *(Aesop's Film Fable)* 8 Feb. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1464. **Dixie** *(Song Car-Tune)* 1924; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

No story available.

1465. **Dixie** *(Screen Songs)* 17 Aug. 1929; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sd:* WE. 5 min.

A wedding ceremony is terminated by the bridegroom declining to wed.

1466. **Dixie Days** *(Aesop's Sound Fable)* 8 Apr. 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 5 min.

Simon Legree wants to auction Liza but she escapes over the ice floes with Legree in hot pursuit.

1467. **The Dixie Fryer** *(Merrie Melodies)* 24 Sept. 1960; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Ted Bonnicksen, Warren Batchelder, Tom Ray, George Grandpré; *lay:* Robert Givens; *back:* Bill Butler; *ed:* Treg Brown; *voices:* Mel Blanc, Daws Butler; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Foggy flies South and is envisioned as a Southern fried chicken dinner by B.O. Buzzard and son, Elvis.

1468. **Dixieland Droopy** *(Droopy)* 4 Dec. 1955. *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Michael Lah, Grant Simmons, Walter Clinton; *lay/character des:* Ed Benedict; *back:* Joe Montell; *ed:* Jim Faris; *voices:* John H Brown, Bill Thompson; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

John Pettybone, a Dixieland-loving dog, is fortunate enough to adopt a group of jazz-playing fleas.

1469. **The Dizzy Acrobat** *(Woody Woodpecker)* 31 May 1943; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Ben Hardaway, Milt Schaffer; *anim:* Emery Hawkins; *sets:* Fred Brunish; *voice:* Dick Nelson; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

Woody is chased by an irate guard for trying to sneak into the circus.

1470. **A Dizzy Day** *(Aesop's Sound Fable)* 5 May 1933; *p.c.:* Van Beuren for RKO; *dir:* Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

A day in the life of Sentinal Louie and all the things that pass by while he is on sentry duty.

1471. **Dizzy Dinosaurs** *(Kartune)* 8 Aug. 1952; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein;

anim: Myron Waldman, Gordon Whittier; *sets:* Robert Little; *voices:* Jackson Beck, Sid Raymond; *mus:* Winston Sharples; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

The life of a caveman is depicted as having all "modern conveniences."

1472. **Dizzy Dishes** *(Talkartoons)* 9 Aug. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Ted Sears; *anim:* Grim Natwick, Alfred Eugster, Ted Sears; *voices:* Little Ann Little; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

Bimbo is a harried waiter in a restaurant. Grim Natwick's creation, Betty Boop, makes her maiden appearance as a cabaret singer.

1473. **Dizzy Dishes** *(Noveltoon)* 4 Feb. 1955; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Tom Golden, Bill Hudson; *sets:* Anton Loeb; *voices:* Mae Questel, Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Audrey reads her comic while the dishes are washing and dreams that flying saucers are attacking the earth.

1474. **Dizzy Divers** *(Popeye)* 26 July 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Harold Walker; *voices:* Jack Mercer, Gus Wickie; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye and Bluto are deep sea divers whose 50-50 partnership dissolves when Bluto finds a treasure map.

1475. **Dizzy Ducks** *(Scrappy)* 28 Nov. 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Art Davis; *anim:* Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy and Oopy go duck hunting and hit all but the ducks. To make matters worse, an ostrich swallows their ammunition and spits bullets back at them.

1476. **The Dizzy Dwarf** *(Oswald)* 6 Aug. 1934; *p.c.:* Univ; *dir:* "Bill" Nolan; *story:* Victor McLeod; *anim:* Cecil Surry, Ed Benedict, Ernest Smythe; *mus:* James Dietrich; b&w. *sd:* WE. 9 min.

Oswald's girl tells the King that she can spin straw into gold with help from a dwarf, providing she can guess his name within a given time.

1477. **Dizzy Kitty** *(Cartune)* 26 May 1941; *p.c.:* Walter Lantz prods for Univ; *story:* Ben Hardaway; *anim:* Alex Lovy, Harold Mason; *sets:* Fred Brunish; *voices:* Dick Nelson; *mus:* Darrell Calker; *col:* Tech. *sd:* WE. 7 min.

Andy Panda and Pop try to give their reluctant cat a bath for the cat show.

1478. **Dizzy Newsreel** *(Phantasy)* 27 Aug. 1943; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Al Geiss; *story:* Sam Cobean; *anim:* Chic Otterstrom, Grant Simmons; *sets:* Clark Watson; *voices:* Dick Nelson; *mus:* Paul Worth; *ph:* Frank Fisher; *prod mgr:* Albert Spar; b&w. *sd:* RCA. 6 min.

Newsreel spot-gags: The groundhog emerges for his moment of glory, "The filet mignon Stakes" are run and a hog-calling contest gives the hogs a break.

1479. **Dizzy Red Riding-Hood** *(Talkartoons)* 12 Dec. 31; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *voice:* Edwin Jerome, Charles Carver; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

The wolf follows Betty to Grandma's house. Bimbo disposes of him and dons the wolf's skin to chase Betty himself.

1480. **Do a Good Deed** *(Oswald)* 25 Mar. 1935; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Victor McLeod; *anim:* Manuel Moreno, George Grandpré, Lester Kline, Fred Kopietz; *mus:* James Dietrich; b&w. *sd:* WE. 9 min.

Oswald's scout troop do good deeds for a bird, some bees and a woodpecker, all who come to their rescue when they are troubled by a bear.

1481. **The Do Good Wolf** *(Loopy De Loop)* July 1960; *p.c.* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera, William Hanna; story *dir:* Alex Lovy; *story:* Warren Foster; *anim dir:* Charles A Nichols; *anim:* Kenneth Muse; *lay:* Dick Bickenbach; *back:* Montealegre; *ed:* Warner Leighton; *voices:* Daws Butler, Don Messic, Jean Van der Pyl; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

Loopy attempts to rescue Snow White from the evil Queen, only to have the Seven Dwarfs rescue Snow White from him!

1482. **Do or Diet** *(Casper)* 16 Oct. 1953; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Myron Waldman, Nick Tafuri; *sets:* Robert Owen; *voices:* Alan Shay, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Casper helps Timothy Turkey on Thanksgiving Day to keep from being the main course on the farmer's table.

1483. **Do Women Pay?** *(Aesop's Film Fable)* 9 Nov. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A mouse melodrama with the heroine kidnapped by the villain and the hero dashing to the rescue in an airplane.

1484. **Doc's Last Stand** *(Cartune)* 19 Dec. 1961; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Al Bertino, Dick Kinney; *anim:* Roy Jenkins, Al Coe; *sets:* Ray Huffine, Art Landy; *voices:* Dal McKennon, Paul Frees; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Doc and Champ meet an oil-rich Indian who will pay greatly for a squaw! So Doc dresses Champ as his suitor.

1485. **Doctor Bluebird** *(Color Rhapsody)* 5 Feb. 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould; *voice:* The Rhythmettes; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 8½ min.

A bedridden Scrappy is entertained by a cheerful bluebird and his friends. Feathered caricatures of Laurel & Hardy, The Marx Brothers, Charlie Chaplin and Mae West.

1486. **Dr. Devil and Mr. Hare** *(Merrie Melodies)* 28 Mar. 1964; *p.c.:* WB; *dir:* Robert McKimson; *story:* John Dunn; *anim:* Ted Bonnicksen, Warren Batchelder, George Grandpré; *sets:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Bugs sets himself up as a doctor to confuse the Tasmanian Devil.

1487. **Doctor Ha-Ha** *(James Hound)* Feb. 1966; *p.c.:* TT for Fox; dir/ *anim:* Ralph Bakshi; *col:* DeLuxe. *sd:* RCA. 6 min.

A villain uses laughing gas to get what he wants.

See: *James Hound.*

1488. **Dr. Jekyll and Mr. Mouse** *(Tom & Jerry)* 14 June 1947; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Michael Lah, Kenneth Muse, Al Grandmain; *sets:* Robert Gentle; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min. *Academy Award nomination.*

Irritated by Jerry stealing his milk, Tom mixes a concoction to lace the milk. Instead it turns the rodent into a super strong monster.

1489. **Dr. Jerkyl's Hide** *(Looney Tunes)* 8 May 1954; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Two dogs chase Sylvester into Dr. Jerkyl's surgery, where he drinks a potion that turns him into a raging monster.

1490. **Doctor Monko** 29 May 1915; *p.c.:* M-in-A Films; *prod:* David S Horsley; *anim:* Harry Palmer; b&w. *sil.*

No story available.

1491. **Doctor Oswald** *(Oswald)* 30 Dec. 1935; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Ray Abrams, Fred Kopietz; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

When Elmer, Oswald's dog, catches a cold, Oswald accidentally discovers the perfect cure when Elmer swallows rifle bullets.

1492. **Doctor Pink** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Sid Marcus; *story:* Dave DeTiege; *anim:* Bob Matz, John Gibbs, Tiger West, Tony Love; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Bob Gillis; *theme tune:* Henry Mancini; *ph:* Steve Wilzback; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

Hospital janitor Panther is mistaken for a doctor when he dons a white coat.

1493. **Dr. Rhinestone's Theory** *(James Hound)* Oct. 1967; *p.c.:* TT for Fox; dir *sup:* Ralph Bakshi; *col:* DeLuxe. *sd:* RCA. 6 min.

Hound enrolls in Dr. Rhinestone's mathematics class to investigate a missing agent.

1494. **The Dog and the Bone** *(Aesop's Film Fable)* 15 Oct. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1495. **The Dog and the Bone** *(Terry-Toon)* 12 Nov. 1937; *p.c.:* TT for Educational/Fox; *dir:* George Gordon; *story:* Thomas Morrison; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Puddy the pup loses his bone, upsets an Italian restauranteur … then finds another.

1496. **The Dog and the Flea** *(Aesop's Film Fables)* 31 Dec. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1497. **The Dog and the Mosquito** *(Aesop's Film Fable)* 12 Aug. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. st: 5 min.

No story available.

1498. **The Dog and the Thief** *(Aesop's Film Fable)* 26 Jan. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1499. **The Dog and the Wolves** *(Aesop's Film Fable)* 27 Apr. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A band of wolves kidnap a little dog but he's rescued by a friendly stork.

1500. **Dog, Cat and Canary** *(Color Rhapsody)* 5 Jan. 1945; *p.c.:* Colum; *dir:* Howard Swift; *story:* Grant Simmons; *anim:* Jim Armstrong, Volus Jones; *sets:* Clark Watson; *ed:* Edward Moore; *voice:* Harry E Lang; *mus:* Eddie Kilfeather; *i&p:* Elizabeth F McDowell; *ph:* Frank Fisher; *prod mgr:* Hugh McCollum; *col:* Tech. *sd:* WE. 7 min. *Academy Award nomination.*

The cat ties-up the guard dog and chases the canary but the dog gets free and chases the cat.

1501. **Dog Collared** *(Merrie Melodies)* 2 Dec. 1950; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Charles McKimson, Rod Scribner, Phil de Lara, Manuel Perez, J.C Melendez; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown;

voices: Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A huge dog befriends Porky, forcing him to try to escape the mutt's affections.

1502. **Dog Daze** *(Merrie Melodies)* 18 Dec. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *anim:* Bob McKimson, A.C Gamer; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Bernice Hansel, Billy Bletcher, Mel Blanc, The Sons of the Pioneerers; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Spot-gags with dogs. Caricatures of Irvin S. Cobb, William Powell, Kate Smith.

1503. **Dog Gone Cats** *(Merrie Melodies)* 25 Oct. 1947; *p.c.:* WB; *dir:* Arthur Davis; *story:* Lloyd Turner, William Scott; *anim:* Basil Davidovich, J.C Melendez, Don Williams, Emery Hawkins; *lay:* Don Smith; *back:* Phil de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Ciné. *sd:* Vit. 7 min.

Two cats that a dog has been tormenting get their revenge when he's asked to deliver a package across town.

1504. **Dog Gone It** *(Hot Dog)* 4 Jan. 1927; *p.c.:* Bray prods; *dir:* Walter Lantz, Clyde Geronimi; b&w. *sil.* 6 min. *l/a/anim.*

Pete tells Walter that the Channel is too crowded and he will swim the Atlantic.

1505. **Dog Gone Modern** *(Merrie Melodies)* 14 Jan. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Rich Hogan; *anim:* Phil Monroe; *lay:* Robert Givens; *back:* Paul Julian; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, The Sportsmen Quartet; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Two curious pups explore an automated house.

1506. **Dog Gone South** *(Merrie Melodies)* 26 Aug. 1950; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Lloyd Vaughan, Ken Harris, Phil Monroe, Emery Hawkins; *lay:* Robert Gribbroek; *back:* Phil de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Charlie Dog tries to ingratiate himself with a Southern Colonel. The only thing that stands in his path is the Colonel's bulldog, Belvedere.

1507. **The Dog House** *(Tom & Jerry)* 29 Nov. 1952; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Irven Spence, Ray Patterson, Ed Barge; *sets:* John Didrik Johnsen; *ed:* Jim Faris; *voice:* Daws Butler; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

Spike endeavors to build himself a dream dog house although his efforts are persistantly ruined by Tom.

1508. **A Dog in a Mansion** *(Terry-Toon)* 12 Jan. 1940; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

No story available.

1509. **Dog Meets Dog** *(Phantasy)* 27 Mar. 1942; *p.c.:* Colum; *prod:* Frank Tashlin; *dir:* Alec Geiss; *story:* Jack Cosgriff; *anim:* Chic Otterstrom; *sets:* Clark Watson; *voices:* Billy Bletcher, Harry E Lang; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Ben Schwalb; b&w. *sd:* RCA. 8 min.

Butch the bulldog steals a spaniel's license, causing him to land in the pound. Feeling remorse, Butch goes to turn himself in but, finding the pound on fire, rescues the spaniel as well as the dog catcher.

1510. **Dog Pounded** *(Looney Tunes)* 2 Jan 1954; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voice:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester has to get to Tweety who's atop a telephone pole in the middle of a dog pound.

1511. **Dog Show** *(Terry-Toon)* Aug. 1950; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *anim:* Jim Tyer; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Two mutts sneak into a pedigree dog show and abscond with the prize.

1512. **The Dog Show** *(Paul Terry-Toons)* 28 Dec. 1934; *p.c.:* Moser & Terry Inc for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

All the local canines (including hot dogs) head for the local dog show. The whole proceedings is marred by the arrival of the dog catcher who is looking for an escaped pup.

1513. **The Dog Show-Off** *(Little Lulu)* 30 Jan. 1948; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein, Jack Mercer; *anim:* Myron Waldman, Gordon Whittier, Nick Tafuri, Irving Dressler, Wm. B Pattengill; *sets:* Lloyd Hallock Jr; *voices:* Cecil Roy, Jackson Beck; *mus:* Winston Sharples; *title song:* Buddy Kaye, Fred Wise, Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min

Lulu and Tubby dress their dog as a fox, making all the other dogs in the dog show chase after him. Once he returns they walk away with the prize.

1514. **The Dog Snatcher** *(Scrappy)* 15 Oct. 1931; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Dick Huemor; *anim:* Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy tries to break his dog, Yippy, out of the pound.

1515. **The Dog Snatcher** *(Mr. Magoo)* 29 May 1952; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *prod/dir:* Pete Burness; *story:* Bill Scott, Paul Schneider; *anim:* Rudy Larriva, Cecil Surry; *lay:* Abe Liss; *back:* Bob McIntosh, Bob Dranko; *voices:* Jim Backus, Jerry Hausner; *mus:* William Lava; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 7 min.

Magoo takes an escaped panther, which he believes to be his dog "Cuddles," down town to get him a licence.

1516. **Dog Tales** *(Looney Tunes)* 26 July 1958; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* George Grandpré, Ted Bonnicksen, Warren Batchelder, Tom Ray; *lay:* Robert Gribbroek; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Robert C Bruce, Mel Blanc, Julie Bennett; *mus:* Milt Franklyn; *col:* Tech. *sd:* Vit. 7 min.

A look at all breeds of dog from a Society Dog Show to a canine who travels clear across America to retrieve a buried bone.

1517. **Dog Tax Dodgers** *(Andy Panda)* 26 Nov. 1948; *p.c.:* Walter Lantz prods for UA; *dir:* Dick Lundy; *story:* Ben Hardaway, Heck Allen; *anim:* (La) Verne Harding, Pat Matthews; *sets:* Fred Brunish; *ed:* Dave Lurie; *voices:* Walter Tetley, Jack Mather; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA 7 min.

To avoid paying a $3 dog license fee, Andy hides his dog from tax collector Wally.

1518. **The Dog That Cried Wolf** *(Cartune)* 23 Mar. 1953; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *anim:* Gil Turner, Cecil Surry, Robert Bentley; *sets:* Raymond Jacobs; *voices:* John T Smith; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A watchdog keeps sounding the "Wolf Alarm" while guarding the sheep. When a real wolf arrives, the farmer takes no notice of the alarm. Animator Paul Smith's first directorial.

1519. **Dog Tired** *(Merrie Melodies)* 25 Apr. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *anim:* Phil Monroe; *lay:* Robert Givens; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 8 min.

Two curious pups' have an encounter in a zoo.

1520. **Dog Trouble** *(MGM cartoon)* 18 Apr. 1942; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Wilson D Burness, Kenneth Muse, Jack Zander; *voice:* Lillian Randolph; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min.

Tom and Jerry join forces to rid the house of a troublesome bulldog.

1521. **Dog Watch** *(Pluto)* 16 Mar. 1945; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *asst dir:* Esther Newell; *story:* Eric Gurney; *anim:* George Nicholas, Norman Tate, Marvin Woodward, Jerry Hathcock, Ed Aardal, Andy Engman, John McManus, Sandy Strother, Robert W Youngquist; *lay:* Bruce Bushman; *back:* Claude Coats; *voices:* Dehner Forkum, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Ship's mascot Pluto is put in charge of guarding the ship from a hungry sea rat.

1522. **The Dogfather** *(Dogfather)* 27 June 1974; *p.c.:* Mirisch/DFE for UA; *dir:* Friz Freleng; *col:* DeLuxe. *sd:* RCA. 6 min.

No story or credits available.

1523. **Doggone People** *(Merrie Melodies)* 12 Nov. 1960; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Warren Batchelder, George Grandpré, Ted Bonnicksen, Tom Ray; *lay:* Robert Gribbroek; *back:* William Butler; *ed:* Treg Brown; *voices:* Hal Smith, Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Elmer Fudd looks after his boss' dog and has to treat him as "People."

1524. **Doggone Tired** 30 July 1949 *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan, Jack Cosgriff; *anim:* Bob Cannon, Michael Lah, Grant Simmons, Walter Clinton; *character des:* Louie Schmitt; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Jack Mather; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

A rabbit keeps a hunting dog from sleeping so he'll be in no fit state to hunt rabbit in the morning.

1525. **The Dognapper** *(Mickey Mouse)* 17 Nov. 1934; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *anim:* Johnny Cannon, Clyde Geronimi, Hardie Gramatky, Bill Justice, Richard Lundy, William O Roberts, Bob Wickersham, Marvin Woodward; *voices:* Marcellite Garner, Pinto Colvig, Clarence Nash, Walt Disney; *mus:* Bert Lewis, Frank E Churchill; b&w. *sd:* RCA. 8 min.

Minnie's Pekinese dog is kidnapped by Peg-Leg Pete. Officers Mickey and Donald track them down to a sawmill.

1526. **A Dog's Day** *(Aesop's Film Fable)* 12 May 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1527. **A Dog's Dream** *(Terry-Toon)* 2 May 1941; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

No story available.

1528. **Doing His Bit** *(Sullivan Cartoon Comedy)* 9 Aug. 1917; *p.c.:* Sullivan Studio for Univ; *dir:* Pat Sullivan; b&w. *sil.* 4 min. *s/r.*

No story available.

1529. **Doing Impossikible Stunts** *(Popeye)* 2 Aug. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Jack Ward; *anim:* Tom Johnson, Frank Endres; *sets:* Louie Sylvester; *voices:* Jack Mercer, Pinto Colvig, Margie Hines; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min. seq: *I Never Changes My Altitude*; *Bridge Ahoy*; *I Wanna Be a Lifeguard*; *Lost and Foundry*.

Popeye impresses a casting director by showing him films of his death-defying stunts. Swee'Pea changes a reel for one of his own.

1530. **Doing Their Bit** *(Nancy)* 30 Oct. 1942; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *anim:* I Klein; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Nancy and Sluggo are inspired to start their own USO Defense Guard after reading the comics.

1531. **Doing What's Fright** *(Casper)* 16 Jan. 1959; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer; *anim:* Tom Johnson, Frank Endres, Els Barthen; *sets:* Robert Little; *voices:* Cecil Roy, Jack Mercer, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Casper finds a way to cure Spooky of playing "April Fool" gags on everybody.

1532. **The Dollies of 1917** *(Motoy Comedy)* Aug. 1917; *p.c.:* Toyland Films for Peter Pan Corp; *dir:* Howard S Moss; b&w. *sil.*

Animated dolls do their bit for the war effort.

1533. **Dolly Gray** *(Song Car-Tune)* 6 Feb. 1926; *p.c.:* Inkwell Studios for Red Seal. *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min.

A soldier boy is shown fighting the enemy at the front, racing back and shooting the words away to "Dolly Gray."

1534. **Don Donald** *(Mickey Mouse)* 9 Jan. 1937; *p.c.:* Walt Disney prods for UA; *dir:* Ben Sharpsteen; *story:* Webb Smith, Jack Hannah; *anim:* Johnny Cannon, Ugo d'Orsi, Alfred Eugster, Jack Hannah, Dick Huemer, Milt Schaffer, Fred Spencer; *voices:* Clarence Nash, Lee Millar; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

Troubador Donald tries to win the affections of Senõrita Donna Duck, despite the intervention of a troublesome donkey. Donald Duck's first appearance on his own.

1535. **Don Quixote** *(ComiColor)* 26 Nov. 1934; *p.c.:* Celebrity prods: *prod/dir:* Ub Iwerks; *anim:* Al Eugster; *mus:* Carl Stalling; *col:* Ciné. *sd:* PCP. 8 min.

An escapee from "Ye Olde Bughouse," imagining the modern times around him to be medieval, seeks a maiden in need of rescuing.

1536. **Donald and Pluto** *(Mickey Mouse)* 12 Dec. 1936; *p.c.:* Walt Disney prods for UA; *dir:* Ben Sharpsteen; *story:* Jack Kinney, Roy Williams; *anim:* James H Culhane, Alfred Eugster, Norman Ferguson, Jack Hannah, William O Roberts, Fred Spencer; *voices:* Clarence Nash; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 9 min.

Pluto accidentally swallows a magnet when Donald attempts some home-plumbing.

1537. **Donald and the Wheel** 21 June 1961; *p.c.:* Walt Disney prods for BV; *dir:* Hamilton S Luske; *asst dir:* Jim Swain; *story:* Bill Berg; *anim:* Hal King, Les Clark, Fred Kopietz; *fx:* Joshua Meador, Eustace Lycett, Jack Boyd; *lay:* Don Griffith, McLaren Stewart, Joe Hale; *back:* Art Riley; *voices:* The MelloMen, Paul Frees, Thurl Ravenscroft, Clarence Nash; *mus:* Buddy Baker; *songs:* Mel Leven; *col:* Tech. *sd:* RCA. 18 min. *l/a/anim.*

"The Spirit of Progress" explains the creation and history of the wheel with the help of Donald Duck.

1538. **Donald Applecore** *(Donald Duck)* 18 Jan. 1952; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Bill Berg, Nick George; *anim:* Volus Jones, Bob Carlson, George Kreisl, Bill Justice; *fx:* Blaine Gibson, Jack Boyd, Dan MacManus; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Clarence Nash, Dessie Miller, James MacDonald; *mus:* Joseph S Dubin; *col:* Tech. *sd:* RCA. 7 min.

Donald discovers the chipmunks raiding his orchard of apples and tries to evict them.

1539. **Donald Duck and the Gorilla** *(Donald Duck)* 31 Mar. 1944; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Esther Newell; *anim:* Paul Allen, Jack King, George Nicholas, Charles A Nichols, Judge Whitaker, Marvin Woodward; *fx:* Joshua Meador; *lay:* Bill Herwig; *voices:* Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald's nephews give him a fright when they dress as a gorilla. In the meantime a real gorilla arrives and the fun begins.

1540. **The Donald Duck March of Dimes** 13 Oct. 1954; *p.c.:* Walt Disney prods for March of Dimes; *dir:* C August Nichols; *anim:* Julius Svendsen, Art Stevens; *lay:* A Kendall O'Connor; *voice:* Clarence Nash; *mus:* Oliver Wallace; b&w. *sd:* RCA. 10 min. *l/a/anim.*

Donald pays his nephews for cleaning the yard and makes them put it in their piggy-bank. They are discovered at the soda fountain where they explain to Donald how they joined The March of Dimes. Don follows suit, encouraging the audience to do the same.

1541. **Donald Gets Drafted** *(Donald Duck)* 1 May 1942; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Bob Newman, Ralph Chadwick; *story:* Harry Reeves, Carl Barks, Jack Hannah; *anim:* Paul Allen, James Armstrong, Hal King, Edward Love, Ray Patin, Retta Scott, Judge Whitaker; *lay:* Bill Herwig; *voices:* Billy Bletcher, Clarence Nash, John McLeish, The King's Men (Ken Darby, Jon Dodson, Bud Linn,

Rad Robinson); *mus:* Paul J Smith; *song:* Leigh Harline; *col:* Tech. *sd:* RCA. 9 min.

Donald joins the Army and finds life tough with the bullying Sergeant. He goes berserk with a rifle and ends in the guardhouse.

1542. **Donald in Mathmagic Land** 26 June 1959; *p.c.:* Walt Disney prods for BV; *dir:* Hamilton S Luske; *asst dir:* Vincent McEveety, Danny Alguire, Jim Swain; *seq dir:* Wolfgang Reitherman, Les Clark, Joshua Meador; *story:* Milt Banta, Bill Berg, Dr Heinz Haber; *anim:* Jerry Hathcock, John Sibley, Bob Carlson, Eric Cleworth, Cliff Nordberg, Harvey Toombs, Bob McCrea, Ted Berman, Dwight Carlisle, Jane Fowler Boyd, Roy Jenkins, Hal King, Fred Kopietz, George Nicholas, Ken O'Brien, Al Severns, Bob Youngquist; *fx:* Jack Boyd, Ed Parks; *styling:* John Hench, Art Riley; *lay:* McLaren Stewart, Al Zinnen, Basil Davidovich, Vance Gerry, Dale Barnhart, Jack Huber, Lance Nolley; *back:* Richard H Thomas, Thelma Witmer, Jimi Trout, Colin Campbell; *ed:* Lloyd L Richardson; *voices:* Paul Frees, Clarence Nash, Jane Fowler Boyd; *mus:* Buddy Baker. *ph:* Edward Colman; *art dir:* Stan Jolley; *special processes:* Eustace Lycett; *sd:* Robert O Cook; *col:* Tech. *sd:* RCA. 28 min. *Academy Award nomination.*

Donald visits a mathmagical land and learns how importantly numbers figure in everyday life.

1543. **Donald's Better Self** *(Donald Duck)* 11 Mar. 1938; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *story:* Samuel Armstrong, Harry Reeves, Carl Barks; *anim:* Paul Allen, Chuck Couch, Jack Hannah, Edward Love, Don Towsley, Bernard Wolf; *lay:* James Carmichael, Charles Payzant; *voices:* Don Brodie, Thelma Boardman, Clarence Nash; *mus:* Oliver Wallace; col; Tech. *sd:* RCA. 8 min.

Donald is pursuaded by his "evil" self to go fishing instead of school. His "better self" finds out and battles with the Devil.

1544. **Donald's Camera** *(Donald Duck)* 24 Oct. 1941; *p.c.:* Walt Disney prods for RKO; *dir:* Richard Lundy; *asst dir:* Ted Baker; *anim:* Theodore Bonnicksen, Robert W Carlson Jr, Walter Clinton, John Elliotte, Volus Jones, Fred Madison, Frank Onaitis, Ray Patterson, William N Shull, Bernard Wolf; *fx:* Jack Boyd, Andy Engman, Jack Huber, Ed Parks; *lay:* Thor Putnam; *voices:* Clarence Nash, James MacDonald; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 7 min.

Donald's attempts to photograph a woodpecker force him to swap his camera for a gun.

1545. **Donald's Cousin Gus** *(Donald Duck)* 19 May 1939; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Jim Handley, Harry Tytle; *story:* Carl Barks, Jack Hannah; *anim:* Paul Allen, Johnny Cannon, James H Culhane, Lee Morehouse, Kenneth Patterson, Wolfgang Reitherman, Don Towsley, Berny Wolf; *fx:* George Rowley, Reuben Timmens; *lay:* Bill Herwig; *voices:* Clarence Nash, Lee Millar; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 8 min.

Greedy Gus Goose arrives at Don's house and proceeds to eat him out of house and home.

1546. **Donald's Crime** *(Donald Duck)* 29 June 1945; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Joel Greenhalgh; *story:* Ralph Wright, Bill Peed; *anim:* Paul Allen, Don Towsley, Harvey Toombs, Bill Justice, Tom Massey, Lee Morehouse; *fx:* Josh Meador, Edwin Aardal; *lay:* Ernest Nordli; *back:* Merle Cox; *voices:* Harry E Lang, Ruth Clifford, Clarence Nash; *mus:* Edward Plumb, Paul J Smith; *col:* Tech. *sd:* RCA. 7 min. *Academy Award nomination.*

Donald robs the kids' piggy-bank to take Daisy on the town, then suffers a monumental guilt complex.

1547. **Donald's Decision** 11 Jan. 1942; *p.c.:* Walt Disney prods for NFB; *dir:* Ford Beebe; *voices:* Clarence Nash, Dehner Forkum; *col:* Tech. *sd:* RCA. 3 min.

Donald is pursuaded by his better self to buy War Bonds in opposition to a Nazi "Devil"! Footage used from *Donald's Better Self.*

1548. **Donald's Diary** *(Donald Duck)* 5 Feb. 1953; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Brice Mack, Dick Kinney; *anim:* John Sibley, Ken O'Brien, Harry Holt, Charles A Nichols, Ed Aardal; *fx:* Dan MacManus; *lay:* Bruce Bushman; *back:* Ralph Hulett; *voices:* Leslie Dennison, Vivi Janiss, Clarence Nash; *mus:* Edward Plumb; *col:* Tech. *sd:* RCA. 7 min.

The story of how Donald met Daisy and had a nightmare in which he marries her ... forcing him to join the Foreign Legion.

1549. **Donald's Dilemma** *(Donald Duck)* 11 July 1947; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Joel Greenhalgh; *story:* Roy Williams; *anim:* Don Towsley, Ed Aardal, Emery Hawkins, Sandy Strother, Paul Allen, Jack Campbell, Bob Carlson, Fred Kopietz, Tom Massey, Frank McSavage, George Rowley; *lay:* Don Griffith; *back:* Maurice Greenberg; *voices:* Gloria Blondell, Ken Darby, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Daisy tells a psychiatrist of how Donald became a crooning sensation after receiving a blow on the head.

1550. **Donald's Dog Laundry** *(Donald Duck)* 5 Apr. 1940; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Bob Newman; *anim:* Paul Allen, Lee Blair, Johnny Cannon, Nick de Tolly, Nick George, Emery Hawkins, John Lounsbery, Lee Morehouse, Kenneth Muse, Grant Simmons, Claude Smith, Norman Tate, Judge Whitaker; *lay:* Bill Herwig; *voices:* Clarence Nash, Pinto Colvig; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min

Donald tries to entice Pluto into his mechanical dog-washing device.

1551. **Donald's Double Trouble** *(Donald Duck)* 28 June 1946; *p.c.:* Walt Disney prods for RKO; *dir:* Jack

King; *asst dir:* Joel Greenhalgh; *story:* Roy Williams; *anim:* Don Towsley, Fred Kopietz, Tom Massey, Sandy Strother, Paul Allen, Lee Morehouse; *fx:* Ed Aardal, Joshua Meador; *lay:* Ernest Nordli; *back:* Howard Dunn; *voices:* Leslie Dennison, Ruth Clifford, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald meets his suave identical twin after a row with Daisy and pursuades him to help win back her favor.

1552. **Donald's Dream Voice** *(Donald Duck)* 21 May 1948; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Joel Greenhalgh; *story:* Roy Williams, Carl Barks; *anim:* Ed Aardal, Paul Allen, Emery Hawkins, Frank McSavage, Ted Bonnicksen, Fred Kopietz, Don Towsley; *lay:* Don Griffith; *back:* Merle Cox; *voices:* Leslie Dennison, Ruth Clifford, Jack Mather, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min.

Discouraged as a brush salesman, Donald buys a box of Ajax Voice Pills for development of his larynx. Storyman Roy Williams is caricatured (by T Hee) as a workman.

1553. **Donald's Garden** *(Donald Duck)* 21 Jan. 1942; *p.c.:* Walt Disney prods for RKO; *dir:* Richard Lundy; *asst dir:* Ted Baker; *story:* Ralph Wright; *anim:* Theodore Bonnicksen, Robert W Carlson Jr, Walter Clinton, Jack Hannah, Volus Jones, Kenneth Muse, Don Patterson; *fx:* Jack Boyd, Andy Engman, Reuben Timmens; *lay:* Thor Putnam; *voices:* Clarence Nash, Harriet Reagh; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Farmer Don has problems with his watering-can, a pump and a gopher eating his watermelons.

1554. **Donald's Gold Mine** *(Donald Duck)* 24 July 1942; *p.c.:* Walt Disney prods for RKO; *dir:* Richard Lundy; *asst dir:* Norman Wright; *story:* Harry Reeves, Carl Barks; *anim:* Robert W Carlson Jr, Theodore Bonnicksen, Walter Clinton, Volus Jones, Richard Lundy, Ray Patterson; *fx:* Andy Engman, Ed Parks; *lay:* McLaren Stewart; *voices:* Clarence Nash, Bill Reinelie; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Don has problems with his pick-axe and a mule while digging for gold.

1555. **Donald's Golf Game** *(Donald Duck)* 4 Nov. 1938; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* James Handley; *story:* Carl Barks, Jack Hannah; *anim:* Lars Calonius, Johnny Cannon, Alfred Eugster, Jack Hannah, Fred Spencer, Don Towsley, Bob Wickersham. *fx:* Reuben Timmins; *lay:* Bill Herwig; *back:* Eugene Fleurey; *voice:* Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 8 min.

Donald's questionable golfing abilities are sabotaged by his three nephews.

1556. **Donald's Happy Birthday** *(Donald Duck)* 11 Feb. 1949; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Nick George, Bill Berg; *anim:* Bob Carlson, Volus Jones, Bill Justice, Judge Whitaker; *fx:* Jack Boyd; *lay:* Yale Gracey; *back:* Ralph Hulett; *voices:* Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald believes his nephews to have bought cigars for themselves. Outraged, he forces them to smoke every one but discovers too late that they are a present for his birthday.

1557. **Donald's Lucky Day** *(Donald Duck)* 13 Jan. 1939; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *story:* Carl Barks; *anim:* Paul Allen, Johnny Cannon, Alfred Eugster, Jack Hannah, Edward Love, Richard Lundy, James McManus, Kenneth Peterson, Sandy Strother, Don Towsley, Cornett Wood; *voices:* David Kerman, Paul Norby, Dorothy Lloyd, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 8 min.

Messenger-boy Donald has a tough time delivering a mysterious package on Friday 13th.

1558. **Donald's Nephews** *(Donald Duck)* 15 Apr. 1938; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* James Handley; *story:* Harry Reeves, Carl Barks, Jack Hannah; *anim:* Paul Allen, Johnny Cannon, Chuck Couch, Andy Engman, Jack Hannah, Edward Love, Stan Quackenbush, Don Towsley, Bernard Wolf, Cornett Wood; *lay:* James Carmichael, Charles Payzant; *voices:* Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 8 min.

Donald practices child psychology on his visiting three nephews.

1559. **Donald's Off Day** *(Donald Duck)* 8 Dec. 1944; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *asst dir:* Toby Tobelman; *story:* Bill Berg, Dick Shaw; *anim:* Judge Whitaker, Harvey Toombs, Art Scott, Bill Justice, Don Patterson, Don Towsley; *fx:* John Reed; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Dehner Forkum, Clarence Nash, Z Retzloff; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

The nephews make Donald believe he's a dying duck.

1560. **Donald's Ostrich** *(Donald Duck)* 10 Dec. 1937; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *story:* Samuel Armstrong, Carl Barks; *anim:* Paul Allen, Johnny Cannon, Jack Hannah, I Klein, John McManus, Milt Schaffer, Don Towsley, Roy Williams, Bernard Wolf; *voices:* Elvia Allman, Zena Baer, Billy Bletcher, Don Brodie, Jack Clifford, Pinto Colvig, Jean Murtagh, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 9 min.

Station Master Donald has his hands full when he's delivered an ostrich that swallows everything in sight.

1561. **Donald's Penguin** *(Donald Duck)* 11 Aug. 1939; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* James Handley; *story:* Carl Barks, Harry Reeves; *anim:* Paul Allen, Johnny Cannon, Alfred Eugster, Jack Hannah, James McManus, Lee Morehouse, Fred Spencer, Don Towsley; *lay:* Bill Herwig; *voices:* Clarence Nash, Louis Manly; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 8 min.

Donald acquires a baby penguin and has many problems in trying to stop him from eating the goldfish.

1562. **Donald's Snow Fight** *(Donald Duck)* 15 Jan. 1942; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Bob Newman, Ralph Chadwick; *story:* Harry Reeves, Carl Barks; *anim:* Lee J Ames, James Armstrong, Walter Clinton, Jack Hannah, Hal King, Edward Love, Lee Morehouse, Ray Patin, Retta Scott, Don Towsley, Judge Whitaker; *fx:* Jack Boyd, Andy Engman, Joseph Gayek, Jack Manning, Ed Parks, Reuben Timmens, Don Tobin; *lay:* Bill Herwig; *voice:* Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 8 min.

Donald has a snow fight with his unruly nephews.

1563. **Donald's Tire Trouble** *(Donald Duck)* 29 Jan. 1943; *p.c.:* Walt Disney prods for RKO; *dir:* Richard Lundy; *story:* Harry Reeves, Carl Barks; *anim:* Robert W Carlson Jr, Arthur W Palmer, Ray Patterson, Don Towsley; *lay:* A Kendall O'Connor; *voice:* Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

In an attempt to change a flat tire, Donald manages to break the jack and make the radiator on his car explode.

1564. **Donald's Vacation** *(Donald Duck)* 9 Aug. 1940; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *story:* Frank Tashlin, Carl Barks, Jack Hannah; *anim:* Paul Allen, Larry Clemmons, Emery Hawkins, Jack Hannah, Harry Holt, Volus Jones, Lynn Karp, Hal King, Edward Love, Fred Madison, Murray McClellan, Lee Morehouse, Ray Patin, Ken Peterson, Joseph Starbuck, Gus Tanaka, Judge Whitaker; *voices:* Clarence Nash, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald has problems while camping in the woods.

1565. **Donkey in the Lion's Skin** *(Aesop's Film Fable)* 21 Aug. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1566. **Don's Fountain of Youth** *(Donald Duck)* 30 May 1953; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Ralph Wright; *anim:* Volus Jones, George Kreisl, Bill Justice; *fx:* George Rowley; *lay:* Yale Gracey; *back:* Art Riley; *voices:* Clarence Nash, James MacDonald; *mus:* Joseph S Dubin; *col:* Tech. *sd:* RCA. 6 min.

While vacationing in Florida, Don teaches his nephews a lesson by pretending to be a baby after falling in "the Fountain of Youth."

1567. **Don't Axe Me** *(Merrie Melodies)* 4 Jan. 1958; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Ted Bonnicksen, George Grandpré, Tom Ray; *lay:* Robert Gribbroek; *back:* William Butler; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan, June Foray; *mus:* Milt Franklyn; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 7 min.

Farmer Fudd is instructed to slaughter a duck for dinner and Daffy does his best to try to talk him out of the whole idea.

1568. **Don't Give Up the Sheep** *(Looney Tunes)* 3 Jan. 1953; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Ken Harris, Ben Washam, Lloyd Vaughan; *lay:* Robert Gribbroek; *back:* Carlos Manriquez; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Ralph Wolf disguises as some shrubbery, then as "Pan," then sets a wildcat on the sheepdog who vigilantly protects the sheep.

1569. **Don't Hustle an Ant with Muscle** *(Ant & Aardvark)* 27 Dec. 1971; *p.c.:* Mirisch/ DFE for UA; *dir:* Art Davis; *story:* Dale Hale; *anim:* Bob Bentley, Manny Gould, Ken Muse, Phil Roman, Warren Batchelder, Manny Perez; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* John Byner; *mus:* Doug Goodwin, Ray Brown, Billy Byers, Pete Candoli, Shelly Manne, Jimmy Rowles, Tommy Tedesco; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Ant retaliates by taking vitamins to build him up and defeat his nemesis.

1570. **Don't Look Now** *(Merrie Melodies)* 7 Nov. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Robert Clampett; *anim:* Robert Clampett, Joe d'Igalo; *ed:* Tregoweth E Brown; *voices:* Tommy Bond, Bernice Hansel, Fred Avery; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A duel between Dan Cupid and a little Devil on St. Valentine's Day.

1571. **Don't Spill the Beans** *(TerryToon)* Apr. 1965; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Ralph Bakshi; *story sup:* Tom Morrison; *story:* Eli Bauer; *sets:* Bill Focht; *ed:* Jack McConnell; *voices:* Bob MacFadden; *mus:* Jim Timmens; *ph:* Ted Moskowitz; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 6 min.

To ensure "A Happy Ending," the Apprentice Good Fairy issues Sad Cat with magic beans which burrow into the ground and strike oil.

1572. **The Door** *(Merrie Melodies)* 1 June 1968; *p.c.:* Silver/Campbell/Cosby for WB/7; *prod/dir:* Ken Mundie; *asso prod:* Les Goldman; *mus:* Clark "Mumbles" Terry; *col:* Tech. *sd:* Vit. 6 min. *l/a/anim.*

An indian discovers a door, behind which lurks live-action images of future wars and depravity. This social message was produced independantly but issued inexplicably as part of Warners' *Merrie Melodies* series.

1573. **Dopey Dick the Pink Whale** *(Woody Woodpecker)* 18 Nov. 1957; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Robert Bentley; *sets:* Art Landy; *voices:* Dal Mc Kennon, Grace Stafford; *mus:* Clarence

Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody is shanghaied by a manic Captain who demands revenge against a pink whale.

1574. **A Dopey Hacienda** (*Tijuana Toads*) 6 Dec. 1970; *p.c.:* Mirisch/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Irv Spence, Ken Muse, Manny Gould, Don Williams, Bob Bentley; *lay:* Dick Ung; *back:* Richard Thomas; *ed:* Lee Gunther; *voices:* Don Diamond, Tom Holland, Athena Lorde; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 5 min.

The Toads try to gain access to a house guarded by a ferocious cat.

1575. **The Dot and the Line** 1964; *p.c.:* SIB/Tower 12 for MGM; *prod:* Chuck Jones, Les Goldman; *dir:* Chuck Jones; *asst dir/des:* Maurice Noble; *story:* Norton Juster; anim *sup:* Don Towsley; *anim:* Ken Harris, Ben Washam, Dick Thompson, Tom Ray, Philip Roman; *lay:* Don Morgan, Don Foster; *back:* Philip de Guard; *voice:* Robert Morley; *mus:* Eugene Poddany; *ph:* Buff Nerbovig; *col:* Metro. *sd:* WE. 7 min. *Academy Award*

A line loves a dot who, in turn, is fascinated by a squiggle. The line practices mathmatical shapes to impress and win over the dot.

1576. **Double Chaser** (*Merrie Melodies*) 20 June 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Gerry Chiniquy; *lay:* Owen Fitzgerald; *back:* Lenard Kester; *ed:* Treg Brown; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A cat chases a mouse and is, in turn, chased by a dog. Given time, both the cat and dog unite against the mouse.

1577. **Double-Cross-Country Race** (*Popeye*) 15 May 1951; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Tom Johnson, Bill Hudson; *sets:* Anton Loeb; *voices:* Jack Mercer, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Popeye enters a cross-country motor race against the unscrupulous Count Noah Count.

1578. **Double Dribble** (*Goofy*) 20 Dec. 1946; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *asst dir:* Toby Tobelman; *story:* Bill Berg, Milt Banta; *anim:* Bill Justice, Hugh Fraser, John Sibley, Al Bertino, Cliff Nordberg; *fx:* Andy Engman, John F Reed; *lay:* Yale Gracey; *back:* Maurice Greenberg; *voice:* Frank Bull; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Goofy participates in a raucous basketball game.

1579. **Double Or Mutton** (*Looney Tunes*) 23 July 1955; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Richard Thompson, Abe Levitow, Keith Darling, Ken Harris; *sets:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Ralph Wolf employs a tightrope, a "Little Bo Peep" costume and even goes to the extremes of using hair grower to dim the view of the ever-resilient watchdog.

1580. **Dough Boys** (*Aesop's Film Fable*) 22 July 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al, the cat and mice together run a lunch room. Exploding dough gives cause for a dough fight involving Officer Oscar.

1581. **Dough for the Do-Do** (*Merrie Melodies*) 2 Sept. 1949; *p.c.:* WB; *sup:* Art Davis; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min. Tech reissue of *Porky in Wacky Land.*

Porky tries to capture a crazy Do-Do bird for a rich reward.

1582. **Dough Nuts** (*Tom & Jerry*) 10 July 1933; *p.c.:* Van Beuren for RKO; *dir:* Frank Sherman, George Rufle; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

No story available.

1583. **Dough Ray Me-Ow** (*Merrie Melodies*) 14 Aug. 1948; *p.c.:* WB; *dir:* Arthur Davis; *story:* Lloyd Turner; *anim:* Basil Davidovich, J.C Melendez, Don Williams, Emery Hawkins; *lay:* Don Smith; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Heathcliff, a dumb cat, stands to inherit a fortune providing he survives Louie the parrot. Louie discovers this and tries to eliminate him.

1584. **The Dove of Peace** 6 Mar. 1915; *p.c.:* M-in-A Films; *prod:* David S Horsley; *anim:* Harry Palmer; b&w. *sil.*

No story available.

1585. **The Dover Boys at Pimento University** (or) *The Rivals of Roquefort Hall* (*Merrie Melodies*) 19 Sept. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Ted Pierce; *anim:* Robert Cannon; *lay:* John McGrew; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* John McLeish, Mel Blanc, Sara Berner, Ted Pierce, The Sportsmen Quartet; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Tom, Dick and Larry are upstanding collegians who rush to the rescue of a lady when evil Dan Backslide abducts her.

1586. **Down Among the Sugar Cane** (*Screen Songs*) 26 Aug. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *sup:* Dave Fleischer; *dir/story:* James H Culhane, Rudy Zamora; *anim:* James H Culhane, William Henning, Rudy Zamora; *mus:* Art Turkisher; *l/a:* Lillian Roth; b&w. *sd:* WE. 7 min. *l/a/anim.*

Featuring a farmer, a beaver and some bees.

1587. **Down and Outing** *(Tom & Jerry)* 26 Oct. 1961: *p.c.:* Rembrandt Studio for MGM; *prod:* William L Snyder; *dir:* Gene Deitch; *story:* Larz Bourne; *voices:* Allen Swift; sd *fx:* Tod Dockstader; *col:* Metro. *sd:* WE. 6 min.

Jerry gets Tom in bad with his master on a fishing trip.

See: *Tom and Jerry (Rembrandt Studio).*

1588. **Down by the Old Mill Stream** *(Screen Songs)* 21 July 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, William Sturm; *mus:* Art Turkisher; *l/a:* The Funny Boners; b&w. *sd:* WE. 7 min. *l/a/anim.*

The apples turn the mill stream to cider.

1589. **Down in Dixie** *(Aesop's Sound Fable)* 16 Aug. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

No story available.

1590. **Down on the Farm** *(Aesop's Film Fable)* 3 Dec. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Mrs. Duck uses an umbrella as a swimming pool for her brood, the cat's auto uses a mouse's tail for a windshield wiper and the pig's tail serves as a swing for the mice.

1591. **Down on the Levee** *(Paul Terry-Toon)* 5 Mar. 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry *mus:* Philip A Scheib; b&w. *sil.* WE 6 min.

No story available.

1592. **Down on the Phoney Farm** 16 Oct. 1915; *p.c.:* Thanhouser Film Corp; *dir:* Paul H Terry; b&w. *sil.*

No story available.

1593. **Down to Mirth** *(Casper)* 20 Aug. 1958; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Nick Tafuri, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Cecil Roy, Allen Swift, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard Mc Cormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A mad scientist lets loose an anti-gravity ray on the city and Casper puts a stop to it.

1594. **Down with Cats** *(Terry-Toon)* 7 Oct. 1943; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *sets:* Art Bartsch; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Hungry cats invade the mices' skating frolics but Super Mouse arrives in time to save them.

1595. **Downbeat Bear** *(Tom & Jerry)* 12 Oct. 1956; *p.c.:* MGM; *prod/dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Ed Barge, Irven Spence, Lewis Marshall; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voices:* Paul Frees, Daws Butler; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *Sd:* WE. 6 min.

Jerry fouls Tom's attempts to capture an escaped dancing bear.

1596. **Downhearted Duckling** *(Tom & Jerry)* 13 Nov. 1954; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Ray Patterson, Kenneth Muse, Ed Barge; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Red Coffee; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Jerry helps a duck, intent on ending it all because he believes he's ugly.

1597. **Dra-Ko Film Company** (1916) *anim:* Frank A Nankievel; b&w. *sil.*

Company producing advertising films.

1598. **The Draft Horse** *(Merrie Melodies)* 9 May 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Ted Pierce; *anim:* Robert Cannon, Ken Harris, A.C Gamer; *character des/lay:* Robert Givens; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A plough horse is rejected from the Army when he wants to do his bit for the war effort. A sham battle sends him packing.

1599. **Draftee Daffy** *(Looney Tunes)* 27 Jan. 1945; *p.c.:* WB; *dir:* Robert Clampett; *story:* Lou Lilly; *anim:* Rod Scribner; *lay:* Thomas McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy dodges his call-up by evading "The little man from rhe Draft Board."

1600. **Drag-A-Long Droopy** *(Droopy)* 20 Feb. 1954; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Grant Simmons, Michael Lah, Ray Patterson, Robert Bentley, Walter Clinton; *lay/character des:* Ed Benedict; *back:* John Didrik Johnsen; *ed:* Jim Faris; *voices:* Bill Thompson, Jack Mather; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

Sheepherder Droopy stages a shootout at dawn with a ruthless cattle baron.

1601. **Dragon Around** *(Donald Duck)* 16 July 1954; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Nick George, Roy Williams; *anim:* Bill Justice, Volus Jones, Bob Carlson, George Kreisl; *fx:* Dan MacManus; *lay:* Yale Gracey; *back:* Ray Huffine; *voices:* Clarence Nash, James MacDonald, Dessie Flynn, Norma Swank; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

The chipmunks mistake Donald's excavation machine for a dragon and set about destroying it.

1602. **The Dream Kids** *(Fox & Crow)* 28 Apr. 1944; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Bob Wickersham; *story:* Sam Cobean; *anim:* Phil Duncan, Chic

Otterstrom; *lay:* Clark Watson; *ed:* Edward Moore; *voices:* Frank Graham, Sara Berner; *mus:* Eddie Kilfeathher; *prod mgr:* Albert Spar; *col:* Tech. *sd:* RCA. 7 min.

The Crow tries to oust the Fox from his warm bed by inducing dreams into his head.

1603. **The Dream of the Rarebit Fiend** 1916; *dir:* Winsor McCay; *anim:* Robert Winsor McCay; b&w. *sil.* 13 min.

No story available.

1604. **A Dream Walking** *(Popeye)* 26 Sept. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voices:* William A Costello, Mae Questel, Charles Carver, Lou Fleischer; *mus:* Sammy Timberg; *song:* Harry Revel, Mack Gordon; b&w. *sd:* WE. 7 min.

Popeye and Bluto vie for the honor of rescuing a sleepwalking Olive Oyl from atop a precarious scaffolding.

1605. **Dream Walking** *(Gandy Goose)* May 1950; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *sets:* Art Bartsch; *voices:* Arthur Kay, Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Gandy's sleepwalking keeps Sourpuss busy while saving him from the dangers of a zoo.

1606. **Dreamboat** 1952; *p.c.:* UPA for Fox; *prod:* Sol C Siegel; UPA *prod:* Stephen Bosustow; b&w. *sd:* WE. 2 min. *l/a/anim.*

Live-action film with Clifton Webb demonstrating the banality of television to the court via an animated hair tonic commercial.

1607. **Dreamnapping** *(James Hound)* Nov. 1966; *p.c.:* TT for Fox; *dir/anim:* Ralph Bakshi; *col:* DeLuxe. *sd:* RCA. 6 min.

Prof. Sigmund Fryed causes international chaos by giving everybody nightmares.

See: *James Hound.*

1608. **Dreams on Ice** *(Color Rhapsody)* 3 Nov. 1939; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis, Herb Rothwill; *voices:* Leone Le Doux, Mel Blanc, The Rhythmettes; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 6 min.

Scrappy converts his room into a skating rink and dreams his toys perform a gala.

1609. **Dreamy Dud** *p.c.:* Wallace A Carlson Cartoons/International Features Syndicate for Essanay Film Mfg Co; *dir/anim:* Wallace A Carlson; b&w. *sil. s/r.* (with scenic)

1915

A Visit to the Zoo 15 May
An Alley Romance 15 May
Dreamy Dud 26 May
Dreamy Dud Lost in the Jungle 1 June
Dreamy Dud in the Swim 7 June
Dreamy Dud Resolves Not to Smoke 22 June
Dreamy Dud in King Koo Koo's Kingdom 30 June
Dreamy Dud Goes Bear Hunting 17 July
A Visit to Uncle Dudley's Farm 26 July
Dreamy Dud Sees Charlie Chaplin 9 Aug.
Dreamy Dud, Cowboy 31 Aug.
Dreamy Dud at the Ole Swimmin' Hole 29 Sept.
Dreamy Dud, Up in the Air 27 Oct.
Dreamy Dud in Love 8 Nov.

1916

Dreamy Dud, Lost at Sea 22 Jan.
Dreamy Dud Has a Laugh on the Boss 20 Sept.
Dreamy Dud in the African War Zone 30 Oct.
Dreamy Dud Joy Riding with Princess Zlim 21 Nov.

Carlson's comic character is a lad whose daydreaming gets him into many scrapes.

See: *Canimated Nooz Pictorial.*

1610. **The Dresden Doll** *(Out of the Inkwell)* 7 Jan. 1922; *p.c.:* Inkwell Studio for WB; *dir/l/a:* Dave Fleischer; *anim/l/a:* Max Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

Ko-Ko draws a doll and falls in love with it.

aka: *The Dancing Doll*; *Mechanical Doll.*

1611. **Dress Reversal** *(TerryToon)* July 1965; *p.c.:* TT for Fox; *dir/anim:* Ralph Bakshi; *story sup:* Tom Morrison; *story:* Eli Bauer; *sets:* Bill Focht; *ed:* Jack McConnell; *voices:* Bob MacFadden; *mus:* Jim Timmens; *ph:* Ted Moskowitz; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 6 min.

Apprentice 6075 of The Good Fairy Service enters Sad Cat in "The Best Dressed Cat in the Kingdom" with help from a magic mirror.

1612. **Dribble Drabble** *(Sad Cat)* July 1967; *p.c.:* TT for Fox; *dir:* Artie Bartsch; *col:* DeLuxe. *sd:* RCA. 6 min.

Super Ego turns Sad Cat into an Ace basketball champ.

See: *Sad Cat.*

1613. **The Drifter** *(Mighty Heroes)* Aug. 1970 (© 1966); *p.c.:* TT for Fox; *dir/anim:* Ralph Bakshi; *voices:* Lionel Wilson, Herschel Bernardi; *mus:* Jim Timmens; *col:* DeLuxe. *sd:* RCA. 5 min.

"The Drifter" levitates the town of Peace Haven and will bring it down for a price.

1614. **Drinks on the Mouse** *(Herman & Katnip)* 28 Aug. 1953; *p.c.:* Famous for Para: *dir:* Dave Tendlar; *story:* James Miele; *anim:* Martin Taras, Thomas Moore; *sets:* Robert Owen; *voices:* Arnold Stang, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *title song:* Hal David, Leon Carr; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Herman saves the starving mice in a drug store where the food is guarded by the cat.

1615. **Drip Along Daffy** *(Merrie Melodies)* 17 Nov. 1951; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Phil Monroe, Lloyd Vaughan, Ben Washam, Ken Harris; *lay:* Robert Gribbroek; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7.min.

"The Masked Avenger" (Daffy) arrives in a lawless western town to arrest the notorious villain, Nasty Canasta.

1616. **Drip Dippy Donald** *(Donald Duck)* 5 Mar. 1947; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Joel Greenhalgh; *story:* Nick George; *anim:* Don Towsley, Paul Allen, Sandy Strother, Emery Hawkins, Fred Kopietz, Frank McSavage; *fx:* Ed Aardal; *lay:* Don Griffith; *back:* Howard Dunn; *voices:* Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald's sleep is disturbed by a dripping tap.

Production cost $8,250, using novachord and little music. Also first to use the Donald Duck theme song "Who's Got The Sweetest Disposition?" written by Oliver Wallace.

1617. **Drippy Mississippi** *(Screen Song)* 13 Apr. 1951; *p.c.:* Famous Studio for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Myron Waldman, Gordon Whittier; *sets:* Anton Loeb, Robert Little; *voices:* Michael Fitzmaurice, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *song:* Bert Manlow; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

A guided tour of the mighty river leads neatly into a chorus of "Mis-sis-si-pp-i."

1618. **Drive On, Nudnik** *(Nudnik)* Nov. 1965; *p.c.:* Rembrandt for Para; *prod:* William L Snyder; *dir:* Gene Deitch; col. *snd.* 6 min. *Academy Award nomination.*

No story available.

See: *Nudnik.*

1619. **Driven to Extraction** *(Sidney)* Aug. 1963; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Art Bartsch; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *ed:* George McAvoy; *voices:* Dayton Allen, Lionel Wilson; *mus:* Phil Scheib; *ph:* Ted Moskowitz, Joe Rasinski; *col:* DeLuxe. *sd:* RCA. 6 min.

Sidney tries to rid a rhino of his troublesome horn.

1620. **Drooler's Delight** *(Woody Woodpecker)* 25 Mar. 1949; *p.c.:* Walter Lantz prods for UA; *dir:* Dick Lundy; *story:* Ben Hardaway, Heck Allen; *anim:* Ed Love; *sets:* Fred Brunish; *ed:* Dave Lurie; *voices:* Lionel Stander, Walter Craig, Ben Hardaway; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Buzz Buzzard steals Woody's last quarter to buy an ice cream soda.

1621. **A Droopy Leprechaun** *(Droopy)* 4 July 1958; *p.c.:* MGM; *prod:* William Hanna, Joseph Barbera; *dir:* Michael Lah; *anim:* Bill Schipek, Dick Bickenbach, James Escalante, Carlo Vinci, Ken Southworth, Lewis Marshall; *character des:* Ed Benedict; *lay:* Dick Bickenbach, Ed Benedict; *back:* F Montealegre; *ed:* Jim Faris; *voices:* Bill Thompson, Lucille Bliss; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 6 min. CS.

While vacationing in Ireland, Droopy is mistaken by Spike for a leprechaun.

1622. **Droopy's Double Trouble** *(Droopy)* 17 Nov. 1951; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Michael Lah, Walter Clinton, Grant Simmons; *sets:* John Didrik Johnsen; *ed:* Jim Faris; *voices:* Bill Thompson, Daws Butler; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

A freeloading dog arrives at the mansion where "soft touch" Droopy is butler. He finds, instead, Droopy's muscle-bound twin brother.

1623. **Droopy's Good Deed** *(Droopy)* 5 May 1951; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Walter Clinton, Michael Lah, Grant Simmons; *character des/lay:* Ed Benedict; *back:* John Didrik Johnsen; *ed:* Jim Faris; *voices:* Bill Thompson, Stan Freberg; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Butch discovers that "the best scout" will receive a reward, so he dons a scout's outfit and proceeds to rid himself of any opposition.

1624. **Drum Roll** *(TerryToon)* Mar. 1961; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Eli Bauer; *anim:* Ed Donnelly, Juan Guidi, Larry Silverman; *lay:* John Zago, Martin Strudler; *back:* Bill Focht; *voices:* John Myhers; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min.

Drummer boy, Heathcote, infiltrates the British enemy fort by hiding in his drum.

1625. **Drum Sticked** *(Loopy de Loop)* Oct. 1963; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* William Hanna, Joseph Barbera; *story dir:* Walter Clinton; *story:* Michael Maltese; *anim dir:* Charles A Nichols; *anim:* Alex Ignatiev; *lay:* Jack Ozark; *back:* Art Lozzi; *ed:* Greg Watson; *voices:* Daws Butler, Don Messick, Doug Young; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

Loopy protects a turkey from becoming Thanksgiving dinner.

1626. **Drum Up a Tenant** *(Modern Madcap)* Feb. 1963; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Dressler; *anim:* Morey Reden, George Germanetti, Larry Silverman; *sets:* Robert Owen; *voices:* Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A beatnik's bongo playing seriously disrupts Luigi's glasswear shop.

1627. **A Duck Amuck** *(Merrie Melodies)* 28 Feb. 1953; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris, Ben Washam, Lloyd Vaughan; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

An anonymous artist prevents Daffy from surviving the cartoon in one piece.

1628. **The Duck Doctor** *(Tom & Jerry)* 16 Feb. 1952; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Ray Patterson, Ed Barge, Kenneth Muse; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Red Coffee; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Jerry attends to a small duck who has been wounded by Tom.

1629. **Duck Dodgers in the 24½th Century** *(Merrie Melodies)* 25 July 1953; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Lloyd Vaughan, Ken Harris, Ben Washam; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Space Ranger Daffy is assigned to retrieve a secret formula from a Martian.

1630. **Duck Fever** *(Terry Bears)* Feb. 1955; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *sets:* Art Bartsch; *voices:* Douglas Moye, Tom Morrison, Philip A Scheib; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Papa and the kids go duck hunting with their St. Bernard, Pago, acting as a pointer.

1631. **Duck Hunt** *(Oswald)* 8 Mar. 1937; *prod/dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* La Verne Harding, Dick Bickenbach, Jack Dunham; *voice:* Shirley Reed; *mus:* Irving Actman; b&w. *sd:* WE. 7½ min.

Oswald and Elmer go duck hunting. The ducks attack Oswald while Elmer's motor boat runs amuck.

1632. **The Duck Hunt** *(Mickey Mouse)* 21 Jan. 1932; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Gilles de Tremaudan, Norman Ferguson, Clyde Geronimi, David D Hand, Jack King, Richard Lundy, Ben Sharpsteen, Rudy Zamora; *asst anim:* Chuck Couch, Andrew Hutchinson, Harry Reeves; *mus:* Bert Lewis; b&w. *sd:* PCP. 7 min.

Mickey and Pluto have no luck at duck hunting. Finally the ducks pick the two of them up and deposit them out of harm's way.

1633. **Duck Pimples** *(Donald Duck)* 16 Feb. 1945; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst dir:* Bee Selck; *story:* Virgil Partch, Dick Shaw; *anim:* Hal King, John Sibley, Milt Kahl, Al Bertino, Marc Davis, Fred Moore; *fx:* Andy Engman; *lay:* Don da Gradi; *back:* Nino Carbe; *voices:* Harry E Lang, Billy Bletcher, Jack Mather, Doodles Weaver, Clarence Nash, Mary Lenahan; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 8 min.

The characters emerge from Donald's crime novel and re-enact the crime in front of him.

1634. **Duck! Rabbit, Duck!** *(Merrie Melodies)* 3 Oct. 1953; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris, Ben Washam, Lloyd Vaughan, Richard Thompson, Abe Levitow; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

For a spot of winter fun, Daffy removes all the "Duck Hunting Season" signs and tells hunter Elmer Fudd that it's Rabbit Season!

1635. **Duck Soup to Nuts** *(Looney Tunes)* 27 May 1944; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Richard Bickenbach; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Porky goes duck hunting and Daffy manages to convince him that, if he's shot, he'll be leaving behind a widow and orphans.

1636. **Ducking the Devil** *(Merrie Melodies)* 17 Aug. 1957; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* George Grandpré, Ted Bonnicksen; *lay:* Robert Gribbroek; *back:* Bill Butler; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 7 min.

Daffy sets out to capture the music-loving Tasmanian Devil for a handsome reward.

1637. **The Ducksters** *(Merrie Melodies)* 2 Sept. 1950; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Lloyd Vaughan, Ken Harris, Phil Monroe, Ben Washam; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc, Tedd Pierce; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Porky is the luckless contestant on a radio quiz game run by Daffy Duck.

1638. **The Ducktators** *(Looney Tunes)* 1 Aug. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir/lay:* Norman McCabe; *story:* Melvin Millar; *anim:* John Carey, Cal Dalton, Arthur Davis, David Hoffman, Vive Risto; *character des:* John Carey; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* John McLeish, Mel Blanc, Michael Maltese; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

The Dove of Peace attempts to make a peace treaty with feathered versions of Hitler, Mussolini and Hirohito.

1639. **Dude Duck** *(Donald Duck)* 2 Mar. 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:*

Ralph Wright, Riley Thomson; *anim:* Al Bertino, Volus Jones, Bob Carlson, Bill Justice, Jerry Hathcock, John Sibley; *fx:* Jack Boyd; *lay:* Yale Gracey; *back:* Art Riley; *voices:* Clarence Nash, James MacDonald; *mus:* Paul Smith; *col:* Tech. *sd:* RCA. 7 min.

Donald is saddled with a reluctant horse while vacationing at a dude eanch.

1640. **Duel Personality** *(Tom & Jerry)* 1966; *p.c.:* MGM; *prod/dir:* Chuck Jones; *asst dir:* Maurice Noble; *story:* Chuck Jones, Michael Maltese; *anim:* Don Towsley, Tom Ray, Dick Thompson, Ben Washam, Ken Harris; *sets:* Phil de Guard; *voice:* June Foray; *mus:* Dean Elliot; *prod sup:* Earl Jonas, Les Goldman; *col:* Metro. *sd:* WE. 6 min.

Jerry challenges Tom to a duel at dawn.

1641. **Duke Doolittle's Jungle Fizzle** *(Sullivan Cartoon Comedy)* 18 June 1917; *p.c.:* Sullivan Studio for Univ; *dir:* Pat Sullivan; *anim:* Charles Saxon; b&w. *sil.* 4 min.

A big game hunter tells a reporter how, while hunting in The Bambazoo, he shot the spots off a leopard. When asked "What happened?" he replies that "It's a serial that won't be finished for another four years!"

1642. **Dumb Cluck** *(Oswald)* 20 Oct. 1937; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story:* Charles Bowers; *anim:* Jack Dunham, Dick Marion, Ed Benedict; *mus:* George Lessner; b&w. *sd:* WE. 6 min.

Dumb Cluck makes use of the fire department's elephant when trying to save a burning fairground.

1643. **The Dumb Conscious Mind** *(Phantasy)* 23 Oct. 1942; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Paul Sommer, John Hubley; *story:* Jack Cosgriff; *anim:* Grant Simmons; *sets:* Clark Watson; *ed:* Edward Moore; *voices:* Frank Graham *mus:* Paul Worth; *ph:* Frank Fisher; *prod mgr:* Albert Spar; b&w. *sd:* RCA. 6 min.

Butch Bulldog sees an innocent little spaniel as a threat to his happy home. His "better self" wins over when the creature is in danger.

Initiated by Frank Tashlin.

1644. **Dumb Like a Fox** *(Fable)* 18 July 1941; *p.c.:* Colum; *story:* Allen Rose; *anim:* Louie H Lilly; *sets:* Clark Watson; *ed:* Edward Moore; *voices:* Mel Blanc; *mus:* Eddie Kilfeather; *ph:* Otto Reimer; *prod mgr:* George Winkler; b&w. *sd:* RCA. 6 min.

A sly fox cons a young hunting dog into believing that a skunk is the fox he's after.

1645. **Dumb Like a Fox** *(Woody Woodpecker)* 7 Jan. 1964; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Homer Brightman; *anim:* Ray Abrams, Art Davis; *sets:* Ray Huffine, Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Just as Fink Fox and Woody dissolve their partnership, the fox discovers a museum that will pay handsomely for a woodpecker.

1646. **Dumb Patrol** *(Looney Tunes)* Jan. 1964; *p.c.:* WB; *dir:* Gerry Chiniquy; *story:* John Dunn; *anim:* Virgil Ross, Bob Matz, Lee Halpern, Art Leonardi; *lay:* Bob Givens; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

World War Ace Bugs stages a raging dogfight with "The Red Baron" (Yosemite Sam).

1647. **The Dumb Patrol** *(Looney Tunes)* 19 Mar. 1931; *p.c.:* Hugh Harman-Rudolf Ising *prods* for WB; *anim:* Isadore Freleng, Max Maxwell; *ed:* Dale Pickett; *voices:* Rochelle Hudson, Johnny Murray; *mus:* Frank Marsales; *asso prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

Bosko flies to the "Front Line," is shot down by a German Air Ace and lands in the home of a captivating French damsel.

1648. **Dumbell of the Yukon** *(Donald Duck)* 30 Aug. 1946; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Joel Greenhalgh; *story:* Harry Reeves, Homer Brightman; *anim:* Don Towsley, Fred Kopietz, Sandy Strother, Paul Allen, Tom Massey, Frank McSavage; *fx:* Ed Aardal; *sets:* Ernest Nordli; *voices:* Clarence Nash, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald sets out to trap a fur coat for Daisy. He takes a bear cub from its mother and is soon running for his life.

1649. **Dumbhounded** 20 Mar. 1943; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Ed Love, Preston Blair, Ray Abrams, Irven Spence; *character des:* Claude Smith; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Bill Thompson, Frank Graham; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

A bloodhound sets out to bring in an escaped convict.

Introducing a lugubrious pooch tentatively titled "Happy Bloodhound" who later became better known as "Droopy."

1650. **Dumbo** 31 Oct. 1941; *p.c.:* Walt Disney prods for RKO; *dir sup:* Ben Sharpsteen; *seq dir:* Norman Ferguson, Wilfred Jackson, Bill Roberts, Jack Kinney, Sam Armstrong; *story:* Helen Aberson and Harold Pearl; *adapt:* Joe Grant, Dick Huemer; *story dir:* Otto Englander; *story development:* Bill Peet, Aurie Battaglia, Joe Rinaldi, George Stallings, Webb Smith; *anim dir:* Vladimir Tytla, Fred Moore, Ward Kimball, John Lounsbery, Art Babbitt, Woolie Reitherman; *character des:* John P Miller, Martin Provenson, John Walbridge, James Bodrero, Maurice Noble, Elmer Plummer; *anim:* Hugh Fraser, Harvey Toombs, Milt Neil, Hicks Lokey, Howard Swift, Don Towsley, Les Clark, Claude Smith, Berny Wolf, Jack Campbell, Walt Kelly, Don Patterson, Ray Patterson, Grant Simmons, Bill Shull, Karl van Leuven, Miles Pike, Tony Strobl, Don Tobin, Cornett Wood; *fx:* Ed Aardal, Dan MacManus, Josh Meador,

Art Palmer, John F Reed, George Rowley, Cy Young; *lay:* Herb Ryman, Terrell Stapp, Al Zinnen, Dick Kelsey, Ken O'Connor, Don da Gradi, Ernest Nordli, Charles Payzant; *back:* Claude Coats, Al Dempster, John Hench, Gerald Nevius, Ray Lockrem, Joe Stahley; *voices: Timothy Q Mouse:* Edward S Brophy; *Mr Stork:* Sterling Holloway; *The Ringmaster:* Herman Bing; *Jim Crow:* Cliff Edwards; *Matriarch Elephant:* Verna Felton; *Prissy Elephant:* Sarah Selby; *Giddy Elephant:* Dorothy Scott; *Fidgity Elephant:* Noreen Gammill; *Clowns/Barkers:* Eddie Holden, Earl Hodgins, Billy Bletcher, William E Sheets; *Skinny:* Malcolm Hutton; *Boys:* Harold Manley, Tony Neil, Charles Stubbs; *Deep-voiced Crow:* Jim Carmichael; *Crow:* James MacDonald; *Narrator:* John McLeish; *Joe the elephant trainer:* William E Sheets; *Casey Jr (Sonovox):* Margaret Wright; "When I See an Elephant Fly" sung by The Hall Johnson Choir; "It's Circus Day" / "Song of the Roustabouts" sung by Jester Hairston, Elijah Hodges, Chester Jones, Ed Short, Chancey Reynolds; "Look Out for Mr. Stork" / "Pink Elephants on Parade" sung by The King's Men (Ken Darby, Rad Robinson, Bud Linn, Harry Stanton); "Baby Mine" sung by Barbara van Brunt, Elva Kellogg, Nancy Kellogg, Betty Noyes, Barbara Whitson; *mus:* Oliver Wallace, Frank Churchill; *songs:* Ned Washington; *orch:* Edward Plumb; *col:* Tech. *sd:* RCA. 66 min.

A baby circus elephant with over-large ears is shunned by all but his mother and a friendly mouse. He learns to use his oversized appendages for flying and becomes the hit of the circus.

This Disney classic was originally intended to be a short but expanded into an hour of pure magic.

1651. **Dune Bug** *(Ant & Aardvark)* 29 Oct. 1969; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Manny Gould, Bob Goe, Tom Ray, Lloyd Vaughan; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* John Byner; *mus:* Doug Goodwin, Pete Candoli, Billy Byers, Jimmy Rowles, Tommy Tedesco, Ray Brown, Shelly Manne; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Aardvark is evicted from the beach by a Life Guard who believes him to be a dog.

1652. **Dustcap Doormat** *(TerryToon)* June 1958; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir sup:* Gene Deitch; *dir:* Al Kouzel; story *dir:* Tom Morrison; *anim:* Jim Tyer *voices:* Allen Swift; *mus:* Phil Scheib; *prod mgr:* Sparky Schudde; *col:* Tech. *sd:* RCA. 7 min.

John Doormat has a fantasy romance.

1653. **The Dusters** *(Mighty Heroes)* Aug. 1971 (© 1967); *p.c.:* TT for Fox; *dir:* Robert Taylor; *voices:* Lionel Wilson,Herschel Bernardi; *mus:* Jim Timmens; *col:* DeLuxe. *sd:* RCA. 5 min.

"The Shrinker" invents "Happy" and "Sleepy" dust for every criminal occasion.

1654. **Dutch Treat** *(Paul Terry-Toon)* 12 Sept. 1930; *p.c.:* A-C for Educational/Fox; *dir:* Frank Moser, Paul Terry; *anim:* Arthur Babbitt, Thomas Bonfiglio, Tom Byrne, Ferdinand Huszti Horvarth, Sarka, Hugh Shields; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

1655. **Dutch Treat** *(Casper)* 20 Apr. 1956; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Myron Waldman, Nick Tafuri; *sets:* Robert Little; *voices:* Norma MacMillan, Gwen Davies, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Casper helps a Dutch boy do his chores. On their way to market they discover a leak in the dyke ... the rest is history.

1656. **Duty and the Beast** *(Phantasy)* 28 May 1943; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Alec Geiss; *anim:* Grant Simmons; *voices:* Frank Graham, John McLeish; *mus:* Paul Worth; *prod mgr:* Albert Spar; b&w. *sd:* RCA. 6 min.

The carefully trained hunting dog's first instincts are to protect the animals from the hunter.

1657. **Each Dawn I Crow** *(Merrie Melodies)* 23 Sept. 1949; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Virgil Ross, Gerry Chiniquy, Manuel Perez, Ken Champin; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Frank Graham, Arthur Q Bryan, Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

The rooster comes to the conclusion that with Farmer Fudd it's either "Kill or be killed!"

1658. **The Eager Beaver** *(Merrie Melodies)* 13 July 1945; *p.c.:* WB; *dir:* Charles M Jones; *story:* Tedd Pierce; *anim:* Ken Harris, Basil Davidovich, Lloyd Vaughan, Ben Washam; *lay:* Robert Gribbroek; *back:* Earl Klein; *ed:* Treg Brown; *voices:* Mel Blanc, Frank Graham; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A beaver is told by the others to cut down a large tree on a hill and in doing so, he saves the colony from disaster.

1659. **Eagle's Beagles** *(Dogfather)* 5 May 1975; *p.c.:* DFE for UA; *col:* DeLuxe. *sd:* RCA. 6 min.

No story or credits available.

1660. **The Eagle's Blood** *(Universal Current Events)* 1918; *p.c.:* Univ; *anim:* Hy Mayer. b&w. *sil.*

No story available. Selected to be shown overseas by the Allies as a work of propaganda.

1661. **The Early Bird** *(Aesop's Film Fable)* 24 June 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, John Foster; b&w. *sil.* 5 min.

A bird tries many unconventional tricks to catch the worm.

1662. **The Early Bird** *(Scrappy)* 16 Sept. 1938; *p.c.:* Charles Mintz prods for Colum; *story:* Art Davis;

anim: Sid Marcus, Robert Winkler, Dave Weber; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy reads aloud about the early bird catching the worm. A bird overhears this and sets out to capture a tough Brooklynese worm.

1663. **The Early Bird and the Worm** *(Happy Harmonies)* 8 Feb. 1936; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voices:* Bernice Hansel, The Rhythmettes; *mus:* Scott Bradley; *col:* Tech. *sd:* RCA. 9 min.

An early bird and an even earlier worm are pursued by a snake and two crows.

1664. **The Early Bird Dood It!** rel: 29 Aug. 1942; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Irven Spence, Preston Blair, Ed Love, Ray Abrams; *character des/lay:* Berny Wolfe; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Frank Graham, Dick Nelson; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

A worm interests a cat in chasing the bird that's been making his life a misery.

1665. **Early to Bed** *(Donald Duck)* 11 July 1941; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Ralph Chadwick, Bob Newman; *story:* Harry Reeves, Carl Barks, Jack Hannah; *anim:* Paul Allen, James Armstrong, Hal King, Edward Love, Lee Morehouse, Ray Patin, Judge Whitaker; *lay:* Bill Herwig; *voice:* Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 8 min.

A noisy alarm clock keeps Donald awake.

1666. **Early to Bet** *(Merrie Melodies)* 5 May 1951; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Phil de Lara, Emery Hawkins, Charles McKimson, Rod Scribner; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

The Gambling Bug can't resist putting the gambling spirit into a luckless cat.

1667. **The Early Worm "Gets the Bird"** *(Merrie Melodies)* 13 Jan. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Jack Miller; *anim:* Robert Cannon; *sets:* John Didrik Johnsen; *ed:* Treg Brown; *voices:* Mel Blanc, Bernice Hansel; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Butchie, a baby bird, is warned about the early rising habits of foxes. Eventually he relies on his arch enemy for his protection.

1668. **East Side, West Side** *(Song Car-Tune)* 1927; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min.

No story available.

1669. **Easter Yeggs** *(Looney Tunes)* 28 June. 1947; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Charles McKimson, Richard Bickenbach, I Ellis; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs substitutes for the Easter Bunny delivering eggs but finds this task more trouble than it's worth.

1670. **Easy Peckin's** *(Merrie Melodies)* 17 Oct. 1953; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Charles McKimson, Herman Cohen, Rod Scribner, Phil de Lara. *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A cunning fox tries to raid the J. Henny Poultry Farm, not reckoning on the ingenuity of the muscular rooster guarding it.

1671. **Eat Me Kitty Eight to the Bar** *(Terry-Toon)* 6 Mar. 1942; TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

When the dog sees that the cat is friends with the mice he tries to befriend a goat.

1672. **Eatin' on the Cuff** *(Looney Tunes)* 22 Aug. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* Virgil Ross, Rod Scribner; *sets:* Michael Sasanoff; *ed:* Treg Brown; *voice:* Mel Blanc, Sara Berner; *mus:* Carl W Stalling; *ph:* John W Burton; *l/a:* Leo White; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min. *l/a/anim.*

A live-action pianist relates the story of a moth, about to be married, who's pursued by a black widow spider.

1673. **Ebenezer Ebony** rel: Sering D Wilson Inc. *dir:* Sering D Wilson; *titles:* Randolph Bartlett. *col:* Kelly. *sil.* 6 min.

1925

The Flying Elephant 22 Apr.
An Ice Boy 22 May
Gypping the Gypsies 22 Jun.
Fire in a Brimstone 1 July
High Moon 1 Aug.
Love, Honor and Oh Boy 1 Sept.
Foam, Sweet Foam 1 Oct.
Fisherman's Luck 31 Oct.

No stories available.

1674. **Echo** *(Novograph)* 1924; *p.c.:* Ink-well Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 7 min.

No story available.

1675. **Echoes from the Alps** *(Aesop's Film Fable)* 23 May 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al Falfa and the animals try winter sports in the Alps.

1676. **Eclair Journal** *p.c.:* Eclair Co; *anim:* Emile Cohl; b&w. *sil. s/r*

1913

War in Turkey 13 Jan.
Castro in New York 13 Jan.
The Bewitched Matches 13 Jan.
Rockfeller 13 Jan.
Confidence 13 Jan.
Milk 13 Feb.
Coal 13 Feb.
The Subway 13 Feb.
Graft 13 Feb.
The Two Presidents 13 Mar.
The Auto 13 Mar.
Wilson and the Broom 13 Mar.
The Police Women 13 Mar.
Wilson and the Hats 13 Mar.
Poker #2 13 Mar.
Gaynor and the Night Club 13 Mar.
Wilson and the Tariffs 13 Apr.
The Masquerade 13 Apr.
The Brigand of California 13 Apr.
The Safety Pin 13 May
The Two Suffragettes 13 May
The Mosquito 13 May
The Red Balloons 13 May
The Cubists 13 Jun.
Uncle Sam and His Suit 13 Jun.
The Polo Boat 13 Jun.
The Artist 13 Jun.
Clara's Toys 13 July
The Vegetables 13 July
Wilson's Row-Row 13 July
The Hat 13 Aug.
Thaw and the Lasso 13 Aug.
Bryant and the Speeches 13 Aug.
Thaw and the Spider 13 Sept.
Metamorphoses 13 Sept.
Exhibition of Caricatures 13 Nov.
Pick-Me-Up Is a Sportsman 13 Dec.

1914

The Bath 13 Jan.
The Future Revealed by the Lines of the Feet 13 Jan.
The American Map 13 Feb.
The Social Group 13 Nov.
The Greedy Neighbor
What They Eat
The Anti-Neurasthenic Trumpet
His Ancestors
Serbia's Card
The Terrible Scrap of Paper

Series of cartoon items by the celebrated French animator, Emile Cohl, made for a weekly newsreel.

1677. **Edgar Runs Again** *(Terry-Toon)* 26 Jan. 1940; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

A once-famous racehorse is now on the run from the glue factory. A junk dealer puts him to work but the sound of a race-track bugle puts him back into action.

1678. **Educated Fish** *(Color Classic)* 29 Oct. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer. *anim:* Myron Waldman, Hicks Lokey, Lillian Friedman; *mus:* Sammy Timberg; *col:* Tech. *sd:* WE. 7 min. *Academy Award nomination.*

The fish go to school and are taught a lesson from their teacher.

1679. **Education for Death** rel: 15 Jan. 1943; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Ralph Chadwick; *story adapt:* Joe Grant, Dick Huemer; *anim:* Milt Kahl, Ward Kimball, John Lounsbery, Norman Tate, Frank Thomas, Vladimir Tytla; *fx:* Dan MacManus, George Rowley; *lay:* A Kendall O'Connor, Charles Philippi, Herbert Ryman; *voices:* Art Baker, Aileen Carlisle, Robert Davis, Charles Judels, Lisa Golm, Don Lauria, Harold Manley, Norbert and Steven Muller, John Pinner, Walter O. Stahl; *col:* Tech. *sd:* RCA. 9 min.

Powerful adaptation of Gregor Ziemer's book about how Nazi Germany would affect society if it ever gained power.

1680. **The Egg and Ay-Yi-Yi!** *(Tijuana Toads)* 6 June 1971; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* Dale Hale; *anim:* Don Williams, Manny Gould, Robert Taylor, Manny Perez; *lay:* Robert Givens; *back:* Richard Thomas; *ed:* Lee Gunther; *voices:* Don Diamond, Tom Holland, Larry D Mann; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 5 min.

The Toads hatch an egg that turns out to be a toad-hungry crane.

1681. **The Egg and I** 1947; *p.c.:* Walter Lantz prods for Univ; *dir:* Dick Lundy; *col:* Tech. *sd:* RCA. 3 min.

Fully animated trailer for the live-action feature. The first of its kind and featuring Charlie Chicken, a character frequently used in Lantz's "New Funnies" comics.

1682. **The Egg and Jerry** *(Tom & Jerry)* 23 Mar. 1956; *p.c.:* MGM; *prod/dir:* William Hanna, Joseph Barbera; *lay:* Dick Bickenbach; *back:* Don Driscoll; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 8 min. CS. CS reissue of *Hatch Up Your Troubles.*

A baby woodpecker thinks Jerry is his mother.

1683. **The Egg Collector** *(Merrie Melodies)* 20 June 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story/character des:* Robert Givens; *anim:* Rudolph Larriva; *lay:* Paul Julian; *ed:* Treg Brown; *voices:* Gay Seabrook, Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Sniffles and the Bookworm try to steal an owl's egg but are chased away by mother owl.

1684. **The Egg-Cracker Suite** *(Swing Symphony)* 10 Mar. 1943; *p.c.:* Walter Lantz prods for Univ; *dir:* Ben Hardaway, Emery Hawkins; *story:* Milt Schaffer; *anim:* Lester Kline; *sets:* Fred Brunish; *voice:* June Foray; *mus:* Darrell Calker; *col:* Tech. *sd:* RCA. 7 min.

Oswald and the other bunnies prepare Easter eggs for world distribution.

1685. **The Egg Hunt** *(Color Rhapsody)* 31 May 1940; *p.c.:* Cartoon Films Ltd for Colum; *dir:* Ub Iwerks; *ed:* George Winkler; *voices:* Mel Blanc, Elvia Allman; *mus:* Eddie Kilfeather, Joe de Nat; *ph:* Otto Reimer; *col:* Tech. *sd:* RCA. 8 min.

Professor Crackpot's account of his hunt for a rare dinosaur egg in the Gobi Desert.

1686. **An Egg Scramble** *(Merrie Melodies)* 27 May 1950; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Phil de Lara, Rod Scribner, J.C. Melendez, Emery Hawkins, Charles McKimson; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Prissy sets out to recover an egg she believes she's hatched.

1687. **The Egg Yegg** *(Fox & Crow)* 19 Jan. 1945; *p.c.:* Colum; *dir:* Bob Wickersham; *story:* Sam Cobean; *anim:* Ben Lloyd, Volus Jones; *sets:* Clark Watson; *ed:* Richard S Jensen; *voices:* Frank Graham, John McLeish; *mus:* Eddie Kilfeather; *song:* Robert Hargreaves; *i&p:* Elizabeth F McDowell; *ph:* Frank Fisher; *prod mgr:* Hugh McCollum; *col:* Tech. *sd:* WE. 7 min.

The Fox and Crow fight over posession of a rare egg.

1688. **The Eggcited Rooster** *(Merrie Melodies)* 4 Oct. 1952; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Rod Scribner, Phil de Lara, Charles McKimson, Herman Cohen, Keith Darling; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Mrs. Leghorn makes Foggy babysit her egg while she attends a hen party. Henery Hawk arrives on the scene and the dog seizes an opportunity to get revenge on the rooster.

1689. **Egged on** *(Whirlwind Comedy)* 30 May 1926; *p.c.:* FBO; *dir/l/a:* Charles R Bowers; *story:* Charles R Bowers, H.L Muller, Ted Sears; *ph:* H.L Muller; b&w. *sil.* 20 min. *l/a/anim.*

An inventor desgins a machine to incubate eggs. He keeps a basket of eggs under the hood of his car which hatch into a brood of miniature cars.

Live-action comedy with model animation.

1690. **Egghead Rides Again** *(Merrie Melodies)* 17 July 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *anim:* Paul Smith, Irven Spence; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Billy Bletcher, Fred Avery, The Sons of the Pioneers; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 8 min.

Egghead goes West to become a cowboy but the tests prove too much for him.

1691. **Eggnapper** *(Cartune)* 14 Feb. 1961; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Homer Brightman; *anim:* La Verne Harding, Al Coe, Roy Jenkins; *sets:* Art Landy, Ray Huffine; *voice:* Dal McKennon; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Fatso the bear attempts to steal eggs from the henhouse under the eye of the rooster.

1692. **Eggs Don't Bounce** *(Little Lulu)* 31 Dec. 1943; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer, Jack Mercer, Jack Ward; *anim:* Nick Tafuri, Joe Oriolo, Tom Golden, John Walworth; *voices:* Cecil Roy, Jack Mercer; *mus:* Sammy Timberg; *title song:* Buddy Kaye, Fred Wise, Sammy Timberg; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* WE. 9 min.

Lulu stumbles and breaks the eggs, then has a fearful nightmare about the incident.

1693. **Egyptian Melodies** *(Silly Symphony)* 19 Aug. 1931; *p.c.:* Walt Disney prods for Colum; *dir:* Wilfred Jackson; *anim:* Charles Byrne, Johnny Cannon, Chuck Couch, Joseph d'Igalo, Gilles de Tremaudan, David D Hand, Albert Hurter, Harry Reeves, Ben Sharpsteen, Cecil Surry, Rudy Zamora; *mus:* Frank E Churchill; b&w. *sd:* PCP. 7 min.

A spider has some adventures in a sphinx and is frightened away when the mummies come to life.

1694. **8 Ball Bunny** *(Looney Tunes)* 8 July 1950; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Phil Monroe, Ben Washam, Lloyd Vaughan, Ken Harris, Emery Hawkins; *sets:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc, Dave Barry; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs offers to return a penguin to where he believes is home ... the South Pole.

Caricature of Humphrey Bogart.

1695. **The Einstein Theory of Relativity** rel: 8 Feb. 1923; *p.c.:* Premier prods Inc for Red Seal; *prod:* Edwin Miles Fadman; *sup:* Prof. S F Nicolai, Prof. H W Kornblum, Prof. C Bueck; arranged by Max Fleischer; *ed:* Prof. Garrett P Serviss; b&w. *sil.* 4 reels. *l/a/anim.*

Animated explanation to help make Professor Albert Einstein's theory generally understandable.

1696. **El Gaucho Goofy** *(Goofy)* 10 June 1955; *p.c.:* Walt Disney prods for BV; *dir:* Jack Kinney; *col:* Tech. *sd:* RCA. 8 min.

Goofy demonstrates the art of being a perfect gaucho.

See: *Saludos Amigos*

1697. **El Terrible Toreador** *(Silly Symphony)* 7 Sept. 1929; *p.c.:* Walter E Disney for Colum; *dir:* Walt Disney; *anim:* Ub Iwerks; *mus:* Carl W Stalling; b&w. *sd:* PCP. 7 min.

A burlesque on bull fighting.

1698. **The Electronic Mouse Trap** *(Mighty Mouse)* 6 Sept. 1946; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

An evil cat scientist invents an electronically operated mousetrap to catch hundreds of mice. Mighty Mouse comes to the rescue once again.

1699. **Electronica** *(Modern Madcap)* July 1960; *p.c.:* Para; Cartoons; *dir:* Seymour Kneitel; *story:* Irving Dressler; *anim:* Nick Tafuri, Morey Reden; *sets:* Robert Owen; *voices:* Bob MacFadden, Corinne Orr; *mus:* Winston Sharples; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A henpecked husband gets a robot to do his housework for him. It will only obey his voice and when he leaves, it destroys the house.

1700. **The Elephant Mouse** *(Terry-Toon)* June 1951; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *anim:* Jim Tyer; *sets:* Art Bartsch; *voices:* Arthur Kay; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Half-Pint, a baby elephant, is mistaken for a mouse by a champion mouse-catching cat.

1701. **An Elephant Never Forgets** *(Color Classic)* 28 Dec. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voice:* Everett Clark; *mus:* Sammy Timberg; *song:* Sammy Timberg, Jack Scholl; *col:* Ciné. *sd:* WE. 7 min.

The jungle kids go to school where the elephant is bullied by the gorilla. He repays him later, quoting, "An elephant never forgets."

1702. **Elephantastic** *(Loopy de Loop)* Feb. 1964; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* William Hanna, Joseph Barbera; *story dir:* Paul Sommer; *story:* Michael Maltese; *anim dir:* Charles A Nichols; *anim:* Ed Parks, Chuck Harriton; *lay:* Lance Nolley; *back:* Art Lozzi; *ed:* Warner Leighton; *voices:* Daws Butler, Don Messick, Doug Young; *mus:* Hoyt Curtin; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

Loopy helps load an elephant onto a ship that houses a tough mouse named Biggelow.

1703. **Eliza on the Ice** *(Terry-Toons)* 6 June 1944; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Eliza flees from Simon Legree and his bloodhounds over the ice when the spirit of Little Eva summons-up Mighty Mouse.

1704. **Eliza Runs Again** *(Paul Terry-Toon)* 29 July 1938; *p.c.:* TT for Educational/Fox; *dir:* Connie Rasinski; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

The famous chase leaves Simon Legree and the spectators all losing to Eliza.

1705. **Elmer Elephant** *(Silly Symphony)* 28 Mar. 1936; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *story:* George Stallings, Earl Hurd, Bianca Majolie; *anim:* Alfred Eugster, Clyde Geronimi, Jack Hannah, Paul Hopkins, Milton Kahl, Hamilton S Luske, Wolfgang Reitherman, Robert Wickersham; *asst anim:* Eddie Donnelly, Milt Schaffer; *voices:* Alyce Ardell, Pinto Colvig, William E Sheets; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 9 min.

Elmer is chided because of his trunk but it comes in useful to douse the flames when Tilly Tiger's house catches fire.

1706. **Elmer the Great Dane** *(Oswald)* 22 Apr. 1935; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story/lyrics:* Walter Lantz, Victor McLeod; *anim:* Fred Avery, Ray Abrams, Cecil Surry, Virgil Ross; *mus:* James Dietrich; b&w. *sd:* WE. 8 min.

No story available. The title is a parody of Joe E. Brown's 1933 feature, *Elmer the Great.*

1707. **Elmer's Candid Camera** *(Merrie Melodies)* 2 Mar. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Rich Hogan, Ted Pierce; *anim:* Bob McKimson; *lay:* Robert Givens; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Elmer Fudd tries taking some wildlife photographs but doesn't reckon on pitting his wits against a screwball rabbit. Featuring an early Elmer up against a prototype Bugs Bunny.

1708. **Elmer's Pet Rabbit** *(Merrie Melodies)* 4 Jan. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Rich Hogan; *anim:* Rudolph Larriva; *lay:* Robert Givens; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Elmer buys a rabbit and discovers that the creature, not satisfied with a rabbit pen, wants to move into Elmer's house.

1709. **The Emerald Isle** *(Screen Song)* 25 Feb. 1949; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Al Eugster, Bill Hudson; *sets:* Tom Ford, Robert Owen; *mus:* Winston Sharples; *song:* Shamus O'Connor, John J Stamford, Dwight "Red" Latham, Wamp Carlton, Guy Bonhan; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

A musical travelogue of Ireland leading up to a sing-along of *MacNamara's Band.*

1710. **The Emperor's New Clothes** rel: 30 Apr. 1953; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Ted Parmelee; *story:* Robinson MacLean; *anim:* Phil Monroe, Pat Matthews, Fred Grable; *sets:* Paul Julian; *voices:* Hans Conried, Gladys Holland, Jerry

Hausner; *mus:* Benjamin Lees; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min.

Adapted from Hans Christian Andersen's story: Two confidence tricksters sell the Emperor an invisible suit of clothes convincing him that only a fool would not see it's magnificence.

1711. **Empty Socks** *(Oswald the Lucky Rabbit)* 12 Dec. 1927; *p.c.:* Winkler for Univ; *dir:* Walter Disney; *anim:* Ubbe Iwerks, Hugh Harman, Rollin C Hamilton; *ph:* Mike Marcus; b&w. *sil.* 6 min.

Oswald poses as Santa for some orphans and, again, as a fireman when the orphanage goes up in flames.

1712. **The Enchanted Drawing** rel: 16 Nov. 1900; *p.c.:* Edison; *anim:* James Stuart Blackton; b&w. *sil.* 1 min. *l/a/anim.*

J. Stuart Blackton draws on a large pad a man's face with a bottle and glass above it. He removes the receptacles and pours himself a drink while the face looks on in disapproval.

Lightning sketch artist Blackton appeared live on film and used a "stop-motion" camera to achieve his animated tricks.

1713. **The Enchanted Flute** *(Aesop's Film Fable)* 29 July 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Frank Moser; b&w. *sil.* 5 min.

No story available.

1714. **The Enchanted Square** *(Noveltoon)* 9 May 1947; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Shane Miller, Orestes Calpini; *anim:* Orestes Calpini, Al Eugster; *sets:* Shane Miller; *voices:* Joy Terry, Jackson Beck, Cecil Roy, Gwen Davies, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 9 min.

A blind girl imagines her Raggedy Ann doll comes alive and transforms Shabby Square, where she lives, into a fairyland.

1715. **The End** rel: 1970; *p.c.:* Murakami-Wolf prods; *dir/anim:* Fred Wolf; col. *sd.* 1 min.

No story available.

1716. **The End of the World** *(Aesop's Film Fable)* 16 June 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1717. **The English Channel Swim** *(Aesop's Film Fable)* 19 Dec. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1718. **The Enlarger** *(Mighty Heroes)* Apr. 1971 (© 1967); *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Robert Taylor; *voices:* Lionel Wilson, Herschel Bernardi; *mus:* Jim Timmens; *col:* DeLuxe. *sd:* RCA. 5 min.

The Mighty Heroes deal with a plague of enlarged bugs.

1719. **Le Escape Goat** *(Inspector)* 29 June 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Jim Ryan; *anim:* Don Williams, Manny Gould, Bob Matz, Manny Perez, Warren Batchelder; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington, Jr, Paul Frees; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

1720. **Eshbaugh, Ted** *(Commercials)* rel: 1938-1939; *p.c.:* Ted Eshbaugh Studios Inc; *prod/dir:* Ted Eshbaugh.

Borden's Milk *col:* Tech.
Blue Ribbon Cake Co. *col:* Tech.
Planter's Nut and Chocolate Co. *col:* Tech.
National Carbon Co. (3 items)
Tootsie Rolls, Sweets Co. 2 min.
Pepsi Cola *col:* Tech. 1 min.
The March of Time (3 items); *col:* Tech.
Pathé News (3 items); *col:* Tech.
Gum, Inc. (2 items); 1 min.
Birdseye Frozen Foods
American Tobacco (Lucky Strike)
Kukan
Ex-Lax (Jests)
Shell Oil Co. 1 min.

These commercials plus other informational films for various companies are a sample of Eshbaugh's indepentent company over the first two years of its existence. Later forming a partnership with Burt Gillett, the company went on for nearly thirty years producing commercials and sponsored films.

1721. **Et Tu Otto** *(Comic King)* Sept. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Willy Shawn; *anim:* Nick Tafuri, Wm. B Pattengill, Larry Silverman; *sets:* Anton Loeb; *voices:* Howard Morris, Allen Melvin; *mus:* Winston Sharples; *prod mgr:* Abe Goodman; *ex prod:* Al Brodax; *col:* Tech. *sd:* RCA. 5 min.

Sgt. Snorkle visits the psychiatrist because nobody loves him. Even Otto, his bulldog, deserts him for a French Poodle. Made as part of a TV series featuring Mort Walker's comic strip character Beetle Bailey.

1722. **The Eternal Triangle** *(Aesop's Film Fable)* 3 Apr. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A shoeshine boy and his customer both contend for the same girl.

1723. **The Eternal Triangle** Dec. 1934; *p.c.:* Champion prods for MGM; b&w. *snd.* 5 min.

Love triangle between snooker balls. Stop-motion animation.

1724. **Everglade Raid** *(Woody Woodpecker)* 14 July 1958; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J

Smith; *story:* Homer Brightman; *anim:* Robert Bentley, Les Kline, Don Patterson; *sets:* Art Landy, Raymond Jacobs; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody tries to bag some alligator-skin luggage in the everglades.

1725. **Everybody Sing** *(Oswald)* 22 Feb. 1937; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Ray Abrams, Bill Mason; *mus:* Irving Actman, Frank Loesser; b&w. *sd:* WE. 6 min.

Three crows terrorize the populace in the Birdville Night Club and Oswald dresses as a scarecrow to rout them.

1726. **Everybody's Flying** *(Aesop's Film Fable)* 17 Jan. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al and his livestock join in with the current flying craze.

1727. **Evolution** 25 July 1925; *p.c.:* Kineto-Urban for Red Seal; *ed:* Max Fleischer; b&w/hand-colored. *sil.* 4,200 ft. *l/a/anim.*

Straightforward depiction of the creation of Earth and origins of early life. Live-action sequences were shot in Germany.

1728. **Exercise** *dir, des, story:* R.O Blechman; *anim:* Ed Smith; *mus:* Arnold Black; *col. sd.* 1 min.

A rock rolls itself up some steps becoming a human figure along the way. Finally he falls from the top, reverting back to it's original form.

1729. **The Explorer** *(Paul Terry-Toon)* 22 Mar. 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Paul Terry, Frank Moser; *anim:* Arthur Babbitt, George Gordon, Jack King, I Klein, Frank Moser, Sarka, Hugh Shields, Vladimir Tytla; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Farmer Al Falfa in the Frozen North.

1730. **The Explosive Mr. Magoo** *(Mr. Magoo)* 8 May 1958; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *prod/dir:* Pete Burness. *story:* Dick Shaw, Fred Grable; *anim:* Tom McDonald, Fred Grable, Ed Friedman, Barney Posner; *sets:* Robert Dranko; *voices:* Jim Backus, Daws Butler, June Foray; *mus:* Stanley J Wilson; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min.

Enraged by what he believes to be a liquor ad using his photo, Magoo sets off to complain to the newspaper editor. En route he buys a clockwork toy that the editor mistakes for a bomb.

1731. **The Exterminator** *(Gandy Goose)* 23 Nov. 1945; *p.c.* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voices:* Thomas Morrison, Arthur Kay; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Gandy tries to rid Sourpuss' house of mice.

1732. **Extinct Pink** *(Pink Panther)* 20 Sept. 1969; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Manny Gould, Manny Perez, Warren Batchelder, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Doug Goodwin; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

Prehistoric Panther has a job surviving when a dinosaur and rival caveman are out to steal his food.

1733. **The Extraordinary Adventures of the Mouse and His Child** 1977; *p.c.:* Walt de Faria prods/Charles M Schulz Creative Asso/Sanrio prods/Murakami-Wolf prods; *ex prod:* Warren Lockhart, Shintaro Tsuji, Ronald Benson Wong, Alice Wright, Joyse Yuen, Michele Zurcher; *asso prod:* Alex Lucas; *anim prod:* Murakami-Wolf prods; *dir:* Fred Wolf, Charles Swenson; *novel by* Russell Hoban; *story:* Carol Monpere; *anim:* Irv Anderson, Dave Brain, Bob Bransford, Brad Case, Corny Cole, Vincent Davis, Malcolm Draper, Jim Duffy, John Gibbs, Milt Gray, Lu Guarnier, Bud Luckey, Gary Mooney, Russell Mooney, Willis Pyle, Gerry Ray, Mike Sanger, Joan Swanson, Charles Swenson, Bob Taylor, Rich Trueblood, Tim Walker, Bill Wolf, Fred Wolf, Duane Crowther, Bob Zamboni; *graphics:* Bonnie Blough, Maria Alvarez, Christina Cartusciello, Judy Champin, Laura Craig, Mari Daugherty, Marsha Hunt, Eshnaur Etsuko Fujioka, Kassiani Galinos, Paulino Garcia Noriko, Horiuchi Hawks, Jacqueline Hooks, Pico Hozumi, Corry Kingsbury, Peggy Lynn, Nakaguchi, Linda Navroth, Diana Proud, Pamela Randles, June Rose Ross, Deborah Rykoff, Olaya Stephenson, Karan Storr, Ann Sutherland, Giselle Van Bark, Robin Belle Wagner, Denise Wethington, Jeanette Whiteaker, Tasia Williams, Patty Wolf; *back sup:* Lorraine Andrina; *back:* Richard Blair, Sam Clayberger, Paro Hozumi, Lynn Lascaro, Bob Schaefer; *character des:* Vincent Davis, Joanne McPherson. *col sup:* Wilma Guenot. *ed:* Rich Harrison; *i&p:* Elizabeth Wright; Xerography: Celine Miles, Fred Craig; *prod des:* Vincent Davis, Sam Kirson, Bob Mitchell, Al Shean; *art dir:* David McMacken; *voices: Manny the Rat:* Peter Ustinov; *Iggy:* Neville Brand; *Frog:* Andy Devine; *Seal:* Sally Kellerman; *Euterpe:* Cloris Leachman; *Elephant:* Joan Gerber; *Mouse:* Alan Barzman; *Mouse Child:* Marcy Swenson; *Clock:* Regis Cordic; *Muskrat:* Bob Holt; *Ralphie:* Mel Leven; *Teller/Starling:* Maitzi Morgan; *Crows:* Frank Nelson, Cliff Norton. *Serpentina:* Cliff Osmond; *Paper People/Starling:* Iris Rainer; *Jack-in-the-Box:* Bob Ridgley; *Blue Jay/Paper People:* Charles Woolf; *Tramp:* John Carradine; "Scat Rat" sung by Roger Kellaway; "Much in Little" sung by Robin Reed; "Tell Me My Name" sung by Colin Christian Kellaway; *songs:* Roger Kellaway, Gene Lees; *mus sup:* Jules Chaikin; *sd rec* (DIAL): The Recording Place; *ph:* Wally Bulloch; *prod sup:* Donna Evans, Amy Kennedy, Don Coorough, Mike Kubina; *col:* DeLuxe. *sd.* 83 min.

A mechanical toy mouse and his son have one ambition in life … to be self-winding.

1734. **The Eyes Have It** *(Donald Duck)* 30 Mar. 1945; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *asst dir:* Toby Tobelman; *story:* Bill Berg, Ralph Wright; *anim:* Bob Carlson, Hugh Fraser, Don Patterson, Al Coe, Jerry Hathcock, Milt Neil, Art Scott, Judge Whitaker; *fx:* John Reed; *lay:* Yale Gracey. *back:* Thelma Witmer; *voices:* Clarence Nash, Dorothy Lloyd, James MacDonald; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

Donald has a spot of fun hypnotising Pluto.

1735. **Eyes Into Outer Space** rel: 1959; *p.c.:* Walt Disney prods for BV; *prod/dir:* Ward Kimball; *story:* William Bosché, Ward Kimball; *art dir:* Carroll Clark; *ed:* Lloyd L Richardson, Robert O Cook; *voice:* Paul Frees. *mus:* George Bruns; *ph:* Walter H Castle, John Frederic Stanton; *col:* Tech. *sd:* RCA. 26 min.

Examination of adverse weather conditions. Award: 1960 Thomas Edison Foundation.

1736. **The Fable About the Troubles in the Ark** *(Aesop's Film Fable)* 17 Feb. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Noah finds himself in a predicament due to a sharp increase of animals in his Ark.

1737. **The Fable of a Fish Story** *(Aesop's Film Fable)* 27 Apr. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al spins a yarn of how, while fishing, he was swallowed by a whale, then made his escape, but not before turning the creature inside out.

1738. **The Fable of a Fisherman's Jinx** *(Aesop's Film Fable)* 17 Feb. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al Falfa has no luck while fishing, yet his cat catches great quantities of fish.

1739. **The Fable of a Raisin and a Cake of Yeast** *(Aesop's Film Fable)* 17 Feb. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The Farmer's "home brew" packs such a kick that it transports him through space.

1740. **The Fable of a Stoneage Romeo** *(Aesop's Film Fable)* 14 Dec. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1741. **The Fable of Brewing Trouble** *(Aesop's Film Fable)* 22 June 1922; p.c: Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al brews some "Hooch."

1742. **The Fable of Cheating the Cheaters** *(Aesop's Film Fable)* 14 Dec. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Together the dog, cat and mouse steal some sausages and take the spoils back to the farm. The Farmer's motto is "Honesty is the best policy" but is exposed for his watered-down "Pure Milk" policy.

1743. **The Fable of Day by Day in Every Way** *(Aesop's Film Fable)* 22 Mar. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1744. **The Fable of Farmer Al Falfa's Bride** *(Aesop's Film Fable)* 23 Feb. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

When rejected, the Farmer takes a lesson from his cat's love affair and threatens to marry another. This does the trick.

1745. **The Fable of Fearless Fido** *(Aesop's Film Fable)* 20 July 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1746. **The Fable of Friday the 13th** *(Aesop's Film Fable)* 11 Nov. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

When the Farmer ignores every sign of superstition all manner of disasters befall him.

1747. **The Fable of Henpecked Harry** *(Aesop's Film Fable)* 28 Oct. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A dog joins the Police Force and overcomes a notorious criminal, only to be ignominiously defeated by his wife when he returns home.

1748. **The Fable of Henry's Busted Romance** *(Aesop's Film Fable)* 11 Nov. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Dealing with a sadder, wiser and better husband after a series of dalliances.

1749. **The Fable of One Hard Pull** *(Aesop's Film Fable)* 22 Mar. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The cat tries to cure Al Falfa's aching tooth.

1750. **The Fable of Spooks** *(Aesop's Film Fable)* 27 Apr. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1751. **The Fable of the Alley Cat** *(Aesop's Film Fable)* 17 Feb. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The Farmer drowns a feline nocturnal serenader and experiences a nightmare in which he's put before a tribunal of Klu Klux Klan cats, then sentenced and beheaded.

1752. **The Fable of the Big Flood** *(Aesop's Film Fable)* 27 Sept. 1922; *p.c.:* Fables Pictures Inc from Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1753. **The Fable of the Boastful Cat** *(Aesop's Film Fable)* 26 Aug. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A cat fancies himself a great boxer that can lick the world ... until he's teamed against a bulldog.

1754. **The Fable of the Boy and the Bear** *(Aesop's Film Fable)* 9 Aug. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A boy, his dog and a bear cub travel home via radio airwaves.

1755. **The Fable of the Dog and the Fish** *(Aesop's Film Fable)* 22 June 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A dog saves a fish who, in return, repays the debt of gratitude in time of need.

1756. **The Fable of the Dog's Paradise** *(Aesop's Film Fable)* 1 Dec. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A group of dogs take posession of a butcher's shop.

1757. **The Fable of the Elephant's Trunk** *(Aesop's Film Fable)* 4 Nov. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Fido and a pair of playful elephants take the lead.

1758. **The Fable of the Enchanted Fiddle** *(Aesop's Film Fable)* 18 Nov. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The Farmer tries to regain his lost mule and pigs by playing fiddle music. The mule repays the favor with a kick.

1759. **The Fable of the Farmer and the Mice** *(Aesop's Film Fable)* 26 June 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry. b&w. *sil.* 5 min.

The Farmer and his wife bodily move house to escape an invasion of mice.

1760. **The Fable of the Fortune Hunters** *(Aesop's Film Fable)* 11 Nov. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A cat and mouse escape from jail, lured by the prospect of a fortune but are glad to return.

1761. **The Fable of the Frog and the Catfish** *(Aesop's Film Fable)* 1 Dec. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1762. **The Fable of the Gamblers** *(Aesop's Film Fable)* 22 Mar. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The cat tempts the other farm animals to shoot "craps."

1763. **The Fable of the Gliders** *(Aesop's Film Fable)* 17 Mar. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al Falfa's attempts to emulate his gliding animals gives him a blow to the head that sends him on a trip to the stars.

1764. **The Fable of the Hated Rivals** *(Aesop's Film Fable)* 27 Sept. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A bashful swain loses his love to another but finally wins her back.

1765. **The Fable of the Jolly Rounders** *(Aesop's Film Fable)* 22 Mar. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A hippo's rebellion against his wifely rule.

1766. **The Fable of the Man Who Laughs** *(Aesop's Film Fable)* 11 Nov. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al takes his physician's advice to take life's "bumps" with a smile.

1767. **The Fable of the Mechanical Horse** *(Aesop's Film Fable)* 9 Aug. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A mechanical horse is entered in a race but the mechanism goes awry.

1768. **The Fable of the Mischievious Cat** *(Aesop's Film Fable)* 22 June 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A cat is involved in a bullfight.

1769. **The Fable of the Mouse Catcher** *(Aesop's Film Fable)* 27 Apr. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The cat uses a vacuum cleaner to rid the house of mice. It sucks up everything including the Farmer.

1770. **The Fable of the Mysterious Hat** *(Aesop's Film Fable)* 17 Feb. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A duck takes away a sharpshooting cat's glory by doing magical tricks with a hat.

1771. **The Fable of the Pharaoh's Tomb** *(Aesop's Film Fable)* 27 Apr. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The Farmer drinks some powerful "hooch" and imagines he's on a trip to Egypt and visits the tomb of King Toot-and-come-in.

1772. **The Fable of the Rolling Stone** *(Aesop's Film Fable)* 18 Nov. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A railway passenger dog, in an effort to escape the engineer, is side-tracked into locating some flapjacks.

1773. **The Fable of the Romantic Mouse** *(Aesop's Film Fable)* 27 Sept. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Jilted by his lady-love, a mouse attempts suicide but finally grabs an opportunity to save her life and all ends happily.

1774. **The Fable of the Sheik** *(Aesop's Film Fable)* 17 Feb. 1923; *p.c.:* Fables Pictures Inc for Pathé. *dir:* Paul Terry. b&w. *sil.* 5 min.

Little Jack sees a movie about a conquering Sheik after his Jill has been carried off by a rival and determines to follow the example.

1775. **The Fable of the Spider and the Fly** *(Aesop's Film Fable)* 17 Feb. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The tale of an artful spider and an innocent fly.

1776. **The Fable of the Traveling Salesman** *(Aesop's Film Fable)* 17 Feb. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al Falfa falls victim to a traveling salesman's remedy.

1777. **The Fable of the Two Explorers** *(Aesop's Film Fable)* 12 Aug. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w *sil.* 5 min.

Paul Terry's Tom Cat and Jerry Mouse journey forth in a hot-air balloon. Finding a filling station in the ether, they are felled by lightning and fall to earth at the North Pole.

1778. **The Fable of the Worm That Turned** *(Aesop's Film Fable)* 22 June 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A henpecked hippo sees a Paul Terry "Fable" cartoon about a worm who turns on his pursuer. He then goes home and tries the same on his wife with disastrous results.

1779. **The Fable of Two a Trade** *(Aesop's Film Fable)* 14 Oct. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The cat hero meets with unusual and varied experiences on the ocean bed.

1780. **The Fabulous Fireworks Family** *(TerryToon)* Aug. 1959; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *sup dir:* Gene Deitch; *dir:* Al Kouzel; *story sup:* Tom Morrison; *story:* James Flora; *anim:* Johnny Gent, Vinnie Bell; *sets:* Bill Focht; *voices:* Graciela Chavez, Allen Swift; *mus:* Philip Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 7 min. CS.

A Mexican family make fireworks but nobody else can light the big firework except little Pepito.

1781. **The Fade Away** *(Out of the Inkwell)* 11 Sept. 1926; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min. *l/a/anim.*

Max puts "Fadeaway powder" in the inkwell resulting in everything fading away. Ko-Ko retaliates by getting hold of the powder and causing everything in the real world, even Max's clothing, to disappear.

1782. **Fagin's Freshman** *(Merrie Melodies)* 18 Nov. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway, Cal Dalton; *story:* Jack Miller; *anim:* Rod Scribner; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoeth E Brown; *voices:* Lionel Stander, Bobbie Winkler, Mel Blanc, The Sportsmen Quartet; *mus:* Carl W Stalling; *song:* Johnny Mercer, Richard Whiting; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Blackie, a tough little kitten, dreams he runs away from home and falls afoul of Fagin and his school of gangsters.

1783. **Fair and Worm-er** *(Looney Tunes)* 28 Sept. 1946; *p.c.:* WB; *dir:* Charles M Jones; *story:* Tedd Pierce, Michael Maltese; *anim:* Ben Washam, Ken Harris, Basil Davidovich, Lloyd Vaughan; *lay:* Peter Brown; *back:* Richard Morley; *ed:* Treg Brown; *voices:* Robert C Bruce, Mel Blanc, Bea Benaderet, Tedd Pierce; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A worm is pursued by a hungry bird who, in turn, is chased by a cat. Close behind is a dog who has the dog catcher on his tail and he is closely followed by his nagging wife.

1784. **A Fair Exchange** *(Aesop's Film Fable)* 6 May 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1785. **The Fair Haired Hare** *(Looney Tunes)* Apr. 1951; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Ken Champin, Virgil Ross, Arthur Davis, Manuel Perez, John Carey; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sam builds his house over Bugs' burrow. The case goes to court and they settle for sharing the house until one of them expires.

1786. **Fair Today** *(Cartune)* 24 Feb. 1941; *p.c.:* Walter Lantz prods for Univ; *story:* Ben Hardaway; *anim:* Alex Lovy, Ralph Somerville; *sets:* Fred Brunish; *voices:* Robert C Bruce, Mel Blanc, Grace Stafford; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

The county fair is in full-swing with blackout gags on the various attractions.

1787. **Fair Weather Fiends** *(Woody Woodpecker)* 18 Nov. 1946; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway, Milt Schaffer; *anim:* La Verne Harding, Sidney Pillett; *sets:* Terry Lind; *voices:* Jack Mather, Ben Hardaway; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* WE. 7 min.

Woody and a wolf are the best of pals until they are shipwrecked, then it's "survival of the fittest."

1788. **Fairyland Follies** *(Aesop's Sound Fable)* 28 Sept. 1931; *p.c.:* Van Beuren for RKO/Pathé; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 8 min.

Mother Goose attempts to quash the jazz element in her classroom but it overcomes her and she demonstrates how to "Step on it."

1789. **The Faithful Pup** *(Aesop's Sound Fable)* 12 May 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Harry Bailey; *mus:* Josiah Zuro; *sd fx:* Maurice Manne; b&w. *sd:* RCA. 7 min.

The pup gains back favor from the Farmer when he saves him from a bear.

1790. **Fall Out Fall In** *(Donald Duck)* 23 Apr. 1943; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Jack Atwood; *story dir:* Jack Hannah; *anim:* Paul Allen, Hal King, John McManus, Milt Neil, Ray Patterson, Judge Whitaker; *lay:* Bill Herwig; *voices:* Clarence Nash, Henry Ketcham; *mus:* Paul J Smith; *song:* Tony Strobl; *col:* Tech. *sd:* RCA. 7 min.

Pvt. Duck's Army career consists mainly of marching. When he stops, he can't pitch his tent and when he finally gets to sleep it's time to march again.

1791. **A Fallible Fable** *(Loopy de Loop)* May 1963; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera, William Hanna; *story dir:* Walt Clinton; *story:* Dalton Sandifer; *anim dir:* Charles A Nichols; *anim:* Robert Bentley; *lay:* Jack Ozark; *back:* Art Lozzi; *ed:* Greg Watson; *voices:* Daws Butler, Don Messick, Jean van der Pyl; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

Loopy takes over as the wolf in the Red Riding Hood story when the present incumbent resigns.

1792. **Falling Hare** *(Merrie Melodies)* 23 Oct. 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* Rod Scribner; *lay:* Thomas McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Bugs finds himself flying a bomber plane with a destructive Gremlin as a passenger.

1793. **False Alarm** *(Scrappy)* 22 Apr. 1933; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Dick Huemor; *anim:* Sid Marcus, Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy and Oopie are firemen who always arrive too late. The only occasion they are on time is for a false alarm ... then they return to bed.

1794. **The False Alarm** *(Out of the Inkwell)* 1 Aug. 1923; *p.c.:* Inkwell Studio for Rodner; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min.

Ko-Ko's antics with a match summon the Fire Brigade.

1795. **False Hare** *(Looney Tunes)* July 1964; *p.c.:* WB; *dir:* Robert McKimson; *story:* John Dunn; *anim:* Warren Batchelder, George Grandpré, Ted Bonnicksen; *lay:* Robert Givens; *back:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

In a ruse to get Bugs into the cooking pot, B.B. Wolf creates a bizarre initiation ceremony to gain him admittance to the newly-formed Club del Conejo.

1796. **Family Circus** *(Jolly Frolics)* 25 Jan. 1951; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir sup:* John Hubley; *dir:* Art Babbitt; *story:* Phil Eastman, Bill Scott; *anim:* Art Babbitt, Cecil Surry; *lay:* Abe Liss; *back:* Paul Julian; *voices:* Jerry Hausner; *mus:* Ernest Gold; *prod mgr:* Adrian Woolery; *col:* Tech. *sd:* RCA. 6 min.

Five-year-old Patsy feels neglected and battles for her daddy's attention from her baby brother. Surreal dream sequence done with childrens' drawings.

1797. **The Family Shoe** *(Aesop's Sound Fables)* 14 Sept. 1931; *p.c.:* Van Beuren for RKO/Pathé; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

Jack lives with his mother in an old shoe. He plants some beans, a beanstalk grows that he climbs and brings home a golden egg–laying goose.

1798. **The Famous Ride** *(TerryToon)* Apr. 1960; *p.c:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Connie Rasinski; *story sup:* Tom Morrison; *story:* Eli Bauer; *anim:* Eddie Donnelly, Mannie Davis, Vinnie Bell; *des:* John Zago; *back:* Bill Focht; *voices:* John Myhers; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 5 min. CS.

Stable Boy Heathcote has a tough time grooming Paul Revere's horse for the "Midnight Ride."

1799. **Fancy Plants** *(James Hound)* July 1967; *p.c.:* TT for Fox; *dir:* Ralph Bakshi; *col:* DeLuxe. *sd:* RCA. 6 min.

Dr. Noxious installs plants over the city that attack the inhabitants.

See: *James Hound*

1800. **Fanny Fidget** 21 Dec. 1935; *p.c.:* Ernest Andersson; *dir/anim:* Bill Nolan; b&w. sd.

No story available.

1801. **Fanny in the Lion's Den** *(Paul Terry-Toon)* 23 July 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE 6 min.

Performed as an operetta, Fanny Zilch is abducted during a storm by Oil Can Harry and thrown into the lion's den. When the sun comes out, our hero dashes to the rescue.

1802. **Fanny's Wedding Day** *(Paul Terry-Toon)* 22 Sept. 1933; *p.c.:* Moser & Terry for Educational /Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Villainous Oil Can Harry attempts to stop Fanny Zilch from marrying.

1803. **Fantasia** premiere: 13 Nov. 1940; *p.c.:* Walt Disney prods for RKO; featuring: Leopold Stokowski and music played by the Philadelphia Orchestra; *introductions (l/a):* Deems Taylor; *prod sup:* Ben

Sharpsteen; *story dir:* Joe Grant, Dick Huemer; *mus dir:* Edward H Plumb; *mus ed:* Stephen Csillag; *sd:* William E Garity, C.O. Slyfield, J.N.A. Hawkins; *special processes:* Herman Schultheis; *l/a jazz flute:* Art Smith.

Toccata and Fugue; *dir:* Samuel Armstrong; *story:* Lee Blair, Elmer Plummer, Phil Dike; *anim:* Cy Young, Art Palmer, Daniel MacManus, George Rowley, Edwin Aardal, Joshua Meador, Cornett Wood; *lay:* Robert Cormack; *back:* Joe Stahley, John Hench, Nino Carbe.

The Nutcracker Suite; *dir:* Samuel Armstrong; *story:* Sylvia Moberly-Holland, Norman Wright, Albert Heath, Bianca Majolie, Graham Heid; *anim:* Art Babbitt, Les Clark, Don Lusk, Cy Young, Robert Stokes; *character des:* John Walbridge, Elmer Plummer, Ethel Kulsar; *lay:* Robert Cormack, Al Zinnen, Curtiss D Perkins, Arthur Byram, Bruce Bushman; *back:* John Hench, Ethel Kulsar, Nino Carbe.

The Sorcerer's Apprentice; *dir:* James Algar; *story:* Perce Pearce, Carl Fallberg; *anim sup:* Fred Moore, Vladimir Tytla; *anim:* Les Clark, Riley Thomson, Marvin Woodward, Preston Blair, Edward Love, Ugo d'Orsi, George Rowley, Cornett Wood; *lay:* Tom Codrick, Charles Philippi, Zack Schwartz; *back:* Claude Coats, Stan Spohn, Albert Dempster, Eric Hansen.

Rite of Spring; *dir:* Bill Roberts, Paul Satterfield; *story development/research:* William Martin, Leo Thiele, Robert Sterner, John Fraser McLeish; *anim sup:* Wolfgang Reitherman, Joshua Meador; *anim:* Philip Duncan, John McManus, Paul Busch, Art Palmer, Don Tobin, Edwin Aardal, Paul B Kossoff; *lay:* McLaren Stewart, Dick Kelsey, John Hubley; *back:* Ed Starr, Brice Mack, Edward Levitt; ph *fx:* Gail Papineau, Leonard Pickley.

Sound-Track; *dir:* Samuel Armstrong; *fx:* Joshua Meador, Art Palmer, Harry Hamsel, George Rowley; *lay:* Lee Blair, Elmer Plummer; *mus: flute/bassoon:* Art Smith.

The Pastoral Symphony; *dir:* Hamilton Luske, Jim Handley, Ford Beebe; *story:* Otto Englander, Webb Smith, Erdman Penner, Joseph Sabo, Bill Peed, George Stallings; *anim sup:* Fred Moore, Ward Kimball, Eric Larsen, Art Babbitt, Oliver M Johnston Jr, Don Towsley; *anim:* Berny Wolf, Jack Campbell, Jack Bradbury, James Moore, Milt Neil, Bill Justice, John Elliotte, Walt Kelly, Don Lusk, Lynn Karp, Murray McClellan, Robert W Youngquist, Harry Hamsel; *character des:* James Bodrero, John P Miller, Lorna S Soderstrom; *lay:* Hugh Hennesy, Kenneth Anderson, J Gordon Legg, Herbert Ryman, Yale Gracey, Lance Nolley; *back:* Claude Coates, Ray Huffine, W Richard Anthony, Arthur Riley, Gerald Nevius, Roy Forkum.

Dance of the Hours; *dir:* T Hee, Norm Ferguson. *anim sup:* Norm Ferguson; *anim:* John Lounsbery, Howard Swift, Preston Blair, Hugh Fraser, Harvey Toombs, Norman Tate, Hicks Lokey, Art Elliott, Grant Simmons, Ray Patterson, Franklin Grundeen; *character des:* Martin Provensen, James Bodrero, Duke Russell, Earl Hurd; *lay:* A Kendall O'Connor, Harold Doughty, Ernest Nordli; *back:* Albert Dempster, Charles Conner.

Night on Bald Mountain and *Ave Maria*; *dir:* Wilfred Jackson; *story:* Campbell Grant, Arthur Heinemann, Phil Dike; *anim sup:* Vladimir Tytla; *anim:* John McManus, William N Shull, Robert W Carlson Jr, Lester Novros, Don Patterson, Robert de Grasse; *inbetweener:* Bob McCrea; *fx:* Joshua Meador, Miles E Pike, John F Reed, Daniel MacManus; *lay:* Kay Nielsen, Terrell Stapp, Charles Payzant, Thor Putnam, Bill Wallett; *back:* Merle Cox, Ray Lockrem, Robert Storms, W Richard Anthony. *Ave Maria chorus dir:* Charles Henderson; *soloist:* Julietta Novis; *ph fx:* Gail Papineau, Leonard Pickley; *col:* Tech. *sd:* Fantasound/RCA. 120 min.

Visual interpretation of the music of Johann Sebastian Bach, Peter Ilich Tchaikovsky, Paul Dukas, Igor Stravinsky, Ludwig van Beethoven, Amilcare Ponchielli, Modest Mussorgsky and Franz Schubert. Originally intended as a short (Mickey Mouse in *The Sorcerer's Apprentice*) but a meeting with conductor Stokowski pursuaded Walt Disney to expand his idea to a feature. Although initially harshly criticised, *Fantasia* is now rightly considered as one of the all time classics of the animated cinema

1804. **Fare Play** *(Scrappy)* 2 July 1932; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Dick Huemor; *anim:* Sid Marcus, Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 5 min.

No story available.

1805. **Farm Foolery** *(Aesop's Sound Fable)* 14 Sept. 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

The farmyard animals improvise music and hold a barn dance to the music of "Ain't She Sweet."

1806. **Farm Foolery** *(Screen Song)* 5 Aug. 1949; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Al Eugster, Bill Hudson; *sets:* Tom Ford; *voices:* Jackson Beck, Jack Mercer; *mus:* Winston Sharples; *song:* Nora Bayes, Jack Norworth; *ph:* Leonard McCormick; *prod sup:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

The farm animals all do their turn at harvest time, then sing "Shine On Harvest Moon."

1807. **Farm Frolics** *(Merrie Melodies)* 10 May 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *anim:* Rod Scribner; *lay:* Thomas McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Robert C Bruce, Mel Blanc, Sara Berner, Cliff Nazarro; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A tour of the farmyard and its animals.

1808. **The Farm Hand** *(Hot Dog)* 27 May 1927; *p.c.:* Bray prods; *dir:* Walt Lantz, Clyde Geronimi; b&w. *sil. l/a/anim.*

Walt finds employment at a farm and makes Pete do all the work.

1809. **Farm Hands** *(Aesop's Film Fable)* 20 Apr. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al, Ignatz Mouse and the gang help on the farm with the mule in tow.

1810. **The Farm of Tomorrow** 18 Sept. 1954; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Walter Clinton, Grant Simmons, Michael Lah, Robert Bentley; *back:* Joe Montell; *ed:* Jim Faris; *voices:* Paul Frees, June Foray; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

An insight into tomorrow's farming, featuring many animal-crossing gags, etc.

1811. **Farm Relief** *(Krazy Kat)* 30 Dec. 1929; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *anim:* Ben Harrison, Manny Gould; *mus:* Joe de Nat; b&w. *sd:* WE. 6 min.

No story available.

1812. **The Farmer** *(Oswald)* 23 Feb. 1931; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, "Pinto" Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

No story available.

1813. **Farmer Al Falfa and the Runt** *(Terry-Toon)* 15 May 1936; *p.c.:* TT for Educational/Fox; *dir:* George Gordon, Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The Littlest pig saves his family from the butcher.

1814. **Farmer Al Falfa in Bedtime Story** *(Paul Terry-Toon)* 12 June 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

As the Farmer retires to his bed, the mice stage a party in the cellar.

1815. **Farmer Al Falfa in Flying South** *(Terry-Toon)* 19 Mar. 1937; *p.c.:* TT for Educational/Fox; *dir:* George Gordon, Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Farmer Al vents his wrath over the ducks flying through his farm who turn the tables on him.

1816. **Farmer Al Falfa in the Big Game Hunt** *(Terry-Toon)* 19 Feb. 1937; *p.c.:* TT for Educational/Fox; *dir:* George Gordon, Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Farmer Al goes on safari riding on an elephant. After escaping the cannibal cooking pot he is chased by a lion.

1817. **Farmer Al Falfa in the Health Farm** *(Terry-Toon)* 4 Sept. 1936; *p.c.:* TT for Educational /Fox; *dir:* George Gordon, Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

A burglar poses as a patient in the health farm and the Farmer gets a $1000 reward for capturing him.

1818. **Farmer Al Falfa in the Hot Spell** *(Terry-Toon)* 10 July 1936; *p.c.:* TT for Educational/Fox; *dir:* George Gordon, Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

During a drought, the Farmer tries his hand at "Rain Making," which irks Jupiter Pluvius.

1819. **Farmer Al Falfa in the Tin Can Tourist** *(Terry-Toon)* 22 Jan. 1937; *p.c.:* TT for Educational/Fox; *dir:* George Gordon, Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Comic gadgets are displayed for the caravan traveller who is chased away by bees.

1820. **Farmer Al Falfa's Ape Girl** *(Paul Terry-Toon)* 7 Aug. 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min

No story available.

1821. **Farmer Al Falfa's Birthday Party** *(Paul Terry-Toon)* 2 Oct. 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The undaunted Farmer invites his animal friends to his party but things don't go as smoothly as anticipated.

1822. **Farmer Al Falfa's Pet Cat** *(Aesop's Film Fable)* 9 Nov. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

While the cat is on his honeymoon, the mice run rampant. The two cats return and the rodents beat a hasty retreat.

1823. **Farmer Al Falfa's Prize Package** *(Terry-Toon)* 31 July 1936; *p.c.:* TT for Educational/Fox; *dir:* George Gordon, Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Al Falfa receives a present of Kiko the Kangaroo. When the cops try to arrest the farmer, Kiko steps in and saves the day.

1824. **Farmer Al Falfa's 20th Anniversary** *(Terry-Toon)* 27 Nov. 1936; *p.c.:* TT for Educational /Fox; *dir:* George Gordon, Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

A skunk breaks up the animals' surprise anniversary party for the Farmer.

1825. **Farmer Al Falfa's Wayward Pup** 21 July 1917; *p.c.:* Conquest Pictures for Thomas A Edison; *dir:* Paul Terry; b&w. *sil.* 4 min. *s/r.*

The pup chases a duck, then the Farmer and finally gets into a scrap with a prize cockerel.

1826. **The Farmer and His Cat** *(Aesop's Film Fable)* 17 May 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The Farmer has an awful time trying to rid himself of an undesirable cat.

1827. **The Farmer and the Belle** *(Popeye)* 1 Dec. 1950; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Joe Stultz; *anim:* Tom Johnson, Frank Endres;

sets: Robert Little; *voices:* Jack Mercer, Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Popeye and Bluto vie for a job on Olive's farm.

1828. **The Farmer and the Ostrich** *(Aesop's Film Fable)* 26 Jan. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Al Falfa takes an ostrich into his home and the creature takes over, half-killing his host.

1829. **Farmer Tom Thumb** *(Fable)* 27 Sept. 1940; *p.c.:* Colum; *story:* Allen Rose; *anim:* Harry Love, Louie Lilly; *ed:* George Winkler; *voices:* Brooke Temple, Mel Blanc, Sara Berner; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Little Tom helps his father's ailing farm by feeding the plants with vitamins.

1830. **Farmerette** *(Aesop's Fable)* 28 June 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Rufle; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

No story available.

1831. **The Farmer's Goat** *(Aesop's Film Fable)* 29 June 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, John Foster; b&w. *sil.* 5 min.

No story available.

1832. **Farming Fools** *(Oswald)* 25 May 1936; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, Lester Kline; *mus:* James Dietrich; b&w. *sd:* RCA. 6 min.

Three monkeys wreck Oswald's farm.

1833. **Farmyard Fables** *(Oswald)* 1928; *p.c.:* Winkler for Univ; *anim:* Walter Lantz. b&w. *sil.* 6 min.

No story available.

1834. **Farmyard Follies** *(Oswald)* 14 Nov. 1928; *p.c.:* Winkler for Univ; *dir:* Walt Lantz, R.C. Hamilton. b&w. *sil.* 6 min.

No story available.

1835. **The Farmyard Symphony** *(Silly Symphony)* 14 Oct. 1938; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Cutting; *anim:* John Bradbury, Paul Busch, Bernard Garbutt, Ken Hultgren, Milton Kahl, Lynn Karp, Eric Larson, Don Lusk, Fred Madison, Paul Satterfield, John Sewall; *lay:* David Hilberman; *voices:* Billy Bletcher, Melvin J Gibby, Beatrice Hagen, Dorothy Lloyd, Lee Millar, Victor Rodman, Lee Sweetland, Max Turhune; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 8 min.

Operatic farmyard animals prevent a piglet from getting his breakfast.

1836. **The Fashionable Fox** *(Aesop's Film Fable)* 11 Sept. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

1837. **Fast and Furry-ous** *(Looney Tunes)* 16 Sept. 1949; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris, Phil Monroe, Ben Washam, Lloyd Vaughan; *fx:* A.C Gamer; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voice:* Paul Julian; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

This initial Road-Runner cartoon has the Coyote trying to snare the evasive bird using many apparatus, finally resorting to Acme Jet-Propelled Tennis Shoes in an attempt to run as fast as the speed demon himself.

1838. **Fast Buck Duck** *(Merrie Melodies)* Mar. 1963; *p.c.:* WB; *dir:* Robert McKimson, Ted Bonnicksen; *story:* John Dunn; *anim:* Keith Darling, Ted Bonnicksen, Warren Batchelder, George Grandpré; *sets:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Bill Lava; *prod mgr:* Bill Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Daffy answers an ad for a personal companion to a millionaire. He has many attempts to get into the grounds but is stopped each time by a persistant guard dog.

1839. **A Fast Worker** *(Aesop's Film Fable)* 16 May 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A cat burglar meets a dog cop and changes himself into a shapely canine charmer. The master of disguise later assumes the lines of an auto and, when nabbed robbing a bank, turns himself into bologna.

1840. **The Fastest Tongue in the West** *(Tijuana Toads)* 20 June 1971; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* Larz Bourne; *anim:* Don Williams, Manny Gould, Manny Perez, Robert Taylor, Warren Batchelder; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* Don Diamond, Tom Holland, Larry D Mann; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 5 min.

Pancho boasts to be "The Fastest Tongue in the West" until he meets his match in a bandit frog named The Cactus Kid.

1841. **Fastest with the Mostest** *(Looney Tunes)* 9 Jan. 1960; *p.c.:* WB; *dir:* Chuck Jones; *anim:* Ken Harris, Richard Thompson, Ben Washam, Keith Darling; *sets:* Philip de Guard; *ed:* Treg Brown; *voices:* Paul Julian, Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

The Coyote is seen trying to drop a bomb on his prey from a hot-air balloon. His final indignity comes from being swept over a waterfall through a number of water outlets.

1842. **The Fat Boy** 1970; *p.c.:* Murakami-Wolf prods; *dir/anim:* Fred Wolf; col. sd.

No story available.

1843. **Fat in the Saddle** *(Woody Woodpecker)* Feb. 1968; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Al Coe, Les Kline; *sets:* Ray Huffine. *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Pony Express rider Woody is hampered by an Indian while delivering a post card.

1844. **The Fatal Kiss** *(Daffy Ditty)* 28 Aug. 1947; *p.c.:* Plastic prods for UA; *prod:* Larry Morey, John Sutherland; *dir:* George Gordon; *anim:* Pete Burness, Irven Spence; *prod mgr:* Tim Barr; *col:* Tech. *sd.* 7 min.

An innocent girl is thrown out of her home after being kissed by a cad. He feels remorse and rescues her as she is about to throw herself from the Eiffel Tower. They marry!

1845. **The Fatal Note** *(Little King)* 29 Sept. 1933; *p.c.:* Van Beuren for RKO; *dir:* George Stallings; *anim:* Jim Tyer; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

An anarchist affixes a bomb to the King's piano, arranging it to explode upon playing a certain note.

1846. **The Fatal Pie** *(Rube Goldberg cartoon)* 5 June 1916; *p.c.:* Barré Studio for Pathé; *prod:* Raoul Barré; *anim:* George Stallings, Raoul Barré, William C Nolan, Gregory La Cava; b&w. *sil.* 5 min.

No story available.

1847. **Father Noah's Ark** *(Silly Symphony)* 8 Apr. 1933; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *anim:* Chuck Couch, Joseph d'Igalo, Paul Fennell, Norman Ferguson, Clyde Geronimi, Nick George, Hardie Gramatky, Edward Love, Richard Lundy, Hamilton S Luske, Harry Reeves, William O Roberts, Louis Schmitt, Ben Sharpsteen, Roy Williams, Marvin Woodward, Cy Young; *asst anim:* Tom Byrne, Jack Danbry, Richard Williams; *character des:* Ferdinand Huszti Horvath; *voice:* J Delos Jewkes; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 8 min.

Father Noah's family and animals help build an ark in time for the great flood.

1848. **Fathers Are People** *(Goofy)* 12 Oct. 1951; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Dick Kinney, Milt Schaffer; *anim:* Fred Moore, Ed Aardal, John Sibley, George Nicholas; *fx:* Dan MacManus; *lay:* Al Zinnen; *back:* Ray Huffine; *voices:* Jack Rourke, Bob Jackman, Helen Parrish, Bobby Driscoll, Johnny Young, John Sibley, Dick Kinney, Milt Schaffer; *mus:* Paul Smith; *col:* Tech. *sd:* RCA. 7 min.

The trials and tribulations of being a first-time father.

1849. **Father's Day Off** *(Goofy)* 28 Mar. 1953; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Brice Mack, Dick Kinney; *anim:* John Sibley, Ed Aardal, Hugh Fraser, George Nicholas; *fx:* Dan MacManus; *lay:* Al Zinnen; *back:* Ed Starr; *voices:* Pinto Colvig, June Foray, Clint MacCauley, Lucille Williams, Dan MacManus, Xavier Atencio, Bea Tamargo, Joe Nunez, John Sibley, Helen Seibert, Clarke Mallory, Lance Nolley, Al Bertino; *mus:* Paul Smith; *col:* Tech. *sd:* RCA. 7 min.

Geef looks after the housework while the little woman is away for the day.

1850. **Father's Lion** *(Goofy)* 4 Jan. 1951; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Dick Kinney, Milt Schaffer; *anim:* John Sibley, Ed Aardal, George Nicholas, Hugh Fraser, Fred Moore; *fx:* Dan MacManus, Jack Boyd, Ed Parks; *lay:* Al Zinnen; *back:* Ralph Hulett; *voices:* Jack Rourke, Pinto Colvig, Bobby Driscoll, James MacDonald. *mus:* Joseph S Dubin; *col:* Tech. *sd:* RCA. 7 min.

Goofy takes his son camping and upsets an irate mountain lion.

1851. **Father's Week-End** *(Goofy)* 20 June 1953; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Dick Kinney, Brice Mack; *anim:* Hugh Fraser, George Nicholas, John Sibley, Ed Aardal; *fx:* George Rowley, Dan MacManus. *lay:* Al Zinnen; *back:* Al Dempster; *voices:* Art Gilmore, Pinto Colvig, June Foray, Jack Rourke, Dick Kinney, Lance Nolley, John Sibley, Brice Mack, Mary Kinney, James MacDonald; *mus:* Joseph S Dubin; *col:* Tech. *sd:* RCA. 7 min.

Geef wants a quiet week-end but has to take Junior to the beach and fun fair instead.

1852. **Feast and Furious** *(Noveltoon)* 26 Dec. 1952; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Myron Waldman, Gordon Whittier; *sets:* Robert Owen; *voices:* Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *col:* Tech. *sd:* RCA. 6 min.

Katnip makes many futile attempts to extricate Finny the goldfish from his bowl.

1853. **Feather Bluster** *(Merrie Melodies)* 10 May 1958; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Ted Bonnicksen, Tom Ray, George Grandpré, Warren Batchelder; *lay:* Robert Gribbroek; *back:* Bill Butler; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn, Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min. Seq: *Henhouse Henry; The High & the Flighty*

Foggy and his dog adversary, now old and decrepit, discuss the feud that took up most of their early years.

1854. **Feather Dusted** *(Merrie Melodies)* 15 Jan. 1955; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Rod Scribner, Phil de Lara, Charles McKimson, Herman Cohen; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Foggy decides Egghead Jr should be playing instead of reading all the time ... and wishes he had left well enough alone.

1855. **Feather Finger** *(Merrie Melodies)* 20 Aug. 1966; *p.c.:* DFE for WB; *dir:* Robert McKimson; *story:* Michael O'Connor; *anim:* Manuel Perez, Norm McCabe, George Grandpré, Ted Bonnicksen, Bob Matz, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Eugene Marks; *voices:* Mel Blanc; *mus:* Walter Greene; *col:* Tech. *sd:* Vit. 6 min.

"Featherfinger" (Daffy) is hired by Mayor Phur E. Katt to rid his western town of Speedy Gonzalez.

1856. **A Feather in His Collar** 7 Aug. 1946; *p.c.:* Walt Disney prods for the Community Chest; *dir:* Charles Nichols; *asst dir:* Jack Bruner; *anim:* Jerry Hathcock, George Kreisl, George Nicholas, Robert Youngquist; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 2 min

Pluto sees a "Red Feather" poster being put up heralding the Community Chest. He contributes a wealth of bones and is awarded a feather for his collar.

1857. **A Feather in His Hare** *(Looney Tunes)* 7 Feb. 1948; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese, Tedd Pierce; *anim:* Ken Harris, Phil Monroe, Ben Washam, Lloyd Vaughan; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc, Tedd Pierce; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 8 min.

The Last Mohican attempts to capture Bugs.

1858. **Feathered Follies** *(Aesop's Sound Fables)* 21 Oct. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

The forest birds do their song and dance act until the arrival of a black cat.

1859. **Featherweight Champ** *(Dinky Duck)* Apr. 1953; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story/voices:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

The farmyard animals ridicule Dinky for his small stature but when a fox arrives to organize a beauty contest, he comes to their rescue.

1860. **Fee Fie Foes** *(Loopy de Loop)* 9 June 1961; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera, William Hanna; *story:* Michael Maltese; *anim dir:* Charles A Nichols; *anim:* Robert Bentley; *lay:* Paul Sommer; *back:* Vera Ohman; *ed:* Joseph Ruby; *voices:* Daws Butler, Don Messick, Jean van der Pyl; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

Loopy gets involved in the "Jack and the Beanstalk" story.

1861. **Feed the Kitty** *(Oswald)* 14 Mar. 1938; *p.c.:* Walter Lantz prods for Univ; *story:* Victor McLeod, James Miele; *anim:* Lester Kline, George Nicholas; *sets:* Edgar Keichle; *voices:* Mel Blanc, Shirley Reed; *mus:* Frank Churchill; b&w. *sd:* WE. 7 min.

Elmer the great dane almost kills mother cat and, feeling remorse, tends to her kittens.

1862. **Feed the Kitty** *(Merrie Melodies)* 2 Feb. 1952; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris, Phil Monroe, Lloyd Vaughan, Ben Washam; *lay:* Robert Gribbroek; *back:* Philip de Guard *ed:* Treg Brown; *voices:* Bea Benaderet, Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Marc Anthony, a bulldog, adopts a kitten and tries to hide it from his owner. He nearly has a seizure when he believes the kitten to have been baked into a cookie.

1863. **Feedin' the Kiddie** *(Tom & Jerry)* 7 June 1957; *p.c.:* MGM; *prod/dir:* William Hanna, Joseph Barbera; *lay:* Dick Bickenbach; *back:* Don Driscoll; *ph:* Jack Stevens. *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 8 min. CS

Jerry is put in charge of a hungry orphan mouse at Thanksgiving. CS reissue of *Little Orphan.*

1864. **La Feet's Defeat** *(Inspector)* 24 July 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Jim Ryan; *anim:* Manny Gould, Warren Batchelder, Tom Ray, Manny Perez, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Marvin Miller, Don Messick; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, David DeTiege; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector lets his assistant, Deux-Deux do the dangerous parts in tracking down the escaped criminal, Muddy La Feet.

1865. **Feline Follies** *(Paramount Magazine)* 18 July 1920; *p.c.:* Sullivan Studio for Para; *prod:* P.A Powers; *dir:* Pat Sullivan; *anim:* Otto Messmer; b&w. *sil.* 5 min.

While Master Tom is courting Miss Kitty on the backyard fence, the house is overrun with mice who steal all the food.

1866. **Feline Frame-Up** *(Looney Tunes)* 13 Feb. 1954; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Richard Thompson, Abe Levitow; *lay:* Maurice Noble; *back:* Phil de Guard; *ed:* Treg Brown; *voices:* Robert C Bruce, Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Jealous Claude cat bullies the kitten, forcing Marc Anthony, the bulldog, to take drastic action.

1867. **Felineous Assault** *(Herman & Katnip)* 20 Feb. 1959; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer; *anim:* Tom Johnson, Frank Endres; *sets:* Robert Little; *voices:* Sid Raymond, Gwen Davies. *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Katnip teaches his offspring, Kitnip, to catch mice but the kitten befriends Herman the mouse instead.

1868. **Felix All at Sea** *(Pat Sullivan Comic)* Apr. 1922; *p.c.:* Sullivan Studio for M.J. Winkler; *voices:* Mel Blanc, Shirley Reed; b&w. *sil.* 6 min.

No story available.

1869. **Felix All Puzzled** *(Pat Sullivan Comic)* 15 Jan. 1925; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

In order to get fed, Felix has to visit Russia and find the solution to a crossword clue. He is mistaken for a spy and finally solves the puzzle.

1870. **Felix at the Fair** *(Pat Sullivan Comic)* 1 Mar. 1922; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

No story available.

1871. **Felix Baffled by Banjos** *(Pat Sullivan Comic)* 15 June 1924; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

To avoid his neighbor's ukelele strumming, Felix goes to the South Sea Islands. There he finds the natives strumming and dives to the ocean bed to escape, only to find the fish doing likewise. In desperation he inhales gas and reaches Paradise ... only to find harp-strumming angels.

1872. **Felix Brings Home the Bacon** *(Pat Sullivan Comic)* 15 Nov. 1924; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Felix helps Old Mother Hubbard by disguising as Red Riding Hood's Grandma. The Wolf chases him into the sea, then turns into a fish, which Felix brings home to eat.

1873. **Felix Comes Back** *(Pat Sullivan Comic)* 1924; *p.c.:* Sullivan Studio for M.J Winkler; b&w. *sil.* 6 min.

Felix hides from an irate butcher in a fish. The fish goes to Iceland and when caught by an Eskimo, out jumps our hero. He's chased by a polar bear, then set adrift on an iceberg, which Felix sells as an ice block to the butcher on his return.

1874. **Felix Crosses the Crooks** *(Pat Sullivan Comic)* 15 Feb. 1924; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

No story available.

1875. **Felix Dines and Pines** *(Felix the Cat)* 22 Jan. 1927; *p.c.:* Bijou Film Inc for Educational; b&w. *sil.* 6 min.

Ever resourceful Felix sets his sights on a menu of soup, spaghetti and mice. Having lost out on all counts, he eats some garbage and suffers a dreadful nightmare.

1876. **Felix Doubles for Darwin** *(Pat Sullivan Comic)* 1924; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

The Evolution Society offers a large reward for proof that man comes after monkeys, so Felix goes to Ape Town to find out which came first.

1877. **Felix Fans the Flames** *(Felix the Cat)* 21 Feb. 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix naps beside a hot stove and dreams he's in Hades being chased by the Devil.

1878. **Felix Fills a Shortage** *(Pat Sullivan Comic)* 15 Nov. 1923; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

No story available.

1879. **Felix Finds a Way** *(Pat Sullivan Comic)* 1 Aug. 1922; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

No story available.

1880. **Felix Finds 'em Fickle** *(Pat Sullivan Comic)* 1924; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Felix's girl makes him go through torture to scale a mountain for a flower only to inform him upon his return that he picked the wrong one.

1881. **Felix Finds Out** *(Pat Sullivan Comic)* 1924; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Felix tries to lure a boy away from his studies, then investigates the origins of "Moonshine."

1882. **Felix Finishes First** *(Pat Sullivan Comic)* 1 Dec. 1924; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

No story available.

1883. **Felix Flirts with Fate** *(Felix the Cat)* 24 Jan. 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix is hit by "Spring Fever" and spies a suitable girl up on Mars. Arriving on the planet, he livens up the proceedings by getting everything to dance "The Charleston."

1884. **Felix Follows the Swallows** *(Pat Sullivan Comic)* 1 Feb. 1925; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Felix dons some wings and flies south for the winter, only to find himself in a cannibal pot.

1885. **Felix Foozled** *(Pat Sullivan Comic)* 1924; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

No story available.

1886. **Felix Full O' Fight** *(Pat Sullivan Comic)* 13 Apr. 1925; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Felix's suicide plans are aborted when he finds a treasure map, follows it and unearths the "treasure." This turns out to be pre-war prune juice which gives him hallucinations. On return he finds his girl in the arms of another and beats him to a pulp.

1887. **Felix Gets Broadcasted** *(Pat Sullivan Comic)* 1 July 1923; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Felix annoys a fisherman who broadcasts him to Egypt where he gets chased by a slave.

1888. **Felix Gets His Fill** *(Pat Sullivan Comic)* 1 Mar. 1925; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Inspired to head south for "Chicken Waffles," Felix gets a job picking cotton. He pinches Uncle Tom's white whiskers and is chased, finally saving him from the jaws of a crocodile.

1889. **Felix Gets Left** *(Pat Sullivan Comic)* 1 Dec. 1922; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Felix has little luck in finding any food. He chases a mouse who tricks the luckless feline out of being his supper.

1890. **Felix Gets Revenge** *(Pat Sullivan Comic)* 1 Sept. 1922; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

After saving a boy from a dog, Felix is adopted against father's wishes. Dad throws the cat out, but he re-enters the house through the telephone line. Felix and the kid have fun until the boy is inflated with helium from a balloon.

1891. **Felix Gets the Can** *(Pat Sullivan Comic)* 8 June 1925; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Felix goes to Alaska for better fishing and ends up being "canned" as salmon.

1892. **Felix Goes A-Hunting** *(Pat Sullivan Comic)* 15 Dec. 1923; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

A man offers Felix $1000 if he can get a fur coat for his wife. The feline sets out, ready to shoot a bear, and has one chase him into the man's house, where the wife proceeds to beat it up and remove the bear's coat for herself.

1893. **Felix Goes Hungry** *(Pat Sullivan Comic)* 15 Dec. 1924; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

After missing out on a dog's bone and fresh lobster, Felix goes after a mouse in a lingerie shop by disguising himself as a ladies' hat.

1894. **Felix Grabs His Grub** *(Pat Sullivan Comic)* 1924; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Felix journeys to the river in search of breakfast. He battles with an octopus, lobster and shark before pinching a fisherman's catch.

1895. **Felix "Hyps" the Hippo** *(Pat Sullivan Cartoon)* 1 Feb. 1924; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Hypnotist Adam Sapp hypnotizes a mouse to beat up Felix. Our hero learns hypnosis for himself and uses it to seccure a hippo for the circus and a $1000 reward.

1896. **Felix in Blunderland** *(Felix the Cat)* 7 Mar. 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

After reading *Alice in Wonderland*, Felix dreams he's in "Blunderland." He annoys Old King Cole by eating his porridge, escapes a dinosaur, climbs Jack's beanstalk, meets a giant and returns to earth.

1897. **Felix in Fairyland** *(Pat Sullivan Comic)* 15 Oct. 1923; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

A fairy rewards Felix with a trip to Fairyland. There he tangles with an ogre, providing the Old Woman-in-the-Shoe's kids with a home in the giant's shoe.

1898. **Felix in Hollywood** *(Pat Sullivan Comic)* 1 Oct. 1923; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 8 min.

Intent on becoming an actor, Felix stows away to Hollywood and meets Ben Turpin, Cecil B. De Mille, Charlie Chaplin, William S. Hart, Gloria Swanson and Douglas Fairbanks.

1899. **Felix in Love** *(Pat Sullivan Comic)* May 1922; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Felix believes his girl would miss him if he were in Africa. He rubs a magic lamp and a genie transports him there.

1900. **Felix in the Swim** *(Pat Sullivan Comic)* 1 July 1922; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Felix gets mice to prance on the piano keyboard so Willie's mother will think he's still practicing instead of being off swimming with Felix.

1901. **Felix Laughs It Off** *(Felix the Cat)* 7 Mar. 1926; *p.c.:* Bijou Films Inc for Educational b&w. *sil.* 6 min.

When Felix worries he grows thin. He discovers a book entitled "Laugh and Grow Fat" and gains his former weight by avocating this method.

1902. **Felix Laughs Last** *(Pat Sullivan Comic)* 1 Nov. 1923; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

No story available.

1903. **Felix Lends a Hand** *(Pat Sullivan Comic)* 15 Nov. 1922; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Abdul's fiancée, Fatima, is kidnapped by a sheikh and Felix rushes to her rescue with the aid of a magic carpet.

1904. **Felix Loses Out** *(Pat Sullivan Comic)* 15 Jan. 1924; *p.c.:* Sullivan Studio for M.J. Winkler b&w. *sil.* 6 min.

No story available.

1905. **Felix Makes a Movie** *(Pat Sullivan Comic)* 1924; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

No story available.

1906. **Felix Makes Good** *(Pat Sullivan Comic)* 1 Apr. 1922; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

No story available.

1907. **Felix Minds the Kid** *(Pat Sullivan Comic)* 1 Oct. 1922; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

No story available.

1908. **Felix on the Trail** *(Pat Sullivan Comic)* 1 Nov. 1922; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Felix goes in search of Kentucky bootleggers.

1909. **Felix Out of Luck** *(Pat Sullivan Comic)* 1 Jan. 1924; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Felix goes through a lot to find some food. On returning he finds his master has cooked him a chicken. This gives Felix a seizure and he buries himself.

1910. **Felix Pinches the Pole** *(Pat Sullivan Comic)* 1 May 1924; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

A kid steals a barber's pole as a stick of candy and Felix goes to the North Pole to replace it. Reissued tinted and with sound in 1930 by Copley Pictures Corp.

1911. **Felix Puts It Over** *(Pat Sullivan Comic)* 15 May 1924; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Felix, the gang leader, flirts with Kitty but is beaten at his own game by the leader of a rival gang.

1912. **Felix Revolts** *(Pat Sullivan Comic)* 1 May 1923; *p.c.:* Sullivan Studios for M.J. Winkler; b&w. *sil.* 6 min.

The townsfolk get rid of every cat. Felix makes life so miserable for them that they have to call all the cats back.

1913. **Felix Saves the Day** *(Pat Sullivan Comic)* 1 Mar. 1922; *p.c.:* Sullivan Studio for M.J Winkler; b&w. *sil.* 6 min. *l/a/anim.*

Felix is forced to go to bat at Yankee Stadium. A particularly vicious swipe at the ball angers the gods, who wreak their vengeance on the game. Intercut live-action scenes at Yankee Stadium.

1914. **Felix Strikes It Rich** *(Pat Sullivan Comic)* 1 July 1923; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

"Jazz Baby" Felix blows a mean saxophone, making the local chickens forego egg-laying for dancing. He is then forced to dig his own grave and strikes oil in doing so.

1915. **Felix the Cat** b&w. *sil.*

See: *Paramount Cartoons; Paramount Magazine; Sullivan, Pat, Studio.*

1916. **Felix the Cat, a Friend in Need** *(Pat Sullivan Comic)* 15 Oct. 1924; *p.c.:* Sullivan Studio for M.J Winkler; b&w. *sil.* 6 min.

No story available.

1917. **Felix the Cat and the Goose That Laid the Golden Egg** *(Rainbow Parade)* 7 Feb. 1936; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Tom Palmer; *sets:* Art Bartsch, Eddi Bowlds; *voices:* Jimmy Donnelly; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 7 min.

A pirate steals Felix's goose and the ever resourceful feline follows him back to his galleon to retrieve her.

1918. **Felix the Cat as Roameo** *(Felix the Cat)* 16 May 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

When his girl wants music, Felix stages his own unique way of broadcasting it to her.

1919. **Felix the Cat at the Rainbow's End** *(Felix the Cat)* 13 Dec. 1925; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix finds himself in Nursery-Rhyme Land with a pot of gold stolen by a witch. He is chased by a giant whom he vanquishes with gum and uses the ogre's shoe to house the Old Woman-in-the-Shoe's children. For this act of kindness, the Good Fairy returns his gold.

1920. **Felix the Cat Behind in Front** *(Felix the Cat)* 25 Dec. 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix is transported to the "Front Line" trenches where he uses sausages in the machine-gun to rout the enemy ... then raids their food supply.

1921. **Felix the Cat Braves the Briny** *(Felix the Cat)* 3 May 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix hears of buried treasure and builds a homemade submarine to look for it. He battles with denizen of the deep before finding a "treasure" of fish.

1922. **Felix the Cat Busts a Bubble** *(Felix the Cat)* 17 Oct. 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix has visions of not being fed by his mistress when she gets "movie struck." He journeys to Hollywood to ruin her screen test.

1923. **Felix the Cat Busts Into Business** *(Felix the Cat)* 6 Sept. 1925; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix cures a hippo's toothache and an ostrich's tummy-ache.

1924. **Felix the Cat Calms His Conscience** *(Pat Sullivan Comic)* 15 May 1923; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

No story available.

1925. **Felix the Cat Collars the Button** *(Felix the Cat)* 12 Dec. 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix pursues a rolling collar-stud that finally comes to rest in a bakery where it's baked into a doughnut.

1926. **Felix the Cat Cops the Prize** *(Pat Sullivan Comic)* 25 May 1925; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.
No story available.

1927. **Felix the Cat Dopes It Out** *(Felix the Cat)* July 1925; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.
Felix encounters an alcoholic tramp.

1928. **Felix the Cat Ducks His Duty** *(Felix the Cat)* 29 May 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.
When mice declare war on cats, Felix avoids being called-up by getting married. His wife is such a harridan that he finds life quieter "at the Front."

1929. **Felix the Cat Hits the Deck** *(Felix the Cat)* 11 Dec. 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.
Felix is set upon by a deck of cards.

1930. **Felix the Cat Hunts the Hunter** *(Felix the Cat)* 3 Oct. 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.
Felix helps a big game hunter who is being held hostage by the jungle animals.

1931. **Felix the Cat in a "Loco" Motive** *(Felix the Cat)* 26 June 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.
Felix braves the elements when crossing the Atlantic in an airship. An encounter with a storm deposits him in Germany.

1932. **Felix the Cat in a Tale of Two Kitties** *(Felix the Cat)* 16 May 1926; *p.c.;* Bijou Films Inc for Educational; b&w. *sil.* 6 min.
Felix has a fling with gilded palaces and jazz butterflies but returns home, disillusioned.

1933. **Felix the Cat in April Maze** *(Felix the Cat)* 1930; *p.c.:* Bijou Films Inc for Copley Pictures Corp; *prod:* Jacques Kopfstein, Pat Sullivan; *anim:* Otto Messmer; *mus:* Bernard Altshuler; *sd fx:* Harry Edison; b&w. *sd.* 6 min.
Felix takes the kids on a picnic but their fun is ruined by persistent rain and a thieving snake.

1934. **Felix the Cat in Arabiantics** *(Felix the Cat)* 13 May 1928; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.
Felix rides a magic carpet to Arabia to retrieve a necklace stolen from his lady love. Reissued tinted and with sound in 1930 by Copley Pictures Corp.

1935. **Felix the Cat in Art for Heart's Sake** *(Felix the Cat)* 10 July 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.
No story available.

1936. **Felix the Cat in Astronomeows** *(Felix the Cat)* 8 July 1928; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.
Felix finds himself on Mars, where he likes it so much that he invites all the earth cats up. The King of Mars is none too pleased about this.

1937. **Felix the Cat in Balloonatics** *(Felix the Cat)* 1928; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.
Felix has an adventure in a dirigible.

1938. **Felix the Cat in Barn Yarns** *(Felix the Cat)* 20 Mar. 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.
A duck saves Felix from drowning; then he, in turn, saves the duck from becoming the farmer's dinner. He then helps some fish avoid the farmer's fishhook.

1939. **Felix the Cat in Comicalamities** *(Felix the Cat)* 1 Apr. 1928; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.
Felix battles with a denizen of the deep and a polar bear to get Kitty a pearl necklace and a fur coat.

1940. **Felix the Cat in Daze and Knights** *(Felix the Cat)* 30 Oct. 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.
Upon entering a castle in search of food, Felix encounters various animals dressed in armor. After saving the castle from marauders, Felix is rewarded by the King. Reissued tinted and with sound in 1930 by Copley Pictures Corp.

1941. **Felix the Cat in Dough Nutty** *(Felix the Cat)* 12 June 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.
No story available.

1942. **Felix the Cat in Draggin' th' Dragon** *(Felix the Cat)* 22 Jan. 1928; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.
No story available.

1943. **Felix the Cat in Eats Are West** *(Felix the Cat)* 15 Nov. 1925; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.
Felix travels west in search of food, gets entangled in a cowboy shoot-out and is almost cooked.

1944. **Felix the Cat in Eskimotive** *(Felix the Cat)* 29 Apr. 1928; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.
Felix Junior floats to Eskimoland, trapped inside a bubble with our hero in hot pursuit. After encountering a polar bear they return with a pile of seal skins to sell to the furrier. Reissued tinted and with sound in 1930 by Copley Pictures Corp.

1945. **Felix the Cat in Eye Jinks** *(Felix the Cat)* 1 May 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.
While Felix dozes in an optician's the mice fit him with magnified spectacles.

1946. **Felix the Cat in False Vases** *(Felix the Cat)* 1929; *p.c.:* Bijou Films Inc for Copley Pictures Corp; *prod:* Jacques Kopfstein, Pat Sullivan; *anim:* Otto Messmer; *mus:* Bernard Altshuler; *sd fx:* Harry Edison; b&w. *sd.* 6 min.

Felix burrows to China to replace a broken vase.

1947. **Felix the Cat in Flim Flam Films** *(Felix the Cat)* 18 Sept. 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix and family are thrown out of the local picture house and decide to make their own movies.

1948. **Felix the Cat in Forty Winks** *(Felix the Cat)* 1930; *p.c.:* Bijou Films Inc for Copley Pictures Corp; *prod:* Jacques Kopfstein, Pat Sullivan; *anim:* Otto Messmer; *mus:* Bernard Altshuler; *sd fx:* Harry Edison; b&w *sd.* 6 min.

Felix's midnight caterwaulling keeps a man from sleeping.

1949. **Felix the Cat in Futuritzy** *(Felix the Cat)* 24 June 1928; *p.c.*; Bijou Films Inc for Copley Pictures Corp; *prod:* Jacques Kopfstein, Pat Sullivan; b&w. *sil.* 6 min.

Before he can ask Kitty's dad for her hand, Felix asks a fortune-teller to see what the future holds for him.

1950. **Felix the Cat in Germ Mania** *(Felix the Cat)* 3 Apr. 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

A chemist experiments on Felix, giving him a tiny head and a large tail. A love germ reduces the scientist to Felix's size.

1951. **Felix the Cat in Gym Gems** *(Felix the Cat)* 8 Aug. 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix invades a lazy pugilist's training camp where he gets the pug to do lively work by punching a hornets' nest, finally knocking him out with a kick from a mule.

1952. **Felix the Cat in Icy Eyes** *(Felix the Cat)* 6 Feb. 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix is given an "icy stare" by Kitty, then is rewarded for capturing a burglar. When his former love hears of his new wealth, she sends for Felix who now gives her the cold shoulder!

1953. **Felix the Cat in In and Out Laws** *(Felix the Cat)* 27 May 1928; *p.c.:* Bijou Films Inc for Copley Pictures Corp; *prod:* Jacques Kopfstein, Pat Sullivan; b&w. *sil.* 6 min.

Felix crosses the border into Mexico to put his rooster into a fight.

1954. **Felix the Cat in Jack from All Trades** *(Felix the Cat)* 2 Aug. 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

In a desperate attempt to make some money, Felix tries several trades: He barbers a mop and broom, repairs a decrepit rake and hitches a tire-pump to a saxophone to make jazz.

1955. **Felix the Cat in Japanicky** *(Felix the Cat)* 4 Mar. 1928; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix demonstrates the art of Jiu Jitsu on lampposts and is chased by a cop for his trouble. He is butted by a goat to Japan, where he gets involved with a geisha girl. Reissued tinted and with sound in 1930 by Copley Pictures Corp.

1956. **Felix the Cat in Jungle Bungles** *(Felix the Cat)* 22 July 1928; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix as a wild life cameraman.

1957. **Felix the Cat in Land O' Fancy** *(Felix the Cat)* 31 Oct. 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix floats on smoke rings to a fabled land where he is chased by a giant for swiping his milk. He manages to slide down to safety on a wisp of smoke.

1958. **Felix the Cat in No Fuelin'** *(Felix the Cat)* 16 Oct. 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix's endeavors to provide wood for the family fire end with him returning home carrying a bag full of bowling pins. Upon opening the bag, out flies a well-fed woodpecker. Reissued tinted and with sound in 1930 by Copley Pictures Corp.

1959. **Felix the Cat in Oceantics** *(Felix the Cat)* 1930; *p.c.:* Bijou Films Inc for Copley Pictures Corp; *prod:* Jacques Kopfstein, Pat Sullivan; *anim:* Otto Messmer; *mus:* Bernard Altshuler; *sd fx:* Harry Edison; b&w. *sd.* 6 min.

Felix is butted aboard ship by an unfriendly goat.

1960. **Felix the Cat in Ohm, Sweet Ohm** *(Felix the Cat)* 19 Feb. 1928; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

No story available.

1961. **Felix the Cat in One Good Turn** *(Felix the Cat)* 22 Feb. 1930; *p.c.:* Bijou Films Inc for Copley Pictures Inc; *prod:* Jacques Kopfstein, Pat Sullivan; *anim:* Otto Messmer; *mus:* Bernard Altshuler; *sd fx:* Harry Edison; b&w. *sd.* 6 min.

A fox rescues Felix from a bear then Felix returns the favour by putting the Hunt on the wrong scent.

1962. **Felix the Cat in Outdoor Indore** *(Felix the Cat)* 10 June 1928; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix travels to India to bring back an elephant for the circus. Reissued tinted and with sound in 1930 by Copley Pictures Corp.

1963. **Felix the Cat in Pedigreedy** *(Felix the Cat)* 13 jan. 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

To gain entrance to the 400 Club, Felix invents a pedigree and tells of how his ancestors saved Noah from drowning, taught the Pharoahs to Charleston and proved to Columbus how the world is round.

1964. **Felix the Cat in Polly-Tics** *(Felix the Cat)* 18 Mar. 1928; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Polly the parrot revolts when the master introduces Felix to the house and enlists the mice and a canary to dispose of him.

1965. **Felix the Cat in Reverse English** *(Felix the Cat)* 14 Nov. 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

After being physically evicted by his master, Felix dreams their sizes and roles are reversed. Felix now orders his master around and kicks him out.

1966. **Felix the Cat in Romeeow** *(Felix the Cat)* 1930; *p.c.:* Bijou Films Inc for Copley Pictures Corp; *prod:* Jacques Kopfstein, Pat Sullivan; *anim:* Otto Messmer; *mus:* Bernard Altshuler; *sd fx:* Harry Edison; b&w. *sd.* 6 min.

Felix woos his lady love.

1967. **Felix the Cat in Sax Appeal** *(Felix the Cat)* 17 Apr. 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

No story available.

1968. **Felix the Cat in School Daze** *(Felix the Cat)* 27 June 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Mary is asked in school to name the hottest place, so Felix visits the Equator, then the North Pole. Meeting with various adventures, he returns to announce that it was hottest for him at the North Pole.

1969. **Felix the Cat in Scrambled Yeggs** *(Felix the Cat)* 5 Sept. 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix takes a nap in a baby carriage and is used by two burglars to help rob a museum.

1970. **Felix the Cat in Sculls and Skulls** *(Felix the Cat)* 1930; *p.c.:* Bijou Films Inc for Copley Pictures Corp; *prod:* Jacques Kopfstein, Pat Sullivan; *anim:* Otto Messmer; *mus:* Bernard Altshuler; *sd fx:* Harry Edison; b&w. *sd.* 6 min.

Felix is put through a rigorous college initiation when he helps out on the rowing team.

1971. **Felix the Cat in Sure-Locked Homes** *(Felix the Cat)* 15 Apr. 1928; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix seeks refuge in a spooky house where shadow monsters chase him.

1972. **Felix the Cat in Tee Time** *(Felix the Cat)* 1930; *p.c.:* Bijou Films Inc for Copley Pictures Corp; *prod:* Jacques Kopfstein, Pat Sullivan; *anim:* Otto Messmer; *mus:* Bernard Altshuler; *sd fx:* Harry Edison; b&w. *sd.* 6 min.

After playing a round of golf, Felix is transported to Africa.

1973. **Felix the Cat in the Bone Age** *(Pat Sullivan Comic)* 1 Mar. 1923; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Felix dreams he's in prehistoric times, escaping from a caveman who wants his pelt.

1974. **Felix the Cat in the Cold Rush** *(Felix the Cat)* 7 Nov. 1925; *p.c.:* Bijou Films Inc for Education; b&w. *sil.* 6 min.

Felix seeks refuge in the refrigerator and dreams about being in iceland where he uses a walrus' tusks as skis and when the fridge door is opened, he is in a block of ice.

1975. **Felix the Cat in the Ghost Breaker** *(Pat Sullivan Comic)* 1 Apr. 1923; *p.c.:* Sullivan Studio for M.J. Winkler; *col:* tinted. *sil.* 6 min.

Felix's slumber in a graveyard is disturbed by a ghost. He follows it and uncovers a plot to swindle the farmer out of his land.

1976. **Felix the Cat in the Last Life** *(Felix the Cat)* 5 Aug. 1928; *p.c.:* Bijou Films for Educational; b&w *sil.* 6 min.

No story available.

1977. **Felix the Cat in the Non-Stop Fright** *(Felix the Cat)* 21 Aug. 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix builds his own trans–Atlantic airplane and meets with a series of adventures during his flight over and under sea.

1978. **Felix the Cat in the Oily Bird** *(Felix the Cat)* 5 Feb. 1928; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Accused of stealing jewels, Felix sets out to find the real culprit ... a wise old hen. Reissued tinted and with sound in 1930 by Copley Pictures Corp.

1979. **Felix the Cat in the Smoke-Scream** *(Felix the Cat)* 8 Jan. 1928; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix ignites an old man's whiskers, dons the guise of a fireman and helps rescue the folks from a smoke-filled apartment block. Reissued tinted and with sound in 1930 by Copley Pictures Corp.

1980. **Felix the Cat in the Travel-Hog** *(Felix the Cat)* 24 July 1928; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

A mule kicks Felix into a tornado that blows him to the Arctic where seals juggle him to Holland. Windmills propel him into a large horn that blows him to the moon, where he drops to Italy's boot, is toward to Egypt and a volcano transports him back home.

1981. **Felix the Cat in Two-Lip Time** *(Felix the Cat)* 22 Aug. 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix finds himself in Holland and gets in "dutch" by flirting with a girl and watering tulips with gin. He is chased around windmills that finally blow his tormentor away.

1982. **Felix the Cat in Uncle Tom's Crabbin'** *(Felix the Cat)* 13 Nov. 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Uncle Tom's banjo playing disturbs Simon Legree. When Felix constructs a new banjo from pancakes, Legree gives chase through an ice wagon. Reissued tinted and with sound in 1930 by Copley Pictures Corp.

1983. **Felix the Cat in Why and Other Whys** *(Felix the Cat)* 27 Nov. 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

When Felix arrives home at four a.m., his wife asks "Why?" and he enacts his experiences, explaining that he spent his pay on a fur coat for her and candy for the kids.

1984. **Felix the Cat in Wise Guise** *(Felix the Cat)* 4 Sept. 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix impresses Kitty by winning a swimming race (with help from a fish) only to find that his own shadow is his rival for her.

1985. **Felix the Cat in Zoo Logic** *(Felix the Cat)* 26 Dec. 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix releases the zoo animals and they run riot around the town, finally realizing that life was happier behind bars.

1986. **Felix the Cat Kept on Walking** *(Felix the Cat)* 27 Dec. 1925; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix is astonished to find that the more he walks towards the horizon the farther away it seems. Eventually he has travelled the globe.

1987. **Felix the Cat Misses His Swiss** *(Felix the Cat)* 25 July 1926; *p.c.:* Bijou Film Inc for Educational; b&w. *sil.* 6 min.

Felix pursues mouse marauders all the way to Switzerland where they go for Swiss cheese.

1988. **Felix the Cat Misses the Cue** *(Felix the Cat)* 18 Apr. 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

To avoid being attacked by Chinese laundrymen for pilfering their food, Felix burrows through the earth and comes out in, of all places, China.

1989. **Felix the Cat Monkeys with Magic** *(Pat Sullivan Comic)* 8 May 1925; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Felix steals a magician's magic book. He makes a lion's picture come alive and it chases him.

1990. **Felix the Cat on the Farm** *(Felix the Cat)* 10 Oct. 1925; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix is booted by the farmer and lands in a swamp. He's chased by a swarm of mosquitoes, landing in a cider keg where they imbibe, attacking Felix and the farmer and causing drunkenness all 'round.

1991. **Felix the Cat on the Job** *(Felix the Cat)* 18 Oct. 1925; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Stowaway Felix is made to work his passage scrubbing decks. Upon reaching a lighthouse, he has his revenge by ingeniously diverting hordes from the lighthouse to the ship.

1992. **Felix the Cat Outwits Cupid** *(Pat Sullivan Comic)* 27 Apr. 1925; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

No story available.

1993. **Felix the Cat Rests in Peace** *(Pat Sullivan Comic)* 15 Feb. 1925; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

No story available.

1994. **Felix the Cat Rings the Ringer** *(Felix the Cat)* 13 June 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

When Felix visits the circus he accidentally amuses the audience, earning himself a contract for "plenty of eats" from the manager.

1995. **Felix the Cat Scoots Thru Scotland** *(Felix the Cat)* 30 May 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

No story available.

1996. **Felix the Cat Seeks Solitude** *(Felix the Cat)* 11 July 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix steals a fish and seeks solitude from prying eyes on the ocean bed. Relatives of the fish threaten him until he returns it.

1997. **Felix the Cat Sees 'em in Season** *(Felix the Cat)* 6 Mar. 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix and the mice fall victim to "Spring Fever."

1998. **Felix the Cat Shatters the Sheik** *(Felix the Cat)* 19 Sept. 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix helps out an umbrella salesman in the desert by attracting thousands of birds and making them cry (with onions) over a convention of Sheiks.

1999. **Felix the Cat Spots the Spook** *(Felix the Cat)* 10 Jan. 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix finds solace in a house. The mice disguise themselves as a ghost to evict him. He unmasks them and earns himself a comfortable home and gratitude of the owner.

2000. **Felix the Cat Stars in Stripes** *(Felix the Cat)* 20 Feb. 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix finds himself in jail, burrows out under a lake, causing the prison yard to flood.

2001. **Felix the Cat Switches Witches** *(Felix the Cat)* 2 Oct. 1927; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

An owl fortune-teller tells Felix he's going to find romance. He runs afoul of a witch who chases him but turns out to be a pretty kitty cat. Reissued tinted and with sound in 1930 by Copley Pictures Corp.

2002. **Felix the Cat Tries for Treasure** *(Pat Sullivan Comic)* 15 Apr. 1923; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Felix and Sammy run out of fuel in a submarine while searching for pearls. A "loan Shark" then trades gas for the pearls.

2003. **Felix the Cat Tries the Trades** *(Felix the Cat)* 5 Dec. 1925; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Construction worker Felix causes the other workers to strike when the boss asks for nine workmen and he produces all his "nine lives."

2004. **Felix the Cat Trifles with Time** *(Felix the Cat)* 23 Aug. 1925; *p.c.:* Bijou Films Inc for Educational; b&w *sil.* 6 min.

When Felix implores Father Time to send him back to a better age, he does, ending Felix up in prehistoric times.

2005. **Felix the Cat Trips Through Toyland** *(Felix the Cat)* 20 Sept. 1925; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix visits Toyland where a clown steals his pretty escort ... but he manages to rescue her.

2006. **Felix the Cat Trumps the Ace** *(Felix the Cat)* 28 Nov. 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

Felix encounters "The Ace of Clowns" in a circus who kids him, causing a chase over high-wires and roller-coasters.

2007. **Felix the Cat Uses His Head** *(Felix the Cat)* 4 Apr. 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

After our hero drops a broiled chicken into a pond, a hen mistakes his tail for a worm and stretches it to a length that he can lasso the chicken from the pond with it.

2008. **Felix the Cat Woos Whoopee** *(Felix the Cat)* 1930; *p.c.:* Bijou Films Inc for Copley Pictures Corp; *prod:* Jacques Kopfstein, Pat Sullivan; *anim:* Otto Messmer; *mus:* Bernard Altshuler; *sd fx:* Harry Edison; b&w. *sd.* 6 min.

Homeward bound, an inebriated Felix hallucinates monsters chasing him.

2009. **Felix the Fox** *(Terry-Toon)* 10 Mar. 1948; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *anim:* Jim Tyer; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Dimwit chases a clever fox who turns out to be a skunk.

2010. **Felix the Globe Trotter** *(Pat Sullivan Comic)* 1 June 1923; *p.c.:* Sullivan Studios for M.J. Winkler; b&w. *sil.* 6 min.

No story available.

2011. **Felix the Goat-Getter** *(Pat Sullivan Comic)* 1 Dec. 1923; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

No story available

2012. **Felix Tries to Rest** *(Pat Sullivan Comic)* 1 Apr. 1924; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

No story available.

2013. **Felix Turns the Tide** *(Pat Sullivan Comic)* 1 Jan. 1923; *p.c.:* Sullivan Studios for M.J. Winkler; b&w. *sil.* 6 min.

The rats declare war on cats and Felix joins the Army. After a battle he contacts a butcher who sends an army of sausages which march on the rats and win the war.

2014. **Felix Wakes Up** *(Pat Sullivan Comic)* 15 Sept. 1922; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Felix's curbside sleep is awakened by a scientist who's discovered the elixir of youth. He feeds it to our hero who returns to kittenhood.

2015. **Felix Weathers the Weather** *(Felix the Cat)* 21 Mar. 1926; *p.c.:* Bijou Films Inc for Educational; b&w. *sil.* 6 min.

The Felix family repeatedly try to picnic but are foiled by bad weather. He seeks revenge on the weatherman by manipulating the weather control levers.

2016. **Felix Wins and Loses** *(Pat Sullivan Comic)* 1 Jan. 1925; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

While eluding the law for stealing sausages, Felix captures an escaped bear and returns it for a rich reward.

2017. **Felix Wins Out** *(Pat Sullivan Comic)* 15 Jan. 1923; *p.c.:* Sullivan Studio for M.J. Winkler; b&w. *sil.* 6 min.

Felix makes the circus fat lady thin enough to marry the "Human Skeleton." He gets thrown out by

the proprietor and wreaks his revenge by putting fleas on all the animals.

2018. **The Fella with the Fiddle** *(Merrie Melodies)* 27 Mar. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *anim:* Cal Dalton, Ken Harris; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Billy Bletcher, Bernice Hansel, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A mouse tells a cautionary tale of a greedy rodent who hid his vast wealth from the tax assessor and landed in the jaws of the cat.

2019. **Females Is Fickle** *(Popeye)* 8 Mar. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Joseph E Stultz; *anim:* David Tendlar, William Sturm; *ed:* Kitty Pfister; *voices:* Jack Mercer, Margie Hines, Pinto Colvig; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod mgr:* Sam Buchwald; b&w. *sd:* WE. 7 min.

Olive's pet goldfish falls in the sea and she sends Popeye to rescue him.

2020. **Ferdinand the Bull** 25 Nov. 1938; *p.c.:* Walt Disney prods for RKO; *dir:* Dick Rickard; *story:* Munro Leaf, Robert Lawson; *adapt:* Larry Morey; *anim:* John Bradbury, Johnny Campbell, Bernard Garbutt, Milton Kahl, Ward Kimball, I Klein, Don Lusk, Hamilton S Luske, Osmond Evans, Robert Stokes, Stan Quackenbush; *char des:* T Hee; *back:* Kenneth Anderson, Claude Coats; *voices:* Don Wilson, Milton Kahl; *mus:* Albert Hay Malotte; *col:* Tech. *sd:* RCA. 8 min. *Academy Award.*

Mistaken for a ferocious bull, peace-loving Ferdinand is taken to the bull ring. Bill Tytla, Fred Moore, Art Babbitt, Ham Luske, Johnny Campbell, Ward Kimball and Walt Disney are caricatured as matadors and picadors.

2021. **The Feud** *(Paul Terry-Toon)* 10 Jan. 1936; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Hillbillies feuding as the theme.

2022. **A Feud There Was** *(Merrie Melodies)* 24 Sept. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Melvin Millar, Robert Clampett; *anim:* Sid Sutherland; *sets:* John Didrik Johnsen; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, The Sons of the Pioneers, Dave Weber, Fred Avery; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

When a peacemaker arrives in the center of a hillbilly feud, both clans agree on one thing ... eliminate the peacemaker!

2023. **Feud with a Dude** *(Merrie Melodies)* 4 May 1968; *p.c.:* WB; *dir:* Alex Lovy; *story:* Cal Howard; *anim:* Ted Bonnicksen, La Verne Harding, Volus Jones, Ed Solomon; *lay:* Bob Givens; *back:* Bob Abrams; *ed:* Hal Geer; *voices:* Larry Storch; *mus:* William Lava; *prod:* Bill L Hendricks; *col:* Tech. *sd:* Vit. 6 min. *anim/l/a.*

Merlin the Magic Mouse and Second Banana are caught in the center of a hillbilly feud.

2024. **Feudin,' Fightin' 'n' Fussin'** *(Woody Woodpecker)* Mar. 1968; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Paw eats all the food, so Maw tells him to go and get some more food. Armed with his shotgun, Paw sets out to shoot a woodpecker.

2025. **The Feudin' Hillbillies** *(Mighty Mouse)* Apr. 1948; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voice:* Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Mighty Mouse acts as arbitrator between two families of feuding hillbillies.

2026. **Fiddle-Faddle** *(Modern Madcap)* 26 Feb. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, Irving Dressler; *sets:* Robert Owen. *voices:* Bob MacFadden; *mus:* Winston Sharples; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Professor Schmaltz demonstrates how "music soothes the savage beast."

2027. **Fiddlesticks** *(Flip the Frog)* Aug. 1930; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *anim:* Fred Kopietz, Tony Pabian; *col:* Tech-2. *sd:* PCP. 7 min.

Flip's musical entertainment consists of him dancing a "hornpipe" and battling with an overactive piano.

2028. **Fiddlin' Around** *(Noveltoon)* Dec. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel. *story:* I Klein; *anim:* Nick Tafuri, John Gentilella, I Klein; *sets:* Anton Loeb; *voices:* Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min..

When a famous violinist insures his violin for $1 million, the insurance company insists a bodyguard accompanies him on a world tour.

2029. **Fiddlin' Fun** *(Cubby Bear)* 15 June 1934; *p.c.:* Van Beuren for RKO; *dir:* George Stallings; *anim:* Steve Muffatti; *mus:* Winston Sharples; b&w. *sd:* RCA. 7 min.

Cubby enters a Roman chariot race up against a cheating rival.

2030. **Fido Beta Kappa** *(Noveltoon)* 29 Oct. 1954; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Irving Spector; *anim:* Al Eugster, George Germanetti; *sets:* Robert Little; *voices:* Frank Matalone, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

A dumb dog is sent to get an education and returns a good deal smarter than his owner.

2031. **Field and Scream** 30 Apr. 1955; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Grant Simmons, Walter Clinton, Michael Lah; *lay/char des:* Ed Benedict; *back:* John Didrik Johnsen; *ed:* Jim Faris; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Spot-gags on the latest hunting and fishing equipment.

2032. **The Field Mouse** *(MGM Cartoon)* 27 Dec. 1941; *p.c.:* MGM; *prod/dir:* Hugh Harman; *story:* Hugh Harman, Jack Cosgriff, Charles McGirl; *anim:* Robert Allen, Preston Blair, William Littlejohn; *char des:* Robert Allen. *lay:* John Meandor; *back:* Joe Smith; *voices:* Mel Blanc; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min.

A lazy little field mouse tries to rescue his Grandpa when the community is threatened by a combined harvester.

2033. **The Fiery Fireman** *(Oswald the Lucky Rabbit)* 27 Sept. 1928; *p.c.:* Winkler for Univ; *anim:* Isadore Freleng, Rudolf Ising; b&w. *sil.* 6 min.

Oswald and his partner deal in various enterprising ways in extinguishing a fire.

2034. **Fiesta Fiasco** *(Looney Tunes)* 9 Dec. 1967; *p.c.:* WB/7A; *dir:* Alex Lovy; *story:* Cal Howard; *anim:* Ted Bonnicksen, La Verne Harding, Volus Jones, Ed Solomon; *lay:* Jaime R Diaz, Bob Givens, David Hanan; *back:* Bob Abrams; *ed:* Hal Geer; *voices:* Mel Blanc; *mus:* William Lava; *prod:* William L Hendricks; *col:* Tech. *sd:* Vit. 6 min.

Daffy isn't invited to Speedy's party and decides to ruin it for the mice.

2035. **Fiesta Time** *(Color Rhapsody)* 12 July 1945; *p.c.:* Colum; *dir/story:* Bob Wickersham; *anim:* Paul Sommer, Chic Otterstrom; *sets:* Clark Watson; *ed:* Richard S Jensen; *voices:* Robert Winkler, Harry E Lang; *mus:* Eddie Kilfeather; *prod mgr:* Hugh McCollum; *col:* Tech. *sd:* WE. 8 min.

Burro helps sneak Tito's girl out of the hacienda under the disapproving eyes of her father.

2036. **Fiesta Time** *(Screen Song)* 17 Nov. 1950; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Myron Waldman, Larry Silverman; *sets:* Anton Loeb; *voices:* Jackson Beck, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

A trip to Mexico ends with a sing-along—"En El Rancho Grande," using a Mexican jumping bean replacing the bouncing ball.

2037. **Fifth Column Mouse** *(Merrie Melodies)* 6 Mar. 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Ted Pierce; *lay:* Owen Fitzgerald; *back:* Lenard Kester; *ed:* Treg Brown; *voices:* Mel Blanc, The Sportsmen Quartet, Ted Pierce; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. srt: 7 min.

A traitor mouse is bribed by the cat to enlist the services of his fellow mice but when the cat desires a diet of mouse meat, the mice rebel.

2038. **Fifty-Fifty** *(Pat Sullivan Comic)* 21 Oct. 1922; *p.c.:* Sullivan Studio for M.J. Winkler; *prod/dir:* Pat Sullivan; *anim:* Otto Messmer; b&w. *sil.* 6 min.

Felix and a hobo agree to split everything fifty-fifty. When he sees his partner devouring all the food without sharing, Felix has the tramp arrested and sentenced to fifty days while Felix gets a $50 reward.

2039. **Figaro and Cleo** 15 Oct. 1943 *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst dir:* Lou Debney; *story:* Ralph Wright, Jack Kinney; *anim:* Les Clark, Don Lusk, Hamilton S Luske, Marvin Woodward; *lay:* Don da Gradi; *voices:* Lillian Randolph, Clarence Nash; *singer:* Kate-Ellen Murtagh; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 8 min.

Figaro's mischief makes Aunt Delilah deprive him of his cream ration. Hunger gets the better of him, so he pursues Cleo the goldfish.

Rescued from an unused segment of *Pinocchio*, substituting the black maid for Gepetto.

2040. **Figaro and Frankie** *(Figaro)* 30 May 1946; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *asst dir:* Jack Bruner; *story:* Eric Gurney, Bill de la Torre; *anim:* Marvin Woodward, George Nicholas, Robert Youngquist, Jerry Hathcock, George Kreisl; *fx.* Blaine Gibson, Harry Holt; *lay:* Karl Karpé; *back:* Art Landy; *voices:* Leone Le Doux, Gloria Blondell, Clarence Nash, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Minnie warns Figaro about tormenting the canary but they unite in defeating a bulldog.

2041. **The Fight Game** *(Aesop's Film Fable)* 26 Apr. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 6 min.

No story available.

2042. **A Fight to the Finish** *(Mighty Mouse)* 14 Nov. 1947; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voice:* Roy Halee; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Melodrama in which Mighty Mouse rescues Pearl Pureheart from the villain and finds himself tied to the railroad tracks.

2043. **Fightin' Pals** *(Popeye)* 12 July 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Joseph E Stultz; *anim:* Willard Bowsky, Robert Bentley; *ed:* Kitty Pfister; *voices:* Jack Mercer, Pinto Colvig; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Popeye heads for darkest Africa in search of his old pal, Dr Bluto, who's been lost during an expedition.

2044. **The Fighting 69½th** *(Merrie Melodies)* 18 Jan. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Jack Miller; *anim:* Gil Turner; *lay:* Owen Fitzgerald; *back:* Lenard Kester; *ed:* Treg Brown; *voices:* Mel Blanc, The Sportsmen Quartet; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Red and black ants battle over food left by picnickers.

2045. **Filet Meow** *(Tom & Jerry)* 1966; *p.c.:* MGM; *prod:* Chuck Jones; *dir:* Abe Levitow; *story:* Bob Ogle; *anim:* Don Towsley, Tom Ray, Dick Thompson, Ben Washam, Ken Harris; *des:* Maurice Noble; *lay:* Don Morgan, Robert Givens; *back:* Philip de Guard; *mus:* Dean Elliot; *prod mgr:* Les Goldman; *col:* Met. *sd:* WE. 6 min.

Jerry helps protect a goldfish against Tom's ravenous advances.

2046. **Film Facts** 30 Jan. 1926; *p.c.:* Inkwell Studios for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Magazine with animated ending showing how times have changed with an armoured knight on a charger turning into a wimp, grabbing at rings on a Merry-go-Round.

2047. **The Film Fan** *(Looney Tunes)* 16 Dec. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *anim:* Norman McCabe, Vive Risto; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Robert C Bruce, Billy Bletcher; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky is sidetracked from running an errand by a special "free" movie show.

2048. **Fin 'n' Catty** *(Merrie Melodies)* 28 Aug. 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam; *lay:* John McGrew; *back:* Eugene Fleury; *ed:* Treg Brown; *voice:* Robert C Bruce; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A goldfish makes use of a cat's fear of water.

2049. **Finding His Voice** 21 June 1929 *p.c.:* Inkwell Studios for Western Electric Co Inc; *prod:* W.E. Erpi (pseudonym for Charles Wisner Barrell); *dir:* F Lyle Goldman, Max Fleischer; b&w. *sd:* WE. 10 min.

A roll of sound film meets a gagged roll of silent film and takes him to see Mr. Western who explains how sound films are made. The silent film is soon fitted with a soundtrack and singing with his vocal companion! Produced to explain the process of sound to movie audiences.

2050. **Fine Feathered Fiend** *(Noveltoon)* Aug. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Cecil Roy, Jack Mercer; *mus:* Winston Sharples. *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A papoose needs an eagle's feather to become a Brave ... but the eagle isn't too willing to give it up.

2051. **A Fine Feathered Frenzy** *(Woody Woodpecker)* 25 Oct. 1954; *p.c.:* Walter Lantz prods for Univ; *dir:* Don Patterson; *story:* Homer Brightman; *anim:* Herman R Cohen, Ray Abrams, Don Patterson; *sets:* Raymond Jacobs, Art Landy; *voices:* Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody encounters a wealthy husband-seeking female.

2052. **Fine Feathered Friend** *(Tom & Jerry)* 10 Oct. 1942; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Peter Burness, George Gordon, Jack Zander, William Littlejohn; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom falls foul of a mother hen when Jerry takes to hiding in her nest.

2053. **A Fink in the Rink** *(Roland & Rattfink)* 4 June 1971; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Don Williams, Manny Gould, Manny Perez, Robert Taylor, Warren Batchelder; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* Leonard Weinrib; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

Roland vies with Rattfink in a skating rink.

2054. **Finnegan's Flea** *(Noveltoon)* 4 Apr. 1958; *p.c.:* Para Cartoons; *dir:* I Sparber; *story:* Irving Spector; *anim:* Tom Johnson, Wm. B Pattengill; *sets:* John Zago; *voices:* Allen Swift, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A bartender narrates the tragic tale of a prisoner who befriends a singing flea.

2055. **The Fire Alarm** *(Looney Tunes)* 9 Mar. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* Jack King; *anim:* Bob McKimson, Ben Clopton; *voice:* Bernice Hansel; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 6 min.

Ham and Ex visit Beans at the Fire House and help him fight a fire.

2056. **Fire Bugs** *(Talkartoons)* 10 May 1930; *p.c.:* Inkwell Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Al Eugster; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

No story available.

2057. **Fire Cheese** *(Gabby)* 20 June 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Jack Ward; *anim:* Steve Muffatti, Joe Oriolo; *sets:* Shane Miller; *voices:* Pinto Colvig, Jack Mercer; *mus:* Sammy Timberg; *prod mgr:* Isidore Sparber; *col:* Tech. *sd:* WE. 7 min.

Gabby takes on the role of Fire Chief. His bluff is called when he is called upon to extinguish a real fire.

2058. **Fire Chief** *(Donald Duck)* 13 Dec. 1940; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Bob Newman, Ralph Chadwick; *story:* Carl Barks, Homer Brightman, Gilles de Tremaudan, Jack Hannah, Harry Reeves; *anim:* Paul Allen, Ted Bonnicksen, Emery Hawkins, Hal King, Edward Love, Richard Lundy, Lee Morehouse, Ray Patin, Judge Whitaker; *lay:* Bill Herwig; *back:* Mique Nelson, Eric Hansen, Hubert Rickert; *voices:* Clarence Nash; *mus:* Paul J Smith; *prod mgr:* Harry Tytle; *col:* Tech. *sd:* RCA. 7 min.

Fire Chief Donald has to put out his own Fire House that his nephews have set ablaze.

2059. **The Fire Fighters** *(Aesop's Film Fable)* 6 Mar. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 6 min.

The workings of the farm animals' own fire department.

2060. **The Fire Fighters** *(Mickey Mouse)* 20 June 1930; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Norman Ferguson, David D Hand, Wilfred Jackson, Jack King, Tom Palmer, Ben Sharpsteen; *mus:* Bert Lewis; *ph:* William Cottrell; b&w. *sd:* PCP. 7 min.

Fire Chief Mickey saves Minnie from a burning building.

2061. **Fire! Fire!** *(Flip the Frog)* 3 May 1932; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *mus:* Carl Stalling; b&w. *sd:* PCP. 6 min.

Fireman Flip attempts to rescue a girl trapped in a burning building.

2062. **The Fire Plug** *(Scrappy)* 16 Oct. 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose. *anim:* Harry Love; *voices:* Dave Weber; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

The Hickville Fire Department's horse is made redundant but Scrappy rides him to the rescue when a Vaudeville theatre catches fire.

2063. **Fire Prevention Week** 1951. *p.c.:* National Board of Fire Underwriters; *dir:* Dave Fleischer; b&w. *sd.* 1 min.

Made for Fire Prevention Week 7–13 Oct. 1951, dramatizing fire safety in the home.

2064. **The Fireman** *(Oswald)* 9 Mar. 1931; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, Chet Karrberg, Charles Hastings, Pinto Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

No story available.

2065. **Fireman, Save My Child** *(Paul Terry-Toon)* 22 Feb. 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

2066. **The Fireman's Bride** *(Paul Terry-Toons)* 3 Mar. 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Paul Terry, Frank Moser; *anim:* Vladimir Tytla; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

A little fireman in a sensational rescue from a burning skyscraper.

2067. **Firemen's Brawl** *(Popeye)* 21 Aug. 1953; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Jack Mercer, Carl Meyer; *anim:* Tom Johnson, Frank Endres; *sets:* Robert Connavale; *voices:* Jack Mercer, Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Firemen Popeye and Bluto vie for the opportunity of saving Olive from a burning building.

2068. **A Firemen's Picnic** *(Meany Miny Mo)* 16 Aug. 1937; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walt Lantz, Victor McLeod; *anim:* Ray Abrams, Ed Benedict, Bill Mason; *mus:* George Lessner; b&w. *sd:* WE. 7 min.

The Firemen monks are out on a picnic when a fire breaks out in their own Firehouse.

2069. **First Aiders** *(Pluto)* 22 Sept. 1944; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *asst dir:* Esther Newell; *story:* Harry Reeves, Rex Cox; *anim:* Norman Tate, George Nicholas, Marvin Woodward, John McManus, Charles Nichols, Bob Youngquist; *fx:* Andy Engman, Ed Aardal; *lay:* Bruce Bushman; *back:* Lenard Kester; *voices:* Leone Le Doux, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Minnie practices first-aid on Pluto who gets heckled by Figaro.

2070. **The First Bad Man** 30 Sept. 1955; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Walter Clinton Michael Lah, Ray Patterson, Grant Simmons; *char des:/lay:* Ed Benedict; *back:* John Didrik Johnsen; *ed:* Jim Faris; *voices:* Tex Ritter, June Foray; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

A Stone Age saga of when Texas was in its infancy and how the very first jail was built to hold a western bandit named Dinosaur Dan.

2071. **The First Fast Mail** *(Hector Heathcote)* May 1961; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Larz Bourne; *anim:* Cosmo Anzilotti, Ed Donnelly; *lay:* Martin Strudler; *back:* Bill Focht; *voices:* John Myhers; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min.

Heathcote unwittingly carries a bomb when he tries to return a Pony Express sack to the rider after it has been dropped.

2072. **First Flight Up** *(Hector Heathcote)* Oct. 1962; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Bill Tytla; *story sup:* Tom Morrison; *story:* Al Bertino, Dick Kinney; *sets:* Bill Focht, John Zago; *ed:* George McAvoy; *voices:* John Myhers; *mus:* Phil Scheib; *ph:* Ted Moskowitz; *col:* DeLuxe. *sd:* RCA. 6 min.

Heathcote assists Blanchard in his famous balloon flight from the U.S. to France.

2073. **The First Flying Fish** *(Aesop's Fable)* Mar. 1955; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *voices:* Roy Halee, Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Philip chooses to be a flying fish and saves the others from a hungry pelican.

2074. **The First Robin** *(Terry-Toon)* 29 Dec. 1939; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

The trials and tribulations of mother and father robin teaching their young to fly.

2075. **The First Snow** *(Paul Terry-Toons)* 11 Jan. 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Pups live in a shoe, come out to play in the snow and rescue a pig from an ice floe.

2076. **The First Snow** *(Mighty Mouse)*; rel; 10 Oct. 1947; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voice:* Roy Halee; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Wolves disrupt the rabbits' ice skating.

2077. **The First Swallow** *(MGM Cartoon)* 14 Mar. 1942; *p.c.:* MGM. *prod:* Rudolf Ising; *dir/story:* Jerry Brewer; *voice:* Pedro de Cordoba; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 9 min.

Padré Victorio relates the tale of why the swallows migrate to Capistrano each year.

2078. **Fish and Chips** *(Chilly Willy)* 8 Jan. 1963; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Dalton Sandifer; *anim:* Roy Jenkins, Al Coe, Art Davis; *sets:* Ray Huffine, Art Landy; *voices:* Daws Butler; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Smedley tries to prevent Chilly from devouring the Colonel's stuffed baracuda.

2079. **Fish and Slips** *(Looney Tunes)* Mar. 1962; *p.c.:* WB; *dir:* Robert McKimson; *story:* Dave DeTiege; *anim:* Warren Batchelder, George Grandpré, Ted Bonnicksen; *sets:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

Sylvester teaches Junior to catch fish the easy way … in an aquarium.

2080. **Fish Day** *(Aesop's Film Fable)* 8 May 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

2081. **Fish Follies** *(Phantasy)* 10 May 1940; *p.c.:* Colum; *story:* Allen Rose; *anim:* Harry Love; *ed:* George Winkler; *voices:* Mel Blanc, Robert Winkler; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

A guide gives a small boy an insight into the world of fish.

2082. **Fish Fry** *(Andy Panda)* 12 June 1944; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway, Milt Schaffer; *anim:* (La) Verne Harding, Emery Hawkins, Les Kline, Dick Lundy, Pat Matthews, Milt Schaffer, Paul J Smith, Don Williams; *lay:* Art Heinemann; *back:* Philip de Guard; *voices:* Lionel Stander, Grace Stafford; *mus:* Darrell Calker; *col:* Tech. *sd:* WE. 7 min.

A hungry cat eyes the goldfish that Andy brings home from the pet shop.

2083. **Fish Hooked** *(Chilly Willy)* 10 Aug. 1960; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* La Verne Harding, Les Kline; *sets:* Art Landy, Ray Huffine; *voice:* Daws Butler; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Smedley tries to stop Chilly from fishing in his aquarium tank.

2084. **A Fish Story** *(Beary Family)* 1972; Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Volus Jones, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

Charlie's doctor tells him that keeping tropical fish will soothe his nerves. Transporting the fish tank makes him more uptight than ever.

2085. **Fish Tales** *(Looney Tunes)* 23 May 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* Jack King; *anim:* Bob McKimson, Don Williams; *voices:* Joe Dougherty, Bernice Hansel; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky snoozes while fishing and dreams he is caught for a fish's dinner.

2086. **The Fisherman** *(Oswald)* 8 Dec. 1931; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, Vet Anderson; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Oswald saves his sweetie from a gang of cutthroats and rewards her with a diamond necklace from the pirates' loot.

2087. **Fisherman's Luck** *(Aesop's Film Fable)* 19 Jan. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Al Falfa and the cat go fishing. The mouse dons a diver's helmet to submerge and lure the fish onto the cat's hook.

2088. **Fisherman's Luck** *(Aesop's Sound Fable)* 13 June 1931; *p.c.:* Van Beuren for RKO/Pathé; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

A fisherman has no luck on the land, so he dives in and cavorts with the fishes.

2089. **Fisherman's Luck** *(Terry-Toon)* 30 Mar. 1945; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Gandy and Sourpuss go fishing and have a problem with a "Devil Fish."

2090. **Fishin' Around** *(Mickey Mouse)* 1 Sept. 1931; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Norman Ferguson, David D Hand, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen; *asst anim:* Charles Byrne, Jack Cutting, Hardie Gramatky; *mus:* Bert Lewis; b&w. *sd:* PCP. 7 min.

The Sheriff tries to arrest Mickey for fishing in a "No Fishing" area.

2091. **Fishing** *(Out of the Inkwell)* 21 Nov. 21; *p.c.:* Inkwell Studio for WB; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min. *l/a/anim.*

Ko-Ko wants to go fishing with Max and Roland Crandall, so Max draws him a pond to fish in. Not satisfied, the clown follows them and leaves them stranded on a rock in the lake.

aka: *The Fish.*

2092. **The Fishing Bear** *(MGM Cartoon)* 20 Jan. 1940; *p.c.:* MGM; *prod/dir/voice:* Rudolf Ising; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

Barney Bear's fishing is disturbed by a persistent duck and an electric eel.

2093. **Fishing by the Sea** *(Heckle & Jeckle)* 19 Sept. 1947; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voice:* Sid Raymond; *mus:* Philip Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The magpies annoy a fisherman.

2094. **The Fishing Fool** *(Oswald)* 29 Mar. 1929; *p.c.:* Winkler for Univ; *anim:* R.C. Hamilton; *mus:* The Universal Jazz Band; b&w. *sd:* WE. 6 min.

A riverboat setting covering Oswald's angling, assisted by a wading bird and a gramaphone.

2095. **Fishing Made Easy** *(Terry-Toon)* 21 Feb. 1941; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

A pig succeeds in catching fish while Sourpuss tries the same methods and loses each time.

2096. **Fishing Tackler** *(Noveltoon)* 29 Mar. 1957; *p.c.:* Para Cartoons; *dir:* I Sparber; *story:* I Klein; *anim:* Tom Golden, Bill Hudson; *sets:* John Zago; *voices:* Mae Questel, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

The truant officer spies Audrey fishing and suspects her of playing hookey.

2097. **Fistic Mystic** *(Looney Tunes)* 22 Feb. 1969; *p.c.:* W/7A; *dir:* Bob McKimson; *story:* Cal Howard; *anim:* Ted Bonnicksen, La Verne Harding, Jim Davis, Ed Solomon, Norm McCabe; *lay:* Jaime Diaz; *back:* Bob Abrams; *ed:* Hal Geer; *voices:* Larry Storch; *mus:* William Lava; *prod:* Bill L Hendricks; *col:* Tech. *sd:* Vit. 6 min.

Merlin the Magic Mouse enters Second Banana in a boxing match with magic gloves.

2098. **The Fistic Mystic** *(Popeye)* 29 Nov. 1946; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein, Jack Ward; *anim:* Graham Place, Nick Tafuri; *sets:* Robert Little; *voices:* Jackson Beck, Mae Questel, Harry F Welch, Jack Mercer, Carl Meyer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

While in the Far East, Popeye and Olive fall afoul of a mystic who kidnaps Olive.

2099. **Fit to Be Tied** *(Tom & Jerry)* 26 July 1952; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Irven Spence, Ray Patterson, Ed Barge; *ed:* Jim Faris. *lay:* Dick Bickenbach; *back:* Robert Gentle; *voice:* Daws Butler; *mus:* Scott Bradley; *ph:* Jack Stevens; *col:* Tech. *sd:* WE. 6 min.

A new "All Dogs Must be Kept on a Leash" law puts Tom on a level above Spike the bulldog.

2100. **Fit to Be Toyed** *(Modern Madcap)* 6 Feb. 1959; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Tom Johnson, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Jackson Beck, Allen Swift, Jack Mercer, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

The president of a big corporation has flipped and a psychiatrist takes him back to his childhood for the root of his problems.

2101. **Five and Dime** *(Oswald)* 21 Sept. 1933; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Ray Abrams, Fred Avery, Cecil Surry, Jack Carr, Ernest Smythe; *mus:* James Dietrich; b&w. *sd:* WE. 8 min.

No story available.

2102. **The Five Fifteen** *(Aesop's Film Fable)* 9 Nov. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A gang of cats hold up the five-fifteen locomotive and scare it into many sections. The compartment containing a bottle of "Old Stuff," however, is saved.

2103. **The 500 Hats of Bartholomew Cubbins** *(Puppetoon)* 30 Apr. 1943; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *story:* Dr Seuss; *col:* Tech. *sd:* WE. 9 min. *Academy Award nomination.*

When a boy is made to doff his hat in the presence of the King, another hat appears in its place each time, impressing the King enough to exchange the hat for his own crown.

2104. **Five Orphans of the Storm** *(Aesop's Film Fable)* 9 Jan. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Santa deposits five pups, one of whom wins them a home by rescuing a little girl from an ice floe.

2105. **Five Puplets** *(Paul Terry-Toons)* 17 May 1935; *p.c.:* Moser & Terry for Educational/Fox. *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 5 min.

Satire on the Dionne Quintuplets.

2106. **Fix That Clock** *(Swifty & Shorty)* May 1964; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story/voices:* Eddie Lawrence; *anim:* I Klein; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

The boys are given the task of mending the town clock.

2107. **Fizzicle Fizzle** *(Swifty & Shorty)* Apr. 1964; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Bill Ballard; *anim:* I Klein. *sets:* Robert Little; *voices:* Eddie Lawrence; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Swifty gets Shorty excercising.

2108. **The Flamboyant Arms** *(Clint Clobber)* 28 Apr. 1959; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir sup:* Gene Deitch; *dir:* Connie Rasinski; *story dir:* Tom Morrison; *story:* Larz Bourne, Eli Bauer; *anim:* Johnny Gent, Al Chiarito, Larry Silverman, Don Caulfield, Mannie Davis, Jim Tyer, Dave Fern; *lay:* Eli Bauer; *back:* Bill Hilliker; *voice:* Allen Swift; *mus:* Phil Scheib; *prod mgr:* Sparky Schudde; *col:* Tech. *sd:* RCA. 7 min. CS.

Superintendant Clobber is about to resign when he realizes the tenement "needs" him.

2109. **Flaming Ice** *(Life Cartoon Comedy)* 25 Sept. 1926; *p.c.:* Sherwood Wadsworth Pictures Inc for Educational; *prod/dir:* John R McCrory; b&w. *sil.* 10 min.

High-Hat Harold chases Myrtle over the ice floes. Mike Monkey saves her from the brink of the falls by scaling them with waterwings.

2110. **Flatfoot Fledgeling** *(Dinky Duck)* Apr. 1952; *p.c.:* TT for Fox; *dir:* Mannie Davis. *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Wilbur Weasel lures Dinky into his den under the pretext that he can teach him to fly.

2111. **The Flea Circus** 6 Nov. 1954; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Grant Simmons, Michael Lah, Robert Bentley, Walter Clinton; *ed:* Jim Faris; *lay:* Ed Benedict; *back:* Joe Montell; *voices:* Bill Thompson, Stan Freberg, Fleurette Zama; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

François, a clown in Pepito's Flea Circus, loves the pretty star attraction. She shows no interest until he rescues her from drowning. They marry and raise their own flea circus.

2112. **Flea for Two** *(Cartune)* 20 July 1955; *p.c.:* Walter Lantz prods for Univ; *dir:* Don Patterson; *story:* Michael Maltese; *anim:* Ray Abrams, Don Patterson, Herman R Cohen; *sets:* Raymond Jacobs, Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Fleawee's rural romance is disrupted by villainous François Flea who sweeps his lady love away to the big city.

2113. **Flebus** Aug. 1957; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir sup:* Gene Deitch; *dir/story/des:* Ernest Pintoff; *anim:* Jim Tyer; *voices:* Allen Swift; *mus:* Phil Scheib; *prod mgr:* Sparky Schudde; *col:* Tech. *sd:* RCA. 6 min. CS.

A little man wishes to be loved by everybody until he meets Rudolf, who hates him.

2114. **Fleets of Stren'th** *(Popeye)* 13 Mar. 1942; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Dan Gordon, Jack Mercer; *anim:* Al Eugster, Tom Golden; *voices:* Jack Mercer, Ted Pierce; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

The Captain puts Popeye in charge of a highly explosive missile just as enemy aircraft start attacking.

2115. **The Fleet's Out** *(Silly Sidney)* Oct. 1962; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Connie Rasinski; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *ed:* George McAvoy; *voice:* Dayton Allen; *mus:* Phil Scheib; *ph:* Joe Rasinski; *col:* Tech. *sd:* RCA. 6 min.

Sidney defends his island home against his captors landing there.

2116. **The Fleischer Studio** (1930–1932); *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Ted Sears, Joseph E Stultz, William Turner; *anim:* "Vet" Anderson, Thomas Bonfiglio, Willard Bowsky, Tom Byrne, George Cannata, Herman Cohen, Roland Crandall, James H Culhane, Arnold Davis, Arthur Davis, Ugo d'Orsi, Harvey Eisenberg, Andrew Engman, Alfred Eugster, Sidney Garber, William Henning, David Hoffman, Dick Huemor, Thomas Johnson, Sam Kahn, Al Kaplan, Rudolph L Eggeman, Sidney Marcus, Grim Natwick, Frank Paiker, Edwin Rehberg, Lod Rossner, Ben Shenkman, Ralph Somerville, Sam Stimson, Nick Tafuri, Reuben Timinsky, Myron

Waldman, Bernard Wolf, Rudy Zamora; *asst anim:* Charles Biro, Don Figlozzi, Carl O Wessler; *sets:* Al Geiss; *mus:* Louis Fleischer, Art Turkisher; *ed:* Kitty Pfister; *timing:* Nelly Sanborn, Alice Morgan; *i&p/checking:* Mariana Butts, Ruth Fleischer, Edythe Vernick; *ph/technical:* Mike Balukas, Joe Fleischer, Leonard McCormick, Harry Rytterband, Charles Schettler, William Turner; *misc. contributors:* Frank Carino, H Cheeseman, Alan Cox, Lucille Cramer, Jenny Falkenberg, Leon A Flax, Sidney Frankel, Sadie Friedlander, Sidney Friedman, Anne Horowitz, Arthur Hubbard, Elizabeth Hursch, Mary Jones, Sonia Katz, John Lasher, Fred Lewis, Nat Messik, Mary Patrick, Milt Platkin, R Price, Lilian Richter, Manny Skoultchi, Isidore Sparber, Florence Schlechter, Sydney Wallick, Nathan Welling, Al Windley, Nat Zamoff; *prod mgr:* William A Gilmartin.

2117. **Flesh Gordon** 1974; *p.c.:* Graffitti Prod Corp for Variety; *fx des & dir:* Howard Ziehm, Lynn Rogers, Walter R Cichy; *fx* created by David Allen, Mij Htrofnad; *construction:* Greg Jein; *model anim:* Jim Danforth, David Allen, Dennis Muren; *titles:* Corny Cole (Corny Films); *voice:* Craig T Nelson; *mus:* Ralph Ferraro; *prod:* Howard Ziehm, William Osco; *col:* Deluxe. *sd.* 88 min. (complete)

Soft core porn send-up of *Flash Gordon*. On his intergalactic adventures, Flesh encounters the metallic "Beetleman," a ravenous "Penisaur" and a monster who scales a building in search of Dale Ardor, the chesty love interest. Stop-motion model animation.

2118. **Flies** *(Out of the Inkwell)* 16 Sept. 1922; *p.c.:* Inkwell Studio for Rodner; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min. *l/a/anim.*

Flies prove a torture for Max and the little clown. Even flypaper is useless when they follow Ko-Ko into his inkwell home.

2119. **Flies Ain't Human** *(Popeye)* 4 Apr. 1941; *p.c.:* The Fleischer Studio for Paramount; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Eric St Clair; *anim:* Tom Johnson, George Germanetti; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

Popeye has problems with a solitary fly that just won't let him sleep.

2120. **The Flight That Failed** *(Aesop's Film Fable)* 7 May 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Hugh Shields; b&w. *sil.* 5 min.

No story available.

2121. **Flight to the Finish** *(Hector Heathcote)* 1962; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *ed:* George McAvoy; *voices:* John Myhers; *mus:* Phil Scheib; *ph:* Ted Moskowitz; *col:* DeLuxe. *sd:* RCA. 6 min.

Heathcote attempts to build a "Flying Machine" but invents a harvester instead.

2122. **Flight to the Finish** *(Tijuana Toads)* 30 Apr. 1972; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Bob Richardson, Don Williams, John Gibbs, Manny Gould; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Rick Steward; *voices:* Don Diamond, Tom Holland, Bob Holt; *mus:* Doug Goodwin; *prod sup:* Stan Paperny, Harry Love; *col:* DeLuxe. *sd:* RCA. 5 min.

Crazylegs Crane pursues the toads for his breakfast.

2123. **Flim Flam Fountain** *(Woody Woodpecker)* 5 Jan. 1971; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Don Christensen; *anim:* Les Kline, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

Buzz Buzzard cons Woody into bathing in a fake "Fountain of Youth."

2124. **Flip Animation on Theatre Tickets** *dir/anim:* Robert Cannon, Martha Cannon.

No further information available.

2125. **Flip Flap** *(Noveltoon)* 27 Feb. 1948; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Bee Lewi, Mickey Klar Marks, Joe Stultz, Larry Riley; *anim:* Myron Waldman, Wm. B Pattengill; *sets:* Robert Little; *voices:* Cecil Roy, Jackson Beck; *mus:* Winston Sharples; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

A seal is unhappy in the confines of a zoo and heads for the North Pole. There he meets a girl seal who gets captured and ends up in the same zoo Flip Flap has just escaped from.

2126. **Flipper Frolics** *(Terry-Toons)* June 1952; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Two dogs and a seal have fun on the beach until the dogs are menaced by a goat.

2127. **Flip's Circus** 1921; *p.c.:* Rialto prods for Vit; *dir/anim:* Winsor McCay; b&w. *sil.*

Flip's attempts to train a Top-Hatted dinosaur who eats his car. McCay's sixth film. Drawn on celluloid.

2128. **Flip's Lunch Room** *(Flip the Frog)* 3 Apr. 1933; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *anim:* Jimmie Culhane; b&w. *sd:* PCP. 6 min.

No story available.

2129. **Flirty Birdy** *(Tom & Jerry)* 22 Sept. 1945; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Kenneth Muse, Ray Patterson; *ed:* Fred MacAlpin; *voice:* Dick Nelson; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom's rival is a hawk who also wants to eat Jerry, so he disguises himself as a female hawk in order to retrieve his property.

2130. **The Floor Flusher** *(Popeye)* 1 Jan. 1954; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Golden, Bill Hudson; *sets:* Robert Owen; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Bluto takes umbrage when Popeye mends a leak in Olive's house and sets about to cause more leaks for the mighty mariner to fix.

2131. **Flop Goes the Weasel** *(Merrie Melodies)* 20 Mar. 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Michael Maltese; *lay:* John McGrew; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* Mel Blanc, Ruby Dandridge; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 8 min.

A weasel snatches an egg from a mother hen only to have a black chick hatch out and think he's it's mother.

2132. **The Flop House** *(Scrappy)* 9 Nov. 1932; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Dick Huemor; *anim:* Sid Marcus, Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

The arrival of Vontzy in Scrappy's "Flop House" has them both running around spraying all and sundry with DDT.

2133. **Flop Secret** *(Little Roquefort)* Dec. 1952; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story/voice:* Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Percy the puss has a nightmare about a mad scientist who wants to experiment on him and Roquefort.

2134. **Flora** *(Color Rhapsody)* 18 Mar. 1948; *p.c.:* Colum; *dir:* Alex Lovy; *story:* Cal Howard, Dave Monahan; *anim:* Grant Simmons, Paul Sommer, Chic Otterstrom, Jay Sarbry; *lay:* Jim Carmichael; *back:* Al Boggs; *ed:* Richard S Jensen; *voice:* Gerald Mohr; *mus:* Darrell Calker; *ph:* Frank Fisher; *creative consultant:* Robert Clampett; *prod:* Raymond Katz, Henry Binder; *col:* Tech. *sd:* WE. 7 min.

A dog falls for Flora, a cat, whose heart-breaking ways almost drive him to suicide.

2135. **Flowers and Trees** *(Silly Symphony)* 30 July 1932; *p.c.:* Walt Disney prods for UA; *dir:* Burton F Gillett; *anim:* Les Clark, Norman Ferguson, David D Hand, Jack King, Richard Lundy, Tom Palmer; *character des/lay:* Albert Hurter; *mus:* Frank E Churchill; *ph:* William Cottrell; *col:* Tech. *sd:* PCP. 7 min. *Academy Award.*

A love affair between two young trees is affected when a villainous tree stump intervenes. The first use of three-strip Technicolor in a cartoon plus the first cartoon to ever win an Academy Award.

2136. **Flowers for Madame** *(Merrie Melodies)* 6 Apr. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *anim:* Paul Smith, Don Williams, Robert Clampett; *voices:* Elmore Vincent, Bernice Hansel; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

The world's flowers stage their own flower show. A grass fire threatens to ruin the pageant but the cactus puts it out.

2137. **The Fly and the Ants** *(Aesop's Film Fable)* 3 Dec. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A fly scorns the ants for working ... then gets swatted while eating pie.

2138. **Fly Frolic** *(Aesop's Fable)* 5 Mar. 1932; *p.c.:* Van Beuren for RKO/Pathé; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

A villainous spider captures a girl fly and takes her to his underground lair where he drinks a potion turning him into a suave sophisticate. An army of flies come to her aid.

2139. **The Fly Guy** *(Aesop's Sound Fable)* 10 May 1931; *p.c.:* Van Beuren for RKO/Pathé; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

A cabaret for insects, held in a bottle, is subjected to the villainies of a hungry toad.

2140. **Fly Hi** *(Aesop's Sound Fable)* 31 Aug. 1931; *p.c.:* Van Beuren for RKO/Pathé; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 8 min.

A spider plays a piano finale to entice a boy and girl fly into his parlor. They escape and the spider ends up entangled in flypaper.

2141. **The Fly in the Ointment** *(Phantasy)* 23 July 1943; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Paul Sommer; *story:* Dun Roman; *anim:* Jim Armstrong, Volus Jones; *ed:* Richard S Jensen; *voices:* Hanley Stafford, Harry E Lang; *mus:* Paul Worth, Maurice de Packk; *prod mgr:* Albert Spar; b&w. *sd:* RCA. 6 min.

A spider has many unsuccessful attempts to lure a fly into his web for supper.

2142. **A Fly in the Pink** *(Pink Panther)* 23 June 1971; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *anim:* Manny Gould, Manny Perez, Warren Batchelder, Bob Richardson, Don Williams; *lay:* Dick Ung; *back:* Richard H Thomas; *ed/voice:* Joe Siracusa; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, Jim Foss; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther's orchard is in jeopardy when a fruit fly arrives on the scene.

2143. **Fly Time** *(Aesop's Film Fable)* 6 Mar. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A villainous spider invades an insect cabaret and abducts the lady fly. Her swain comes to the rescue.

2144. **The Flying Age** *(Aesop's Film Fable)* 30 Apr. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, John Foster; b&w. *sil.* 5 min.

No story available.

2145. **The Flying Bear** *(MGM Cartoon)* 1 Nov. 1941; *p.c.:* MGM. *prod:* Rudolf Ising; *dir:* Robert Allen; *anim:* William Littlejohn; *back:* Joe Smith; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min.

Pilot Barney Bear takes his airplane out for a spin, gets entangled with a jet and both he and his 'plane end up in hospital.

2146. **Flying Carpet** *(Aesop's Film Fable)* 28 May 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The Farmer and his cat dream they visit the Orient on a flying carpet.

2147. **The Flying Cat** *(Tom & Jerry)* 12 Jan. 1952; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Irven Spence, Ed Barge, Ray Patterson; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom makes himself some wings so he can catch an elusive canary.

2148. **Flying Circus** *(Looney Tunes)* 14 Sept. 1967; *p.c.:* W/7A; *dir:* Alex Lovy; *story:* Cal Howard; *anim:* Ted Bonnicksen, La Verne Harding, Volus Jones, Ed Solomon; *lay:* Bob Givens; *back:* Bob Abrams; *ed:* Hal Geer; *voices:* Larry Storch; *mus:* William Lava; *prod:* Bill L Hendricks; *col:* Tech. *sd:* Vit. 6 min.

A War Ace lands his plane in Germany by mistake and encounters the Red Baron face to face.

2149. **Flying Cups and Saucers** *(Terry-Toon)* Nov. 1949; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Martian cats arrive on Earth in search of mice.

2150. **Flying Elephants** 2 Sept. 1927; *p.c.:* Hal Roach Studio for Pathé; *anim:* Walter Lantz, Roy Seawright; b&w. *sil. l/a/anim.*

Live-action Laurel and Hardy comedy with the boys as cavemen in search of a wife. When the time is right, they look to the skies and see (animated) flying pachyderms.

2151. **Flying Feet** *(Roland & Rattfink)* 16 Apr. 1969; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* Irv Spector; *anim:* Warren Batchelder, Don Williams, Manny Gould, Manny Perez, Bob Richardson; *lay:* Jack Miller; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Leonard Weinrib, June Foray. *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd.* RCA. 5 min.

Collegiates Roland and Rattfink compete in a cross-country run.

2152. **Flying Fever** *(Aesop's Film Fable)* 2 Aug. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Al Falfa's animals take to to the air.

2153. **Flying Fever** *(Terry-Toon)* 26 Dec. 1941; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voice:* Arthur Kay; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

Gandy Goose trains as an Army pilot. His first solo flight sees him bailing out in a storm and landing in China.

2154. **Flying Fishers** *(Aesop's Film Fable)* 26 Oct. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

2155. **Flying Fists** *(Flip the Frog)* 6 Sept. 1930; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; b&w. *sd:* PCP. 7 min.

In Flip's training camp, he trains for a boxing match with a turtle.

2156. **The Flying Gauchito** 22 July 1955; *p.c.:* Walt Disney prods for BV; *dir:* Norman Ferguson, Eric Larson; *col:* Tech. *sd:* RCA. 8 min.

A young gaucho enters a flying donkey in the big race.

See: *The Three Caballeros*

2157. **Flying Hoofs** *(Aesop's Film Fable)* 3 Dec. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Harry Bailey; b&w. *sil.* 5 min.

No story available.

2158. **The Flying House** *(Dreams of the Rarebit Fiend)* 1921; *p.c.:* Rialto prods for Vit; *dir/anim:* Robert Winsor McCay; b&w. *sil.*

A man dreams his house converts into into an airplane and flies above the earth to explore the other planets; McCay's tenth and final film.

2159. **The Flying Jalopy** *(Donald Duck)* 12 Mar. 1943; *p.c.:* Walt Disney prods for RKO; *dir:* Richard Lundy; *anim:* Bob Carlson, Art Babbitt, Richard Lundy, Don Patterson, Marvin Woodward; *fx:* Andy Engman, John F Reed; *lay:* A Kendall O'Connor; *back:* Merle Cox; *voices:* Nestor Paiva, Clarence Nash; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

Donald buys a rattletrap airplane from Ben Buzzard who makes Don's insurance in favor of himself.

2160. **The Flying Jeep** *(Daffy Ditty)* 20 Aug. 1945; *p.c.:* Plastic prods for UA; *prod:* John Sutherland, Larry Morey; *dir/anim:* Bill Nolan; *models:* Wah Chang, Frank Irwin; *sets:* Charles A King, Charles Mattox, Carl Ryan; *mus:* Paul J Smith; *prod mgr:* Miles E Pike; *col:* Tech. *sd.* 9 min.

A small Jeep wants to fly like the combat planes. Armed with an umberella, he tries out his wings and finally brings down a Japanese Zero.

2161. **The Flying Mouse** *(Silly Symphony)* 14 July 1934; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *story:* Larry Morey, Bob Kuwahara; *anim:* Jack Bailey, George Drake, Nick George, Hardie Gramatky, Hamilton S Luske, Fred Moore, Charles A Nichols, Leonard Sebring, Ben Sharpsteen, Bob Wickersham, Marvin Woodward; *fx:* Cy Young; *voices:* William E Sheets; *mus:* Bert Lewis, Frank E Churchill; *song:* Larry Morey, Frank E Churchill; *col:* Tech. *sd:* RCA. 9 min.

A mouse is granted his wish of having wings. When he flies, all his family and friends flee in terror thinking he's a bat.

2162. **Flying Oil** (Paul Terry-Toon) 5 Apr. 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 5 min.

A medicine man sells Al Falfa "Magic Flying Oil." When rubbed on the animals, they soar about the farmyard alongside the farmer.

2163. **The Flying Sorceress** *(Tom & Jerry)* 21 Jan. 1956; *p.c.:* MGM; *prod/dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Irven Spence, Lewis Marshall, Kenneth Muse; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* June Foray; *mus:* Scott Bradley; *ph:* Jack Stevenson; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 7 min. CS.

Tom has a nasty experience when he applies for the job of a witch's cat.

2164. **Flying South** *(Heckle & Jeckle)* 15 Aug. 1947; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voices:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The magpies try freeloading off an old granny who turns out to be a wolf in disguise.

2165. **The Flying Squirrel** *(Donald Duck)* 12 Nov. 1954; *p.c.:* Walt Disney prods for BV; *dir:* Jack Hannah; *story:* Nick George, Roy Williams; *anim:* Bob Carlson, Bill Justice, Al Coe, Volus Jones; *fx:* Dan MacManus; *lay:* Yale Gracey; *back:* Ray Huffine; *voice:* Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

A flying squirrel steals a peanut from Donald's thriving peanut stand ... and Don isn't one to let him get away with that. First short to be released under Disney's own distribution company, Buena Vista.

2166. **The Flying Turtle** *(Foolish Fable)* 29 June 1953; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *anim:* Gil Turner, Cecil Surry, Robert Bentley; *sets:* Raymond Jacobs, Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Herman, a turtle, wants to fly so he bribes an eagle to take him up high and let him go.

2167. **The Fly's Bride** *(Aesop's Sound Fable)* 21 Sept. 1929; *p.c.:* Van Beuren for Pathé; *dir:* John Foster; *mus:* Carl Edouarde; b&w. *sd:* RCA. 7 min.

Fly's inebriation makes him more courageous than normal in saving his lady love from the clutches of a spider.

2168. **The Fly's Last Flight** *(Popeye)* 23 Dec. 1949; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Tom Johnson, Frank Endres; *sets:* Tom Ford; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

Popeye's rest is disturbed by a pesty fly in this Tech remake of *Flys Ain't Human.*

2169. **Fodder and Son** *(Woody Woodpecker)* 4 Nov. 1957; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Robert Bentley; *sets:* Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod sup:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody encounters a freeloading bear and his offspring in a National Park.

2170. **The Foghorn Leghorn** *(Merrie Melodies)* 9 Oct. 1948; *p.c.:* WB; *dir/char des:* Robert McKimson; *story:* Warren Foster; *anim:* Charles McKimson, Manny Gould, Phil de Lara, John Carey, Pete Burness; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Henery Hawk sets out to capture a chicken but gets confused when the dog refers to Foghorn Leghorn as a "Schnook."

2171. **Foiled Again** *(Paul Terry-Toon)* 4 Oct. 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Another operatic melodrama featuring Fanny Zilch. Oil Can Harry ties Fanny to a saw mill and T. Leffingwell Strongheart arrives just in time.

2172. **Foiling the Fox** *(Aesop's Fable)* Apr. 1950; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Dingbat's antics prevent the fox from catching a lamb.

2173. **Foney Fables** *(Merrie Melodies)* 18 July 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese, Robert Clampett; *anim:* Richard Bickenbach; *lay:* Owen Fitzgerald; *back:* Lenard Kester; *ed:* Treg Brown; *voices:* Frank Graham, Mel Blanc, Sara Berner; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Blackouts on nursery rhymes with a distinct wartime flavor.

2174. **Food for Feudin'** *(Pluto)* 11 Aug. 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Milt Schaffer, Dick Kinney; *anim:* Phil Duncan, George

Kreisl, George Nicholas, Judge Whitaker; *fx:* Jack Boyd; *lay:* Karl Karpé; *back:* Merle Cox; *voices:* James MacDonald, Dessie Flynn; *mus:* Paul Smith; *col:* Tech. *sd:* RCA. 7 min.

Pluto disrupts Chip 'n' Dale's activities by stowing a bone in the same tree as their winter storage of nuts.

2175. **Food Will Win the War** 21 July 1942; *p.c.:* Walt Disney prods for U.S. Dpt. of Agriculture; *dir:* Ben Sharpsteen; *asst dir:* Ed Gershman; *anim:* Josh Meador, Ray Patterson; *lay:* A Kendall O'Connor; *voice:* Gayne Whitman; *col:* Tech. *sd:* RCA.

Interesting comparisons proving food resources of the United States. The Three Pigs appear as "The Spirit of '76."

2176. **Foofle's Picnic** *(TerryToon)* Mar. 1960; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Larz Bourne, Eli Bauer; *anim:* Ed Donnelly, Larry Silverman, Vinnie Bell, Mannie Davis, Johnny Gent; *sets:* Bill Focht, John Zago; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 6 min. CS.

Foofle plans a picnic with his girl ... but she never shows up.

2177. **Foofle's Train Ride** *(Terry-Toons)* 24 May 1959; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir sup:* Gene Deitch; *dir:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Larz Bourne, Eli Bauer; *anim:* Bob Kuwahara, Jim Tyer, Mannie Davis, Ed Donnelly; *des:* Jules Feiffer; *back:* Bill Focht; *voices:* Bern Bennett; *mus:* Philip Scheib; *prod mgr:* Sparky Schudde; *col:* Tech. *sd:* RCA. 6 min.

Foofle takes a scenic train excursion.

2178. **Fool Coverage** *(Merrie Melodies)* 13 Dec. 1952; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Phil de Lara, Charles McKimson, Herman Cohen, Rod Scribner; *lay:* Robert Givens; *back:* Carlos Manriquez; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy tries to convince Porky to buy an insurance policy.

2179. **The Foolish Bunny** *(Color Rhapsody)* 11 May 1938; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis; *sets:* Phil Davis; *voices:* Robert Winkler, Dave Weber; *mus:* Joe de Nat; *i&p:* Christine Phiederman; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 8 min.

A rabbit devotes his early years at school to upsetting the others, now he has to make up for lost time.

2180. **The Foolish Duckling** *(Dinky Duck)* July 1952; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story/voices:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Dinky prefers writing poetry to learning to fly. When time comes to fly south, he wins an airplane trip in a poetry competition.

2181. **Foolish Follies** *(Aesop's Sound Fables)* 16 Mar. 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Harry Bailey; *anim:* Hugh Shields; b&w. *sd:* RCA. 6 min.

Animal acts in a jungle casino night club.

2182. **Foot Ball** *(Paul Terry-Toon)* 18 Oct. 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 5 min.

A football game between the cats and the mice. The Cats steamroller the opposing team who retaliate with catapaults.

2183. **Foot Brawl** *(Beary Family)* Jan. 1966; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Art Landy, Ray Huffine; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Charlie teaches Junior the art of football.

2184. **Football Bugs** *(Color Rhapsody)* 29 Aug. 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Art Davis; *anim:* Sid Marcus; *sets:* Phil Davis; *voices:* Dave Weber; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. *sd:* 7 min.

Alcohol is put in the water to liven the bugs' football game up.

2185. **Football Fever** *(Oswald)* 15 Nov. 1937; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *voice:* Shirley Reed; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Oswald and his "All Stars" play "The Ruffians," a bunch of apes, in a football game.

2186. **Football Now and Then** 2 Oct. 1953; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Lance Nolley; *anim:* John Sibley, George Nicholas, Fred Moore; *fx:* Dan MacManus, Ed Aardal; *lay:* Bruce Bushman; *back:* Dick Anthony; *voices:* Bill Walsh, Dal McKennon, John Rovick, Jackson Wheeler; *mus:* Edward Plumb, Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

A boy and his grandfather widen the generation gap when they watch a TV football game between Bygone U and Present State.

2187. **The Football Toucher-Downer** *(Popeye)* 15 Oct. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Graham Place; *voices:* Jack Mercer, Mae Questel; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Popeye encourages Swee'Pea to eat his spinach by telling of when he was a kid on the football team.

2188. **For Better or Nurse** *(Popeye)* 8 June 1945; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Joe Stultz, Irving Dressler; *anim:* Dave Tendlar, John Gentilella; *sets:* Shane Miller; *voices:* Jackson Beck, Mae Questel; *mus:* Sammy Timberg; *prod mgr:* Sam Buchwald; b&w. *sd:* RCA. 8 min. Tech. Reissue: 5 Oct. 1951.

Popeye and Bluto try to injure themselves so that they can be tended by nurse Olive.

2189. **For Better or Worser** *(Popeye)* 28 June 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voices:* William A Costello, Mae Questel, Gus Wickie, Louis Fleischer; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Wimpy's Matrimony Agency offers both Popeye and Bluto a photo of Olive and they fight over her.

2190. **For Scent-imental Reasons** *(Looney Tunes)* 12 Nov. 1949; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Lloyd Vaughan, Ken Harris, Phil Monroe; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min. *Academy Award*

A cat is sent into a Paris perfumery to rid the place of a skunk but she is mistaken by the creature as one of it's own kind.

2191. **For the Love O' Pete** *(Hot Dog)* 2 Oct. 1926; *p.c.:* Bray prods; *dir:* Walt Lantz, Clyde Geronimi; b&w. *sil.* 6 min. *l/a/anim.*

When a tramp steals Walter's pants, Pete gets a replacement from a scarecrow which, unfortunately, houses an angry bee.

2192. **For the Love of a Gal** *(Aesop's Film Fable)* 18 July 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A mouse's sweetheart is abducted by pirate cats. The hero is shot aboard their ship by cannon and rescues the girl.

2193. **For the Love of Pizza** *(Woody Woodpecker)* 1972; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Volus Jones, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voice:* Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

A starving Woody replaces Granny when he discovers Mrs. Meanie is taking her a pizza.

2194. **For Whom the Bulls Toil** *(Goofy)* 9 May 1953; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Brice Mack, Dick Kinney; *anim:* John Sibley, Ed Aardal, George Nicholas; *fx:* Blaine Gibson, Dan MacManus; *lay:* Bruce Bushman; *back:* Eyvind Earle; *voices:* Joaquin Garay, Pinto Colvig, James MacDonald, Xavier Atencio, Dan MacManus, Al Bertino, Bud Partch, Dick Shaw, Brice Mack, Bruce Bushman, Bea Tamargo, Joe Nunez, Xenia De Mattia, Mario Marion, Toni Varescu; *mus:* Joseph S Dubin; *trumpet solo:* Rafael Mendez; *col:* Tech. *sd:* RCA. 7 min.

Goofy is taken for a famous matador and given the rare opportunity of fighting a ferocious bull.

2195. **The Forbidden Planet** 1956; *p.c.:* MGM; *prod:* Nicholas Nayfack; *dir:* Fred M Wilcox; *col:* East. *sd:* WE. 98 min. CS. *l/a.*

A space ship from earth lands on the planet Altair-4 in the year 2200 where the astronauts meet a father and daughter who know no other life. Cult si-fi film with some superior special effects contributed by Joshua Meador of the Walt Disney Studios.

2196. **Ford Films** *p.c.:* UPA for Ford/JW Thompson; *ex prod:* Stephen Bosustow; *dir:* Ted Geisel (Dr. Seuss); *col:* Tech. *sd:* RCA. 5 min.

1) 1 Apr. 1949; 2) 1 Dec. 1949.

Series of five cartoon commercials released to both television and theatres. Three untraced.

2197. **Forest Fantasy** *(Kartune)* 14 Nov. 1952; *p.c.:* Famous for Para; *dir:* Seymour Kneitel. *story:* I Klein; *anim:* Myron Waldman, Larry Silverman; *sets:* Anton Loeb; *voices:* Gwen Davies, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

An insight into the lives of forest animals.

2198. **Forget Me Nuts** *(MerryMaker)* July 1967; *p.c.:* Para Cartoons; *ex prod:* Shamus Culhane; *dir:* Chuck Harriton; *story:* Joseph Szabo; *anim:* Howard Beckerman; *sets:* Danté Barbetta, Gil Miret, Hal Silvermintz; *voices:* Lionel Wilson; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 8 min.

Bosko the elephant gets a job as a computer. A mouse causes him to lose his memory and friend, Buddy, helps him regain it.

2199. **Fortune Hunters** *(Gandy Goose)* 8 Feb. 1946; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voices:* Arthur Kay, Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Pvt. Gandy dreams he's inherited a country estate but when he visits it with Sgt. Sourpuss he finds it overrun with ghosts. Much reused footage from *Lights Out.*

2200. **The Fortune Teller** *(Out of the Inkwell)* 1923; *p.c.:* Inkwell Studios for Rodner; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

A gypsy foretells Max and Ko-Ko they are both to be haunted by evil spirits. The clown spooks the gypsy who puts a curse on him.

2201. **Forty Pink Winks** *(Pink Panther)* 8 Aug. 1975; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Bob Richardson, Don Williams, Bob Matz, Norm McCabe; *lay:* Tony Rivera; *back:* Richard H Thomas; *ed:* Rick Steward; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther seeks a respite in the Ritz Plaza but is pursued by the house detective.

2202. **The Forty Thieves** *(Paul Terry-Toons)* 13 Nov. 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:*

Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The hero battles bandits with help from a flying carpet in order to save a dancing girl.

2203. **Forward March Hare** *(Looney Tunes)* 14 Feb. 1953; *p.c.:* WB; *dir:* Charles M. Jones; *story:* Michael Maltese; *anim:* Ben Washam, Lloyd Vaughan, Ken Harris; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, John T Smith; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs is drafted into the Army by mistake but decides to make the best of it.

2204. **The Foul Ball Player** *(Stoneage)* 24 May 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Jack Ward; *anim:* Bill Nolan, Ralph Somerville; *ed:* Kitty Pfister; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

Hay fever upsets the cavemen's baseball game.

2205. **Foul Hunting** *(Goofy)* 31 Oct. 1947; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *asst dir:* Bee Selck; *story:* Dick Kinney, Bob North; *anim:* Art Babbitt, Al Bertino, Volus Jones, Bill Justice, John Sibley, Ken Walker; *fx:* Jack Boyd, Andy Engman; *lay:* Yale Gracey; *back:* Ralph Hulett; *voice:* Pinto Colvig; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min.

The Goof goes duck hunting and ends up having to eat his own decoy.

2206. **The Foul Kin** *(Roland & Rattfink)* 5 Aug. 1970; *p.c.:* Mirisch/DFE for UA; *dir:* Grant Simmons; *story:* Sid Marcus; *anim:* Ken Muse, Warren Batchelder, Robert Taylor; *lay:* Martin Strudler; *back:* Richard Thomas; *ed:* Lee Gunther; *voices:* Leonard Weinrib; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 5 min.

Rattfink tries to butter up his hundred-year-old uncle in the hopes of a mention in his will.

2207. **The Four Musicians of Bremen** *(Laugh-O-Gram)* Apr./May 1922; *p.c.:* Laugh-O-Gram Films for Newman Theater; *dir:* Walt. Disney; *anim:* Walt. Disney, Hugh Harman, Rudolf Ising, Ub Iwerks; b&w. *sil.* 5 min.

A band of animal musicians are run out of town. They find themselves in a cabin full of masked brigands and a fight ensues. Reissued with sound as *The Four Jazz Boys.*

See also: *Whoopee Sketches*

2208. **Four Wheels No Brakes** *(Pete Hothead)* 24 Mar. 1955; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Ted Parmelee; *story:* Ted Pierce, Fred Grable, Jerry Schnitzer; *anim:* Cecil Surry, Ken Hultgren; *lay:* Ted Parmelee, Sam Clayberger; *back:* Robert Dranko; *voices:* Jerry Hausner, Mary Jane Croft; *mus:* Dennis Farnon; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 7 min.

Pete buys a new car but his wife also wins the same model. When her prize is delivered Pete assumes it's what he ordered only the wrong color, so he storms back to the shop to give them a piece of his mind.

2209. **The Fourposter** 1952; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *seq dir:* John Hubley, Paul Julian; *des:* Lew Keller; *anim:* Art Babbitt; *col:* Tech. *sd:* RCA. 103 min (complete film)

Live-action adaptation of Jan de Hartog's play suitably enhanced by animated interludes.

2210. **14-Carrot Rabbit** *(Looney Tunes)* 15 Mar. 1952; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sam uses Bugs' "Lucky Feeling" to help him find gold in the Klondike.

2211. **The Fowl Ball** *(Oswald)* 13 Oct. 1930; *p.c.:* Univ; *dir:* Walter Lantz, Bill Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, "Pinto" Colvig; *mus:* James Dietrich; b&w. *sd.* 6 min.

Oswald conducts a frog orchestra, each member who finds himself victim of a water fowl.

2212. **Fowl Brawl** *(Phantasy)* 9 Jan. 1947; *p.c.:* Colum; *dir:* Howard Swift; *story:* Cal Howard; *anim:* Grant Simmons, Paul Sommer; *lay:* Bill Weaver; *back:* Ed Starr; *ed:* Richard S Jensen; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *creative consultant:* Bob Clampett; *prod:* Raymond Katz, Henry Binder; *col:* Tech. *sd:* WE. 6 min.

The fox dons many disguises to get past the watchdog outside the chicken coop.

2213. **Fowl Play** *(Popeye)* 17 Dec. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, William Sturm; *voices:* Jack Mercer, Mae Questel, Gus Wickie; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Bluto sees Popeye's "going away" gift to Olive (a parrot) as a potential enemy and decides to dispose of it.

2214. **Fowl Play** *(Blue Racer)* 1 June 1973; *p.c.:* Mirisch/DFE for UA; *dir:* Bob McKimson; *story:* John W Dunn; *anim:* Don Williams, Ken Muse, John Freeman; *lay:* Owen Fitzgerald; *back:* Richard H Thomas; *ed:* Roger Donley; *voices:* Larry D Mann; *mus:* Doug Goodwin; *prod sup:* Stan Paperney; *col:* DeLuxe. *sd:* RCA. 5 min.

A Chick mistakes The Racer for a worm.

2215. **Fowl Weather** *(Merrie Melodies)* 4 Apr. 1953; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Ken Champin, Virgil Ross, Arthur Davis, Manuel

Perez; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester chases Tweety into the hen house and has to disguise himself as a pullet to get past the rooster guarding it.

2216. **Fowled-Up Birthday** *(Cartune)* 27 Mar. 1962; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Al Bertino, Dick Kinney; *anim:* Roy Jenkins, Don Lusk; *sets:* Ray Huffine, Art Landy; *voices:* Grace Stafford, Paul Frees, Nancy Wible; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Charlie Beary is pursuaded to buy a live goose for Susie's birthday dinner which she takes for a pet.

2217. **Fowled-Up Falcon** *(Woody Woodpecker)* 20 Dec. 1960; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* La Verne Harding, Les Kline; *sets:* Ray Huffine, Art Landy; *voices:* Paul Frees, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody has a run-in with a falcon who's trying to deliver him to his Germanic master.

2218. **Fowled-Up Party** *(Cartune)* 14 Jan. 1957; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* Ray Abrams, La Verne Harding; *sets:* Raymond Jacobs, Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

En route to a fancy dress party, Maggie and Sam's car runs out of fuel. Dressed as a chicken, Sam is taken for a real hen by a ravenous farm dog.

2219. **The Fox and the Crow** *(Aesop's Film Fable)* 14 Aug. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

2220. **The Fox and the Duck** *(Terry-Toon)* 24 Aug. 1945; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

A fox tries to steal the prize laying hens. It's up to a duck to stop him as the dog, fish and pig won't help.

2221. **The Fox and the Goat** *(Aesop's Film Fable)* 6 Nov. 1921; *p.c.:* Fables Pictures Inc for Pathé. *dir:* Paul Terry. b&w. *sil.* 5 min.

A fox finds himself at the bottom of a well. He manages to extricate himself by getting a goat to jump in.

2222. **The Fox and the Grapes** *(Aesop's Film Fable)* 26 Jan. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A fox wants the grapes that are out of his reach. He retreats, claiming they were sour.

2223. **The Fox and the Grapes** *(Color Rhapsody)* 5 Nov. 1941; *p.c.:* Colum; *story/dir:* Frank Tashlin; *anim:* Bob Wickersham; *sets:* Clark Watson; *ed:* Edward Moore; *voices:* Mel Blanc; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Ben Schwalb; *col:* Tech. *sd:* RCA. 8 min.

The Crow offers a straight swap of a bunch of grapes for the Fox's picnic. Foxy decides he can get the grapes himself from atop a high tree. An excellent opener to a much underrated series starring the Fox and the Crow.

2224. **The Fox and the Rabbit** *(Cartune Classic)* 30 Sept. 1935; *p.c.:* Univ; *prod:* Walter Lantz; *dir:* Walter Lantz; *story/lyrics:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, Lester Kline, Fred Kopietz; *voice:* Rochelle Hudson; *mus:* James Dietrich; *col:* Tech-2. *sd:* WE. 8 min.

A bunny feins measles to play truant and visit the carrot patch which turns out to be a ruse to catch him by the fox. The "measles" puts him off the whole idea.

2225. **The Fox Chase** *(Oswald the Lucky Rabbit)* 25 June 1928; *p.c.:* Winkler for Univ; *dir:* Walt Disney; *anim:* Hugh Harman, Rollin C Hamilton; *ph:* Mike Marcus; b&w. *sil.* 5 min.

Huntsman Oswald corners the fox in a hollow log then brings out a skunk. The entire hunt flees the scene, leaving the fox to remove his "skunk" disguise.

2226. **The Fox Hunt** *(Aesop's Film Fable)* 13 Oct. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Reynard serenades Fanny Fox but is seen off by the Farmer who enlists six hounds. He returns to let loose a skunk and elope with Fanny.

2227. **The Fox Hunt** *(Silly Symphony)* 10 Nov. 1931; *p.c.:* Walt Disney prods for Colum; *dir:* Wilfred Jackson; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, David D Hand, Jack King, Richard Lundy, Ben Sharpsteen, Rudy Zamora; *asst anim:* Chuck Couch, Jack Cutting, Joe d'Igalo, Hardie Gramatky, Albert Hurter, Andrew Hutchinson, Harry Reeves, Frank Tipper, Cecil Surry, Roy Williams, Marvin Woodward; *mus:* Frank E Churchill; b&w. *sd:* PCP. 6 min.

The fox hunters only succeed in capturing a skunk.

2228. **The Fox Hunt** *(Donald & Goofy)* 29 July 1938; *p.c.:* Walt Disney prods for RKO; *dir:* Ben Sharpsteen; *story:* Otto Englander; *anim:* Norman Ferguson, Clyde Geronimi, John McManus, Milt Schaffer, Fred Spencer; *lay:* Don Peterson; *voices:* Pinto Colvig, Clarence Nash; Richard Edwards; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 8 min.

Goofy has problems with a stubborn horse and Donald can't control his pack of hounds.

2229. **The Fox Hunt** *(Heckle & Jeckle)* 7 Feb. 1950; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John

Foster; *voices:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

The magpies are watching a fox hunt on TV when the fox escapes through the screen followed by a pack of hounds.

2230. **A Fox in a Fix** *(Merrie Melodies)* 21 Jan. 1951; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Rod Scribner, Charles McKimson, John Carey, Phil de Lara, J.C. Melendez; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A fox disguises himself as a dog in order to get past the guard dog into the chicken coop.

2231. **Fox Pop** *(Merrie Melodies)* 5 Sept. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Ted Pierce; *lay:* John McGrew; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* Mel Blanc, Robert C Bruce, Ted Pierce; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A red fox believes a life of luxury lies in a Silver Fox Farm, so he paints himself silver, unaware that only his pelt is wanted.

2232. **Fox-Terror** *(Merrie Melodies)* 11 May 1957; *p.c.:* WB; *dir:* Robert McKimson; *story:* Michael Maltese; *anim:* Keith Darling, George Grandpré, Ted Bonnicksen, David R Green; *lay:* Robert Gribbroek; *back:* Bob Majors; *ed:* Treg Brown; *voices:* Mel Blanc. *mus:* Carl Stalling, Milt Franklyn; *col:* Tech. *sd:* Vit. 7 min.

A fox attempts to oust Foggy from the chicken coop.

2233. **Foxed by a Fox** *(Terry-Toon)* Aug. 1955; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *anim:* Jim Tyer; *story:* Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

During a fox hunt, the fox calls a halt to the film and proceeds to run the movie his own way with the aid of a pencil and eraser.

2234. **Foxy by Proxy** *(Merrie Melodies)* 23 Feb. 1952; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs fools a dumb hunting dog by disguising himself as a fox.

2235. **The Foxy Duckling** *(Merrie Melodies)* 23 Aug. 1947; *p.c.:* WB; *dir:* Arthur Davis; *anim:* J.C. Melendez, Manny Gould, Don Williams; *lay/char des:* Thomas McKimson; *back:* Phil de Guard; *ed:* Treg Brown; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

An insomniac fox tries to ensnare a duck for a down-filled pillow.

2236. **Foxy Flatfoots** *(Fox & Crow)* 11 Apr. 1946; *p.c.:* Colum; *dir:* Bob Wickersham; *story:* Webb Smith; *anim:* Paul Sommer, Volus Jones; *sets:* Clark Watson; *ed:* Richard S Jensen; *voices:* Frank Graham; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Hugh McCollum; *col:* Tech. *sd:* WE. 6 min.

The Fox and Crow go hunting in a haunted house.

2237. **The Foxy Fox** *(Paul Terry-Toons)* Moser & Terry for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

A cunning fox outwits his pursuers, finally crossing the winning post miles ahead.

2238. **The Foxy Hunter** *(Betty Boop)* 26 Nov. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, Hal Walker; *voices:* Mae Questel, Donald Bain; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Junior and Pudgy go hunting and get taught a lesson by an outraged mother duck.

2239. **The Foxy Pups** *(Color Rhapsody)* 21 May 1937; *p.c.:* Cartoon Films Ltd/Charles Mintz prods for Colum; *prod/dir:* Ub Iwerks; *voices:* Mel Blanc, Robert Winkler; *mus:* Eddie Kilfeather, Joe de Nat; *col:* Tech. *sd:* RCA. 6½ min.

Father hound unsuccessfully tries to teach the kids how to catch a fox.

2240. **The Foxy Terrier** *(Rainbow Parade)* 31 May 1935; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Jim Culhane; *story:* Ray Kelly, Jim Culhane; *sets:* Art Bartsch, Eddi Bowlds; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 7 min.

No story available.

2241. **Fractured Friendship** *(Chilly Willy)* Feb. 1965; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *anim:* Ray Abrams, Art Davis; *sets:* Ray Huffine, Art Landy; *voice:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Chilly tries to prevent his pal, Smedley, from leaving the north for sunnier climes.

2242. **A Fractured Leghorn** *(Merrie Melodies)* 16 Sept. 1950; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Rod Scribner, Phil de Lara, J.C. Melendez, Charles McKimson; *lay:* Cornett Wood; *back:* Phil de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Foghorn Leghorn and a cat are both in pursuit of the same worm.

2243. **Fraidy Cat** *(Tom & Jerry)* 17 Mar. 1942; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Wilson D Burness, Kenneth Muse, Jack Zander; *lay:*

Harvey Eisenberg; *back:* Joe Smith; *ed:* Fred MacAlpin; *voices:* Lillian Randolph, Noreen Gammill; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min.

Jerry attempts to frighten Tom by posing as a ghost.

2244. **The Framed Cat** (*Tom & Jerry*) 21 Oct. 1950; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Kenneth Muse, Irven Spence, Ray Patterson; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voices:* Lillian Randolph, Paul Frees; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom steals a chicken leg, putting the blame on Jerry. The mouse has his revenge by repeatedly stealing Spike's bone and framing Tom.

2245. **Frank Duck Brings 'em Back Alive** (*Donald & Goofy*) 1 Nov. 1946; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *asst dir:* Toby Tobelman; *story:* Dick Kinney; *anim:* Hugh Fraser, Jim Moore, Al Coe, Bob Carlson, Lee Morehouse, John Sibley, Judge Whitaker; *fx:* Andy Engman, John Reed; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Clarence Nash, Pinto Colvig; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Don sets out to capture "The Wild Man of the Jungle" (Goofy) but they are both chased off by a hungry lion.

2246. **Franken-Stymied** (*Woody Woodpecker*) 4 July 1961; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Homer Brightman; *anim:* Don Lusk, Roy Jenkins, Ray Abrams, Al Coe; *sets:* Ray Huffine, Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody finds himself at the mercy of a mad scientist and his chicken-plucking monster.

2247. **Frankenstein's Cat** (*Super Mouse*) 27 Nov. 1942; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

A robot cat captures a small bird and takes it to Dr. Frankenstein's castle. The townsfolk storm the gates but it takes Super Mouse to realize the true danger of the situation.

2248. **Freaky Friday** 17 Dec. 1976; *p.c.:* Walt Disney prods for BV; *titles:* John Jensen, Art Stevens; *mus:* Johnny Mandel; *song:* Al Kasha, Joel Hirschhorn; *col:* Tech. *sd:* RCA. (*titles*) 3 min.

The titles to this live-action film about a teenager who trades places with her mother show the (animated) girl and her mother skateboarding around her diary where entries are the film's credits.

2249. **Freddy the Freshman** (*Merrie Melodies*) 12 Mar. 1932; *p.c.:* Hugh Harman-Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *anim:* Isadore Freleng, Paul Smith, Robert Clampett; *voices:* Rochelle Hudson, Carmen Maxwell; *mus:* Frank Marsales; *song:* Cliff Friend, Oppenheim, bSw. *sd:* Vit. 7 min.

Collegiate dormitory pranks followed by a travestied football game.

2250. **Free** 1972; p.c: The Haboush Co; *prod:* Robert Mitchell; *dir/anim:* Robert Mitchell, John Kimball; *artists:* Harry Morrow, Dave Brain, Madeline Finger; *voice/song:* Jesse Fuller; *ie/p:* Yvonne Palmer; *ph:* Wally Bulloch; col. *sd.* 3 min.

A bigoted cop jails a young black kid for ninety-nine years for walking on the grass.

2251. **Free Enterprise** (*Heckle & Jeckle*) 23 Nov. 1948; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *anim:* Jim Tyer; *voices:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The magpies sell electric drills to the prison inmates and get imprisoned for their efforts.

2252. **Freeloading Feline** (*Cartune*) 7 Sept. 1960; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Jack Hannah, Milt Banta; *anim:* La Verne Harding, Al Coe; *sets:* Raymond Jacobs, Ray Huffine; *voices:* Paul Frees, Dal McKennon, Grace Stafford; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Doc gets Champ a job as a bouncer at a swank dinner party in order to get a free feed.

2253. **Freeway Fracas** (*Woody Woodpecker*) 9 June 1964; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Al Coe; *sets:* Art Landy, Ray Huffine; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody prevents a freeway from being constructed through the middle of his home.

2254. **Freewayphobia** 13 Feb. 1965. *p.c.:* Walt Disney prods for BV; *dir:* Les Clark; *asst dir:* Jim Swain; *story:* William R Roche; *anim:* Cliff Nordberg, Bob Youngquist, Bob McCrea, Les Clark; *fx:* Jack Boyd; *lay:* A Kendall O'Connor, Ray Aragon; *back:* Frank Armitage; *voices:* Paul Frees, Pinto Colvig; *mus:* George Bruns; *asso prod:* Ken Peterson; *col:* Tech. *sd:* RCA. 16 min. *l/a/anim.*

Instructions in common sense on the freeway plus the able assistance of Goofy.

2255. **Freeze a Jolly Good Fellow** (*Blue Racer*) 1 June 1973; *p.c.:* Mirisch/DFE for UA; *dir:* Sid Marcus; *story:* John W Dunn; *anim:* Fred Madison, Bob Richardson, Bob Bransford, Ken Muse; *lay:* Owen Fitzgerald; *back:* Richard H Thomas; *ed:* Joe Siracusa; *voices:* Larry D Mann; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod mgr:* Stan Paperny; *col:* Deluxe *sd:* RCA. 6 min.

The Racer and a W.C. Fieldsian bear battle for posession of a winter cabin.

2256. **Freight Fright** *(Possible Possum)* Mar. 1965; *p.c.:* TT for Fox; *dir/anim:* Connie Rasinski; *col:* DeLuxe. *sd:* RCA. 5 min.

Poss and the gang are offered a reward of pickles if they will transport a shipment of goods from the station.

See: *Possible Possum*

2257. **French Freud** *(Inspector)* 22 Jan. 1969; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy. *story:* Jack Miller; *anim:* Manny Perez, Ed Love, Don Williams, Ed de Mattia; *lay:* Corny Cole; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Marvin Miller, June Foray; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, Jim Foss; *col:* DeLuxe. *sd:* RCA. 6 min.

A movie star and her accomplice plan to relieve the Inspector of a rare diamond he is guarding.

2258. **French Fried** *(Paul Terry Toon)* 7 Sept. 1930. *p.c.:* A-C for Educational/Fox; *dir:* Paul Terry, Frank Moser; *anim:* Arthur Babbitt; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Farmer Al Falfa has a hectic time in Paris.

2259. **French Rarebit** *(Merrie Melodies)* 30 June 1951; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Rod Scribner, Phil de Lara, Charles McKimson, Emery Hawkins; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Tedd Pierce; *mus:* Eugene Poddany, Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Two French chefs battle over Bugs as the main course in their respective restaurants.

2260. **Fresh Air** *(Mastodon Cartoons)* 1923; *p.c.* Earlhurd prods for Motion Picture Arts Inc./Eduational; *dir/anim:* Earl Hurd; b&w. *sil.* 5 min. *l/a/anim.*

Bobby Bumps and his dog, Fido, go fishing and have a great deal of effort trying to catch the reluctant fish.

2261. **Fresh Airedale** *(Merrie Melodies)* 25 Aug. 1945; *p.c.:* WB; *dir:* Charles M Jones. *story:* Michael Maltese; *anim:* Ben Washam; *lay:* Robert Gribbroek; *back:* Earl Klein; *ed:* Treg Brown; *voices:* Frank Graham, Mel Blanc; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A lazy, greedy dog takes credit from the cat for rousting a burglar. He then reads of a "#1 Dog," sees him as opposition and tries to dispose of him.

The #1 dog referred to was to have been FDR's companion, "Fala," but unfortunately the president passed away just prior to release (12 April 1945) and a hasty replacement was made.

2262. **Fresh Fish** *(Mastodon Cartoons)* 26 Aug. 1922; *p.c.:* Earl Hurd prods for Motion Picture Arts Inc/Educational; *dir/anim:* Earl Hurd; b&w. *sil.* 5 min. *l/a/anim.*

Bobby Bumps and his pals attempt to make a movie and the actors nearly drown when they can't distinguish between real scenery and make-believe.

2263. **Fresh Fish** *(Merrie Melodies)* 4 Nov. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Jack Miller, Robert Clampett; *anim:* Sid Sutherland; *sets:* John Didrik Johnsen; *ed:* Tregoweth E Brown; *voices:* Robert C Bruce, Mel Blanc, Danny Webb, Sara Berner; *mus:* Carl W Stalling; *prod sup.* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A marine biologist explores the ocean bed in search of the rare Whim-Wham whistling fish.

2264. **Fresh Ham** *(Aesop's Film Fable)* 12 July 1933; *p.c.:* Van Beuren for RKO; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

Cubby Bear runs a vaudeville agency and is persistently bothered by a Shakespearean duck actor.

2265. **Fresh Hare** *(Merrie Melodies)* 22 Aug. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Manuel Perez; *lay:* Owen Fitzgerald; *back:* Lenard Kester; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Mountie Elmer Fudd sets out to capture Bugs against a snow-filled setting.

2266. **Fresh Laid Plans** *(Fun and Facts About America)* 27 Jan. 1951; *p.c.:* Harding College for MGM; *prod/dir:* John Sutherland; *col:* Tech. *snd.* 9 min.

No story available.

2267. **The Fresh Vegetable Mystery** *(Color Classic)* 29 Sept. 1939; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* William Turner, Jack Ward; *anim:* David Tendlar, William Sturm, Robert Bemiller, Robert Bentley, Eli Brucker, Nelson Demorest, Thomas Golden, Irv Spector, Edythe Vernick, John Walworth; *voices:* Pinto Colvig, Jack Mercer, Ted Pierce; *mus:* Sammy Timberg; *col:* Tech. *sd:* WE. 7 min.

The baby carrots are kidnapped and Officer Spud is soon on the trail with his entire potato police force.

2268. **Fresh Yeggs** *(Screen Song)* 17 Nov. 1950; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Myron Waldman, Nick Tafuri; *sets:* Robert Owen; *voices:* Jackson Beck; *mus:* Winston Sharples; *song:* George M Cohan; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Wolfie tries to break out of prison.

2269. **Freudy Cat** *(Looney Tunes)* 14 Mar. 1964; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Ted Bonnicksen, George Grandpré, Warren Batchelder; *sets:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

Sylvester goes to a psychiatrist to find out why he keeps seeing "giant mice." Seq: *Cats Aweigh*; *Slap-Hoppy Mouse*; *Who's Kitten Who?*

2270. **Friday the 13th** (*Little Roquefort*) July 1953; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story/voice:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Percy the puss proves to Roquefort that Friday the 13th presages a great deal of bad luck for him. The mouse soon turns the tables on him.

2271. **Fried Chicken** (*Paul Terry-Toons*) 19 Oct. 1930; *p.c.:* A-C for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 7 min.

A Southern setting.

2272. **A Friend in Tweed** (*Swifty & Shorty*) May 1964; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story/voices:* Eddie Lawrence; *anim:* Irving Dressler; *sets:* Robert Little; *mus:* Winston Sharples. *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Swifty's career as a suit salesman lies in jeopardy if he isn't more courteous. When Shorty enters, he is envisioned as a "troublemaker."

2273. **Friend or Phoney** (*Popeye*) 20 June 1952; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Irving Spector; *anim:* Al Eugster, George Germanetti; *sets:* Robert Owen; *voices:* Jack Mercer, Jackson Beck; *mus:* Winston Sharples; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min. Seq: *Tar with a Star; I'll Be Skiing Ya*

Bluto gets Popeye to throw away his spinach, claiming it helped put him where he is today ... in hospital!

2274. **The Friendly Ghost** (*Noveltoon*) 16 Nov. 1945; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Seymour Reit; story adapt. Bill Turner, Otto Messmer; *anim:* Nick Tafuri, John Walworth, Tom Golden; *character des:* John Walworth; *sets:* Shane Miller, Lloyd Hallock Jr; *voices:* Frank Gallop, Cecil Roy; *mus:* Winston Sharples; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 9 min.

Everyone is afraid of Casper the ghost except two children who befriend him. Their mother accepts him after he scares the landlord away. The initial Casper cartoon.

2275. **Fright from Wrong** (*Casper*) 2 Nov. 1956; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Tom Golden, Nick Tafuri; *sets:* Robert Owen; *voices:* Norma MacMillan, Jackson Beck, Jack Mercer, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

The other ghosts feed Casper pills that make him as evil as they are.

2276. **Fright to the Finish** (*Popeye*) 27 Aug. 1954; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Jack Mercer; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Robert Connavale; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Bluto takes full advantage of Olive's fear of ghosts to make Popeye fall into disfavor.

2277. **Frightday the 13th** (*Casper*) 13 Feb. 1953; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer, Jack Mercer. *anim:* Myron Waldman, Larry Silverman; *sets:* Anton Loeb; *voices:* Alan Shay, Jack Mercer; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Casper tries to convince a black kitten that he's "good luck" instead of bad.

2278. **Frighty Cat** (*Herman & Katnip*) 14 Mar. 1958; *p.c.:* Para Cartoons; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Tom Johnson, Frank Endres, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Sid Raymond, Jack Mercer; *mus:* Winston Sharples. *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Katnip reads a scary book and Herman takes advantage of the situation.

2279. **Frigid Hare** (*Merrie Melodies*) 7 Oct. 1949; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Phil Monroe, Ben Washam, Lloyd Vaughan, Ken Harris; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer. *col:* Tech. *sd:* Vit. 7 min.

Bugs finds himself at the North Pole protecting a penguin from a hungry eskimo.

2280. **Fritz the Cat** Apr. 1972; *p.c.:* Fritz prods/ Aurica Finance Cinema Industries for Black Ink Films; *prod:* Steve Krantz; *story/dir:* Ralph Bakshi; based on the comics by Robert Crumb; *anim:* John Gentilella, Martin Taras, Lawrence Riley, Clifford Augustine, Norman McCabe, John Sparey, Manuel Perez, Cosmo Anzilotti, Virgil Ross, Milton Gray, Richard Lundy, John Walker, Edwin Aardal, James Davis, Theodore Bonnicksen, Roderick Scribner, James Tyer, Robert Maxfield, Nicholas Tafuri; *lay:* Cosmo Anzilotti, John Sparey, James Davis; *back:* John Vita, Ira Turek; *ed:* Renn Reynolds; *voices: Fritz:* Skip Hinnant; *Pig Policemen:* Phil Seuling, Ralph Bakshi; *also:* Rosetta le Noire, John McCurry, Judy Engles; *"It's Wonderful"* sung by Billie Holiday; *mus:* Ed Bogas, Ray Shanklyn, B.B King; *mus dir:* Ed Bogas; *ph:* Gene Borghi, Ted Bemiller; *titles:* Perri & Smith; *prod mgr:* Bob Revell; *col:* DeLuxe. *sd:* Glenn Glenn. 78 min.

Fritz lives a life of sordid squalor, sex, violence and drug abuse. He finally abstains from all but sex! Noted as the first cartoon to recieve an "X" rating.

2281. **The Frog** (*Mighty Heroes*) Oct. 1969; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir anim:* Ralph Bakshi; *voices:* Lionel Wilson, Herschel Bernardi; *mus:* Jim Timmens; *col:* DeLuxe. *sd:* RCA. 5 min.

When "The Swamp Lifter" drains money and jewels from the Peacehaven banks, The Mighty Heroes are called in.

2282. **The Frog and the Ox** *(Aesop's Film Fable)* 16 Oct. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The frog, goaded by his own conceit, tries to swell to the size of an ox.

2283. **The Frog and the Princess** *(Terry-Toon)* 7 Apr. 1944; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

A frog will retrieve Princess Twinkletoes' ball from the pond if she will love him for the rest of her life. She declines but later finds out he's turned into a handsome prince.

2284. **Frog Jog** *(Tijuana Toads)* 23 Apr. 1972; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* John Gibbs, Bob Matz, Don Williams; *lay:* Art Leonardi; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* Don Diamond, Tom Holland, Julie Bennett; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 5 min.

Pancho suggests El Toro should excercise to retain his prowess with the ladies.

2285. **The Frog Pond** *(Color Rhapsody)* 12 Aug. 1938; *p.c.:* Cartoon Films Ltd/Charles Mintz prods for Colum; *prod/dir:* Ub Iwerks; *voices:* Billy Bletcher, Elmore Vincent, Mel Blanc; *mus:* Eddie Kilfeather, Joe de Nat; *prod mgr:* George Winkler; *col:* Tech. *sd:* RCA. 7 min.

The peaceful life in Frogville is disrupted when a bully frog arrives and forces the inhabitants to build him a home there.

2286. **The Froggy, Froggy Duo** *(Tijuana Toads)* 15 Mar. 1970; *p.c.:* Mirisch/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Warren Batchelder, Don Williams, Bob Taylor, Manny Perez, Manny Gould; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* Don Diamond, Tom Holland, Marvin Miller; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup.* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 5 min.

The Toads arrive at a hotel kitchen at the moment the French ambassador desires "frogs legs."

2287. **Frogs Legs** *(Comic King)* Apr. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* William C Ershine, Marjorie H Buell; *anim:* Nick Tafuri, Jack Ehret, Wm. B Pattengill; *sets:* Robert Little; *voices:* Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Lulu and Tubby collect frogs from the pond to sell to an elite restaurant for their legs.

2288. **The Frogs That Wanted a King** *(Aesop's Film Fable)* 27 Nov. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The frogs appoint a stork "King of the Frogs." He then proceeds to eat his subjects.

2289. **Frolicking Fish** *(Silly Symphony)* 23 May 1930; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Norman Ferguson, Merle Gilson, David D Hand, Wilfred Jackson, Jack King, Tom Palmer, Ben Sharpsteen; *asst anim:* Jack Cutting, Gilles de Tremaudan, Richard Lundy, Thomas McKimson, Cecil Surry; *mus:* Bert Lewis; *ph:* William Cottrell; *col:* tinted. *sd:* PCP. 7 min.

Undersea fantasy culminating in a villainous octopus capturing a bubble-dancing fish.

2290. **From a to Z-z-z-z** *(Looney Tunes)* 16 Oct. 1954; *p.c.:* WB. *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris, Ben Washam, Lloyd Vaughan; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Dick Beals, Marian Richman, Norman Nesbitt, Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min. *Academy Award nomination.*

Ralph Phillips, a daydreaming schoolboy, imagines himself in many adventurous situations instead of studying.

2291. **From Bed to Worse** *(Ant & Aardvark)* 16 May 1971; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Robert Taylor, Ken Muse, Manny Gould, Don Williams, Warren Batchelder, Manny Perez; *lay:* Dick Ung; *back:* Richard Thomas; *ed:* Lee Gunther; *voices:* John Byner, Athena Lorde; *mus:* Doug Goodwin; *Featuring:* Pete Candoli, Shelly Manne, Jimmy Rowles, Tommy Tedesco, Ray Brown, Billy Byers; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

Both the Ant and Aardvark end up in the same hospital ward. Aardvark tries to eat the Ant but is intercepted by a dog.

2292. **From Dime to Dime** *(Modern Madcap)* 25 Mar. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *anim:* Nick Tafuri; *sets:* Robert Owen; *voices:* Sid Raymond, Jack Mercer, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Jonah finds a dime and is persuaded to gamble with it. He eventually wins and loses a huge fortune.

2293. **From Hand to Mouse** *(Looney Tunes)* 5 Aug. 1944; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Robert Cannon; *lay:* Art Heinemann; *voice:* Mel Blanc; music: Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A mouse persuades a lion to release him. As soon as he does, the rodent yells "Sucker!"

2294. **From Hare to Heir** *(Merrie Melodies)* 3 Sept. 1960; *p.c.:* WB. *dir/story:* Friz Freleng; *anim:* Art Davis, Gerry Chiniquy, Virgil Ross; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Bugs is the purveyor of the news that Sam stands to inherit a fortune. The only condition is that if he loses his temper ... he loses some cash!

2295. **From Mad to Worse** *(Herman & Katnip)* 1 Aug. 1957; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Tom Johnson, Frank Endres, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Arnold Stang, Sid Raymond, Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

The mice invade a toy store and play on the toy railway until night watchman, Katnip, discovers them.

2296. **From Nags to Riches** *(Dogfather)* 5 May 1975; *p.c.:* Mirisch/DFE for UA; *col:* DeLuxe. *sd:* RCA. 5 min.

No story or credits available

2297. **From Nags to Witches** *(Honey Halfwitch)* Feb. 1966; *p.c.:* Para Cartoons; *dir:* Howard Post. *story:* Irving Dressler; *anim:* Nick Tafuri, Wm. B Pattengill; *sets:* Robert Little; *voices:* Shari Lewis, Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Honey and Stanley the Sorcerer assist an old horse by helping him win the Derby.

2298. **From Orbit to Orbit** *(Merry-Maker)* June 1967; *p.c.:* Para Cartoons; *ex prod/dir:* Shamus Culhane; *des:* Danté Barbetta, Gil Miret, Hal Silvermintz; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6 min.

No story available.

2299. **From Rags to Riches and Back Again** *(Aesop's Film Fable)* 20 Feb. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A fat cat plays golf by being carried over the links in a vehicle maneuvered by two mice.

2300. **The Froze Nose Knows** *(Ant & Aardvark)* 18 Nov. 1970; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* Dale Hale; *anim:* Manny Perez, Robert Taylor, Bob Bentley, Ken Muse, Manny Gould; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* John Byner; *mus:* Doug Goodwin; *featuring:* Pete Candoli, Billy Byers, Jimmy Rowles, Tommy Tedesco, Ray Brown, Shelly Manne; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Aardvark tries to catch the Ant against a winter setting.

2301. **Frozen Feet** *(Terry-Toon)* 24 Feb. 1939; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

An Arctic hunter is put on trial by the polar creatures.

2302. **Frozen Frolics** *(Aesop's Sound Fable)* 31 Aug. 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA (on film and disk). 6 min.

A cat and dog visit the North Pole. The pole itself is a barber's pole and a polar bear beats the duo up. The cat falls through the ice and is rescued by a brandy-toting St. Bernard.

2303. **The Frozen North** *(Terry-Toon)* 17 Oct. 1941; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

No story available.

2304. **Frozen Sparklers** *(James Hound)* Nov. 1967; *p.c.:* TT for Fox; *dir sup:* Ralph Bakshi; *col:* DeLuxe. *sd:* RCA. 6 min.

Diamond Jill manages to con jewellers with her diamonds made of ice.

See: *James Hound*

2305. **The Fruitful Farm** *(Aesop's Film Fable)* 22 Aug. 1929; *p.c.:* Fables Studio Inc for Pathé; *dir:* John Foster; b&w. *sil.* 5 min.

No story available.

2306. **Fuddy Duddy Buddy** *(Mr Magoo)* 18 Oct. 1951; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *prod/dir:* John Hubley; *story:* Bill Scott, Phil Eastman; *anim:* Art Babbitt, Rudy Larriva, Cecil Surry, Pat Matthews; *sets:* Paul Julian; *voices:* Jim Backus, Jerry Hausner; *mus:* William Lava; *prod sup:* Sherman Glas, Herbert Klynn; *col:* Tech. *sd:* RCA. 7 min.

Magoo plays an unorthodox game of tennis with a walrus.

2307. **Fudget's Budget** 17 June 1954; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Robert Cannon; *story:* Tedd Pierce, T Hee, Robt. Cannon; *anim:* Frank Smith, Alan Zaslove, Gerald Ralf; *lay:* T Hee; *back:* Jules Engel; *voice:* Marvin Miller, Knox Manning; *mus:* George Bruns; *piano:* Marvin Ash; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min.

Fudget has to make ends meet to live within his family budget.

2308. **Der Fuehrer's Face** *(Donald Duck)* 1 Jan. 1943; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst dir:* Bee Selck; *story sup:* Joe Grant, Dick Huemer; *anim:* Bob Carlson, Les Clark, Hugh Fraser, Bill Justice, Milt Neil, George Nicholas, John Sibley; *fx:* Andy Engman; *lay:* Don da Gradi; *voices:* Charles Judels, Clarence Nash; *mus/song:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min. *Academy Award.*

Donald dreams he's living in a Nazi-governed land of bayonet discipline, starvation and hard work.

Excellent example of war-time propaganda with the theme tune becoming a popular hit of the time and Hitler's face becoming the target for a well-aimed tomato!

2309. **The Fulla Bluff Man** *(Stoneage)* 9 Aug. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Ted Pierce; *anim:* Grim Natwick, Roland Crandal; *ed:* Kitty Pfister; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

A prehistoric salesman fails at selling carpet sweepers. He incites a street brawl, then sells clubs to the brawlers.

2310. **Fun and Fancy Free** 27 Sept. 1947; *p.c.:* Walt Disney prods for RKO; *prod sup:* Ben Sharpsteen; *ed:* Jack Bachom; "Bongo" from a story by Sinclair Lewis narrated by Dinah Shore; *dir:* Jack Kinney; *asst dir:* Ted Sebern, Jane Sinclair; *story adapt:* Lance Nolley, Tom Oreb, John Lagan, Dick Kinney; *anim dir:* Ward Kimball, Les Clark, Fred Moore; *anim:* Hal Ambro, Art Babbitt, Ted Berman, Al Bertino, Al Coe, Marc Davis, Phil Duncan, Hugh Fraser, George Goepper, Harry Holt, Milt Kahl, Hal King, Tom Massey, Ken O'Brien, Henry Tanous, Harvey Toombs, Judge Whitaker; *fx:* Jack Boyd, Blaine Gibson, Sandy Strother; *lay:* Don da Gradi, Glenn Scott, John Niendorff; *back:* Ray Huffine, Ed Starr, Art Riley; *ed:* Ted Sebern; *mus:* Buddy Baker, Eliot Daniel, Oliver Wallace; *songs:* Eliot Daniel, Buddy Kaye, Bobby Worth; "Mickey and the Beanstalk" *dir:* William O Roberts, Hamilton S Luske; *story:* Homer Brightman, Harry Reeves, Ted Sears, Eldon Dedini, Jack Hannah, Frank Tashlin; *anim dir:* Les Clark, Ward Kimball, John Lounsbery, Fred Moore, Wolfgang Reitherman; *anim:* Jack Campbell, Phil Duncan, Hugh Fraser, Ferdinand Huszti Horvath, Hal King, John McManus, John Sibley, Harvey Toombs, Judge Whitaker; *fx:* Josh Meador, George Rowley; *lay:* Ken Anderson, John Hench, Hugh Hennesy, A Kendall O'Connor, Al Zinnen; *back:* Claude Coats, Ralph Hulett, Brice Mack, Art Riley; *voices: The Singing Harp:* Anita Gordon; *Jiminy Cricket:* Cliff Edwards; *Willie the Giant*; Billy Gilbert; *Donald Duck:* Clarence Nash; *Mickey Mouse:* James MacDonald; *Goofy:* Pinto Colvig; *Title song:* The Starlighters; "Lazy Countryside": The Dinning Sisters (Lou, Jean, Ginger); "My What a Happy Day," "Say it with a Slap": The King's Men; *mus dir:* Charles Wolcott; *score:* Paul Smith, Oliver Wallace, Eliot Daniel; *songs:* Ray Noble, William Walsh, Buddy Kaye, Bobby Worth, Bennie Benjamin, George Weiss, Arthur Quenzer; *sd:* C.O Slyfield, Harold J Steck, Robert Cook; *l/a dir:* William Morgan; *l/a ph:* Charles P Boyle ASC; *process fx:* Ub Iwerks; *Tech dir:* Natalie Kalmus, Morgan Padelford; *l/a cast:* Edgar Bergen, Luana Patten; *col:* Tech. *sd:* RCA. 73 min. *l/a/anim.*

Jiminy Cricket plays a record relating the story of a trick bear who escapes the confines of the circus and battles with the elements in the open country. Jiminy then gatecrashes a party where Edgar Bergen tells Luana Patten the story of "Jack and the Beanstalk" with interruptions from Charlie McCarthy and Mortimer Snerd.

See: *Bongo*

2311. **Fun at the Fair** *(Kartune)* 9 May 1952; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Jack Mercer, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 8 min.

Mortimer Mouse and Nellie Hippo round off a day at the fair with their trapeeze act and everybody sings "Wait Till the Sun Shines Nellie."

2312. **Fun from the Press** 20 Apr. 1923; *p.c.:* Funk & Wagnalls Co for Hodkinson; *prod:* George A Dame; *anim:* Max Fleischer; b&w. *sil. l/a/anim.*

Series of three cartoon films as inserts in shorts adapted from *The Literary Digest.*

2313. **Fun House** *(Oswald)* 4 May 1936; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Ray Abrams, Leo Salkin, Jack Dunham; *mus:* James Dietrich; b&w. *sd:* RCA. 6 min.

Oswald and Sissie Rabbit enjoy themselves on roller-skates at the fun fair. Elmer the hound finds his four paws difficult to manage on rollers.

2314. **Fun on Furlough** *(Herman & Katnip)* 3 Apr. 1959; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Frank Endres, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Arnold Stang, Jack Mercer, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Sgt. Herman Mouse arrives home on leave and treats the cat as if he were still a PFC in the Army.

2315. **Fun on the Ice** *(Aesop's Sound Fable)* 19 July 1931; *p.c.:* Van Beuren for RKO/Pathé; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 8 min.

The animals enjoy skating and playing hockey.

2316. **The Fun Shop** *p.c.:* Educational; *anim:* Max Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

A series containing jokes, witty sayings and epigrams ending with a humorous cartoon.

A Modern Mother Goose 26 Apr. 1924

Mary and Her Lamb May 1924. Presents a "Johnnie" who chases a stage beauty and finds she has a spouse and several children.

2317. **Funderful Suburbia** *(Modern Madcap)* Mar. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Burton Goodman, Jack Mercer; *anim:* Nick Tafuri, Wm. B Pattengill; *sets:* Anton Loeb; *mus:* Winston Sharples; *prod mgr:* Abe Goodman. *col:* Tech. *sd:* RCA. 6 min.

A city dweller moves to suburbia, experiencing the trials and tribulations that go with it.

2318. **Funny Bunny Business** *(Terry-Toon)* 6 Feb. 1942; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

A hunter and his dog are given a rough time by the rabbits they are hunting.

2319. **Funny Face** *(Flip the Frog)* 24 Dec. 1932; *p.c.:* Celebrity for MGM; *prod/dir:* Ub Iwerks; *anim:* Jimmie Culhane; *mus:* Carl W Stalling; b&w. *sd:* PCP. 8 min.

Flip has plastic surgery on his face to impress his girl. He sees a bully assaulting her, intervenes and gets his new face shattered in the process.

2320. **Funny Is Funny** *(Brutus & Brownie)* circa 1960s; *prod/dir:* Ed Graham Jr; *story/voices:* Ed Graham Jr, Carl Reiner; *anim dir:* Clyde Geronimi; *anim:* Amby Paliwoda, Manny Gould, Ed Friedman, Ed Solomon; *character des:* George Cannata Jr; *sets:* Rosemary O'Connor; *mus:* George Shearing; *sd:* George Mahana; *also:* Armand Shaw, Lou Owen, Ruth Kennedy; col. *snd.* 5 min.

Brutus demonstrates to Brownie just what makes him laugh.

2321. **Funny Little Bunnies** *(Silly Symphony)* 24 Feb. 1934; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *story:* Larry Morey; *anim:* Arthur Babbitt, Joe d'Igalo, Ugo d'Orsi, Jack Hannah, Dick Huemer, Hamilton Luske, Richard Lundy, Wolfgang Reitherman, Archie Robin, Louis Schmitt, Leonard Sebring, Ben Sharpsteen, Ed Smith; *fx:* Cy Young; *voices:* The Rhythmettes, Florence Gill; *mus:* Frank E Churchill, Leigh Harline; *song:* Larry Morey, Frank E Churchill; *col:* Tech. *sd:* RCA. 9 min.

At the rainbow's end, the bunnies are making Easter Eggs for world distribution. Veteran animator Wolfgang Reitherman's first piece of animation was of the bunnies pushing wheel-barrows.

2322. **The Funshine State** *(Screen Song)* 7 Jan. 1949; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Dave Tendlar, Morey Reden; *sets:* Shane Miller; *voices:* Charles Irving, Jackson Beck, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Pola. *sd:* RCA. 7 min.

A musical trip around Florida ending with a sing-along to the song "Tallahassee."

2323. **The Further Adventures of Uncle Sam** 1971; *p.c.:* The Haboush Co for Goldstone Films; *prod/dir/story/anim:* Robert Mitchell, Dale Case; *ed:* Sam Horta; *ph:* Wally Bulloch; *col. sd.* 13 min.

Uncle Sam and his friend, the bald eagle, foil the moneybag-headed villains who have kidnapped Miss Liberty.

2324. **Fuss and Feathers** *(Terry-Toon)* 1953; *p.c.:* TT for Fox; *story:* Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

A robin wings his way north to find a house for his family. A cat moves in, captures the birds and a battle ensues.

2325. **The Fuzz** *(Fractured Fable)* Dec. 1967; *p.c.:* Para Cartoons; *ex prod/dir:* Ralph Bakshi; *story:* Eli Bauer; *anim:* Doug Crane, Al Eugster, Nick Tafuri; *lay:* Cosmo Anzilotti; *back:* John Zago, James Simon; *voices:* Bob MacFadden; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 7 min.

"Super Basher," a super hero with his trusty assistant "Bop," set out to avenge the city of the hairy "Fuzz" who pesters the townswomen.

2326. **G.I Pink** *(Pink Panther)* 1 May 1964; *p.c.:* Mirisch/Geoffrey/DFE; *dir:* Hawley Pratt; *story:* John Dunn; *anim:* Warren Batchelder, Don Williams, Tom Ray, Manny Gould; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Allan R Potter; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, David DeTiege; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther joins the Army, making life tough for the Sergeant.

2327. **Gabby Goes Fishing** *(Gabby)* 18 July 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Carl Meyer; *anim:* Orestes Calpini, Otto Feuer, Al Eugster; *ed:* Kitty Pfister; *voices:* Pinto Colvig; *mus:* Sammy Timberg; *prod sup.* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 8 min.

Gabby teaches a small boy to fish and is given a tough time by an obstreperous fish.

2328. **Gabby's Diner** *(Woody Woodpecker)* 28 Mar. 1961; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Homer Brightman; *anim:* La Verne Harding, Al Coe, Roy Jenkins; *Sets:* Ray Huffine, Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Starving Gabby Gator tricks Woody into believing his oven is a private suite in a hotel.

2329. **Gabby's Swing Cleaning** *(Gabby)* 21 Mar. 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Bob Wickersham; *anim:* Willard Bowsky, Arnold Gillespie; *ed:* Kitty Pfister; *voices:* Pinto Colvig, Jack Mercer; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* RCA. 7 min.

Gabby cleans up the palace.

2330. **Gabriel Church Kitten** *(Noveltoon)* 15 Dec. 1944; *p.c.:* Famous for Para;. *dir:* Seymour Kneitel; *story:* Margot Austin; *anim:* Graham Place, Lou Zukor, George Cannata, Joe Oriolo; *Sets:* Robert Little; *voices:* Jack Mercer; *mus:* Winston Sharples; *prod sup:* Sam Buchwald; *col:* Tech. *sd:* RCA. 9 min.

Gabriel and Peter Church Mouse are nightly left food by a kindly Parson who, unfortunately, sleepwalks and eats it.

2331. **Gadmouse, the Apprentice Good Fairy** *(TerryToon)* Jan. 1965; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Ralph Bakshi; *story sup:* Tom Morrison; *story:* Eli Bauer; *Sets:* Bill Focht; *voices:* Bob MacFadden; *mus:* Jim Timmens; *ph:* Ted Moskowitz; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 7 min.

Gadmouse searches for someone to give a "Happy Ending" to and finds it in pathetic Sad Cat who is oppressed by his mean brothers.

2332. **Gag and Baggage** *(Kartune)* 8 Aug. 1952; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Dave Tendlar, Tom Golden; *Sets:* Robert Little; *voices:* Jackson Beck, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

A railway journey that begins at the booking office and ends with a chorus of "I've Been Workin' on the Railroad."

2333. **Gag Buster** *(Terry-Toon)* Feb. 1957; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *voice:* Bern Bennett; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min. CS.

A fox tries to capture a Western bandit by means of the cartoon medium.

2334. **Galaxia** *(Modern Madcap)* Oct. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Spector; *anim:* Irving Spector, Wm. B Pattengill, Morey Reden; *Sets:* Robert Owen; *voices:* Bob MacFadden, Corinne Orr; *mus:* Winston Sharples; *ph:* Leonard McCormack; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

The Matchmaker fixes an outer space visitor up with an old maid he's been trying to pair off for years.

2335. **Gallopin' Fanny** *(Aesop's Fable)* 1 Dec. 1933; *p.c.:* Van Beuren for RKO; *anim:* Steve Muffatti, Ed Donnelly; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

Cubby Bear wins a horse race in a thrilling fashion.

2336. **Gallopin' Gals** *(MGM Cartoon)* 26 Oct. 1940; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *voices:* Truman Bradley, Elvia Allman, Sara Berner; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

An outsider wins the race due to the other horses' vanity.

2337. **The Gallopin' Gaucho** *(Mickey Mouse)* 30 Dec. 1928; *p.c.:* Walter E Disney for Colum; *dir:* Ub Iwerks; *anim:* Ub Iwerks, Johnny Cannon, Wilfred Jackson; *asst anim:* Les Clark; *mus:* Carl W Stalling; b&w. *sd:* PCP. 6 min.

Mickey rescues Minnie from Peg-Leg Pete in a South American locale.

Originally made silent (rel: 2 Aug. 1928) then sound added after the success of *Steamboat Willie.*

2338. **A Gander at Mother Goose** *(Merrie Melodies)* 24 May 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Dave Monahan, Robert Clampett; *anim:* Charles McKimson; *Sets:* John Didrik Johnsen; *ed:* Treg Brown; *voices:* Robert C Bruce, Mel Blanc, Sara Berner; *mus:* Carl W Stalling; *col:* Tech. *sd:* Vit. 7 min.

Spot-gags destroying nursery rhymes.

2339. **Gandy Goose in Doomsday** *(Terry-Toon)* 16 Dec. 1938; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Gandy tries to tell the King that the end of the world is about to occur and gets slung into prison for his trouble.

2340. **Gandy Goose in G-Man Jitters** *(Terry-Toon)* 10 Mar. 1939; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voices:* Arthur Kay; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

Gandy imagines he's Sherlock Holmes.

2341. **Gandy Goose in the Frame Up** *(Terry-Toon)* 30 Dec. 1938; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voice:* Arthur Kay; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

No story available.

2342. **Gandy the Goose** *(Terry-Toon)* 4 Mar. 1938; *p.c.:* TT for Educational/Fox; *dir:* John Foster; *voice:* Arthur Kay; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

Gandy runs away from home and almost becomes "Duck Soup" at the hands of a wolf.

2343. **Gandy's Dream Girl** *(Gandy Goose)* 8 Dec. 1944; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voices:* Thomas Morrison, Arthur Kay; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Gandy dreams he's being caressed by a beautiful girl. This makes Sourpuss so jealous that he invades Gandy's dream.

2344. **Garden Gaities** *(Krazy Kat)* 1 Aug. 1935; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Ben Harrison; *anim:* Manny Gould, Harry Love, Al Rose; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

No story available.

2345. **Garden Gopher** 30 Sept. 1950; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Michael Lah, Grant Simmons, Walter Clinton; *character des/lay:* Louis Schmitt; *back:* John Didrik Johnsen; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

A bulldog tries to roust a wily gopher from his garden.

2346. **Gaston Go Home** *(Gaston Le Crayon)* May 1958; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir sup:* Gene Deitch. *dir:* Connie Rasinski; *story dir:* Tom Morrison; *story:* Larz Bourne, Bob Kuwahara; *anim:* Larry Silverman, Ed Donnelly, Peggy Breese, Mannie Davis, Bob Kuwahara; *sets:* Al Kouzel; *voices:* Allen Swift; *mus:* Phil Scheib; *prod mgr:* Sparky Schudde; *col:* Tech. *sd:* RCA. 7 min. CS.

Gaston stows away on a ship bound for Paris but annoys the Captain and is sent packing.

2347. **Gaston Is Here** *(Gaston Le Crayon)* Apr. 1957; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir sup:* Gene Deitch; *dir:* Connie Rasinski; *story:* Tommy Morrison, Larz Bourne, Bob Kuwahara; *anim:* Larry Silverman, Mannie Davis, George Bakes, Jim Tyer, Al Chiarito, Ed Donnelly; *lay:* Al Kouzel, Art Bartsch; *back:* Bill Hilliker; *voices:* Allen Swift; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 7 min. CS.

Gaston invades an Alfred Hitchcock movie set.

2348. **Gaston's Baby** *(Gaston Le Crayon)* Mar. 1958; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir sup:* Gene Deitch; *dir:* Connie Rasinski; *story dir:* Tommy Morrison; *story:* Larz Bourne, Bob Kuwahara; *anim:* Ed Donnelly, Larry Silverman, Dave Tendlar, George Bakes, Jim Tyer, Al Chiarito; *lay:* Al Kouzel; *back:* Bill Hilliker; *voices:* Allen Swift, Lionel Wilson; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 7 min.

A couple hire Gaston to babysit while they go to a fancy dress party. The husband is dressed as a baby and here's where the confusion starts.

2349. **Gaston's Easel Life** *(Gaston Le Crayon)* Oct. 1958; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir sup:* Gene Deitch; *dir:* Dave Tendlar; *story dir:* Tom Morrison; *story:* Larz Bourne, Eli Bauer, Phil Eastman; *anim:* Ed Donnelly, Jim Tyer, Bob Kuwahara, Mannie Davis, Johnny Gent, Vinnie Bell; *lay:* Eli Bauer; *back:* Bill Hilliker; *voices:* Allen Swift; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 7 min. CS.

A wealthy dowager hires Gaston to paint her husband's portrait. Hubby isn't too keen on the idea.

2350. **Gaston's Mama Lisa** *(Gaston Le Crayon)* June 1959; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir sup:* Gene Deitch; *dir:* Connie Rasinski; *story dir:* Tom Morrison; *story:* Larz Bourne, Eli Bauer, Bob Kuwahara; *anim:* Jim Tyer, Larry Silverman, Bob Kuwahara, Eddie Donnelly, Vinnie Bell, Mannie Davis, Johnny Gent; *back:* Bill Hilliker; *voices:* Allen Swift; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 7 min.

Two art thieves hide a stolen painting amongst Gaston's artwork.

2351. **Gaumont Kartoon Komics** p.c.: Gaumont Co for Mutual Pictures; *anim:* Harry S Palmer; b&w. *sil. s/r.* On same reel as See *America First.*

1916

Our National Vaudeville 4 Mar.
The Trials of Thoughtless Thaddeus 12 Mar.
(title unknown) 19 Mar.
Signs of Spring 26 Mar.
Nosey Ned 2 Apr.
The Greatest Show on Earth 5 Apr.
Watchful Waiting 12 Apr.
(title unknown) 19 Apr.
Nosey Ned 26 Apr.
Estelle and the Movie Hero 3 May
The Escapades of Estelle 10 May
As an Umpire, Nosey Ned Is an Onion 17 May
Nosey Ned and His New Straw Lid 24 May
The Gnat Gets Estelle's Goat 31 May
The Escapades of Estelle 7 Jun.
Johnny's Stepmother and the Cat 14 Jun.
(title unknown) 21 Jun.
Johnny's Romeo 28 Jun.
Scrambled Events 5 July
Weary's Dog Dream 12 July
(title unknown) 19 July
Old Pfool Pfancy at the Beach 26 July
Music as a Hair Restorer 2 Aug.
(title unknown) 9 Aug.
Kuring Korpulent Karrie 16 Aug.
Mr. Jocko from Jungletown 23 Aug.
(title unknown) 30 Aug.
The Tale of a Whale 6 Sept.
Nosey Ned Commandeers an Army Mule 13 Sept.
Pigs 20 Sept.
Golf 27 Sept.
Abraham and the Opossum 4 Oct.
Babbling Bess 11 Oct.
Inspiration 18 Oct.
I'm Insured 25 Oct.
(title unknown) 1 Nov.
Babbling Bess 8 Nov.
Haystack Horace 15 Nov.
What's Home Without a Dog 22 Nov.
Diary of a Murderer 29 Nov.
Our Forefathers 6 Dec.
Curfew Shall Not Ring 13 Dec.
'Twas Ever Thus 20 Dec.
Mr. Bonehead Gets Wrecked 27 Dec.

1917

Miss Catnip Goes to the Movies 3 Jan.
The Gourmand 10 Jan.
Mr. Common Peepul Investigates 17 Jan.
Absent Minded Willie 24 Jan.
Never Again 31 Jan.
The Old Roue Visualizes 7 Feb.
Taming Tony 14 Feb.
Polly's Day at Home 21 Feb.
The Elusive Idea 28 Feb.
Rastus Runs Amuck 7 Mar.
They Say Pigs Is Pigs 14 July

2352. **Gaumont Reel Life** *p.c.:* Gaumont Co; b&w. *sil.*

1917

A One Man Submarine 5 Apr.
A Flying Torpedo 12 Apr.
Cargo Boats of Tomorrow 24 Apr.
The Liberty Loan 7 June.

2353. **The Gaumont Weekly** *p.c.:* Gaumont Co; b&w. *sil.*

1912

Waiting for the Robert E. Lee 13 Nov.
The War News in Constantinople 27 Nov.
The Struggle Between Producer and Consumer 4 Dec.
The Fate of the Foxes 18 Dec.
What a Fall, Oh My Countrymen 15 Jan.

Technical cartoons.

2354. **The Gay Anties** *(Merrie Melodies)* 15 Feb. 1947; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce, Michael Maltese; *anim:* Virgil Ross, Gerry Chiniquy, Manuel Perez, Ken Champin; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A couple having a picnic are plagued by a colony of ants.

2355. **The Gay Gaucho** *(Aesop's Sound Fable)* 3 Nov. 1933; *p.c.:* Van Beuren for RKO; *dir:* Hugh Harman, Rudolf Ising; *anim:* Rollin Hamilton, Thomas McKimson; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

Gaucho Cubby rides the Mexican desert to rescue his girl from the clutches of Pedro the Bandit.

2356. **The Gay Knighties** *(Madcap Models)* 25 July 1941; *p.c.:* George Pal prods for Para; *dir:* George Pal; *story:* Jack Miller; *col:* Tech. *sd:* WE. 9 min.

Jim Dandy dreams he's a knight fighting an ogre for the fair princess.

2357. **Gay Purr-ee** Nov. 1962; *p.c.:* UPA for WB; *ex prod:* Henry G Saperstein; *dir:* Abe Levitow; *seq dir:* Steve Clark; *story:* Dorothy and Chuck Jones; *dialogue:* Ralph Wright; *anim:* Ben Washam, Phil Duncan, Hal Ambro, Ray Patterson, Grant Simmons, Irv Spence, Don Lusk, Hank Smith, Harvey Toombs, Volus Jones, Ken Harris, Art Davis, Fred Madison; *art dir:* Victor Haboush; *lay:* Robert Singer, Richard Ung, "Corny" Cole, Ray Aragon, Edward Levitt, Ernest Nordli; *back:* Philip de Guard, Richard H Thomas, Eyvind Earl; *des:* Don Peters, Gloria Wood, Robert Inman, Phil Norman, Richmond Kelsey; *ed:* Ted Baker, Sam Horta, Earl Bennett; *voices: Mewsette:* Judy Garland; *Juan Tom:* Robert Goulet; *Robespierre:* Red Buttons; *Meowrice/Railway Cat:* Paul Frees; *Mme Rubens-Chatte:* Hermione Gingold; *Narrator/Mariner:* Morey Amsterdam *Bartender/Bulldog:* Mel Blanc; *Jeanette:* Joan Gardner; *Marie:* Julie Bennett; *mus:* Mort Lindsey; *songs:* Harold Arlen, E.Y Harburg; *vocal arranger:* Joseph J Lilley; *mus ed:* George Probert, Wayne Hughes; *ph:* Roy Hutchcroft, Dan Miller, Jack Stevens, Duane Keegan; *titles:* John Hitesman; *i&p:* Grace McCurdy; *prod sup:* Lee Orsell, Earl Jonas; *col:* Tech. *sd:* RCA. 86 min.

Mewsette, a pretty French farm cat goes to Paris in search of *la joie de vivre.* Once she arrives, she falls into the clutches of a suave sophisticate who wants to groom her. In the meantime, her boyfriend arrives searching for her and is shanghaied aboard a ship travelling to the frozen north. He returns to Paris in time to stop Mewsette from being married-off to the highest bidder and the lovers are reunited.

2358. **Gee Whiz-z-z-z-z-z-z** *(Looney Tunes)* 5 May 1956; *p.c.:* WB. *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Abe Levitow, Richard Thompson, Ken Harris; *lay:* Ernie Nordli;. *back:* Philip de Guard; *ed:* Treg Brown; *voice:* Paul Julian. *mus:* Milt Franklyn. *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

In a further attempt to snare the elusive Road-Runner, the luckless coyote uses a re-enforced steel plate, a Super Hero outfit and an Acme Jet Motor ... all to little avail.

2359. **Gem Dandy** *(Roland & Rattfink)* 25 Oct. 1970; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* Dale Hale; *anim:* Ken Muse, Warren Batchelder, Manny Perez, Robert Taylor; *lay:* Martin Strudler; *back:* Richard Thomas; *ed:* Lee Gunther; *voices:* Leonard Weinrib; *mus:* Doug Goodwin; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

Roland guards a precious diamond from the thieving fingers of Rattfink.

2360. **Gems from Gemini** *(Astronut)* Jan. 1966; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Larz Bourne; *Sets:* John Zago; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Jim Timmens; *ph:* Ted Moskowitz; *col:* DeLuxe. *sd:* RCA. 5 min.

No story available.

2361. **The General's Little Helper's** *(Possible Possum)* 2 June 1969; *p.c.:* TT for Fox; *col:* DeLuxe. *sd:* RCA. 5 min.

Poss and his pals help out in the general store while Mr General rests his sore back.

See: *Possible Possum*

2362. **Genie with the Light Pink Fur** *(Pink Panther)* 14 Sept. 1966; *p.c.:* Mirisch/Geoffrey/DFE for UA. *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Dale Case, La Verne Harding, George Grandpré, Don Williams, Virgil Ross; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voice:* Ralph James; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther replaces the genie in a magic lamp.

2363. **The Genie with the Light Touch** *(Woody Woodpecker)* 1972; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Volus Jones, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

After Buzz Buzzard sells Woody a fake Magic Lamp, our hero and a mouse "Genie" set out to retrieve their money.

2364. **A Gentleman's Gentleman** *(Mickey Mouse)* 28 Mar. 1941; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Donald A Duckwall; *anim:* Basil Davidovich, Nick de Tolly, Eric Gurney, Emery Hawkins, Volus Jones, Kenneth Muse, George Nicholas, Chic F Otterstrom, Norman Tate, Bernard Wolf; *fx:* Edwin Aardal, Russ Dyson, Andy Engman, Art Fitzpatrick, Joe Harbaugh, Jack Huber, Paul B Kossoff, Ernie Lynch, Frank Onaitis, Ed Parks, Reuben Timmens, Noel Tucker, Verne Witt, Cornett Wood; *lay:* Bruce Bushman; *voice:* Walt Disney; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

Pluto suffers many hazards while getting Mickey's morning paper.

2365. **Georgie and the Dragon** *(Jolly Frolics)* 27 Sept. 1951; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Robert Cannon; *story:* John Hubley, Bill Scott, Phil Eastman; *anim:* Rudy Larriva, Bill Melendez, Grim Natwick, Frank Smith; *lay:* Bill Hurtz; *back:* Paul Julian, Jules Engel; *voices:* Walter Tetley, Marvin Miller, Marian Richman; *mus:* Ernest Gold; *prod mgr:* A.D Woolery; *col:* Tech. *sd:* RCA. 7 min.

A young Scot lad adopts a small dragon that grows to outlandish proportions.

2366. **Gerald McBoing Boing** *(Jolly Frolics)* 25 Jan. 1951; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir sup:* John Hubley; *dir:* Robert Cannon; *story:* Dr. Seuss (Theodor Seuss Geisel); *story adapt:* Bill Scott, Phil Eastman; *anim:* Bill Melendez, Rudy Larriva, Pat Matthews, Willis Pyle, Frank Smith, Grim Natwick; *lay:* Bill Hurtz; *back:* Herb Klynn, Jules Engel; *voice:* Marvin Miller; *mus:* Gail Kubik; *prod mgr:* Adrian Woolery; *col:* Tech. *sd:* RCA. 9 min; *Academy Award.*

Young Gerald is a social outcast, making noises instead of talking. He finally wins through when he's asked to supply the sound effects for a radio station.

2367. **Gerald McBoing! Boing! on Planet Moo** 9 Feb. 1956; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Robert Cannon; *story:* T Hee, Bobe Cannon; *anim:* Frank Smith, Alan Zaslove; *lay:* Lew Keller; *back:* Jules Engel; *voices:* Marvin Miller, Marian Richman; *mus:* Ernest Gold; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 7 min. CS; *Academy Award nomination.*

Gerald is taken to another planet in mistake for a typical earth specimen so their king can learn our language to converse with earth folk.

2368. **Gerald McBoing Boing's Symphony** 15 July 1953; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Robert Cannon; *story/des:* T Hee; *anim:* Bill Melendez, Frank Smith; *sets:* Jules Engel, Michi Kataoka; *voices:* Marvin Miller; *mus:* Ernest Gold; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 7 min.

Gerald stands in for a defaulting symphony orchestra but the music sheets get mixed with the sound effects script for a radio melodrama.

2369. **Geronimo and Son** *(Noveltoon)* Dec. 1965; *p.c.:* Para Cartoons; *ex prod:* Shamus Culhane; *dir:* Chuck Harriton; *story:* Howard Beckerman; *anim:* Nick Tafuri; *sets:* Howard Beckerman, Gil Miret; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 6 min.

Geronimo is chosen to shoot in an archery contest. His knowledge is limited and so his son gets Wighead, the bald eagle, to assist with his shooting.

2370. **Gertie on Tour** 1921; *p.c.:* Vit; *dir/anim:* Winsor McCay; b&w. *sil. l/a/anim.*

A noted group of comic artists (including George McManus and Roy McCardell) wager Winsor McCay he can't make an animated cartoon. He wins the bet with more antics from Gertie the Dinosaur. McCay's seventh film. Drawn on celluloid.

2371. **Gertie the Dinosaur** 26 Dec. 1914; *p.c.:* Winsor McCay for the Box Office Attraction Co; *dir/anim:* Winsor McCay; *asst anim:* John A Fitzsimmons; b&w. *sil.* 4 min.

aka: *Gertie the Trained Dinosaur.*

Made as part of McCay's stage act. He would stand on stage alongside the screen and appear to put Gertie through her paces. McCay's third film.

2372. **Get Lost** *(Woody Woodpecker)* 12 Mar. 1956; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Jack Cosgriff; *anim:* Herman R Cohen, Gil Turner, Robert Bentley; *sets:* Art Landy; *voices:* Dal McKennon, June Foray, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody's nephews create their own version of Hansel and Gretel when they wander into the woods and meet a hungry cat.

2373. **Get Lost! Little Doggy** *(Woody Woodpecker)* 27 Oct. 1964; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Cal Howard; *anim:* Ray Abrams, Art Davis; *sets:* Ray Huffine, Art Landy; *voices:* Grace Stafford, Walter Lantz, Dal McKennon; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody tries to smuggle a puppy into Meany's "No Dogs Allowed" boarding house.

2374. **Get Rich Quick** *(Goofy)* 31 Aug. 1951; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Milt Schaffer, Dick Kinney; *anim:* John Sibley, Hugh Fraser, Ed Aardal, George Nicholas; *fx:* Jack Boyd; *lay:* Al Zinnen; *back:* Ray Huffine; *voices:* Jack

Rourke, Bob Jackman, Helen Parrish, James MacDonald; *mus:* Paul Smith; *col:* Tech. *sd:* RCA. 6 min.

A compulsive gambler demonstrates various methods of winning ... and losing money.

2375. **Get Rich Quick Porky** *(Looney Tunes)* 28 Aug. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir/story:* Robert Clampett; *anim:* Charles Jones; *lay:* Griff Jay; *back:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Earl Hodgins, Cal Howard; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky and Gabby Goat are tricked into buying a worthless plot of land. When a dog tries to bury a bone in it, he uproots an oil gusher.

2376. **Getting Ahead** *(Swifty & Shorty)* Dec. 1965; *p.c.:* Para Cartoons; *dir:* Howard Post; *story/voices:* Eddie Lawrence; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

No story available.

2377. **Getting Together** Feb. 1933; *p.c.:* A-C for American Telephone & Telegraph Co; *prod:* W.P Bach; *dir:* F Lyle Goldman; *anim:* Seymour Kneitel; *col:* Tech-2. *sd:* WE. 9 min.

Illustrating in a humorous fashion how the component parts of a telephone fit together.

2378. **Ghosks Is the Bunk** *(Popeye)* 14 June 1939; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* William Henning, Abner Matthews; *sets:* Anton Loeb; *ed:* Kitty Pfister; *voices:* Jack Mercer, Margie Hines, William Pennell; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Bluto gets Popeye and Olive to a deserted hotel to throw a scare into them. Popeye discovers the trick and repays him with help from some invisible paint.

2379. **The Ghost Monster** *(Mighty Heroes)* Apr. 1970 (© 1966); *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Ralph Bakshi; *col:* DeLuxe. *sd:* RCA. 5 min.

Once every hundred years, The Ghost Monster terrorizes the citizens of Goodhaven.

2380. **Ghost of Honor** *(Casper)* 19 July 1957; *p.c.:* Para Cartoons; *dir:* I Sparber; *story:* I Klein; *anim:* Myron Waldman, Nick Tafuri; *sets:* Robert Owen; *voices:* Norma MacMillan, Gwen Davies, Jackson Beck, Jack Mercer, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

At the premiere of his latest film, Casper explains his rise to fame by first visiting Paramount Cartoon Studios. The luxurious studio depicted here is a far cry from their actual studio on New York's West 45th Street.

2381. **The Ghost of Slumber Mountain** 1919; *p.c.:* World Film Corp; *prod:* Herbert M Dawley; *fx:* Willis H O'Brien; b&w. *sil. l/a/anim.*

A mountain climber dreams he meets the ghost of a hermit who lets him view through a mystic telescope how life was in prehistoric times. Model animation of dinosaurs.

2382. **Ghost of the Town** *(Casper)* 11 Apr. 1952; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Steve Muffatti, Morey Reden; *sets:* Anton Loeb; *voices:* Alan Shay, Cecil Roy, Jackson Beck, Sid Raymond; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Casper saves a baby from a burning building and is awarded the (skeleton) key to the city.

2383. **The Ghost Town** *(Gandy Goose)* 22 Sept. 1944; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Playful ghosts have fun with two gold prospectors.

2384. **Ghost Town Frolics** *(New Universal cartoon)* 7 Sept. 1938; *p.c.:* Walter Lantz prods for Univ; *dir:* Lester Kline; *story:* Victor McLeod; *anim:* Dick Marion, Ralph Somerville; *sets:* Edgar Keichle; *mus:* Frank Marsales; *col:* Tech-2. *sd:* WE. 7 min.

Jock and Jill, "the simple simeons," wander into a haunted town and ghosts give them the works.

2385. **Ghost Wanted** *(Merrie Melodies)* 10 Aug. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Dave Monahan, Ted Pierce; *anim:* Bob McKimson; *lay/char des:* Robert Givens; *back:* Paul Julian; *ed:* Treg Brown; *voice:* Fred Avery; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A young ghost answers a newspaper ad to haunt a house but finds it occupied by another ghost who just wants someone to scare.

2386. **Ghost Writers** *(Casper)* 24 Apr. 1958; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Jack Mercer; *anim:* Tom Johnson, Frank Endres; *sets:* Robert Owen; *voices:* Cecil Roy, Jackson Beck, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech; *sd:* RCA. 6 min. Seq: *To Boo or Not to Boo; Casper's Spree Under the Sea; Once Upon a Rhyme.*

The Paramount Cartoon Studio storymen are creating a new story featuring Casper.

2387. **The Giant Killer** *(Dinky Doodle)* 15 Oct. 1924; *p.c.:* Bray prods for FBO; *dir/story:* Walt Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 5 min. *l/a.anim.*

Walter feeds his creations on beans. One escapes and grows into a beanstalk which they willingly climb to find a giant.

2388. **Giantland** *(Mickey Mouse)* 15 Nov. 1933; *p.c.:* Walt Disney prods for UA; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Ugo d'Orsi, Gilles de Tremaudan, Clyde Geronimi, Dick Huemer,

Hamilton S Luske, Fred Moore, William O Roberts, Ben Sharpsteen, Dick Williams, Cy Young; *voices:* Walt Disney, Pinto Colvig, Harry Stanton; *mus:* Frank E Churchill; b&w. *sd:* RCA. 7 min.

Mickey spins a yarn, casting himself in the role of "Jack and the Beanstalk" where he does battle with an ogre.

2389. **Giants** 1969; *p.c.:* Sim prods/Kratky Film; *prod:* William L Snyder; *dir/story/sd:* Gene Deitch; *anim:* Milan Klikar; *voices:* Allen Swift; col. *sd.* 9 min.

Parable for the world situation. Two small men keep two giants as bodyguards.

2390. **Giddy Gadgets** *(Modern Madcap)* Mar. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Nick Tafuri, Jack Ehret, Larry Silverman; *Sets:* Robert Little; *voices:* Jack Mercer; *mus:* Winston Sharples; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Prof. Schmaltz helps his wife out with the housework with his labor-saving inventions.

2391. **Giddy Up Woe** *(Hoot Kloot)* 9 Jan. 1974; *p.c.:* Mirisch/DFE for UA; *dir:* Sid Marcus; *story:* John W Dunn; *anim:* Bob Bemiller, Ken Muse, Norm McCabe, Don Williams, Bob Bransford; *lay:* Rick Gonzales. *back:* Richard Thomas; *ed:* Rick Steward; *voices:* Bob Holt; *mus:* Doug Goodwin; *titles:* Arthur Leonardi; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

Kloot trades Fester, his faithful old horse, for a younger, faster model.

2392. **Giddy-Yapping** *(Phantasy)* 7 Apr. 1944; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Howard Swift; *story:* John McLeish; *anim:* Jim Armstrong, Grant Simmons; *voices:* John McLeish, Harry E Lang; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Albert Spar; b&w. *sd:* RCA. 6 min.

A window-washer's horse has to wash windows before he can be fed.

2393. **Giddyap** *(Jolly Frolics)* 27 July 1950; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir sup:* John Hubley; *dir:* Art Babbitt; *story:* Bob Russell, Phil Eastman, Bill Scott; *anim:* Bill Melendez, Pat Matthews, Willis Pyle, Rudy Larriva, Paul Smith; *lay:* Bill Hurtz; *back:* Herb Klynn, Jules Engel; *voices:* Stan Freberg; *mus:* Dave Raksin; *prod mgr:* Adrian Woolery; *col:* Tech. *sd:* RCA. 7 min.

The Iceman's horse is threatened with being replaced by motorization ... until he tells of his show-biz career.

2394. **Gift of Gag** *(Popeye)* 27 May 1955; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Tom Johnson, Frank Endres; *sets:* Robert Connavale; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *col:* Tech. *sd:* RCA. 6 min.

Popeye's curiosity gets the better of him when he sees his nephews trying to conceal a large box.

2395. **Gift Wrapped** *(Looney Tunes)* 16 Feb. 1952; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet, Daws Butler; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Christmas sees the arrival of a Tweety bird for Granny. Sylvester grabs the bird for himself and thereby hangs a tale.

2396. **Gifts from the Air** *(Color Rhapsody)* 1 Jan. 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould; *voices:* The Radio Rogues (Jimmy Hollywood, Ed Bartell, Henry Taylor), The Rhythmettes; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 8 min.

A poor boy's Christmas prayers are answered with a shower of toys. Radio characters come to life: Ben Bernie, Eddie Cantor, Bing Crosby, Joe Penner, "The Mad Russian," Kate Smith, Paul Whiteman and Ed Wynn.

2397. **The Ginger Bread Boy** *(Oswald)* 16 Apr. 1934; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *story:* Victor McLeod; *anim:* Fred Avery, Ray Abrams, Cecil Surry, Jack Carr, Merle Gilson; *mus:* James Dietrich; b&w. *sd:* WE. 5 min.

Oswald and his friend listen to the story of the Gingerbread Boy who came to life over the radio. They are disturbed by a baby and the whole thing ends in a gingerbread batter fight.

2398. **The Girl at the Ironing Board** *(Merrie Melodies)* 23 Aug. 1934; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *anim:* Frank Tipper, Sandy Walker, Robert Clampett; *mus:* Bernard Brown; *song:* Harry Warren, Al Dubin; b&w. *sd:* Vit. 7 min.

After the laundry is closed, the clothes act out a melodrama.

2399. **The Girl Next Door** 1953; *p.c.:* UPA for Fox. *seq dir:* Robert Cannon; *col:* Tech. *sd:* WE. rt (seq) : 4 min/1 min.

Live-action feature about a strip cartoonist (Dan Dailey) who falls for a dancer (June Haver) much to the chagrin of his son. The son (Billy Gray) has an animated dream about going on a fishing trip with dad that's interrupted by the girlfriend, depicted as a witch. The second sequence involves a child's drawings of the animals entering Noah's Ark.

2400. **Git Along Li'l Duckie** *(Noveltoon)* 25 Mar. 1955; *p.c.:* Famous for Para; *dir:* Dave Tendlar; *story:* Larz Bourne; *anim:* Martin Taras, Thomas Moore; *Sets:* Robert Connavale; *voices:* Sid Raymond, Jackson Beck, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormack; *col:* Tech. *sd:* RCA. 6 min.

Huey wants to play "cowboy" and the Fox pretends to be one in order to get his hands on the oversized duckling.

2401. **Git That Guitar** *(Possible Possum)* Sept. 1965; *p.c.:* TT for Fox; *dir/anim:* Artie Bartsch; *col:* DeLuxe. *sd:* RCA. 5 min.

An antiques dealer wants Poss's guitar.

See: *Possible Possum*

2402. **Give and Tyke** *(Spike & Tyke)* 29 Mar. 1957; *p.c.:* MGM. *prod/dir:* Joseph Barbera, William Hanna; *story:* Homer Brightman; *anim:* Bill Schipek, Lewis Marshall, Herman Cohen, Kenneth Muse, Carlo Vinci; *lay:* Dick Bickenbach; *back:* Don Driscoll; *ed:* Jim Faris; *voices:* Daws Butler; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 6 min. CS

A mutt steals Tyke's collar to keep himself out of the Pound.

2403. **Give Me Liberty** *(James Hound)* Aug. 1967; *p.c.:* TT for Fox; *dir/anim:* Ralph Bakshi; *col:* DeLuxe. *sd:* RCA. 6 min.

A villain steals The Statue of Liberty in order to lure Secret Agent Hound to his hideout.

See: *James Hound*

2404. **The Glass Slipper** *(Terry-Toon)* 7 Oct. 1938; *p.c.:* TT for Fox; *dir:* Mannie Davis; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

A Brooklynite tells her girlfriend how her Fairy Godmother (Mae West) transformed her so that she could attend a Grand Ball and meet the Prince (Harpo Marx).

2405. **Glee Worms** *(Color Rhapsody)* 24 June 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould, I Klein; *voice:* Leone Le Doux; *mus:* Joe de Nat; *song:* Lilla Cayley Robinson, Paul Lincke; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 8 min.

The fireflies' fun is interrupted by the arrival of a spider who kidnaps a girl. The boy goes in search ... ending with a climactic sword fight.

2406. **The Gloom Chasers** *(Scrappy)* 18 Jan. 1935; *p.c.:* Charles Mintz prods for Colum; *story:* Art Davis; *anim:* Sid Marcus. *mus:* Joe de Nat; *prod mgr:* James Bronis. b&w. *sd:* RCA. 6 min.

Scrappy and Oopy's music encourages rain in a drought area.

2407. **The Glow Worm** *(Screen Songs)* 23 Aug. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Dick Huemor, Rudy Zamora; *mus:* Art Turkisher; *song:* Lilla Cayley Robinson, Paul Lincke; b&w. *sd:* WE. 6 min.

A sick Glow Worm consults a doctor.

2408. **Go Away Stowaway** *(Merrie Melodies)* Sept. 1967; *p.c.:* WB-7A; *dir:* Alex Lovy; *story:* Cal Howard; *anim:* Volus Jones, La Verne Harding, Ted Bonnicksen, Ed Solomon; *lay:* David Hanan, Lin Larsen; *back:* Bob Abrams; *ed:* Hal Geer; *voices:* Mel Blanc; *mus:* William Lava; *col:* Tech. *sd:* Vit. 6 min.

Speedy joins Daffy on his holiday cruise.

2409. **Go Fly a Kit** *(Looney Tunes)* 16 Feb. 1957; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Ken Harris, Abe Levitow, Richard Thompson; *lay:* Maurice Noble; *back:* Philip de Guard; *voices:* Daws Butler, Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A kitten, reared by a mother eagle, is taught to fly by means of propelling his tail.

2410. **Go for Croak** *(Tijuana Toads)* 25 Dec. 1969; *p.c.:* Mirisch/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Manny Perez, Manny Gould, Warren Batchelder, Don Williams; *lay:* Dick Ung; *back:* Dick Thomas; *ed:* Lee Gunther; *voices:* Don Diamond, Tom Holland, Larry D Mann; *mus:* Doug Goodwin; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Toads convince Crazylegs Crane that one of them has swallowed explosives and force him to fly them to Havana.

2411. **Go Go Amigo** *(Merrie Melodies)* 20 Nov. 1965; *p.c.:* DFE for WB; *dir:* Robert McKimson; *story:* Dave DeTiege; *anim:* Warren Batchelder, Bob Matz, Manny Perez; *lay:* Dick Ung; *back:* George de Lado; *ed:* Lee Gunther; *voices:* Mel Blanc, (Pedro) Gonzalez-Gonzales; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 7 min.

Daffy resents the mice using his records for their party music and tries to stop them.

2412. **Go West, Big Boy** *(Paul Terry-Toon)* 22 Feb. 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Frank Moser, Paul Terry; *anim:* Arthur Babbitt, Jack King, Frank Little, Sarka, Hugh Shields; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

A mouse finds himself in a desert pursued by vultures, one of which makes off with a shepherdess' sheep. He enlists a mule as a bombing plane and shoots it down.

2413. **The Goal Rush** *(Flip the Frog)* 3 Oct. 1932; *p.c.:* Celebrity for MGM; *prod/dir:* Ub Iwerks; b&w. *sd:* PCP. 6 min.

No story available.

2414. **The Goal Rush** *(Noveltoon)* 27 Sept. 1946; *p.c.:* Famous for Para; *dir:* I Sparber; *story adapt:* I Klein, Jack Ward; *anim:* Dave Tendlar, George Germanetti; *voice:* Ward Wilson; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

Canine College vs. Alley Cat College have a football game in the Milk Bowl.

2415. **The Goat's Whiskers** *(Unnatural History)* 10 Feb. 1926; *p.c.:* Bray prods for FBO; *dir:* Walter Lantz, Earl Hurd; *anim:* Clyde Geronimi; *l/a ph:* Joe Rock; b&w. *sil.* 5 min. *l/a/anim.*

No story available.

2416. **Gobs of Fun** *(Screen Song)* 28 July 1950; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larry Riley, Joe

Stultz; *anim:* Al Eugster, Irv Spector; *sets:* Robert Owen; *voices:* Jackson Beck, Jack Mercer; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 7 min.

The burly sailors gape at the promise of Nightclub entertainment with "Fifty Beautiful Girls."

2417. **The Goddess of Spring** *(Silly Symphony)* 3 Nov. 1934; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *anim:* Arthur Babbitt, Baum, Les Clark, Ugo d'Orsi, Gilles de Tremaudan, Clyde Geronimi, Dick Huemer, Hamilton S Luske, Wolfgang Reitherman, Louis Schmitt, Leonard Sebring; *fx:* Cy Young; *character des:* Albert Hurter; *lay:* Ken Anderson; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 10 min.

The Devil makes a deal with beautiful Persephone to become his bride and regain her kingdom on Earth by spending half the year in Hades.

2418. **Goggle Fishin' Bear** *(Barney Bear)* 15 Jan. 1949; *p.c.:* MGM; *dir:* Michael Lah, Preston Blair; *anim:* Ray Abrams, Gil Turner, Don Patterson; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Barney goes deep-sea fishing and is pestered by a friendly seal.

2419. **Goin' to Heaven on a Mule** *(Merrie Melodies)* 19 May 1934; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *anim:* Rollin Hamilton, Bob McKimson, Robert Clampett; *voices:* The King's Men; *mus:* Norman Spencer; *song:* Harry Warren, Al Dubin; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

A black boy's drinking subjects him to a nightmare where he is taken to a swinging negro heaven.

2420. **Going Ape** *(Astronut)* Jan. 1970 (© 1965); *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Connie Rasinski; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Jim Timmens; *ph:* Ted Moskowitz; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 5 min.

When Astro teaches Oscar to talk to the animals, he converses with a gorilla who follows him home.

2421. **Going! Going! Gosh!** *(Merrie Melodies)* 23 Aug. 1952; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Lloyd Vaughan, Ben Washam, Ken Harris; *lay:* Robert Gribbroek; *back:* Philip de Guard; *ed:* Treg Brown; *voice:* Paul Julian; *mus:* Carl Stalling, Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

In his quest for the elusive bird, the Coyote now sinks to the depths of disguising himself as a female Road-Runner.

2422. **Going Places** *(Fun and Facts About America)* 23 Oct. 1948; *p.c.:* Harding College for MGM; *prod/dir:* John Sutherland; *anim:* La Verne Harding; *col:* Tech. *sd:* WE. 9 min.

Freddie Fudsie, a soap marketeer, succumbs to temptation of monopoly, eventually reaching reality by economic law operations.

2423. **Going to Blazes** *(Oswald)* 6 Apr. 1933; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Ray Abrams, Fred Avery, Cecil Surry, Jack Carr, Don Williams; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Fire Chief Ozzie and a very effete fireman try to quench the brutal flames of a burning house.

2424. **Gold Diggin' Woodpecker** *(Woody Woodpecker)* 1972; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Tony Benedict; *anim:* Volus Jones, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *col:* Tech. *sd:* RCA. 5 min.

Woody claims gold he finds in an abandoned mine. Another prospector arrives and claims it for himself and a battle ensues.

2425. **The Gold Dust Bandit** *(Luno)* Oct. 1964; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Art Bartsch; *story sup:* Tom Morrison; *story:* Bob Ogle, Glan Heisch; *sets:* Bill Focht, Robert Owen; *ed:* Jack MacConnell; *voices:* Bob MacFadden; *mus:* Jim Timmens; *ph:* Joe Rasinski; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 5 min.

Luno and Tim help a cowardly sheriff capture "The Gold Dust Bandit."

2426. **The Gold Getters** *(Scrappy)* 1 Mar. 1935; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy pans for gold and gets a wheelbarrow full of nuggets. He arrives at Ye Olde Saloon where he prevents a bandit from robbing the place. It all turns out to be a dream.

2427. **Gold Medal Reissues**

Reissues of no less than 34 MGM cartoons from: 22 Feb. 1947 to 5 Dec. 1952.

2428. **The Gold Push** *(Aesop's Film Fable)* 9 Jan. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Out in the Klondike, a bold, bad cat miner runs off with an unsophisticated girl mouse. All join hands in rescuing her.

2429. **Gold Rush Daze** *(Merrie Meodies)* 25 Feb. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway, Cal Dalton; *story:* Melvin Millar; *anim:* Gil Turner; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Joe Twerp, Mel Blanc, The Sportsmen Quartet; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

An old prospector tells of how he has spent a lifetime searching for gold ... but never found any.

2430. **Gold Struck** *(Hoot Kloot)* 19 Jan. 1974; *p.c.:* Mirisch/DFE for UA; *dir/lay:* Roy Morita; *story:* John W Dunn; *anim:* Bob Bransford, Don Williams, Norm McCabe, Ken Muse, John Freeman; *back:* Richard Thomas; *ed:* Joe Siracusa; *voices:* Bob Holt, Larry Mann; *mus:* Doug Goodwin; *titles:* Arthur Leonardi; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 5 min.

Kloot stops off at a haunted house while transporting a gold shipment to Virginia City.

2431. **Rube Goldberg** *(cartoons) p.c.:* Barré Studio for Pathé; *prod/dir:* Raoul Barré; *anim:* Raoul Barré, Gregory la Cava, William C Nolan, George Stallings; b&w. *sil.*

1916

The Boob Weekly 8 May
Leap Year 22 May
The Fatal Pie 5 June
From Kitchen Mechanic to Movie Star 19 June
Nutty News 3 July
Home Sweet Home 17 July
Losing Weight 31 July

Series featuring the works of cartoonist Rube Goldberg whose way-out inventions became a part of the American language.

2432. **Golddiggers of '49** *(Looney Tunes)* 6 Jan. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Bob Clampett; *anim:* Bob Clampett, Charles Jones, Virgil Ross; *voices:* Joe Dougherty, Bernice Hansel, Tommy Bond, Fred Avery; *mus:* Bernard Brown; b&w. *sd:* Vit. 7 min.

Porky digs up some gold and sends Beans to town to stake a claim.

2433. **Golden Egg Goosie** *(Aesop's Fable)* Aug. 1951; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* Tom Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Two wolves are after a silly goose who has painted his eggs with gold paint, thinking he's the goose who lays golden eggs.

2434. **Golden Eggs** *(Donald Duck)* 7 Mar. 1941; *p.c.:* Walt Disney prods for RKO; *dir:* Wilfred Jackson; *asst dir:* Jacques Roberts; *story sup:* Harry Reeves, Carl Barks; *anim:* Richard Brown, Robert W Carlson, George de Beeson, Ray Patterson, William N Shull, Don Tobin, Vladimir Tytla, Bernard Wolf; *fx:* Edwin Aardal, Jack Boyd, Russ Dyson, Andrew Engman, Art Fitzpatrick, Joe Harbaugh, Jack Huber, Paul B Kossoff, Ed Parks, Reuben Timmens; *lay:* Ernie Terrell, Thor Putnam; *voices:* Clarence Nash, Florence Gill; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 7 min.

Donald dresses as a chicken to get past the rooster so he can clean-up on the "egg market."

2435. **The Golden Hen** *(Gandy Goose)* 26 July 1946; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *back:* Art Bartsch; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Gandy dreams he has created a mechanical hen that lays an egg large enough to have him and Sourpuss enter and explore it.

2436. **Golden Spoon Mary** *(Terry Feature Burlesque)* 30 Apr. 1917; *p.c.:* The A Kay Co; *dir:* Paul H Terry; b&w. *sil.* 5 min.

Literal translation featuring a girl born with a gold spoon in her mouth.

2437. **The Golden State** *(Screen Song)* 12 Mar. 1948; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne, Larry Riley; *anim:* Dave Tendlar, Bill Hudson; *sets:* Robert Little; *voices:* Charles Irving, Sid Raymond; *mus:* Winston Sharples; *song:* Buddy De Sylva, Joseph Meyer, Al Jolson; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tec. *sd:* RCA. 8 min.

A humorous tour from the scenic wonders of California to the Hollywood stars, ending with a rousing chorus of "California Here I Come."

2438. **The Golden Touch** *(Silly Symphony)* 22 Mar. 1935; *p.c.:* Walt Disney prods for UA; *dir:* Walt Disney; *anim:* Norman Ferguson, Fred Moore; *sets:* Ferdinand Huszti Horvath; *voices:* Billy Bletcher, Alyce Ardell; *mus:* Frank E Churchill; *col:* Tech. *sd:* RCA. 9 min.

King Midas is granted the power of everything he touches turns to gold. He soon discovers this gift is not as desirable as it first appears.

Walt Disney returned to direction after a considerable gap to demonstrate how he thought it should be done. He never directed another and forbade this one to be even mentioned in the studio. In actuality, it's nowhere near as bad as Walt would have us believe.

2439. **The Golden West** *(Terry-Toon)* 25 Aug. 1939; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

A Mountie saves the heroine from the clutches of Oil Can Harry.

2440. **Golden Yeggs** *(Merrie Melodies)* 5 Aug. 1950; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Arthur Davis, Gerry Chiniquy, Ken Champin, Virgil Ross, Emery Hawkins; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy is abducted by gangsters who mistake him for the goose that laid the golden egg. He is given the ultimatum of either laying a gold egg or being permanently laid out.

2441. **Goldielocks and the Three Bears** *(Oswald)* 14 May 1934; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Victor McLeod; *anim:* Manuel Moreno, George Grandpré, Lester Kline, (La)Verne Harding, Fred Kopietz; *mus:* James Dietrich; b&w. *sd:* WE. 8 min.

Goldie arrives at the bears' home when they are away, samples their porridge and retires to bed. The bears come home and chase her to the safety of the arms of Oswald.

2442. **Goldilocks and the Jivin' Bears** *(Merrie Melodies)* 24 Sept. 1944; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Ken Champin; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Ernest Whitman, Mel Blanc, Ruby Dandridge, Sara Berner; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

The Wolf and Red Riding Hood join the Three Bears in a hot "jam session."

2443. **Goldilocks and the Three Bears** *(Bear Family)* 15 July 1939; *p.c.:* MGM; *prod/dir:* Hugh Harman; *story:* Jack Cosgriff, Hugh Harman, Charles McGirl; *sets:* John Meandor; *voices:* Martha Wentworth, Rudolf Ising; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 11 min.

A new twist in the Goldilocks story. Papa Bear is more afraid of Goldie than she is of him.

2444. **Goldilox and the Three Hoods** *(Dogfather)* 28 Aug. 1975; *p.c.:* Mirisch/DFE for UA; *col:* DeLuxe. *sd:* RCA. 5 min.

No story or credits available.

2445. **Goldimouse and the Three Cats** *(Looney Tunes)* 19 Mar. 1960; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Virgil Ross, Art Davis, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

While Sylvester and family are out, a girl mouse arrives at their house, eats their porridge and sleeps on their beds. When they return, Junior wants Father to catch the mouse for him ... and thereby hangs a tale.

2446. **Goldwyn-Bray Comic** *p.c.:* Bray prods/IFS for Goldwyn; *prod:* John R Bray; b&w. *sil. s/r.*

1920

The Great Umbrella Mystery 17 Apr.
dir: Gregory la Cava
Knock on the Window, the Door Is in a Jamb 17 Apr.
Shimmie Shivers 21 Apr.
The First Man to the Moon 21 Apr.
dir: Max Fleischer
A Fitting Gift 7 May
His Last Legs 25 May
Turn to the Right Leg 2 June
Smokey Smokes 6 June
One Good Turn Deserves Another 17 June
All for the Love of a Girl 18 June
Doctors Should Have Patience 19 June
Lampoons/The Dummy 27 June
Lampoons/His Country Cousin 3 July
Lampoons/A Fish Story 3 July
Lampoons 10 July
dir: Burton F Gillett
Lampoons/The Last Rose of Summer 17 July
Lampoons/The Rotisserie Brothers 24 July
dir: Grim Natwick
Lampoons/The Fly Guy 26 Aug.
Shedding the Profiteer 5 Sept.
Cupid's Advice 11 Sept.
Happy Hooldini 11 Sept.
Lampoons/Apollo 18 Sept.
Lampoons/The Sponge Man 22 Sept.
Lampoons/The Prize Dance 3 Oct.
Lampoons/Hunting Big Game 9 Oct.
dir: Burton F Gillett

Cartoons attached to magazine featuring *Happy Hooligan*, *Judge Rummy* and *The Shenanigan Kids.*

2447. **Goldwyn-Bray Pictographs** *p.c.:* Bray prods/IFS for Goldwyn; *prod:* John R Bray; b&w. *sil.*

1919

The Clown's Pup 30 Aug.
dir: Max Fleischer
How Animated Cartoons Are Made 6 Sept.
dir: John R Bray
Where Has My Little Coal Bin 6 Sept.
dir: Gregory la Cava
The High Cost of Living 13 Sept.
dir: Raoul Barré
Dud's Home Run 23 Sept.
dir: Wallace A Carlson
Getting a Story or the Origin of the Shimmie 27 Sept.
dir: Pat Sullivan
Useless Hints by Fuller Prunes 4 Oct.
dir/story: Milt Gross
The Tantalizing Fly 4 Oct.
dir: Max Fleischer
Dud Leaves Home 9 Oct.
dir: Wallace A Carlson
My How Times Have Changed 25 Oct.
dir: Leighton Budd
We'll Say They Do 7 Nov.
dir/story: Milt Gross
Pigs in Clover 10 Nov.
dir: Gregory la Cava
Dud's Geography Lesson 17 Nov.
dir: Wallace A Carlson
How Could William Tell? 26 Nov.
dir: Gregory la Cava
Slides 3 Dec.
dir: Max Fleischer
Sauce for the Goose 9 Dec.
dir: Vernon Stallings
Tumult in Toy Town 16 Dec.
dir/story: Milt Gross
Sufficiency 23 Dec.
dir: Vernon Stallings
A Chip Off the Old Block 31 Dec.
dir: Wallace A Carlson

1920

The Chinese Question 6 Jan.
dir: Vernon Stallings

The Great Cheese Robbery 16 Jan.
dir: Vernon Stallings
Behind the Signs on Broadway 16 Jan.
dir: J.D. Leventhal
The Debut of Thomas Katt 26 Jan.
dir: John R Bray (made in Brewster Color)
Love's Labor Lost 30 Jan.
dir: Vernon Stallings
The Boxing Kangaroo 2 Feb.
dir: Max Fleischer
How You See 6 Feb.
dir: J.D. Leventhal
A Warm Reception 10 Feb.
dir: unknown
All Aboard for a Trip to the Moon 10 Feb.
dir: Max Fleischer
Dud's Haircut 16 Feb.
dir: Wallace A Carlson
The Wrong Track 27 Feb.
dir: unknown
Wireless Telephony 27 Feb.
dir: F Lyle Goldman
The Best Mouse Loses 3 Mar.
dir: Vernon Stallings
Hello Mars 3 Mar.
dir: Max Fleischer
The Tale of a Wag 9 Mar.
dir: unknown
Professor B-Flat 9 Mar.
dir: J.D. Leventhal; *anim:* Roland C Crandall
The Chinaman 19 Mar.
dir: Max Fleischer
A Very Busy Day 23 Mar.
dir: Gregory la Cava
Frenchy Discovers America 3 Apr.
dir/story: Milt Gross
A Tax from the Rear 14 Apr.
dir: Vernon Stallings
The Ear 14 Apr.
dir: F Lyle Goldman
Spring Fever 21 Apr.
dir: Gregory la Cava
Ginger Snaps 30 Apr.
dir/story: Milt Gross
The Circus 6 May
dir: Max Fleischer
Swinging His Vacation 14 May
dir: Gregory la Cava
Here's Your Eyesight 14 May
dir: J.D. Leventhal
Yes, Times Have Changed 19 May
dir: L.M. Glackens
The Mysterious Vamp 29 May
dir: Gregory la Cava
Katz Is Katz 4 June
dir: Vernon Stallings
The Ouija Board 4 June
dir: Max Fleischer
A Punk Piper 12 June
dir: Vernon Stallings
Breathing 12 June
dir: J.D. Leventhal
How My Vacation Spent Me 19 June
dir/story: Milt Gross
Quick Change 26 June
dir: Vernon Stallings
The Chinese Honeymoon 3 July
dir: Vernon Stallings
The Clown's Little Brother 6 July
dir: Max Fleischer
The Rhyme That Went Wrong 16 July
dir: Vernon Stallings
The Trained Horse 27 July
dir: Vernon Stallings
Dots and Dashes 26 Aug.
dir: Vernon Stallings
The Train Robber 26 Aug.
dir: Vernon Stallings
If You Could Shrink 26 Aug.
dir: Dave Fleischer
Dud the Lion Tamer 4 Sept.
dir: Wallace A Carlson
Water, Water Everywhere 11 Sept.
dir: Vernon Stallings
Ze American Girl 18 Sept.
dir/story: Jean Gic
Ginger Snaps 25 Sept.
dir/story: Milt Gross
If We Went to the Moon 25 Sept.
dir: J.D. Leventhal
Poker 2 Oct.
dir: Dave Fleischer
Jerry and the Five-Fifteen Train 2 Oct.
dir: Vernon Stallings
Lightning 2 Oct.
dir: J.D. Leventhal
Perpetual Motion 2 Oct.
dir: Dave Fleischer
Beaten By a Hare 7 Oct.
dir: Vernon Stallings
A Tough Pull 7 Oct.
dir: Vernon Stallings
Stories in Lines 21 Oct.
dir/story: Jean Gic
A Family Affair 25 Oct.
dir: Vernon Stallings
A Continuous Line of Thought 4 Nov.
dir/story: Jean Gic
The Bomb Idea 6 Nov.
dir: Vernon Stallings
The Restaurant 16 Nov.
dir: Dave Fleischer
A Thrilling Drill 14 Dec.
dir: Vernon Stallings.

1921

The Hinges on the Bar-Room Door 8 Jan.
dir: Vernon Stallings
Without Coal 8 Jan.
dir: Vernon Stallings
The Automatic Riveter 8 Jan.
dir: J.D. Leventhal
A Tragedy in One Line 15 Jan.
dir/story: Jean Gic

The Awful Spook 21 Jan.
dir: Vernon Stallings
How I Became Krazy 26 Jan.
dir: Vernon Stallings
Scrambled Eagles 28 Jan.
dir: Vernon Stallings
Cartoonland 2 Feb.
dir: Dave Fleischer
The Automobile Ride 12 Feb.
dir: Dave Fleischer
Izzy Able the Detective 16 Feb.
dir/story: Milt Gross
The Wireless Wire Walkers 26 Feb.
dir: Vernon Stallings
Othello Sapp's Wonderful Invention 19 Mar.
dir/story: Milt Gross.

Cartoons attached to magazine featuring *Ginger Snaps*; *Jerry on the Job*; *Ko-Ko the Clown*; *Krazy Kat* and *Us Fellers*.

See: *Paramount-Bray Pictographs*; *Hearst International Features Service*

2448. **Goldwyn-International Comics** *p.c.:* IFS for Goldwyn; *prod:* Gregory la Cava; b&w. *sil.*

Hearst Newspapers comics featuring Thomas "Tad" Dorgan's comic character *Judge Rummy* and Frederick Burr Opper's *Happy Hooligan*.

1920

A Doity Deed 25 Oct.
dir: William C Nolan
Hypnotic Hooch 26 Oct.
dir/anim: Grim Natwick
The Village Blacksmith 27 Oct.
The Hooch Ball 3 Nov.
Kiss Me 3 Nov.
dir/anim: Jack King
A Romance of '76 22 Nov.
Snap Judgement 22 Nov.
dir/anim: Burton F Gillett
Why Change Your Husband 22 Nov.
dir/anim: Jack King
Dr. Jekyll and Mr. Zip 8 Dec.
Bear Facts 10 Dec.
dir/anim: Gregory la Cava
Yes Dear 12 Dec.
Happy Hooligan in Oil 23 Dec.
dir: William C Nolan

1921

Fatherly Love 3 Jan.
dir: William C Nolan
Roll Your Own 3 Jan.
Too Much Pep 4 Jan.
dir/anim: Jack King
The Chicken Thief 17 Jan.
dir/anim: Grim Natwick
The Skating Fool 13 Mar.
A Close Shave 29 Apr.

See: *Hearst International Features Service*

2449. **Golf Chumps** *(Krazy Kat)* 6 Apr. 1939; *p.c.:* Chrarles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love, Louie Lilly; *voices:* Dave Weber, Mel Blanc; *mus:* Joe de Nat; b&w. *sd:* RCA. 6 min.

Krazy and Kitty get golf tuition from the narrator.

2450. **Golf Nuts** *(Paul Terry-Toons)* 14 Dec. 1930; *p.c.:* A-C for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

2451. **The Golfers** *(Meany Miny Mo)* 11 Jan. 1937; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* La Verne Harding, Ed Benedict, Leo Salkin; *mus:* Irving Actman, Frank Loesser; b&w. *sd:* WE. 6 min.

The monks play golf with a robot who objects to having a spanner thrown in his works.

2452. **Goliath II** 21 Jan. 1959; *p.c.:* Walt Disney prods for BV; *dir:* Wolfgang Reitherman; *asst dir:* Danny Alguire; *story:* Bill Peet; *anim dir:* John Lounsbery; *anim:* Hal King, Blaine Gibson, John Sibley, Amby Paliwoda, Eric Cleworth, Cliff Nordberg, Bill Keil, Dick Lucas, Ted Berman; *fx:* Dan MacManus; *des:* Ralph Hulett; *lay:* Basil Davidovich, Vance Gerry, Colin Campbell; *back:* Thelma Witmer, Richard H Thomas, Gordon Legg; *voices: Narrator:* Sterling Holloway; *Mouse:* Paul Frees; *Mother:* Barbara Jo Allen; *Goliath:* Kevin Corcoran; *Elephant:* Rita Shaw; *Also:* James MacDonald; *mus:* George Bruns; *col:* Tech. *sd:* RCA. 15 min. *Academy Award nomination.*

Goliath is by far the smallest of the elephant herd but he earns their respect when he saves the pack from a mouse.

2453. **Gone Batty** *(Merrie Melodies)* 4 Sept. 1954; *p.c.:* WB; *dir:* Robert McKimson; *story:* Sid Marcus, Ben Washam; *anim:* Charles McKimson, Herman Cohen, Rod Scribner, Phil de Lara; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Robert C Bruce, Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A baseball team's elephant mascot takes a stand on the diamond and wins for the entire team.

2454. **Gong with the Pink** *(Pink Panther)* 20 Oct. 1971; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* Irv Spector; *anim:* Manny Gould, Bob Richardson, Don Williams; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Joe Siracusa; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther works in a Chinese restaurant who's principal is banging a huge gong for service. This proves a constant headache for the man who owns the antique china shop upstairs.

2455. **Gonzales' Tamales** *(Looney Tunes)* 30 Nov. 1957; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster;

anim: Art Davis, Virgil Ross, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Boris Gorelick; *ed:* Treg Brown; *voices:* Mel Blanc, Jack Edwards; *mus:* Carl Stalling, Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

The mice are tired of Speedy forever entrancing their girls and stir-up ill feeling between Speedy and Sylvester.

2456. **Goo Goo Goliath** *(Merrie Melodies)* 18 Sept. 1954; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Norman Nesbitt, Mel Blanc, Marian Richman; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

An inebriated stork delivers a Giant's offspring to a suburban couple who have to cope with tending to his every need.

2457. **Good and Guilty** *(Noveltoon)* Feb. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Morey Reden, George Germanetti, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Eddie Lawrence; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Goodie is on trial for "Conduct Unbecoming a Gremlin" by helping to create history.

2458. **The Good Bye Kiss** 6 June 1928; *p.c.:* Mack Sennett Studios for First National; *dir:* Mack Sennett; *anim:* Walter Lantz; b&w. *sil.* 9 reels. *l/a*

Live-Action Sally Eilers comedy where an animated "Cootie" is shown marching over the landscape.

2459. **Good Deed Daly** *(Terry-Toon)* June 1955; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *voice/ph:* Douglas Moye; *mus:* Philip A Scheib. *col:* Tech. *sd:* RCA. 6 min. CS.

Boy Scout Daly is eager to do a good deed when he discovers Desperate Dumkopf in the act of robbing a bank.

2460. **The Good Egg** *(Merrie Melodies)* 21 Oct. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Dave Monahan; *anim:* Ken Harris; *lay:* Robert Givens; *back:* Paul Julian; *ed:* Tregoweth E Brown; *voices:* Bernice Hansel; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

An old hen hatches a turtle egg. The baby turtle has a tough time amongst the other chicks.

2461. **The Good Friend** 1969; *p.c.:* Murakami/Wolf for The American Film Institute; *dir/anim:* Jimmy Murakami; *ed:* Rich Harrison; *voices:* Paul Frees, Pat Carroll; *mus:* Krach Yacoubian; *ph:* Mike Gershman; col. *sd.* 8 min.

A man's girlfriend feels pity for a poor wretch who has no eyes, nose or mouth. She persuades her boyfriend to donate what he has to the man. When he finally does, she goes off with the other fellow.

2462. **A Good Liar** *(Sullivan Cartoon Comedy)* 30 July 1917; *p.c.:* Sullivan Studio for Univ; *dir:* Pat Sullivan; *anim:* Otz Messmer; b&w. *sil.* 4 min.

A soldier spins a yarn to some kids as to how he got his medal by infiltrating enemy HQ and stole the hun's entire food supply which he transmitted by radio to his own headquarters.

2463. **Good Little Monkeys** *(Happy Harmonies)* 13 Apr. 1935; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voices:* the Rhythmettes; *mus:* Scott Bradley; *col:* Tech-2. *sd:* WE. 8 min.

In a library, Satan appears from "Danté's Inferno" and tries to entice the Three Good Monkeys into Hades. Other storybook characters emerge to their rescue.

2464. **Good Mousekeeping** *(Little Roquefort)* Sept. 1952; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* Tom Morrison; *anim:* Jim Tyer; *voices:* Tom Morrison; *mus:* Philip A Scheib. *col:* Tech. *sd:* RCA. 6 min.

Roquefort redecorates his home with paint that's guarded by Percy the Puss.

2465. **Good Neighbor Nudnik** Oct. 1966; *p.c:* Rembrant Films for Para; *prod:* William L Snyder; *dir:* Gene Deitch; *col. sd.* 6 min.

No story available.

See: *Nudnik*

2466. **Good Night Elmer** *(Merrie Melodies)* 26 Oct. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Rich Hogan; *anim:* Philip Monroe; *lay:* Robert Givens; *back:* Paul Julian; *ed:* Treg Brown; *voice:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Elmer Fudd prepares for a night's repose.

2467. **Good Night Rusty** *(Madcap Models)* 3 Dec. 1943; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *col:* Tech. *sd:* WE. 7 min.

Rusty conjours up visions while smoking his first cigar.

2468. **Good Noose** *(Looney Tunes)* Nov. 1962; *p.c.:* WB; *dir:* Robert McKimson; *story:* Dave DeTiege; *anim:* Warren Batchelder, George Grandpré, Keith Darling, Ted Bonnicksen; *fx:* Harry Love; *sets:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* William Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Daffy tries to talk his way out of being evicted from a ship by performing magic tricks.

2469. **Good Old Circus Days** *(Aesop's Film Fable)* 3 Dec. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min

The animals arriving at the circus and some of the acrobatic stunts they witness under the Big Top.

2470. **Good Old College Days** *(Aesop's Film Fable)* 26 Jan. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min

A football match between a jungle team and mice known as "The Cheese Grabbers."

2471. **The Good Old Days** *(Aesop's Film Fable)* 24 Dec. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min

Ancient and modern courtship methods are contrasted from the fig leaf to the present day.

2472. **Good Old Irish Tunes** *(Terry-Toon)* 27 June 1941; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

Story not available.

2473. **Good Old School Days** *(Aesop's Sound Fable)* 7 Mar. 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodenmich; b&w. *sil.* 5 min.

All the zoo animals go to school including Mary Mouse and her little lamb.

2474. **The Good Scout** *(Willie Whopper)* 1 Sept. 1934; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *anim:* Robert G Stokes, Norm Blackburn; *voice:* Jane Withers; *mus:* Jellyroll Morton (prerecorded), Art Turkisher; b&w. *sd:* PCP. 6 min.

Willie relates his day's good deeds including assisting an old lady across a puddle, rescuing a kid from a bully and saving a flapper from being abducted.

2475. **Good Scouts** *(Donald Duck)* 8 July 1938; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *story dir:* Harry Reeves, Carl Barks; *anim:* Edwin Aardal, Paul Allen, Johnny Cannon, Alfred Eugster, Frank Follmer, Jack Hannah, Edward Love, Sandy Strother, Don Towsley, Bernard Wolf. *fx:* Andrew Engman, Joshua Meador, George Rowley; *voices:* Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min. *Academy Award nomination.*

Scoutmaster Donald takes his nephews on a camping trip and upsets a huge, hungry bear.

2476. **Good Scream Fun** *(Casper)* 1 Oct. 1958; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Jack Mercer; *anim:* Wm. B Pattengill, Nick Tafuri; *Sets:* Robert Owen; *voices:* Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Casper saves an ostrich from the fate that will befall him at the hands of a taxidermist.

2477. **The Good Ship Nellie** *(Aesop's Film Fable)* 6 Jan. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Frank Moser, Paul Terry; b&w. *sil.* 5 min.

No story available.

2478. **Good Snooze Tonight** *(Noveltoon)* Feb. 1963; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Dressler; *anim:* Martin Taras, John Gentilella, Jim Logan; *sets:* Robert Little; *voices:* Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A wolf tries to encourage a sheepdog to go to sleep so he can steal the sheep.

2479. **A Good Story About a Bad Egg** *(Sullivan Cartoon Comedy)* 12 Apr. 1917; *p.c.:* Sullivan Studio for Univ; *dir:* Pat Sullivan; b&w. *sil.* 5 min.

An unhatched egg has many adventures, finally arriving at a cheese factory where the proprietor locks it in a safe and the mice steal it for a football game.

2480. **The Good Things of Life** 1 Feb. 1922; *p.c.:* Key Holding Corp; *prod/dir:* Ashley Miller; b&w. *sil. l/a/anim.*

Series featuring live-action, cartoons, model and clay animation.

2481. **A Good Time for a Dime** *(Donald Duck)* 9 May 1941; *p.c.:* Walt Disney prods for RKO; *dir:* Richard Lundy; *asst dir:* Ted Baker; *anim:* Theodore Bonnicksen, Richard Brown, Robert W Carlson, Walter Clinton, John Elliotte, Volus Jones, Paul B Kossoff, Jack Manning, Ray Patterson, Kosti Ruomonaa, William N Shull; *fx:* Jack Boyd, Andrew Engman, Art Fitzpatrick, Joseph Gayek, Jack Huber, John F Reed, George Rowley, Reuben Timmens, Cornett Wood, Frank Onaitis; *lay:* Thor Putnam; *voices:* Dehner Forkum, Clarence Nash; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 8 min.

Donald visits a penny arcade and takes a disastrous free airplane ride.

2482. **Good Will to Men** *(MGM Cartoon)* 26 Oct. 1955; *p.c.:* MGM; *prod/dir:* William Hanna, Joseph Barbera; *anim:* Lewis Marshall, Kenneth Muse, Ed Barge, Irven Spence, Reuben Timmens; *lay:* Dick Bickenbach; *back:* Robert Gentle, Don Driscoll; *ed:* Jim Faris; *voices:* Elmore Vincent, Robert Mitchell Boys' Choir; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min. CS. *Academy Award nomination.*

Choirmaster Mouse tells the children of how the human race wiped itself out through wars and, ultimately, the Atom Bomb. An updated remake of *Peace on Earth.*

2483. **Good-Bye Mr. Moth** *(Andy Panda)* 11 May 1942; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *story:* Ben Hardaway, "Chuck" Couch; *anim:* Alex Lovy, (La) Verne Harding; *sets:* Fred Brunish; *voices:* Sara Berner, Mel Blanc; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

A hungry moth eats everything in sight in Andy's tailor shop, including the cuckoo clock.

2484. **Good-Bye, My Lady Love** *(Screen Songs)* 31 Aug. 1929; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sd:* WE. 6 min.

No story available.

2485. **Goodbye My Lady Love** *(Song Car-Tune)* 22 May 1926; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min.

No story available.

2486. **Goode Knight** *(Aesop's Fable)* 23 Feb. 1934; *p.c.:* Van Beuren for RKO; *dir:* George Stallings; *anim:* Steve Muffatti; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

Burlesque on Robin Hood.

2487. **Goodie the Gremlin** *(Noveltoon)* Apr. 1961; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Dressler; *anim:* Martin Taras, Jim Logan; *sets:* Robert Little, Robert Owen; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Goodie's stems a feud between two neighbors by getting them drunk.

2488. **Goodie's Good Deed** *(Modern Madcap)* Nov. 1963; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

No story available.

2489. **Goofy and Wilbur** *(Mickey Mouse)* 17 Mar. 1939; *p.c.:* Walt Disney prods for RKO; *dir:* Dick Huemer; *story:* Otto Englander; *anim:* Arthur Babbitt, I Klein, Edward Love, Wolfgang Reitherman, Berny Wolf; *fx:* Joshua Meador; *voices:* Pinto Colvig; *talking violin:* Olcott Vail; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 8 min.

Goofy goes fishing with his grasshopper friend as bait. A stork swallows him and the Goof pursues. The first cartoon featuring Goofy on his own.

2490. **The Goofy Gardener** *(Hercules)* 26 Aug. 1957; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Dick Kinney; *anim:* Ray Abrams, La Verne Harding; *Sets:* Raymond Jacobs; *voice:* Dal McKennon; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

The outdoor event of the social calendar is almost destroyed with the arrival of a gardener.

2491. **Goofy Goat Antics** 6 July 1931; *p.c.:* Ted Eshbaugh Studio for Van Beuren; *prod/dir:* Ted Eshbaugh; *anim:* Wilson (Pete) Burness, Cal Dalton, Tex Hastings, Andrew Hutchinson, Jack Zander; *mus:* Carl W Stalling; *col:* Cine. *sd.* 7 min.

Goofy Goat's drive to the "Glee Club" is marred by being stuck behind a slow driver. When he finally arrives, he participates in a variety show with several other animals. Although a series of twelve cartoons were announced, only this and *Getting His Nanny* have been traced.

2492. **Goofy Gondolas** *(Krazy Kat)* 21 Dec 1934; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Harry Love, Preston Blair; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

No story available.

2493. **Goofy, Goofy Gander** *(Noveltoon)* 18 Aug. 1950; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* I Klein; *anim:* George Germanetti, Steve Muffatti; *sets:* Anton Loeb; *voices:* Mae Questel, Jack Mercer, Sid Raymond, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Audrey dreams she's in Comic Book Land where two villains steal the golden eggs from Mother Goose's goose.

2494. **The Goofy Gophers** *(Looney Tunes)* 25 Jan. 1947; *p.c.:* WB; *dir:* Arthur Davis; *story:* Lloyd Turner, William Scott, Robert Clampett; *anim:* Don Williams, Manny Gould, J.C. Melendez, Cal Dalton; *lay:* Don Smith; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Ciné. *sd:* Vit. 7 min.

Two Gophers (based on radio's *Gus & Alphonse*) raid a vegetable garden from under the very nose of the watchdog.

2495. **Goofy Groceries** *(Merrie Melodies)* 29 Mar. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Melvin Millar; *anim:* Vive Risto; *Sets:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc, Jack Lescoulie, Sara Berner, Kent Rogers; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

The goods in a grocery shop have their singing and dancing interrupted with the arrival of a gorilla.

2496. **Goofy Gymnastics** *(Goofy)* 7 Oct. 1948; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Dick Kinney; *anim:* John Sibley, George Nicholas, Wolfgang Reitherman; *fx:* Dan MacManus, Ed Aardal, Jack Boyd; *lay:* Al Zinnen; *back:* Merle Cox; *voices:* Dehner Forkum, Pinto Colvig; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Goofy attempts to build up his physique with an indoor excercise kit.

2497. **Goofy News Views** *(Phantasy)* 27 Apr. 1945; *p.c.:* Colum; *dir/story:* Sid Marcus; *ed:* Richard S Jensen; *voices:* Dave Barry; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Hugh McCollum; b&w. *sd:* WE. 6 min.

Parody on newsreels: From the launching of a ship to how to handle a card sharp.

2498. **Goofy's Freeway Troubles** 22 Sept. 1965; *p.c.:* Walt Disney prods for BV; *dir:* Les Clark; *asst dir:* Jim Swain; *story:* William R Bosché; *anim:* Cliff Nordberg, Bob Youngquist, Bob McCrea, Les Clark; *fx:* Jack Boyd; *art dir:* A Kendall O'Connor; *lay:* Ray Aragon; *back:* Walt Peregoy, Bill Layne; *voices:* Paul Frees, Pinto Colvig; *mus:* George Bruns; *asso prod:* Ken Peterson; *col:* Tech. *sd:* RCA. 14 min. aka: *Freeway-Phobia #2.*

With the able assistance of Goofy, we are instructed in freeway common sense.

2499. **Goofy's Glider** *(Goofy)* 22 Nov. 1940 *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst dir:* Lou Debney; *story dir:* Ralph Wright, Jack Kinney; *anim:* Arthur Babbitt, George de Beeson, Richard McDermot, Frank Onaitis, Wolfgang Reitherman; *fx:* Jack Boyd, Andrew Engman, Jack Huber, Ed Parks, Reuben Timmens; *lay:* Leo Thiele; *voices:* John McLeish, George A Johnson; *mus:* Charles Wolcott; *col:* Tech. *sd:* Vit. 7 min.

Goofy demonstrates how to fly a glider.

2500. **Gooney Golfers** *(Heckle & Jeckle)* 1 Dec. 1948; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *anim:* Jim Tyer; *voices:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min

The magpies' home next to the golf course isn't as safe as they imagined, so they sabotage the golfer's game.

2501. **A Gooney Is Born** *(Chilly Willy)* 1971; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

Chilly is left an orphan egg that hatches into the Gooney Bird. He then has to keep him from troubleshooter Colonel Potshot.

2502. **Gooney's Goofy Landings** *(Chilly Willy)* 2 Mar. 1970; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dale Hale; *anim:* Les Kline, Al Coe; *Sets:* Nino Carbe; *voices:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

Chilly and Maxie teach the Looney Gooney Bird how to make a proper landing.

2503. **Goonland** *(Popeye)* 21 Oct. 1938 *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Abner Matthews; *voices:* Jack Mercer; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye sails to Goonland in search of his Pappy who is being held captive by it's strange inhabitants.

2504. **Goons from the Moon** *(Mighty Mouse)* May 1951; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *voices:* Roy Halee, Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

The artist draws Mighty Mouse just in time to save the Earth from outer-space invaders.

2505. **Goopy Geer** *(Merrie Melodies)* 30 Apr. 1932; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *anim:* Isadore Freleng, Rollin Hamilton, Robert Clampett; *mus:* Frank Marsales; b&w. *sd:* Vit. 6 min.

The animal customers at a night club get the "D.T.'s" and envision fire-breathing dragons.

2506. **The Goose Flies High** *(Terry-Toon)* 9 Sept. 1938; *p.c.:* TT for Fox; *dir:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

Gandy Goose models himself on Charles Lindburgh and, encouraged by two George Givot and Bert Lahr types, takes to the air.

2507. **The Goose Goes South** *(MGM Cartoon)* 26 Apr. 1941; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *voices:* Truman Bradley, Cliff Nazarro, Mel Blanc, Sara Berner, Harry E Lang; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min.

A small goose hitchhikes south.

2508. **Goose in the Rough** *(Beary Family)* 30 July 1963; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Al Bertino, Dick Kinney; *anim:* Les Kline, Al Coe; *sets:* Art Landy, Ray Huffine; *voices:* Paul Frees; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Goose Beary tries to hatch some golf balls, preventing Charlie from playing a round of golf.

2509. **Goose Is Wild** *(Beary Family)* Oct. 1963; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Al Bertino, Dick Kinney; *anim:* Les Kline, Al Coe; *Sets:* Art Landy, Ray Huffine; *voices:* Paul Frees, Grace Stafford; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Charlie's first victim for an economy drive is the family goose. To save his skin, Goose Beary convinces Charlie that he can lay golden eggs.

2510. **The Goose That Laid a Golden Egg** *(Dogfather)* 4 Oct. 1974; *p.c.:* Mirisch/DFE for UA; *col:* DeLuxe. *sd:* RCA. 6 min.

No story or credits available.

2511. **The Goose That Laid the Golden Egg** *(Aesop's Film Fable)* 19 June 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

First in the series. No story available.

2512. **Gopher Broke** *(Looney Tunes)* 15 Nov. 1958; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Warren Batchelder, Tom Ray, George Grandpré, Ted Bonnicksen; *lay:* Robert Gribbroek; *back:* William Butler; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* John Seely; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 7 min.

The Goofy Gophers have to get the watchdog out of the way while they raid the barn.

2513. **Gopher Broke** *(Beary Family)* 1969; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

Charlie attempts to rid his garden of a gopher.

2514. **Gopher Goofy** *(Looney Tunes)* 20 June 1942; *p.c.:* Leon Schlesinger prods for WB; *dir/lay:* Norman

McCabe; *story:* Don Christensen; *anim:* I Ellis; John Carey, Cal Dalton, Arthur Davis, David Hoffman, Vive Risto; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 6 min.

A farmer tries to rid his garden of a pair of crazy gophers, succeeding only in wrecking his lawn and his sanity.

2515. **Gopher Spinach** *(Popeye)* 10 Dec. 1954; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer; *anim:* Thomas Johnson, John Gentilella; *Sets:* Robert Connavale; *voice:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

A gopher ruins Popeye's spinach patch.

2516. **Gopher Trouble** *(Oswald)* 30 Nov. 1936; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, Fred Kopietz, George Nicholas; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Oswald and Elmer help Henrietta Hen exterminate a pesty gopher. They succeed in wrecking the place with dynamite.

2517. **The Gorilla Hunt** *(Color Rhapsody)* 24 Feb. 1939; *p.c.:* Chaarles Mintz prods for Colum; *dir:* Ub Iwerks; *ed:* George Winkler; *voices:* Mel Blanc; *mus:* Eddie Kilfeather, Joe de Nat; *col:* Tech. *sd:* RCA. 8 min.

A big game hunt for a prize gorilla.

2518. **Gorilla My Dreams** *(Looney Tunes)* 3 Jan. 1948; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Charles McKimson, Manny Gould, John Carey; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *character des:* Jean Blanchard; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Shipwrecked on "The Land of Ferocious Apes," Bugs is adopted by a mother gorilla. Father ape has different ideas.

2519. **The Gorilla Mystery** *(Mickey Mouse)* 22 Sept. 1930; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Charles Byrne, Johnny Cannon, Les Clark, Norman Ferguson, Burton F Gillett, David D Hand, Wilfred Jackson, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen; *voices:* Marcellite Garner, Walt Disney; *mus:* Bert Lewis; *ph:* William Cottrell; b&w. *sd:* PCP. 7 min.

Mickey rushes to the rescue of Minnie who's been captured by an escaped gorilla.

2520. **Graduation Day in Bugland** 18 Feb. 1931; *p.c.:* The Fleischer Studio for Lysterine; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sd:* WE.

Commercial for Listerine.

2521. **Graduation Excercises** *(Scrappy)*; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould, Harry Love; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy and Oopy pose as a bearded board member to get into school for their graduation exercises.

2522. **Gramps to the Rescue** *(Noveltoon)* Sept. 1963; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Jack Mercer, I Klein; *anim:* Morey Reden; *sets:* Robert Little; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Gramps the mouse arrives in New York from the Deep South and is shown around a Civil War Museum by Skit. Skat the cat follows them dressed as a Civil War soldier.

2523. **Grampy's Indoor Outing** *(Betty Boop)* 16 Oct. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, William Sturm; *voices:* Mae Questel, Everett Clark; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Betty and Junior can't go the carnival in the rain, so Grampy fixes up an indoor carnival.

2524. **Grand Canyonscope** *(Donald Duck)* 23 Oct. 1954; *p.c.:* Walt Disney prods for BV; *dir:* C August Nichols; *story:* Milt Schaffer, Nick George; *anim:* John Sibley, Jerry Hathcock, Julius Svendsen, Ed Aardal, Charles A Nichols; *fx:* Dan MacManus; *lay:* Lance Nolley; *back:* Eyvind Earle; *voices:* Bill Thompson, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min. CS.

Donald causes havoc on a sightseeing tour of the Grand Canyon.

2525. **Grand Prix Winner** *(Sad Cat)* Sept. 1967; *p.c.:* TT for Fox; *dir:* Artie Bartsch; *col:* DeLuxe. *sd:* RCA. 5 min.

Sad Cat participates in a road race.

See: *Sad Cat*

2526. **The Grand Uproar** *(Talkartoons)* 4 Oct. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Al Eugster; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

A musical performance in an opera house that literally raises the roof.

2527. **The Grand Uproar** *(Paul Terry-Toons)* 25 Aug. 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

An all cat orchestra accompanies the mice's interpretation of "Romeo and Juliet" opera. A cat who tries to interfere gets pelted with fruit.

2528. **Grandfather's Clock** *(Burt Gillett's Toddle Tales)* 29 June 1934; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, James Tyer; *anim:* I Klein, Frank Little, William Littlejohn; *mus:* Winston Sharples; b&w. *sd:* RCA. 10 min. *l/a/anim.*

Two children are about to mutilate a timepiece when the Grandfather's Clock says that if they leave it alone, he will tell them about Clock Village.

2529. **Grandma's House** *(Aesop's Film Fable)* 11 Feb. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

2530. **Grandma's Pet** *(Oswald)* 12 Jan. 1932; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, Vet Anderson; *mus:* James Dietrich; b&w. *sd:* WE. 8 min.

Oswald finds himself in the "Little Red Riding Hood" story but it turns out only to be a dream.

2531. **Granite Hotel** *(Stoneage)* 26 Apr. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* George Manuell; *anim:* Thomas Johnson, Graham Place; *ed:* Kitty Pfister; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *ph:* Charles Schettler; b&w. *sd:* WE. 7 min.

The telephone operator insists "Nothing ever happens at the Granite!" in the midst of all the chaos.

2532. **Grape Nutty** *(Phantasy)* 14 Apr. 1949; *p.c.:* Colum; *prod:* Raymond Katz, Henry Binder; *dir:* Alex Lovy; *story:* Cal Howard, Dave Monahan; *anim:* Chic Otterstrom, Paul Sommer, Jay Sarbry; *lay:* Jim Carmichael; *back:* Al Boggs; *ed:* Richard S Jensen; *voices:* Jack Mather; *mus:* Darrell Calker; *col:* Tech. *sd:* WE. 6 min.

The Fox and Crow come to blows over one solitary grape.

2533. **The Graphic** *(Sketchographs)*; *p.c.:* Kinograms Publishing Co for Educational; *anim:* Julian Ollendorff; *ph:* Herbert M Dawley; b&w. *sil.*

Artist Ollendorff draws scenes which fade into items for the live-action magazine.

1921

Just for Fun 16 Sept.

1922

Famous Men 21 Oct.
Athletics and Women 28 Oct.
Champions 4 Nov.
Animals and Husbands 11 Nov.
Mackerel Fishing 2 Dec.
The Coastguard 16 Dec.

1923

Family Album 8 Jan.
(Further eleven titles in this series untraced)
1926; distributed by Cranfield and Clarke.
Beauty and the Beach 1 Sept.
Everybody Rides 15 Sept.
Fair Weather 1 Oct.
The Big Show 15 Oct.
Watch Your Step 1 Nov.
Revolution of the Sexes 15 Nov.
Tin Pan Alley 1 Dec.
(Further five *titles* in this series untraced)

2534. **The Grasshopper and the Ants** *(Silly Symphony)* 10 Feb. 1934; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *story:* William Cottrell, Larry Morey, Joe Grant; *anim:* Arthur Babbitt, Gilles de Tremaudan, Jack Hannah, Dick Huemer, Richard Lundy, Hamilton S Luske, William O Roberts, Louis Schmitt, Leonard Sebring, Ben Sharpsteen, Ed Smith. *fx:* Cy Young; *lay/des:* Albert Hurter; *back:* Emil Flohri; *voice:* Pinto Colvig; *mus:* Leigh Harline; *lyrics:* Larry Morey; *col:* Tech. *sd:* RCA. 8 min.

The industrious ants garner food for the Winter while the Grasshopper plays his fiddle. When Winter comes, he seeks succor with the ants who will only let him in if he earns shelter by playing his fiddle.

2535. **Grateful Gus** *(Noveltoon)* 7 Mar. 1958; *p.c.:* Para Cartoons; *dir:* Dave Tendlar; story; Irving Spector; *anim:* Charles Harriton, Nick Tafuri; *Sets:* Robert Little; *voices:* Maurice Gosfield, Jackson Beck; *mus:* Winston Sharples; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A bank teller steals a case of money and over-tips a panhandler who follows him to the ends of the earth in gratitude.

2536. **Grease** 1978; *p.c.:* Para; *titles:* John Wilson, Wayne Fitzgerald; *col:* Tech; *sd:* Dolby; Panavision.

Animated opening and end credits.

2537. **The Great American Chase** 30 Sept. 1979; *p.c.:* Chuck Jones for WB; *prod/dir:* Chuck Jones; *story:* Michael Maltese, Chuck Jones; *anim:* Phil Monroe, Ben Washam, Ken Harris, Abe Levitow, Dick Thompson, Lloyd Vaughan, Tom Ray; *prod des:* Maurice Noble; *back:* Phil de Guard, Bob Gribbroek; *ed:* Treg Brown; *graphics:* Don Foster; *voices:* Mel Blanc, June Foray; *mus:* Carl Stalling, Milt Franklyn; *Bugs at Home*; *co-dir:* Phil Monroe; *sup:* Lloyd Vaughan; *anim:* Virgil Ross, Lloyd Vaughan, Phil Monroe, Manny Perez, Irv Anderson; *lay:* Ray Aragon; *back:* Irv Wyner; *ed:* Horta Editorial; *mus:* Dean Elliott; *prod sup:* Marion Dern, Mary Roscoe; *col:* Tech. *sd:* Vit. 97 min.

Seq: *Hareway to the Stars*; *Duck Dodgers in the 24½th Century*; *Robin Hood Daffy*; *A Duck Amuck*; *Bully for Bugs*; *Ali Baba Bunny*; *Rabbit Fire*; *For Scent-imental Reasons*; *Longhaired Hare*; *What's Opera Doc?*; *Operation: Rabbit.*

Bugs shows the audience around his mansion and tells us about his career, illustrated with some of his best loved films. In addition a collection of Road-Runner gags are also shown.

aka: *The Bugs Bunny/Road-Runner Movie.*

2538. **A Great Big Bunch of You** *(Merrie Melodies)* 9 Jan. 1933; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *anim:* Rollin Hamilton, Thomas McKimson, Robert Clampett; *mus:*

Frank Marsales; *song:* Harry Warren; b&w. *sd:* Vit. 7 min.

A disregarded dummy on a city dump livens up the place with his imitations and piano playing, bringing other items to life.

2539. **The Great Bird Mystery** *(Scrappy)* 20 Oct. 1932; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Dick Huemor; *anim:* Sid Marcus, Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

No story available.

2540. **The Great Carrot Train Robbery** *(Merrie Melodies)* 25 Jan. 1969; *p.c.:* WB; *dir:* Bob McKimson; *story:* Cal Howard; *anim:* Ted Bonnicksen, La Verne Harding, Jim Davis, Ed Solomon; *lay:* Bob Givens; *back:* Bob Abrams; *ed:* Hal Geer; *voices:* Mel Blanc, Pat Woodell, Billy Strange; *mus:* William Lava; *prod:* William L Hendricks; *col:* Tech. *sd:* Vit. 6 min.

Bunny and Claude rob a train of its contents of carrots and when the Sheriff finally catches them, his horse eats the evidence.

2541. **The Great Cheese Mystery** *(Fable)* 27 Oct. 1941; *p.c.:* Colum; *dir/anim:* Art Davis; *prod/story:* Tish-Tash (Frank Tashlin); *sets:* Clark Watson; *ed:* Edward Moore; *voices:* Mel Blanc; *mus:* Paul Worth; *ph:* Frank Fisher; *prod mgr:* Ben Schwalb; b&w. *sd:* RCA. 6 min.

Two mice devise a way to raid the refrigerator from under the watchful eye of the cat.

2542. **Le Great Dane Robbery** *(Inspector)* 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Jim Ryan; *anim:* Manny Gould, Chuck Downs, Bob Matz, Manny Perez, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Marvin Miller; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, David De Tiege; *col:* DeLuxe. *sd:* Vit. 6 min.

The Inspector's attempts to retrieve a code book from a foreign embassy guarded by a ferocious watchdog.

2543. **The Great De Gaulle Stone Robbery** *(Inspector)* 21 Dec. 1965; *p.c.:* Mirisch-Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Manny Perez, Don Williams, Bob Matz, Warren Batchelder, Norm McCabe, George Grandpré; *sets:* T.M Yakutis; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Paul Frees, Larry Storch; *mus:* William Lava; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector guards a precious diamond that gets stolen by a three-headed villain.

2544. **The Great Experiment** *(Scrappy)* 25 July 1934; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Sid Marcus; *anim:* Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 7 min.

A mad scientist injects Scrappy and Oopy with a serum of perpetual youth. They arrive in the future where they rescue Marjie from a monster. They awake to find it was all a dream.

2545. **The Great Explorers** *(Aesop's Film Fable)* 19 July 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

After a hunting expedition, the cat returns with an elephant's tusk but the mouse has a full boatload of animals.

2546. **Great Guns** *(Oswald the Lucky Rabbit)* 17 Oct. 1927; *p.c.:* Winkler for Univ; *dir:* Walt Disney; *anim:* Walt Disney, Rollin Hamilton, Norman Blackburn, Hugh Harman, Paul J Smith, Isadore Freleng, Ben Clopton; *i&p:* Les Clark; *ph:* Mike Marcus; b&w. *sil.* 4 min. *sd reissue:* 29 Feb. 1932.

Our hero sees action in the trenches.

2547. **The Great Open Spaces** *(Aesop's Film Fable)* 21 Nov. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al Falfa and his farm animals return to nature.

2548. **The Great Overland Cross-Country Race** *(Roland & Rattfink)* 23 May 1971; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Robert Taylor, Don Williams, Warren Batchelder, Manny Gould, Bob Richardson, Manny Perez; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* Leonard Weinrib; *mus:* Doug Goodwin; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 5 min.

Roland and Rattfink compete in a road race.

2549. **The Great Piggy Bank Robbery** *(Looney Tunes)* 27 July 1946; *p.c.:* WB; *dir:* Robert Clampett; *asst dir/back:* Michael Sasanoff; *story:* Warren Foster, Hubie Karp; *anim:* Rod Scribner, Manny Gould, J.C Melendez, I Ellis; *lay:* Thomas McKimson; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Avid Dick Tracy fan Daffy assumes the role of "Duck Twacy" and goes on the trail of a piggy bank thief. Bizarre Chester Gould–style villains try to erase our hero.

2550. **The Great Rupert** 1949; *p.c.:* George Pal prods for Eagle-Lion; *prod/dir:* George Pal; *anim:* John S Abbott, Fred Madison; *l/a dir:* Irving Pichel; b&w. *sd:* 87 min. *l/a/anim.*

Jimmy Durante comedy about a squirrel (stop-motion animation) who finds some hidden money.

2551. **The Great Who-Dood-It** *(Woody Woodpecker)* 20 Oct. 1952; *p.c.:* Walter Lantz prods for Univ; *dir:* Don Patterson; *story:* Homer Brightman; *anim:* La Verne Harding, Paul Smith, Ray Abrams; *Sets:* Fred Brunish; *voices:* Dallas McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody upsets Buzz Buzzard's patent medicine act and flees for his life through a fairground, posing as a magician en route.

2552. **The Greatest Man in Siam** *(Swing Symphony)* 27 Mar. 1944; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway, Milt Schaffer; *anim:* Pat Matthews, Emery Hawkins; *lay:* Art Heinemann; *back:* Phil de Guard; *voices:* Harry E Lang; *mus:* Darrell Calker; *song:* Delmar Porter; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

A wealthy potentate offers his daughter's hand to "The Greatest Man" who turns out to be a jazz trumpeter.

2553. **Greedy for Tweety** *(Looney Tunes)* 28 Sept. 1957; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Gerry Chiniquy, Art Davis, Virgil Ross; *lay:* Hawley Pratt; *back:* Boris Gorelick; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 7 min.

Sylvester, Tweety and a bulldog are all patients in an animal hospital. Sylvester still pursues Tweety even though his leg is in a cast.

2554. **Greedy Gabby Gator** *(Woody Woodpecker)* Jan. 1963; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Milt Schaffer; *anim:* Ray Jacobs, Roy Jenkins, Art Davis; *sets:* Art Landy, Ray Huffine; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Gabby Gator convinces Woody that he needs a holiday at Gabby's Health Resort, where all the activities are geared to cook our hero.

2555. **Greedy Humpty Dumpty** *(Color Classic)* 10 July 1936; p.c: The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, William Sturm; *voice:* Mae Questel; *mus:* Sammy Timberg; *song:* Sammy Timberg, Bob Rothberg; *col:* Tech-2. *sd:* WE. 8 min.

The greedy ruler of Mother Goose Land believes there to be gold secreted in the sun and forces his citizens to build a wall high enough to reach it. They do and he has a monumental downfall.

2556. **Greek Mirthology** *(Popeye)* 13 Aug. 1954; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Tom Golden, George Germanetti; *sets:* Anton Loeb; *voices:* Jack Mercer, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

In order to get his nephews to eat their spinach, Popeye tells of how his ancestor beat the mighty Hercules by eating the vegetable.

2557. **The Green Line** *(Mighty Mouse)* 7 July 1944; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *anim:* Vladimir Tytla; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

A broad green line divides The Village of Nowhere between the cats and the mice.

2558. **The Greener Yard** *(Donald Duck)* 28 Oct. 1948; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Bill Berg, Milt Banta; *anim:* Volus Jones, Judge Whitaker, Bill Justice, Bob Carlson; *fx:* Dan MacManus, Jack Boyd; *lay:* Yale Gracey; *back:* Ralph Hulett; *voices:* Francis "Dink" Trout, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Grandpa Bootle Beetle tells a younger one how he once strayed into Donald Duck's back yard in search of adventure.

2559. **Greetings Bait** *(Merrie Melodies)* 15 May 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Ted Pierce; *anim:* Manuel Perez; *lay:* Owen Fitzgerald; *back:* Lenard Kester; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min. *Academy Award nomination.*

A Jerry Colonna–like worm finds employment by being bait on a fisherman's line.

2560. **The Greyhound and the Rabbit** *(Color Rhapsody)* 19 Apr. 1940; *p.c.:* Colum; *story:* Sid Marcus; *anim:* Art Davis, Herb Rothwill; *sets:* Phil Davis; *ed:* George Winkler; *voices:* Gil Warren; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; *col:* Tech. 8 min.

An insight into greyhound racing.

2561. **The Greyhounded Hare** *(Merrie Melodies)* 6 Aug. 1949; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* John Carey, Charles McKimson, Phil de Lara, Manny Gould; *lay:* Cornett Wood; *back:* Richard H Thomas; *character des:* Jean Blanchard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs tries to make amorous advances to the electric rabbit at the greyhound race track.

2562. **Gridiron Demons** *(Aesop's Film Fable)* 4 Oct. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Frank Moser, Paul Terry; b&w. *sil.* 10 min.

No story available.

2563. **Grin and Bear It** *(Donald Duck)* 9 Apr. 1954; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Dave DeTiege, Al Bertino; *anim:* Bob Carlson, Al Coe, Bill Justice, Volus Jones; *fx:* Dan MacManus; *lay:* Yale Gracey; *back:* Ray Huffine; *voices:* Bill Thompson, Clarence Nash, Dal McKennon; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

The Brownstone National Park bears are warned by the Ranger not to steal picnic food ... however, one bear can't resist the urge.

2564. **Grin and Share It** *(Droopy)* 17 May 1957; *p.c.:* MGM; *prod:* William Hanna, Joseph Barbera; *dir:* Michael Lah; *anim:* Irven Spence, Herman Cohen, Bill Schipek, Ken Southworth; *lay/character des:* Ed Benedict; *back:* F Montealegre; *ed:* Jim Faris; *voices:* Bill Thompson; *mus:* Scott Bradley; *ph:* Jack Stevenson; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 6 min. CS.

Droopy and Butch are 50-50 partners in a mine but when gold is discovered, Butch tries to dissolve the partnership by eliminating his partner.

2565. **Grizzly Golfer** *(Mr. Magoo)* 20 Dec. 1951; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *prod:* John Hubley; *dir:* Pete Burness; *story:* Bill Scott, Bill Danch; *anim:* Rudy Larriva, Art Babbitt, Cecil Surry; *lay:* Abe Liss; *back:* Paul Julian; *voices:* Jim Backus, Jerry Hausner; *mus:* Hoyt Curtin; *prod mgr:* Herb Klynn; *col:* Tech. *sd:* RCA. 7 min.

Magoo arrives in the Ozarks for a game of golf where he mistakes a bear for Waldo. The game is terminated by feuding hillbillies.

2566. **The Grocery Boy** *(Mickey Mouse)*; 8 Feb. 1932; *p.c.:* Walter E Disney for Colum; *dir:* Wilfred Jackson; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Clyde Geronimi, David D Hand, Albert Hurter, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen, Rudy Zamora; *asst anim:* Andrew Hutchinson, Harry Reeves; *voices:* Marcellite Garner, Walt Disney; *mus:* Frank E Churchill; b&w. *sd:* PCP. 7 min.

Mickey delivers Minnie's groceries and Pluto grabs the turkey.

2567. **Ground Hog Play** *(Casper)* 10 Feb. 1956; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Tom Golden, Bill Hudson; *Sets:* Robert Connavale; *voices:* Norma MacMillan, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Presented in comic strip form, Casper poses as Hillary Groundhog's shadow.

2568. **Growing Pains** *(Terry Bears)* Dec. 1953; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* Tom Morrison; *anim:* Jim Tyer; *voices:* Douglas Moye, Tom Morrison, Philip A Scheib; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Papa and the kids have a problem in keeping rabbits and weeds out of their garden.

2569. **A Gruesome Twosome** *(Merrie Melodies)* 26 May 1945; *p.c.:* WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* Bob McKimson, Manny Gould, Rod Scribner, Basil Davidovich; *fx:* A.C Gamer; *lay/character des:* Thomas McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc, Sara Berner; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Two cats fight over capturing Tweety for the affections of a pretty girl cat.

2570. **Guest Who** *(Beary Family)* Mar. 1965; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Art Landy, Ray Huffine; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Junior wins a pet monkey in a dance contest and has to keep it out of Charlie's way when he returns home.

2571. **A Guide for the Married Man** 1967; *p.c.:* Fox; *col:* DeLuxe. *sd:* WE.

Live-action feature about infidelities between married couples. The animated opening depicts men cheating on their wives over the centuries.

2572. **Guided Mouse-ille** *(Tom & Jerry)* 1966; *p.c.:* MGM; *prod:* Chuck Jones; *dir:* Abe Levitow; *story:* John Dunn; *anim:* Don Towsley, Tom Ray, Dick Thompson, Ben Washam, Philip Roman; *des:* Maurice Noble; *lay:* Don Morgan; *back:* Thelma Witmer; *mus:* Eugene Poddany; *prod mgr:* Les Goldman; *col:* Metro. *sd:* WE. 7 min.

A space-age Tom and Jerry exercise their feuding through cat and mouse robots.

2573. **Guided Muscle** *(Looney Tunes)* 10 Dec. 1955; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Richard Thompson, Ken Harris, Ben Washam, Abe Levitow; *lay:* Philip de Guard; *back:* Richard H Thomas; *ed:* Treg Brown; *voice:* Paul Julian; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

The Coyote's attempts to improve his speed to capture the Road-Runner consist of an arrow head attached to the nose, liberally-spread Acme Axel Grease on his feet, finally resorting to a book, "How to Tar and Feather a Road-Runner" ... without too much luck.

2574. **The Gullible Canary** *(Phantasy)* 18 Sept. 1942; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Alec Geiss; *story:* Frank Tashlin; *anim:* Chic Otterstrom; *voices:* Harry E Lang, Dick Nelson, Sara Berner; *mus:* Eddie Kilfeather; *prod mgr:* Albert Spar; b&w. *sd:* RCA. 6 min.

A swallow pursuades a canary to vacate his cage and fly south for the winter. He soon returns for his home comforts with a southern belle for a wife.

2575. **Gulliver Mickey** *(Mickey Mouse)* 19 May 1934; *p.c.:* Walt Disney prods for UA; *dir:* Burton F Gillett; *anim:* Arthur Babbitt, Johnny Cannon, Les Clark, Joseph d'Igalo, Ugo d'Orsi, Norman Ferguson, Jack Hannah, Richard Lundy, Hamilton S Luske, William O Roberts, Ben Sharpsteen; *fx:* Cy Young; *voices:* Marcellite Garner, Walt Disney, William E Sheets; *mus:* Frank E Churchill; b&w. *sd:* RCA. 7 min.

Mickey spins a yarn to his nephews of when he was shipwrecked and captured by tiny people. He breaks free and does battle with a giant spider.

2576. **Gulliver's Travels** 22 Dec. 1939; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story adapt:* Edmund Seward, Dan Gordon, Cal Howard, Ted Pierce, I Sparber; *anim dir:* Seymour Kneitel, Willard Bowsky, Tom Palmer, Grim Natwick, William Henning, Roland Crandall, Tom Johnson, Robert Leffingwell, Frank Kelling, Winfield Hoskins, Orestes Calpini; *anim:* Els Barthen, Robert Bentley, Ben Clopton, James Culhane, James Davis, Nelson Demorest, Joseph d'Igalo, Ted Dubois, Frank Endres, Alfred Eugster, Vince

Fago, Otto Feuer, George Germanetti, Arnold Gillespie, Reuben Grossman, Thurston Harper, Abner Kneitel, Joe Miller, George Moreno, Stephen Muffatti, Bill Nolan, Joseph Oriolo, Tony Pabian, Graham Place, Stan Quackenbush, Edwin Rehberg, Lod Rossner, Gordon Sheehan, Edward Smith, Frank Smith, Irving Spector, Sam Stimson, William Sturm, Nicholas Tafuri, Harold Walker; Lou Zukor; *sets:* Louis Jambor, Robert Little, Anton Loeb, Shane Miller, Erich Schenk, Marjorie Young; *col planning:* John Cuddy; *voices: Princess Glory:* Jessica Dragonette; *Prince David:* Lanny Ross; *King Little of Lilliput/Chef/Prince David (speaking):* Jack Mercer; *Gabby:* Pinto Colvig; *King Bombo of Blefuscu:* Ted Pierce; *Lemuel Gulliver:* Sam Parker; *Sneak, Snoop & Snitch:* Jack Mercer, Pinto Colvig; *Italian Barber:* Joseph Oriolo; *mus:* Victor Young; *songs:* Ralph Rainger, Leo Robin; "It's a Hap-Hap-Happy Day" by Sammy Timberg, Al J Neiburg, Winston Sharples; *Tech advisor:* Johnny Burks; *ph:* Charles Schettler; *col:* Tech. *sd:* WE. 74 min.

Lemuel Gulliver is shipwrecked on the island of Lilliput which is inhabited by tiny people. Having befriended them, he sets out to amend the war between Lilliput and the island Blefuscu. This adaptation of Jonathan Swift's classic tale was made in a record eighteen months in Fleischer's new Miami studio. *Gulliver's Travels* was intended to be the answer to Disney's *Snow White* as well as putting Florida on the map as the movie capital opposing to Hollywood.

2577. **The Gumps** *p.c.:* Wallace Carlson Studio (Chicago) for Celebrated Players Film Corp/State Right Releases; *dir:* Wallace A Carlson; *anim:* David D Hand, William O Roberts, Paul Satterfield; b&w. *sil.* 5 min.

1920

Andy's Dancing Lesson 5 June
Flat Hunting 5 June
Andy Visits His Mama-in-Law 5 June
Andy Spends a Quiet Day at Home 26 June
Andy Plays Golf 26 June
Andy's Wash Day 26 June
Andy on Skates 26 June
Andy's Mother-in-Law Pays Him a Visit 26 June
Andy on a Diet 3 July
Andy's Night Out 3 July
Andy and Min at the Theatre 14 Aug.
Andy Visits the Osteopath 14 Aug.
Andy's Inter-Ruben Guest Sept.
Andy Redecorates His Flat Sept.
Andy the Model 23 Oct.
Accidents Will Happen 23 Oct.
Andy Fights the High Cost of Living 23 Oct.
Militant Min 23 Oct.
Ice Box Episodes 23 Oct.
Wim and Wigor 23 Oct.
Equestrian Andy 23 Oct.
Andy the Hero 23 Oct.
Andy's Picnic 23 Oct.
Andy the Chicken Farmer 23 Oct.
Andy the Actor 23 Oct.
Andy at Shady Rest 23 Oct.
Andy at the Beach 23 Oct.
Andy on Pleasure Bent 23 Oct.
Howdy Partner 23 Oct.
There's a Raisin 27 Nov.
Ship Ahoy 27 Nov.
The To-Re-A-Door 27 Nov.
The Broilers 27 Nov.
Flicker, Flicker Little Star 27 Nov.
Mixing Business with Pleasure 27 Nov.
Up She Goes 27 Nov.
Westward Ho 27 Nov.
A-Hunting We Will Go 27 Nov.
Get to Work 27 Nov.

1921

The Best of Luck 12 Feb.
The Promoters 12 Feb.
The Masked Ball 12 Feb.
Give 'er the Gas 12 Feb.
Chester's Cat 12 Feb.
Rolling Around 12 Feb.
Andy's Holiday 12 Feb.
Andy and Min Have a Caller 12 Feb.
Il Cuspidoree 12 Feb.
Andy's Cow 26 Feb.
Jilted and Jolted 19 Mar.
A Terrible Time 19 Mar.
A Quiet Little Game 14 May
Andy's Dog Day 14 May
Love Thy Neighbor
Midnight Madness

Animated series featuring Sidney Smith's celebrated comic strip family headed by Andy Gump. The following items were reviewed upon re-release in the 1929/1930 era. No indication has been given as to whether these were reissued with an added soundtrack, which was the current practice:

A-Hunting We Will Go Andy goes hunting.
Andy and Min Have a Caller An energetic mouse invades Andy's house.
The Broilers Andy looks for gold in Alaska and finds a fascinating damsel in a saloon.
Howdy Partner Andy's attempts to amuse Min's nephew.
Love Thy Neighbor Andy takes boxing lessons.
Midnight Madness The matrimonial amenities of the Gump family.
There's a Raisin Andy and the Minister sample the disastrous effects of Prohibition.
Westward Ho! The Gumps have an interlude with some Indians.

2578. **Gumshoe Magoo** *(Mr. Magoo)* Nov. 1958; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Gil Turner *story:* Dick Kinney, Dick Shaw, Pete Burness; *anim:* Ed Friedman, Barney Posner, Maurie Fagin; *lay:* Robert Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Jerry Hausner; *mus:* Werner R Heyman; *col:* Tech. *sd:* RCA. 6 min.

Magoo unwittingly foils a bank robber's attempt to rob a supermarket.

2579. **Gun Shy** *(Aesop's Film Fable)* 22 Oct. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al Falfa goes bear hunting and is robbed by Henry cat disguised as a bear.

2580. **Gym Jam** *(Popeye)* 17 Mar. 1950; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, John Gentilella; *sets:* Anton Loeb; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

Bluto disguises himself as a woman in order to gain access to Popeye's "Ladies Only" Gym. Remake of *Vim, Vigor and Vitaliky.*

2581. **Gym Jams** *(Krazy Kat)* 2 Sept. 1938; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love, Louie Lilly; *voices:* Mel Blanc; *mus:* Joe de Nat; b&w. *sd:* RCA. 6 min.

Fun at Krazy's health resort.

2582. **Gypped in Egypt** *(Aesop's Sound Fable)* 9 Nov. 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

Tom and Jerry experience a nightmare in a pyramid where they are chased by skeletons, sphinxes and ferocious camels.

2583. **A Gypsy Fiddler** *(Paul Terry-Toon)* 6 Oct. 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

2584. **Ha! Ha! Ha!** *(Betty Boop)* 2 Mar. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min. Remake of *The Cure.*

Betty's attempts to pull Ko-Ko's aching tooth by using laughing gas affects everybody.

2585. **Habit Rabbit** *(Loopy de Loop)* Nov. 1964; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera, William Hanna; *story dir:* Lew Marshall; *story:* Michael Maltese; *anim dir:* Charles A Nichols; *anim:* Bill Keil, George Goepper; *lay:* Bill Perez; *back:* Robert Gentle; *ed:* Donald A Douglas; *voices:* Daws Butler, Howard Morris, Janet Waldo; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

Loopy helps a family of rabbits who's father is a chronic "Carrot-holic."

2586. **Hair Cut-Ups** *(Heckle & Jeckle)* Feb. 1953; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story/voices:* Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The Magpies give Dangerous Dan a run for his money when he enters their barber shop.

2587. **Hair-Raising Hare** *(Merrie Melodies)* 25 May 1946; *p.c.:* WB; *dir:* Charles M Jones; *story:* Tedd Pierce; *anim:* Ben Washam, Ken Harris, Basil Davidovich, Lloyd Vaughan; *lay:* Robert Gribbroek; *back:* Earl Klein; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A mad scientist wants to experiment on Bugs with help from his monstrous assistant.

2588. **A Hair-Raising Tale** *(Noveltoon)* Jan. 1965; *p.c.:* Para Cartoons; *dir/story:* Howard Post; *sets:* Robert Little; *voices:* Eddie Lawrence; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Boy scientist, Tinker, invents a hair-growing tonic and tries to sell it to a skeptical patents agent.

2589. **Hair Today Gone Tomorrow** *(Noveltoon)* 16 Apr. 1954; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Irving Spector; *anim:* Dave Tendlar, Martin Taras; *sets:* Joseph Dommerque; *voices:* Jackson Beck, Sid Raymond, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Buzzy the Crow manages to talk Katnip into trying some of his patent hair-growing cures.

2590. **Hairied and Hurried** *(Merrie Melodies)* 13 Nov. 1965; *p.c.:* DFE for WB; *dir:* Rudy Larriva; *story:* Nick Bennion; *anim:* Hank Smith, Virgil Ross, Bob Bransford; *lay:* Roy Morita, Shirley Silvey; *back:* Anthony Rizzo; *ed:* Lee Gunther; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

The Coyote braves some more attempts to catch the Road-Runner by using snow chains, a bomb attached to a kite, sky-diving and karate.

2591. **Hairless Hector** *(Terry-Toon)* 24 Jan. 1941; *p.c.:* TT for Fox; *dir:* Volney White; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

The butler and parrot in a mansion are not partial to Hector the dog's demands and shave his mane of hair ... but Hector has his revenge.

2592. **Half-Baked Alaska** *(Chilly Willy)* Apr. 1965; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Cal Howard; *anim:* Ray Abrams, Art Davis; *sets:* Art Landy, Ray Huffine; *voices:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Chilly can't afford hot cakes in Smedley's restaurant, so he filchs them off the plate of a tough customer who vents his wrath on Smedley.

2593. **Half Empty Saddles** *(Woody Woodpecker)* 15 June 1958; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dalton Sandifer; *anim:* Les Kline, Robert Bentley; *sets:* Art Landy, Ray Abrams; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence

Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Dooley tries to steal Woody's treasure map.

2594. **Half-Fare Hare** *(Merrie Melodies)* 18 Aug. 1956; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* George Grandpré, Russ Dyson, Keith Darling, Ted Bonnicksen; *lay:* Robert Gribbroek; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Daws Butler; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs is trapped in a box-car with two hungry hoboes resembling *The Honeymooners* characters, Ralph Cramden and Ed Norton.

2595. **Half-Pint Palomino** *(Barney Bear)* 26 Sept. 1953; *p.c.:* MGM; *dir:* Dick Lundy; *story:* Heck Allen, Jack Cosgriff; *anim:* Walter Clinton, Grant Simmons, Robert Bentley, Michael Lah; *sets:* John Didrik Johnsen; *ed:* Jim Faris; *voices:* Paul Frees; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Barney and Benny Burro set out to capture the smallest horse in the world.

2596. **Half-Pint Pygmy** rel: 7 Aug. 1948; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Grant Simmons, Walter Clinton, Louis Schmitt, William Schull; *character des:* Louis Schmitt; *sets:* John Didrik Johnsen; *voice:* Jack Mather; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

George and Junior embark on capturing the world's smallest pygmy.

2597. **Halloween** *(Toby the Pup)* 1 May 1931; *p.c.:* Winkler for RKO; *prod:* Charles B Mintz; *anim:* Dick Huemor, Sid Marcus; *mus:* Joe de Nat; *prod mgr:* Nat L Mintz; b&w. *sd:* RCA. 6 min.

No story available.

2598. **Halt! Who Grows There?** *(Merry Maker)* Oct. 1966; *p.c.:* Para Cartoons; *ex prod/dir:* Shamus Culhane; *story:* Shamus Culhane, Joseph Szabo; *anim:* Danté Barbetta, Gil Miret, Hal Silvermintz, Dave Ubinas; *des:* Gil Miret; *voices:* Lionel Wilson; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* WE. 6 min.

No story available.

2599. **Ham and Eggs** *(Oswald)* 28 July 1933; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Ray Abrams, Fred Avery, Cecil Surry, Jack Carr, Don Williams; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Oswald and his girl run an active lunch room where, when customers leave without paying, the cash register empties their pockets.

2600. **Ham and Hattie** *(series)*; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *col:* Tech. *sd:* RCA. 7 min.

Two items in each program featuring the adventures of Hattie, a small girl and Hamilton Ham, a storyteller.

Trees rel: 30 Jan. 1958; *dir:* Lew Keller; *anim:* Fred Crippen; *sets:* Jules Engel, Ervin L Kaplan; *voice:* Paul Frees; *song:* Mel Leven.

Jamaica Daddy *dir/anim:* Fred Crippen; *lay:* Jim Murakami; *back:* Jules Engel, Ervin L Kaplan; *voice:* Paul Frees; *song:* Mel Leven.

Hattie discovers the wonders of the woodlands and the story of a young man urged by society to "Perpetuate de Family Tree" is unfolded.

Sailing rel: 27 Feb. 1958; *dir:* Lew Keller; *anim:* Fred Crippen; *sets:* Jules Engel, Ervin L Kaplan; *voice:* Paul Frees; *song:* Mel Leven.

Village Band *dir/anim:* Fred Crippen; *lay:* Jim Murakami; *back:* Jules Engel, Jack Heiter; *voice:* Peter Gordon; *song:* Mel Leven, Tak Shindo.

Hattie learns the joys of sailing a toy boat on the park fountain. Edmond Dog and Roscoe Cat form a band with George the parrot.

Picnics Are Fun rel: 16 Jan. 1959; *dir:* Lew Keller; *anim:* Fred Crippen; *sets:* Jules Engel, Ervin L Kaplan; *voice:* Paul Frees; *song:* Mel Leven.

Dino's Serenade *dir/anim:* Fred Crippen; *story:* John Urie; *lay:* Jim Murakami; *back:* Jules Engel, Ervin L Kaplan; *voice:* Hal Peary; *song:* John Elliotte, Jack Meighan.

Hattie takes her dolls for a rooftop picnic and Dino, a strolling musician, has his girl stolen.

Spring rel: 16 Oct. 1958; *dir:* Lew Keller; *anim:* Fred Crippen; *sets:* Jules Engel, Ervin L Kaplan; *voice:* Paul Frees; *song:* Mel Leven.

Saganaki *dir/anim:* Fred Crippen; *story:* Jim Murakami, Mel Leven; *sets:* Jules Engel, Ervin L Kaplan; *voice:* Hal Peary; *song:* John Elliotte, Jack Meighan.

Hattie greets the coming of spring and a Japanese woodcutter wants to be an Imperial soldier.

2601. **Ham-Ateur Night** *(Merrie Melodies)* 28 Jan. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Jack Miller, Robert Clampett; *anim:* Paul Smith; *sets:* John Didrik Johnsen; *ed:* Tregoweth E Brown; *voices:* Phil Kramer, Mel Blanc, Elvia Allman, Fred Avery; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Amateur night at the local theatre presents some dreadful talents. Egghead is the hit of the show only because the audience is overflowing with his relatives.

2602. **Ham Berger and His Horse "Radish"** *(Daffyland)*; 1930; p.c: unknown; col. *snd.* 7 min.

Burlesque of western dramas.

2603. **A Ham in a Role** *(Merrie Melodies)* 31 Dec. 1949; *p.c.:* WB; *dir:* Robert McKimson; *story:* Sid Marcus; *anim:* Charles McKimson, Phil de Lara, J.C.

Melendez, Emery Hawkins; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A canine actor, retreats to his country home to rehearse Shakespeare. He evicts two gophers from his home who wreak their revenge.

2604. **The Hams That Couldn't Be Cured** *(Swing Symphony)* 2 Mar. 1942; *p.c.:* Walter Lantz prods for Univ; *story:* Ben Hardaway, L.E Elliot; *anim:* Alex Lovy, R Somerville; *sets:* Fred Brunish; *voices:* Dick Nelson; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

The Wolf is about to be hung for blowing down the pigs' houses. His defense is that he, a classical music teacher, was set upon by the pigs starting a jam session that destroyed his house.

2605. **The Hand Is Pinker Than the Eye** *(Pink Panther)* 20 Dec. 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* Jim Ryan; *anim:* Bob Matz, Warren Batchelder, Chuck Downs, Don Williams, Manny Gould; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Basil Cox; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther has a harrowing time when let loose in a magician's house.

2606. **The Hangman** 1964; *p.c.:* Melrose prods for Contemporary; *prod:* Les Goldman; *dir:* Paul Julian, Les Goldman; *poem:* Maurice Ogden; *anim:* Margaret Julian; *des:* Paul Julian; *ed:* Sidney Levin; *voice:* Herschel Bernardi; *mus:* Serge Hovey, Tom Pedrini; *ph:* Ray Bloss; *col:* East. *sd.* 11 min.

A mysterious black-coated stranger sets up a gallows outside the court house. The townsfolk watch on in terror as each are picked as victims.

2607. **Hansel and Gretel** *(Paul Terry-Toons)* 5 Feb. 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

2608. **Hansel and Gretel** *(Mighty Mouse)* June 1952; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story/voice:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Hansel and Gretel encounter The Old Witch of the Woods … but Mighty Mouse soon comes to their aid.

2609. **Hansel and Gretel** rel: 1954; *p.c.:* Michael Myerberg prods for RKO; *dir:* John Paul; *story adapt:* Adelheid Wette, Padraic Colum; *anim:* Joseph Horstmann, Inez Anderson, Daniel Diamond, Ralph Emory, Hobart Rosen, Don Sahlin, Teddy Shapard, Nathalie Schulz; *character des:* Daieves Kis, James Summers; *fx:* Herbert Schaffer; *sets:* Evalds Dajevskis; *ed:* James F Barclay, Roger Caras; *voices: Rosina Rubylips the witch:* Anna Russell; *Mother:* Mildred Dunnock; *Father:* Frank Rogier; *Sandman:* Delbert Anderson; *Dew Fairy:* Helene Boatright; *Hansel & Gretel:* Constance Brigham; *also:* Appollo Boys' Choir; *mus:* Engelbert Humperdinck, Franz Allers; *technicians; engineer:* Pete Inuzzi; Harry Eisman, Joseph Eisman, Bernard Enke, George Rees, Edward Ruks, Natan Zinri, Albert Abramows, Rudolph Gasio, Lars Johanasson, Charles Nissen, Isador Rosenbear, Meyer Silver, Louis Barlia, Barbara Winters; *ph/lighting:* Martin Munkasci; *costumes:* Ida Vendicktow; *wigs:* F Bernner; *sd:* Fred Plaut, John McClure; *prod mgr:* William F Rogers; *col:* Tech. *sd:* Reeves Studio. 74 min.

Puppet version of Humperdinck's opera. The poor woodcutter's children are sent to gather strawberries in the woods. They meet a wicked witch who lives in a gingerbread house.

Entrepreneur Michael Myerberg filmed this in a New York church hall. Puppets were positioned by electromagnets with the animators fixing positions through trap doors in the floor.

2610. **Happy and Lucky** *(Puddy the Pup)* 18 Mar. 1938; *p.c.:* TT for Educational/Fox; *dir:* Connie Rasinski; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

A little girl who has lost her dog sees that Puddy has fleas so she bathes him. When her dog returns … so do Puddy's fleas.

2611. **Happy Birthday** *(Scrappy)* 7 Oct. 1938; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love, Louie Lilly; *voices:* Robert Winkler, Leone Le Doux; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

An insufferable brat gate-crashes Scrappy's birthday party and the gang try to throw her out

2612. **Happy Birthdaze** *(Popeye)* 16 July 1943; *p.c.:* Famous for Para; *dir:* Dan Gordon; *story:* Carl Meyer; *anim:* Graham Place, Abner Kneitel; *voices:* Jack Mercer; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald. b&w. *sd:* WE. 8 min.

Popeye rues the day he invited Shorty to help Olive prepare his birthday party.

2613. **The Happy Butterfly** *(Scrappy)* 20 Dec. 1934; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Sid Marcus; *anim:* Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

A magical butterfly presents Scrappy and Oopy with a "Wishing Ring." Oopy wishes to become a butterfly but soon regrets this when bugs, squirrels and a hungry bird taunt him.

2614. **Happy Circus Days** *(Terry-Toon)* 23 Jan. 1942; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

A boy and his dog are tempted to go to the circus by the images conjured up by the barker.

2615. **The Happy Cobblers** *(Terry-Toon)* May 1952; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story/voice:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

A group of elves help make a pair of shoes for the cobbler. He thinks his dog made them and, when word gets around, the king commissions the dog to make five hundred pairs.

2616. **Happy Days** *(Aesop's Film Fable)* 9 May 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, John Foster; b&w. *sil.* 5 min.

No story available.

2617. **Happy Days** *(ComiColor)* 30 Sept. 1936; *p.c.:* Celebrity prods; *prod/dir:* Ub Iwerks; *mus:* Carl Stalling; *col:* Ciné. *sd:* PCP. 9 min.

Gene Byrnes' characters "Reg'lar Fellers" buy a wreck of a car which expires on them. Pinhead inflates the tires and the auto floats away.

2618. **A Happy Family** *(Krazy Kat)* 26 Sept. 1935; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Ben Harrison; *anim:* Manny Gould, Harry Love, Al Rose; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Uncle Egbert and family come to visit Krazy and the kids demolish his house.

2619. **Happy Go Ducky** *(Tom & Jerry)* 3 Jan. 1958; *p.c.:* MGM; *prod/dir:* William Barbera, Joseph Barbera; *anim:* Kenneth Muse, Bill Schipek, Ken Southworth, Herman Cohen, Lewis Marshall, James Escalante; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Red Coffee; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 6 min. CS.

The Easter Bunny brings Tom and Jerry an egg containing a duck who enjoys swimming.

2620. **Happy Go Loopy** *(Loopy de Loop)* 2 Mar. 1961; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera, William Hanna; story *dir:* Alex Lovy; *story:* Warren Foster; *anim dir:* Charles A Nichols; *anim:* Ed Love; *lay:* Dick Bickenbach; *back:* F Montealegre; *ed:* Donald A Douglas; *voices:* Daws Butler, Hal Smith; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

Loopy is mistaken for a guest at a fancy dress party.

2621. **Happy Go Luckies** *(Aesop's Film Fable)* 9 Nov. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A dog show with "freak" animals.

2622. **Happy Go Lucky** *(Heckle & Jeckle)* 28 Feb. 1947; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voices:* Sid Raymond; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Heckle and Jeckle invade an orchard and run afoul of the watchdog.

2623. **Happy Go Nutty** *(Screwy Squirrel)* 24 June 1944; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Ed Love, Ray Abrams, Preston Blair; *character des:* Claude Smith; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Wally Maher; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Screwy escapes from the local nut house and it's up to the guard dog to return him.

2624. **Happy Haunting Grounds** *(Terry-Toon)* 18 Oct. 1940; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

Herman Pig redecorates a haunted house. Remade in color as *Seeing Ghosts.*

2625. **Happy Hoboes** *(Tom & Jerry)* 3 Mar. 1933; *p.c.:* Van Beuren for RKO; *dir:* George Stallings, George Rufle; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

No story available.

2626. **Happy Holidays** *(Phantasy)* 25 Oct. 1940; *p.c.:* Colum; *story:* Harry Love; *anim:* Allen Rose; *ed:* George Winkler; *voices:* Mel Blanc, Leone Le Doux; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Snooks rebels against going to school.

2627. **Happy Holland** *(Mighty Mouse)* Oct. 1952; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *voices:* Roy Halee; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Oil-Can Harry is once again in pursuit of Pearl Pureheart against a setting of windmills.

2628. **Happy Hooligan** *p.c.:* International Film Service; *prod/dir:* Gregory la Cava; b&w. *sil.* 4 min.

Based on Frederick Burr Opper's famous comic strip character.

1919

The Tale of a Shirt 22 June
A Wee Bit O' Scotch 29 June
Transatlantic Flight 20 July
The Great Handicap 24 Aug.
Jungle Jumble 7 Sept.
After the Ball 28 Sept.
Business Is Business 23 Nov.

See: *Goldwyn-International Comics*

2629. **Happy Landing** *(Heckle & Jeckle)* June 1949; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *anim:* Jim Tyer; *sets:* Art Bartsch; *voices:* Sid Raymond, Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The magpies sell a timid garage attendant a "lucky tie." When an ill-tempered customer arrives with an autogyro, they lock the attendant in the fuselage.

2630. **Happy Polo** *(Aesop's Sound Fables)* 14 May 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

No story available.

2631. **Happy Scouts** *(Oswald)* 20 Sept. 1938; *p.c.:* Univ; *dir:* Fred Kopietz; *story:* Victor McLeod, James Miele; *anim:* Merle Gilson, Dick Marion; *sets:* Edgar Keichle; *voice:* Bernice Hansel; *mus:* Frank Churchill; b&w. *sd:* WE. 7 min.

Oswald takes "Duck Troop 13" for a hike and has to rescue a small member from the jaws of an alligator.

2632. **The Happy Tots** *(Color Rhapsody)* 31 Mar. 1939; *p.c.:* Charles Mintz prods for Colum; *dir:* Ben Harrison; *anim:* Manny Gould; *sets:* Phil Davis; *voices:* The King's Men, The Rhythmettes; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 8 min.

Harrison Cady's "Happy Tots" celebrate a festive day at the king's palace.

2633. **The Happy Tots' Expedition** *(Color Rhapsody)* 9 Feb. 1940; *p.c.:* Charles Mintz prods for Colum; *dir:* Ben Harrison; *anim:* Manny Gould; *sets:* Phil Davis; *voices:* Mel Blanc, The King's Men; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7 min.

Harrison Cady's "Happy Tots" set out on a rocket ship trip to explore "The Lost Planet."

2634. **Happy Valley** *(Aesop's Fable)* Sept. 1952; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

No story available.

2635. **Happy You and Merry Me** *(Betty Boop)* 21 Aug. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, George Germanetti; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

When a kitten overeats and gets a tummy-ache, Betty sends Pudgy to the drug store for catnip.

2636. **The Hard Boiled Egg** *(Terry-Toon)* 29 Sept. 1948; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *anim:* Jim Tyer *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

A hungry fox lives to regret ever deciding on having Dingbat for his breakfast.

2637. **Hard Cider** *(Aesop's Film Fable)* 12 May 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Generous quantities of cider cause Al Falfa and Thomas Cat to hallucinate they are floating on clouds and chasing beautiful girls.

2638. **The Hardship of Miles Standish** *(Merrie Melodies)* 13 Apr. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Jack Miller; *anim:* Gil Turner; *sets:* Robert L Holdeman; *ed:* Treg Brown; *voices:* Robert C Bruce, Arthur Q Bryan, Mel Blanc, Sara Berner; *mus:* Carl W Stalling; *prod mgr:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A distorted view of the story of Miles Standish's love for Priscilla. Starring Elmer Fudd as John Alden and Edna Mae Oliver as Priscilla.

2639. **Hare-Abian Nights** *(Merrie Melodies)* 28 Feb. 1959; *p.c.:* WB; *dir:* Ken Harris, Michael Maltese; *story:* Michael Maltese; *anim:* Ben Washam, Ken Harris; *lay:* Samuel Armstrong; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 7 min.; *seq: Bully for Bugs*; *Water Water Every Hare*; *Sahara Hare.*

Bugs finds himself in a Sultan's palace where he's forced to tell stories to the Sultan.

2640. **The Hare and the Frog** *(Aesop's Film Fable)* 28 Aug. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min

No story available.

2641. **The Hare and the Hounds** *(Terry-Toon)* 23 Feb. 1940; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

No story available.

2642. **The Hare and the Tortoise** *(Aesop's Film Fable)* 25 Sept. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

While ahead in the race, the hare visits a roadhouse, drinks to excess and impresses the girls with modern jazz dancing, then tries to finish the race while still intoxicated.

2643. **The Hare-Brained Hypnotist** *(Merrie Melodies)* 31 Oct. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Philip Monroe; *sets:* Robert L Holdeman; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Elmer Fudd tries to hypnotize Bugs.

2644. **A Hare-Breadth Finish** *(Terry-Toon)* Feb. 1957; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; music: Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

The Hare trains for a re-match with the Tortoise and then is arrested for speeding when he's about to win the race.

2645. **Hare-Breadth Hurry** *(Looney Tunes)* June 1963; *p.c.:* WB; *dir:* Chuck Jones, Maurice Noble; *story:* John Dunn; *anim:* Tom Ray, Ken Harris, Richard Thompson, Bob Brabsford; *fx:* Harry Love; *sets:* William Butler; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Bugs replaces the Road-Runner while being pursued by the ever-hungry Coyote.

2646. **Hare Brush** *(Merrie Melodies)* 7 May 1955; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Ted Bonnicksen, Arthur Davis, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Millionaire Elmer J. Fudd suffers a breakdown and imagines he's a rabbit.

2647. **Hare Conditioned** *(Looney Tunes)* 11 Aug. 1945; *p.c.:* WB; *dir:* Charles M Jones; *story:* Tedd Pierce; *anim:* Ken Harris, Ben Washam, Basil Davidovich, Lloyd Vaughan; *lay:* Robert Gribbroek; *back:* Earl Klein; *ed:* Treg Brown; *voices:* Mel Blanc, Dick Nelson, Tedd Pierce; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A department store manager wants to stuff Bugs.

2648. **Hare-Devil Hare** *(Looney Tunes)* 24 July 1948; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Lloyd Vaughan, Ken Harris, Phil Monroe; *fx:* Harry Love; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs is selected to be the first passenger to the moon. Once there he encounters a Martian, bent of destroying the Earth.

2649. **Hare Do** *(Merrie Melodies)* 15 Jan. 1949; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Ken Champin, Virgil Ross, Gerry Chiniquy, Manuel Perez; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech; *sd:* Vit. 7 min.

Elmer pursues Bugs into a movie theatre.

2650. **Hare Force** *(Merrie Melodies)* 22 July 1944; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Tedd Pierce, Robert Clampett; *anim:* Manuel Perez; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet, Tedd Pierce; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Bugs and a dog battle for a warm place by the fire and the affections of an old maid.

2651. **A Hare Grows in Manhattan** *(Merrie Melodies)* 23 Mar. 1947; *p.c.:* WB; *dir:* I Freleng; *story:* Michael Maltese, Tedd Pierce; *anim:* Virgil Ross, Gerry Chiniquy, Manuel Perez, Ken Champin; *lay:* Hawley Pratt; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet, Tedd Pierce; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs tells the story of how he grew up on the lower East Side of the Bronx and conquered a group of bullying dogs.

2652. **Hare-Less Wolf** *(Merrie Melodies)* 1 Feb. 1958; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Gerry Chiniquy, Art Davis, Virgil Ross; *lay:* Hawley Pratt; *back:* Boris Gorelick; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 7 min.

Charles M. Wolf is sent by his carping wife to catch a rabbit for supper. He soon finds Bugs but forgets the reason why he wanted him.

2653. **Hare Lift** *(Looney Tunes)* 20 Dec. 1952; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bank robber Sam forces Bugs to pilot his getaway plane.

2654. **The Hare Mail** (Oswald) 20 Nov. 1931; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, Vet Anderson; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Oswald races to the rescue of a pretty girl being threatened by a villain and a battle takes place, culminating in an airplane chase.

2655. **Hare Remover** *(Merrie Melodies)* 23 Mar. 1946; *p.c.:* WB; *dir:* Frank Tashlin; *story:* Warren Foster; *anim:* Richard Bickenbach, Art Davis, Cal Dalton, I Ellis; *fx:* A.C Gamer; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Elmer invents a potion to experiment on Bugs

2656. **Hare Ribbin'** *(Merrie Melodies)* 24 June 1944; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Lou Lilly; *anim:* Bob McKimson, Rod Scribner; *lay:* Thomas McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc, Sammy Wolfe; *mus:* Carl Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A persistent dog pursues Bugs under water.

Only a small segment was supposed to take place in a lake but Clampett liked the effect so much that he submerged all the action.

2657. **Hare Splitter** *(Merrie Melodies)* 25 Sept. 1948; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Gerry Chiniquy, Manuel Perez, Ken Champin, Virgil Ross; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs battles with Caspar, a rival suitor, for the affections of his girl by posing as her to fool him.

2658. **Hare Tonic** *(Looney Tunes)* 6 Oct. 1945; *p.c.:* WB; *dir:* Charles M Jones; *story:* Tedd Pierce; *anim:* Ken Harris, Lloyd Vaughan, Ben Washam, Basil Davidovich; *lay:* Robert Gribbroek; *back:* Earl Klein;

ed: Treg Brown; *voice:* Mel Blanc, Arthur Q Bryan; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs convinces Elmer that he's caught rabbititus and is turning into a rabbit.

2659. **Hare Trigger** *(Merrie Melodies)* 5 May 1945; *p.c.:* WB; *dir:* I Freleng; *story:* Michael Maltese, Robert Clampett; *anim:* Manuel Perez, Ken Champin, Virgil Ross, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Yosemite Sam the bandit tries to rob a train that Bugs is travelling on ... he doesn't succeed.

2660. **Hare Trimmed** *(Merrie Melodies)* 20 June 1953; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs prevents Sam from marrying a widow who has recently inherited a fortune.

2661. **Hare We Go** *(Merrie Melodies)* 6 Jan. 1951; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Phil de Lara, Charles McKimson, John Carey, Rod Scribner, J.C. Melendez; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs assists Christopher Columbus in the discovery of America.

2662. **Harem Scarem** *(Oswald the Lucky Rabbit)* 5 Dec. 1927; *p.c.:* Winkler for Univ; *dir:* Walt Disney; *anim:* Hugh Harman, Rollin C Hamilton; *ph:* Mike Marcus; b&w. *sil.* 6 min.

Oswald's visit to Morocco ends with him having to rescue an Arab dancing girl from the clutches of Peg-Leg Pete the Sheik.

2663. **Harem Scarem** rel: 12 Sept. 1931; *anim:* B.M Powell; b&w. *sd. l/a/anim.*

No story available.

2664. **Hare-Um Scare-Um** *(Merrie Melodies)* 12 Aug. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway, Cal Dalton; *story:* Melvin Millar; *lay:* Griff Jay; *back:* Arthur Loomer; *character des:* Charles Thorson; *ed:* Tregoweth E Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Due to a meat shortage, a hunter and his dog set out to hunt rabbit but he doesn't reckon on the wiles of the crazy one he finds. Featuring the prototype of Bugs Bunny.

2665. **Hare-Way to the Stars** *(Looney Tunes)* 29 Mar. 1958; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Richard Thompson, Ken Harris, Abe Levitow; *fx:* Harry Love; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn: *prod:* John W Burton; *col:* Tech. *sd:* Vit. 7 min.

Bugs is unwittingly shot off to another planet where he foils a Martian's attempt to blow up the Earth.

2666. **Harlem Wednesday** rel: 1957; *p.c.:* Storyboard prods for Edward Harrison; *dir/ed:* John Hubley, Faith Elliott (Hubley); *mus:* Benny Carter; *ph:* George Jacobson; col. *sd.* 11 min.

A day in the community of Harlem, told by the paintings of Gregorio Prestopino.

2667. **Harman-Ising Studio** (1934-1938) *prod/dir:* Hugh Harman, Rudolf Ising; *seq dir:* Maurice "Jake" Day; *story:* Jerry Brewer, Jonathan T "Moe" Caldwell, Jack Cosgriff, William Hanna, Walker Harman, Richard Kinney, Charles McGirl, Melvin Schwartzman; *anim:* Tom Armstrong, Gerald Baldwin, Thomas Barnes, Albert Bertino, Norm Blackburn, Peter Burness, Tom Byrne, Al Coe, Jim Davis, Paul Fennell, Edwin T.Fourcher, Arnold Gillespie, Merle Gilson, George Grandpré, Rollin C Hamilton, William Hanna, Thurston Harper, Michael Lah, Ernest Lynch, Richard Marion, Thomas J McKimson, Manuel Mario Moreno, Paul Murphy, S Casey Onaitis, Albert Pabian, Anthony Pabian, James Pabian, Ray Patin, Francis Smith, Frank Tipper, Carl Urbano; *checking:* Alexander Walker; *color:* Lee Blair; *lay:* Peter Alvarado, James Hezell, Jack Miller, Martin Provenson, Don Smith; *back:* Robert Gentle, John Niendorff, Arthur Riley, Don Schaffer; *ed:* Paul Sprunk; *mus:* Scott Bradley, Clarence E Wheeler; *music exposure sheet:* Barbara Wirth; *ph:* Jack Stevenson, Howard Hanson, Sid Ising, Bill Tracy, *sd:* Walter Elliott; *prod mgr:* Carmen G Maxwell; *also:* Alden Bicheno, James Cook, George Miller, F.S. Patterson, A.H. Pickett, W Earl Schafer, Frank Scheidenberger, Pepé Ruiz, Gwendolyn Wells.

2668. **Harry Happy** *(Modern Madcap)* Sept. 1963; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Albert Pross, I Klein; *anim:* Martin Taras, John Gentilella, Wm. B Pattengill; *sets:* Anton Loeb; *voices:* Bob MacFadden, Corinne Orr; *mus:* Winston Sharples; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A "Jekyll and Hyde" character visits a marriage counsellor who pursuades him to switch personalities to become nicer to his wife.

2669. **Harryhausen, Ray**

Special technical effects created for live-action adventures by the ledgendary model-animator.

The Beast from 20,000 Fathoms (WB)

1953

It Came from Beneath the Sea (Col)

1955

Earth Vs. the Flying Saucers (Col)

1956

The Animal World (WB)1956

Further notable works of Harryhausen, such as *The Mysterious Island, Jason and the Argonauts* and *The Valley of Gwangi*, etc., were all produced outside the United States.

2670. **Harvest Time** *(Terry-Toon)* 9 Feb. 1940; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

A grasshopper rescues a helpless butterfly from the clutches of a villainous spider.

2671. **Has Anybody Here Seen Kelly?** *(Song Car-Tune)* 21 Feb. 1926; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; *vocals:* Metropolitan Quartet; *mus:* Lee Brodye at the recording organ console; hand-colored by Gustave Brock. *sd:* DFP. 7 min.

A leprechaun does his stunts over the words of the song about Michael Kelly who loses his girl at a St Patrick's Day parade.

2672. **Hash-House Blues** *(Krazy Kat)* 2 Nov. 1931; *p.c.:* Winkler for Colum; *story:* Manny Gould; *anim/voice:* Jack Carr; *mus:* Joe de Nat; *prod:* George Winkler; b&w. *sd:* WE. 6 min.

Krazy appears as a dancing waiter.

2673. **Hash Shop** *(Oswald)* 12 Apr. 1930; *p.c.:* Univ; *anim:* Walter Lantz, "Bill" Nolan, Manuel Moreno; *mus:* David Broekman; b&w. *sd.* WE. 6 min.

No story available.

2674. **Hashimoto-San** *(TerryToon)* Oct. 1959; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Bob Kuwahara, Dave Tendlar; *story sup:* Tom Morrison; *story/lay:* Bob Kuwahara; *anim:* Ed Donnelly, Larry Silverman, Johnny Gent, Vinnie Bell; *back:* Bill Hilliker; *voices:* John Myhers; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe; *sd:* RCA. 7 min. CS.

Hashimoto, the Japanese mouse, demonstrates to his American friend, Joey-San, how to use Ju-Jitsu on a troublesome cat.

2675. **Hassle in a Castle** *(Woody Woodpecker)* Mar. 1966; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Art Landy, Ray Huffine; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A dim-witted woodsman sets out to capture a singing bird to win the hand of the king's daughter but catches Woody instead.

2676. **Hasty but Tasty** *(Ant & Aardvark)* 6 Mar. 1970; *p.c.:* Mirisch-DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Don Williams, Bob Taylor, Manny Gould, Manny Perez; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* John Byner; *mus:* Doug Goodwin, Pete Candoli, Billy Byers, Jimmy Rowles, Tommy Tedesco, Ray Brown, Shelly Manne; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Aardvark uses a portable hole to help capture the Ant.

2677. **The Hasty Hare** *(Looney Tunes)* 7 June 1952; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris, Lloyd Vaughan, Ben Washam; *lay:* Robert Gribbroek; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs is kidnapped by a Martian as a "Typical Earth Specimen" to return to Mars.

2678. **The Hat** *(Comic King)* June 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Michael Ross, Bruce Howard; *anim:* Martin Taras, Irving Dressler, George Germanetti, Wm. B Pattengill; *sets:* Anton Loeb; *voices:* Paul Frees, Penny Phillips; *mus:* Winston Sharples; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 5 min.

Snuffy Smith is tricked into becoming an accomplice in a bank robbery, the only clue being a photograph of Snuffy's hat.

2679. **The Hat** 1964; *p.c.:* Storyboard prods for World Law Fund/Contempory Films; *dir:* John and Faith Hubley; *anim:* Shamus Culhane, William Littlejohn, Gary Mooney, The Tower 12 Group; *voices/mus:* Dizzy Gillespie, Dudley Moore; *i&p:* Patricia Byron, Nina di Gangi, Irene Rutenberg, Dorothy Tesser; col. *sd.* 18 min. *Academy Award.*

Two sentries, black and white, guard a dividing line. Black's hat falls over the line, causing the two to discuss the world's attention to the line and politics.

2680. **Hatch Up Your Troubles** *(Tom & Jerry)* 14 May 1949; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Ray Patterson, Irven Spence, Kenneth Muse; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min. *Academy Award nomination.*

A baby woodpecker takes Jerry for his mother

See: *The Egg and Jerry*

2681. **A Hatful of Dreams** *(Puppetoon)* 28 Apr. 1945; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *col:* Tech. *sd:* WE. 9 min.

Punchy finds a magic hat that transforms him into a superman. He uses these resources to win the heart of Judy.

2682. **A Haul in One** *(Popeye)* 14 Dec. 1956; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Popeye and Bluto fight over the honor of moving house for Olive.

2683. **The Haunted Cat** *(Little Roquefort)* Dec. 1951; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story/voice:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Percy the puss believes he's killed Roquefort but the mouse recovers and proceeds to haunt him.

2684. **The Haunted Hotel** 1907; *dir/anim:* James Stuart Blackton; b&w. *sil.*

Furniture moves about seemingly on its own.

Blackton manipulated the furniture by means of stop-motion photography.

2685. **The Haunted House** *(Aesop's Film Fable)* 17 Dec. 1925; *p.c.:* Fables Pictures Inc for Pathé. *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

2686. **The Haunted House** *(Mickey Mouse)* 2 Dec. 1929; *p.c.:* Walter E Disney for Colum; *dir:* Walt Disney; *anim:* Ub Iwerks; *mus:* Carl W Stalling; b&w. *sd:* PCP. 7 min.

Mickey plays the organ as the skeletons dance to the music.

2687. **Haunted House Cleaning** *(Astronut)* May 1966; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Connie Rasinski; *story sup:* Tom Morrison; *sets:* Bill Focht, John Zago, Bob Owen; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Jim Timmens; *ph:* Ted Moskowitz, Joe Rasinski, Charles Schettler; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 5 min.

No story available.

2688. **The Haunted Mouse** *(Merrie Melodies)* 15 Feb. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Michael Maltese; *anim:* Sid Sutherland; *sets:* John Didrik Johnsen; *ed:* Treg Brown; *voices:* Walter Tetley, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

The ghost of a mouse comes back to haunt the cat that killed him.

2689. **Haunted Mouse** *(Tom & Jerry)* 1965; *p.c.:* MGM; *prod/dir:* Chuck Jones; *co-dir:* Maurice Noble; *story:* Jim Pabian, Chuck Jones; *anim:* Ben Washam, Ken Harris, Dick Thompson, Tom Ray, Don Towsley; *back:* Philip de Guard; *voice:* Mel Blanc; *mus:* Eugene Poddany; *prod mgr:* Les Goldman; *col:* Metro. *sd:* WE. 7 min.

Tom encounters a magical mouse with hypnotic powers.

2690. **The Haunted Ship** *(Aesop's Sound Fable)* 27 Apr. 1930. *p.c.:* Van Beuren for Pathé. *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

A submarine explores a sunken wreck populated by skeletons, etc.

2691. **Haunting Dog** *(Dogfather)* 2 May 1975; *p.c.:* Mirisch-DFE for UA; *col:* DeLuxe. *sd:* RCA. 5 min.

No story or credits available.

2692. **Have Gun, Can't Travel** *(Woody Woodpecker)* Feb. 1967; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Sheriff Woody attempts to capture Dirty McNasty with help from McNasty's horse.

2693. **Have You Got Any Castles** *(Merrie Melodies)* 25 June 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *story:* Jack Miller, Robert Clampett; *anim:* Ken Harris; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Tedd Pierce; *mus:* Carl W Stalling; *song:* Johnny Mercer, Richard A Whiting; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Characters on book covers come to life, featuring caricatures of Cab Calloway, Clark Gable, Step'n Fetchit, W.C. Fields, The Inkspots, Charles Laughton, Victor McLaughlin, Paul Muni, William Powell, Bill Robinson, Shirley Temple, Fats Waller and Paul Whiteman.

2694. **Hawaiian Aye-Aye** *(Merrie Melodies)* 27 June 1964; *p.c.:* WB; *dir:* Gerry Chiniquy; *story:* Tedd Pierce, Bill Danch; *anim:* Virgil Ross, Bob Matz, Art Leonardi, Lee Halpern; *lay:* Robert Gribbroek; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Sylvester tries to reach Tweety on an island surrounded by water and a shark.

2695. **Hawaiian Birds** *(Color Classic)* 28 Aug. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Sam Stimson, Lillian Friedman; *character des:* Myron Waldman; *sets:* Robert Little; *mus:* Sammy Timberg; *ph:* Johnny Burks; *col:* Tech; *sd:* WE. 9 min.

A boy lovebird tracks down his girl when she departs for the big city. He finds her abandoned and near to suicide and takes her back to Hawaii.

2696. **Hawaiian Holiday** *(Mickey Mouse)* 24 Sept. 1937; *p.c.:* Walt Disney prods for RKO; *dir:* Ben Sharpsteen; *story:* Otto Englander; *anim:* James H Culhane, Nick de Tolly, Gilles de Tremaudan, Alfred Eugster, Nick George, Jack Hannah, Wolfgang Reitherman; *lay:* Robert Dranko; *voices:* Clarence Nash, Leone Le Doux, Pinto Colvig; *trio:* Millie Walters, Sally Noble, Mary Rosetti; *mus:* Leigh Harline, Paul J Smith; *Hawaiian guitar:* Sol Hoopi; *col:* Tech. *sd:* RCA. 7 min.

While Goofy tries to master the surfboard, Pluto battles with a crab and Donald catches his tail on fire while the gang picnic on the beach.

2697. **Hawaiian Pineapples** *(Paul-Terry Toon)* 18 May 1930; *p.c.:* A-C for Educational; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

A mouse arrives by airplane in time to put out a grass-skirted lovely's burning hut.

2698. **Hawks and Doves** *(Roland & Rattfink)* 18 Dec. 1968; *p.c.:* Mirisch-DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Don Williams, Manny Perez, Art Leonardi, Warren Batchelder, Ed de Mattia; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Leonard Weinrib, June Foray; *mus:* Doug Goodwin, Ray Brown, Pete Candoli, Jimmy Rowles, Billy Byers, Shelly Manne, Tommy Tedesco; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

Over in Hawkland, Ratfink declares war on Doveland and its ambassador for peace.

2699. **Hawks of the Sea** *(Aesop's Film Fable)* 25 Sept. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5min.

The mouse captain of a pirate ship repels cat marauders but wakes to find it was all a dream.

2700. **Hay Rube** *(Cartune)* 7 June 1954; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Michael Maltese; *anim:* Gil Turner, La Verne Harding, Robert Bentley; *sets:* Raymond Jacobs, Art Landy; *voices:* Dallas McKennon; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Sugarfoot, a plough horse, falls for a performing mare named Starbright and sneaks off to rescue her from a cruel circus boss.

2701. **He Can't Make It Stick** *(Color Rhapsody)* 23 July 1943; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Paul Sommer, John Hubley; *story:* Milt Gross, Stephen Longstreet; *anim:* Volus Jones, Jim Armstrong; *sets:* Clark Watson; *ed:* Edward Moore; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Albert Spar; *col:* Tech. *sd:* RCA. 7 min.

An Austrian paper-hanger named Shicklegruber designs Swastika-covered wallpaper and has an uncontrolable desire to see his handiwork plastered all over the world. His attempts to make it stay up soon become a public joke. Caricature of Adolf Hitler.

2702. **He Dood It Again** *(Super Mouse)* 5 Feb. 1943; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The mice are having fun at Sol's Diner until the cats break things up. Super Mouse eats "super cheese" and tosses the cats out.

2703. **He-Man Seaman** *(Hector Heathcote)* Mar. 1962; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Art Bartsch; *story sup:* Tom Morrison; *lay:* John Zago; *back:* Bill Focht; *voices:* John Myhers; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 5 min.

No story available.

2704. **He Was Her Man** *(Merrie Melodies)* 2 Mar. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *anim:* Paul Smith, Cal Dalton; *lay:* Griff Jay; *back:* Arthur Loomer; *voices:* Bernice Hansel, Dave Weber, Berna Deane; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Frankie Mouse sells apples to support her man but when she finds he's spent her hard-earned cash on another female, she goes over to the pool hall and beats him up.

2705. **He Who Gets Socked** *(Pen & Ink Vaudeville)* 9 Feb. 1925; *p.c.:* Hurd prods for Educational; *prod/dir:* Earl Hurd; b&w. *sil.* 6 min.

"Props" is called on to look after a mischievious infant. The child is captured by a stork and "Props" follows in an airplane. He runs into a flock of storks carrying babies selecting a pickaninny, a Hebrew and a Chinese baby before he finds the right one. He wakens to find it was only a dream.

2706. **The Headless Horseman** *(ComiColor)* 1 Oct. 1934; *p.c.:* Celebrity prods; *prod/dir:* Ub Iwerks; *anim:* Jimmie Culhane, Al Eugster, Grim Natwick, Berny Wolf; *mus:* Carl Stalling; *col:* Ciné. *sd:* PCP. 9 min.

Schoolmaster Ichabod Crane and Brom Bones are rivals for the fair Katrina. Brom scares off Ichabod by posing as a "Headless Horseman."

2707. **Heap Big Hepcat** *(Woody Woodpecker)* 30 Mar. 1960; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dalton Sandifer; *anim:* Robert Bentley, Les Kline, Don Patterson; *sets:* Art Landy, Raymond Jacobs; *voices:* Dal McKennon, Grace Stafford; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

To win the hand of his sweetheart, Mooseface is told by her Indian chief father to capture something to eat ... which is where Woody steps into the picture.

2708. **Heap Hep Injuns** *(Screen Song)* 30 June 1950; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Tom Johnson, George Rufle; *sets:* Anton Loeb; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

Various Indian tribes are depicted including the romance between an Indian boy and girl.

2709. **Hearst International Features Service** *Artists:* John Foster, Burton F Gillett, Bert Green, Albert Hurter, Jack King, Isidore Klein, Gregory la Cava, Walter Lantz, Frank Moser, N.M. Natwick, William C Nolan, Leon Searl, Frank Sherman, George Stallings, John C Terry.

2710. **Hearst-International News Pictorial** *p.c.:* International Film Service; b&w. *sil.* Animated inserts as part of a newsreel item by the celebrated cartoonist Tom Powers.

1916

Tom Powers Cartoon 13 June
Stripes and Patches 4 Aug.
On Again — Off Again 21 July

2711. **Hearst-Pathé News** *p.c.:* International Film Service for Pathé; b&w. *sil.* Amalgamation of Pathé News and Hearst International News Pictorial with animated items tagged onto a newsreel.

1917

Help Wanted 3 Jan.
anim: F.M. Follett
A Hard Cold Winter 10 Jan.
Oh Girls What Next? 13 Jan.
anim: Leighton Budd
The Mexican Crisis 20 Jan.
anim: F.M. Follett
Billy Sunday's Tabernacle 27 Jan.
anim: F.M. Follett
Up a Stump 14 Feb.
Freedom of the Seas 10 Mar.
The Adventures of Mr. Common Peepul 21 Mar.
Solid Comfort 24 Mar.
Mr. Common Peepul's Busy Day 28 Mar.
Peace Insurance 31 Mar.
cartoon 11 Apr.
Heroes of the Past 21 Apr.
The Great Offensive 28 Apr.
Mr. Slacker 2 May
Potato Is King 5 May
Her Crowning Achievement 16 May
Have You Bought Your Liberty Bond? 23 May
Both Good Soldiers 26 May
When Will He Throw Off This Burden? 30 May
In the Garden Trenches 2 June
Ten Million Men from Uncle Sam 9 June
Liberty Loan of 1917 13 June
A Regular Man 4 July
The Awakening 14 July
anim: Hal Coffman
America Does Not Forget 18 July
They All Look Alike to Me 4 Aug.
Growing Fast 15 Aug.
Hoch the Kaiser 5 Sept.
Fall Styles for Men 12 Sept.
Buy a Liberty Bond 13 Oct.
It Has Come At Last 4 Nov.
Which? 28 Nov.
The Handwriting in the Sky 1 Dec.

1918

Dropping the Mask 19 Jan.
Every Little Bit Helps 30 Jan.
A New Shadow Haunts Autocracy 9 Feb.
Progress 12 Feb.
The Heritage 15 Feb.
The Threatening Storm 20 Feb.
The Glutton 23 Feb.
cartoon 2 Mar.
Making An Example of Him 13 Mar.
Join the Land Army 6 Apr.
cartoon 13 Apr.
Give Him a Helping Hand 20 Apr.

2712. **Hearst-Vitagraph News Pictorial** *p.c.:* Barré Studio for International Film Service/Vitagraph; b&w. *sil.* Animated items in a newsreel featuring George Herriman's *Krazy Kat*, Tom.E Powers' *Joys and Glooms*, Frederick Burr Opper's *Happy Hooligan*, R. Dirks' *The Katzenjammer Kids*, "Tad" Dorgan's *Judge Rummy*, Harry Hershfield's *Abie the Agent* and Walter C. Hoban's *Jerry on the Job*.

1915

The Phable of Sam and Bill 17 Dec.
anim: Raoul Barré
The Phable of a Busted Romance 24 Dec.
anim: Raoul Barré
Feet Is Feet 31 Dec.
anim: Raoul Barré

1916

A Newlywed Phable 7 Jan.
anim: Raoul Barré
The Phable of a Phat Woman 14 Jan.
anim: Raoul Barré
Who Said They Never Come Back? 18 Jan.
anim: Raoul Barré
The Story of Cooks Against Chefs 21 Jan.
anim: Raoul Barré
Twas but a Dream 28 Jan.
anim: Raoul Barré
Mr. Nobody Holme, He Buys a Jitney 31 Jan.
anim: Leon Searl
Poor Si Keeler 4 Feb.
Never Again: The Story of a Speeder Cop 4 Feb.
anim: Raoul Barré
Parcel Post Pete's Nightmare 7 Feb.
anim: Frank Moser
Old Doc Gloom 11 Feb.
anim: Frank Moser
Parcel Post Pete: All His Troubles Are Little Ones 14 Feb.
anim: Frank Moser
Introducing Krazy Kat and Ignatz Mouse 18 Feb.
anim: Frank Moser
Ignatz Believes in $ Signs 22 Feb.
anim: Leon Searl
Krazy Kat and Ignatz Mouse Discuss the Letter G 25 Feb.
anim: Frank Moser
Krazy Kat Goes A-Wooing 29 Feb.
anim: Leon Searl
A Duet: He Made Me Love Him 3 Mar.
Krazy Kat and Ignatz Mouse in Their One Act Tragedy 7 Mar.
anim: Leon Searl
The Joys Elope 10 Mar.
anim: Raoul Barré
Krazy Kat — Bugologist 13 Mar.
anim: Frank Moser
Krazy Kat & Ignatz Mouse at the Circus 17 Mar.
anim: Leon Searl
Krazy Kat: Demi-Tasse 20 Mar.
anim: Frank Moser
Krazy Kat to the Rescue 24 Mar.
anim: William C Nolan

Krazy Kat: Invalid 28 Mar.
anim: Leon Searl
Do You Know This Man? 31 Mar.
anim: Raoul Barré
Krazy Kat at the Switchboard 3 Apr.
Krazy Kat the Hero 7 Apr.
A Tale That Is Knot 14 Apr.
anim: Bert Green
A Quiet Day in the Country 5 June
Krazy Kat at Looney Park 17 June
Maud the Educated Mule 3 July
A Tempest in a Paint Pot 3 July
A Gridiron Hero 9 Oct.
He Tries Movies Again 9 Oct.
Father Gets into the Movies 21 Nov.
story: Louis de Lorme; *anim:* Frank Moser
The Missing One 27 Nov.
anim: Leon Searl
Der Captain Goes A-Swimming 11 Dec.
anim: Gregory la Cava
Just Like a Woman 14 Dec.
anim: Bert Green
On the Cannibal Isle 18 Dec.
anim: Will Powers
Krazy Kat Takes Little Katrina for an Airing 19 Dec.
anim: Edward Grinham

1917

Ananias Has Nothing on Hooligan 20 Jan.
anim: Frank Moser
Der Great Bear Hunt 8 Jan.
anim: George Stallings
A Tankless Job 15 Jan.
anim: Will Powers
Throwing the Bull 4 Feb.
story: H.E. Hancock
Happy Hooligan 11 Feb.
Der Captain Is Examined for Insurance 11 Feb.
anim: Gregory la Cava
Roses and Thorns 11 Mar.
Happy Hooligan: Double-Crossed Nurse 25 Mar.
Robbers and Thieves 12 Apr.
The Great Hansom Cab Mystery 26 Apr.
A Hot Time in the Gym 26 Apr.
Ananias Has Nothing on Him 26 Apr.
Der Captain Goes A-Flivvering 26 Apr.
Sharks Is Sharks 26 Apr.
The New Recruit 26 Apr.
Three Strikes, You're Out 26 Apr.
The Cook 29 Apr.
Moving Day 27 May
Music Hath Charms 7 June
Around the World in Half-an-Hour 9 June
Down Where the Linburger Blows 9 June
The Hansom Cab Mystery 9 June
20,000 Legs Under the Sea 9 June
Quinine 9 June
All Is Not Gold That Glitters 24 June
The Great Offensive 1 July
The White Hope 19 July
A Krazy Katastrophe 5 Aug.
Iska Worreh 5 Aug.
Der Captain Discovers the North Pole 8 Aug.
He Tries His Hand at Hypnotism 8 Aug.
Der Captain's Valet 25 Aug.
Happy Hooligan Gets the Razoo 2 Sept.
Happy Hooligan in the Zoo 9 Sept.
Abie Kabibble Outwitting His Rival 23 Sept.
Happy Hooligan in the Tank 28 Sept.
Happy Hooligan in Soft 7 Oct.
Der End of der Limit 14 Oct.
Happy Hooligan at the Picnic 16 Oct.
By the Sad Sea Waves 16 Oct.
The Tale of the Fish 16 Oct.
The Tale of a Monkey 25 Nov.
Der Last Straw 8 Dec.
The Mysterious Yarn 8 Dec.
A Tempest in a Paint Pot 8 Dec.
Bullets and Bull 16 Dec.
Happy Hooligan at the Circus 19 Dec.
Fat and Furious 23 Dec.
Peace and Quiet 30 Dec.

1918

Der Captain's Birthday 6 Jan.
Hearts and Horses 13 Jan.
Rheumatics 27 Jan.
All for the Ladies 10 Feb.
Burglars 24 Feb.
Too Many Cooks 3 Mar.
Spirits 10 Mar.
Vanity and Vengeance 22 Apr.
Doing His Bit 29 Apr.
Der Two Twins 6 May
His Last Will 13 May
Der Black Mitt 20 May
Fisherman's Luck 27 May
Up in the Air 3 June
Swat the Fly 10 June
Throwing the Bull 17 June
The Best Man Loses 24 June
A Heathen Benefit 15 July
Mopping Up a Million 22 July
Pep 29 July
His Dark Past 5 Aug.
Tramp! Tramp! Tramp! 12 Aug.
Judge Rummy's Day Off 19 Aug.
Hash and Hypnotism 19 Aug.
On the Border 19 Aug.
Twinkle Twinkle Dec.

1919

Snappy Cheese 22 Mar.
Judge Rummy's Miscue Sept.
Rubbing It In Oct.
A Sweet Pickle Nov.
Where Has My Little Coal Bin? 6 Sept.
A Bold Bad Man Sept.
The Latest in Underwear Sept.
Rub-A-Dud-Dud 20 Sept.
Where Are the Papers? Oct.
A Picnic for Two Oct.
Pigs in Clover 10 Nov.
Der Wash on der Line Nov.
Knocking the "H" Out of Hainie Nov.

How Could William Tell? 26 Nov.
That Reminds Me Dec.
A Smash-Up in China Dec.

2713. **Hearts and Glowers** *(TerryToon)* June 1960; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Martin Taras; *story sup:* Tom Morrison; *story:* Larz Bourne, Eli Bauer; *anim:* Ed Donnelly, Mannie Davis; *lay:* John Zago; *back:* Bill Focht; *voice:* Douglas Moye; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 6 min. CS.

Clobber mistakes a female tenant's suitor for a prospective boarder and tries to get her married to another tenant so he can have a free room to let! Clint Clobber is drawn as a bear.

2714. **Hearts and Showers** *(Aesop's Film Fable)* 20 Apr. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10.

No story available.

2715. **The Heat's Off** *(James Hound)* Apr. 1967; *p.c.:* TT for Fox; *dir/anim:* Ralph Bakshi; *col:* DeLuxe. *sd:* RCA. 6 min.

Having distorted the world's weather, Professor Mad asks a ransom of one billion dollars to return it to normal.

See: *James Hound*

2716. **Heaven and Earth Magic** made between 1943—1958;*dir:* Harry Smith; b&w. *sd.* 60 min.

Chance and an unequalled imagination determine the contents of this remarkable film.

2717. **Heaven Scent** *(Merrie Melodies)* 31 Mar. 1956; *p.c.:* WB; *dir/story:* Chuck Jones; *anim:* Abe Levitow, Richard Thompson, Ken Harris, Ben Washam; *lay:* Erni Nordli; *back:* Philip de Guard; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6 min.

A black cat paints a white stripe down her back to warn off some attacking dogs, then has to deal with the amorous advances of Pepé le Pew, the French skunk.

2718. **Heavenly Puss** *(Tom & Jerry)* 9 July 1949; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ray Patterson, Irven Spence, Kenneth Muse, Ed Barge; *sets:* Robert Gentle; *ed:* Fred MacAlpin; *voice:* Luis van Rooten; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

Having used up all his nine lives, Tom arrives at Heaven's Gate and learns he won't be let in until he gets a signed release from Jerry.

2719. **The Heavy Date** *(Life Cartoon Comedy)* 8 Feb. 1927; *p.c.:* Sherwood Wadsworth Pictures Inc for Educational; *prod/dir:* John R McCrory; b&w. *sil.* 6 min.

Mike Monkey tries to keep a date with Myrtle while little Nibbins tags along with a bunch of kittens.

2720. **Heavy Traffic** 1973; *p.c.:* Black Ink Films; *dir/story:* Ralph Bakshi; *anim:* Bob Bransford, Ed de Mattia, Milt Gray, Volus Jones, Bob Maxfield, Manny Perez, Tom Ray, Lloyd Vaughan, Carlo Vinci, John E Walker snr, Bob Bemiller, Irv Spence, Manny Gould, Barney Posner, Fred Hellmich, Nick Tafuri, Martin Taras, Dave Tendlar, Alex Ignatiev; *fantasy anim:* Mark Kausler; *fx:* Sue Carey; *visual fx:* Modern Film Effects; *titles/lay:* Valleycam; *sets:* John Vita, Bill Butler; *back:* Ira Turek; *col models:* Ellie Abranz; *ed:* Donald W Ernst; *voices: Michael:* Joseph Kaufmann; *Carole:* Beverly Hope Atkinson; *Angie:* Frank de Kova; *Ida:* Terri Haven; *Molly:* Mary Dean Lauria; *Rosalyn:* Jacqueline Mills; *Rosa:* Lillian Adams; *also:* Jim Bates, Jamie Farr, Robert Easton, Charles Gordone, Morton Lewis, Bill Striglos, Jay Lawrence, Lee Weaver, Phyllis Thompson, Kim Hamilton, Carol Graham, Candy Candido, Helen Winston, William Keene, Peter Hobbs, John Bleifer; *mus:* Ray Shanklyn, Ed Bogas; "Scarborough Fair" by Paul Simon, Art Garfunkel: performed by Sergio Mendez and Brazil '77; "Maybelline" by Chuck Berry; "Take Five" by Paul Desmond: performed by The Dave Brubeck Quartet; "Twist and Shout" by Phil Medley, Bert Russell: performed by The Isley Brothers; *l/a seq:* Oaktree prods; film creations: Steve Krantz Animation; *ph:* Ted C Bemiller, Gregg Heschong; *back ph:* John Vita, Ralph Bakshi; *prod mgr:* Harry Love; *prod:* Steve Krantz; *col:* DeLuxe. *sd.* 76 min.

X-Rated story of a depressed New Yorker finding solace from the environment at the drawing board.

2721. **The Heckling Hare** *(Merrie Melodies)* 5 July 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Michael Maltese, Robert Clampett; *anim:* Bob McKimson, Rod Scribner; *sets:* John Didrik Johnsen; *ed:* Treg Brown; *voices:* Mel Blanc, Kent Rogers; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 6 min.

Willoughby the hunting dog tracks down Bugs, who gives him a run for his money culminating in the both of them falling off a seemingly endless precipice.

2722. **Hector the Pup** 1935; *p.c.:* Screen Attractions Corp; *dir/anim:* John W Burton; *story:* Joseph d'Amico; *mus:* Arch B Fritz; b&w. *snd.* 6 min.

Sheriff Hector tracks Wooly the Wolf ("Wanted for Everything ... and how!") to a cabin where he has taken Hector's kidnapped bride and they have a shootout. Stop-frame puppet animation.

2723. **Hector's Hectic Life** *(Noveltoon)* 19 Nov. 1948; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* Joe Stultz, Larry Riley; *anim:* George Germanetti, Steve Muffatti; *sets:* Robert Connavale; *voices:* Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

The mistress of the house threatens to throw Hector the hound out if he doesn't behave. He then discovers three pups in his own image on the doorstep.

2724. **Heir Bear** (*Barney Bear*) 30 June 1953; *p.c.:* MGM; *dir:* Dick Lundy; *story:* Heck Allen, Jack Cosgriff; *anim:* Walter Clinton, Grant Simmons, Robert Bentley, Michael Lah; *sets:* John Didrik Johnsen; *ed:* Jim Faris; *voices:* Paul Frees; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

Barney's treasure-digging activities are hampered by a troublesome gopher.

2725. **Heir Conditioned** (*Looney Tunes*) 26 Nov. 1955; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Arthur Davis, Gerry Chiniquy, Virgil Ross; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan, Stan Freberg, Daws Butler; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester inherits a fortune and lawyer Fudd insists he invest the money. Meanwhile Sylvester's cat cronies attempt to relieve Fudd of the cash.

2726. **Heir Restorer** (*Casper*) 24 Jan. 1958; *p.c.:* Para Cartoons; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Myron Waldman, Wm. B Pattengill; *sets:* Robert Little; *voices:* Frank Matalone, Norma MacMillan; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

An English ghost has to haunt a castle until it's occupied by a Montague again. Casper helps by searching for someone with that name to take up residency.

2727. **Heist and Seek** (*Dogfather*) 4 Oct. 1974; *p.c.:* Mirisch-DFE for UA; *col:* Deluxe. *sd:* RCA. 6 min.

No story or credits available.

2728. **The Helicopter** (*Terry-Toon*) 21 Jan. 1944; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

A toy helicopter, rejected by the mice, wins their respect when he rescues them from the cat.

2729. **Hell-Bent for Election** 11 July 1944; *p.c.:* International Education Dpt/Industrial Films for Brandon Films Inc; *ex prod:* Stephen Bosustow; *dir:* Charles M Jones; *story:* Robert Lees; *storyboard:* John Hubley, Phil Eastman, William T Hurtz; *des:* Zack Schwartz; *voices:* Frank Graham, The Sportsmen Quartet; *mus:* Earl Robinson; *lyrics:* E.Y Harburg, Karen Morley; *prod sup:* Adrian Woolery, Ed Gershman; *United Automobile Workers (CIO):* president: R.J Thomas; secretary/treasurer: George F Addes; vice presidents: Richard T Frankenstein, Walter P Reuther; *col:* Tech. *snd.* 5 min.

An evil infiltrator tries to prevent "The Roosevelt Express" from getting through but thanks to railroad worker Joe keeping alert, the train gets through and wins the war. Made for the 1944 presidential campaign by many artists outside working hours with an overall charge of $25 a viewing for union groups.

2730. **Hello** 1975; *p.c.:* The Hubley Studio; *dir/des/sets:* Faith Hubley; *anim:* William Littlejohn, Emily Hubley, Fred Burns; *voices:* Georgia, Emily, Ray & Mark Hubley; *mus:* William Russo; *soloists:* Dizzy Gillespie, Toots Thielemans; *ie-p:* Janet Benn, Elizabeth Sackler Berner; *ph:* Nick Vasu; *prod sup:* Janet Benn, Marie Plagianos; lab: CFI. col. *sd.* 10 min. Seq: *Cockaboody; Moonbird.*

Three outer-space visitors observe the curious goings-on on planet Earth.

2731. **Hello Aloha** (*Goofy*) 8 Feb. 1952; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Dick Kinney, Milt Schaffer; *anim:* George Nicholas, Ed Aardal, Hugh Fraser, John Sibley; *fx:* Dan MacManus; *lay:* Al Zinnen; *back:* Art Riley; *voices:* Harry Owens, Pinto Colvig, James MacDonald; *mus:* Joseph S Dubin, Harry Owens & his Royal Hawaiian Orchestra; *col:* Tech. *sd:* RCA. 6 min.

Determined to get away from the pressures of modern day life, Geef escapes to a Hawaiian island where time stands still.

2732. **Hello, How Am I?** (*Popeye*) 14 July 1939; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* William Henning, Abner Matthews; *ed:* Kitty Pfister; *voices:* Jack Mercer, Margie Hines, Lou Fleischer; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 8 min.

Popeye meets his double when Wimpy disguises himself in order to get some free hamburgers.

2733. **Hell's Bells** (*Silly Symphony*) 11 Nov. 1929; *p.c.:* Walter E Disney for Colum; *dir:* Walt Disney; *anim:* Ub Iwerks; *mus:* Carl W Stalling; b&w. *sd:* PCP. 6 min.

Burlesque on the Satanic underworld.

2734. **Hell's Fire** (*Famous Fairytale*) 6 Jan. 1934; *p.c.:* Celebrity prods; *prod/dir:* Ub Iwerks; *anim:* Grim Natwick, Berny Wolf; *voice:* Jane Withers; *mus:* Art Turkisher; *col:* Ciné. *sd:* PCP. 9 min.

Willie Whopper scales a volcano and falls to Hades where he encounters many wicked characters from history and literature.

2735. **Hells Heels** (*Oswald*) 3 June 1930; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* "Bill" Nolan, Ray Abrams, Manuel Moreno; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Oswald and Putrid Pete arrive in a western town where Pete gets Ozzie to rob the bank. Our hero escapes and discovers an orphan in the desert who turns out to be the sheriff's son.

2736. **The Helpful Geni** (*Terry-Toon*) Oct. 1951; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *voices:* Dayton Allen; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

A bullied cat enlists the help of a goofy geni to wreak his revenge on the bulldog.

2737. **A Helping Paw** *(Color Rhapsody)* 7 Jan. 1941; *p.c.:* Colum; *dir:* Sid Marcus; *anim:* Art Davis; *sets:* Clark Watson; *ed:* Edward Moore; *voices:* Mel Blanc; *mus:* Joe de Nat; *prod mgr:* George Winkler; *col:* Tech. *sd:* RCA. 6 min.

Chester is fitted with strong glasses while Tobias, the doctor's inebriated dog, has to guide him home.

2738. **Helpless Hippo** *(Mighty Mouse)* Mar. 1954; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story/voice:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Mighty Mouse babysits with a baby hippo.

2739. **Helter Shelter** *(Woody Woodpecker)* 17 Jan. 1955; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Michael Maltese; *anim:* La Verne Harding, Robert Bentley, Herman Cohen, Gil Turner; *sets:* Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

An old lady takes pity on Woody and gives him shelter from the storm but her husband and his dog aren't so keen on the idea.

2740. **Helter Swelter** *(Screen Song)* 25 Aug. 1950; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *anim:* Al Eugster, Wm. B Pattengill; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

The first day of summer proves too hot even for the sun.

2741. **Hen Fruit** *(Oswald)* 8 Jan. 1929; *p.c.:* Winkler for Univ; *prod:* Charles B Mintz; *anim:* Isadore Freleng; b&w. *sil.* 5 min.

Oswald eventually succeeds in getting a hen to lay eggs.

2742. **Hen Pecked** *(Oswald)* 25 Aug. 1930; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* "Bill" Nolan, Ray Abrams, Manuel Moreno, Clyde Geronimi, "Pinto" Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Putrid Pete doesn't like neighbor Oswald's music and when Ozzie's nephews arrive to play, he likes it even less.

2743. **The Hen Pecked Rooster** *(Noveltoon)* 18 Feb. 1944; *p.c.:* Famous for Para: *dir:* Seymour Kneitel; *story:* Jack Mercer, Jack Ward; *anim:* Bill Hudson; *mus:* Sammy Timberg; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

Henry Rooster uses a mouse to help keep his domineering wife in her place.

2744. **Henhouse Henery** *(Looney Tunes)* 2 July 1949; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Manny Gould, John Carey, Charles McKimson, Pete Burness, Phil de Lara; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Henery Hawk is sent on a wild goose chase by Foghorn Leghorn when he sets out to catch a chicken.

2745. **The Henpecked Duck** *(Looney Tunes)* 30 Aug. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* John Carey; *ed:* Treg Brown; *voices:* Mel Blanc, Sara Berner; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

While Daffy is left in charge of his wife's egg, he does some conjuring tricks, making it disappear and then he can't bring it back.

2746. **Henpecked Hoboes** 26 Oct. 1946; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Ed Love, Ray Abrams, Preston Blair, Walter Clinton; *character des:* Irven Spence; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Dick Nelson; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Two hungry bears attempt to catch a chicken.

2747. **The Hep Cat** *(Looney Tunes)* 3 Oct. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* Robert McKimson, Vive Risto; *lay:* Thomas McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc, Kent Rogers, Sara Berner; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

An alley cat tries to impress a young female feline, but it's all the handywork of an artful dog!

First *Looney Tune* to go into color.

2748. **Hep-Cat Symphony** *(Noveltoon)* 4 Feb. 1949; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Dave Tendlar, Marty Taras; *sets:* Tom Ford; *voices:* Jack Mercer, Jackson Beck; *mus:* Winston Sharples; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

Katnip finds the mouse orchestra next door disturbs his jazz and decides to put a stop to it.

2749. **Hep Mother Hubbard** *(Terry-Toon)* Mar. 1956; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Mother Hubbard's dog proceeds to eat her out of house and home to a modern jazz score.

2750. **Her Ben** *(Aesop's Film Fable)* 22 July 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Featuring a burlesque on the "Ben-Hur" chariot race.

2751. **Her First Egg** *(Paul Terry-Toon)* 26 July 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

A festival is given for a hen's first egg. Hawks descend, capture the chick and the hero comes to the rescue in his airplane.

2752. **Her Honor the Mare** *(Popeye)* 5 Nov. 1943; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Jack Mercer, Jack Ward; *anim:* Jim Tyer, Ben Solomon; *sets:* Shane Miller; *voice:* Jack Mercer; *mus:* Sammy Timberg; *prod mgr:* Sam Buchwald; b&w. *sd:* WE. 8 min. Tech reissue: 6 Oct. 1950.

Popeye's nephews try to sneak an old nag into the house.

2753. **Herb Alpert and the Tijuana Brass Double Feature** 1966; *p.c:* Hubley Studio for Para; *prod/dir/des:* John and Faith Hubley; *anim:* Gerald Baldwin, Phil Duncan, Emery Hawkins, Barry Nelson, Rod Scribner, Ed Smith; *mus:* "Tijuana Taxi" and "Spanish Flea" by Herb Alpert; col. *snd.* 5 min.

A bagatelle of satiric visualizations of two songs recorded by Herb Alpert.

2754. **Here Kiddie, Kiddie** *(Loopy de Loop)* 8 Dec. 1960; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* William Hanna, Joseph Barbera; *story sketch:* Dan Gordon; *story:* Warren Foster; *anim dir:* Charles A Nichols; *anim:* Ken Muse; *lay:* Walter Clinton; *back:* Montealegre; *ed:* Joseph Ruby; *voices:* Daws Butler, Don Messick, Jean van der Pyl; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *col:* East. *sd:* RCA. 6 min.

Loopy tries to prevent a baby from wandering through the zoo.

2755. **Here Today, Gone Tamale** *(Looney Tunes)* 29 Aug. 1959; *p.c.:* WB; *dir:* Friz Freleng; *story:* Michael Maltese; *anim:* Gerry Chiniquy, Art Davis, Virgil Ross; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc, Tom Holland; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Speedy Gonzales wins the hearts of all the girls. The male mice decide to let Sylvester keep him occupied.

2756. **Here's Nudnik** Aug. 1965; *p.c.:* Rembrant for Para; *prod:* William L Snyder; *dir:* Gene Deitch; col. *snd.* 6 min.

No story available.

See: *Nudnik*

2757. **Here's to Good Old Jail** *(Terry-Toon)* 10 June 1938; *p.c.:* TT for Educational/Fox; *dir:* Ed Donnelly; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

Dogs break out of jail.

2758. **Herman the Catoonist** *(Herman & Katnip)* 15 May 1953; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Myron Waldman, Larry Silverman; *sets:* Joseph Dommerque; *voice:* Arnold Stang; *mus:* Winston Sharples; *title song:* Hal David, Leon Carr; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA.rt: 6 min.

Herman exploits being a cartoon character!

2759. **Herman the Great Mouse** *(Aesop's Film Fable)* 20 Feb. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Dealing with a magician mouse, a trained fish and escaping from his pursuers.

2760. **The Hermit and the Bear** *(Aesop's Film Fable)* 18 Sept. 1921; *p.c.:* Fables Pictures Inc for Pathe; *dir:* Paul Terry; b&w. *sil.* 5 min.

The moral is, "Overzealousness often brings harmful results."

2761. **Hero for a Day** *(Mighty Mouse)* Mar. 1953; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story/voice:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Mighty Mouse helps a weakling mouse whose girl prefers he-men mice.

2762. **The Hero Wins** *(Aesop's Film Fable)* 10 Oct. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Henry Cat uses Mr. Mouse for a fishing lure. A fish frees the rodent who, in turn, sets free a female mouse from the clutches of the cat.

2763. **Hero's Reward** *(Comic King)* May 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Bill Angelos, Alan Kohan; *anim:* Wm. B Pattengill; *sets:* Anton Loeb; *voices:* Howard Morris, Allen Melvin; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 5 min.

During the war games, General Halftrack entrusts a vital message to Pvt. Beetle Bailey.

2764. **Herr Meets Hare** *(Merrie Melodies)* 13 Jan. 1945; *p.c.:* WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Gerry Chiniquy, Virgil Ross; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs locks horns with Hermann Goering in the Black Forest. Caricatures of Goering and Hitler.

2765. **The Herring Murder Case** *(Talkartoon)* 26 June 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *dir/story/anim:* James H Culhane, Al Eugster; *voice:* William A Costello; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Ruby the herring is shot and Bimbo solves the crime.

2766. **The Herring Murder Mystery** *(Color Rhapsody)* 20 Jan. 1944; *p.c.:* Col; *prod:* Dave Fleischer; *dir/story:* Dun Roman; *anim:* Volus Jones, Chic Otterstrom; *sets:* Clark Watson; *ed:* Edward Moore; *voices:* Frank Graham, Harry E Lang; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Albert Spar; *col:* Tech. *sd:* RCA. 7 min.

A fish-canner is brought to justice before Judge Shark and a jury of denizen of the deep.

2767. **Hesanut** *p.c.:* Kalem Co; b&w. *sil.*

1914

Hesanut Hunts Wild Game 25 Sept.
Hesanut Buys an Auto 10 Oct.

Hesanut Builds a Skyscraper Nov.
Hesanut at a Vaudeville Show Dec.

1915

A Night in New Jersey 16 Jan.
No further information traced.

2768. **Hey Diddle Diddle** *(Paul Terry-Toons)* 20 Sept. 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5 min.

A host of nursery rhyme characters attend school and a shocked PTA reform them.

2769. **Hey! Hey! Fever** *(Happy Harmonies)* 16 Feb. 1935; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voices:* The Rhythmettes, Elmore Vincent, Johnny Murray; *mus:* Scott Bradley; *col:* Tech-2. *sd:* RCA. 9 min.

Bosko and Bruno supply food to a starving Nursery Rhyme Land.

2770. **Hey There! It's Yogi Bear** 1964; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* William Hanna, Joseph Barbera; *seq dir:* Friz Freleng; *story:* Joseph Barbera, Warren Foster, William Hanna; *story sup:* Dan Gordon; *anim dir:* Charles A Nichols; *anim:* Don Lusk, Irv Spence, George Kreisl, Ray Patterson, Jerry Hathcock, Grant Simmons, Fred Wolf, Gerry Chiniquy, Don Patterson, Ken Harris, George Goepper, Edwin Aardal, Ed Parks, Kenneth Muse, Harry Holt; *lay:* Richard Bickenbach, Iwao Takamoto, William Perez, Jacques V Rupp, Willie Ito, Tony Sordi, Ernest Nordli, Jerry Eisenberg, Zigamond Jableski, Bruce Bushman; *back:* F Montealegre, Art Lozzi, Robert Gentle, Ron Dias, Richard H Thomas, Dick Kelsey, Fernando Arce, Don Peters, Bob Abrams, Dick Ung, Tom O'Loughlin, Bob Givens, Curtiss D Perkins; *ed:* Greg Watson, Tony Milch, Larry Cowan, Warner Leighton, Donald A Douglas, Ken Spears; *voices: Yogi Bear/Dopey Bear/Ranger/TV Announcer:* Daws Butler; *Boo Boo/Ranger Smith/Yogi's Inner Self/Sheriff:* Don Messick; *Cindy:* Julie Bennett; *Grifter:* Mel Blanc; *Cornpone:* Hal Smith; *Snively:* J Pat O'Malley; *Mugger:* Mel Blanc, Don Messick; *also:* Jean van der Pyl, Howard Morris, Allen Melvin; "Ven-e Ven-e Ven-a" sung by James Darren; *mus:* Marty Paich; *songs:* Ray Gilbert, Doug Goodwin; "Hey There! It's Yogi Bear" by David Gates; *i&p:* Roberta Greutert; *continuity:* Evelyn Sherwood; *ph:* Frank Paiker, Roy Wade, Norman Stainback, Charles Flekal; *sd:* Bud Warner; *titles:* Pacific Title; *prod sup:* Alex Lovy, Howard Hanson; *col:* East. *sd:* RCA. 89 min.

Yogi and Boo Boo trek across the country in search of Cindy, who has been captured by a circus.

2771. **Hi-Fi Jinx** *(Modern Madcap)* Mar. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Burton Goodman, Jack Mercer; *anim:* Martin Taras, Jack Ehret, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Eddie Lawrence; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Percy buys some hi-fi equipment which his neighbor, Ralph, insists on installing for him.

Featuring the prototype for Swifty & Shorty.

2772. **Hi-Rise Wise Guys** *(Woody Woodpecker)* 1 Aug. 1970; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dale Hale; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

Woody's peace is disturbed by a construction worker. He retaliates by jeapordizing the builder's clean "No Accidents" record.

2773. **Hi-Seas Hi-Jacker** *(Inspector Willoughby)* 16 Oct. 1963; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dave DeTiege; *anim:* Les Kline, Al Coe; *sets:* Art Landy, Ray Huffine; *voices:* Dal McKennon; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Inspector Willoughby is called upon to stop a modern-day pirate from hi-jacking ships.

2774. **Hiawatha's Rabbit Hunt** *(Merrie Melodies)* 7 June 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Gil Turner; *character models/lay:* Robert Givens; *back:* Lenard Kester; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Hiawatha meets his match when he sets out to get a rabbit for supper and encounters Bugs.

2775. **Hic-Cup Pup** *(Tom & Jerry)* 17 Apr. 1954; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Kenneth Muse, Ray Patterson, Irven Spence; *sets:* Robert Gentle; *ed:* Jim Faris; *voice:* Daws Butler; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

Spike warns Tom of the dire consequences if he ever causes his son to get the hic-cups again.

2776. **Hic-Cups the Champ** *(Krazy Kat)* 28 May 1932; *p.c.:* Winkler for Colum; *anim:* Manny Gould; *voice:* Jack Carr; *mus:* Joe de Nat; *prod:* George Winkler; b&w. *sd:* WE. 6 min.

Krazy's incurable hic-cups are so fierce, he dreams he's hic-cupping for the championship.

2777. **Hiccup Hound** *(Noveltoon)* Nov. 1963; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irv Dressler, Jack Mercer; *anim:* Wm. B Pattengill; *sets:* Robert Little; *voices:* Jack Mercer, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Goodie the Gremlin helps cure a Pointer of the hiccups.

2778. **A Hick, a Slick and a Chick** *(Merrie Melodies)* 13 Mar. 1948; *p.c.:* WB; *dir:* Arthur Davis; *story:* Lloyd Vaughan, William Scott; *anim:* J.C. Melendez, Don Williams, Emery Hawkins, Basil Davidovich; *lay:* Don Smith; *back:* Philip de Guard; *ed:* Treg

Brown; *voices:* Mel Blanc, Bea Benaderet, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Ciné. *sd:* Vit. 7 min.

A country mouse's girl wants an ermine coat. He mistakes a cat called Herman for what is needed to make a coat.

2779. **The Hick Chick** 15 June 1946; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Preston Blair, Walt Clinton, Ed Love, Ray Abrams; *character des:* Claude Smith; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Stan Freberg, Frank Graham, Sara Berner, The Pickard Family; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

A slick city chicken steals away a country bumpkin's girl with the promise of a life of luxury. The hick follows them to the big city.

2780. **Hide and Go Sidney** *(TerryToon)* Jan. 1960; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Art Bartsch; *story sup:* Tom Morrison; *lay:* John Zago; *back:* Bill Focht; *voice:* Dayton Allen; *mus:* Phil Scheib;col: Tech. *sd:* RCA. 6 min. CS.

Sidney has nobody to play with until he finds playmates in a couple of hungry buzzards.

2781. **Hide and Peak** *(Herman & Katnip)* 7 Dec. 1956; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer; *anim:* Dave Tendlar, Morey Reden; *sets:* Joe Dommerque; *voices:* Norma MacMillan, Arnold Stang, Sid Raymond, Jack Mercer, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

The mice are mountain climbing, unaware that the cat is but a few feet below them.

2782. **Hide and Seek** *(Talkartoons)* 26 May 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Roland Crandall; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Policeman Bimbo saves Betty after a chase.

2783. **Hide and Shriek** *(Casper)* 28 Jan. 1955; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer; *anim:* Myron Waldman, Nick Tafuri; *sets:* Anton Loeb; *voices:* Norma MacMillan, Gwen Davies; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Casper's naughty cousin, Spooky, pays a visit and the friendly ghost has to cure him of scaring folk.

2784. **The High and the Flighty** *(Merrie Melodies)* 18 Feb. 1956; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Ted Bonnicksen, Russ Dyson, Keith Darling; *lay:* Robert Gribbroek; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy puts Foggy and the dog at each other's throats when he sells them jokes and novelties.

2785. **High but Not Dry** *(Honey Halfwitch)* June 1967; *p.c.:* Para Cartoon; *ex prod:* Shamus Culhane;; *dir:* Chuck Harriton; *story:* Howard Post; *anim:* Irv Dressler, Howard Beckerman; *sets:* Dave Ubinas; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 5 min.

Honey conjurs a cloudburst for her garden during a drought. When the weatherman gets her to make one for the whole city she can't turn it off.

2786. **High-Diving Hare** *(Looney Tunes)* 30 Apr. 1949; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Gerry Chiniquy, Manuel Perez, Ken Champin, Virgil Ross, Pete Burness; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Yosemite Sam craves the high-diving act of "Fearless Freep" that Bugs has promised. When he doesn't show up, Sam forces Bugs to take Freep's place.

2787. **The High Flyers** *(Aesop's Film Fable)* 29 Sept. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The farm animals invent various flying devices to enter a cross-country race.

2788. **High Note** *(Looney Tunes)* 3 Dec. 1960; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Richard Thompson, Ken Harris; *lay:* Maurice Noble; *back:* Philip de Guard, William Butler; *ed:* Treg Brown; *hiccups:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min; *Academy Award nomination.*

One of the notes on the sheet music for *The Blue Danube* has been dipping into "Little Brown Jug" and is in no fit state to play.

2789. **High Seas** *(Aesop's Film Fable)* 10 Sept. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Mannie Davis; b&w. *sil.* 10 min.

No story available.

2790. **High Steaks** *(Aesop's Film Fable)* 27 Dec. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Hugh Shields; b&w. *sil.* 10 min.

No story available.

2791. **High Steaks** *(Tom & Jerry)* Jan. 1962; *p.c.:* Rembrandt for MGM; *prod:* William L Snyder; *dir:* Gene Deitch; *story:* Larz Bourne; *anim dir:* Vaclav Bedrich; *voice:* Allen Swift; *mus:* Stepan Konícek; *col:* Metro. *sd:* WE. 6 min.

Tom ruins his master's barbecue in pursuit of Jerry.

See: *Tom and Jerry (Rembrandt Studio)*

2792. **High Up** *(Oswald the lucky rabbit)* 23 July 1928; *p.c.:* Winkler for Univ; *anim:* Rudolf Ising, R.C. Hamilton; *prod mgr:* Nat L Mintz; *prod:* George Winkler; b&w. *sil.* 5 min.

Oswald is assisting at the fairground when the barker makes off with his girl and a chase ensues over the high wire.

2793. **Highway Hecklers** *(Chilly Willy)* Apr. 1968; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A reward is offered for Chilly and Maxie, who have escaped from a zoo, and Colonel Potshot tries to recapture them.

2794. **Highway Runnery** *(Looney Tunes)* 11 Dec. 1965; *p.c.:* DFE for WB; *dir:* Rudy Larriva; *story:* Al Bertino; *anim:* Virgil Ross, Bob Bransford, Hank Smith; *lay:* Ernie Nordli, Don Sheppard; *back:* Anthony Rizzo; *ed:* Joe Siracusa; *mus:* Bill Lava; *prod mgr:* William Orcutt; *col:* Tech. *sd:* Vit. 6 min.

The Coyote continues his quest for the Road-Runner by using an explosive egg, a giant rubber band and a clapped-out car.

2795. **Highway Slobbery** *(Swifty & Shorty)* July 1964; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story/voices:* Eddie Lawrence; *anim:* Wm. B Pattengill; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

No story available.

2796. **Highway Snobbery** *(Krazy Kat)* 9 Aug. 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Krazy takes his girl for a spin in his super speed auto. Other drivers gang up and even his girl finally deserts him.

2797. **Hill-Billing and Cooing** *(Popeye)* 13 Jan. 1956; *p.c.:* Famous for Para: *dir:* Seymour Kneitel; *story:* Jack Mercer; *anim:* Tom Johnson, John Gentilella; *sets:* Robert Connavale; *voices:* Jack Mercer, Dorothy Shay, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

While motoring through the Ozarks, Popeye falls victim to a man-hungry mountain girl.

2798. **The Hillbilly** *(Oswald)* 1 Feb. 1935; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story:* Victor McLeod; *anim:* Fred Avery, Jack Carr, Ray Abrams, Joe d'Igalo, Ernest Smythe , Virgil Ross; *mus:* James Dietrich; b&w. *sd:* WE. 8 min.

Oswald solves the problems of two backwoods feuding families.

2799. **Hillbilly Hare** *(Merrie Melodies)* 12 Aug. 1950; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Rod Scribner, Phil de Lara, John Carey, Emery Hawkins, Charles McKimson; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, John T Smith; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs finds himself in the center of a hillbilly feud.

2800. **The Hills of Old Wyomin'** *(Screen Songs)* 31 July 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, Harold Walker; *l/a:* Louise Massey & The Westerners; b&w. *sd:* WE. 10 min.

No story available.

2801. **Hip-Hip Hurry** *(Merrie Melodies)* 6 Dec. 1958; *p.c.:* WB; *dir:* Chuck Jones; *co-dir:* Ken Harris; *story:* Michael Maltese; *anim:* Ken Harris, Ben Washam, Abe Levitow, Richard Thompson, Keith Darling; *fx:* Harry Love; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voice:* Paul Julian; *mus:* John Seeley; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 7 min.

The Coyote fails so dismally in catching the Road-Runner that he drinks a "High Speed Tonic" to make him run as fast as the feathered speed demon.

2802. **Hip Hip Olè** *(Swifty & Shorty)* Sept. 1964; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story/voices:* Eddie Lawrence; *anim:* Morey Reden; *sets:* Robert Little; *mus:* Winston Sharples; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Shorty wants to return a matador's cape to Swifty's novelty shop and Swifty does his best not to give any refund.

2803. **Hippety Hopper** *(Merrie Melodies)* 19 Nov. 1949; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Pete Burness, John Carey, Charles McKimson, Phil de Lara; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A persecuted mouse gets his revenge on Sylvester in the shape of a baby kangaroo.

2804. **Hippydrome Tiger** *(Looney Tunes)* 30 Mar. 1968; *p.c.:* W/7A; *dir:* Alex Lovy; *story:* Tony Benedict; *anim:* Ted Bonnicksen, La Verne Harding, Volus Jones, Ed Solomon; *lay:* Jaime R Diaz; *back:* Bob Abrams; *ed:* Hal Geer; *voices:* Larry Storch; *mus:* William Lava; *prod:* William L Hendricks; *col:* Tech. *sd:* Vit. 6 min.

Colonel Rimfire and Cool Cat enter the Le Mans road race.

2805. **His Better Elf** *(Woody Woodpecker)* 14 July 1958; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Don Patterson, Robert Bentley; *lay:* Art Landy; *back:* Irv Wyner; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A leprechaun grants Woody three wishes ... all of which get him into trouble.

2806. **His Bitter Half** *(Merrie Melodies)* 20 May 1950; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Ken Champin, Virgil Ross, Arthur Davis, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Paul Julian;

ed: Treg Brown; *voices:* Mel Blanc, Nancy Wible; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy marries a wealthy widow but also inherits her brat of a kid in the bargain.

2807. **His Hare Raising Tale** *(Looney Tunes)* 11 Aug. 1951; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Virgil Ross, Manuel Perez, Ken Champin, Arthur Davis; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6 min. *Seq: Baseball Bugs*; *Rabbit Punch*; *Falling Hare*; *Hare Devil Hare*; *Stage Door Cartoon.*

Bugs spins a yarn to his little nephew about his exciting career.

2808. **His Mouse Friday** *(Tom & Jerry)* 7 July 1951; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Irven Spence, Ray Patterson, Ed Barge; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voices:* Paul Frees; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Shipwrecked on a desert isle, Tom soon finds sustenance in the shape of a small native mouse.

2809. **His Off Day** *(Terry-Toon)* 4 Feb. 1938; *p.c.:* TT for Educational/Fox; *dir:* Connie Rasinski; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

Puddy the pup tries to befriend an organ grinder and his monkey but nobody will play with him.

2810. **His Trial** *(Terry Cartoon Burlesque)* July 1917; *p.c.:* Cartoon Film Service for A Kay Co; *anim:* Paul H Terry; b&w. *sil.*

No story available.

2811. **Hiss and Hers** *(Blue Racer)* 3 July 1972; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Bob Taylor, Don Williams, Bob Richardson; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Rick Steward; *voices:* Larry D Mann, Tom Holland; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Stan Paperny, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The racer meets a Karate-trained Japanese beetle.

2812. **Hiss and Make Up** *(Merrie Melodies)* 31 July 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Gerry Chiniquy; *lay:* Owen Fitzgerald; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

The old lady gives her cat and dog an ultimatum of the first to start fighting goes out.

2813. **Historiets** May 1924; *p.c.:* Reel Colors Inc; col. *sil.*

The Teapot Dome
Famous Sayings of Famous Americans
Witty Sayings of Witty Frenchmen
Witty Naughty Thoughts

No stories or further information traced.

2814. **The Hitch Hiker** *(Terry-Toon)* 1 Dec. 1939; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *anim:* Jim Tyer; *mus:* Philip A Scheib; b&w. *sd:* RCA.

A duck with a trailer unites with a dog who has a car, then mosquitoes tear them apart.

2815. **The Hitch Hikers** *(Heckle & Jeckle)* 12 Dec. 1947; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voices:* Tom Morrison, Douglas Moye; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The magpies hail a taxi and find themselves in the getaway car of two bandits.

2816. **Hittin' the Trail for Hallelujah Land** *(Merrie Melodies)* 11 Dec. 1931; *p.c.:* Hugh Harman-Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *anim:* Isadore Freleng, Paul Smith, Robert Clampett; *ed:* Dale Pickett; *voices:* Rochelle Hudson, Johnny Murray; *mus:* Frank Marsales; b&w. *sd:* Vit. 7 min.

An old fashioned riverboat melodrama.

2817. **Hitting the Rails** *(Aesop's Film Fable)* 26 Oct. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

2818. **Hitting the Trail** *(Life Cartoon Comedy)* Mar. 1927; *p.c.:* Sherwood Wadsworth Pictures Inc for Educational; *prod/dir:* John R McCrory; b&w. *sil.* 5 min.

Little Nibbins and his dog ride a freight car, then chase an elusive rolling pancake stolen from a wayside vendor.

2819. **Hobby Horse-Laffs** *(Looney Tunes)* 6 June 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Norman McCabe; *story:* Melvin Millar; *anim:* John Carey, Cal Dalton, Arthur Davis, David Hoffman, Vive Risto; *back:* Richard H. Thomas; *ed:* Treg Brown; *voices:* Robert C Bruce, Mel Blanc, Dick Nelson; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 6 min.

Parody of radio's *Hobby Lobby*, offering unique hobbies of the populous.

2820. **Hobo Bobo** *(Merrie Melodies)* 10 June. 1947; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster, Robert Clampett; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Robert C Bruce, Dick Nelson; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bobo, a little elephant, decides to go to the big city and is advised to paint himself pink because nobody will admit to seeing a pink elephant.

2821. **Hobo Gadget Band** *(Merrie Melodies)* 17 June 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway, Cal Dalton; *story:* Jack Miller; *anim:* Richard Bickenbach; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Pinto Colvig, Mel Blanc, The Foursome (with Delmar Porter); *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A group of hoboes make a hit by singing on the radio but forsake their contract to hop a railroad car.

2822. **Hobo Hero** *(Simon the Monk)* 1930; *p.c.:* Animated Pictures Corp; *prod:* Jacques Kopfstein; *dir/anim:* Les Elton; b&w. *snd.* 6 min.

No story available.

2823. **The Hoboken Nightingale** *(Pen & Ink Vaudeville)* 27 Oct. 1924; *p.c.:* Earl Hurd prods for Educational; *dir:* Earl Hurd; b&w. *sil.* 5 min.

The show consists of cats performing jazz music; A tramp bicycle rider with his dog and a burlesque of an opera singer who ends the show.

2824. **Hobo's Holiday** *(Noveltoon)* Oct. 1963; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story/anim:* Morey Reden; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A tramp journeys to Utopia, steals a pie and settles down to dream of "The Big Rock Candy Mountain."

2825. **The Hockey Champ** *(Donald Duck)* 28 Apr. 1939; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Lloyd L Richardson, Harry Tytle; *story:* Carl Barks, Jack Hannah; *anim:* Paul Allen, Larry Clemmons, James H Culhane, Max Gray, Eric Larson, John McManus, Lee Morehouse, Don Towsley, Berny Wolf; *fx:* Al Amatuzio, Edwin Aardal, Joseph Gayek, George Rowley; *lay:* Bill Herwig; *voices:* Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald displays his professional ability for playing ice hockey to his sceptical nephews.

2826. **Hockey Homicide** *(Goofy)* 21 Sept. 1945; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst dir:* Bee Selck; *story:* Bill Berg, Dick Kinney; *anim:* Hal King, John Sibley, Milt Kahl, Al Bertino, Les Clark, Ward Kimball, Cliff Nordberg; *fx:* Jack Boyd, Andy Engman; *lay:* Don da Gradi; *back:* Art Riley; *voice:* Doodles Weaver; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 8 min.

A frantic ice hockey game demonstrates just what good, clean, wholesome fun can be.

2827. **Hocus Pocus Powwow** *(Looney Tunes)* 13 Jan. 1968; *p.c.:* W/7A; *dir:* Alex Lovy; *story:* Cal Howard; *anim:* Ted Bonnicksen, La Verne Harding, Volus Jones, Ed Solomon; *lay:* Bob Givens; *back:* Bob Abrams; *ed:* Hal Geer; *voices:* Larry Storch; *mus:* William Lava; *prod:* William L Hendricks; *col:* Tech. *sd:* Vit. 6 min.

An indian tries to steal Merlin's magic hat when he produces a full course dinner from it.

2828. **Hodge Podge** *(Pathe Newsreel)* 1913; *p.c.:* Cartoon Film Service for Pathé; *prod/dir:* Paul Felton, John C Terry, Hugh M Shields; *asst:* Lyman H Howe; *p.c.:* Lyman H Howe Films Co Inc for Educational/Fox; *prod/dir:* Lyman H Howe; *super/ed:* Robert E Gillaum; *narrative:* James F Clemenger; *anim:* Archie N Griffith; b&w.

1922

King Winter 8 Oct.
Sea Elephants *and* **Burlesque Newsreel** 11 Nov.
The Garden of Geysers 8 Dec.

1923

Hot Shots *and* **Old King Cole** 23 Jan.
Mrs Hippo 26 Jan.
Fishing for Tarpon *and* **A Tragedy in Dogville** 14 Mar.
Speed Demons 2 May
Shooting the Earth *and* **A Lyin' Hunt** 17 May
The Cat and the Fiddle 8 July
A Flivver Elopement 18 July
Dipping the Deep *and* **Stag Hunt** 26 Aug.
How the Globe Trotter Trots 29 Sept.
Speedville *and* **People of Many Climes** 16 Oct.
The Bottom of the Sea 19 Nov.
Liquid Lava 17 Dec.

1924

A Sailor's Life 16 Jan.
A Movie Pioneer 17 Feb.
Jumping Jacks 13 Mar.
The Realm of Sport *and* **Santa Claus** 26 Apr.
A Tiny Tour of the USA 14 May
Snapshots of the Universe 12 June
A Jumble in the Jungle 10 July
Frozen Water 26 July
Hazardous Hunting *and* **Station PUNK** 29 Aug.
A Crazy Quilt of Travel 18 Sept.
Whirligigs 16 Oct.
Earth's Oddities 20 Nov.
Hi-Flyers 29 Dec.

1925

Topsy Turvy Travel 25 Jan.
Lots of Knots 16 Feb.
Movie Morsels 27 Mar.
The Village School 19 Apr.
Earth's Other Half *and* **Swiss Cheese** 26 May
Mexican Melody 16 June
Travel Treasure 30 June
Pictorial Proverbs 1 Aug.
The Story Teller 22 Aug.
Knicknacks of Knowledge 18 Oct.
Magical Movies 16 Nov.
A Mythical Monster 21 Dec.

1926

Mother Goose's Movies 20 Jan.
Criss Cross Cruise 16 Feb.

Congress of Celebrities 22 Mar.
Neptune's Domain 12 Apr.
From A to Z Thru Filmdom 23 May
Peeking at the Planets 22 June
Chips Off the Old Block 25 July
Alligator's Paradise 22 Aug.
A Merry-Go-Round of Travel 19 Sept.
Figures of Fancy 26 Oct.
A Keyhole Cruise 28 Nov.
Movie Medley 26 Dec.

1927

A Cluster of Kings 16 Jan.
The Wise Old Owl 13 Feb.
Climbing into Cloudland 13 Mar.
A Bird of Flight 17 Apr.
A Scenic Treasure Chest 22 May
Tales of Traveler 16 June
Capers of a Camera 17 July
Bubbles of Geography 8 Aug.
Delving into the Dictionary 30 Aug.
Here and There in Travel Land 16 Oct.
Models in Mud 13 Nov.
A Whirl of Activity 11 Dec.

1928

Recollections of a Rover 8 Jan.
Star Shots 28 Jan.
How to Please the Public 31 Feb.
Nicknames 8 Apr.
The Wandering Toy 19 May
Pictorial Tidbits 19 June
Conquering the Colorado 3 July
The Peep Show 7 Aug.
On the Move 29 Sept.
Glorious Adventures 2 Nov.
A Patchwork of Pictures 30 Nov.

1929

Shifting Scenes 11 Jan.
Question Marks 25 Jan.
A Dominion of Diversity 15 Mar.
Items from this point are with sound.
A Moving Movie Show 5 June
On the Streets 2 Aug.
Studio Stunts 8 Nov.

1930

The Museum of Art 11 Feb.
A Flying Trip 7 Sept.
Over the Air 12 Oct.
A Medley of Rivers 9 Nov.
Speed Up 21 Dec.

1931

Tidbits 9 June
Jungle Giants 21 June
Moneymakers of Manhattan 2 July
Vagabond Melodies 8 July
Highlights of Travel 23 Sept.
The Wonder Trail 11 Oct.
The Veldt 21 Nov.

1932

All Around the Town 21 Feb.
The Prowlers 12 Apr.
Fury of the Storm 3 July
Bubble Blowers 11 Aug.
Women's Work 12 Sept.
Little Thrills 23 Oct.
Traffic 6 Nov.
The Wonder City 9 Dec.
Down On the Farm 18 Dec.

1933

Across America in Ten Minutes 6 Jan.
The Animal Fair 15 Jan.
Skipping About the Universe 12 Feb.
Women of Many Lands 12 Mar.
Out of the Ordinary 9 May
Sawdust Sidelights 1 June
Any Way to Get There 19 July
Capers in Clay 9 Aug.

b&w. *sil./sd.* 2 min. *l/a/anim.*

Half-reels containing a combination of interest, trick photography, silhouettes and cartoons.

2829. **Hokum Hotel** *(Aesop's Sound Fable)* 12 Nov. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 8 min.

Among the many goings-on at Hokum Hotel, include a cat trying to steal a string of pearls.

2830. **Hold Anything** *(Looney Tunes)* Sept. 1930; *p.c.:* Hugh Harman-Rudolf Ising Prods for WB; *prod:* Leon Schlesinger; *anim:* Isadore Freleng, Norm Blackburn; *ed:* Dale Pickett; *voices:* Rochelle Hudson; Carmen Maxwell; *mus:* Frank Marsales; b&w. *sd:* Vit. 7 min.

Bosko has fun as a riveter on a skyscraper, serenading Honey with a goat filled with helium.

2831. **Hold 'Em, Ozzie** *(Oswald)* 8 Jan. 1929; *p.c.:* Winkler for Univ; *anim:* R.C Hamilton; b&w. *sil.* 6 min.

Oswald provides ingenious merriment on the football field.

2832. **Hold It** *(Color Classic)* 29 Apr. 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, Nicholas Tafuri; *ed:* Kitty Pfister; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 7 min.

A mother duck hatches a baby chick.

2833. **Hold That Pose** *(Goofy)* 13 Nov. 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Dick Kinney, Milt Schaffer; *anim:* John Sibley, Ed Aardal, Hugh Fraser, Charles Nichols; *fx:* Jack Boyd; *lay:* Al Zinnen; *back:* Ed Levitt; *voices:* Bob Jackman, Pinto Colvig, James MacDonald; *mus:* Paul Smith; *col:* Tech. *sd:* RCA. 7 min.

Geef tries to photograph wild life in a zoo.

2834. **Hold That Rock** *(Chilly Willy)* 2 July 1956; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* Ray Abrams, La Verne Harding; *sets:* Raymond Jacobs, Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *title song* sung by "Wee" Bonnie Baker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Smedley is responsible for keeping the rocks balanced in Balancing Rock Canyon. Chilly arrives with an assortment of noisemakers that upsets the rocks' balance.

2835. **Hold That Thought** *(Aesop's Film Fable)* 11 Dec. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min

An animal vaudeville show has a hypnotist who makes a hen lay an ostrich egg, a cat walk on air and the Farmer face a lion.

2836. **Hold the Lion, Please** *(Merrie Melodies)*; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Ted Pierce; *anim:* Ken Harris; *character des/lay:* Robert Givens; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* Mel Blanc, Harry E Lang, Fred Avery; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Bugs gives the runaround to an incompetent lion who is trying to catch him.

2837. **Hold the Lion, Please** *(Noveltoon)* 27 Apr. 1951; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Steve Muffatti, George Germanetti; *sets:* Robert Owen; *voices:* Mae Questel, Jack Mercer, Cecil Roy; *mus:* Winston Sharples; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Audrey wants a pet and takes a lion home from the zoo in mistake for a dog.

2838. **Hold the Wire** *(Popeye)* 23 Oct. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Orestes Calpini; *voices:* Jack Mercer, Mae Questel, Gus Wickie; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Bluto overhears Popeye quoting poetry to Olive over the phone. He scales the telephone pole and cuts into the conversation.

2839. **The Hole** 1962; *p.c.:* Story-board prods for Concord/Hunter/Brandon Films Inc; *prod/story:* Faith & John Hubley; *dir:* John Hubley; *anim:* William Littlejohn, Gary Mooney; *des/prod sup:* Pat Byron, Faith Elliot Hubley; *voices:* Dizzy Gillespie, George Matthews; *ph:* Anicam; *prod mgr:* Jim di Gangi; col. *sd.* 14 min. *Academy Award.*

Two excavators in a deep hole discuss the possibilities of a thermonuclear war, unaware that one is actually happening as they speak.

2840. **The Hole Idea** *(Looney Tunes)* 16 Apr. 1955; *p.c.:* WB; *dir/anim:* Robert McKimson; *story:* Sid Marcus; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Robert C Bruce, Bea Benaderet; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A professor invents a portable hole that gets into the wrong hands.

2841. **A Hole in One** *(Aesop's Film Fable)* 8 July 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al and the animals enjoy a game of golf. Al Falfa fails to steer a goat who butts him across the landscape.

2842. **Holiday for Drumsticks** *(Merrie Melodies)* 22 Jan. 1949; *p.c.:* WB; *dir:* Arthur Davis; *story:* Lloyd Turner; *anim:* Emery Hawkins, Basil Davidovich, J.C. Melendez, Don Williams; *lay:* Don Smith; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Ciné. *sd:* Vit. 7 min.

Daffy is bothered that Tom Turkey is better fed than he is, so he convinces Tom that he's being fattened for Thanksgiving (which he is) and needs to diet.

2843. **Holiday for Shoestrings** *(Merrie Melodies)* 23 Feb. 1946; *p.c.:* WB; *dir:* I Freleng; *story:* Michael Maltese, Tedd Pierce; *anim:* Gerry Chiniquy, Virgil Ross, Ken Champin, Manuel Perez; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A cobbler can't cope with the amount of shoes he has to make, so a group of elves come to his assistance. Set to classical music.

2844. **Holiday Highlights** *(Merrie Melodies)* 12 Oct. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Dave Monahan; *anim:* Charles McKimson; *sets:* John Didrik Johnsen; *ed:* Treg Brown; *voices:* Gil Warren, Mel Blanc, Sara Berner, Fred Avery; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Spot-gags on various holidays of the calendar year from New Year's Day to Christmas.

2845. **Holiday in Mexico** 1946; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *col:* Tech. *sd:* WE. 1½ min (cartoon seq)

Live-action feature with animated opening scene: A telephone message reaches the Mexican border but can't get through as the animated telephone poles explain to each other.

2846. **Holiday Land** *(Color Rhapsody)* 30 Nov. 1934; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis; *sets:* Phil Davis; *voice:* Frank Luther, The Rhythmettes; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech-2. *sd:* RCA. 8 min. *Academy Award nomination.*

"Sleepyhead" Scrappy dreams he's in a land where every day is a holiday.

2847. **Holland Days** *(Paul Terry-Toon)* 12 Jan. 1934; *p.c.:* Moser & Terry for Educational /Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5 min.

The chief occupation in Holland is making cheese, and when are loaded on board ship, that's when the mice move in.

2848. **Hollywood Babies** *(Scrappy)* 11 Nov. 1933; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Sid Marcus; *anim:* Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 7 min.

Scrappy and Oopy recruit children of the stars to make a movie. Those seen are junior versions of Joe E. Brown, Eddie Cantor, Charlie Chaplin, Marie Dressler, Jimmy Durante, Greta Garbo, Stan Laurel and Oliver Hardy, The Four Marx Brothers, Will Rogers and Ben Turpin.

2849. **Hollywood Bowl** *(Cartune Comedy)* 5 Oct. 1938; *p.c.:* Walter Lantz prods for Univ; *dir:* Elmer Perkins; *story:* Victor McLeod, Alex Lovy; *anim:* Frank Tipper, Merle Gilson; *mus:* Frank Churchill; b&w. *sd:* WE. 7 min.

Caricatures: Henry Armetta, Fred Astaire, Jack Benny, Ben Bernie, Joe E. Brown, Bob Burns, Clark Gable, Cab Calloway, Bing Crosby, W.C. Fields, Greta Garbo, Benny Goodman, Katharine Hepburn, Hugh Herbert, Charles Laughton, Myrna Loy, Charlie McCarthy, Groucho Marx, Edna May Oliver, Joe Penner, William Powell, Martha Raye, Edward G. Robinson, Leopold Stokowski and Rudy Vallee; b&w. *sd:* WE. 7 min.

Stokowski conducts Liszt's "Unfinished Symphony" to a host of stars.

Many pre–*Fantasia* images are used.

2850. **Hollywood Canine Canteen** *(Merrie Melodies)* 20 Apr. 1945; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Cal Dalton, Don Williams, Richard Bickenbach; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Dick Nelson, Sara Berner, Mel Blanc; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

The Hollywood dogs form their own canteen for the K-9 Corps. Featuring doggy equivalents of Abbott & Costello, Joe Besser, Blondie & Dagwood, Jerry Colonna, Bing Crosby, Tommy Dorsey, Jimmy Durante, Benny Goodman, Lionel Hampton, Laurel and Hardy, Charlie McCarthy, Carmen Miranda, Edward G. Robinson, Frank Sinatra, Leopold Stokowski and Monty Wooley.

2851. **Hollywood Capers** *(Looney Tunes)* 19 Oct. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Jack King; *anim:* Rollin Hamilton, Charles Jones, Robert Clampett; *voices:* Tommy Bond, Bernice Hansel; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Beans gatecrashes a movie studio and has an encounter with Frankenstein's monster.

2852. **Hollywood Daffy** *(Merrie Melodies)* 22 June 1946; *p.c.:* WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Ken Champin, Virgil Ross, Gerry Chiniquy, Manuel Perez; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Sara Berner, Dick Bickenbach; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy tries to sneak into a movie studio past a watchful Studio Cop. Caricatures: Jack Benny, Bette Davis, Jimmy Durante and Johnny Weissmuller.

2853. **A Hollywood Detour** *(Color Rhapsody)* 23 Jan. 1942; *p.c.:* Colum; *prod/dir/story:* Frank Tashlin; *anim:* Emery Hawkins; *sets:* Clark Watson; *ed:* Edward Moore; *voice:* Frank Graham; *mus:* Paul Worth; *ph:* Frank Fisher; *prod mgr:* Ben Schwalb; *col:* Tech. *sd:* RCA. 8 min.

A burlesque tour of Hollywood and it's surroundings. Caricatures of Fred Astaire, John Barrymore, Bing Crosby, W.C. Fields, Clark Gable, Rita Hayworth, Katharine Hepburn and The Three Stooges. Half-finished and completed by Frank Tashlin.

2854. **Hollywood Diet** *(Paul Terry-Toon)* 11 Dec. 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 7 min.

Overweight women are treated at Dr. Fathead the painless fat remover's clinic.

2855. **Hollywood Goes Krazy** *(Krazy Kat)* 13 Feb. 1932; *p.c.:* Winkler for Colum; *story:* Manny Gould; *anim/voice:* Jack Carr; *mus:* Joe de Nat; *prod:* George Winkler; b&w. *sd:* WE. 6 min.

Krazy and Kitty audition at "Super Flop Productions" where a sleasy casting director tries to seduce Kitty. Caricatures of Joe E. Brown, Eddie Cantor, Charlie Chaplin, Laurel and Hardy, Groucho Marx and Ben Turpin.

2856. **Hollywood Graduation** *(Color Rhapsody)* 26 Aug. 1938; *p.c.:* Charles Mintz prods for Colum; *dir:* Art Davis; *anim:* Sid Marcus; *sets:* Phil Davis; *voices:* Cliff Nazarro; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7 min.

Junior versions of Hollywood stars graduate. Caricatures of John Barrymore, Wallace Beery, Marlene Dietrich, Clark Gable, Charles Laughton, Herbert Marshall and The Three Stooges.

2857. **The Hollywood Matador** *(Woody Woodpecker)* 9 Feb. 1942; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *story:* Ben Hardaway, Lowell Elliot; *anim:* Alex Lovy, George Dane; *sets:* Fred Brunish; *voices:* Ben Hardaway; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

Woody fights a bull with astonishing results.

2858. **Hollywood Party** 14 May 1934; *p.c.:* Walt Disney prods for MGM; *Mickey Mouse: dir/anim:* Fred Moore; *The Hot Choc-Late Soldiers: anim:* Jack

Kinney, Frank Oreb, Louis Schmitt, Cy Young; *character des:* Ferdinand Huszti Horvath; *mus:* Frank E Churchill; *song:* Nacio Herb Brown, Arthur Freed; b&w/Tech. *sd:* WE. (seq) 6½ min. *l/a/anim.*

Live-action feature (in b&w); Jimmy Durante's party is interrupted by the arrival of Mickey Mouse. The Technicolor *Hot Choc-Late Soldiers* sequence shows the chocolate soldiers at war with the gingerbread men.

2859. **Hollywood Picnic** *(Color Rhapsody)* 18 Dec. 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis; *character des:* Ben Shenkman; *sets:* Phil Davis; *ed:* George Winkler; *voices:* Leo Cleary; *mus:* Joe de Nat; *song* "Truckin'": Ted Koehler, Rube Bloom; *ph:* Otto Reimer; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7 min.

The Hollywood stars have a picnic. Caricatures of George Arliss, John Barrymore, Wallace Beery, Herman Bing, Fanny Brice, Joe E. Brown, Eddie Cantor, Irvin S. Cobb, Jimmy Durante, Step'n Fetchit, W.C. Fields, Clark Gable, Greta Garbo, Katharine Hepburn, Hugh Herbert, Boris Karloff, Charles Laughton, Laurel and Hardy, The Marx Brothers, Edna May Oliver, George Raft, Martha Raye, Edward G Robinson, Shirley Temple, Ned Sparks, The Three Stooges and Mae West.

2860. **Hollywood Steps Out** *(Merrie Melodies)* 24 May 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *character des:* Ben Shenkman; *sets:* John Didrik Johnsen; *ed:* Treg Brown; *voices:* Kent Rogers, Sara Berner; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

The stars relax at Ciro's night club. Among those present are Mischa Auer, Wallace Beery, Henry Binder, Humphrey Bogart, James Cagney, Jerry Colonna, Claudette Colbert, Bing Crosby, Errol Flynn, Henry Fonda, Clark Gable, Greta Garbo, Judy Garland, Cary Grant, Oliver Hardy, Sonja Henie, J. Edgar Hoover, Boris Karloff, Kay Kyser, Buster Keaton, Dorothy Lamour, Peter Lorre, Groucho and Harpo Marx, Adolphe Menjou, David Niven, William Powell, Tyrone Power, George Raft, Sally Rand, Edward G. Robinson, Cesar Romero, Mickey Rooney, Ann Sheridan, Leon Schlesinger, C. Aubrey Smith, Ned Sparks, James Stewart, The Three Stooges, Leopold Stokowski, Lewis Stone, Spencer Tracy, Arthur Treacher, Jane Wyman, Johnny Weissmuller.

2861. **Hollywood Sweepstakes** *(Color Rhapsody)* 28 July 1939; *p.c.:* Charles Mintz prods for Colum; *dir:* Ben Harrison; *anim:* Manny Gould; *sets:* Phil Davis; *voice:* Dave Weber; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 8 min.

A pony is substituted at the last minute when the favorite catches a cold and is unable to race. Hollywood personalities caricatured.

2862. **The Home Agent** *(Aesop's Film Fable)* Dec. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

2863. **Home Defense** *(Donald Duck)* 26 Nov. 1943; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Esther Newell; *story:* Carl Barks; *anim:* Paul Allen, Hal King, Charles A Nichols, Don Patterson, Judge Whitaker, Marvin Woodward; *lay:* Bill Herwig; *voices:* Clarence Nash; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 8 min.

Air Raid Warden Donald falls asleep at his listening post and gets a rude awakening with a toy airplane and a bee.

2864. **The Home Guard** *(Terry-Toon)* 7 Mar. 1941; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Pvt. Gandy Goose becomes a hero when he routs two sinister Fifth-Column vultures intent on wrecking his H.Q.

2865. **Home Life** *(TerryToon)* Nov. 1962; *p.c.:* TT for Fox; *ex prod:* William M Weiss; *dir:* Connie Rasinski; *story sup:* Tom Morrison; *story:* Kin Platt; *anim:* Connie Rasinski, Mannie Davis; *sets:* John Zago, Bill Focht; *ed:* George McAvoy; *voices:* Dayton Allen, Lionel Wilson; *mus:* Phil Scheib; *ph:* Charles Schettler *col:* DeLuxe. *sd:* RCA. 6 min.

No story available.

2866. **Home Made Home** *(Goofy)* 23 Mar. 1951; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Milt Schaffer, Dick Kinney; *anim:* Ed Aardal, John Sibley, Charles Nichols, George Kreisl; *fx:* Dan MacManus, Jack Boyd; *lay:* Al Zinnen; *back:* Dick Anthony; *voices:* John Ployardt, Pinto Colvig, Virginia Beck, Dick Kinney, Milt Schaffer; *mus:* Joseph S Dubin; *col:* Tech. *sd:* RCA. 7 min.

Goofy attempts to construct his own house.

2867. **Home on the Range** *(MGM Cartoon)* 23 Mar. 1940; *p.c.:* MGM; *prod/dir:* Rudolf Ising; *chorus:* The King's Men; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

A calf leaves his mother and is cornered by a hungry wolf. The prairie animals keep the wolf occupied until the calf's mother arrives.

2868. **Home, Sweet Home** *(Aesop's Film Fable)* 26 Oct. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al can't escape from the mice overrunning his house and his heckling animals. Even an explosion returns him to home base.

2869. **Home, Sweet Homewrecker** *(Woody Woodpecker)* 30 Jan. 1962; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dalton Sandifer; *anim:* Les Kline, Al Coe, Ray Abrams; *sets:* Art Landy, Ray Huffine; *voices:* Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody and Buck Beaver destroy each other's homes.

2870. **Home, Sweet Nudnik** *(Nudnik)* Dec. 1965; *p.c.:* Rembrandt Films for Para; *prod:* William L Snyder; *dir:* Gene Deitch;col. *sd.* 6 min.

No story available.

See: *Nudnik*

2871. **Home, Sweet Swampy** *(Comic King)* May 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Les Colodny, Al Brodax; *anim:* Martin Taras, John Gentilella, I Klein, Larry Silverman; *sets:* Anton Loeb; *voices:* Howard Morris, Allen Melvin; *mus:* Winston Sharples; *ex prod:* Al Brodax; *col:* Tech. *sd:* RCA. 5 min.

Beetle Bailey and Sarge win ten days leave but Sgt. Snorkle can't bear being away from Camp Swampy.

2872. **Home Talent** *(Aesop's Film Fable)* 30 June 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&W. *sil.* 5 min.

The gang of animals attend a circus and are deluged with water when a water main bursts.

2873. **Home Town Olympics** *(Paul Terry-Toons)* 7 Feb. 1936; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The slow tortoise comes into the race when the hare picks up speed. He wins and is made a hero.

2874. **Home, Tweet Home** *(Merrie Melodies)* 14 Jan. 1950; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Virgil Ross, Arthur Davis, Gerry Chiniquy, Ken Champin; *lay:* Hawley Pratt; *back:* Phil de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester pursues Tweety in a park.

2875. **Homeless Cats** *(Aesop's Film Fable)* 26 Apr. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; *mus:* Josiah Zuro; *sd fx:* Maurice Manne; b&w. *sd:* RCA. 10 min.

No story available.

2876. **The Homeless Flea** *(MGM Cartoon)* 12 Oct. 1940; *p.c.:* MGM; *prod/dir:* Rudolf Ising; *story:* Henry Allen; *anim:* Robert Allen, Irven Spence; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

A hobo flea attempts to make a home on a reluctant dog.

2877. **Homeless Hare** *(Merrie Melodies)* 11 Mar. 1950; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris, Phil Monroe, Ben Washam, Lloyd Vaughan; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc, John T Smith; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs locks horns with a construction worker who wants to build over his home.

2878. **Homeless Homer** *(Oswald)* 12 Nov. 1928; *p.c.:* Winkler for Univ; *anim:* Isadore Freleng, Rudolf Ising; tinted. *sil.* 5 min.

Oswald takes in an orphan and feeds him milk, which Homer doesn't want, starting a food fight. The kid then ties a length of rope to Ozzie and drags him through the house.

2879. **The Homeless Pup** *(Barker Bill)* 23 July 1937; *p.c.:* TT for Educational/Fox; *dir:* George Gordon; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

Barker Bill arrives and is bathed and shaved to look like a French Poodle amid the parrot's chiding. The pup has his revenge by shaving both the parrot and his new master.

2880. **Homeless Pups** *(Aesop's Film Fable)* 22 Apr. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The Dogcatcher catches a pup who summons hundreds of mutts who storm the jail, rescue him and tie the Dogcatcher to his own wagon.

2881. **Homer on the Range** *(Noveltoon)* Dec. 1964; *p.c.:* Para Cartoons; *dir/story:* Howard Post; *anim:* Wm. B Pattengill; *sets:* Robert Little; *voices:* Bob MacFadden, Corinne Orr; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A Texas Ranger sets out with his Indian companion to capture a notorious cattle rustler.

2882. **Homesteader Droopy** *(Droopy)* 10 July 1954; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Robert Bentley, Walter Clinton, Grant Simmons, Michael Lah; *sets:* John Didrik Johnsen; *ed:* Jim Faris; *voices:* Bill Thompson, Jack Mather, Paul Frees, Marian Richman; *mus:* Winston Sharples; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

The homesteaders set up home on the cattle baron's property, causing a traditional western shoot-out.

2883. **The Honduras Hurricane** *(Captain & the Kids)* 15 Oct. 1938; *p.c.:* MGM; *dir:* Robert Allen; *anim:* Jack Zander; *sets:* Bob Kuwahara; *ed:* Fred MacAlpin; *voices:* Billy Bletcher, Mel Blanc; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* sep. *sd:* WE. 7 min.

Pirate John challenges the Captain's fighting bantam to a match with his robot rooster.

2884. **Honest Love and True** *(Betty Boop)* 25 Mar. 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Lillian Friedman; *ed:* Kitty Pfister; *voice:* Margie Hines; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Melodrama with Betty being saved in the nick of time by a Mountie.

2885. **Honey Harvester** *(Donald Duck)* 5 Aug. 1949; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah;

story: Nick George, Bill Berg; *anim:* Bob Carlson, Volus Jones, Judge Whitaker, Bill Justice; *fx:* Dan MacManus, Jack Boyd; *lay:* Yale Gracey; *back:* Thelma Witmer, Claude Coats; *voices:* Clarence Nash, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

A bee hides a secret hoarde of honey in a car radiator which Donald finds and tries to steal.

2886. **The Honey-Mousers** *(Looney Tunes)* 8 Dec. 1956; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Ted Bonnicksen, George Grandpré, Keith Darling, Russ Dyson; *lay:* Robert Gribbroek; *back:* Richard H Thomas; *ed:* Irvin Jay; *voices:* Daws Butler, June Foray; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6 min.

Satire on TV's *The Honeymooners.* Alice and Ralph Crumbden are two starving mice in an empty house until a new family moves in. Together with neighbor Ned Morton, Ralph sets out to relieve the fridge of it's contents but doesn't count on a hidden element … a cat!

2887. **Honeyland** *(Happy Harmonies)* 19 Oct. 1935; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voices:* Rochelle Hudson, Rudolf Ising; *mus:* Scott Bradley; *col:* Tech. *sd:* RCA. 8 min.

The busy bees are preparing honey when they are besieged by a large, ferocious spider.

2888. **Honeymoon Hotel** *(Merrie Melodies)* 17 Feb. 1934; *p.c.:* Leon Schlesinger prods for WB; *dir:* Earl Duval; *anim:* Jack King, Frank Tipper, Robert Clampett; *mus:* Bernard Brown; *song:* Harry Warren, Al Dubin; *col:* Ciné. *sd:* Vit. 7 min.

Mr. and Mrs. Bug spend their honeymoon in an all-insect hotel. Their love-making gets so hot that it burns the hotel down.

2889. **Honey's Money** *(Merrie Melodies)* 1 Sept. 1962; *p.c.:* WB; *dir:* Friz Freleng; *story:* John Dunn; *anim:* Gerry Chiniquy, Virgil Ross, Bob Matz, Lee Halpern, Art Leonardi; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray, Billy Booth; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Sam marries a rich widow in order to gain access to her money but also inherits her oversize child in the bargain.

2890. **Honolulu Wiles** *(Krazy Kat)* 17 July 1930; *p.c.:* Winkler for Colum; *anim:* Ben Harrison, Manny Gould; *mus:* Joe de Nat; *prod:* George Winkler; b&w. *sd:* WE. 6 min.

No story available.

2891. **The Honor Man** *(Aesop's Film Fable)* 1 Apr. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Thomas Cat escapes from prison, eluding the police by hiding in a coal truck. The coal is deposited back in the prison yard.

2892. **The Honor System** *(Aesop's Film Fable)* 7 Nov. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Dealing with the escape of animal convicts from prison and their subsequent return when chased by thousands of guards.

2893. **Honorable Cat Story** *(Hashimoto)* June 1961; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Connie Rasinski; *story sup:* Tom Morrison; *story:* Dick Kinney, Al Bertino; *sets:* Bill Focht; *voices:* John Myhers; *mus:* Philip Scheib; *prod mgr:* Frank Schudde; *col:* Deluxe. *sd:* RCA. 6 min. CS.

No story available.

2894. **Honorable Family Problem** *(Hashimoto)* Mar. 1962; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/story:* Bob Kuwahara; *story sup:* Tom Morrison; *anim:* Bob Kuwahara, Mannie Davis, Cosmo Anzilotti, Bill Hutten; *sets:* Bill Focht, John Zago; *ed:* George McAvoy; *voices:* John Myhers; *mus:* Philip Scheib; *ph:* Ted Moskowitz; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min.

Tired of his family's "Westernized" habits, Hashimoto takes them to see a typical oriental dancer who, in turn, does a westernized dance.

2895. **Honorable House Cat** *(Hashimoto)* Mar. 1962; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Mannie Davis; *story sup:* Tom Morrison; *story:* Dick Kinney, Al Bertino; *voices:* John Myhers; *mus:* Philip Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min.

Hashimoto's son learns of the exalted position ancient Japanese cats were once held and attempts to show reverence for the local feline who prefers eating to homage.

2896. **Honorable Paint in the Neck** *(Hashimoto)* Sept. 1962; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Bob Kuwahara; *story sup:* Tom Morrison; *sets:* Bill Focht; *voices:* John Myhers; *mus:* Philip Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min.

Hashimoto's parasol business is visited by a cat demanding protection money. Not wishing to pay, Hashimoto gets into a paint-throwing fight that brightens up the look of his parasols.

2897. **Hook and Ladder Hokum** *(Tom & Jerry)* 28 Apr. 1933; *p.c.:* Van Beuren for RKO; *dir:* George Stallings, Tish-Tash (Frank Tashlin); *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

Firemen Tom and Jerry attempt to rescue an old geezer from a burning building.

2898. **Hook and Ladder No.1** *(Paul Terry-Toon)* 30 Oct. 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

An operatic fire department attempt to douse a fire to the theme of *Ginsburg's House Burning Down.*

2899. **Hook, Line and Sinker** *(Aesop's Film Fable)* 22 July 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al hooks a fish so large that it takes him to the ocean bed.

2900. **Hook, Line and Sinker** *(Terry-Toon)* 8 Sept. 1939; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Gandy Goose nets all the fish while Sourpuss catches nothing, so the cat filches Gandy's catch and our hero lands a whale.

2901. **Hook, Lion and Sinker** *(Donald Duck)* 1 Sept. 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Bill Berg, Nick George; *anim:* John Sibley, Volus Jones, Bob Carlson, Bill Justice; *fx:* Jack Boyd; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Clarence Nash, James MacDonald; *mus:* Paul Smith; *col:* Tech. *sd:* RCA. 7 min.

Donald's catch of fish arouses the interest of two hungry mountain lions.

2902. **Hook, Line and Stinker** *(Looney Tunes)* 11 Oct. 1958; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Richard Thompson, Ken Harris, Ben Washam; *sets:* Philip de Guard; *ed:* Treg Brown; *voice:* Paul Julian; *mus:* John Seeley; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 7 min.

The Coyote enlists a piano, lightning rod and railroad tracks along with an elaborate cannon-firing episode to snare the elusive Road-Runner.

2903. **Hook, Line and Stinker** *(Woody Woodpecker)* Jan. 1969; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *col:* Tech. *sd:* RCA. 6 min.

Woody disrupts a man's fishing and gets booted out for his trouble. He soon wreaks revenge on the unfortunate angler.

2904. **Hooked Bear** 27 Apr. 1956; *p.c.:* Walt Disney prods for BV; *dir:* Jack Hannah; *story:* Al Bertino, Dave DeTiege; *anim:* Bill Justice, Al Coe, Bob Carlson, John Sibley, Jack Parr; *fx:* Dan MacManus; *lay:* Yale Gracey; *back:* Claude Coats; *voices:* Bill Thompson, James MacDonald, Jack Hannah; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min.

Humphrey the bear tries many ploys to steal the fishermen's catch without much luck.

2905. **Hooky Spooky** *(Casper)* 1 Mar. 1957; *p.c.:* Para Cartoons; *dir:* I Sparber; *story:* Carl Meyer; *anim:* Myron Waldman, Nick Tafuri; *sets:* Robert Little; *voices:* Norma MacMillan, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Casper's cousin Spooky would rather scare the animals in the zoo than go to school.

2906. **Hoola Boola** *(Madcap Models)* 27 July 1941; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *story:* Jack Miller; *voices:* Sam Edwards, Mel Blanc; *mus:* Thurston Knudson; *col:* Tech. *sd:* WE. 9 min

Jim Dandy is marooned on a desert isle. There he meets a South Sea beauty, Sarong-Sarong. Cannibals capture him but are frightened off by Sarong-Sarong in a Witch Doctor's disguise.

2907. **Hootchy Kootchy Parlais Vous** *(Felix the Cat)* 1930; *p.c.:* Bijou Films Inc for Copley Pictures Corp; *prod:* Jacques Kopfstein, Pat Sullivan; *anim:* Otto Messmer; *mus:* Bernard Altshuler; *sd fx:* Harry Edison; b&w. *sd.* 6 min.

No story available.

2908. **Hop and Chop** *(Tijuana Toads)* 17 June 1970; *p.c.:* Mirisch-DFE for UA; *dir:* Grant Simmons; *story:* Dale Hale; *anim:* Ken Muse, Bob Richardson, Art Leonardi; *lay:* Dick Ung; *back:* Richard Thomas; *ed:* Lee Gunther; *voices:* Don Diamond, Tom Holland; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min

The Toads do battle with a Japanese Beetle.

2909. **Hop and Go** *(Looney Tunes)* 6 Feb. 1943; *p.c.:* Leon Schlesinger prods for WB; *dir/lay:* Norman McCabe; *story:* Melvin Millar; *anim:* John Carey, Cal Dalton, Arthur Davis, David Hoffman, Vive Risto; *sets:* Dave Hilberman; *ed:* Treg Brown; *voices:* Pinto Colvig, Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 6 min.

Two rabbits decide to teach a boastful kangaroo a lesson in hopping.

2910. **Hop, Look and Listen** *(Looney Tunes)* 17 Apr. 1948; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Charles McKimson, Manny Gould, I Ellis; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6 min.

Sylvester is put to shame when he tries to evict a mouse who turns out to be a baby kangaroo.

2911. **Hop, Skip and a Chump** *(Merrie Melodies)* 3 Jan. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Cal Dalton; *character des/lay:* Robert Givens; *back:* Lenard Kester; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A grasshopper is the center of attraction for two crows resembling Laurel and Hardy.

2912. **Hopalong Casualty** *(Looney Tunes)* 8 Oct. 1960; *p.c.:* WB; *dir/story:* Chuck Jones; *anim:* Ken Harris, Tom Ray, Richard Thompson, Bob Bransford; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voice:* Paul Julian; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DeTiege; *col:* Tech. *sd:* Vit. 7 min.

The Coyote, in his never ending pursuit of food attempts to feed the elusive bird "Earthquake Pills" but ends up taking them all himself.

2913. **The Hopeful Donkey** *(Terry-Toon)* 17 Dec. 1943; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Rejected animals form a jazz band and rescue a golden egg–laying goose from bandits.

2914. **Hoppy Daze** *(Looney Tunes)* Feb. 1961; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Ted Bonnicksen, Warren Batchelder, Tom Ray, George Grandpre; *fx:* Harry Love; *lay:* Robert Gribbroek; *back:* Bob Singer; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

A hungry wharf cat convinces Sylvester that he's a champion mouser who can easily catch some warehouse mice. Soon they encounter a baby kangaroo who is taken for a giant mouse.

2915. **Hoppy-Go-Lucky** *(Looney Tunes)* 9 Aug. 1952; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Charles McKimson, Herman Cohen, Rod Scribner, Phil de Lara; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester and a dumb cat named Benny go mouse-catching in a warehouse. Benny sends Sylvester to find a giant mouse but it turns out to be an escaped baby kangaroo.

2916. **Horning In** *(Noveltoon)* Jan. 1965; *p.c.:* Para Cartoons; *dir/story:* Howard Post; *anim:* Morey Reden; *sets:* Robert Little; *voices:* Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

King Artie sets out to recover the stolen Horn of Plenty from Sir Cedric Sorehead.

2917. **Horse Cops** *(Aesop's Fable)* 12 Oct. 1931; *p.c.:* Van Beuren for RKO/Pathé; *dir:* John Foster, J.J. McManus; *mus:* Gene Rodemich; b&w. *sd:* RCA. 10 min.

No story available.

2918. **Horse Hare** *(Looney Tunes)* 3 Feb. 1960; *p.c.:* WB; *dir:* Friz Freleng; *story:* Michael Maltese; *anim:* Gerry Chiniquy, Virgil Ross, Art Davis; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Pvt. Bugs is left to guard the fort against Renegade Sam and a band of indians.

2919. **The Horse On the Merry-Go-Round** *(Color Rhapsody)* 17 Feb. 1938; *p.c.:* Cartoon Films Ltd/Charles Mintz prods for Colum; *prod/dir:* Ub Iwerks; *voices:* Dave Weber, Bobbie Winkler; *mus:* Eddie Kilfeather, Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA 6½ min.

Tired of his boring routine, a Merry-Go-Round horse forsakes his stand and wanders around the fairground.

2920. **Horse Play** *(Woody Woodpecker)* Apr. 1967; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

An Indian brave wants to eat Woody's horse.

2921. **Horse Shoo** *(Loopy de Loop)* Jan. 1965; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* William Hanna, Joseph Barbera; *story dir:* Paul Sommer; *story:* Michael Maltese; *anim dir:* Charles A Nichols; *anim:* Don Patterson; *lay:* Bill Perez; *back:* Robert Gentle; *ed:* Warner Leighton; *voices:* Daws Butler, Hal Smith, Doug Young; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 5 min.

Loopy helps hide a horse from a farmer who wants to send him to the glue factory.

2922. **A Horse Tale** *(Oswald)* 19 Nov. 1928; *p.c.:* Winkler for Univ; *prod:* Charles B Mintz; *anim:* R.C. Hamilton, Tom Palmer; b&w. *sil.* 6 min.

No story available.

2923. **A Horsefly Fleas** *(Looney Tunes)* 13 Dec. 1947; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Charles McKimson, Phil de Lara, Manny Gould, John Carey; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Ciné. *sd:* Vit. 7 min.

New settler fleas move onto a dog and are instantly involved in a western shoot-out.

2924. **Horsefly Opera** *(Terry-Toon)* 13 June 1941; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Flies feature in a western drama. A spider holds up the apple stagecoach then gets his comeuppance.

2925. **Horses, Horses, Horses** *(Aesop's Film Fable)* 10 May 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

2926. **A Horse's Tale** *(Sugarfoot)* 15 Feb. 1954; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Michael Maltese; *anim:* Gil Turner, La Verne Harding, Robert Bentley; *sets:* Raymond Jacobs, Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Sugarfoot the plough horse destroys the farmer's new tractor and gets a job as a movie stand-in to pay for a new one.

2927. **The Horse's Tale** *(Aesop's Film Fable)* Dec. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

2928. **Horton Hatches the Egg** *(Merrie Melodies)* 11 Apr. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Dr. Seuss, Michael Maltese; *anim:* Robert McKimson; *lay:* Thomas McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voice:* Frank Graham, Kent Rogers, Sara Berner, Mel Blanc, Robert Clampett; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 9 min.

Maisie the lazy bird asks Horton the elephant to babysit with her egg. He faithfully stays with it even when he's captured by hunters and removed from the jungle.

2929. **Hospitaliky** *(Popeye)* 16 Apr. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, William Henning; *voices:* Jack Mercer, Gus Wickie; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye and Bluto try to land in the hospital.

2930. **Hot-Air Aces** *(Popeye)* 24 June 1949; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Al Eugster, Bill Hudson; *sets:* Robert Connavale; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Pola. *sd:* RCA. 6 min.

Popeye pits his single-engine airplane against Bluto's jet in an around-the-world race.

2931. **The Hot Air Salesman** *(Betty Boop)* 12 Mar. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, Dave Hoffman; *voices:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Door-to-door salesman, Wiffle Piffle tries to sell some modern inventions to Betty.

2932. **Hot and Cold** *(Pooch the Pup)* 14 Aug. 1933; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* Manuel Moreno, Les Kline, Fred Kopietz, Charles Hastings; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

The Weather King of the North Pole controls the atmosphere.

2933. **Hot and Cold Penguin** *(Chilly Willy)* 24 Oct. 1955; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* Ray Abrams, La Verne Harding; *sets:* Raymond Jacobs; *voice:* Daws Butler; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Chilly tries to warm himself on a stove in an Army shack but is ejected by the watchdog.

2934. **Hot Cross Bunny** *(Merrie Melodies)* 21 Aug. 1948; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Manny Gould, Charles McKimson, Phil de Lara; *character des:* Jean Blanchard; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Dr. Cyclops, a scientist, wants to perform a brain transplant on Bugs with a chicken.

2935. **Hot Diggety Dog** *(Woody Woodpecker)* Apr. 1967; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody is befriended by a stray dog who keeps stealing meat from a cafe proprietor.

2936. **Hot Dog** *(Oswald the Lucky Rabbit)* 20 Aug. 1928; *p.c.:* Winkler for Univ; *dir:* Walt Disney; *ph:* Mike Marcus; b&w. *sil.* 5 min.

Oswald goes to a sideshow and steals a hot dog. He is chased by a policeman until he hides in the Paddy Wagon.

2937. **Hot Dog** *(Talkartoons)* 29 Mar. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Lou Fleischer; b&w. *sd:* WE. 7 min.

Bimbo pursues a roller-skating girl in his car. Once he catches her they are chased by a traffic cop. He wins over the court with skat song.

2938. **Hot Dogs on Ice** *(Krazy Kat)* 21 Oct. 1938; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love, Louie Lilly; *voice:* Dave Weber; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

A bully bulldog breaks up the animals' skating. He is finally lured onto thin ice.

2939. **Hot Feet** *(Oswald)* 14 Sept. 1931; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, Chet Karrberg, Pinto Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Lemonade vendor Oswald has an encounter with racketeers.

2940. **Hot Foot Lights** *(Color Rhapsody)* 2 Aug. 1945; *p.c.:* Colum; *dir:* Howard Swift; *story:* Sid Marcus; *anim:* Grant Simmons, Volus Jones; *sets:* Clark Watson; *ed:* Richard S Jensen; *voices:* Stan Freberg; *mus:* Eddie Kilfeather; *ic&p:* Elizabeth F McDowell; *ph:* Frank Fisher; *prod mgr:* Hugh McCollum; *col:* Tech. *sd:* WE. 6 min.

W.C. Fields introduces a nursery rhyme show. Jimmy Durante, Martha Raye, Red Skelton and others are heckled by a boy with a pea shooter.

2941. **Hot for Hollywood** *(Oswald)* 19 May 1930; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* "Bill" Nolan, Ray Abrams, Manuel Moreno, Clyde Geronimi; *mus:* David Broekman; b&w. *sd:* WE. 6 min.

Oswald arrives in Hollywood for a screen test. He plays the piano and is laughed out of town. Caricatures of Charlie Chaplin and Al Jolson.

2942. **Hot Noon** *(Woody Woodpecker)* 12 Oct. 1953; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Gil Turner, La Verne Harding, Robert Bentley; *sets:* Raymond Jacobs, Art Landy; *voices:* Dallas McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Western town piano player Woody gets inundated with sheriffs' badges when western bandit Buzz Buzzard steps off the noon train.

2943. **Hot-Rod and Reel** *(Looney Tunes)* 9 Apr. 1959; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Richard Thompson, Ben Washam, Keith Darling; *sets:* Philip de Guard; *ed:* Treg Brown; *voice:* Paul Julian; *mus:* Milt Franklyn; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 7 min.

Roller skates, an explosive camera, a trampoline, a bomb chute and a jet-propelled unicycle are all employed by the coyote to help ensnare his prey.

2944. **Hot Rod Huckster** *(Woody Woodpecker)* 5 July 1954; *p.c.:* Walter Lantz prods for Univ; *dir:* Don Patterson; *story:* Homer Brightman; *anim:* Ray Abrams, Herman Cohen, Ken Southworth; *sets:* Art Landy; *voices:* Dallas McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Used car dealer Buzz Buzzard wrecks Woody's car in order to sell him one of his own rejuvenated wrecks.

2945. **Hot Rods** *(Mighty Mouse)* June 1953; *p.c.:* TT for Fox: *dir:* Eddie Donnelly; *story/voice:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The teenage mice are lured out of mouseville by a cat driving a slicked-up hot rod.

2946. **Hot Sands** *(Paul Terry-Toon)* 2 Nov. 1934; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5 min.

No story available.

2947. **Hot Tamale** *(Aesop's Sound Fable)* 3 Aug. 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster; *anim:* Arthur Babbitt, Ferdinand Huszti Horvath, Frank Moser, Sarka; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

A Mexican love triangle with antagonism between rivals.

2948. **A Hot Time in Iceland** 2 Feb. 1916; *p.c.:* Univ: *prod:* P.A Powers; b&w. *sil.* 5 min.

Sheeza Bear chases a fisherman away and makes short work of his box of candy.

2949. **A Hot Time in the Old Town Tonight** *(Screen Songs)* 2 Aug. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; *song:* Joe Hayden, Theodore Metz; b&w. *sd:* WE. 7 min.

The mice go to a dance.

2950. **Hot Time on Ice** *(Chilly Willy)* Mar. 1967; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Sid Marcus; *anim:* Al Coe, Les Kline; *sets:* Ray Huffine; *voices:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Smedley discovers that Chilly has drilled fishing holes all over the ice runway he is scheduled to fly supply planes from.

2951. **Hot Times in Iceland** *(Aesop's Film Fable)* 4 May 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Noah's Ark goes on a North Pole expedition.

2952. **Hot Turkey** *(Paul Terry-Toons)* 10 Mar. 1930; *p.c.:* AC for Educational/Fox; *dir:* Frank Moser, Paul Terry; *anim:* Frank Moser, Sarka, John Terry, Paul Terry, Cy Young; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

A mouse dashes to the rescue when his sweetie is kidnapped for the Sultan's harem.

2953. **The Hotcha Melody** *(Krazy Kat)* 15 Mar. 1935; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Ben Harrison; *anim:* Manny Gould, Preston Blair; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

No story available.

2954. **The Hotel Mystery** 1934; created by Phil Cook; b&w. *sd.* 8 min. *l/a/anim.*

A blend of human and puppets: Dolls act out a drama in which the hotel is raided by a bear.

2955. **Hotlips Jasper** *(Madcap Models)* 5 Jan. 1945; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *voices:* Roy Glenn, Glenn Leedy; *mus:* Rafael Mendez; *col:* Tech. *sd:* WE. 7 min.

Jasper and the Scarecrow find a lost trumpet and debate whether to return or play it.

2956. **Hotsy Footsy** *(Mr. Magoo)* 18 Sept. 1952; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* William T Hurtz; *story:* James Raymond; *anim:* Pat Matthews, Phil Monroe; *lay:* Paul Julian; *back:* Paul Julian, Robert Dranko; *voices:* Jim Backus, Jerry Hausner, Isabel Randolph; *mus:* Milton 'Shorty' Rogers; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min.

Magoo wanders away from the "Old Grad" Ball into the boxing ring next door and tries dancing with a pugilist.

2957. **Hound About That** *(Noveltoon)* Apr. 1961; *p.c.:* Para Cartoons: *dir:* Seymour Kneitel; *story:* Irving Dressler; *anim:* Martin Taras, Al Pross; *sets:* Robert Little; *voices:* Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A nearsighted hunting dog is sent to track a fox. Spotting his disability, the fox steals his glasses.

2958. **The Hound and the Rabbit** *(Happy Harmonies)* 29 May 1937; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 7 min.

Sniffy the beagle joins the bunnies' football team and later saves them from a hungry fox.

2959. **Hound for Pound** *(Noveltoon)* Oct. 1963; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Jack Mercer; *anim:* Nick Tafuri, Jim Logan, Larry Silverman; *sets:* Robert Owen; *voices:* Bob MacFadden, Shari Lewis; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A dog makes a deal with the dogcatcher that he will either find a home or turn himself in.

2960. **A Hound for Trouble** *(Looney Tunes)* 28 Apr. 1951; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Lloyd Vaughan, Ken Harris, Phil Monroe, Ben Washam, John Carey; *lay:* Robert Gribbroek; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Michael Maltese; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Charlie Dog tries to get himself adopted by an Italian restaurant owner.

2961. **Hound Hunters** 12 Apr. 1947; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Ray Abrams, Walter Clinton, Preston Blair, Ed Love; *character des:* Irven Spence; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Dick Nelson; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

George and Junior try their hands at dog catching.

2962. **Houndabout** *(Noveltoon)* 10 Apr. 1959; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, Frank Endres; *sets:* Robert Owen; *voices:* Jackson Beck, Jack Mercer, Sid Raymond; *mus:* Winston Sharples; ph;Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A dog decides to become "human" but soon realizes that that can be a dog's life, too.

2963. **Hounding the Hares** *(Terry-Toon)* 9 June 1948; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voice:* Tom Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Three rabbits have fun when the farmer and his dog go hunting.

2964. **The House Builder-Upper** *(Popeye)* 18 Mar. 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Abner Matthews; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Firemen Popeye and Wimpy arrive in time to see the glowing remnants of Olive's house and proceed to rebuild it.

2965. **House Busters** *(Heckle & Jeckle)* Aug. 1952; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *voices:* Tom Morrison, Douglas Moye; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

The magpies run afoul of an escaped convict hiding in a house they are demolishing.

2966. **House Cleaning** *(Aesop's Film Fable)* 5 Sept. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min

Farmer Al Falfa catches all the mice by means of a vacuum cleaner. The bag becomes overloaded and mice explode all over the farmyard.

2967. **House Cleaning** *(Aesop's Film Fable)* 4 May 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

2968. **House Cleaning** *(Krazy Kat)* 1 June 1933; *p.c.:* Winkler for Colum; *story:* Rudy Zamora; *anim:* Al Rose, Harry Love, Al Eugster; *mus:* Joe de Nat; *prod:* George Winkler; b&w. *sd:* WE. 6 min.

While Krazy helps clean Kitty's house, his dog gets in the way and disrupts everything.

2969. **House Cleaning Blues** *(Betty Boop)* 15 Jan. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, Eli Brucker; *voices:* Mae Questel, Everett Clark; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Grampy inventively helps Betty clean up her house after a party.

2970. **House Cleaning Time** *(Aesop's Sound Fable)* 23 July 1929; *p.c.:* Van Beuren for Pathé; *dir:* John Foster; *mus:* Carl Edouarde; b&w. *sd:* RCA. 6 min.

The mice hamper the proceedings while Farmer Al and Thomas Cat clean up the house.

2971. **House Hunting Mice** *(Looney Tunes)* 6 Sept. 1947; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Phil Monroe, Ben Washam, Lloyd Vaughan, Ken Harris; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Ciné. *sd:* Vit. 7 min.

Hubie and Bertie the mice move into an automized house of the future.

2972. **House of Hashimoto** *(Hashimoto)* Nov. 1960; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Connie Rasinski; *story sup:* Tom Morrison; *story:* Bob Kuwahara; *anim:* Ed Donnelly, Ralph Bakshi, Larry Silverman, Cosmo Anzilotti; *sets:* Bill Hilliker; *voices:* John Myhers; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min.

Hashimoto tells a story about an invisible mouse who was born in the community.

2973. **House of Magic** *(Meany Miny Mo)* 8 Feb. 1937; *p.c.:* Walter Lantz prods for Univ; *dir:* Manuel Moreno; *story:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, George Dane, Louis Zukor; *mus:* James Dietrich; b&w. *sd:* WE. 8 min.

The three monkeys take shelter in a house of magic. One has an experience with a magician's hat and dismembered gloves play a piano.

2974. **The House of Tomorrow** 11 June 1949; *p.c.:* MGM; *dir:* Tex Avery; *story:* Jack Cosgriff, Rich Hogan; *anim:* Walter Clinton, Michael Lah, Grant Simmons; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Frank Graham, Don Messick, Colleen Collins; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min. *l/a/anim.*

A futuristic house deals with problems of humidifying and pressure cookers, etc.

2975. **The House That Dinky Built** *(Dinky Doodle)* 1 Feb. 1925; *p.c.:* Bray prods for FBO; *dir/story:* Walter Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 6 min. *l/a/anim.*

No story available.

2976. **The House That Jack Built** *(Color Rhapsody)* 14 Apr. 1939; *p.c.:* Charles Mintz prods for Colum; *dir:* Sid Marcus; *anim:* Art Davis, Herb Rothwill; *sets:* Phil Davis; *ed:* George Winkler; *voices:* Pinto Colvig, Danny Webb; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 6 min.

A bear sends termites to ruin Jack Beaver's house building but Jack turns the tables, forcing the bear to build a new house for him.

2977. **House Tricks** *(Popeye)* 2 Nov. 1945; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Jack Ward, Carl Meyer; *anim:* Graham Place, Martin Taras, Al Eugster; *voices:* Mae Questel, Jackson Beck; *mus:* Sammy Timberg; *prod mgr:* Sam Buchwald; b&w. *sd:* WE. 8 min.

Popeye and Bluto vie for Olive's attentions as they both attempt to build her a house.

2978. **Housewife Herman** *(Terry-Toon)* 18 Nov. 1938; *p.c.:* TT for Fox; *dir:* Ed Donnelly; *story:* John Foster; *voices:* Thomas Morrison, Arthur Kay, Arthur Boran; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Herman, a Germanic pig, is left to do the household chores.

2979. **The Housing Problem** *(Terry-Toon)* 25 Oct. 1946; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Herman Pig and family build their own pre-fabricated house.

2980. **Housing Shortage** *(Aesop's Film Fable)* 4 Apr. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Finding the Hen Hotel full, a hen tries the farmer's whiskers then settles for his hat.

2981. **How Do I Know It's Sunday** *(Merrie Melodies)* 19 May 1934; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *anim:* Frank Tipper, Don Williams; *mus:* Bernard Brown; *song:* Irving Kahal, Sammy Fain; b&w. *sd:* Vit. 7 min.

Grocery items spring into song.

2982. **How Green Is My Spinach?** *(Popeye)* 27 Jan. 1950; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Tom Johnson, William Henning; *sets:* Lloyd Hallock Jr; *voices:* Jack Mercer, Jackson Beck, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech/b&w. *sd:* RCA. 6 min. *l/a/anim.*

Bluto destroys the world's supply of spinach, leaving Popeye at a loss for muscular stimulant.

2983. **How Now Boing Boing** 9 Sept. 1954; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Robert Cannon; *story:* T Hee, R Cannon; *anim:* Frank Smith, Alan Zaslove, Gerald Ray; *lay:* T Hee; *back:* Jules Engel; *voices:* Marvin Miller, Marian Richman; *mus:* George Bruns; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 7 min.

Gerald's parents take him for elocution lessons so he can enunciate instead of going "Boing Boing" when he speaks.

2984. **How the Bear Got His Short Tail** *(Unnatural History)* 18 Oct. 1925; *p.c.:* Bray prods for FBO; *dir:* Walter Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 10 min. *l/a/anim.*

No story available.

2985. **How the Elephant Got His Trunk** *(Unnatural History)* 17 Oct. 1925; *p.c.:* Bray prods for FBO; *dir:* Walter Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 10 min. *l/a/anim.*

Walter babysits and tells the baby a story of how the elephant got stuck in the river. His hippo nurse, a monkey and mouse extricate him by tugging his nose.

2986. **How the Giraffe Got His Long Neck** *(Unnatural History)* 7 Feb. 1926; *p.c.:* Bray prods for FBO; *dir:* Walter Lantz; *anim:* Clyde Geronimi; *l/a ph:* Joe Rock; b&w. *sil.* 10 min. *l/a/anim.*

No story available.

2987. **How to Be a Detective** *(Goofy)* 12 Dec. 1952; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Dick Kinney, Brice Mack; *anim:* Hugh Fraser, John Sibley, Ed Aardal, George Nicholas, Harvey Toombs; *fx:* Dan MacManus, George Rowley; *lay:* Al Zinnen; *back:* Dick Anthony; *voices:* Jack Rourke, Pinto Colvig, June Foray, Billy Bletcher, James MacDonald; *mus:* Joseph S Dubin; *col:* Tech. *sd:* RCA. 7 min.

Geef sets up as a gumshoe. His first case is to find a character named Al that turns out to be the same policeman who is trailing Geef.

2988. **How to Be a Sailor** *(Goofy)* 28 Jan. 1943; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst*

dir: Ted Sebern; *anim:* Hugh Fraser, John Sibley; *fx:* Ed Aardal, Andrew Engman; *lay:* Don da Gradi; *voices:* John McLeish, Pinto Colvig; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

Goofy demonstrates methods of navigation from early days to modern times when he successfully sinks the enemy fleet.

2989. **How to Dance** *(Goofy)* 11 July 1953; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Milt Schaffer, Dick Kinney; *anim:* George Nicholas, John Sibley, Ed Aardal; *fx:* Blaine Gibson, Dan MacManus; *lay:* Bruce Bushman; *back:* Claude Coats; *voices:* Art Gilmore, Pinto Colvig; *mus:* Joseph S Dubin, Firehouse Five Plus Two; *col:* Tech. *sd:* RCA. 6 min.

Geef attends dancing classes in order not to be a wallflower at parties.

2990. **How to Fish** *(Goofy)* 4 Dec. 1942; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst dir:* Lou Debney; *anim:* Chester Cobb, Merle Cox, Don Lusk, Frank Oreb, Wolfgang Reitherman, John Sibley, John Sewall, Louis Terri; *fx:* Ed Aardal, Jack Boyd, Joseph Gayek, Harry Hamsel, Jack Huber, Frank Onaitis, Dan MacManus, Ed Parks; *lay:* Don da Gradi; *voice:* John McLeish; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

Goofy demonstrates various methods of fishing.

2991. **How to Have an Accident at Work** 1 June 1959; *p.c.:* Walt Disney prods for BV; *dir:* Charles A Nichols; *asst dir:* Paul Carlson; *story:* Bill Berg, Jack Kinney; *anim:* Jerry Hathcock, Fred Kopietz, Harvey Toombs, George Nicholas; *fx:* Jack Buckley; *lay:* Erni Nordli; *back:* Al Dempster; *voices:* Bill Thompson, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

J.J. Fate demonstrates how accidents are caused in the factory using Donald Duck as a bad example.

2992. **How to Have an Accident in the Home** *(Donald Duck)* 8 June 1956; *p.c.:* Walt Disney prods for BV; *dir:* C August Nichols; *asst dir:* Bill Gunderson; *story:* Jack Kinney, Bill Berg; *anim:* Jerry Hathcock, George Nicholas, Volus Jones, Bob Bemiller, Earl Combs, Ed Solomon; *fx:* Jack Buckley, Dan MacManus; *lay:* Lance Nolley, Erni Nordli; *back:* Anthony Rizzo; *voices:* Bill Thompson, Clarence Nash; *mus:* Franklyn Marks; *col:* Tech. *sd:* RCA. 7 min. CS.

J.J. Fate demonstrates, with the help of Donald, how accidents are caused in the home.

2993. **How to Keep Cool** *(Terry-Toon)* Oct. 1953; *p.c.:* TT for Fox: *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Dimwit battles with a heat wave, finding the only cool place is in the refrigerator.

2994. **How to Play Baseball** *(Goofy)* 4 Sept. 1942; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst dir:* Lou Debney; *anim:* Les Clark, Marc Davis, Hugh Fraser, Oliver Johnston, Ward Kimball, Milt Neil, John Sibley, Vladimir Tytla; *fx:* Ed Aardal, Andrew Engman; *lay:* Al Zinnen; *voice:* Fred Shields; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

The rules of baseball are explained and the Goof takes part in an actual game.

2995. **How to Play Football** *(Goofy)* 15 Sept. 1944; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst dir:* Ted Sebern; *story sup:* Ralph Wright, Dick Shaw, Roy Williams; *story:* Bill Peed; *anim:* Art Babbitt, Milt Kahl, Eric Larson, John Sibley; *fx:* Jack Boyd, Andrew Engman; *lay:* Karl Karpé; *voices:* Frank Bull, Jack Kinney, John Sibley; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min. *Academy Award nomination.*

The game of football is demonstrated with Goofy in the center of a no-holds-barred match.

2996. **How to Play Golf** *(Goofy)* 10 Mar. 1944; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst dir:* Bee Selck; *story sup:* Ralph Wright, Jack Kinney; *anim:* Hugh Fraser, Bill Justice, John Sibley; *lay:* Karl Karpé; *voices:* Fred Shields, Pinto Colvig, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 8 min.

Goofy plays a round of golf that ends with his being chased by an angry bull.

2997. **How to Relax** *(Dimwit)* Jan. 1954; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story/voice:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The Doctor advises Dimwit to try relaxing hobbies ... all of which jangle his nerves even more so.

2998. **How to Ride a Horse** *(Goofy)* 24 Feb. 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst dir:* Lou Debney; *story:* Ralph Wright, Jack Kinney; *anim:* Stephen Bosustow, Richard Brown, Chester Cobb, Merle Cox, George de Beeson, Edwin T Fourcher, Richard McDermott, Frank Oreb, Wolfgang Reitherman, John Sibley, Louis Terri, James Witt, Cornett Wood; *fx:* Edwin Aardal, Russ Dyson, Andy Engman, Joe Harbaugh, Jack Huber, Frank Onaitis, John F Reed, George Rowley, Reuben Timmens; *lay:* James Carmichael; *voices:* John McLeish, Clarence Nash; *mus:* Charles Wolcott; *col:* Tech. *sd:* RCA. 8 min.

Goofy tries to mount a reluctant horse. Sequence from *The Reluctant Dragon* reissued as a short.

See: *The Reluctant Dragon*

2999. **How to Sleep** *(Goofy)* 25 Dec. 1953; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Milt Schaffer, Nick George; *anim:* George Nicholas, Ed Aardal, Jerry Hathcock; *fx:* Dan MacManus; *lay:* Bruce Bushman; *back:* Claude Coats; *voices:* Art Gilmore, Pinto Colvig; *mus:* Edward Plumb; *col:* Tech. *sd:* RCA. 7 min.

Geef demonstrates various methods for getting a decent night's sleep.

3000. **How to Stuff a Woodpecker** *(Woody Woodpecker)* 18 May 1960; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dalton Sandifer; *anim:*

La Verne Harding, Les Kline, Ray Abrams; *sets:* Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A taxidermist tells the story of how he managed to stuff Woody.

3001. **How to Swim** *(Goofy)* 23 Oct. 1942; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst dir:* Lou Debney; *story sup:* Webb Smith, Ralph Wright; *anim:* James Armstrong, Al Bertino, George de Beeson, Ken Peterson, Wolfgang Reitherman, John Sibley, Joseph Starbuck; *fx:* Andy Engman, Joseph Gayek; *voice:* John McLeish; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

Goofy demonstrates the art of swimming, diving and undressing in a beach locker.

3002. **How to Trap a Woodpecker** *(Woody Woodpecker)* 1971; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dale Hale; *anim:* Les Kline, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

A woodsman is sent to get Woody's feathers for his wife's hat.

3003. **How War Came** *(This Changing World)* 7 Nov. 1941; *p.c.:* Cartoon Films Ltd for Colum; *dir:* Paul Fennell; *ed:* Almond Teeter; *mus:* Clarence Wheeler; *prod:* Dave Biedermann; *col:* Dunning. *sd:* RCA. 9 min. *l/a/anim. Academy Award nomination.*

Raymond Gram Swing informs of the activities of Hitler and Stalin through the medium of the animated cartoon as America prepares to go to war.

3004. **How Wet Was My Ocean** *(Terry-Toon)* 4 Oct. 1940; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Herman the pig encounters many pitfalls when he goes swimming at the beach.

3005. **Howard** 1965; *p.c.:* Ernest Pintoff prods for Colum; *prod:* Ernest Pintoff; *dir/anim:* Leonard Glasser; *col. sd.* 10 min.

The story of three survivors left in the world, each called Howard.

3006. **A Howling Success** *(Terry Bears)* May 1954; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *voices:* Douglas Moye, Tom Morrison, Philip A Scheib; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The kids say that their dog, Pago, will protect Papa against an escaped killer who's loose in the neighborhood. A mouse frightens Pago into capturing Killer Schlabotka.

3007. **How's Crops?** *(Aesop's Fable)* 23 Mar. 1934; *p.c.:* Van Beuren for RKO; *dir:* George Stallings; *anim:* Steve Muffatti; *mus:* Gene Rodemich; b&w. *sd:* RCA. 8 min.

After a drought clears the land clear of crops, Cubby Bear and Cuddles go underground to force the crops up through the earth.

3008. **Huey's Ducky Daddy** *(Noveltoon)* 20 Nov. 1953; *p.c.:* Famous for Para: *dir:* I Sparber; *story:* I Klein; *anim:* Dave Tendlar, Tom Golden, I Klein; *sets:* Anton Loeb; *voices:* Sid Raymond, Frank Matalone, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Baby Huey's Daddy reluctantly takes him on a fishing trip.

3009. **Huey's Father's Day** *(Noveltoon)* 8 May 1959; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Sid Raymond, Frank Matalone; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Baby Huey does all the work on Father's Day while Daddy attempts to rest.

3010. **Hula-Hula Land** *(Heckle & Jeckle)* July 1949; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *anim:* Jim Tyer; *voices:* Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

When Dimwit comes to buy a hot-dog from the Magpies, he gets the full brunt of their japes.

3011. **A Hull of a Mess** *(Popeye)* 16 Oct. 1942; *p.c.:* Famous for Para: *dir:* I Sparber; *story:* Jack Ward, Jack Mercer; *anim:* Al Eugster, Joe Oriolo; *voices:* Jack Mercer; *mus:* Sammy Timberg; *prod mgr:* Sam Buchwald; b&w. *sd:* RCA. 6 min.

Popeye and Bluto compete in building a battleship.

3012. **Hullaba-Lulu** *(Little Lulu)* 25 Feb. 1944; *p.c.:* Famous for Para: *dir:* Seymour Kneitel; *story:* Joe Stultz; *anim:* Graham Place, Abner Kneitel, Gordon Sheehan, Paul Busch; *sets:* Shane Miller; *voice:* Cecil Roy; *mus:* Sammy Timberg; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 9 min.

Lulu sneaks into the circus and gives the acts a hard time.

3013. **The Human Fly** *(Aesop's Film Fable)* 16 Aug. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al tries his hand at flying by using an electric fan. A goat butts him onto a mule who kicks him through the farmhouse roof.

3014. **Humorous Phases of Funny Faces** 16 Apr. 1906; *p.c.:* Vit; *anim:* James Stuart Blackton; b&w. *sil.* 2 min.

Drawn faces come alive. A city gent blows cigar smoke into a lady's face, which caused a great deal of controversy in 1906.

3015. **Humpty Dumpty** *(ComiColor)* 17 Dec. 1935; *p.c.:* Celebrity prods; *prod/dir:* Ub Iwerks; *mus:* Carl Stalling; *col:* Ciné. *sd:* PCP. 6 min.

A villainous "Bad Egg" kidnaps Humpty's girl, Easter Egg. Humpty races to the rescue and the villain ends up hard-boiled!

3016. **Hungarian Goulash** *(Paul Terry-Toon)* 29 June 1930; *p.c.:* A-C for Educational; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

3017. **Hunger Strife** *(Cartune)* 5 Oct. 1960; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Dalton Sandifer; *anim:* Ray Abrams, Al Coe; *sets:* Ray Huffine, Art Landy; *voices:* Daws Butler; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* Vit. 6 min.

The park ranger makes Fatso the bear go on a strict diet.

3018. **The Hungry Goat** *(Popeye)* 25 June 1943; *p.c.:* Famous for Para: *dir:* Dan Gordon; *story:* Carl Meyer; *anim:* Joe Oriolo, John Walworth, Al Eugster; *voices:* Jack Mercer, Arnold Stang; *mus:* Sammy Timberg; *prod mgr:* Sam Buchwald; b&w. *sd:* WE. 7 min.

A goat tries to eat Popeye's battleship.

3019. **Hungry Hoboes** *(Oswald the Lucky Rabbit)* 14 May 1928; *p.c.:* Winkler for Univ; *dir:* Walter Disney; *anim:* Hugh Harman; *ph:* Mike Marcus; b&w. *sil.* 5 min.

After Oswald and Putrid Pete are chased from a boxcar, they pretend to be an organ grinder and monkey.

3020. **Hungry Hounds** *(Aesop's Film Fable)* 26 Sept. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

One of a pack of hounds distracts the butcher while the others walk off with his meat.

3021. **The Hungry Wolf** *(MGM Cartoon)* 21 Feb. 1942; *p.c.:* MGM; *prod:* Rudolf Ising; *dir:* Robert Allen; *voices:* Mel Blanc; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min.

A starving wolf doesn't have the heart to eat a lost bunny who finds his way into the wolf's house.

3022. **Hunky and Spunky** *(Color Classic)* 24 June 1938; *p.c.:* The Fleischer Studio for Para: *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Graham Place, Lillian Friedman; *character des:* Myron Waldman; *sets:* Shane Miller; *ed:* Kitty Pfister; *voices:* The Westerners, Pinto Colvig, Jack Mercer; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 7 min. *Academy Award nomination.*

While mother donkey takes a nap, Spunky is captured by a prospector who loads him with a heavy pack. Mother soon comes to the rescue.

3023. **The Hunter** *(Oswald)* 30 Sept. 1931; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, Vet Anderson, "Pinto"Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Oswald tries his hand at lion hunting.

3024. **The Hunter and His Dog** *(Aesop's Film Fable)* 27 Apr. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Showing the ingratitude of a hunter towards the dog who helped him capture a bear.

3025. **Hunting in Crazy Land** 25 Dec. 1914; *prod:* P.A. Powers; b&w. *sil.* 5 min.

Picturing the adventures of a hunter with a bear and a goat.

3026. **Hunting in 1950** *(Aesop's Film Fable)* 23 Jan. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al hunts rabbits who escape on bicycles, a bear in a suit of armor and a lion and monkey who outwit him.

3027. **The Hunting Season** *(Rainbow Parade)* 9 Aug. 1935; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Tom Palmer; *sets:* Art Bartsch, Eddi Bowlds; *mus:* Winston Sharples; *col:* Ciné. *sd:* RCA. 7½ min.

Molly Moo Cow protects the ducks from the hunter's buckshot.

3028. **The Huntsman** *(Aesop's Film Fable)* 26 June 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Frank Moser; b&w. *sil.* 10 min.

No story available.

3029. **Hurdy Gurdy** *(Oswald)* 3 Jan. 1930; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* R.C. Hamilton, "Bill"Nolan, Tom Palmer, *mus:* David Broekman; b&w. *sd:* WE. 5 min.

Oswald has to replace the organ grinder's monkey after coating him in bubble gum.

3030. **Hurdy-Gurdy Hare** *(Merrie Melodies)* 21 Jan. 1950; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* J.C. Melendez, Emery Hawkins, Charles McKimson, Phil de Lara, John Carey; *lay:* Cornett Wood; *back:* Phil de Guard; *ed:* Treg Brown; *character des:* Jean Blanchard; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs becomes an organ grinder and fires his monkey for keeping the takings. The ape tells a gorilla in the local zoo, who comes after Bugs.

3031. **Hurry Doctor** 14 Mar. 1931; *p.c.:* The Fleischer Studio for Texaco; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE.

Commercial for Texaco.

3032. **Hurts and Flowers** *(Roland & Rattfink)* 11 Feb. 1969; *p.c.:* Mirisch/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Manny Gould, Manny Perez, Warren Batchelder, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 5 min.

Rattfink tries to stem Roland's irritating "Flower Power" habits.

3033. **Hush My Mouse** *(Looney Tunes)* 4 May 1946; *p.c.:* WB; *dir:* Charles M Jones; *story:* Tedd Pierce; *anim:* Ken Harris, Basil Davidovich, Lloyd Vaughan, Ben Washam; *sets:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Mel Blanc, Sara Berner, Dick Nelson; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Down at Tuffy's Tavern, Edward G. Robincat wants "Mouse Knuckles." Artie sends his dumb assistant to find a mouse but Sniffles talks him out of it.

3034. **Hy Mayer Cartoons** *p.c.:* Univ/Imp Films; *dir:* Henry "Hy" Mayer; *anim:* Hy Mayer, Otto Messmer; b&w. *sil.*

1913

A Study in Crayon Mar.
Hy Mayer: His Magic Hand 3 May
Hy Mayer: His Magic Hand 31 May
Pen Talks by Hy Mayer 7 June
Hy Mayer's Cartoons 14 June
Filmograph Cartoons 21 June
Fun in Film by Hy Mayer 28 June
Sketches from Life by Hy Mayer 5 July
Lightning Sketches by Hy Mayer 12 July
In Cartoonland with Hy Mayer 19 July
Summer Caricatures 26 July
Funny Fancies by Hy Mayer 2 Aug.
The Adventures of Mr. Phiffles 9 Aug.
In Laughland with Hy Mayer 16 Aug.
Pen Talks by Hy Mayer 23 Aug.
Hy Mayer: His Merry Pen 30 Aug.
Humors of Summer 6 Sept.
Hy Mayer Cartoons 13 Sept.
Antics in Ink by Hy Mayer 20 Sept.
Jolly Jottings by Hy Mayer 27 Sept.
Whimsicalities by Hy Mayer 4 Oct.
Hilarities by Hy Mayer 11 Oct.
Leaves From Hy Mayer's Sketchbook 18 Oct.

1914

Pen Laughs
Topical Topics
Topical War Cartoons Sept.
Topical War Cartoons #2 Oct.
War Cartoons by Hy Mayer Nov.

1923

A Movie Fantasy 8 Dec.
A Son of Ananias 10 Dec.

See: *Pathé Review; Travelaughs*

3035. **Hy Mayer's Skits 'n' Sketches** 14 Feb. 1936; *p.c.:* Univ; *dir/anim:* Hy Mayer; b&w. *sd.*

Sound reissue of a selection of Hy Mayers *Travelaughs.*

3036. **Hyde and Go Tweet** *(Merrie Melodies)* 14 May 1960; *p.c.:* WB; *dir:* Friz Freleng; *anim:* Art Davis, Gerry Chiniquy, Virgil Ross; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Tweety is chased into Dr. Jekyll's laboratory and drinks a potion that turns him into a monster.

3037. **Hyde and Hare** *(Looney Tunes)* 27 Aug. 1955; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Gerry Chiniquy, Virgil Ross, Arthur Davis, Ted Bonnicksen; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* RCA. 7 min.

Bugs is taken home by Dr. Jekyll, who is prone to becoming a psychopathic killer when he drinks a certain concoction.

3038. **Hyde and Sneak** *(Inspector Willoughby)* 24 July 1962; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Bill Danch; *anim:* Les Kline, Ray Abrams; *sets:* Art Landy, Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Inspector Willoughby has to apprehend a female Jekyll and Hyde.

3039. **The Hyena's Laugh** *(Unnatural History)* 18 Jan. 1927; *p.c.:* Bray prods for FBO; *dir:* Walter Lantz, Clyde Geronimi; *l/a/ph:* Joe Rock; b&w. *sil.* 5 min.

The grouchy hyena has his aching tooth removed by a hippo dentist who gives him laughing gas and he's been laughing ever since.

3040. **The Hyp-Nut-Tist** *(Popeye)* 26 Apr. 1935; *p.c.:* The Fleischer Studio for Para: *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voices:* Jack Mercer, Gus Wickie, Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Bluto appears as a theatrical hypnotist who hypnotizes Olive into thinking she's a chicken. Not able to tolerate this, Popeye takes to the stage.

3041. **Hypnotic Eyes** *(Paul Terry-Toon)* 1 Aug. 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Melodrama featuring Fanny Zilch and Oil Can Harry.

3042. **Hypnotic Hick** *(Woody Woodpecker)* 28 Aug. 1953; *p.c.:* Walter Lantz prods for Univ; *dir:* Don Patterson; *story:* Homer Brightman; *anim:* Ray Abrams, La Verne Harding, Ken Southworth, Gil Turner, Herman Cohen, Robert Bentley; *sets:* Raymond

Jacobs, Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *technical dir:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Made in 3-D. Woody has to serve a writ on Buzz Buzzard and the only way he can do this is to hypnotize the bully first.

3043. **The Hypnotist** *(Out of the Inkwell)* 26 July 1922; *p.c.:* Inkwell Films for Winkler; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil. l/a/anim.*

Max buys a book on hypnotism and hypnotises Ko-Ko but the little clown turns the tables.

3044. **Hypnotized** *(Little Roquefort)* May 1952; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story/voice:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Percy the Puss tries to hypnotize Roquefort to make him believe he's a bird.

3045. **The Hypo-Chondri-Cat** *(Merrie Melodies)* 15 Apr. 1950; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Lloyd Vaughan, Ken Harris, Phil Monroe; *lay:* Robert Gribbroek; *back:* Phil de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Hubie and Bert, the two mice, convince a hypochondriac cat that he's sicker than he is.

3046. **Hysterical High Spots in American History** *(Cartune)* 31 Mar. 1941; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *story:* Ben Hardaway; *anim:* Alex Lovy, (La) Verne Harding; *sets:* Fred Brunish; *voices:* Mel Blanc, Sara Berner; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 6 min.

Spot-gags on important moments in U.S. history from Columbus discovering America to Paul Revere's ride, etc.

3047. **Hysterical History** *(Kartune)* 23 Jan. 1953; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Irving Spector; *anim:* Al Eugster, George Germanetti; *sets:* Robert Owen; *voices:* Jackson Beck, Jack Mercer, Gwen Davies; *mus:* Winston Sharples; *song:* George M Cohan; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

An insight into historical happenings from Columbus through John Smith and Pocahontas and others.

3048. **I Ain't Got Nobody** *(Screen Songs)* 17 June 1932; *p.c.:* The Fleischer Stduio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Thomas Bonfiglio; *mus:* Art Turkisher; *song:* Spencer Williams, Roger Graham; *l/a:* The Mills Brothers; b&w. *sd:* WE. 9 min. *l/a/anim.*

A lion operates a television broadcast. The Mills Brothers, in their first screen appearance.

3049. **I Can't Escape from You** *(Screen Songs)* 25 Sept. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, David Hoffman; *mus recorded by* Joe Reichman & His Orchestra; b&w. *sd:* WE. 8 min. *l/a/anim.*

Newsreel parody with a seal watching a man do tricks while the stock market expects elevator stocks to rise but they plummet.

3050. **I Don't Scare** *(Popeye)* 16 Nov. 1956; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Jack Mercer; *anim:* Tom Johnson, Frank Endres; *sets:* Robert Owen; *voices:* Jack Mercer, Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Bluto takes advantage of Olive's superstitious beliefs on Hallowe'en to get rid of Popeye.

3051. **I Don't Want to Make History** *(Screen Songs)* 22 May 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, Dave Hoffman; *mus:* Vincent Lopez & His Orchestra; b&w. *sd:* WE. 7 min.

Features at a movie theatre.

3052. **I Eats My Spinach** *(Popeye)* 17 Nov. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voices:* William A Costello, Charles Carver; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Popeye takes over from Bluto as a rodeo star.

3053. **I Feel Like a Feather in the Breeze** *(Screen Songs)* 27 Mar. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, Harold Walker; *mus:* Jack Denny & His Orchestra; b&w. *sd:* WE. 7 min.

A trick door gets the customers onto a roof garden café. Wiffle Piffle is a waiter being defeated by spaghetti.

3054. **I Gopher You** *(Merrie Melodies)* 3 Feb. 1954; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Ken Champin, Virgil Ross, Arthur Davis, Manuel Perez; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

The gophers raid a food processing plant.

3055. **I Got Plenty of Mutton** *(Merrie Melodies)* 11 Mar. 1944; *p.c.:* WB; *dir:* Frank Tashlin; *story:* Melvin Millar; *anim:* I Ellis; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A starving wolf disguises himself as a sheep to avoid "Killer Diller" ram when pilfering lambs.

3056. **I Haven't Got a Hat** *(Merrie Melodies)* 1 July 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *story:* Robert Clampett; *anim:* Rollin Hamilton, Jack King; *voices:* Bernice Hansel, Joe

Dougherty; *mus:* Bernard Brown; *song:* Bert Kalmar, Harry Ruby; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech-2. *sd:* Vit. 7 min.

The initial appearance of Porky Pig involves the kids doing their pieces for the school show. Beans sabotages Oliver Owl's piano solo.

3057. **I Like Mountain Music** *(Merrie Melodies)* 3 Aug. 1933; *p.c.:* Hugh Harman–Rudolf Ising prods for WB; *story:* Robert Clampett; *anim:* Isadore Freleng, Larry Martin; *ed:* Dale Pickett; *mus:* Frank Marsales; *asso prod:* Leon Schlesinger; b&w. *sd:* Vit. 6 min.

Will Rogers, Eddie Cantor, King Kong and others come alive from book covers and sing the *title song* until a gang of crooks make off with some money.

3058. **I Like Mountain Music** *(Screen Songs)* 10 Nov. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Myron Waldman; *mus:* Art Turkisher; *l/a:* The Eton Boys; b&w. *sd:* WE. 10 min. *l/a/anim.*

Rip van Winkel and the dwarfs feature.

3059. **I Likes Babies and Infinks** *(Popeye)* 17 Sept. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Graham Place; *voices:* Jack Mercer, Mae Questel, Gus Wickie; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Popeye and Bluto try to entertain Swee'Pea but their chore soon turns to competition.

3060. **I Love a Lassie** *(Song Car-Tune)* 21 Aug. 1926; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min.

No story available.

3061. **I Love a Parade** *(Merrie Melodies)* Aug. 1932; *p.c.:* Hugh Harman-Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *anim:* Rollin Hamilton, Thomas McKimson, Robert Clampett; *ed:* Dale Pickett; *voice:* Rochelle Hudson; *mus:* Frank Marsales; *song:* Harold Arlen, Ted Koehler; b&w. *sd:* Vit. 6 min.

The circus comes to town showing the various attractions: The India Rubber Man, The Indian Skinny Man (Mahatma Ghandi), Siamese twins and a lion tamer.

3062. **I Love to Singa** *(Merrie Melodies)* 18 July 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Robert Clampett; *anim:* Charles Jones, Virgil Ross, Robert Clampett; *sets:* John Didrik Johnsen; *ed:* Tregoweth E Brown; *voices:* Tommy Bond, Billy Bletcher, Ed Platt, Bernice Hansel; *mus:* Norman Spencer; *song:* Harry Warren, Al Dubin; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 8 min.

Professor Owl's jazz-singing offspring proves a musical disappointment and he throws the youngster out. Young Owl Jolson promptly goes and wins Jack Bunny's amateur contest.

3063. **I Never Changes My Altitude** *(Popeye)* 20 Aug. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Orestes Calpini; *voices:* Jack Mercer, Mae Questel, Gus Wickie; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Olive takes off with a sadistic pilot and Popeye takes to the air to bring her down to earth.

3064. **I Never Should Have Told You** *(Screen Songs)* 29 Jan. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Nat Brandwynne & His Orchestra; b&w. *sd:* WE. 8 min.

A crazy inventor displays his gadgets.

3065. **I Only Have Eyes for You** *(Merrie Melodies)* 6 Mar. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Bob Clampett; *anim:* Bob Clampett, Virgil Ross; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Elvia Allman, Joe Twerp, The Rhythmettes; *mus:* Carl W Stalling; *song:* Harry Warren, Al Dubin; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 8 min.

The Ice-Man's ideal, Katie Canary, only cares for crooners! He gets Prof. Mockingbird to croon so he can mime to it and impress Katie.

3066. **I Remember Nudnik** *(Nudnik)* July 1967; *p.c.:* Rembrandt for Para; *prod:* William L Snyder; *dir:* Gene Deitch; *col. sd.* 6 min.

Sequences from earlier productions.

See: *Nudnik*

3067. **I-Ski Love-Ski You-Ski** *(Popeye)* 3 Apr. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, George Germanetti; *voices:* Jack Mercer, Mae Questel, Gus Wickie; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Olive chooses to go mountain climbing with Popeye instead of Bluto, who takes umbrage and decides to sabotage the excursion.

3068. **I Taw a Putty Tat** *(Merrie Melodies)* 3 Apr. 1948; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Virgil Ross, Gerry Chiniquy, Manuel Perez, Ken Champin; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Ciné. *sd:* Vit. 7 min.

Tweety is brought into the house to replace the last canary who has mysteriously disappeared. Sylvester already has the bird's future planned.

3069. **I Wanna Be a Lifeguard** *(Popeye)*; rel; 26 June 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, William Sturm. Joseph Oriolo; *voices:* Jack Mercer, Mae Questel, Gus Wickie, Louis Fleischer; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye and Bluto both apply for the job of lifeguard at the local pool. Bluto plays dirty.

3070. **I Wanna Be a Sailor** *(Merrie Melodies)* 16 Oct. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story/anim:* Robert Clampett; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Elvia Allman, Tommy Bond, Billy Bletcher, Bernice Hansel; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Against Ma's wishes, Petey Parrot runs off to sea with Gabby Goose. When a storm sweeps Petey overboard he is saved by his friend.

3071. **I Wanna Play House** *(Merrie Melodies)* 18 Jan. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *anim:* Cal Dalton, Sandy Walker; *voice:* Bernice Hansel; *mus:* Bernard Brown; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Two bear cubs play in a gypsy wagon until it rolls downhill.

3072. **I Want My Mummy** *(Modern Madcap)* Mar. 1966; *p.c.:* Para Cartoons; *dir:* Shamus Culhane; *story:* Bill Dana, Howard Post; *anim:* Charles Harriton, Nick Tafuri, Al Eugster, Martin Taras; *sets:* Jerry Lieberman; *voices:* Bill Dana, Bob MacFadden; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6 min.

Jose Jimanez helps an archeologist in his search to retrieve a sacred crown from the lost mummy of Mazuoma.

3073. **I Want to Be an Actress** *(Scrappy)* 18 July 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love; *sets:* Phil Davis; *voice:* Elvia Allman, Dave Weber, Leone Le Doux; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy's girl, Heidi, tries to convince him she has star material for his movie. Then she joins him in the musical numbers: "The Balboa Song" and "Sing, Baby Sing."

3074. **I Was a Teenage Thumb** *(Merrie Melodies)* Jan. 1963; *p.c.:* WB; *dir:* Chuck Jones Esq; *asst dir:* Maurice Noble; *story:* John Dunn, Chuck Jones; *anim:* Bob Bransford, Tom Ray, Ken Harris, Richard Thompson; *lay:* Bob Givens; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Richard Peel, Ben Frommer, Julie Bennett; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

The story of "Tom Thumb" who one night is stolen by a bird, then eaten by a fish, finally coming to rest in a castle where he is made a prince.

3075. **I Wish I Had Wings** *(Merrie Melodies)* 16 Jan. 1933; *p.c.:* Hugh Harman-Rudolf Ising prods for WB; *anim:* Rollin Hamilton, Paul Smith, Robert Clampett; *ed:* Dale Pickett; *mus:* Frank Marsales; *asso prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

A chick improvises wings to fly to the food outside the coop but is chased away by the scarecrow. He retaliates by burning the coop.

3076. **I Wished on the Moon** *(Screen Songs)* 20 Sept. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson; *mus:* Abe Lyman & his Californians; *song:* Ralph Rainger, Leo Robin, Richard A Whiting; b&w. *sd:* WE. 8 min. *l/a/anim.*

A portable theatre is erected in a topsy-turvy fashion and the patrons (Wiffle Piffle included) have a difficult time in seeing the acts.

3077. **I Wonder Who's Kissing Her Now?** *(Screen Songs)* 14 Feb. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Al Eugster; *mus:* Art Turkisher; *song:* Will M Hough, Frank R Adams, Joseph E Howard; b&w. *sd:* WE. 7 min.

A frustrated cat still loves his girl.

3078. **I Yam Love Sick** *(Popeye)* 20 May 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, William Henning; *ed:* Kitty Pfister; *voices:* Jack Mercer, Mae Questel, Gus Wickie; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Popeye feigns illness to win Olive's sympathy.

3079. **I Yam What I Yam** *(Popeye)* 29 Sept. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, William Henning; *voices:* William A Costello, Mae Questel, Charles Carver, Louis Fleischer; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye, Olive and Wimpy build a log cabin in the woods and are beset by indians.

3080. **Icarus-Montgolfier-Wright** 1961; *p.c.:* Format Films for UA; *prod/dir:* Jules Engel; *col. sd. Academy Award nomination.*

The history of flight is shown through photos.

3081. **The Ice Carnival** *(Terry-Toon)* 22 Aug. 1941; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

No story available.

3082. **Ice Cream for Help** *(Hector Heathcote)* Oct. 1971 (© 1963); *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Art Bartsch; *story sup:* Tom Morrison; *story:* Larz Bourne; *anim:* Ralph Bakshi, Art Bartsch; *sets:* Bill Focht, John Zago; *ed:* George McAvoy; *voices:* John Myhers; *mus:* Phil Scheib; *ph:* Joe Rasinski *col:* DeLuxe. *sd:* RCA. 5 min.

Iceman Heathcote is fired but soon finds another job with Benedict discovering the North Pole.

3083. **The Ice Pond** *(Terry-Toon)* 15 Dec. 1939; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

A fox lures the bunnies into an ice hockey game and they are saved by an ice skating pig.

3084. **Ice Scream** *(Casper)* 30 Aug. 1957; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Jack Mercer;

anim: Myron Waldman, Nick Tafuri; *sets:* Robert Little; *voices:* Norma MacMillan, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Casper helps little Billy win a skating contest.

3085. **The Iceman Ducketh** *(Looney Tunes)* 16 May 1964; *p.c.:* WB; *dir:* Phil Monroe; *asst dir:* Maurice Noble; *story:* John Dunn; *anim:* Bob Bransford, Tom Ray, Ken Harris, Richard Thompson, Bob Matz, Alex Ignatiev; *fx:* Harry Love; *lay:* Bob Givens; *back:* William Butler; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

Daffy sets out to trap some furs in the shape of Bugs Bunny.

3086. **Iceman's Luck** *(Oswald)* 22 June 1929; *p.c.:* Winkler for Univ; *anim:* R.C Hamilton; *prod mgr:* James Bronis; b&w. *sil.* 5 min.

No story available.

3087. **I'd Climb the Highest Mountain** *(Screen Songs)* 6 Mar. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Characters cavort around the mountain peaks.

3088. **I'd Love to Take Orders from You** *(Merrie Melodies)* 30 May 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Bob Clampett; *anim:* Bob Clampett, Cecil Surry; *ed:* Tregoweth E Brown; *voices:* Elmore Vincent, Tommy Bond, Bernice Hansel; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A young scarecrow attempts to emulate his father in crow scaring.

3089. **An Ideal Farm** *(Aesop's Fable)* 22 Apr. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The cat makes a unionized one-egg-a-day hen produce more by making the calendar jump a day each time the light goes out, making her think it's another day.

3090. **If Cats Could Sing** *(Terry-Toons)* Sept. 1950; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *anim:* Jim Tyer; *sets:* Art Bartsch; *voices:* Roy Halee; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Nocturnal cats stage an improvised opera using ash cans, radiators, etc.

3091. **If Noah Had Lived Today** *(Aesop's Film Fable)* 22 Apr. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Noah's barometer points to "Flood," so he sets up his broadcasting apparatus and signals for his animals to come aboard his airship.

3092. **An Igloo for Two** *(Willie the Walrus)* May 1955; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min. CS.

In true Cyrano de Bergerac fashion, Walter Walrus gets Willie to dub a singing voice for him to woo a cute girl. She soon discovers who she prefers.

3093. **I'll Be Glad When You're Dead, You Rascal You** *(Betty Boop)* 25 Nov. 1932; *p.c.:* The Fleischer Studio for Para: *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Ralph Somerville; *mus/l/a:* Louis Armstrong & His Orchestra; *song:* Sam Theard; b&w. *sd:* WE. 7 min.

Bimbo and Ko-Ko go searching for Betty, who has been captured by cannibals while on safari.

3094. **I'll Be Skiing Ya** *(Popeye)* 13 June 1947; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Bill Turner, Larry Riley; *anim:* Tom Johnson, George Germanetti; *sets:* Robert Connavale; *voices:* Jack Mercer, Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Ciné. *sd:* RCA. 8 min.

Ski instructor Bluto resents Popeye teaching Olive to ski and wreaks his revenge.

3095. **I'll Never Crow Again** *(Popeye)* 19 Sept. 1941; *p.c.:* The Fleischer Studio for Para: *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Cal Howard; *anim:* Orestes Calpini, Reuben Grossman; *ed:* Kitty Pfister; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

Olive gets Popeye to rid her garden of crows.

3096. **I'm a Big Shot Now** *(Merrie Melodies)* 11 Apr. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *anim:* Jack Carr, Riley Thomson, Robert Clampett; *ed:* Tregoweth E Brown; *voice:* Dave Weber; *mus:* Bernard Brown; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Birdland's leading gangster and his gang hold up a bank. After a shoot-out he realizes he's not as tough as he thought.

3097. **I'm Afraid to Come Home in the Dark** *(Screen Songs)* 1 Feb. 1930; *p.c.:* The Fleischer prods for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; *song:* Egbert Van Altyne; b&w. *sd:* WE. 7 min.

Featuring Bimbo as an inebriate who is afraid to return home for fear of his wife's rolling-pin.

3098. **I'm Cold** *(Chilly Willy)* 20 Dec. 1954; *p.c.:* Walter Lantz prods for Univ; *dir:* Tex Avery; *story:* Homer Brightman; *anim:* Ray Abrams, Don Patterson, La Verne Harding; *sets:* Raymond Jacobs; *voice:* Daws Butler; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Chilly tries to keep warm by stealing furs from a warehouse guarded by a dumb watchdog.

3099. **I'm Forever Blowing Bubbles** *(Screen Songs)* 15 Mar. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; *song:* John Kellette, Jan Kenbrovin (James Kendis, James Brokman, Nat Vincent); b&w. *sd:* WE. 6 min.

Mice give the animals a bubble bath.

3100. **I'm in the Army Now** *(Popeye)* 25 Dec. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *voices:* Jack Mercer, Mae Questel, Gus Wickie; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min. Seq: *Blow Me Down*; *Choose Your Weppins*; *Shoein' Horses*; *King of the Mardi Gras.*

Popeye and Bluto both try to enlist in the Army by showing feats of strength in their past films.

3101. **I'm Just a Jitterbug** *(Car-Tune Comedy)* 23 Jan. 1939; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Victor McLeod; *anim:* Merle Gilson, Hicks Lokey; *sets:* Edgar Keichle; *voices:* Dick Nelson, Chuck Lowry, The Pied Pipers; *mus:* Frank Marsales, Chuck Lowry; *prod mgr:* George Hall; *col:* Tech-2. *sd:* WE. 7 min. *l/a/anim.*

When the artists finish drawing for the night, the cartoons hold a jam session.

3102. **I'm Just Curious** *(Little Lulu)* 8 Sept. 1944; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* William Turner, Jack Ward; *anim:* Graham Place, George Cannata, Lou Zukor, Sidney Pillet; *sets:* Robert Connavale; *voices:* Cecil Roy, Arnold Stang; *mus:* Sammy Timberg; *title song:* Buddy Kaye, Fred Wise, Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Lulu believes that a hawk raiding the henhouse is really a stork delivering a baby.

3103. **I'm Just Wild About Jerry** *(Tom & Jerry)* 1965; *p.c.:* MGM; *prod/dir:* Chuck Jones; *asst dir:* Maurice Noble; *story:* Michael Maltese, Chuck Jones; *anim:* Dick Thompson, Ben Washam, Ken Harris, Don Towsley; *back:* Philip de Guard; *mus:* Eugene Poddany; *prod mgr:* Les Goldman; *col:* Metro. *sd:* WE. 6 min.

Tom chases Jerry into a department store.

3104. **Imagination** *(Color Rhapsody)* 19 Nov. 1943; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Bob Wickersham; *story:* Dun Roman; *anim:* Ben Lloyd, Basil Davidovich; *sets:* Clark Watson; *ed:* Edward Moore; *voices:* Harry Stanton; *mus:* Paul Worth; *ph:* Frank Fisher; *prod mgr:* Albert Spar; *col:* Tech. *sd:* RCA. 8 min. *Academy Award nomination.*

A small girl dreams that her dolls are lovers separated by a villain who seduces the girl away from the sailor doll hero.

3105. **The Impatient Patient** *(Looney Tunes)* 5 Sept. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Norman McCabe. *asst dir:* Robert Clampett; *story:* Don Christiansen; *anim:* John Carey, Cal Dalton, Arthur Davis, David Hoffman, Vive Risto; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Daffy is delivering a telegram when he is afflicted by the hiccups. He consults the nearest doctor ... who happens to be Dr. Jekyll.

3106. **The Impossible Possum** *(Barney Bear)* 20 Mar. 1954; *p.c.:* MGM; *dir:* Dick Lundy; *story:* Heck Allen, Jack Cosgriff; *anim:* Grant Simmons, Robert Bentley, Michael Lah, Walter Clinton; *sets:* John Didrik Johnsen; *ed:* Jim Faris; *voice:* Paul Frees; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Barney sets out to catch a possum for dinner.

3107. **The Impractical Joker** *(Betty Boop)* 18 June 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, Frank Endres; *voices:* Mae Questel, Everett Clark; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Irving plays practical jokes on Betty, and Grampy plays him at his own game.

3108. **In Again, Out Again** *(Aesop's Film Fable)* 16 Aug. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

The dog and cat escape from prison through a river and are sucked back into jail via the water supply pipe.

3109. **In Dutch** *(Aesop's Film Fable)* 13 Feb. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The animals demonstrate their own version of making cheese in Holland.

3110. **In Dutch** *(Aesop's Fable)* 9 Nov. 1931; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

No story available.

3111. **In Dutch** *(Pluto)* 9 Oct. 1945; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *asst dir:* Bob North; *story:* Harry Reeves, Jesse Marsh; *anim:* George Nicholas, Jerry Hathcock, Marvin Woodward, George Kreisl, James Moore, Frank Thomas, Bob Youngquist; *fx:* Jack Boyd, Brad Case, Andy Engman; *lay:* Karl Karpé; *back:* Ray Huffine, Thelma Witmer; *voices:* Charles Judels, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Pluto and Dinah are banished by the Dutch villagers when they set off a false flood alarm. They discover a genuine leak in the dike and nobody will believe them.

3112. **In His Cups** *(Aesop's Film Fable)* 25 June 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

3113. **In My Gondola** *(Color Rhapsody)* 6 July 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 8 min.

Scrappy, Margie and Yippy drift down the Venetian canals on a gondola. Scrappy's serenading is upstaged by a violinist lobster and Yippy is chased by a swordfish.

3114. **In My Merry Oldsmobile** 21 Mar. 1931; *p.c.* The Fleischer Studio for Olds Motor Works; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story/anim:* Jimmie Culhane, Rudy Zamora; *mus:* Art Turkisher; *song:* Vincent Bryan, Gus Edwards; b&w. *sd:* WE. 4 min.

The villain abducts a lady in his shiny automobile but the hero saves her and they go for a ride in his merry Oldsmobile.

3115. **In the Bag** *(Tom & Jerry)* 26 Mar. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Rufle; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

Tom and Jerry pit their wits against a clever bandit.

3116. **In the Bag** 27 July 1956; *p.c.:* Walt Disney prods for BV; *dir:* Jack Hannah; *story:* Dave DeTiege, Al Bertino; *anim:* John Sibley, Bob Carlson, Al Coe, George Kreisl, Jerry Hathcock, Ken O'Brien; *fx:* Dan MacManus; *lay:* Yale Gracey; *back:* Ray Huffine; *voices:* Bill Thompson, Paul Frees, James MacDonald; *mus:* George Bruns; *col:* Tech. *sd:* RCA. 7 min. CS.

The Ranger tricks the bears into cleaning up the park by offering a sumptuous meal as a reward. Humphrey is left to clear everything while the others eat their fill.

3117. **In the Dumbwaiter** 1926; *p.c.:* Univ; *dir:* Milt Gross; b&w. *sil.*

No story available.

3118. **In the Good Old Summer Time** *(Aesop's Film Fable)* 25 Sept. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The barnyard creatures build a swimming pool. Just as the Farmer is about to take a dip, an elephant comes along and drains it.

3119. **In the Good Old Summer-Time** *(Song Car-Tune)* 1927; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min.

The Ko-Ko Kommunity Chorus sing while Ko-Ko conducts and his pup dances over the lyrics.

3120. **In the Good Old Summer Time** *(Screen Songs)* 7 June 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *sup:* Dave Fleischer; *dir/story/anim:* Jimmie Culhane, Rudy Zamora; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

The animals have a summer outing to the fairground and ride the switchback.

3121. **In the Nicotine** *(Modern Madcap)* June 1961; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

No story available.

3122. **In the Park** *(Tom & Jerry)* 26 May 1933; *p.c.:* Van Beuren for RKO; *dir:* Frank Sherman, George Rufle; *mus:* Gene Rodemich; b&w. *sd:* RCA. 8 min.

No story available.

3123. **In the Pink** *(Pink Panther)* 18 May 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Manny Perez, Norm McCabe, Don Williams, Manny Gould, Warren Batchelder, Art Leonardi; *lay:* Dick Ung; *back:* Peter Alvarado; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther thinks he'll get in trim by visiting a gym.

3124. **In the Pink of the Night** *(Pink Panther)* 18 May 1969; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Art Davis; *story:* Lee Mishkin; *anim:* Warren Batchelder, Don Williams, Manny Gould, Herman Cohen; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

A stubborn cuckoo clock keeps the Panther from his sleep.

3125. **In the Rough** *(Aesop's Film Fable)* 22 Jan. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

The mice disrupt Al Falfa's golf game so that he buys an explosive golf ball with which he accidentally destroys his own house.

3126. **In the Shade of the Old Apple Sauce** *(Talkartoon)* 16 Oct. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

No story available.

3127. **In the Shade of the Old Apple Tree** *(Screen Songs)* 18 Jan. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; *song:* Ebgert Van Altyne; b&w. *sd:* WE. 7 min.

A falling apple provides the bouncing ball for the sing-along.

3128. **In Vaudeville** *(Aesop's Film Fable)* 26 Oct. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A romance blossoms between the animal performers on stage.

3129. **In Venice** *(Paul Terry-Toon)* 15 Dec 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5 min.

Will Rogers welcomes the arrival of Balboa and a girl is dragged underwater by a fish. Her boyfriend races to save her.

3130. **The Incredible Mr. Limpet** Mar. 1964; *p.c.:* WB; *prod:* John C Rose; *anim sup:* Vladimir Tytla; *asso dir:* Gerry Chiniquy, Hawley Pratt; *seq dir:* Robert McKimson; story by Joe de Mineo; *cartoon story:* John Dunn; *des:* Hawley Pratt, Maurice Noble; *back:* Don Peters; *voices: Henry Limpet:* Don Knotts; *Crusty:* Paul Frees; *Lady Fish:* Elizabeth MacRae; *mus:* Frank Perkins, Carl Brandt; *songs:* Sammy Fain, Harold Adamson; *l/a dir:* Arthur Lubin; *col:* Tech. *sd:* RCA. 99 min. *l/a/anim.*

Live-action feature film starring Don Knotts. Henry Limpet gets his wish to become a fish when he accidentally falls in the ocean.

3131. **Indian Corn** *(Woody Woodpecker)* 1972; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Tony Benedict; *anim:* Volus Jones, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Dal McKennon, Grace Stafford, Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

Buzz Buzzard teams up with a papoose who has been sent to capture Woody's red feathers.

3132. **Indian Pudding** *(Paul Terry-Toons)* 4 Apr. 1930; *p.c.:* A-C for Educational; *dir:* Frank Moser, Paul Terry; *anim:* Frank Moser, Sarka, Hugh Shields, John Terry, Paul Terry, Cy Young; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

An Indian attack on the cowboys. Project was initiated at Van Beuren Studios.

3133. **Indian Serenade** *(Color Rhapsody)* 16 July 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis; *sets:* Phil Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 8 min.

A young Indian brave and a maiden have a romance while his dog gets into a scrape with a snake.

3134. **Indian Whoopee** *(Aesop's Sound Fables)* 7 July 1933; *p.c.:* Van Beuren for RKO; *dir:* Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 8 min.

Cubby Bear experiences alarming adventures with a war-like gang of Indians.

3135. **Indoor Sports** 1918; *p.c.:* Bray prods for IFS; *anim:* William Nolan, Walter Lantz; b&w. *sil.*

Based on "Tad" Dorgan's newspaper cartoons

3136. **Inferior Decorator** *(Donald Duck)* 27 Aug. 1947; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *asst dir:* Bee Selck; *story:* Lee Morehouse, Bob Moore; *anim:* Bill Justice, Volus Jones, Ray Patin, Paul Allen, Ted Bonnicksen, Ted Berman; *fx:* Jack Boyd, Dan MacManus; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Clarence Nash, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min.

Donald's flowered wallpaper attracts a bee. Don torments the creature until he is in a predicament the bee can take advantage of.

3137. **Inferior Decorator** *(Swifty & Shorty)* Mar. 1965; *p.c.:* Para Cartoons; *dir/story:* Howard Post; *anim:* Wm. B Pattengill; *sets:* Robert Little; *voices:* Eddie Lawrence; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Swifty tricks Shorty into buying him a castle.

3138. **Injun Trouble** *(Looney Tunes)* 21 May 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *anim:* Charles Jones, I Ellis; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Billy Bletcher; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min. Remade in Tech as *Wagon Heels.*

A wagon train invades Injun Joe's territory and Indian Scout Porky soon discovers his weakness.

3139. **Injun Trouble** *(Mighty Mouse)* June 1951; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story/voice:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Mighty Mouse saves an old prospector from an Indian attack.

3140. **Injun Trouble** *(Merrie Melodies)* 1969; *p.c.:* W/7A; *dir:* Bob McKimson; *story:* Cal Howard; *anim:* Ted Bonnicksen, La Verne Harding, Jim Davis, Ed Solomon; *lay:* Bob Givens, Jaime Diaz; *back:* Bob McIntosh; *ed:* Hal Geer, Don Douglas; *voices:* Larry Storch; *mus:* William Lava; *prod:* Bill L Hendricks; *col:* Tech. *sd:* Vit. 5 min.

Cool Cat is involved with spot-gags featuring Indians and a few cowboys.

3141. **Inki and the Lion** *(Merrie Melodies)* 19 July 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Rich Hogan; *anim:* Philip Monroe; *ed:* Treg Brown; *lay:* Robert Givens; *back:* Eugene Fleury; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Inki joins forces with the minah bird against a lion that's stalking him.

3142. **Inki and the Minah Bird** *(Merrie Melodies)* 13 Nov. 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Ted Pierce; *anim:* Robert Cannon, James Culhane; *character des:* James Culhane; *lay:* Art Heinemann; *back:* Eugene Fleury; *ed:* Tregoweth E Brown; *voice:* Ted Pierce; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Inki is hunting food when he encounters a lion with a similar mission. He soon joins forces with the minah bird to rid themselves of the troublesome lion.

3143. **Inki at the Circus** *(Merrie Melodies)* 21 June

1947; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris, Phil Monroe, Lloyd Vaughan, Ben Washam; *sets:* Robert Gribbroek; *ed:* Treg Brown; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

While in the captivity of a circus, a dog fancies the bone through Inki's hair and tries to bury it.

3144. **Inklings** Nov. 1927/1928; *p.c.:* Inkwell Studio for Red Seal; *anim:* Max Fleischer; b&w. *sil.*

Untitled series of eighteen featuring all types of animation. Made in 1924/1925 but not released until two years later.

3145. **Innertube Antics** *(MGM Cartoon)* 22 Jan. 1944; *p.c.:* MGM; *dir:* George Gordon; *anim:* Ed Barge, Arnold Gillespie, Michael Lah; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *ph:* Gene Moore; *prod:* Fred Quimby. *col:* Tech. *sd:* WE. 7 min.

Doc Donkey is collecting rubber for the war effort and comes across a buried innertube that won't relinquish itself.

3146. **The Inquisit Visit** *(Modern Madcap)* July 1961; *p.c.:* Para Cartoons*: dir:* Seymour Kneitel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

No story available.

3147. **Insect to Injury** *(Popeye)* 10 Aug. 1956; *p.c.:* Famous for Para; *dir:* Dave Tendlar; *story:* I Klein; *anim:* Morey Reden, Thomas Moore; *sets:* Anton Loeb; *voice:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Popeye's newly-built house is invaded by termites.

3148. **Inside Cackle Corners** *(Fun & Facts About America)* 10 Nov. 1951; *p.c.:* John Sutherland prods for Harding College/MGM; *prod/dir:* John Sutherland; *voices:* Herburt Vigran, Frank Nelson; *col. sd.* 9 min.

Pop Webfoot, a struggling feathered cobbler, finds out how to produce more and better goods at a lower cost.

3149. **Insultin' the Sultan** *(Willie Whopper)* 24 Feb. 1934; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *anim:* Grim Natwick, Berny Wolf; *voice:* Jane Withers; *mus:* Art Turkisher; b&w. *sd:* PCP. 6 min.

While in Arabia, Willie's girl, Mary, is sold to a Sheik's harem. Willie rushes to the rescue and a fight ensues! Caricature of Ghandi.

3150. **Intermission** 1967; *p.c.:* Pelican Films; *dir/des:* Jo Anne Mitchell; *anim:* Jerry Dvorak; *back:* Linda Shalack; *ed:* Norman Goldstein; *col:* East. *sd.* 5 min.

Filigree designs with rainbow backgrounds made for cinema intermissions.

3151. **International News** 1919/1920; *p.c.:* IFS; b&w. *sil.*

Untraced series of animated comics attached to newsreel. Featuring the works of Hal Coffman, "Tad" Dorgan, Winsor McCay, Harry Murphy, F Opper and T.E. Powers.

3152. **International Newsreel** 1921/1922; *p.c.:* IFS for Univ; b&w. *sil.*

Follow-on from *International News.* Featuring the work of Hearst Newspapers artists: Hal Coffman, "Tad" Dorgan, George Herriman, Harry Hershfield, Walter Hoban, H.H. Knerr, Jean Knott, Winsor McCay, George McManus, Tom McNamara, Harry Murphy, F Opper, Tom Powers, James Swinnerton.

3153. **International Woodpecker** *(Woody Woodpecker)* 1 July 1957; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dick Kinney; *anim:* Robert Bentley, Les Kline; *sets:* Art Landy, Raymond Jacobs; *voices:* Daws Butler, June Foray, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody tells Splinter and Knothead some tall tales about their ancestors.

3154. **The Interview** 1961; *p.c.:* Ernest Pintoff prods for Colum; *prod/dir:* Ernest Pintoff; *anim:* Vinnie Bell, Al Chiarito; *voices:* Henry Jacobs, Woodrow Leafer (Ralph J Gleason, Lenny Bruce); *mus:* The Stan Getz Quintet; *ph:* Robert Heath; *prod mgr:* Arnold Stone; *col:* East. *sd.* 5 min.

"Shorty" Petterson, a jazz horn player, is interviewed by a "square" interviewer during a recording session.

3155. **Into Your Dance** *(Merrie Melodies)* 6 Sept. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *anim:* Cal Dalton, Ben Clopton, Robert Clampett; *voices:* Joe Dougherty, Ted Pierce; *mus:* Norman Spencer; *song:* Harry Warren, Al Dubin; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech-2. *sd:* Vit. 7 min.

Captain Benny's Showboat has an amateur contest.

3156. **Introducing Charlie Chaplin** *(Canimated Nooz Pictorial)* 3 Mar. 1915; *p.c.:* Wallace A Carlson Cartoons for Essanay; *dir:* Wallace A Carlson; b&w. *sil.*

Animated item in newsreel. No further information.

3157. **The Intruders** *(Heckle & Jeckle)* 9 May 1947; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *sets:* Art Bartsch; *voices:* Tom Morrison, Douglas Moye; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

The magpies invade a private mansion.

3158. **Invasion of Norway** *(War Graphs)* June 1940; *p.c.:* Cartoon Films Ltd; *prod:* Lawson Haris; *dir:* Paul Fennell; *ed:* Almon Teeter; *voice:* Thomas Freebain-Smith; *ph:* Richard M Ising; *sd.* 9½ min.

Propaganda cartoon using limited animation to show the German conquest of Norway in April 1940.

3159. **Invention Convention** *(Kartune)* 19 June 1953; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Anton Loeb; *voices:* Michael Fitzmaurice, Jack Mercer; *mus:* Winston Sharples; *song:* Leo Friedman; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

All the latest inventions are displayed.

3160. **Invisible Ink** *(Out of the Inkwell)* 3 Dec. 1921; *p.c.:* Inkwell Studios for Winkler; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 7 min. *l/a/anim.*

Max has fun with Ko-Ko by drawing things that disappear with invisible ink.

3161. **The Invisible Mouse** *(Tom & Jerry)* 27 Sept. 1947; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Richard Bickenbach, Don Patterson, Irven Spence; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Jerry is immersed in invisible ink and disappears, then has fun with Tom.

3162. **Invitation to the Dance** 1956; *p.c.:* MGM; *Sinbad the Sailor: seq dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Michael Lah; *character des:* Gene Hazelton; *mus:* based on music by Nikolai Rimsky-Korsakov; *adapt:* Roger Edens; conducted by Johnny Green; *orch:* Conrad Salinger; *col:* Tech. *sd:* WE. 17 min. *l/a/anim.*

Live-action segmented feature directed by and starring Gene Kelly. Kelly as "Sinbad" buys a magic lamp and is transported by a genie to a harem where his efforts to pursue Scheherazade (Carol Haney) are prevented by two guards.

3163. **Ireland or Bust** *(Paul Terry-Toons)* 25 Dec. 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

A cat and mouse parachute into the Arctic regions to rescue a girl tied to a sawmill.

3164. **Irish Stew** *(Paul Terry-Toons)* 5 Oct. 1930; *p.c.:* A-C for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

3165. **Irish Sweepstakes** *(Paul Terry-Toons)* 27 July 1934; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib. b&w. *sd:* WE. 6 min.

No story available.

3166. **The Iron Man** *(Aesop's Sound Fable)* 4 Jan. 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

After a stubborn cockfight, a gnome does some tree-felling and confronts a robot.

3167. **Is It Always Right to Be Right?** 1970; *p.c.:* Stephen Bosustow prods/Lester A Schoenfeld Films for Colum; *prod:* Nick Bosustow; *dir:* Lee Mishkin; *story:* Warren H Schmidt Ph.D; *anim:* Lee Mishkin, Dave Brain; *des:* Corny Cole; *fx:* Lin Dunn, Film Effects of Hollywood; *ed:* Tee Bosustow; *voice:* Orson Welles; *mus:* Ken Heller; *col:* Tech. *sd.* 10 min. *l/a/anim. Academy Award.*

The world's population grows further apart when they can't agree on anything.

3168. **Is My Palm Read?** *(Betty Boop)* 17 Feb. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, William Henning; *voice:* Mae Questel; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

A fortune-teller sees Betty first as a naked baby in a bath then going on a sea voyage, being shipwrecked and chased by ghosts on a desert island.

3169. **Is There a Doctor in the Mouse?** *(Tom & Jerry)* 1964; *p.c.:* SIB Tower 12 for MGM; *prod/dir:* Chuck Jones; *asst dir:* Maurice Noble; *story:* Michael Maltese, Chuck Jones; *anim:* Ben Washam, Ken Harris, Don Towsley, Tom Ray, Dick Thompson; *back:* Robert Gribbroek; *voices:* Mel Blanc; *mus:* Eugene Poddany; *prod mgr:* Les Goldman; *col:* Metro. *sd:* WE. 7 min.

Jerry mixes a potion that makes him run faster than the speed of light.

3170. **The Island Fling** *(Popeye)* 27 Dec. 1946; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* Woody Gelman, Larry Riley; *anim:* John Gentilella, George Germanetti; *sets:* Robert Connavale; *voices:* Jackson Beck, Mae Questel, Harry F Welch, Sid Raymond; *mus:* Winston Sharples; ph; Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Castaways Popeye and Olive arrive on Robinson Crusoe's island. Crusoe wants Olive for himself but first has to get rid of Popeye.

3171. **Isle of Caprice** *(Ant & Aardvark)* 18 Dec. 1969; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* David DeTiege; *anim:* Manny Perez, Don Williams, Bob Bentley, Bob Taylor, Manny Gould; *lay:* Dick Ung; *back:* Richard Thomas; *ed:* Lee Gunther; *voices:* John Byner; *mus:* Doug Goodwin, Pete Candoli, Billy Byers, Jimmy Rowles, Tommy Tedesco, Ray Brown, Shelly Manne; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Aardvark is marooned on an island and tries to reach an ant-infested island without becoming shark bait.

3172. **Isle of Jazz** *(Gross Exagerations)* Sept. 1931;

p.c.: Ideal Pictures; *dir:* Milt Gross; *story:* Tom Johnson; *dialogue:* Frank Dollan; b&w. *sd.* 6 min.

A satire on travelogues.

3173. **The Isle of Pingo Pongo** *(Merrie Melodies)* 28 May 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* George Manuell, Robert Clampett; *anim:* Irven Spence; *ed:* Tregoweth E Brown; *voices:* Gil Warren, The Basin Street Boys, Sons of the Pioneers, Mel Blanc, Fred Avery; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A burlesque on travelogues with Egghead wandering through the movie wanting to know when he can terminate the film by shooting the sun.

3174. **It Happened to Crusoe** *(Fable)* 14 Mar. 1941; *p.c.:* Colum*: story:* Allen Rose; *anim:* Louie H Lilly; *sets:* Clark Watson; *ed:* Edward Moore; *voices:* Jack Lescoulie, Danny Webb, Mel Blanc; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* George Winkler; b&w. *sd:* RCA. 6 min.

A Jack Benny prototype lives in the jungle with his vegetarian manservant, Winchester, whose cannibal chief father sends them off on a tiger hunt.

3175. **It Must Be Love** *(Terry-Toon)* 5 Apr. 1940; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

No story available.

3176. **The Itch** *(Modern Madcap)* May 1965; *p.c.:* Para Cartoons; *dir:* Howard Post; *story:* Tony Peters; *anim:* Martin Taras; *sets:* Robert Little; *voices:* Hermione Gingold, Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

An ordinary Englishman suddenly grows wings and flys around London before he is shot down. Totally alien in style to any other Paramount cartoon.

3177. **An Itch in Time** *(Merrie Melodies)* 4 Dec. 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story/back:* Michael Sasanoff; *anim:* Rod Scribner; *lay:* Thomas McKimson; *ed:* Treg Brown; *voices:* Arthur Q Bryan, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Elmer threatens his dog with a bath when a flea takes up residence on him.

3178. **It's a Bird** *(Lowell Thomas Tall Story)* 1 Feb. 1936; *p.c.:* Bowers for J.H. Hoffberg; *prod/dir/anim:* Charles R Bowers; *ph:* Harold L Muller; *sd.* Clarence Wall; *l/a:* Lowell Thomas, Charles R Bowers, b&w. *sd.* 17 min. *l/a/anim.* aka*: The Metal Eating Bird.*

A strange bird brought from Africa that eats metal. Live-action comedy with stop-frame animation.

3179. **It's a Grand Old Nag** *(Charlie Horse)* 20 Dec. 1947; *p.c.:* Bob Clampett prods for Republic; *prod/dir:* "Kilroy" (Bob Clampett); *anim sup:* Don Towsley; *anim:* Paul J Smith, Edward Love; *sets:* Curt Perkins; *voices:* Stan Freberg, Dave Barry; *mus:* Jeff Alexander; *song:* James Palmer; *ph:* Sid Glenar; *col:* Tru. *sd:* RCA. 8 min.

A plough horse is picked by a film director to appear opposite Hay-de la Mare in a movie. He soon finds out he's to be the hero's stand-in. Intended as a series but never materialised as such.

3180. **It's a Greek Life** *(Rainbow Parade)* 2 Aug. 1936; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Dan Gordon; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 7 min.

A Grecian centaur cobbler flies away in Mercury's winged shoes.

3181. **It's a Hap-Hap-Happy Day** *(Gabby)* 15 Aug. 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Bob Wickersham; *anim:* Orestes Calpini, Irving Spector; *ed:* Kitty Pfister; *voices:* Pinto Colvig, Jack Mercer; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 8 min.

Gabby disrupts the mayor's camping holiday by insisting on accompanying him.

3182. **It's a Living** *(Dinky)* Feb. 1958; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; dir *sup:* Gene Deitch; *dir:* Win Hoskins; *story/sd dir:* Tommy Morrison, Larz Bourne, Bob Kuwahara; *anim:* Ed Donnelly, Mannie Davis, Jim Tyer, Al Chiarito, Johnny Gent, Larry Silverman; *lay:* Art Bartsch; *back:* Bill Hilliker; *voices:* Allen Swift; *mus:* Philip A Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 7 min. CS.

Dinky forsakes his life as a cartoon duck for that of a TV commercial star.

3183. **It's a Mad, Mad, Mad, Mad World** 1963; *p.c.:* Saul Bass for UA; *titles: dir:* Saul Bass; *artists:* Bob Carlson, Hugh Childs, Bob Goe, Art Goodman, Bernie Gruver, Bror Lansing, Mary Mate, Bill Melendez, Carl Pederson, Danny Smith, Francis A Smith, Ade Woolery; *model anim:* Willis O'Brien, Marcel Delgado; *mus:* Ernest Gold; *col:* Tech. *sd:* RCA.

Cinerama live-action comedy with animated titles featuring "The World." Veteran animator Willis O'Brien was working on model animation of characters on a fire ladder when he died during production.

3184. **It's All in the Stars** *(Gandy Goose)* 12 Apr. 1946; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Sourpuss dreams he frees a canary from its cage and all the animals set on him.

3185. **It's an Ill Wind** *(Looney Tunes)* 28 Jan. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway, Cal Dalton; *story:* Melvin Millar; *anim:* Herman Cohen; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Danny Webb;

mus: Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky and Dizzy Duck take shelter from a storm in a warehouse where they are spooked by various things that appear in half-light.

3186. **It's Easy to Remember** *(Screen Songs)* 29 Nov. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson; *mus:* Richard Himber & His Orchestra; b&w. *sd:* WE. 6 min.

No story available.

3187. **It's for the Birdies** *(Noveltoon)* Nov. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Dressler; *anim:* Nick Tafuri, Danté Barbetta; *sets:* Robert Owen; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A gopher collects golf balls when a golfer creates many difficulties, causing the gopher to shoot himself to the moon.

3188. **It's for the Birds** *(James Hound)* Mar. 1967; *p.c.:* TT for Fox; *dir/anim:* Ralph Bakshi; *col:* DeLuxe. *sd:* RCA. 6 min.

Diamond Jill uses ducks to smuggle watches across the border.

See: *James Hound*

3189. **It's Got Me Again!** *(Merrie Melodies)* 11 June 1932; *p.c.:* Hugh Harman-Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *dir:* Isadore Freleng, Thomas McKimson, Robert Clampett; *mus:* Frank Marsales; b&w. *sd:* Vit. 6 min. *Academy Award nomination.*

After breaking up a mouse music session, a cat corners a little mouse and the others join forces to put the feline to rout.

3190. **It's Greek to Me-Ow** *(Tom & Jerry)* 7 Dec. 1961; *p.c.:* Rembrandt for MGM; *prod:* William L Snyder; *dir:* Gene Deitch; *story:* Eli Bauer; *voices:* Allen Swift; sd *fx:* Tod Dockstader; *col:* Metro. *sd:* WE. 5 min.

A Greek Tom chases a Grecian Jerry against a setting of ancient Greece.

See: *Tom and Jerry (Rembrandt Studio)*

3191. **It's Hummer Time** *(Looney Tunes)* 22 July 1950; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Rod Scribner, J.C. Melendez, Charles McKimson, Phil de Lara, John Carey; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

While on the trail of a hummingbird, the cat keeps running afoul of a bulldog who makes him pay dearly for his mistakes.

3192. **It's Nice to Have a Mouse About the House** *(Looney Tunes)* 16 Jan. 1965; *p.c.:* DFE for WB; *dir:* Friz Freleng; *asst dir:* Hawley Pratt; *story:* John Dunn; *anim:* Don Williams, Bob Matz, Norm McCabe; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Mel Blanc, GeGe Pearson; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

Granny employs mouse exterminator, Daffy Duck, to get rid of Speedy Gonzales.

3193. **It's Nifty to Be Thrifty** *(Little Lulu)* 18 Aug. 1944; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer; *anim:* Orestes Calpini, Reuben Grossman, Otto Feuer, Frank Little; *sets:* Robert Little; *voices:* Cecil Roy, Carl Meyer; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

Lulu asks Daddy for money for candy and he encourages her to earn it by relating the story of "The Grasshopper and the Ants."

3194. **It's Pink but Is It Mink?** *(Pink Panther)* 30 Dec. 1975; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Robert McKimson; *story:* Tom Yakutis; *anim:* Don Williams, Bob Richardson, John Gibbs, Nelson Shin; *lay:* Tony Rivera; *back:* Richard H Thomas; *ed:* Rick Steward; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* Hogan-Lee Images; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 5 min.

Tarzan attempts to remove Jungle Panther's pelt for a coat for Jane.

3195. **It's the Cats** *(Out of the Inkwell)* 1 May 1926; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 8 min. *l/a/anim.*

Ko-Ko and his dog stage a vaudeville show to an audience of kittens and bears. A troop of mice break up the show.

3196. **It's the Natural Thing to Do** *(Popeye)* 28 July 1939; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, Lod Rossner; *ed:* Kitty Pfister; *voices:* Jack Mercer, Pinto Colvig, Margie Hines; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

The Popeye Fan Club tell the boys to cut out the rough stuff. They do for a while but things are soon back to normal.

3197. **It's Tough to Be a Bird** 10 Dec. 1969; *p.c.:* Walt Disney prods for BV; *dir:* Ward Kimball; *story:* Ted Berman, Ward Kimball; *anim:* Art Stevens, Eric Larson; *lay:* Joe Hale; *ed:* Lloyd L Richardson; *voices:* Richard Bakalyan, Ruth Buzzi; *mus:* George Bruns; *songs:* Mel Leven; *l/a:* John Emerson, Ward Kimball, Hank Schloss, Jim Swain, Walter Perkins, Ann Lord, Rolf Darbo; *col:* Tech. *sd:* RCA. 22 min. *l/a/anim. Academy Award.*

A bird relates the hardships of being feathered.

3198. **I've Got Ants in My Plans** *(Ant & Aardvark)* 14 May 1969; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Warren Batchelder, Don Williams, Manny Gould, Manny Perez; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee

Gunther; *voices:* John Byner; *mus:* Doug Goodwin, Pete Candoli, Billy Byers, Jimmy Rowles, Tommy Tedesco, Ray Brown, Shelly Manne; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Aardvark contends with another anteater after the same ant.

3199. **I've Got Rings on My Fingers** *(Screen Songs)* 17 Dec. 1929; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min.

No story available.

3200. **I've Got to Sing a Torch Song** *(Merrie Melodies)* 23 Sept. 1933; *p.c.:* Leon Schlesinger prods for WB; *dir:* Tom Palmer; *anim:* Jack King; *voices:* Elmore Vincent, Ted Pierce; *mus:* Bernard B Brown, Norman Spencer; *song*; Harry Warren, Al Dubin; b&w. *sd:* Vit. 7 min.

The radio is listened to world-wide. Caricatures of: Ben Bernie, The Boswell Sisters, James Cagney, Mae Clark, Bing Crosby, Greta Garbo, Benito Mussolini, Zasu Pitts, George Bernard Shaw, Mae West, Wheeler & Woolsey and Ed Wynn.

3201. **Ja, Ja, Mein General! But Which Way to the Front?** 1970; *p.c.:* WB; *titles:* Don Record; *col:* Tech. *sd:* Vit.

Titles for a Jerry Lewis vehicle about a millionaire who trains his own army to fight the Nazis.

3202. **Jack and Old Mack** 18 July 1956; *p.c.:* Walt Disney prods for BV; *dir:* Bill Justice; *asst dir:* George Probert; *story:* Dick Kinney, Roy Williams; *anim:* Xavier Atencio, Al Coe, Jack Parr, Bob Carlson, Bill Justice; *character des/lay:* Xavier Atencio; *back:* Eyvind Earle; *voices:* The Jud Conlon Chorus; *mus:* George Bruns; *col:* Tech. *sd:* RCA. 7 min.

Old MacDonald's jazz rendition inspires even the farm animals to play musical instruments.

3203. **Jack and the Beanstalk** *(Talkartoon)* 21 Nov. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *voice:* Mae Questel, Charles Carver; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Bimbo climbs a giant beanstalk to rescue Betty who has been imprisoned by an ogre.

3204. **Jack and the Beanstalk** *(ComiColor)* 23 Dec. 1933; *p.c.:* Celebrity prods; *prod:* Ub Iwerks; *dir/lay:* Jimmy Culhane, Al Eugster; *story/song:* Otto Englander; *anim:* Jimmie Culhane, Al Eugster, Grim Nat-wick; *mus:* Gene Denny; *col:* Ciné. *sd:* PCP. 8 min.

The first ComiColor in the series tells the story of Jack who climbs a magic beanstalk to a giant's castle in the clouds, vanquishes the villain and returns to earth with a fortune.

3205. **Jack Frost** *(ComiColor)* 30 Nov. 1934; *p.c.:* Celebrity prods; *prod/dir:* Ub Iwerks; *anim:* Grim Natwick, Al Eugster; *sets:* Grim Natwick; *mus:* Carl Stalling; *col:* Ciné. *sd:* PCP. 9 min.

When a small bear refuses to hibernate, Jack Frost shows him the folly of his ways.

3206. **Jack the Giant Killer** 1962; *p.c.:* Zenith Pictures for UA; *prod:* Edward Small; *anim fx:* Wah Chang, Gene Warren, Tim Barr; *col:* Tech. *sd.* 94 min. Fantascope. *l/a/anim.*

Costume romp hightened by a stop-motion animated sea monster.

3207. **Jack-Wabbit and the Beanstalk** *(Merrie Melodies)* 12 June 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Jack Bradbury; *lay:* Owen Fitzgerald; *back:* Lenard Kester; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Bugs stumbles across a giant's victory garden and gives the giant a terrible time trying to catch him.

3208. **Jack's Shack** *(Paul Terry-Toons)* 30 Nov. 1934; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The romance between a country girl and a scarecrow is opposed by the grouchy farmer but encouraged by the farm animals.

3209. **Jail Birds** *(Flip the Frog)* 26 Sept. 1931; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *mus:* Carl W Stalling; b&w. *sd:* PCP. 9 min.

Jail guard Flip has to recapture an escaped giant.

3210. **Jail Birds** *(Paul Terry Toons)* 21 Sept. 1934; *p.c.:* Moser & Terry for Educational /Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

A cat and mouse escape from prison but two persistent skunks force them to return.

3211. **Jail Break** *(Mighty Mouse)* 20 Sept. 1946; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

When Alcatraz Prison can't hold Bad Bill Bunion, Mighty Mouse is called upon to help.

3212. **The Jail Breakers** *(Aesop's Sound Fable)* 7 June 1929; *p.c.:* Van Beuren for Pathé; *dir:* Paul Terry; *mus:* Josiah Zuro; *sd fx:* Maurice Manne; b&w. *sd:* RCA. 5 min.

Two convicts escape from prison but are soon back where they started.

3213. **James Hound** *(series)* 1966/1967; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir sup:* Ralph Bakshi; *story sup:* Tom Morrison; *story:* Eli Bauer, Al Kouzel; *anim dir/anim/lay:* Cosmo Anzilotti, Artie Bartsch, Jack Schnerk, Bob Taylor, Dave Tendlar; *sets:* Martin Strudler, Johnny Vita; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Jim Timmens; *ph:* Bill Fox, Joe Rasinski; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 6 min.

An incompetent canine version of James Bond.

3214. **Janie Get Your Gun** *(Woody Woodpecker)* May 1965; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Art Landy, Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A bandit puts Woody's photo over one of his own on a "Wanted" poster and gives Woody the problem of Calamity Jane trying to capture him.

3215. **Japanese Lanterns** *(Rainbow Parade)* 8 Mar. 1935; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Ted Eshbaugh; *mus:* Winston Sharples; *col:* Ciné. *sd:* RCA. 6 min.

Oscar the ostrich becomes a hero by saving his oriental pals.

3216. **Jasper and The Beanstalk** *(Madcap Models)* 19 Oct. 1945; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *voices:* Roy Glenn, Glenn Leedy; *col:* Tech. *sd:* WE. 8 min. *Academy Award nomination.*

The Scarecrow trades Jasper's mouth organ for some beans which grow into a huge beanstalk. Jasper climbs it and rescues a girl being held prisoner in a cage.

3217. **Jasper and the Choo-Choo** *(Madcap Models)* 1 Jan. 1943; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *story:* George Pal, Jack Miller; *voices:* Roy Glenn, Glenn Leedy; *mus:* William Eddison; *col:* Tech. *sd:* WE. 7½ min.

The Scarecrow tries to con Jasper out of his nickel but dice turn the tables on him.

3218. **Jasper and the Haunted House** *(Madcap Models)* 23 Oct. 1942; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *voices:* Roy Glenn, Sara Berner, The Carlyle Scott Chorus; *mus:* William Eddison; *col:* Tech. *sd:* WE. 9 min.

The Scarecrow and Crow lure Jasper into a haunted house to steal his gooseberry pie.

3219. **Jasper and the Watermelons** *(Madcap Models)* 27 Feb. 1942; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *story:* Jack Miller, Cecil Beard; *voices:* The Carlyle Scott Chorus, Roy Glenn, Glenn Leedy; *mus:* William Eddison; *col:* Tech. *sd:* WE. 9 min.

Jasper falls asleep and dreams he's gone to Watermelon Land.

3220. **Jasper Goes Fishing** *(Madcap Models)* 8 Oct. 1943; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *voices:* Glenn Leedy; *col:* Tech. *sd:* WE. 7 min.

Jasper forsakes church for going fishing. He has adventures with the underwater life and wakes to find it was only a dream.

3221. **Jasper Goes Hunting** *(Madcap Models)* 10 Mar. 1944; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *Bugs Bunny* animated by Robert McKimson; *voices:* Glenn Leedy, Mel Blanc; *col:* Tech. *sd:* WE. 7 min.

Jasper encounters Bugs Bunny on his hunt.

3222. **Jasper in a Jam** *(Puppetoon)* 18 Oct. 1946; *p.c.:* George Pal prods for Para: *dir:* Duke Goldstone; *story:* Bob Larsen; *anim:* Gene Warren; *sets:* Reginald Massie; *voices:* Peggy Lee, Roy Glenn, Sara Berner; *mus:* Charlie Barnet & His Orchestra; *songs:* "Old Man Mose": Louis Armstrong, Zilner Trenton Randolph; "Pumptown Turnpike": Dick Rogers, Will Osborne; *col:* Tech. *sd:* WE. 7 min.

Jasper is locked in a Pawn Shop and is menaced by musical instruments coming to life.

3223. **Jasper Tell** *(Madcap Models)* 23 Mar. 1945; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *voices:* Roy Glenn, Glenn Leedy; *col:* Tech. *sd:* WE. 8 min.

The Scarecrow relates the story of William Tell to Jasper while he eats his apple for the teacher.

3224. **Jasper's Booby Traps** *(Madcap Models)* 5 Aug. 1945; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *voices:* Roy Glenn, Glenn Leedy; *col:* Tech. *sd:* WE. 8 min.

Jasper plays a trick on the Scarecrow by booby-trapping a sumptuous steak meal.

3225. **Jasper's Close Shave** *(Madcap Models)* 28 Sept. 1945; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *voices:* Allan Watson, Roy Glenn, Glenn Leedy; *col:* Tech. *sd:* WE. 7 min.

Jasper feels in need of a shave and asks the Scarecrow to do the honors. He awakes to find his hair has been shaved off.

3226. **Jasper's Derby** *(Madcap Models)* 9 Aug. 1946; *p.c.:* George Pal prods for Para; *dir:* Duke Goldstone; *story:* Webb Smith; *voice:* Glenn Leedy; *col:* Tech. *sd:* WE. 8 min.

Jasper befriends an old racehorse and provides a violin solo causing the horse to win the derby.

3227. **Jasper's Minstrels** *(Madcap Models)* 25 May 1945; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *voices:* Roy Glenn, Glenn Leedy; *col:* Tech. *sd:* WE. 9 min.

The Scarecrow recreates a minstrel show.

3228. **Jasper's Music Lesson** *(Madcap Models)* 21 May 1943; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *story:* George Pal, Jack Miller; *voices:* Roy Glenn, Glenn Leedy; *mus:* Arling Martyn; *col:* Tech. *sd:* WE. 8 min.

Jasper's piano practice is interrupted by the Scarecrow and Crow's "Boogie Woogie" music.

3229. **Jasper's Paradise** *(Madcap Models)* 13 Oct. 1944; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *voices:* Roy Glenn, Glenn Leedy; *col:* Tech. *sd:* WE. 7½ min.

Jasper's reward for not eating a gingerbread man is to go to "Cake Heaven."

3230. **The Jaywalker** 31 May 1956; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Robert

Cannon; *story:* Edwin D Hicks; *story adapt:* T Hee, Robt Cannon; *anim:* Frank Smith, Alan Zaslove, Barney Posner; *lay:* Jules Engel; *back:* T Hee; *voice:* Eugene Bollay; *mus:* Billy May; *vibes:* Red Norvo; *clarinet, alto sax:* Heinie Beau; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min. *Academy Award nomination.*

Milton Muffet displays the art of jaywalking.

3231. **The Jazz Fool** *(Mickey Mouse)* 20 Nov. 1929; *p.c.:* Walter E Disney for Colum; *dir:* Walt Disney; *anim:* Ub Iwerks; *mus:* Carl W Stalling; b&w. *sd:* PCP. 6 min.

Mickey entertains the animals by playing the calliope and the piano.

3232. **Jazz Mad** *(Paul Terry-Toons)* 9 Aug. 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5 min.

A wandering band of street musicians' music affects even the meat in a butcher's shop.

3233. **Jazz Rhythm** *(Krazy Kat)* 19 June 1930; *p.c.:* Winkler for Colum; *prod:* Charles B Mintz; *anim:* Ben Harrison, Manny Gould; *mus:* Joe de Nat; *prod mgr:* Nat L Mintz; b&w. *sd:* RCA. 5 min.

Krazy and a lion slog it out on pianos in a boxing ring.

3234. **The Jealous Fisherman** *(Aesop's Film Fable)* 22 Apr. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Thomas Cat and Isaac Dog fish in the Farmer's pond. Isaac cheats by holding the bait over the water and clubbing the fish as they jump for it.

3235. **The Jealous Lover** *(Paul Terry-Toon)* 8 Jan. 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

A mouse waiter sings to a girl in a café. A fight ensues and they flee, pursued by a motley assortment of characters and bloodhounds.

3236. **The Jeep** *(Popeye)* 15 July 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Graham Place; *ed:* Kitty Pfister; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Popeye uses Eugene the Jeep to help track down Swee'Pea who has disappeared.

3237. **Jeepers Creepers** *(Looney Tunes)* 23 Sept. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Ernest Gee; *anim:* Vive Risto; *ed:* Tregoweth E Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *song:* Harry Warren, Johnny Mercer; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 6 min.

Officer Porky Pig goes after a goofy ghost in a haunted house.

3238. **Jefferson Film Corporation** (1921/1922) *prod/dir:* Richard McShay Friel; *artists:* Leighton Budd, Louis Glackens, George Gregory, Carl Meyer, Clarence Rigby; *prod mgr:* Eddie Welch.

3239. **Jerky Turkey** 7 Apr. 1945; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Preston Blair, Ed Love, Ray Abrams; *character des:* Claude Smith; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpine; *voices:* Harry E Lang, Leone Le Doux; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

A Pilgrim goes hunting a reluctant turkey for Thanksgiving dinner.

3240. **Jerky Turkey** *(Beary Family)* Jan. 1968; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

Junior returns home with a pet turkey but Charlie wants to eat it for Sunday lunch.

3241. **Jerry and Jumbo** *(Tom & Jerry)* 21 Feb. 1953; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Irven Spence, Ed Barge; *lay:* Richard Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *mus:* Scott Bradley; *ph:* Jack Stevenson; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

A baby elephant falls from a train and rolls into Jerry's home. He paints the pachyderm as a giant mouse to confuse Tom.

3242. **Jerry and the Goldfish** *(Tom & Jerry)* 3 Mar. 1951; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Ray Patterson, Ed Barge, Kenneth Muse; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Daws Butler; *mus:* Scott Bradley; *ph:* Jack Stevenson; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Jerry comes to the rescue of a small goldfish that Tom decides to cook for dinner.

3243. **Jerry and the Lion** *(Tom & Jerry)* 8 Apr. 1950; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Ed Barge, Kenneth Muse, Ray Patterson; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Frank Graham; *mus:* Scott Bradley; *ph:* Jack Stevenson; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6½ min.

Jerry conceals an escaped lion from Tom who wants to turn him in for a cash reward.

3244. **Jerry-Go-Round** *(Tom & Jerry)* 1965; *p.c.:* MGM; *prod:* Chuck Jones; *dir:* Abe Levitow; *story:* John Dunn; *anim:* Dick Thompson, Ben Washam, Ken Harris, Don Towsley, Tom Ray; *des:* Maurice Noble; *lay:* Don Morgan; *back:* Philip de Guard; *voice:* Mel Blanc; *mus:* Eugene Poddany; *prod mgr:* Les Goldman; *col:* Metro. *sd:* WE. 6 min.

Jerry befriends a circus elephant.

3245. **Jerry, Jerry, Quite Contrary** *(Tom & Jerry)* 1966; *p.c.:* MGM; *prod/dir/story:* Chuck Jones; *asst*

dir: Maurice Noble; *anim:* Ken Harris, Don Towsley, Tom Ray, Dick Thompson, Ben Washam, Al Pabian; *sets:* Philip de Guard; *voice:* Mel Blanc; *mus:* Dean Elliott; *prod sup:* Earl Jonas, Les Goldman; *col:* Metro. *sd:* WE. 7 min.

Tom's life is put on the firing-line when Jerry takes to sleepwalking.

3246. **Jerry's Cousin** *(Tom & Jerry)* Apr. 1951; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ray Patterson, Ed Barge, Kenneth Muse, Irven Spence; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voices:* Paul Frees; *mus:* Scott Bradley; *ph:* Jack Stevenson; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Jerry is forced to call upon his muscular cousin "Muscles" to deal with Tom.

3247. **Jerry's Diary** *(Tom & Jerry)* 22 Oct. 1949; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Ed Barge; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Fred MacAlpin; *voice:* Joe Forte; *mus:* Scott Bradley; *ph:* Jack Stevenson; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

Seq: *Tee for Two*; *Mouse Trouble*; *Yankee Doodle Mouse.*

Tom discovers Jerry's diary and reads of the mouse's conquests over him.

3248. **Jesse and James** *(Paul Terry-Toon)* 6 Sept. 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Frank Moser, Paul Terry; *anim:* Arthur Babbitt, George Gordon, Frank Moser, Connie Rasinski, Hugh Shields, Vladimir Tytla; *mus:* Philip A Scheib; b&w. *sd:* WE. 5 min.

No story available.

3249. **Jest of Honor** *(Little King)* 19 Jan. 1934; *p.c.:* Van Beuren for RKO; *dir:* George Stallings; *anim:* Jim Tyer; *mus:* Gene Rodemich; b&w. *sd:* RCA. 8 min.

The King surfboards in the wake of the Royal Yacht and has a rendezvous with a mermaid.

3250. **The Jet Cage** *(Looney Tunes)* Sept. 1962; *p.c.:* WB; *dir/story:* Friz Freleng; *anim:* Gerry Chiniquy, Art Leonardi, Virgil Ross, Lee Halpern, Bob Matz; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn, William Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Tweety takes to the skies in a power-driven bird cage.

3251. **Jet Pink** *(Pink Panther)* 13 June 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Tony Benedict; *anim:* Don Williams, Bob Matz, Warren Batchelder, Manny Perez, Art Leonardi; *lay:* Lin Larsen; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther causes chaos while piloting a jet plane.

3252. **Jimmy the C** 1977; *p.c.:* Jimmy the C prods; *prod/dir/anim:* Jimmy Picker; *des:* Robert Grossman; *coordinator:* Craig Whitaker; "Georgia on My Mind" by Hoagy Carmichael, Stuart Gorrelle; performed by Ray Charles; col. *sd:* 3 min. *Academy Award nomination.*

President Jimmy Carter sings "Georgia" with a chorus of peanuts to accompany him.

3253. **Jingle Bells** *(Paul Terry-Toon)* 18 Oct. 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Frank Moser, Paul Terry; *anim:* Jack King, Vladimir Tytla; *mus:* Philip A Scheib; b&w. *sd:* WE. 5 min.

While performing their operatics, the hero goes through the motions of rescuing an imprisoned girl from the villainous spider.

3254. **Jingle Jangle Jungle** *(Screen Song)* 19 May 1950; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Joe Stultz, Larry Riley; *anim:* Myron Waldman, Larry Silverman; *sets:* Tom Ford; *voices:* Jackson Beck, Jack Mercer; *mus:* Winston Sharples; *song:* Bob Hilliard, Carl Sigman; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

A tour through darkest Africa ends with a singalong of the popular song "Civilization."

3255. **Jitterbug Follies** *(MGM Cartoon)* 25 Feb. 1939; *p.c.:* MGM; *dir/story:* Milt Gross; *anim:* Ray Abrams, George Gordon, Emery Hawkins, Irven Spence; *sets:* Bob Kuwahara; *ed:* Fred MacAlpine; *voices:* Mel Blanc, Georgia Stark, Dave Weber; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* sep. *sd:* WE. 9 min.

Two thugs from The Citizens' Fair Play Committee arrive to see that Screwloose's amateur talent show is run on the level.

3256. **Jitterbug Jive** *(Popeye)* 23 June 1950; *p.c.:* Famous for Para; *dir:* Bill Tytla; story; Carl Meyer, Jack Mercer; *anim:* George Germanetti, Harvey Patterson; *sets:* Lloyd Hallock Jr; *voices:* Jack Mercer, Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

Popeye appears dated to Olive when she invites a "Hep Cat" to visit.

3257. **Jitterbug Knights** *(Color Rhapsody)* 11 Aug. 1939; *p.c.:* Charles Mintz prods for Colum; *dir:* Sid Marcus; *anim:* Art Davis, Herb Rothwill; *sets:* Phil Davis; *ed:* George Winkler; *voices:* The Rhythmettes, Danny Webb; *mus:* Joe de Nat, King Oliver (prerecorded); *ph:* Otto Reimer; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7½ min.

The newly born Prince is granted his every wish by three fairies but all he wants is jitterbug music.

3258. **Jittery Jester** *(Woody Woodpecker)* 3 Nov. 1958; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Robert Bentley, Les Kline, Don Patterson; *sets:* Art Landy,

Raymond Jacobs; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

The King wants Woody to replace his jester, Dooley, who is sent to bring him in. The idea doesn't please Dooley, who tries to dispose of our hero.

3259. **A Job for a Gob** *(Popeye)* 9 Dec. 1955; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Al Eugster, George Germanetti; *sets:* Robert Connavale; *voices:* Jack Mercer, Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Popeye and Bluto vie for the position of handyman on Olive's ranch.

3260. **Joe Boko** *(Canimated Nooz Pictorial #8)* 4 Apr. 1916; *p.c.:* Wallace Carlson Studio for Essanay; *dir:* Wallace A Carlson; b&w. *sil.*

No story available.

3261. **Joe Boko Breaking Into the Big League** *(Joe Boko)* 10 Oct. 1914; *p.c.:* Wallace Carlson Studio for Historic Feature Film Co; *dir:* Wallace A Carlson; b&w. *sil.* 5 min.

No story available.

3262. **Joe Boko in a Close Shave** *(Canimated Nooz Pictorial)* 1 June 1915; *p.c.:* Wallace Carlson Studio for Essanay; *dir:* Wallace A Carlson; b&w. *sil.*

No story available.

3263. **Joe Boko in Saved by Gasolene** *(Canimated Nooz Pictorial)* 27 Aug. 1915; *p.c.:* Wallace Carlson Studio for Essanay; *dir:* Wallace A Carlson; b&w. *sil.*

No story available.

3264. **Joe Boko's Adventures** *(Joe Boko)* 9 Feb. 1916; *p.c.:* Wallace Carlson Studio for Univ; *prod:* P.A. Powers; *dir:* Wallace A Carlson; b&w. *sil.* 5 min.

Cartoonist Joe animates the name "Woodrow" then draws a lion, a donkey and a goat that come to life and make short work of the artist who resigns on the spot.

3265. **Joe Glow the Firefly** *(Looney Tunes)* 8 Mar. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Rich Hogan; *anim:* Philip Monroe; *mus:* Carl W. Stalling; *lay:* Robert Givens; *back:* Eugene Fleury; *ed:* Treg Brown; *voice:* Mel Blanc; *mus:* Carl W. Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

A firefly explores the inner sanctum of a tent pitched in the forest and goes on a hiking tour over a sleeping camper.

3266. **Joe's Lunch Wagon** *(Paul Terry-Toon)* 6 Apr. 1934; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

3267. **Johann Mouse** *(Tom & Jerry)* 21 Mar. 1953; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Ray Patterson, Ed Barge, Irven Spence; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Hans Conried; *mus:* Scott Bradley; *piano:* Jakob Gimpel; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min. *Academy Award.*

Tom takes advantage of Jerry's waltzing to Johann Strauss' music when the master goes away and takes a crash course in piano playing.

3268. **John Henry** *(Puppetoon)* 6 Sept. 1946; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *sup:* George E Jordan; *story:* Latham Ovens, Robert Monroe; *anim:* Erwin Broner; *sets:* Reginald Massie; *voices:* Rex Ingram, The Luvenia Nash Singers, Lillian Randolph; *mus:* Clarence Wheeler; *ph:* John S Abbott; *col:* Tech. *sd:* WE. 7 min. *Academy Award nomination.*

John Henry has a contest with an automized steel driving engine to see which can lay tracks the fastest.

3269. **Johnnie Fedora and Alice Bluebonnet** *(Marquee Musical)* 21 May 1954; *p.c.:* Walt Disney prods for BV; *dir:* Jack Kinney; *col:* Tech. *sd:* RCA. 7½ min.

A romance between two hats is broken up when one is sold. The boy fedora searches the city for his lady love and eventually finds her.

See: *Make Mine Music*

3270. **Johnny Appleseed** 22 Dec. 1955; *p.c.:* Walt Disney prods for BV; *dir:* Wilfred Jackson; *col:* Tech. *sd:* RCA. 19 min.

Instead of going to war, Johnny covers the country in apple trees, spurred on by his Angel.

See: *Make Mine Music*

3271. **Johnny Out of the Inkwell** 1921; *p.c.*; Bray prods; dir; Earl Hurd; b&w. *sil. l/a/anim.*

No story available.

3272. **Johnny Smith and Poker-Huntas** *(Merrie Melodies)* 22 Oct. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Richard Hogan, Robert Clampett; *anim:* Paul Smith; *sets:* John Didrik Johnsen; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Bernice Hansel; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* tech. *sd:* Vit. 7 min.

Johnny Smith (Egghead) sights America in the form of Coney Island. He takes a beautiful indian maiden back to his ship with the other savages in hot pursuit.

3273. **The Johnstown Flood** *(Mighty Mouse)* 28 June 1946; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

A mouse Ranger sees an approaching flood. He drinks "Atomic Energy," becomes Mighty Mouse and flies off to everyone's salvation.

3274. **Joint Wipers** *(Tom & Jerry)* 23 Apr. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Stallings; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

The boys are plumbers whose handiwork causes a flood that washes away the whole apartment block, just leaving the pipes standing.

3275. **The Jolly Fish** *(Tom & Jerry)* 19 Aug. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Stallings; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

The boys are fishing in a row-boat and hear the fish having a party. The fish have fun with the luckless fishermen who end up with catching nothing.

3276. **Jolly Good Felons** *(Little King)* 16 Feb. 1934; *p.c.:* Van Beuren for RKO; *dir:* George Stallings; *anim:* Jim Tyer; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

The King visits a prison and causes a jail break.

3277. **A Jolly Good Ferlough** *(Popeye)* 23 Apr. 1943; *p.c.:* Famous for Para; *dir:* Dan Gordon; *story:* Joseph Stultz; *anim:* Joe Oriolo, John Walworth, Al Eugster; *voices:* Jack Mercer, Margie Hines, Carl Meyer; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; b&w. *sd:* RCA. 7 min.

Popeye is granted leave but his nephews' shenanegans prove too much for the mighty mariner and he is pleased to return to the relative quiet of the war.

3278. **The Jolly Jail Bird** *(Aesop's Film Fable)* 12 May 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

3279. **Jolly Little Elves** *(Cartune Classic)* 1 Oct. 1934; *p.c.:* Univ; *prod:* Walter Lantz; *dir:* Manuel Moreno; *story/lyrics:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, Lester Kline, Fred Kopietz; *voice:* Bernice Hansel; *mus:* James Dietrich; *col:* Tech-2. *sd:* WE. 8 min.

A poor cobbler offers an elf his last doughnut for which he repays him by making his shoes.

3280. **Jolly the Clown** *(Noveltoon)* 25 Oct. 1957; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Robert Little; *voice:* Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Elsworth the elephant is fired from the circus and Jolly the clown tries to save his job.

3281. **A Jolt for General Germ** 21 May 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sd:* WE.

Commercial.

3282. **Journey Back to Oz** 1974 (made in 1964); *p.c.:* Filmation Associates for Col/WB; *prod:* Norm Prescott, Lou Schiemer; *dir:* Hal Sutherland; *seq dir:* Rudy Larriva, Don Towsley; *dir sup:* Amby Paliwoda; *story:* Fred Ladd, Norman Prescott, Bernard Evslin; *storyboard:* Sherman Labby; *anim:* Bob Bransford, Bob Carlson, Jim Davis, Ed Friedman, Otto Feuer, Fred Grable, La Verne Harding, Lou Kachavis, Les Kaluza, Anatole Kirsanoff, George Kreisl, Paul Krukowski, Bill Nunes, Jack Ozark, Manny Perez, Virgil Raddatz, Bill Reed, Virgil Ross, George Rowley, Ed Solomon, Ralph Somerville, Reuben Timmens, Lou Zukor; *art dir:* Don Christensen; *lay:* Alberto de Mello, Don Bluth, C.L Hartman, Kay Wright, Herb Hazelton, Dale Baer; *key asst:* Mike Hazy; *des:* Ervin L Kaplan; *back:* Paul Xander, Maurice Harvey, Don Peters, Phil Lewis, Bill Loudenslager; *ed:* Joseph Simon; *voices: The Cowardly Lion:* Milton Berle; *Woodenhead:* Herschel Bernardi; *Uncle Henry:* Paul Ford; *Aunt Em:* Margaret Hamilton; *The Signpost:* Jack E Leonard; *Pumpkinhead:* Paul Lynde; *Mombi:* Ethel Merman; *Dorothy:* Lisa Minelli; *Glinda:* Rise Stevens; *The Tin Man:* Danny Thomas; *also:* Mel Blanc, Dallas McKennon, Larry Storch; *songs:* Sammy Cahn, James van Heusen; arranged & conducted by Walter Scharf; *ph:* Sergio Antonio Alcazar, Ray Bloss, R.W Pope, John Aardal; checking: Marion Turk, Jane Philippi, Marjorie Roach, Dottie Poell, Richie Craig; *Xerography:* John Remmel; *i&p:* Betty Brooks; *coord:* June Gilham; *sd.* Horta-Mahana; *prod mgr:* Rock Benedetto; *asso prod:* Fred Ladd, Preston Blair; *col:* Tech. *sd.* 90 min.

Animated sequal to Frank L. Baum's *The Wizard of Oz* with Dorothy returning to see her old friends.

3283. **Judge for a Day** *(Betty Boop)* 20 Sept. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Hicks Lokey, Lillian Friedman; *lay:* Myron Waldman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Betty passes her own sentences on all pests.

3284. **Judge's Crossword Puzzles** *p.c.:* Educational; *dir:* John C Terry; b&w. st

1925

1) 31 Jan; 2) 8 Mar; 3) 15 Mar; 4) 22 Mar; 5) 29 Mar; 6) 5 Apr; 7) 12 Apr; 8) 19 Apr; 9) 29 Apr; 10) 3 May

The current craze of crosswords is brought to the screen. Definitions are given in a comic vein and are followed by amusing comments. The patron is given a few seconds in which to guess the synonyms before a hand crosses the screen and fills them into the grid.

3285. **Judo Kudos** *(Sad Cat)* 31 Dec. 1968; *p.c.:* TT for Fox;col: DeLuxe. *sd:* RCA. 5 min.

Sad Cat's Super Ego turns him into a judo expert by means of a magic pink belt.

See: *Sad Cat*

3286. **The Juggler of Our Lady** Apr. 1958; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir sup:* Gene Deitch; *dir/anim:* Al Kouzel; *story/des/consultant:* R.O Blechman; *voice:* Boris Karloff; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 6 min. CS.

Based on the book by Bob Blechman, a medieval juggler is unhappy because his juggling is not changing the world ... so he joins an order of monks.

3287. **Juke Box Jamboree** *(Swing Symphony)* 27 July 1942; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Ben Hardaway, Chuck Couch; *anim:* (La)Verne Harding; *sets:* Fred Brunish; *voices:* Mel Blanc; "Chi Qui Chiquita" sung by Zedra de la Condé; *mus:* Darrell Calker; *col:* Tech. *sd:* WE. 7 min. *Academy Award nomination.*

Muzie Mouse's slumber is disturbed by a jukebox. His efforts to quieten it deposits him into a glass of "Zowie," causing hallucinations.

3288. **Jumpin' Jupiter** *(Merrie Melodies)* 6 Aug. 1955; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris, Keith Darling, Abe Levitow, Richard Thompson; *fx:* Harry Love; *lay:* Robert Givens; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Porky and Sylvester's camping trip is marred by visiting Martians collecting earth specimens.

3289. **Jumping Beans** *(Out of the Inkwell)* 15 Dec. 1922; *p.c.:* Inkwell Studio for Winkler; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min.

No story available.

3290. **Jumping Beans** *(Paul Terry-Toon)* 2 Nov. 1930; *p.c.:* A-C for Educational; *prod/dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

3291. **Jumping with Toy** *(Noveltoon)* 4 Oct. 1957; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Jack Mercer; *anim:* Wm. B Pattengill; *sets:* Robert Owen; *voices:* Sid Raymond, Jackson Beck, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

The fox disguises as Santa on Christmas Eve to fool Baby Huey into the cooking pot.

3292. **A June Bride** *(Paul Terry-Toon)* 1 Nov. 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5 min.

A couple of cats become embroiled with the Farmer and a wedding ensues.

3293. **The June Bride** *(Aesop's Film Fable)* 23 Jan. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al interrupts the matchmaking of two cats. Their love triumphs with the aid of a minister while Al breaks down the door.

3294. **Jungle Bells** *(Hot Dog)* 26 Apr. 1927; *p.c.:* Bray prods for FBO; *dir:* Walt Lantz, Clyde Geronimi; b&w. *sil.* 5 min. *l/a/anim.*

Walt is painting in the jungle when Pete emerges from the paint tube. He encounters a tiger, a rattlesnake and a skunk.

3295. **Jungle Bike Riders** *(Aesop's Film Fable)* 14 Mar. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

A ten-day bicycle race in Jungleland.

3296. **The Jungle Book** 18 Oct. 1967 *p.c.:* Walt Disney prods for BV; *dir:* Wolfgang Reitherman; story inspired by Rudyard Kipling; *story adapt:* Larry Clemmons, Ralph Wright, Ken Anderson, Vance Gerry; *anim dir:* Milt Kahl, Ollie Johnston, Frank Thomas, John Lounsbery; *anim:* Hal King, Eric Cleworth, Eric Larson, Fred Hellmich, Walt Stanchfield, John Ewing, Dick Lucas; *fx:* Dan MacManus; *lay:* Don Griffith, Basil Davidovich, Tom Codrick, Dale Barnhart, Sylvia Roemer; *back styling:* Al Dempster; *back:* Bill Layne, Ralph Hulett, Art Riley, Thelma Witmer, Frank Armitage; *ed:* Tom Acosta, Norman Carlisle; *voices: Baloo:* Phil Harris; *Bagheera:* Sebastian Cabot; *Shere Kahn:* George Sanders; *King Louie:* Louis Prima; *Kaa:* Sterling Holloway; *Col. Hathi/Buzzie:* J Pat O'Malley; *Mowgli:* Bruce Reitherman; *Winifred:* Verna Felton; *Hathi's son:* Clint Howard; *Akela:* John Abbott; *Rama:* Ben Wright; *Dizzie:* Lord Tim Hudson; *Flaps:* Chad Stuart; *The Girl:* Darleen Carr; *Ziggy:* Digby Wolfe; *Monkeys:* Leo de Lyon, Bill Skiles, Pete Henderson, Hal Smith; *Monkey singing group:* Sam Butera & The Witnesses; *Vulture singing group:* The Jack Halloran Group; *Shere Kahn's singing voice:* Thurl Ravenscroft; *mus:* George Bruns; *orch:* Walter Sheets; *songs:* Richard M Sherman, Robert B Sherman; *The Bare Necessities* by Terry Gilkyson; *mus ed:* Evelyn Kennedy; *sd:* Robert O Cook; *prod mgr:* Don Duckwall; *col:* Tech. *sd:* RCA. 78 min.

Bagheera the Panther transports Mowgli, a human boy who has been raised by the wolves, to the "Man Village" where he will be safe from the tiger, Shere Kahn. Along the way, Mowgli is side-tracked by Baloo, a fun-loving bear who gets him into many scrapes.

3297. **Jungle Days** *(Aesop's Film Fable)* 19 Mar. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* John Foster, Paul Terry; b&w. *sil.* 10 min.

No story available.

3298. **A Jungle Flirtation** 6 Sept. 1913; *p.c.* Bray prods for Pathé-Eclectic; *dir/anim:* John R Bray; b&w. *sil.*

No story available. Reissued as *Jocko the Lovesick Monk.*

3299. **The Jungle Fool** *(Aesop's Sound Fable)* 15 Sept. 1929; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Mannie Davis; *mus:* Carl Edouarde; b&w. *sd:* RCA. 6 min.

The fool in question is Al Falfa who appears as an African explorer who is chased by the entire jungle population.

3300. **Jungle Jam** *(Tom & Jerry)* 14 Nov. 1931; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Rufle; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7½ min.

No story available.

3301. **Jungle Jazz** *(Aesop's Sound Fable)* 6 July 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

Two cats entertain the jungle inhabitants by performing the jazz hit "Dardanella," then narrowly escape being captured by cannibals.

3302. **Jungle Jingles** *(Oswald)* 6 July 1929; *p.c.:* Winkler for Univ; *anim:* Ben Clopton; b&w. *sil.* 5 min.

No story available.

3303. **Jungle Jitters** *(Willie Whopper)* 24 July 1934; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *anim:* Robert G Stokes, Norm Blackburn; *mus:* Carl Stalling; b&w. *sd:* PCP. 6 min.

Willie spins a yarn about being shipwrecked on a desert isle and saving a native girl from cannibals.

3304. **Jungle Jitters** *(Merrie Melodies)* 19 Feb. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* George Manuell; *anim:* Phil Monroe; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Ted Pierce; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A goofy salesman tries to sell some home appliances to a tribe of cannibals.

3305. **Jungle Jive** *(Swing Symphony)* 4 May 1944; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway, Milt Schaffer; *anim:* Paul Smith, Emery Hawkins, (La)Verne Harding, Les Kline, Pat Matthews, Don Williams; *lay:* Art Heinemann; *back:* Philip de Guard; *mus:* Darrell Calker; *pianist:* Bob Zurké; *col:* Tech. *sd:* WE. 7 min.

The Sandwich Islanders have a jam session when a whole orchestra of instruments gets washed ashore. Jazz pianist Bob Zurkè recorded this one month before he died.

3306. **A Jungle Jumble** *(Oswald)* 29 June 1932; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Manuel Moreno, Ray Abrams, Fred Avery, "Bill"Weber, Vet Anderson, Lester Kline, Bunny Ellison; *mus:* James Dietrich; b&w. *sd:* WE. 6½ min.

Oswald chases a mouse into a palm tree that dislodges many coconuts which are swallowed by an ostrich. The ostrich becomes a coconut cannon by spitting nuts at the mouse.

3307. **Jungle Rhythm** *(Mickey Mouse)* 15 Nov. 1929; *p.c.:* Walter E Disney for Colum; *dir:* Walt Disney; *anim:* Ub Iwerks; *mus:* Carl W Stalling; b&w. *sd:* PCP. 5 min.

Mickey dances with the elephants, monkeys and other jungle animals.

3308. **Jungle Sports** *(Aesop's Film Fable)* 6 July 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al Falfa is judge on the jungle field day. He imbibes "hooch" and gives an unfavorable decision resulting in being chased by the whole Noah's ark.

3309. **A Jungle Triangle** *(Aesop's Film Fable)* 14 Apr. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Mannie Davis; b&w. *sil.* 10 min.

No story available.

3310. **The Junk Man** *(Aesop's Film Fable)* 28 Nov. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Mannie Davis; b&w. *sil.* 10 min.

No story available.

3311. **Just a Clown** *(Paul Terry-Toon)* 20 Apr. 1934; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5 min.

A little circus clown is spurned by the pretty bareback rider. She is later captured by a lion and the clown comes to her rescue.

3312. **Just a Gigolo** *(Screen Songs)* 9 Sept. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *sup:* Dave Fleischer; *dir/story/anim:* James H Culhane, Rudy Zamora, Reuben Timinsky; *mus:* Art Turkisher; *song:* Irving Caésar, Leo Naello Casucci; *l/a:* Irene Bordoni; b&w. *sd:* WE. 6 min.

Betty is a cigarette girl in a nightclub setting.

3313. **Just a Little Bull** *(Terry-Toon)* 19 Apr. 1940; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Cattle rustlers steal Mother and Junior bull comes to her rescue.

3314. **Just a Wolf at Heart** *(Loopy de Loop)* Feb. 1963; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera, William Hanna; *story dir:* Paul Sommer; *story:* Dalton Sandifer; *anim dir:* Charles A Nichols; *anim:* Jack Ozark; *lay:* Dan Noonan; *back:* Neenah Maxwell; *ed:* Donald A Douglas; *voices:* Daws Butler, Don Messick, Jean van der Pyl; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

The arrival of Mlle GaGa affects Loopy enough to make him start stealing lambs to provide her with a lamb's wool stole.

3315. **Just Ask Jupiter** *(Terry-Toon)* 18 Feb. 1938; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

A mouse dreams he is sent to Jupiter and asks to be made a cat. When he is, he's branded a sissy by the other cats and shunned by the mice.

3316. **Just Dogs** *(Silly Symphony)* 30 July 1932; *p.c.:* Walt Disney prods for UA; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan; Clyde Geronimi, David D Hand, Albert Hurter, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen; *mus:* Bert Lewis; b&w. *sd:* PCP. 7 min.

A little pup in the city pound releases all the other dogs and a free-for-all ensues.

3317. **Just Ducky** *(Tom & Jerry)* 5 Sept. 1953; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:*

Irven Spence, Ray Patterson, Ed Barge, Kenneth Muse, Al Grandmain; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Red Coffee; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

Jerry teaches a duckling who can't swim. Tom takes advantage of the creature's defect.

3318. **Just Mickey** *(Mickey Mouse)* 6 Mar. 1930; *p.c.:* Walter E Disney for Colum; *dir/voice:* Walt Disney; *mus:* Bert Lewis; *ph:* William Cottrell; b&w. *sd:* PCP. 6 min.

Violinist Mickey talks to the cinema audience.

3319. **Just One More Chance** *(Screen Songs)* 1 Apr. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *sup:* Dave Fleischer; *dir/story/anim:* James H Culhane, Rudy Zamora; *add anim:* David Tendlar; *mus:* Art Turkisher; *song:* Sam Coslow, Arthur Johnston; *l/a:* Arthur Jarrett; b&w. *sd:* WE. 8 min. *l/a/anim.*

Bimbo enters the world of gambling but when the paddy wagon is called, he is left holding five aces.

3320. **Just Plane Beep** *(Merrie Melodies)* 30 Oct. 1965; *p.c.:* DFE for WB; *dir:* Rudy Larriva; *story:* Don Jurwich; *anim:* Bob Bransford, Hank Smith, Virgil Ross; *lay:* Erni Nordli; *back:* Anthony Rizzo; *ed:* Lee Gunther; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 5 min.

The Coyote engages the use of a First World War biplane in his pursuit of the elusive bird.

3321. **Just Spooks** *(Dinky Doodle)* 15 Sept. 1925; *p.c.:* Bray prods for FBO; *dir/story:* Walt Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 6 min. *l/a/anim.*

Dinky and his pup Weakheart masquerade as ghosts to scare Walter, causing him to go through a number of thrilling adventures to escape the clutching hand.

3322. **K-9000: A Space Oddity** 1970; *p.c.:* The Haboush Co; *dir/anim:* Robert Mitchell, Robert Swarthe; also: John Kimball, Dale Case, Selby Daley, Emeline Seutter, Harry Morrow, Marsha Woodford, Robert Mertz, Roger Chouinard, James Haboush; *ph:* Dickson/Vasu; col. *sd:* Bell Sound System. 5 min.

Canine send-up of Stanley Kubrick's *2001: A Space Odyssey.*

3323. **Kangaroo** 1917/1920; *p.c.:* Inkwell Studio; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.*

No story available.

3324. **Kangaroo Courting** *(Mr. Magoo)* 22 July 1954; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Paul Schneider, Jack Fleischman, Tedd Pierce; *anim:* Cecil Surry, Tom McDonald, Rudy Larriva; *lay:* Sterling Sturtevant; *back:* Bob McIntosh; *voices:* Jim Backus, Jerry Hausner; *mus:* George Bruns; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 7 min.

Magoo mistakes a boxing kangaroo for Waldo's girl and tries to reunite the two.

3325. **The Kangaroo Kid** *(Color Rhapsody)* 28 Dec. 1938; *p.c.:* Charles Mintz prods for Colum; *dir:* Ben Harrison; *anim:* Manny Gould; *voices:* Dave Weber, Robert Winkler, Marha Wentworth; *mus:* Joe de Nat; *col:* Tech. *sd:* RCA. 7½ min.

A young violinist finds himself set to fight the fearsome "Kangaroo Killer." He has no heart for fighting until Killer wrecks his violin.

3326. **Kangaroo Steak** *(Paul Terry-Toon)* 27 July 1930; *p.c.:* A-C for Educational/Fox; *dir:* Frank Moser, Paul Terry; *anim:* Frank Little; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

3327. **Kannibal Kapers** *(Krazy Kat)* 27 Dec. 1935; *p.c.:* Winkler for Colum; *story:* Ben Harrison; *anim:* Manny Gould; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Krazy is castaway on a cannibal isle and visits their night club, "The Coconut Grove."

3328. **The Karnival Kid** *(Mickey Mouse)* 31 July 1929; *p.c.:* Walter E Disney for Colum; *dir:* Walt Disney; *anim:* Ub Iwerks; *mus:* Carl W Stalling; b&w/tinted. *sd:* PCP. 6 min.

Hot-Dog vendor Mickey enjoys an amusement park.

3329. **Katnip Kollege** *(Merrie Melodies)* 11 June 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway, Cal Dalton; *story:* Dave Monahan; *anim:* Joe d'Igalo; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Cliff Nazarro, Dave Weber, The Pied Pipers, Mel Blanc; *mus:* Carl W Stalling; *song:* Johnny Mercer, Richard A Whiting; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A Swing College student is no good at "Swingology"and his Professor makes him stay after class where he soon picks up the rhythm.

3330. **Katnip's Big Day** *(Herman & Katnip)* 30 Oct. 1959; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *anim:* Wm. B Pattengill, Jack Ehret; *sets:* Robert Owen; *voices:* Sid Raymond, Arnold Stang, Jackson Beck, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min. Seq: *A Bicep Built for Two*; *Drinks on the Mouse*; *Cat-Choo*; *Mousetro Herman.*

Katnip is the subject of "This Is Your Life."

3331. **The Katnips of 1940** *(Krazy Kat)* 12 Oct. 1934; *p.c.:* Winkler for Colum; *prod:* Charles B Mintz; *story:* Ben Harrison; *anim:* Manny Gould, Al Rose, Preston Blair; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. *sd.* 6 min.

Krazy picks a new leading lady for his musical after the Prima Donna flops at rehearsal.

3332. **The Kat's Meow** *(Krazy Kat)* 2 Jan. 1930; *p.c.:* Winkler for Colum; *prod:* Charles B Mintz; *anim:*

Ben Harrison, Manny Gould; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.
No story available.

3333. **The Katzenjammer Kids** *p.c.:* IFS for Educational; *prod/dir:* Gregory la Cava; *story:* H.E. Hancock, Louis de Lorme; b&w. *sil.*
Rudolph Dirks' popular comic strip about a German Captain who is often the recipient of his kids' pranks.

1918

Vanity and Vengeance 22 Apr.
The Two Twins 6 May
His Last Will 13 May
Der Black Mitt 20 May
Fisherman's Luck 27 May
Up in the Air 3 June
Swat the Fly 10 June
The Best Man Loses 24 June
Crabs Iss Crabs 1 July
A Picnic for Two 8 July
A Heathern Benefit 15 July
Pep 19 July
War Gardens Aug.

aka: *The Shenanigan Kids* and *The Captain and the Kids.*
See: Hearst-Vitagraph News Pictorial

3334. **Keen Cartoon Corporation** *p.c.:* Keen Cartoon Corp for Univ; *prod:* P.A Powers, R.F Taylor, W.W. Wheatley; b&w. *sil.*

1916

A Romance of Toyland 9 Mar.
dir: Horace Taylor
A Toyland Mystery 15 Mar.
dir: Horace Taylor
The Toyland Villain 12 Apr.
dir: Horace Taylor
A Toyland Robbery 10 May
dir: Horace Taylor
Henry W. Zippy Buys a Motor Car Oct.
dir: Charles E Howell
Slinky the Yegg Oct.
dir: Lee Connor
Jerry McDub Collects Some Accident Insurance Oct.
dir: H.M. Freck
Superstitious Ceylon 29 Nov.
dir: Hy Mayer
Henry W Zippy Buys a Pet Pup Dec.
dir: Charles E. Howell
Dr. Zippy in a Sanatorium Dec.
dir: Charles E. Howell

1917

Mose Is Cured 1 Jan.
The Old Forty-Niner 8 Jan.
Jeb Jenkins the Village Genius 15 Jan.
Zoo-Illogical Studies 5 Feb.
A Dangerous Girl 12 Feb.
The Fighting Blood of Jerry McDub 28 Feb.
dir: H.M. Freck
Mr. Coon Mar.
When Does a Hen Lay an Egg? 9 May
dir: Charles E. Howell
Superstitious China 26 May
dir: Hy Mayer.

3335. **Keep Cool** 1971; *p.c.:* Barrie Nelson Studio; *dir/story/anim:* Barrie Nelson; *mus:* Oscar Brown Jr; *i&p:* Celine Miles; *ph:* Anicam; *col:* DeLuxe. *sd.* 3 min.
The song tells the story of a man who goes nuts after his girl leaves him.

3336. **Keep 'Em Growing** *(Terry-Toon)* 28 May 1943; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6½ min.
To relieve the situation facing the Farmer, the farm animals contribute to the war effort by helping with the ploughing and sowing.

3337. **Keep in Style** *(Betty Boop)* 16 Nov. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Edward Nolan, Lillian Friedman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.
Betty stages a show to display her new reversable fashions.

3338. **Keep Off the Grass** *(Aesop's Film Fable)* 1 Apr. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.
Al Falfa joins the Park Police. He later has to explain how he lost his uniform in a crap game with two monkeys.

3339. **Keep Our Forests Pink** *(Pink Panther)* 20 Nov. 1975; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Bob Richardson, Nelson Shinn, Norm McCabe, Bob Matz; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Rick Steward; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.
Ranger Panther has a task in trying to prevent a tourist from messing up the forest.

3340. **Keep the Cool Baby** *(Go Go Toon)* Aug. 1967; *p.c.:* Para Cartoons; *ex prod:* Shamus Culhane; *dir:* Chuck Harriton; *story:* Ruth Kneitel, Shamus Culhane; *anim:* Nick Tafuri, Doug Crane; *sets:* Gil Miret, Danté Barbetta; *voices:* Joe Silver, Allen Swift; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6 min.
A hungry spider awaits his breakfast, losing all insects that enter his web, finally becoming captured himself for a grub's breakfast.

3341. **Keep Your Grin Up** *(Casper)* 27 May 1955; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Myron Waldman, Nick Tafuri; *sets:* Robert Connavale; *voices:* Norma MacMillan, Jack Mercer, Frank Matalone; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.
Casper attempts to cheer up a glum hyena.

3342. **Keeper of the Lions** *(Oswald)* 18 Oct. 1937; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story:* Charles Bowers; *mus:* Nathaniel Shilkret, George Lessner; b&w. *sd:* WE. 6 min.

Zookeeper Oswald is chased by lions when Dumb Cluck sets them free.

3343. **Keeping Up with Krazy** *(Comic King)* Oct. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Burton Goodman; *anim:* Nick Tafuri, Wm. B Pattengill, Larry Silverman; *sets:* Anton Loeb; *voices:* Paul Frees, Penny Phillips; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 5½ min.

No matter what improvement Kolin Kelly puts on his new Pre-fab, Krazy goes one better.

3344. **Keeping Up with the Joneses** *(Gaumont Cartoon Comedy)*; *p.c.:* INS/King Features for Gaumont/Mutual; *anim:* Harry S Palmer. b&w. *sil. s/r.*

Arthur "Pop" Momand's comic strip featuring Ma and Pa McGinnis. On same reel: See *America First.*

1915

Dancing Lesson 14 Sept.
title unknown 21 Sept.
title unknown 28 Sept.
The Reelem Moving Picture Co. 5 Oct.
The Family Adopt a Camel 12 Oct.
Pa Feigns Sickness 19 Oct.
The Family's Tastes in Modern Furniture 26 Oct.
Moving Day 2 Nov.
The Family in Mexico 9 Nov.
Pa Takes a Flier in Stocks 16 Nov.
Pa Buys a Flivver 23 Nov.
Pa Lectures on the War 30 Nov.
The Skating Craze 7 Dec.
Pa Sees Some New Styles 14 Dec.
Ma Tries to Reduce 21 Dec.
Pa Dreams He Wins the War 28 Dec.

1916

The Pet Parrot 4 Jan.
Ma Drives a Car 11 Jan.
title unknown 18 Jan.
The Family Visits Florida 23 Jan.
Pa Fishes in an Alligator Pond 30 Jan.
Pa Tries to Write 6 Feb.
Pa Dreams He Is Lost 13 Feb.
Pa & Ma Have Their Fortunes Told 20 Feb.
Pa Rides a Goat 27 Feb.

Some typical examples of this series:

Pa Dreams He Wins the War Pa dreams he's "at the Front," ousting all and their weapons from the trenches. He is awarded medals by the Kaiser and other representatives.
Ma Drives a Car Ma McGinnis takes a joy ride, knocking down everything in her path.

3345. **Keeps Rainin' All the Time** *(Screen Songs)* 12 Jan. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, William Henning; *voice:* Mae Questel; *mus:* Sammy Timberg; *l/a:* Gertrude Niesen; b&w. *sd:* WE. 10 min. *l/a/anim.*

The little bear teaches the birds to fly. They later rescue him from being blown away.

3346. **Kentucky Belles** *(Oswald)* 2 Sept. 1931; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, Chet Karrberg, "Pinto" Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Oswald takes part in the Kentucky Derby. The winner gets a kiss from the pretty local belle.

3347. **A Kick in Time** *(Color Classic)* 17 May 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *sup:* Dave Fleischer; *dir:* James Culhane; *story:* George Manuell; *anim:* James Culhane, Alfred Eugster, Nick Tafuri, Bob Wickersham; *sets:* Shane Miller; *ed:* Kitty Pfister; *voices:* Jack Mercer; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 8 min.

Spunky is sold to a Junk Dealer who mistreats him. Hunky comes to the rescue in time to save him from the wheels of a trolley car.

3348. **Kick Me** 1975; *p.c.:* Robert Swarthe prods; *dir:* Robert Swarthe; *col. sd. Academy Award nomination.*

No story available.

3349. **Kickapoo Juice** *(Li'l Abner)* 12 Jan. 1945; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Howard Swift; *story:* Sid Marcus; *anim:* Volus Jones, Grant Simmons; *sets:* Clark Watson; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *col:* Tech. *sd:* RCA. 7 min.

Mammy Yokum tries to marry off Abner's two batchelor "heroes," Lonesome Polecat and Hairless Joe ... if only they could get their attention off Kickapoo Juice.

3350. **Kickin' the Conga 'Round** *(Popeye)* 16 Jan. 1942; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Bill Turner, Ted Pierce; *anim:* Tom Johnson, George Germanetti; *sets:* Anton Loeb; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

While on leave in a South American port, Popeye and Bluto are vying for the affections of Olivia Oyla, a latin songstress who is impressed by Bluto's mastery of the Conga.

3351. **Kid from Mars** *(Modern Madcap)* Feb. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Jack Mercer, Carl Meyer; *anim:* Nick Tafuri, William Henning; *sets:* Robert Little; *voices:* Cecil Roy, Eddie Lawrence; *mus:* Winston Sharples; ph; Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A mother mistakes a genuine invader from outer space for her son dressed as a spaceman.

3352. **Kiddie Koncert** *(Musical Miniature)* 23 Apr. 1948; *p.c.:* Walter Lantz prods for UA; *dir:* Dick Lundy; *story:* Ben Hardaway, Jack Cosgriff; *anim:* Ed Love, Sidney Pillet, Les Kline, Pat Matthews; *sets:* Fred Brunish; *voices:* Harry E Lang, Nina Bara; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Wally Walrus is the school orchestra leader who gets stuck with a glob of bubble gum.

3353. **Kiddie League** *(Woody Woodpecker)* 3 Nov. 1959; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dalton Sandifer; *anim:* Robert Bentley, Les Kline, Don Patterson; *sets:* Art Landy, Raymond Jacobs; *voices:* Dal McKennon, Grace Stafford; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Unorthodox baseball game between the Woody Woodpeckers and The BubbleGummers.

3354. **Kiddie Revue** *(Oswald)* 21 Sept. 1936; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, Bill Mason; *mus:* James Dietrich; b&w. *sd:* RCA. 6 min.

Oswald puts on a show starring Lily Swans. A jealous poodle puts ants in Lily's pants which spread to the audience.

3355. **A Kiddie's Kitty** *(Merrie Melodies)* 20 Aug. 1955; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Arthur Davis, Gerry Chiniquy, Ted Bonnicksen; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* June Foray, Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Suzanne, a small girl adopts Sylvester and puts him through the mill, making him anxious to make his escape.

3356. **Kiddin' the Kitten** *(Merrie Melodies)* 5 Apr. 1952; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Phil de Lara, Charles McKimson, Rod Scribner; *lay:* Peter Alvarado; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Sheldon Leonard, Bea Benaderet, Mel Blanc; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech; *sd:* Vit. 7 min.

Lazy Dodsworth the cat trains a kitten to do his mouse-catching for him.

3357. **Kidnapped** *(Aesop's Film Fable)* 2 June 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

3358. **The Kids in the Shoe** *(Color Classic)* 19 May 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voices:* Elsa Janssen, Smiley Burnett; *mus:* Sammy Timberg; *col:* Tech-2. *sd:* WE. 6½ min.

The old lady who lives in the shoe's kids are sent to bed without any supper and proceed to have a jam session singing "Mama Don't Allow No Music Playing Here."

3359. **Kiko and the Honey Bears** *(Terry-Toon)* 21 Aug. 1936; *p.c.:* TT for Educational/Fox; *dir:* George Gordon, Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Kiko babysits the cubs and has to save them from a pack of hunting dogs.

3360. **Kiko Foils the Fox** *(Terry-Toon)* 2 Oct. 1936; *p.c.:* TT for Educational/Fox; *dir:* George Gordon, Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Kiko saves a little bird from a fox.

3361. **Kiko the Kangaroo in a Battle Royal** *(Terry-Toon)* 30 Oct. 1936; *p.c.:* TT for Educational/Fox; *dir:* George Gordon, Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Farmer Al tries to win prize money by going a round with a prize fighter but Kiko has to take his place.

3362. **Kiko the Kangaroo in Red Hot Music** *(Terry-Toon)* 5 May 1937; *p.c.:* TT for Educational/Fox; *dir:* George Gordon, Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Fireman Kiko goes to the rescue when a "red hot" band catches fire.

3363. **Kiko the Kangaroo in Skunked Again** *(Terry-Toon)* 25 Dec. 1936; *p.c.:* TT for Educational/Fox; *dir:* George Gordon, Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Kiko and Farmer Al head north in an airship ... closely followed by skunks.

3364. **Kiko the Kangaroo in the Hay Ride** *(Terry-Toon)* 2 Apr. 1937; *p.c.:* TT for Educational/Fox: *dir:* George Gordon, Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Kiko takes five bear cubs ice skating.

3365. **Kiko's Cleaning Day** *(Terry-Toon)* 17 Sept. 1937; *p.c.:* TT for Educational/Fox; *dir:* George Gordon, Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Kiko's spring cleaning is gerally balked by Ozzie Ostrich plus a runaway vacuum cleaner.

3366. **Killarney Blarney** *(Blue Racer)* Feb. 1973; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* John Gibbs, Norm McCabe, Manny Gould; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Allan R Potter; *voices:* Larry D Mann, Paul Winchell; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Stan Paperny, Harry Love; *col:* DeLuxe. *sd:* RCA. 5 min.

The Racer finds himself at the mercy of two scheming Leprechauns and a giant shillelagh.

3367. **Kindly Scram** *(Phantasy)* 5 Mar. 1943; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Alec Geiss; *anim:* Ray Patterson; *voices:* Harry E Lang; *mus:* Paul Worth; *ph:* Frank Fisher; *prod mgr:* Albert Spar; b&w. *sd:* RCA. 6 min.

A billposter has to contend with an unfriendly bull when posting a "Beware of the Bull" sign.

3368. **King for a Day** *(Gabby)* 18 Oct. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Joseph E Stultz; *anim:* Willard Bowsky, James Davis; *ed:* Kitty Pfister; *voices:* Pinto Colvig, Jack Mercer; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 7 min.

Gabby stands in for the King unaware the King has received an assassination notice.

3369. **King Klunk** *(Pooch the Pup)* 4 Sept. 1933; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* Manuel Moreno, Lester Kline, Fred Kopietz, Charles Hastings, Ernest Smythe; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Spoof on *King Kong*. The giant ape is captured and put on exhibition in New York. He escapes and climbs a skyscraper, taking the heroine with him.

3370. **King Kong** 1933; *p.c.:* RKO; *anim fx:* Willis H O'Brien; *model maker:* Marcel Delgado; *l/a dir:* Merian C Cooper, Ernest B Schoedsack; b&w. *sd:* RCA. 100 min. *l/a/anim.*

Classic live-action film involving a giant ape animated by Willis O'Brien.

3371. **King Looney XIV** *(Paul Terry-Toons)* 7 June 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

3372. **King Midas Jr.** *(Color Rhapsody)* 18 Dec. 1942; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Paul Sommer, John Hubley; *story:* Jack Cosgriff, Paul Sommer; *anim:* Volus Jones; *sets:* Clark Watson; *ed:* Edward Moore; *voices:* Frank Graham; *mus:* Paul Worth; *prod mgr:* Albert Spar; *col:* Tech. *sd:* RCA. 6 min.

King Midas XIII receives a gift where everything he touches turns to rubber.

3373. **King Neptune** *(Silly Symphony)* 10 Sept. 1932; *p.c.:* Walt Disney prods for UA; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Ed Donnelly, Norman Ferguson, Hardie Gramatky, David D Hand, Jack King, Richard Lundy, Ben Sharpsteen; *lay:* Albert Hurter; *voice:* J Delos Jewkes; *mus:* Bert Lewis; *col:* Tech. *sd:* PCP. 8 min.

When a pirate crew captures a mermaid, King Neptune conjures up a great tempest and a whirlpool to sink their vessel.

3374. **The King of Beasts** *(Unnatural History)* 4 Apr. 1926; *p.c.:* Bray prods for FBO; *dir:* Walter Lantz; *anim:* Clyde Geronimi; *l/a ph:* Joe Rock; b&w. *sil.* 5 min *l/a/anim.*

No story available.

3375. **The King of Bugs** *(Aesop's Sound Fable)* 21 Dec. 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Harry Bailey; *anim:* George Rufle, J.J. McManus; *mus:* Jack Ward, Gene Rodemich; b&w. *sd:* RCA. 9 min.

The King of Bugs arrives for the "Bugville Race." The spider wins, kidnaps the Princess and a Jester fly rescues her.

3376. **The King of Jazz** 17 May 1930; *p.c.:* Univ; *dir:* Walter Lantz, Bill Nolan; *anim:* Ted Eshbaugh, Manuel Moreno; *vocal:* The Rhythm Boys (Bing Crosby, Al Rinker, Harry Baris); *mus:* James Dietrich; *col:* Tech-2. *sd:* WE. (seq) 2½ min. *l/a/anim.*

A live-action musical featuring bandleader Paul Whiteman who explains (via animation) how he was made "The King of Jazz": While out hunting in the jungle he was chased by a lion and "crowned" by a monkey throwing coconuts. The first Technicolor cartoon.

3377. **King of the Mardi Gras** *(Popeye)* 27 Sept. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, William Sturm; *voices:* Jack Mercer, Mae Questel, Gus Wickie; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Popeye and Bluto are rivals at the Mardi Gras. The competition develops when Bluto kidnaps Olive and seeks refuge on the roller coaster.

3378. **King Rounder** *(Luno)* Apr. 1964; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Connie Rasinski; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *ed:* Jack MacConnell; *voices:* Bob MacFadden, Norma MacMillan; *mus:* Phil Scheib; *ph:* Ted Moskowitz, Joe Rasinski; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 5 min.

Luno and Tim solve the mystery surrounding the disappearence of King Rounder's crowns.

3379. **King-Size Canary** 6 Dec. 1947; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Robert Bentley, Walter Clinton, Ray Abrams; *character des:* Irven Spence; *sets:* John Didrik Johnsen; *voices:* Frank Graham, Dick Nelson, Sara Berner; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

A starving alley cat makes a puny canary bite-sized by feeding it "Jumbo-Gro," causing monumental results.

3380. **King Tut's Tomb** *(Heckle & Jeckle)* Aug. 1950; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story/voices:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The magpies disrupt ghosts and mummies while excavating the tomb for treasure.

3381. **King Zilch** *(Paul Terry-Toon)* 11 June 1933; *p.c.:* Moser & Terry for Educational /Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

3382. **The King's Daughter** *(Paul Terry-Toon)* 4 May 1934; *p.c.:* Moser & Terry for Educational/Fox;

dir: Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

No story available.

3383. **The King's Jester** *(Krazy Kat)* 20 May 1935; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Ben Harrison; *anim:* Manny Gould, Al Rose, Harry Love; *mus:* Joe de Nat; *prod mgr:* George Winkler; b&w. *sd:* WE. 6 min.

To win the hand of the Princess, Krazy attempts to make the miserable King laugh.

3384. **Kings Up** *(Oswald)* 8 Mar. 1934; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Ray Abrams, Fred Avery, Cecil Surry, Jack Carr, Ernest Smythe, Merle Gilson; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Troubadour Oswald seeks to sing for the Queen. He vanquishes the villainous Black Duke and marries her.

3385. **Kiss Me Cat** *(Looney Tunes)* 21 Feb. 1953; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Lloyd Vaughan, Ken Harris, Ben Washam; *lay:* Maurice Noble; *back:* Philip de Guard; ed: Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6½ min.

Marc Anthony the bulldog tries to keep Pussyfoot gainfully employed as the residential mousecatcher.

3386. **The Kisser Plant** *(TerryToon)* June 1964; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Connie Rasinski; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Jim Timmens; *ph:* Ted Moskowitz; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 5 min.

Astro presents Oscar Mild with a friendly space plant that grows to outsize proportions.

3387. **Kisses and Curses** *(Oswald)* 3 Feb. 1930; *p.c.:* Univ; *anim:* Walter Lantz, "Bill" Nolan, Manuel Moreno; *mus:* David Broekman; b&w. *sd:* WE. 6 min.

The Show Boat melodrama concerns an unwilling elopement and a gallant rescuer.

3388. **Kit for Cat** *(Looney Tunes)* 6 Nov. 1948; *p.c.:* WB; *dir:* I Freleng; *story:* Michael Maltese, Tedd Pierce; *anim:* Virgil Ross, Gerry Chiniquy, Manuel Perez, Ken Champin; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Arthur Q Bryan, Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester and a kitten battle for Elmer's favor for which of them he will keep.

3389. **The Kitten Sitter** *(Terry-Toon)* May 1949; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

A dumb dog babysits with a couple of capricious kittens whose pranks land him in the pound.

3390. **Kittens' Mittens** *(Car-Tune)* 12 Feb. 1940; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Vic McLeod; *anim:* George Dane, La Verne Harding; *sets:* Willy Pogàny; *voices:* Margaret McKay, Bernice Hansel, Danny Webb, The Rhythmettes; *mus:* Frank Marsales; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

The kittens lose their mittens and blame an orphan kitten for stealing them. They are finally overcome with guilt and admit to losing them.

3391. **Kitty Caddy** *(Phantasy)* 6 Nov. 1947; *p.c.:* Colum; *prod:* Raymond Katz, Henry Binder; *dir:* Sid Marcus; *story:* Cal Howard; *anim:* Ben Lloyd, Chic Otterstrom, Roy Jenkins; *lay:* Clark Watson; *back:* Al Boggs; *ed:* Richard S Jensen; *voices:* Harry E Lang; *mus:* Darrell Calker; *col:* Tech. *sd:* WE. 6 min.

Cat versus Dog in a golf match with interruptions from Bob Hope and Bing Crosby.

3392. **Kitty Cornered** *(Noveltoon)* 30 Dec. 1955; *p.c.:* Famous for Para; *dir:* Dave Tendlar; *story:* Larz Bourne; *anim:* Martin Taras, Thomas Moore; *sets:* Robert Connavale; *voices:* Jackson Beck, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Kitty Kuddles III's fortune will all go to the butler, Snardley, should anything happen to Kitty. This puts ideas in Snardley's head.

3393. **Kitty Foiled** *(Tom & Jerry)* 1 May 1948; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Kenneth Muse, Irving Levine, Ed Barge; *sets:* Robert Gentle; *ed:* Fred MacAlpin; *whistling:* Georgia Stark; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

A resourceful canary joins forces with Jerry in his fight against Tom.

3394. **Kitty from Kansas City** *(Screen Songs)* 31 Oct. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; *song:* Walter Donaldson; *l/a:* Rudy Vallee; b&w. *sd:* WE. 8 min. *l/a/anim.*

Rudy Vallee appears as an old-timer waiting for his sweetie at the railway station.

3395. **Kitty from the City** *(Woody Woodpecker)* 1971; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dalton Sandifer; *anim:* Virgil Ross, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Grace Stafford, Daws Butler; *mus:* Walter Greene; *col:* Tech. *sd:* RCA. 5½ min.

Woody takes advantage of a very nervous cat.

3396. **Kitty Gets the Bird** *(Fable)* 13 June 1941; *p.c.:* Colum; *story:* Allen Rose; *anim:* Louie H Lilly; *sets:* Clark Watson; *ed:* Ed Moore; *voices:* Mel Blanc, Sara Berner; *mus:* Eddie Kilfeather; *ph:* Otto Reimer; *prod mgr:* George Winkler; b&w. *sd:* RCA. 6 min.

Kitty is warned to keep away from the Thanksgiving turkey by the old lady. When she's out a

mouse has his sights on it and kitty tries to prevent him from eating the bird.

3397. **Kitty Kornered** *(Looney Tunes)* 8 June 1946; *p.c.:* WB; *dir/story:* Robert Clampett; *anim:* Manny Gould, Rod Scribner, J.C Melendez, Robert McKimson; *lay:* Thomas McKimson; *back:* Dorcy Howard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Porky attempts to put his four reluctant cats out for the night. Inspired by Orson Welles' radio production of *The War of the Worlds.*

3398. **Klondike Casanova** *(Popeye)* 31 May 1946; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein, George Hill; *anim:* Dave Tendlar, John Gentilella; *sets:* Lloyd Hallock Jr; *voices:* Mae Questel, Jackson Beck; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 8 min.

Popeye and Olive are running a Klondike saloon when Dangerous Dan McBluto enters and centers his attentions on Olive Oyl.

3399. **The Klondike Kid** *(Mickey Mouse)* 12 Nov. 1932; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Norman Ferguson, Clyde Geronimi, Tom Palmer, Ben Sharpsteen, Marvin Woodward; *asst anim:* Arthur Babbitt, Charles Byrne, Chuck Couch, George Drake, Hardie Gramatky, Edward Love, Fred Moore, Harry Reeves, Louis Schmitt, Fred Spencer, Frank Tipper, Roy Williams; *voices:* Marcellite Garner, Pinto Colvig, Walt Disney; *mus:* Frank E Churchill; b&w. *sd:* PCP. 7 min.

Piano player Mickey rescues Minnie from the cold then Trapper Pierre abducts her and it's Mickey to the rescue. Veteran animator Ben Sharpsteen's first animation work.

3400. **Klondike Strike-Out** *(Hector Heathcote)* Jan. 1962; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Kin Platt; *anim:* Dave Tendlar, Juan Guidi; *sets:* John Zago; *ed:* George McAvoy; *voice:* John Myhers; *mus:* Phil Scheib; *ph:* Carlos Sanchez; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min.

A crook sells Heathcote gold mining equipment and when he discovers gold, a bandit tries to stop him making a claim.

3401. **A Knight for a Day** *(Goofy)* 8 Mar. 1946; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *asst dir:* Toby Tobelman; *story:* Bill Peed; *anim:* Hugh Fraser, Eric Larson, Judge Whitaker, Bob Carlson, Al Coe, Jim Moore, Don Patterson; *fx:* John Reed; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* John H Brown, Jack Mather, Arch Dennison; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

A knight's squire accidentally knocks his master out and has to replace him in the tournament.

3402. **Knight-Mare Hare** *(Merrie Melodies)* 1 Oct. 1955; *p.c.:* WB; *dir:* Chuck Jones; *story:* Tedd Pierce; *anim:* Ken Harris, Ben Washam, Abe Levitow, Richard Thompson; *lay:* Ernie Nordli; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs is transported back to the Middle Ages where he competes with knights and dragons.

3403. **A Knight Out** *(Aesop's Film Fable)* 28 Aug. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story avaiable.

3404. **Knights for a Day** *(Meany Miny Mo)* 28 Dec. 1936; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, Fred Kopietz, Lester Kline; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

The monks rob rich Henrietta Hen to help poor Mme Duck and her five ducklets on Christmas Eve.

3405. **Knights Must Fall** *(Merrie Melodies)* 16 July 1949; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Ken Champin, Virgil Ross, Manuel Perez, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs fights a jousting duel with a champion knight.

3406. **Knighty Knight Bugs** *(Looney Tunes)* 23 Aug. 1958; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Virgil Ross, Gerry Chiniquy, Art Davis; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 7 min. *Academy Award.*

The Court Jester (Bugs) is assigned the task of retrieving the King's Singing Sword from the clutches of The Black Knight (Sam).

3407. **Knock! Knock!** *(Andy Panda)* 25 Nov. 1940; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *story:* Ben Hardaway, Lowell Elliot; *anim:* Alex Lovy, Frank Tipper; *sets:* Fred Brunish; *voices:* Mel Blanc, Sara Berner; *mus:* Frank Marsales; *col:* Tech. *sd:* WE. 6 min.

Andy and Pop are bothered by a woodpecker destroying their wooden house.

Featuring the initial appearance of Woody Woodpecker.

3408. **Ko-Ko Back Tracks** *(Out of the Inkwell)* 1 Jan. 1927; *p.c.:* Inkwell Studios for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

Max's attempts to return Ko-Ko to the inkwell makes all his actions happen in reverse.

3409. **Ko-Ko Baffles the Bulls** *(Out of the Inkwell)* 6 Mar. 1926; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

Max draws two detectives to help find Ko-Ko. The clown outwits them by disguising as a rooster then, by dressing in one detective's clothes, obliterates the other.

3410. **Ko-Ko Beats Time** *(Inkwell Imps)* 8 Feb. 1929; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min. *l/a/anim.*

Ko-Ko arrives in the year 2000.

3411. **Ko-Ko Celebrates the Fourth** *(Out of the Inkwell)* 4 July 1925; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; *paint:* Gustave Brock; col. *sil.* 10 min.

While Max is away Ko-Ko finds a box of fireworks and ignites them. One rocket carries him and Fitz to a cannibal isle. Hand-colored expressly for the first-run houses of July 4th week.

3412. **Ko-Ko Chops Suey** *(Inkwell Imps)* 29 Oct. 1927; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Ko-Ko visits a Chop Suey factory and mixes explosive ingredients into the dish.

3413. **Ko-Ko Cleans Up** *(Inkwell Imps)* 21 Sept. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

No story available.

3414. **Ko-Ko Eats** *(Out of the Inkwell)* 15 Nov. 1925; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

No story available.

3415. **Ko-Ko Explores** *(Inkwell Imps)* 15 Oct. 1927; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Ko-Ko discovers Max's head at the Palace of the South Sea King.

3416. **Ko-Ko Gets Egg-Cited** *(Out of the Inkwell)* 1 Dec. 1926; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 7 min. *l/a/anim.*

Ko-Ko and his dog, Fitz, try hatching eggs in an incubator.

3417. **Ko-Ko Goes Over** *(Inkwell Imps)* 23 June 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

No story available.

3418. **Ko-Ko Heaves Ho** *(Inkwell Imps)* 25 Aug. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

Ko-Ko and Fitz are lost at sea. A storm springs forth and deposits them on a pirate ship.

3419. **Ko-Ko Hops Off** *(Inkwell Imps)* 17 Sept. 1927; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min.

Ko-Ko and Fitz take part in an "Around the World" race.

3420. **Ko-Ko Hot After It** *(Out of the Inkwell)* 12 June 1926; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

The little clown goes on a treasure hunt.

3421. **Ko-Ko in 1999** *(Out of the Inkwell)* 10 Mar. 1927; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 7 min. *l/a/anim.*

Ko-Ko is transported to the future where everything is automated. Push-buttons supply him with a wife and twins.

3422. **Ko-Ko in the Rough** *(Inkwell Imps)* 3 Nov. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min.

Ko-Ko's golf game is suspended by his Amazonian wife who lands him in hospital.

3423. **Ko-Ko in Toyland** *(Out of the Inkwell)* 12 Dec. 1925; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Max draws a doll as a Christmas present for Ko-Ko. The doll gets tied to the railroad tracks by a villain and Ko-Ko comes to the rescue.

3424. **Ko-Ko Kicks** *(Inkwell Imps)* 12 Nov. 1927; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

No story available.

3425. **Ko-Ko Kidnapped** *(Out of the Inkwell)* 11 Sept. 1926; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Fitz meets his live-action counterpart.

3426. **Ko-Ko Lamps Aladdin** *(Inkwell Imps)* 12 May 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Ko-Ko discovers a book *Aladdin and His Lamp* and becomes involved with the story.

3427. **Ko-Ko Makes 'Em Laugh** *(Out of the Inkwell)* 10 Feb. 1927; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

No story available.

3428. **Ko-Ko Needles the Boss** *(Out of the Inkwell)* 10 May 1927; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

No story available.

3429. **Ko-Ko-Nuts** *(Out of the Inkwell)* 5 Sept. 1925; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Ko-Ko and Fritz mind the "Nut House" while the keeper is away, turning all the inmates loose. This sends the keeper mad and a guard arrives to nab Max.

3430. **Ko-Ko on the Run** *(Out of the Inkwell)* 15 Sept. 1925; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Ko-Ko and a heftier clown have a race from different points on the compass until they collide. They sail away in a balloon, returning via Max's field glasses.

3431. **Ko-Ko on the Track** *(Inkwell Imps)* 4 Dec. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Jockey Ko-Ko provides his horse with roller-skates for more speed to help win the race.

3432. **Ko-Ko Packs 'Em** *(Out of the Inkwell)* 17 Oct. 1925; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Max has to move his studio and Ko-Ko packs everything in sight. He then starts a vacuum which sucks in everything else.

3433. **Ko-Ko Plays Pool** *(Inkwell Imps)* 6 Aug. 1927; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 8 min. *l/a/anim.*

Tired of playing with a "drawn" pool table, Ko-Ko and Fitz proceed to disrupt Max's game.

3434. **Ko-Ko Sees Spooks** *(Out of the Inkwell)* 13 June 1925; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Max leaves Ko-Ko in charge with a Negro porter who proceeds to investigate a haunted house with Fitz.

3435. **Ko-Ko Smokes** *(Inkwell Imps)* 3 Mar. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; dir/l/a: Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Ko-Ko and Fitz try to pick up cigar butts and when Fitz gets ill from smoking, he hallucinates being hunted by a giant cigar.

3436. **Ko-Ko Song Cartoons** *(Out of the Inkwell)* (AA): 1 Dec. 1924; (AB): 27 Dec. 1924; (AC): 15 Jan. 1925; (AD): 1 Feb. 1925; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min.

No stories available.

3437. **Ko-Ko Squeals** *(Inkwell Imps)* 26 May 1928; *p.c.:* Inkwell Imps for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

A rival artist takes Max's girl on a roller coaster ride at Coney Island. Ko-Ko is dispatched to put a lump of ice down his neck.

3438. **Ko-Ko Steps Out** *(Out of the Inkwell)* 21 Nov. 1925; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Ko-Ko and Fitz learn "The Charleston."

3439. **Ko-Ko the Barber** *(Out of the Inkwell)* 25 Feb. 1925; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Ko-Ko goes mad with a pair of scissors and trims everything in sight then pours hair grower over furniture, clocks, a cat, a horse and even over Max's face.

3440. **Ko-Ko the Convict** *(Out of the Inkwell)* 1 Nov. 1926; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min. *l/a/anim.*

To restrain Ko-Ko and Fitz, Max draws them both in prison, from which they try to escape.

3441. **Ko-Ko the Hot-Shot** *(Out of the Inkwell)* Jan. 1925; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

Ko-Ko falls to Hades where the Devil (Max) torments him on the drawing board.

3442. **Ko-Ko the Kid** *(Inkwell Imps)* 24 Dec. 1927; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

A beard is drawn on Ko-Ko and he tries to rid himself of it by jumping into the Fountain of Youth, turning him into a baby.

3443. **Ko-Ko the Knight** *(Inkwell Imps)* 3 Sept. 1927; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min. *l/a/anim.*

Armored in a stove, Ko-Ko sets off to rescue the fair princess from the villain.

3444. **Ko-Ko the Kop** *(Inkwell Imps)* 1 Oct. 1927; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 7 min. *l/a/anim.*

Max draws Ko-Ko as a policeman who chases his pup, Fitz, for stealing bones.

3445. **Ko-Ko Trains 'Em** *(Out of the Inkwell)* 9 May 1925; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Ko-Ko insists on showing Max how to train his pup, Fitz, finally unleashing fleas that rout the theater audience.

3446. **Ko-Ko's Act** *(Inkwell Imps)* 17 Dec. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

The little clown displays his versatility as a magician, acrobat and all-round performer on stage.

3447. **Ko-Ko's Bawth** *((Inkwell Imps)* 18 Feb. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

Ko-Ko and Fitz have fun in Max's bath. Dave takes a bath and Ko-Ko removes the stopper, running the water out.

3448. **Ko-Ko's Big Pull** *(Inkwell Imps)* 7 Sept. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

Max pulls Ko-Ko's tooth.

3449. **Ko-Ko's Big Sale** *(Inkwell Imps)* 28 June 1929; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Ko-Ko and Fitz become salesmen who sell one pair of shoes to two one-legged Scotsmen and a genuine bottle of "Hot Stuff" to Max.

3450. **Ko-Ko's Catch** *((Inkwell Imps)* 7 June 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

Ko-Ko scuppers Max's affections for his new secretary.

3451. **Ko-Ko's Chase** *(Inkwell Imps)* 11 Aug. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

Ko-Ko is presented with a remarkable automobile and distinguishes himself as an acrobatic driver.

3452. **Ko-Ko's Conquest** *(Inkwell Imps)* 31 May 1929; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Max draws a drowning girl whom Ko-Ko rescues. When a villain kidnaps her, Ko-Ko and Fitz rush to her rescue.

3453. **Ko-Ko's Courtship** *((Inkwell Imps)* 28 Dec. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Ko-Ko attempts to demonstrate the art of seduction to Max's overweight messenger boy, "Skinny."

3454. **Ko-Ko's Crib** *(Inkwell Imps)* 23 Mar. 1929; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Ko-Ko and his pal tend to a baby in a crib.

3455. **Ko-Ko's Dog Gone** *(Inkwell Imps)* 22 Oct. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Fitz is missing and Ko-Ko is reproduced one thousand times to scour the city looking for him.

3456. **Ko-Ko's Earth Control** *(Inkwell Imps)* 31 Mar. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min.

Ko-Ko and Fitz find a lever that disrupts the world. They jump from the crumbling planet to the relative safety of Max's inkwell.

3457. **Ko-Ko's Field Daze** *(Inkwell Imps)* 9 June 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Max and Ko-Ko enter various events at a Field Day.

3458. **Ko-Ko's Focus** *(Inkwell Imps)* 17 May 1929; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Ko-Ko has adventures with a camera that squirts water.

3459. **Ko-Ko's Germ Jam** *(Inkwell Imps)* 4 Feb. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Ko-Ko unleashes "Love" and "Hate" germs.

3460. **Ko-Ko's Harem Scarem** *(Inkwell Imps)* 14 June 1929; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

A (live-action) Sultan is presented with a box containing an inkwell harboring Ko-Ko and Fitz. The Sultan chops their heads off which both grow legs and return to their bodies.

3461. **Ko-Ko's Haunted House** *(Inkwell Imps)* 28 Apr. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

The inkwell forms a haunted house and Ko-Ko and Fitz investigate.

3462. **Ko-Ko's Hot Dog** *(Inkwell Imps)* 14 Apr. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

Ko-Ko overindulges on hot dogs, ending up in the Dog Pound.

3463. **Ko-Ko's Hot Ink** *(Inkwell Imps)* 8 Mar. 1929; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Ko-Ko and Fitz find it too hot so they go to the local pool and make it hot for the other bathers.

3464. **Ko-Ko's Hypnotism** *(Inkwell Imps)* 12 July 1929; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min. *l/a/anim.*

Max hypnotizes Ko-Ko and Fitz. They discover how to do it and hypnotize Max.

3465. **Ko-Ko's Kane** *(Inkwell Imps)* 20 Aug. 1927; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

Max invents a mechanical umbrella.

3466. **Ko-Ko's Kink** *(Inkwell Imps)* 7 Jan. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*
Ko-Ko sets up as a chiropractor.

3467. **Ko-Ko's Klock** *(Inkwell Imps)* 12 Nov. 1927; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*
Ko-Ko substitutes for a broken alarm clock.

3468. **Ko-Ko's Knock Down** *(Inkwell Imps)* 19 Apr. 1929; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*
Ko-Ko is dispatched to escort Max's pretty secretary across town.

3469. **Ko-Ko's Kozy Korner** *(Inkwell Imps)* 21 Jan. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. *l/a/anim.*
Max, Ko-Ko and Fitz are evicted.

3470. **Ko-Ko's Magic** *(Inkwell Imps)* 16 Dec. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*
A magician has fun with the little clown.

3471. **Ko-Ko's Parade** *(Inkwell Imps)* 8 Oct. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*
Ko-Ko exploits a band of animal musicians in his own inimitable fashion.

3472. **Ko-Ko's Paradise** *(Out of the Inkwell)* 27 Feb. 1926; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*
Max's target practice almost hits Ko-Ko and Fitz. They expire and their spirits lift to Paradise. The clown loses his wings and rides a waterway on a duck's back down to terra firma.

3473. **Ko-Ko's Quest** *(Inkwell Imps)* 10 Dec. 1927; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*
Max gazes into a crystal ball, sending Ko-Ko and Fitz off on an impossible quest.

3474. **Ko-Ko's Reward** *(Inkwell Imps)* 23 Feb. 1929; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min. *l/a/anim.*
The artist's daughter has an adventure with Ko-Ko and Fitz in an amusement park.

3475. **Ko-Ko's Saxaphonies** *(Inkwell Imps)* 5 Apr. 1929; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min. *l/a/anim.*
No story available.

3476. **Ko-Ko's Signals** *(Inkwell Imps)* 3 May 1929; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min. *l/a/anim.*
Ko-Ko and Fitz enjoy a football game.

3477. **Ko-Ko's Tattoo** *(Inkwell Imps)* 17 Mar. 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 7 min. *l/a/anim.*
Ko-Ko tattoos a cat onto Fitz.

3478. **Ko-Ko's Thanksgiving** *(Out of the Inkwell)* 21 Nov. 1925; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; *paint:* Gustave Brock; col. *sil.* 10 min. *l/a/anim.*
Ko-Ko humiliates Max by showing home movies at his Thanksgiving party.

3479. **Ko-Ko's War Dogs** *(Inkwell Imps)* 21 July 1928; *p.c.:* Inkwell Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 7 min. *l/a/anim.*
No story available.

3480. **Kongo-Roo** *(Phantasy)* 18 Apr. 1946; *p.c.:* Colum; *dir:* Howard Swift; *story:* Cal Howard; *anim:* Grant Simmons; *sets:* Clark Watson; *ed:* Richard S Jensen; *voices:* Stan Freberg, Jack Mather; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Hugh McCollum; b&w. *sd:* WE. 6 min.
Fuzzy-Wuzzy goes hunting for a kangaroo astride an ostrich. The situation changes drastically when he meets one face-to-face.

3481. **Kooky Cucumbers** *(Possible Possum)* Nov. 1971; *p.c.:* TT for Fox; *col:* DeLuxe. *sd:* RCA. 6 min.
No story available.
See: *Possible Possum*

3482. **Kooky Loopy** *(Loopy de Loop)* Nov. 1961; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* William Hanna, Joseph Barbera; *story dir:* Alex Lovy; *story:* Warren Foster; *anim dir:* Charles A Nichols; *anim:* Jack Ozark; *lay:* Dan Noonan; *back:* F Montealegre; *ed:* Greg Watson; *voices:* Daws Butler, Arnold Stang, Jean van der Pyl; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.
Loopy tries to persuade the "Red Riding Hood" wolf to reform.

3483. **Kools** b&w. *sd.* 3 min.
Animated commercial showing penguins leaving the Arctic for Kentucky where they witness how Kools cigarettes are manufactured and distribute them worldwide. No further information traced.

3484. **Korn Plastered in Africa** *(Trader Korn's Laffalong)* circa 1930s; *p.c.:* Featurettes for Screen Classics; *prod:* George Weiss; *dir:* John R McCrory; *voice:* Uncle Don Carney (Howard Rice); b&w. *sd.* 7 min.
Trader Korn's account of how he went hunting in Africa and ended in the New York subway to escape the cannibal pot.

3485. **Kosmo Goes to School** *(Noveltoon)* Nov. 1961; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Nick Tafuri, Jack Ehret, Sam Stimson; *sets:* Robert Little; *voices:* Jack Mercer,

Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard Mc Cormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

An outer-space visitor is mistaken for a schoolboy playing truant and taken to school.

3486. **Kounty Fair** *(Oswald)* 17 Dec. 1929; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* R.C Hamilton, "Bill" Nolan, Tom Palmer; *mus:* David Broekman; b&w. *sd:* WE. 6 min.

Oswald is selling hot dogs when he decides to enter a dance contest. Putrid Pete muscles-in with his girl but he is soon dispensed with.

3487. **Krazy Kat** (1925–1929); *p.c.:* Winkler for R-C Pictures Corp; *anim:* William C. Nolan, until Paramount distribution, then Ben Harrison Manny Gould; b&w. *sil.* 5 min.

1925

Hot Dogs 1 Oct.
The Smoke Eater 15 Oct.
A Uke-Calamity 1 Nov.
The Flight That Failed 1 Nov.
Bokays and Brickbatz 15 Nov.
Hair Raiser 15 Nov.
The New Champ 30 Nov.
James and Gems 1 Dec.
Monkey Business 15 Dec.

1926

pc: Winkler for FBO
Battling for Barleycorn 1 Jan.
A Picked Romance 15 Jan.
The Ghost Fakir 1 Feb.
Sucker Game 15 Feb.
Back to Backing 1 Mar.
Double Crossed 15 Mar.
Scents and Nonsense 1 Apr.
Feather Pushers 15 Apr.
Krazy Chops Suey 1 May.
The Chicken Chaser 2 Sept.
East Is Best 22 Sept.
Shore Enough 11 Oct.
Watery Gravey 25 Oct.
Cheese It 8 Nov.
Dots and Dashes 22 Nov.
The Wrong Queue 6 Dec.
Gold Struck 10 Dec.

1927

Horse Play 3 Jan.
Busy Birds 17 Jan.
Sharps and Flats 31 Jan.
Kiss Crossed 14 Feb.
A Fool's Errand 28 Feb.
Stomach Trouble 14 Mar.
The Rug Fiend 28 Mar.
Hire a Hall 11 Apr.
Don Go On 23 Apr.
Burnt Up 9 May
Krazy Kat: Night Owl 23 May
On the Trail 6 June
Passing the Hat 20 June
Best Wishes 4 July
Black and White 10 July
Wild Rivals 18 July
p.c.: Winkler for Para.
Sealing Whacks 1 Aug.
Tired Wheels 13 Aug.
Bee Cause 15 Aug.
Web Feet 27 Aug.
Skinny 29 Aug.
School Daze 10 Sept.
Rail Rode 24 Sept.
Aero Nuts 8 Oct.
Topsy Turvy 27 Oct.
Pie Curs 5 Nov.
For Crime's Sake 19 Nov.
Milk Made 3 Dec.
The Stork Exchange 17 Dec.
Grid Ironed 31 Dec.

1928

Pig Styles 14 Jan.
Shadow Theory 28 Jan.
Ice Boxed 11 Feb.
A Hunger Stroke 25 Feb.
Wired and Fired 10 Mar.
Love Sunk 24 Mar.
Tong Tied 7 Apr.
A Bum Steer 21 Apr.
Gold Bricks 5 May
The Long Count 19 May
The Patent Medicine Kid 2 June
Stage Coached 12 June
The Rain Dropper 30 June
A Companionate Mirage 14 July
News Reeling 4 Aug.
Baby Feud 16 Aug.
Sea Sword 5 Sept.
The Show Vote 15 Sept.
The Phantom Trail 29 Sept.
Come Easy, Go Slow 15 Oct.
Beaches and Scream 29 Oct.
Nicked Nags 9 Nov.
The Liar Bird 23 Nov.
Still Waters 7 Dec.
Night Howls 22 Dec.

1929

Cow Belles 5 Jan.
Hospitalities 18 Jan.
Reduced Weights 1 Feb.
Flying Yeast 15 Feb.
Vanishing Screams 1 Mar.
A Joint Affair 15 Mar.
Sheep Skinned 29 Mar.
The Lone Shark 12 Apr.
Golf Socks 10 May
Petting Larceny 24 May
Hat Aches 7 June
A Fur Piece 22 June
Auto Suggestion 6 July
Sleepy Holler 19 July

Adaptation of George Herriman's comic strip characters, the following of which are noted:

Baby Feud Krazy wins First Prize in a Baby Show.
Beaches and Scream Krazy takes his morning tub prior to finding a place on a crowded train and journeying to Coney Island.
Come Easy, Go Slow Krazy stands to inherit $10 million if he can prove himself penniless within 24 hours.
Cow Belles Krazy's attempts to shine as a musician.
Flying Yeast Krazy's baking with yeast makes his house take to the skies.
A Fur Piece Krazy's efforts to acquire a fur for his girl.
Golf Socks Krazy on the golf links.
Hat Aches Concerning the adventures of a hat with fantastic interludes.
Hospitalities Krazy's peaceful life in hospital is disturbed by being dismissed. He successfully manages to return but his stay this time is less idyllic.
Hot Dogs Upon escaping from a sausage manufacturer, Krazy encounters a savage lion.
A Joint Affair Krazy's flirtation with a cabaret girl is squashed by the villain.
The Liar Bird Krazy has to replace a lyre bird he has allowed to escape.
The Lone Shark Krazy serenades his girl beneath the shimmering palms but the affair brings tribulations.
News Reeling Krazy flies to Mars to secure some novel newsreel footage.
Nicked Nags Krazy wins a horse race but foolishly lets his competitor walk off with the prize money.
Night Howls Krazy makes the acquaintance of some eccentrics who sing "The More We Are Together."
Petting Larceny Krazy gets tempted away from his lady love by Nina, the india-rubber girl.
The Phantom Trail Krazy follows the terrible Black Phantom for a reward.
Reduced Weights Krazy reduces Mrs. Elephant's weight, turning her into a svelte and graceful dancer.
Sea Sword Krazy's adventures with some rat pirates.
Sheep Skinned A "Red Riding Hood" theme.
The Show Vote Krazy wins an exciting election.
Sleepy Holler Krazy's nap is constantly disturbed.
The Stork Exchange Krazy babysits during the stork's lunch break.
Vanishing Screams Krazy's girl's dad frowns upon his advances, so our hero coats himself with vanishing cream.

3488. **Krazy Kat Studio** (Winkler Pictures) *dir/anim:* William C Nolan, Ben Harrison, Manny Gould; *anim:* Sid Marcus, Allen Rose; *asst anim:* James Culhane, Art Davis, Harry Love, Sid Marcus, Al Rose, David Tendlar; inbetweeners: Jack Carr, Ben Shenkman; *i&p:* Mike Balukis, James Culhane, Art Davis, Al Gould, Ira Gould, Harry Love, Dave Tendlar, Berny Wolf; *ph:* Albert Windley; *prod mgr:* Nat L Mintz; *prod:* George Winkler.

3489. **Krazy Kid Kartoons** 1932; *p.c.:* McCrory Studios for Harper Producing & Distributing Co; *prod/dir*; John R McCrory; b&w. *sil.*
Series titles untraced.

3490. **Krazy Spooks** *(Krazy Kat)* 13 Oct. 1933; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Rudy Zamora, Harry Love; *anim:* Allen Rose, Preston Blair; *mus:* Joe de Nat; b&w. *sd:* RCA. 6 min.
Krazy, Kitty and their dog Happy are menaced by a gorilla in a haunted house. Happy's fleas attack and send the ape packing.

3491. **Krazy's Bear Tale** *(Krazy Kat)* 27 Jan. 1939; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love, Louie Lilly; *lay:* Clark Watson; *back:* Phil Davis; *voices:* Dave Weber, Billy Bletcher, Leone Le Doux; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 7 min.
Krazy narrates the story "The Three Bears."

3492. **Krazy's Magic** *(Krazy Kat)* 20 May 1938; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love; *lay:* Clark Watson; *back:* Phil Davis; *voices:* Mel Blanc, Dave Weber; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.
While sheltering in an old house, Krazy and Kitty encounter a mad magician.

3493. **Krazy's News Reel** *(Krazy Kat)* 24 Oct. 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love; *lay:* Clark Watson; *back:* Phil Davis; *voice:* Dave Weber; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.
Krazy in a newsreel take-off with wrestling bouts, etc.

3494. **Krazy's Race of Time** *(Krazy Kat)* 6 May 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love; *lay:* Clark Watson; *back:* Phil Davis; *voice:* Billy Bletcher; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6½ min.
Krazy takes a trip to Mars and experiences a War God.

3495. **Krazy's Shoe Shop** *(Krazy Kat)* 12 May 1939; *p.c.:* Charles Mintz prods for Colum; *story:* Harry Love; *anim:* Allen Rose; *lay:* Clark Watson; *back:* Phil Davis; *voice:* Leone Le Doux; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.
Krazy is knocked unconcious and dreams all the shoes in his shop come to life.

3496. **Krazy's Waterloo** *(Krazy Kat)* 16 Nov. 1934; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Ben Harrison; *anim:* Manny Gould, Al Rose, Harry Love; *mus:* Joe de Nat; b&w. *sd:* RCA. 7 min.
Krazy assumes the role of Napoleon, recruits an army of four and starts to storm Russia.

3497. **Kristopher Kolumbus Jr.** *(Looney Tunes)* 13 May 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *anim:* Norman McCabe, I Ellis; *ed:*

Tregoweth E Brown; *voices:* John Deering, Mel Blanc; *mus:* Carl W Stalling. *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Kristopher Kolumbus (Porky) discovers a new world and returns with a hoarde of Indians to show Queen Isabella their tribal Jitterbug dance.

3498. **Kriterion Komic Kartoons** *p.c.:* Kriterion-Pyramid Film Co; *anim:* Harry S Palmer; b&w. *sil.*

1915

Taft Playing Golf 12 Feb.
Professor Dabbler 15 Feb.
Hotel de Gink 26 Feb.
Industrial Investigation 5 Mar.
(title unknown) 19 Mar.
(title unknown) 26 Mar.

3499. **Ku-Ku Nuts** *(Fox & Crow)* 25 Mar. 1945; *p.c.:* Colum; *dir/story:* Bob Wickersham; *anim:* Paul Sommer, Chic Otterstrom; *sets:* Clark Watson; *ed:* Richard S Jensen; *voices:* Frank Graham; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *i&p:* Elizabeth F McDowell; *prod mgr:* Hugh McCollum. *col:* Tech. *sd:* WE. 7 min.

The Fox and Crow are marooned on a desert island and try to devour each other.

3500. **A Lad and His Lamp** *(Aesop's Film Fable)* 2 Mar. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5½ min.

Grotesque with horror elements.

3501. **A-Lad-in Bagdad** *(Merrie Melodies)* 27 Aug. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Cal Howard, Cal Dalton; *story:* Dave Monahan; *anim:* Volney White; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Dave Weber, Bernice Hansel, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Egghead obtains a magic lamp and proceeds to entertain the Sultan in order to win the hand of his beautiful daughter.

3502. **A Lad in Bagdad** *(Woody Woodpecker)* Apr. 1968; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

While in Bagdad, Woody buys an old lamp that contains a crazy genie. The lamp seller tries to regain the lamp but lives to rue the day.

3503. **A-Lad-in His Lamp** *(Looney Tunes)* 23 Oct. 1948; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Phil de Guard, Manny Gould, John Carey, Charles McKimson; *fx:* AC Gamer; *character des:* Jean Blanchard; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Jim Backus; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs discovers Aladdin's lamp complete with a contrary genie.

3504. **Laddy and His Lamp** Sept. 1964; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Tony Peters; *anim:* Martin Taras; *sets:* Robert Little; *voices:* Bob MacFadden, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Laddy's personal genie, Ali Presto, makes him the pilot of a jet plane. The Air Force takes it to be an enemy plane and shoots it down.

3505. **Lady and the Tramp** 22 June 1955; *p.c.:* Walt Disney prods for BV; *dir:* Hamilton Luske, Clyde Geronimi, Wilfred Jackson; *story:* Ward Greene; *story adapt:* Erdman Penner, Joe Rinaldi, Ralph Wright, Don da Gradi, Joe Grant, Frank Tashlin, Sam Cobean; *anim dir:* Milt Kahl, Frank Thomas, Ollie Johnston, John Lounsbery, Wolfgang Reitherman, Eric Larson, Hal King, Les Clark; *anim:* Ed Aardal, Hal Ambro, Jack Campbell, Bob Carlson, Eric Cleworth, Hugh Fraser, John Freeman, Jerry Hathcock, George Kreisl, Don Lusk, George Nicholas, Cliff Nordberg, Ken O'Brien, Leo Salkin, John Sibley, Harvey Toombs, Marvin Woodward; *inbetweener:* Willie Ito; *fx:* Dan MacManus, George Rowley; *lay:* Ken Anderson, Bill Bosché, Colin Campbell, Tom Codrick, Don Griffith, Victor Haboush, Hugh Hennesy, Lance Nolley, A Kendall O'Connor, Thor Putnam, Jacques Rupp, McLaren Stewart, Al Zinnen; *back:* Dick Anthony, Claude Coats, Al Dempster, Eyvind Earle, Ray Huffine, Ralph Hulett, Brice Mack, Jimi Trout, Thelma Witmer; *ed:* Don Halliday; *voices: Peg/Darling:* Peggy Lee; *The Tramp:* Larry Roberts; *Trusty:* Bill Baucom; *Aunt Sarah:* Verna Felton; *Tony:* George Givot; *Jim Dear:* Lee Millar; *Lady:* Barbara Luddy; *Jock/Joe/ Bull/Daschie/Cop:* Bill Thompson; *The Beaver/Dog Catcher:* Stan Freberg; *Boris:* Alan Reed; *Toughy/ Pedro/Professor/Hyena/ Misc. Dog Barks:* Dallas McKennon; *Pet Shop Assistant:* Jerry Mann; *Alligator:* Thurl Ravenscroft; *The Pound Hounds/Chorus:* The MelloMen; *Baby Cries:* Tommy Luske; "He's a Tramp"/"Siamese Cat Song"/"La La Lu"/"What Is a Baby" sung by Peggy Lee; "Bella Notte" sung by Bob Hamlin; *mus:* Oliver Wallace; *orch:* Edward Plumb, Sidney Fine; *songs:* Peggy Lee, Sonny Burke; *vocal arr:* John Rarig; *mus ed:* Evelyn Kennedy; *sd:* C.O Slyfield, Harold J Steck, Robert O Cook; *special processes:* Ub Iwerks; *asso prod:* Erdman Penner; *col:* Tech. *sd:* RCA. 76 min. CS.

Ward Green's timeless story of a cocker spaniel from a respectable home who is shown the seamier side of life by a mongrel from the wrong side of the tracks.

3506. **The Lady in Red** *(Merrie Melodies)* 29 Sept. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *anim:* Bob McKimson, Ben Clopton, Robert Clampett; *mus:* Bernard Brown; *song:* Allie Wrubel; *prod sup:* Henry Binder, Raymong G Katz; *col:* Tech-2. *sd:* Vit. 7 min.

Dancing and singing cockroaches come to the aid of their lady love when she is captured by a parrot.

3507. **Lady Play Your Mandolin** *(Merrie Melodies)* 25 Apr. 1931; *p.c.:* Harman-Ising prods for WB; *prod:* Leon Schlesinger; *anim:* Rollin Hamilton, Norm Blackburn, Robert Clampett; *voices:* Johnny Murray, The King's Men; *mus:* Frank Marsales, Abe Lyman & His Brunswick Recording Orchestra; *song:* Irving Caésar, Oscar Levant; b&w. *sd:* Vit. 6 min.

Foxy and his pals get drunk in a Mexican cantina and start hallucinating.

3508. **The Lady Says No** *(Daffy Ditty)* 26 Apr. 1946; *p.c.:* Plastic prods for UA; *prod:* Larry Morey, John Sutherland; *dir/story:* Frank Tashlin; *anim:* George Grandpré; *character des:* Duke Russell; *models:* Wah Chang, Burton Freud, Frank Irwin, Carl Ryan; *art dir:* Bernice Polifka; *sets:* Miles Pike, Gene Warren, Robert Matey, Charles Mattox; *mus:* Paul J Smith; *ph:* Robert Newman; *prod mgr:* Tim Barr; *col:* Tech. *sd:* RCA. 7½ min.

Pepito's persistent advances toward a young senorita permits him to take her to a restaurant where he finds he can't pay the bill.

3509. **Laffiets** 1922/1923; *p.c.:* Laugh-O-Gram Films Inc; *prod/dir:* Walt Disney; *anim:* Ub Iwerks, Rudolf Ising; *ed:* Aletha Reynolds; b&w. *sil.* 3 min.

Golf in Slow Motion
Descha's Tryst with the Moon
Aesthetic Camping
Reuben's Big Day
Rescued
A Star Pitcher
The Woodland Potter
A Pirate for a Day

Mixture of drawn and stop-motion animation.

3510. **Lake Titicaca** 18 Feb. 1955; *p.c.:* Walt Disney prods for BV; *dir:* William O Roberts; *col:* Tech. *sd:* RCA. 7 min.

Donald visits Bolivia, samples the pleasures of a native boat and copes with a stubborn llama.

See: *Saludos Amigos*

3511. **A Lamb in a Jam** *(Noveltoon)* 4 May 1945; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Joe Stultz, Carl Meyer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

The black lamb is skating on ice and Wolfie attempts to snag him for his supper.

3512. **Lambert the Sheepish Lion** 4 Apr. 1952; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Bill Peet, Ralph Wright, Milt Banta; *anim:* Eric Larson, John Lounsbery, Don Lusk, Judge Whitaker, Hal Ambro, Bob Carlson, Milt Kahl, George Kreisl; *fx:* Dan MacManus; *lay:* Yale Gracey; *back:* Ray Huffine; *voices:* Sterling Holloway, The Jud Conlon Singers, Clarence Nash, James MacDonald; *mus:* Joseph S Dubin; *song:* Eddy Pola, George Wyle; *col:* Tech. *sd:* RCA. 8 min. *Academy Award nomination.*

A lion cub is mistakenly delivered by the stork to a mother ewe and she rears him as her own. The other lambs rag him for his cowardice but when his mother is cornered by a hungry wolf, he saves the whole flock and becomes a hero.

3513. **Lambs Will Gamble** *(Krazy Kat)* 1 Nov. 1930; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Ben Harrison; *anim:* Manny Gould; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

After losing everything in the the Wall Street Crash, Krazy makes a fortune with birds who lay gold coins.

3514. **L'Amour the Merrier** *(Noveltoon)* 5 July 1957; *p.c.:* Para Cartoons: *dir:* Seymour Kneitel; *story:* Irving Spector; *anim:* Al Eugster, Danté Barbetta, Nick Tafuri, Wm. B Pattengill; *sets:* Robert Little; *voices:* Allen Swift; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

The French Matchmaker has a problem when trying to make a Princess marry a peasant oaf.

3515. **The Lamp Lighter** *(Oswald)* 10 Jan 1938; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story:* Victor McLeod, James Miele; *anim:* Ray Fahringer, Ted Dubois; *voice:* Shirley Reed; *mus:* Nathaniel Shilkret; b&w. *sd:* WE. 7 min.

While Oswald lays ill, two cats take his lamp-lighting equipment.

3516. **The Land Boom** *(Aesop's Film Fable)* 6 July 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

3517. **Land Grab** *(Hector Heathcote)* Feb. 1970 (© 1963); *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Dave Tendlar; *story sup*; Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *ed:* George McAvoy; *voices:* John Myhers; *mus:* Phil Scheib; *ph:* Joe Rasinski; *col:* DeLuxe. *sd:* RCA. 5 min.

The government offers free land in Oklahoma. Benedict and Heathcote fight over the best plot.

3518. **Land O' Cotton** *(Aesop's Film Fable)* 28 Dec. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Frank Moser, Paul Terry; b&w. *sil.* 10 min.

No story available.

3519. **The Land of Fun** *(Color Rhapsody)* 18 Apr. 1941; *p.c.:* Colum; *dir:* Sid Marcus; *anim:* Art Davis; *sets:* Phil Davis; *ed:* Ed Moore; *voices:* John Wald, Mel Blanc; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* George Winkler; *col:* Tech. *sd:* RCA. 6 min.

Spot-gags on holidays with a running gag involving a small car trying to pass a huge truck on a narrow mountain pass.

3520. **Land of Lost Watches** *(Noveltoon)* 4 May 1951; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Isabel Manning Hewson; *story adapt:* I Klein, Larry

Riley; *anim:* Steve Muffatti, George Germanetti, Howard Beckerman; *sets:* Tom Ford; *voices:* Mae Questel, Jackson Beck, Arnold Stang, Jack Mercer, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 9 min.

Red Lantern, the magic fish, takes Billy and Isabel to an undersea world of lost watches where they hope to find their father's timepiece.

3521. **The Land of the Lost** *(Noveltoon)* 7 May 1948; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Isabel Manning Hewson; *story adapt:* Larz Bourne, Bill Turner; *anim:* Myron Waldman, Nick Tafuri; *sets:* Anton Loeb; *voices:* Jackson Beck, Gwen Davies, Jack Mercer, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

Based on the radio program *Billy and Isabel*, the children meet an enchanted fish who takes them to an undersea world. Billy's lost jack-knife rescues lady butter-knife from the clutches of Dirty Dirk.

3522. **Land of the Lost Jewels** *(Noveltoon)* 6 Jan. 1950; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Isabel Manning Hewson; *story adapt:* Bill Turner, Larry Riley; *anim:* Myron Waldman, Gordon Whittier; *sets:* Anton Loeb; *voices:* Jackson Beck, Arnold Stang, Cecil Roy, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 9 min.

While fishing, Billy and Isabel lose a grasshopper brooch in the water. Red Lantern, the educated fish, takes them to the sea bed where they help "Hoppy" find a home.

3523. **Land of the Midnight Fun** *(Merrie Melodies)* 23 Sept. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Melvin Millar, Robert Clampett; *anim:* Charles McKimson; *sets:* John Didrik Johnsen; *ed:* Tregoweth E Brown; *voices:* Robert C Bruce, Mel Blanc, Sara Berner, Fred Avery; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

An ocean liner journeys to the South Pole.

3524. **Landing of the Pilgrims** *(Terry-Toon)* 1 Nov. 1940; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6½ min.

The story of how the Pilgrims landed, hunted, set up home and gave the Indians modern gifts.

3525. **Landing Stripling** *(Tom & Jerry)* Apr. 1962; *p.c.:* MGM; *prod:* William L Snyder; *dir:* Gene Deitch; *story:* Eli Bauer; *anim dir:* Vaclav Bedrich; *col:* Metro. *sd:* WE. 8 min.

Jerry stems Tom's attempts to catch a small flying bird.

See: *Tom and Jerry (Rembrandt Studio)*

3526. **A Language All My Own** *(Betty Boop)* 19 July 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Hicks Lokey, Lillian Friedman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Betty flies all over the world to the Orient to entertain a Japanese audience.

3527. **Lantz, Walter, Productions** *(Titles and Sequences)*

Sioux City Sue (Rep) 1946
The Egg and I (Univ) 1947
Abbott and Costello Meet Frankenstein (Univ) 1948
Abbott and Costello Meet the Killer (Univ) 1949
Destination Moon (Eagle/Lion) 1950

3528. **The Last Dance** *(Aesop's Sound Fable)* 23 Nov. 1931; *p.c.:* Van Beuren for RKO/Pathé; *dir:* John Foster; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

Five compete for the love of a lady. Waffles the cat wins her over with his singing.

3529. **The Last Days of Pompeii** 1935; *p.c.:* RKO; *prod:* Merian C Cooper; *anim fx:* Willis O'Brien, Vernon Walker, Harry Redmond, Carroll Shepphird, Marcel Delgado, Gus White; b&w. *sd:* RCA; 90 min. *l/a/anim.*

Earthquake affected by Willis O'Brien in a live-action feature.

3530. **The Last Ha Ha** *(Aesop's Film Fable)* 26 July 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

A collection of unrelated gags.

3531. **The Last Hungry Cat** *(Merrie Melodies)* Dec. 1961; *p.c.:* WB; *dir:* Friz Freleng; *asst dir:* Hawley Pratt; *story:* John Dunn, Dave DeTiege; *anim:* Gerry Chiniquy, Virgil Ross, Art Leonardi, Lee Halpern; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray, Ben Frommer; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Sylvester wrestles with his conscience after being convinced he has finally eaten Tweety.

3532. **The Last Indian** *(Terry-Toon)* 24 June 1938; *p.c.:* TT for Educational/Fox; *dir:* Connie Rasinski; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The Indians were happy until the settlers intruded with oil wells, real estate, etc., leaving all but one Indian who is finally driven to becoming a Cigar Store Indian.

3533. **The Last Mail** *(Aesop's Sound Fable)* 24 Mar. 1933; *p.c.:* Van Beuren for RKO; *dir:* Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

Cubby Bear is a mailman in the frozen North. He gets his girl and the mail stolen by a hungry wolf. A helpful eagle carries him to the wolf's lair where he retrieves them both.

3534. **The Last Mouse of Hamelin** *(Terry-Toon)* Aug. 1955; *p.c.:* TT for Fox; *dir:* Connie Rasinski;

story/voices: Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The story of one mouse who didn't follow the Pied Piper because he is tone deaf.

3535. **The Last Round-Up** *(Gandy Goose)* 14 May 1943; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voices:* Arthur Kay, Tom Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6½ min.

Pvt. Gandy and Sgt. Sourpuss are blasted into Germany to put a stop to Herr Hitler (a hog) and Mussolini (an ape).

3536. **The Last Straw** *(Paul Terry-Toon)* 23 Feb. 1934; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5 min.

No story available.

3537. **Laughing Gas** *(Flip the Frog)* 14 Mar. 1931; *p.c.:* Celebrity for MGM; *prod/dir:* Ub Iwerks; b&w. *sd:* PCP. 6 min.

Dentist Flip demonstrates unorthodox methods for pulling teeth.

3538. **The Laundry** *(Out of the Inkwell)* 1 Jan. 1924; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min.

No story available.

3539. **Laundry Blues** *(Aesop's Sound Fable)* 17 Aug. 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

High jinks in a Chinese Laundry.

3540. **The Laundry Man** *(Aesop's Film Fable)* 26 Oct. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

3541. **Law and Audrey** *(Noveltoon)* 23 May 1952; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Steve Muffatti, Morey Reden; *sets:* Tom Ford; *voices:* Mae Questel, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Audrey upsets a policeman while playing with her dog in the park.

3542. **Law and Order** *(Mighty Mouse)* June 1950; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The Catnip Gang escape from jail and proceed to catch mice. Mighty Mouse soon comes out of the heavens to rescue them.

3543. **Lazy Little Beaver** *(Mighty Mouse)* 26 Dec. 1947; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *anim:* Jim Tyer; *voices:* Tom Morrison, Cecil Roy; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The lazy beaver runs away from home and is rescued from a wolf by Mighty Mouse.

3544. **Lazybones** *(Screen Songs)* 13 Apr. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Dave Tendlar; *l/a;* Borrah Minevitch & His Harmonica Rascals; sung by Les Reis & Artie Dunn; *song:* Hoagy Carmichael, Johnny Mercer; b&w. *sd:* WE. 10 min.

The cartoon segment deals with a lazy racehorse who wins the race when his owner puts the horse's bed at the end of the track.

3545. **The League of Nations** *(Out of the Inkwell)* 17 Sept. 1924; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min.

Ko-Ko peeps through a powerful telescope to see a Martian army gathering to attack the Earth. He summons up clowns from every nation and prepares to repel the enemy.

3546. **A Leak in the Dike** *(Jacky's Wacky World)* Feb. 1965; *p.c.:* Para Cartoons; *dir/story:* Jack Mendelsohn; *creative sup:* Howard Post; *anim:* Martin Taras; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A child's eye view of the boy who put his fist in the dike to stop a leak.

3547. **The Leaky Faucet** *(Terry-Toon)* Dec. 1959; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Martin Taras; *story sup:* Tom Morrison; *story:* Larz Bourne; *anim:* Ed Donnelly, Mannie Davis; *sets:* John Zago; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 6 min. CS.

Dimwit has problems with the plumbing.

3548. **A Leap in the Deep** *(Tijuana Toads)* 20 June 1971; *p.c.:* Mirisch/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Don Williams, Manny Gould, Manny Perez, Robert Taylor, Warren Batchelder; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* Don Diamond, Tom Holland, Larry D Mann; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Toads go in search of another pond. They find the ocean but run afoul of a crane.

3549. **Leap Year** *(The Boob Weekly)* 22 May 1916; *p.c.:* Barré Cartoons for Pathé; *dir:* R.L Goldberg; *anim:* George Stallings, Raoul Barré, William C Nolan, Gregory la Cava; b&w. *sil.* 5 min.

Miss Ophelia Fadeout, whose face frightens the neighborhood populace, still hopes to secure a husband … by using chloroform.

3550. **Learn Polikeness** *(Popeye)* 18 Feb. 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, Nicholas

Tafuri; *voices:* Jack Mercer, Mae Questel, Gus Wickie; *mus:* Sammy Timberg; *ph:* Johnny Burks; b&w. *sd:* WE. 7 min.

Olive takes Popeye to Professor Bluteau's School of Etiquette in hopes of his learning some manners.

3551. **Leave Us Chase It** *(Phantasy)* 24 Apr. 1947; *p.c.:* Colum; *prod:* Raymond Katz, Henry Binder; *dir:* Howard Swift; *story:* Cal Howard; *anim:* Grant Simmons, Paul Sommer, Jay Sarbry; *lay:* Bill Weaver; *back:* Ed Starr; *ed:* Richard S Jensen; *voices:* Stan Freberg, Dick Nelson; *mus:* Darrell Calker; *ph:* Frank Fisher; *col:* Tech. *sd:* WE. 6½ min.

Impressed by a comic he is reading, a cat disguises himself as "Superkat" to try and get the best of a cocky mouse.

3552. **Leave Well Enough Alone** *(Popeye)* 24 Mar. 1939; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Abner Matthews; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Hating to see caged animals, Popeye buys up all the pets in Olive's Pet Shop and sets them free, soon realizing they were safer in cages.

3553. **Leaves from Life** *(Reel Life)*; *p.c.:* Gaumont Co for Ess; b&w. *sil.*

Animated cartoons from *Life* magazine inserted in live-action interest reel.

1917

(title unknown) 5 July
A Hasty Pudding 12 July
(title unknown) 19 July
(title unknown) 26 July
(title unknown) 2 Aug.
Not a Shadow of a Doubt 9 Aug.
The Absent Minded Dentist 16 Aug.
(title unknown) 23 Aug.
The March of Science 30 Aug.
Fresh Advances 6 Sept.
When a Big Car Goes By 13 Sept.
So Easy 20 Sept.
(title unknown) 27 Sept.
Japanese Dwarf Plants 4 Oct.
(title unknown) 11 Oct.
(title unknown) 18 Oct.
How the American Traveller Is Fed 25 Oct.
Had Your Mining Stock Panned Out 31 Oct.
It Was Not the Colic 8 Nov.

3554. **The Legend of Coyote Rock** *(Pluto)* 24 Aug. 1945; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *asst dir:* Esther Newell; *story:* Eric Gurney; *anim:* John Lounsbery, Norman Tate, George Nicholas, Jerry Hathcock, Marvin Woodward, Robert Youngquist; *fx:* Edwin Aardal, Andy Engman; *lay:* Karl Karpé, Bruce Bushman; *back:* Ray Huffine, Al Dempster; *voices:* Cactus Mack Peters, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7½ min.

Sheepdog Pluto protects the flock against a coyote.

3555. **The Legend of John Henry** 1974; *p.c.:* Stephen Bosustow prods for Pyramid; *prod:* Nick Bosustow, David Adams; *dir:* Sam Weiss; *story:* Joe Cavella; *des:* Gary Lund; *voice:* Roberta Flack; *mus:* Tom McIntosh; *backing:* Herbie Hancock, Max Bennett, John Guerin, Victor Feldman, Tommy Tedesco; *col:* Tech. *sd.* 10½ min.

The story of man against machinery.

3556. **The Legend of Rockaby Point** *(Chilly Willy)* 11 Apr. 1955; *p.c.:* Walter Lantz prods for Univ; *dir:* Tex Avery; *story:* Michael Maltese; *anim:* Ray Abrams, Don Williams; La Verne Harding; *sets:* Raymond Jacobs; *voice:* Dal McKennon; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min. *Academy Award nomination.*

Chilly and a polar bear attempt to rob a trawler of it's catch, guarded by a fierce watchdog. Chilly uses every opportunity to awaken the sleeping dog when the bear is aboard.

3557. **The Legend of Sleepy Hollow** 26 Nov. 1958; *p.c.:* Walt Disney prods for BV; *prod sup:* Ben Sharpsteen; *dir:* Clyde Geronimi, James Algar; *col:* Tech. *sd:* RCA. 33 min.

Washington Irving's story of a schoolmaster who moves in on the local beauty, much to the dismay of the village showoff.

See: *The Adventures of Ichabod and Mr Toad.*

3558. **The Leghorn Blows at Midnight** *(Looney Tunes)* 6 May 1950; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Charles McKimson, Phil de Lara, Rod Scribner, J.C. Melendez, Emery Hawkins; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Foghorn Leghorn convinces Henery Hawk that he is a "Pheasant Hawk" and sends him off to look for a pheasant.

3559. **Leghorn Swoggled** *(Merrie Melodies)* 28 July 1951; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Charles McKimson, Rod Scribner, Phil de Lara, Emery Hawkins; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Eugene Poddany, Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

In order to get himself a chicken, Henry Hawk first has to obtain a bone, a fish and some cheese to satisfy a dog, a cat and a mouse.

3560. **Lend a Paw** *(Mickey Mouse)* 3 Oct. 1941; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Donald A Duckwall; *anim:* Eric Gurney, Emery Hawkins, Kenneth Muse, Charles Nichols, George Nicholas, Chic F Otterstrom, Morey Reden, William Sturm, Norman Tate; *lay:* Bruce Bushman;

voices: Dehner Forkum, John McLeish, Marcellite Wall, Walt Disney, Edward J Marr; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 8 min. *Academy Award.*

Jealous of Mickey's attentions to a stray kitten, Pluto does battle with his good/evil egos determining whether he should dispose of the cat or not.

3561. **The Leopard's Spots** *(Unnatural History)* 13 Dec. 1925; *p.c.:* Bray prods for FBO; *dir:* Walter Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 5 min. *l/a/anim.*

A suitor spins a yarn to his sweetheart's little brother: A monkey splashes the jungle animals with mud, then directs them to the laundry.

3562. **Leprechaun's Gold** *(Noveltoon)* 14 Oct. 1949; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* I Klein; *anim:* George Germanetti, Steve Muffatti; *sets:* Robert Little; *voices:* Ed Begley, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd.* 9½ min.

A Leprechaun named Paddy overhears a miserly Landlord threatening to evict a widow for not paying the rent. Paddy lets himself be caught so she can claim a "Crock of Gold."

3563. **Let Charlie Do It** *(Beary Family)* 1972; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Volus Jones, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

No story available.

3564. **Let It Be Me** *(Merrie Melodies)* 2 May 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Robert Clampett; *anim:* Bob McKimson, Don Williams, Robert Clampett; *ed:* Tregoweth E Brown; *voices:* Bernice Hansel, Jessamine See, Jack Carr; *mus:* Bernard Brown; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 8 min.

A cute country chick forsakes her hick boyfriend for the crooning Mr. Bingo who in turn ditches her for a singing French hen.

3565. **Let Me Call You Sweetheart** *(Screen Songs)* 20 May 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *sup:* Dave Fleischer; *dir/story:* James H Culhane, Rudy Zamora; *anim:* James H Culhane, Rudy Zamora, David Tendlar; *mus:* Art Turkisher; *song:* Leo Friedman; *l/a:* Ethel Merman; b&w. *sd:* WE. 7 min.

While Policeman Bimbo is philandering with nurse Betty in the park, the baby's carriage rolls downhill into a pond.

3566. **Let's All Sing Like the Birdies Sing** *(Screen Songs)* 9 Feb. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Thomas Johnson; *mus:* Art Turkisher; *song:* Robert Hargreaves; *l/a:* Les Reis, Artie Dunn; b&w. *sd:* WE. 7 min.

A trio of kittens go out on the prowl with disastrous results.

3567. **Let's Celebrake** *(Popeye)* 21 Jan. 1938; *p.c.:* The Fleischer Studioo for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, William Henning; *voices:* Jack Mercer, Mae Questel, Gus Wickie, Lou Fleischer; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Popeye feels pity for Olive's grandma being left at home on New Year's Eve. So he takes Granny along with Olive and Bluto to a party and she ends up winning the dancing contest.

3568. **Let's Eat** *(Oswald)* 21 Apr. 1932; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Manuel Moreno, Ray Abrams, Fred Avery, "Bill"Weber, Vet Anderson; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Oswald and his dog go fishing through the ice and catch a fish. The fish is eaten by a seal who, in turn is eaten by a polar bear.

3569. **Let's Get Movin'** *(Popeye)* 24 July 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Orestes Calpini; *voices:* Jack Mercer, Mae Questel, Gus Wickie; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye and Bluto help Olive move.

3570. **Let's Go** *(Color Rhapsody)* 16 Apr. 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould; *voices:* The Rhythmettes; *mus:* Joe de Nat; *col:* Tech. RCA. 8 min.

Morale-boosting cartoon for the depression. A village of bees come to the aid of a starving grasshopper.

3571. **Let's Ring Doorbells** *(Scrappy)* 7 Dec. 1935; *p.c.:* Charles Mintz prods for Colum; *story:* Art Davis, I Klein; *anim:* Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

A mad fiend locks Scrappy and Oopy in a mansion full of doorbells and refuses to let them go until they ring every one.

3572. **Let's Sing with Popeye** *(Popeye)* 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *voice:* William A Costello, Jack Mercer; *song:* Sammy Timberg, Sammy Lerner; b&w. *sd:* WE. 3 min. seq: *Popeye the Sailor.*

Popeye introduces a bouncing ball sing-along version of "I'm Popeye the Sailor Man."

3573. **Let's Stalk Spinach** *(Popeye)* 19 Oct. 1951; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Steve Muffatti, George Germanetti; *sets:* Anton Loeb; *voices:* Jack Mercer, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* WE. 6 min.

Popeye tells his nephews about the merits of spinach via the story of *Jack and the Beanstalk.*

3574. **Let's Stick Together** *(Donald Duck)* 25 Apr. 1952; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Nick George, Al Bertino; *anim:* Volus Jones, George Kreisl, Bill Justice, Marvin Woodward; *fx:* Blaine Gibson, Dan MacManus; *lay:* Yale Gracey;

back: Thelma Witmer; *voices:* Bill Thompson, June Foray, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

An old bee tells of how he once went into partnership with Donald Duck by using his stinger as a sewing machine.

3575. **Let's You and Him Fight** *(Popeye)* 16 Feb. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, William Sturm; *voices:* William A Costello, Charles Carver, Louis Fleischer; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Popeye fights "The Champ" in the ring and gets pummelled until Olive comes to his rescue with the inevitable can of spinach.

3576. **Liberty Bonds** 1917; *p.c.:* Bray prods for Para; *anim:* C.T Anderson; b&w. *sil.*

The American Bald Eagle flies to Germany to give what-for to the Kaiser's imperial parrot who can do nothing other than repeat his master's predictions of victory.

3577. **Lickety-Splat** *(Looney Tunes)* June 1961; *p.c.:* WB; *dir/story:* Chuck Jones; *asst dir:* Abe Levitow; *anim:* Richard Thompson, Bob Bransford, Tom Ray, Ken Harris; *fx:* Harry Love; *lay:* Maurice Noble, Philip de Guard; *back:* Corny Cole, Bob Singer; *ed:* treg Brown; *voice:* Paul Julian; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

In order to catch the Road-Runner, the Coyote uses "roller-skis." His *coup de grâce* is a supply of dynamite-darts all of which backfire on him.

3578. **The Life and Death of 9413: A Hollywood Extra** 1928; *dir:* Robert Flohri; b&w. *sil.*

No story available.

3579. **Life Begins for Andy Panda** *(Cartune)* 9 Oct. 1939; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Victor McLeod; *sets:* Edgar Keichle; *voices:* Sara Berner, Danny Webb; *mus:* Frank Marsales; *prod mgr:* George Hall; *col:* Tech. *sd:* WE 8½ min.

Andy's Pop is trapped by pygmy panda hunters. Andy is pursued with his turtle friend but manages to turn the tables on them.

3580. **Life with Feathers** *(Merrie Melodies)* 24 Mar. 1945; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce, Robert Clampett; *anim:* Virgil Ross; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Sara Berner, Dick Nelson; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min. *Academy Award nomination.*

Rejected, a male lovebird wants to end his life via the cat, who is a little more than suspicious.

3581. **Life with Fido** *(Lucky Duck)* 21 Aug. 1942; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

The Lucky Duck befriends Fido and follows him home after a hunt.

3582. **Life with Loopy** *(Loopy de Loop)* 7 Apr. 1960; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera, William Hanna; *story dir:* Alex Lovy; *story:* Warren Foster; *anim dir:* Charles A Nichols; *anim:* Lewis Marshall; *lay:* Walter Clinton; *back:* Robert Gentle; *ed:* Donald A Douglas; *voices:* Daws Butler, Don Messick; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6½ min.

Loopy tells a psychiatrist of how he was adopted by a man who thought he was a dog.

3583. **Life with Tom** *(Tom & Jerry)* 21 Nov. 1953; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Irven Spence, Ed Barge; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* RCA. 7 min.

Seq: *Cat Fishin'*; *Little Orphan*; *Kitty Foiled.*

Jerry writes a best seller on the art of outwitting Tom.

3584. **Lighter Than Air** *(Aesop's Film Fable)* 23 Jan. 1926; *p.c.:* Fables Pictures Inf for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al and the animals ride high in the air on soap bubbles. The envious mice bring them down to earth by bursting the bubbles.

3585. **Lighter Than Hare** *(Merrie Melodies)* Dec. 1960; *p.c.:* WB; *dir/story:* Friz Freleng; *anim:* Virgil Ross, Art Davis, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

Yosemite Sam from outer space arrives to invade the Earth, sending his robot henchmen to capture an Earth specimen ... Bugs Bunny!

3586. **A Lighthouse by the Sea** *(Aesop's Film Fable)* 25 Sept. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

3587. **Lighthouse Keeping** *(Krazy Kat)* 15 Aug. 1932; *p.c.:* Winkler for Colum: *prod:* Charles Mintz; *story:* Ben Harrison; *anim:* Al Eugster, Preston Blair; *voice:* Jack Carr; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Lighthouse keeper Krazy rescues his girl who is caught in a storm when she comes to visit in a boat.

3588. **Lighthouse Keeping** *(Donald Duck)* 20 Sept. 1946; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *asst dir:* Toby Tobelman; *story:* Harry Reeves, Jesse Marsh; *anim:* Hal King, Bob Carlson, Judge Whitaker, Fred Jones, Al Coe; *fx:* John F Reed; *lay:* Yale Gracey; *back:* Howard Dunn; *voice:* Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Marblehead, a pelican, keeps trying to extinguish the light in Donald's lighthouse.

3589. **Lighthouse Keeping Blues** *(Chilly Willy)* Aug. 1964; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid

Marcus; *story:* Homer Brightman; *anim:* Ray Abrams, Art Davis; *sets:* Ray Huffine, Art Landy; *voice:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

The light in Smedley's lighthouse keeps Chilly awake, so he has to extinguish it.

3590. **Lighthouse Mouse** *(Merrie Melodies)* 12 Mar. 1955; *p.c.:* WB; *dir:* Robert McKimson; *story:* Sid Marcus; *anim:* Phil de Lara, Charles McKimson, Herman Cohen, Rod Scribner; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voice:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester has to stop a mouse from switching off the lighthouse light. A ship runs aground, tossing a baby kangaroo into the lighthouse, throwing the luckless cat into a state of confusion, believing it to be a giant mouse.

3591. **Lightning Sketches** 15 July 1907; *p.c.:* Vit Co; *anim:* J. Stuart Blackton; b&w. *sil.* 6 min. *l/a/anim.*

J. Stuart Blackton sketches Mr. Smith's profile, then turns to caricatures of a Jew and a Negro, followed by a collection of animated drawings.

3592. **Lights Fantastic** *(Merrie Melodies)* 23 May 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Sgt Dave Monahan; *anim:* Gil Turner; *lay:* Owen Fitzgerald; *back:* Lenard Kester; *ed:* Treg Brown; *voices:* The Mello Men, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Lights over New York's Great White Way come alive. Gags revolve around electric signs.

3593. **Lights Out** *(Gandy Goose)* 17 Apr. 1942; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Gandy and Sourpuss have joint nightmares about a party in a haunted house.

3594. **Li'l Anjil** *(Krazy Kat)* 19 Mar. 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould; *voices:* William A Costello, Shirley Reed; *prod mgr:* James Bronis; b&w. *sd:* RCA. 5½ min.

Ignatz invents various methods for hurling bricks at Krazy who takes this as a term of affection.

The only entry to be modelled after Herriman's originals.

3595. **Lindy's Cat** *(Aesop's Film Fable)* 2 Sept. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Thomas Cat imitates Lindbergh's non-stop flight from New York to Paris.

3596. **Line of Screammage** *(Casper)* 17 Aug. 1956; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Jack Mercer; *anim:* Myron Waldman, Nick Tafuri; *sets:* Joseph Dommerque; *voices:* Norma MacMillan, Gwen Davies, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Casper helps little Billy win a football game.

3597. **The Lion and the Monkey** *(Aesop's Film Fable)* 3 Oct. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al Falfa goes hunting and the animals rib him mercilessly.

3598. **The Lion and the Mouse** *(Aesop's Film Fable)* 21 Feb. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

3599. **The Lion and the Mouse** *(Terry-Toon)* 12 Nov. 1943; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voice:* Frank Gallop; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

A puny rodent makes a deal with the King of Beasts to spare him so that he may save the lion one day. The mouse becomes a "Super Mouse" once the lion's life is in danger and saves him.

3600. **Lion Around** *(Donald Duck)* 20 Jan. 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Bill Berg, Nick George; *anim:* Bob Carlson, Bill Justice, Judge Whitaker, Volus Jones, John Sibley; *fx:* George Rowley; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Clarence Nash, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6½ min.

The nephews disguise themselves as a mountain lion in order to steal a pie from Donald. He uncovers their trick but a real lion appears on the scene which Don still believes to be his nephews, acting accordingly.

3601. **Lion Down** *(Goofy)* 5 Jan. 1951; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Milt Schaffer, Dick Kinney; *anim:* George Nicholas, John Sibley, Charles Nichols, Ed Aardal, Hugh Fraser, George Kreisl; *fx:* Jack Boyd; *lay:* Al Zinnen; *back:* Merle Cox; *voice:* James MacDonald; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 6 min.

The Goof uproots a tree containing a mountain lion to plant in his rooftop garden.

3602. **Lion Hunt** *(Terry-Toon)* 7 Jan. 1938; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

A mouse saves a lion's life.

3603. **The Lion Hunt** *(Heckle & Jeckle)* Mar. 1949; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *anim:* Jim Tyer; *voices:* Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The Magpies are hunting in Africa. One nearly meets his end as lion-bait but manages to talk the lion into accepting a movie contract.

3604. **Lion in the Roar** *(Noveltoon)* 21 Dec. 1956; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Robert Little; *voices:* Jack Mercer, Cecil Roy; *mus:*

Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Little Louie the lion fails at being King of the Jungle until a ferocious gorilla attacks his father, the present King.

3605. **The Lion Tamer** *(Amos 'n Andy)* 2 Feb. 1934; *p.c.:* Van Beuren for RKO; *anim:* George Stallings; *voices:* Freeman F Gosden, Charles Correll; *mus:* Gene Rodemich; b&w. *sd:* RCA. 10 min.

Kingfish uses Andy as a lion tamer to Crawford and Lightnin' in a lion's skin.

3606. **Lionel Lion** *(Phantasy)* 3 Mar. 1944; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Paul Sommer; *story:* John McLeish; *mus:* Eddie Kilfeather; *i&p:* Elizabeth F McDowell; *ph:* Frank Fisher; b&w. *sd:* RCA. 6 min.

Returning home in the early hours, Lionel enlists the aid of his son to get into the locked house.

3607. **The Lioness and the Bugs** *(Aesop's Film Fable)* 24 July 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

3608. **The Lion's Busy** *(Merrie Melodies)* 18 Feb. 1950; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Arthur Davis, Gerry Chiniquy, Ken Champin, Virgil Ross; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Beaky Buzzard presents the lion with the knowledge that lions rarely live beyond the age of ten. He starts eyeing him as a sizeable meal.

3609. **The Lion's Busy** *(Noveltoon)* Feb. 1961; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Martin Taras, Al Pross; *sets:* Robert Owen; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Lord Tweedledum's playboy son is sent to Africa to catch a lion trophy. The lion, however, has other ideas.

3610. **The Lion's Friend** *(Paul Terry-Toon)* 18 May 1934; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The German-accented jungle schoolteacher tells his students of how a mouse saved a lion from the hunter.

3611. **Liquid Dynamite** *(Aesop's Film Fable)* 17 May 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al Falfa feeds wood alcohol to his auto, drinks some himself and has a nightmare.

3612. **The Litterbug** 21 June 1961; *p.c.:* Walt Disney prods for BV; *dir:* Hamilton S Luske; *asst dir:* Jim Swain; *story:* Bill Berg, Lance Nolley; *anim:* John Sibley, Ted Berman, Hal King, Hamilton S Luske; *fx:* Jack Boyd, Dan MacManus; *des:* McLaren Stewart; *lay:* Joe Hale, Al Zinnen; *back:* Al Dempster; *voices:* John Dehner, Ben Wright; *mus:* Buddy Baker; *songs:* Mel Leven; *col:* Tech. *sd:* RCA. 7 min.

Dr D.D. Tee demonstrates how litter can destroy public places with help from Donald Duck as the chief offender.

3613. **Little Anglers** *(Terry Bears)* July 1952; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* Tom Morrison; *anim:* Jim Tyer; *voices:* Douglas Moye, Tom Morrison, Philip A Scheib; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Papa wants a lazy day's fishing but the cubs disrupt his peace by catching more fish than him and get him dunked in the river.

3614. **Little Annie Rooney** *(Screen Songs)* 10 Oct. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Berny Wolf; *mus:* Art Turkisher; *song:* Michael Nolan; b&w. *sd:* WE. 6 min.

Surprise animal party.

3615. **Little Audrey Riding Hood** *(Noveltoon)* 14 Oct. 1955; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Tom Golden, Morey Reden; *sets:* Robert Connavale; *voices:* Mae Questel, Jackson Beck, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Audrey takes a cake to her grandmother's house and discovers a burglar there.

First time use of the opening "Noveltoon Tune."

3616. **The Little Bantam Weight** 12 Mar. 1938; p.c: MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 8 min.

The weakest of the recently-hatched chicks proves a failure to his boxing champ father ... until he wins a boxing match by accident.

3617. **Little Beau Pepé** *(Merrie Melodies)* 9 Feb. 1952; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Lloyd Vaughan, Ben Washam, Ken Harris, Phil Monroe; *lay:* Robert Gribbroek; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Pepé le Pew joins the Foreign Legion and makes a play for the mascot cat.

3618. **Little Beau Porky** *(Looney Tunes)* 24 Oct. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tash(lin); *anim:* Robert Bentley, Nelson Demorest; *voices:* Billy Bletcher, Joe Dougherty; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Legionaire Porky is left to guard the fort against an attack from Ali Mode and his gang of cut-throats.

3619. **Little Beaux Pink** *(Pink Panther)* 20 Oct. 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt;

story: John W Dunn; *anim:* Warren Batchelder, Manny Gould, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, Jim Foss; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther flaunts trouble when he brings his lamb into Cattle County, Texas.

3620. **A Little Bird Told Me** *(Burt Gillett's Toddle Tales)* 7 Sept. 1934; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Jim Tyer; *anim:* Frank Little; *mus:* Winston Sharples; b&w. *sd:* RCA. 9 min. *l/a/anim.*

Little Bixie Sawyer steals some jam. Her sister finds out by a smear on her face and says "a little bird told her...." The scene shifts to the treetop offices of *The Bugle* where a feathered editor dispatches Walter Finchell and a cameraman to get the low-down on Bixie's jam pilfering.

3621. **Little Blabber Mouse** *(Merrie Melodies)* 6 July 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* J.B Hardaway; *anim:* Richard Bickenbach; *sets:* Robert L Holdeman; *ed:* Treg Brown; *voices:* Bill Thompson, Mel Blanc, The Sportsmen Quartet; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

When the Drug Store closes at night, a W.C. Fieldsian mouse conducts a guided tour of the shop but is interrupted by the arrival of a cat.

3622. **Little Black Sambo** *(ComiColor)* 21 Jan. 1935; *p.c.:* Celebrity prods; *prod/dir:* Ub Iwerks; *anim:* Al Eugster; *mus:* Art Turkisher; *col:* Ciné. *sd:* PCP. 7½ min.

Sambo's dog disguises himself as a tiger to scare the lad. When a real tiger arrives, Sambo deals with him, thinking it's the dog.

3623. **Little Blue Blackbird** *(Cartune)* 26 Dec. 1938; *p.c.:* Walter Lantz prods for Univ; *dir:* Patrick Lenihan; *story:* Victor McLeod; *anim:* Merle Gilson, (La) Verne Harding; *mus:* Frank Marsales; *col:* Tech-2. *sd:* WE. 7 min.

Baby blackbird is a misfit in the bluebird's nest until he proves his worth by saving the family from an attacking eagle.

3624. **Little Bo Bopped** *(Loopy de Loop)* 3 Dec. 1959; *p.c.:* Hanna-Barbera prods for Colum; *prod/dir:* Joseph Barbera, William Hanna; *story dir:* Dan Gordon; *story:* Warren Foster; *anim dir:* Charles A Nichols; *anim:* Kenneth Muse; *lay:* Dick Bickenbach; *back:* F Montealegre; *ed:* Warner Leighton; *voices:* Daws Butler, Jean van der Pyl; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

Loopy helps Bo Peep look for her sheep.

3625. **Little Boa Peep** *(Blue Racer)* 16 Jan. 1974; *p.c.:* Mirisch/DFE for UA; *dir:* Bob Balsar; *story:* John W Dunn; *anim:* Dick Nicksen, Harry Paper, Phil Herup, Shad Case; *lay:* Mickey Matz; *back:* Fred Fitz; *ed:* Joe Siracusa; *voices:* Larry D Mann; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Racer is told by a psychiatrist that "you are what you believe yourself to be." He believes himself to be a sheepdog and goes in search of sheep. The animators credited are ficticious.

3626. **Little Boo Peep** *(Casper)* 28 Aug. 1953; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Myron Waldman, Larry Silverman; *sets:* Anton Loeb; *voices:* Alan Shay, Sid Raymond, Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Kneitel; *col:* Tech. *sd:* RCA. 6 min.

Casper visits Mother Goose Land to help Bo Peep find her lost sheep. Wolfie is about to prepare lamb stew when Casper arrives.

3627. **Little Boy and His Dog** 1947; *p.c.:* John Sutherland prods for Procter & Gamble Co; *prod/dir:* John Sutherland. *col. sd.*

Commercial.

3628. **Little Boy Blue** *(ComiColor)* 30 July 1936; *p.c.:* Celebrity prods; *prod/dir:* Ub Iwerks; *mus:* Carl Stalling; *col:* Ciné. *sd:* PCP. 7 min.

Bo Peep's black sheep disguises himself as the wolf for a joke. The real wolf arrives and steals the black sheep and it's Boy Blue and Bo Peep to the rescue.

3629. **Little Boy Blue** *(Paul Terry-Toon)* 30 Nov. 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

No story available.

3630. **Little Boy Boo** *(Looney Tunes)* 26 June 1954; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Herman Cohen, Rod Scribner, Phil de Lara, Charles McKimson; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

In order to gain warmth and security, Foggy proposes to Widow Hen and unwittingly takes on the task of entertaining her bookworm son.

3631. **Little Boy with a Big Horn** 26 Mar. 1953; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Robert Cannon; *story:* Jack Becholdt, T Hee, Robert Cannon; *anim:* Bill Melendez, Frank Smith, Tom McDonald; *lay:* T. Hee; *back:* Jules Engel; *voices:* John T Smith, Marian Richman; *mus:* George Bruns; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min.

Nobody likes the noise of Ollie's euphonium playing, so he goes elsewhere to play it and prevents a boat from going on the rocks.

3632. **Little Broadcast** *(Madcap Model)* 25 Sept. 1942; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *voice:* Billy Bletcher, Sam Edwards, Mel

Blanc; *mus:* David Raksin; *jazz violin:* Joe Venuti; *col:* Tech. *sd:* WE. 7½ min.

Jim Dandy conducts a musical that gets broken up by witches and devils.

3633. **Little Brother Rat** *(Merrie Melodies)* 2 Sept. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Rich Hogan; *anim:* Robert McKimson; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voice:* Gay Seabrook; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Sniffles goes on a quest for an owl's egg and encounters a vexing reality of an irate cat.

3634. **Little Brown Jug** *(Screen Song)* 20 Feb. 1948; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Bill Turner, Larry Riley; *anim:* Orestes Calpini, Morey Reden, Bill Hudson; *sets:* Tom Ford; *voices:* Jack Mercer, Sid Raymond; music: Winston Sharples; *prod mgr:* Sam Buchwald; *song:* Buddy Kaye; *col:* Tech. *sd:* RCA. 8 min.

During the sing-along, the apples blow from the trees, causing a cider stream which the cows drink to render 100 percent proof milk.

3635. **The Little Brown Jug** *(Aesop's Film Fable)* 23 Jan. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al Falfa imbibes too frequently while fishing and has a nightmare of revenge by the fish world.

3636. **Little Buck Cheeser** 18 Dec. 1937; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voices:* Bernice Hansel; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 7½ min.

Cheeser helps the other mice build a rocket ship to get to the moon, which they believe to be made of cheese.

3637. **The Little Buckaroo** *(Krazy Kat)* 11 Apr. 1938; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love; *sets:* Phil Davis; *ed:* George Winkler; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Krazy Kat in a western burlesque.

3638. **Little Cesario** *(MGM Cartoon)* 30 Aug. 1941; *p.c.:* MGM; *prod:* Rudolf Ising; *dir:* Robert Allen; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min.

A monestary in the Alpes houses a group of St. Bernard rescue dogs. The youngest one tries to prove his worth to Big Alexander, the leader.

3639. **Little Cheeser** *(Happy Harmonies)* 11 July 1936; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voice:* Bernice Hansel; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 8½ min.

Cheeser has a moral battle with his inner "Devil" self when trying to sample the seamier side of life.

3640. **The Little Cut-Up** *(Noveltoon)* 21 Jan. 1949; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein, Mickey Klar Marks; *anim:* Myron Waldman, Gordon Whittier; *sets:* Anton Loeb; *mus:* Winston Sharples; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

A small boy fells a tree in the forest, leaving the wildlife homeless. He gives them a new home in his garden and turns out to be the young George Washington.

3641. **Little Dutch Mill** *(Color Classic)* 26 Oct. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; Willard Bowsky, David Tendlar; *voice:* Mae Questel; *mus:* Sammy Timberg; *song:* Ralph Freed, Harry Barris; *ph:* Johnny Burks; *col:* Ciné. *sd:* WE. 8 min.

Two Dutch children spy on a miser who captures them. The townsfolk discover him and he is sentenced to a bath and a haircut.

3642. **The Little Dutch Plate** *(Merrie Melodies)* 21 Sept. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *story:* Bob Clampett; *anim:* Paul Smith, Bob Clampett; *voices:* Billy Bletcher, Bernice Hansel, Tommy Bond; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech-2. *sd:* Vit. 7 min.

A salt-shaker boy loves a girl in a toy windmill but the villainous vinegar bottle landlord forces the girl to succumb to his evil will.

3643. **Little Ebony** *p.c.:* L.B. Cornwell Inc.

1925

Ebony Cleans Up 15 Oct.
The Stowaway 1 Nov.
A Drop in the Bucket 30 Dec.

A further twenty-three films were released on a one-a-month basis which have been untraced.

3644. **The Little Game Hunter** *(Aesop's Film Fable)* 29 Apr. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

3645. **The Little Goldfish** *(MGM Cartoon)* 15 Apr. 1939; *p.c.:* MGM; *prod/dir:* Rudolf Ising; chorus: Jeanne Dunn, The Rhythmettes; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

In a dream, a goldfish forsakes his bowl and mixes with the denizens of the deep.

3646. **Little Gravel Voice** *(MGM Cartoon)* 16 May 1942; *p.c.:* MGM; *prod/dir:* Rudolf Ising; *anim:* Robert Allen; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

A burro wants to make friends with the prairie animals but his awful bray frightens them away. It later saves them from a hungry wolf.

3647. **Little Herman** 19 June 1915; *p.c.:* Paul H Terry for Thanhauser Film Corp; *anim:* Paul H Terry; b&w. *sil. l/a/anim.*

Herman the magician puts a dog in a sack. It emerges as a string of sausages and develops into a daschund waving the American flag attached to his tail.

While employed at Raoul Barré's studio, Terry drew and filmed this on "Double Exposures" on his own.

3648. **Little Hiawatha** *(Silly Symphony)* 15 May 1937; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *anim:* Ugo d'Orsi, Dick Huemer, Milton Kahl, Louis Schmitt, Eddie Strickland, Franklin Thomas, Bob Wickersham; *character des:* Charles Thorson; *sets:* Gustaf Tenggren; *voice:* Gayne Whitman; *trio:* Millie Walters, Sally Noble, Mary Rosetti; *mus:* Albert Hay Malotte; *col:* Tech. *sd:* RCA. 8 min.

A little Indian is unsuccessful as a mighty hunter but, when confronted by an angry bear, the woodland creatures help his escape.

3649. **The Little House** 8 Aug. 1952; *p.c.:* Walt Disney prods for RKO; *dir:* Wilfred Jackson; *asst dir:* Mike Holoboff; *story adapt;* Bill Peet, Bill Cottrell; *anim:* Marc Davis, Les Clark, Clair Weeks, Hal Ambro, Judge Whitaker; *fx:* George Rowley; *des:* Mary Blair; *lay:* McLaren Stewart, Thor Putnam; *back:* Ray Huffine, Claude Coats, Eyvind Earle; *voices:* Sterling Holloway, June Foray, Stan Freberg, Bob Jackman, James MacDonald; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 8 min.

Virginia Lee Burton's story about a cottage who having lived through several generations, is finally saved from demolition and renovated to begin life anew.

3650. **Little Johnny Jet** 18 Apr. 1953; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Walter Clinton, Grant Simmons, Michael Lah, Ray Patterson, Robert Bentley; *sets:* John Didrik Johnsen; *ed:* Jim Faris; *voices:* Daws Butler, Marian Richman; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min. *Academy Award nomination.*

A domesticated B-29 airplane simply can't get work in the "Jet Age." Matters come to a head when his newly delivered offspring turns out to be a jet plane.

3651. **Little Lambkins** *(Color Classic)* 2 Feb. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Joseph E Stultz; *anim:* David Tendlar, Nelson Demorest; *ed:* Kitty Pfister; *voice:* Margie Hines; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 6½ min.

A small boy moves from the country to a fully automated house in the city. He sabotages the electrical connections, forcing his parents to return to the country and his animal friends.

3652. **Little Lamby** *(Color Classic)* 31 Dec. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, William Sturm; *mus:* Sammy Timberg; *col:* Tech. *sd:* WE. 7 min.

The Wolf comes to get hold of a lamb through a baby contest.

3653. **The Little Lion Hunter** *(Merrie Melodies)* 7 Oct. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story lay:* Robert Givens; *anim:* Philip Monroe; *character des:* Charles Thorson; *back:* Paul Julian; *ed:* Tregoweth E Brown; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Inki, the little pigmy, goes lion hunting but soon changes his mind when confronted by one.

3654. **The Little Lost Sheep** *(Krazy Kat)* 22 Dec. 1939; *p.c.:* Colum; *story:* Allen Rose; *anim:* Harry Love, Louie Lilly; *sets:* Phil Davis; *ed:* George Winkler; *voices:* Dave Weber, Leone Le Doux; *mus:* Joe de Nat; b&w. *sd:* RCA. 6½ min.

Bo Peep gets Krazy to track down a lost lamb.

3655. **The Little Match Girl** *(Color Rhapsody)* 5 Nov. 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis, Emery Hawkins; *i&p:* Christine Phiederman; *sets:* Phil Davis; *ed:* George Winkler; *voices:* The Rhythmettes; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 8½ min. *Academy Award nomination.*

A little match seller's dream of Christmas becomes a reality when she perishes in the snow and goes to Heaven.

3656. **The Little Mole** *(MGM Cartoon)* 5 Apr. 1941; *p.c.:* MGM; *prod/dir:* Hugh Harman; *story:* Hugh Harman, Jack Cosgriff, Charles McGirl; *character des/anim:* Robert Allen; *lay:* John Meandor; *back:* Joe Smith; *voice:* Mel Blanc; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min.

Dr. Primrose Skunk sells the little mole some glasses and the mole sets off to see the world a little more clearly. All goes well until he loses them.

3657. **Little Moth's Big Flame** *(Color Rhapsody)* 25 Oct. 1938; *p.c.:* Charles Mintz prods for Colum; *dir:* Sid Marcus; *anim:* Art Davis, Herb Rothwill; *i&p:* Christine Phiederman; *sets:* Phil Davis; *ed:* George Winkler; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 8½ min.

A girl moth is attracted to a seductive lamp flame. She resists his advances and returns home with singed wings.

3658. **Little Nemo** 8 Apr. 1911; *p.c.:* Vit Corp; *dir/anim:* Winsor McCay; *l/a dir:* J Stuart Blackton; *l/a ph:* Walter Arthur; *l/a players:* Winsor McCay, John Bunny, George McManus; *col:* Hand tinted. *sil.*

Nemo, Flip and Impie visit Dreamland where they squash and stretch, meet the Princess and a friendly dragon before returning.

See: *Winsor McCay Makes His Cartoons Move*

3659. **Little Nobody** *(Betty Boop)* 27 Dec. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Hicks Lokey, Lillian Friedman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Pudgy falls for the Pekinese next door but she rejects him. He later saves her from drowning and they become the best of friends.

3660. **Little Ol' Bosko and the Cannibals** *(Happy Harmonies)* 28 Aug. 1937; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voices:* Ruby Dandridge, Eugene Jackson, The Four Blackbirds; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 9 min.

Bosko is taking a bag of cookies to his grandma when he's confronted by a band of cannibal frogs. Caricatures of Louis Armstrong, Cab Calloway, Bill Robinson and Fats Waller.

3661. **Little Ol' Bosko and the Pirates** *(Happy Harmonies)* 1 May 1937; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voices:* Lillian Randolph, The Four Blackbirds, Eugene Jackson; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 7½ min.

Bosko finds himself aboard a pirate ship with a gang of jazz-loving frogs. Caricatures of Bill Robinson and Fats Waller.

3662. **Little Ol' Bosko in Bagdad** *(Happy Harmonies)* 1 Jan. 1938; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voices:* Lillian Randolph, The Four Blackbirds, Eugene Jackson, Norm Blackburn; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 9 min.

Bosko invades a harem and encounters De Sultan and his frog cohorts, all who have their eyes on Bosko's bag of cookies. Caricatures of Louis Armstrong, Step'n Fetchit, Bill Robinson and Fats Waller.

3663. **Little Orphan** *(Tom & Jerry)* 30 Apr. 1949; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Kenneth Muse, Ed Barge, Ray Patterson; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min. *Academy Award.*

Jerry is left an orphan mouse to feed on Thanksgiving night.

3664. **Little Orphan Airedale** *(Looney Tunes)* 4 Oct. 1947; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Lloyd Vaughan, Ken Harris, Phil Monroe, Ben Washam; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A dog pound escapee runs into a mutt who tells of how he endeared himself into Porky's home.

3665. **Little Orphan Willie** *(Flip the Frog)* 1930; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; b&w. *sd:* PCP. 6 min.

The stork's recent visit is chased away by Mrs. Mouse. He leaves the bundle of joy on Flip's doorstep and he has to feed the child's insatiable appetite.

3666. **Little Pancho Vanilla** *(Merrie Melodies)* 8 Oct. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *story:* Ted Pierce; *anim:* Bob McKimson; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Shirley Reed; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Little Pancho dreams of being a great bullfighter and disobeys his Mama's wishes by entering a bullfight. He wins the contest and buys Mama a new washing machine.

3667. **The Little Parade** *(Aesop's Film Fable)* 26 July 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

3668. **The Little Pest** *(Scrappy)* 15 Aug. 1931; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Dick Huemor; *anim:* Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Despite many attempts to keep him at home, Scrappy's kid brother follows him on a fishing trip. The only thing he catches is the little pest who falls in the lake.

3669. **Little Problems** *(Terry Bears)* Sept. 1951; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *voices:* Douglas Moye, Tom Morrison, Philip A Scheib; *mus:* Philip A. Scheib; *ph:* Doug-las Moye; *col:* Tech. *sd:* RCA. 6 min.

Papa's book on how to deal with unruly children does him little good.

3670. **Little Quacker** *(Tom & Jerry)*; 7 Jan. 1950; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Ray Patterson, Ed Barge, Kenneth Muse; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voices:* Red Coffee; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6½ min.

Tom steals a mother duck's egg to eat but the duckling hatches. He then decides to roast the duck but is constantly thwarted by Jerry.

3671. **Little Red Hen** *(Terry-Toon)* Aug. 1955; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min. CS.

In this jazzed-up version of the old story, the hen asks the animals to help sow the wheat but they are only interested when it's made into bread.

3672. **The Little Red Hen** *(ComiColor)* 16 Feb. 1934; *p.c.:* Celebrity prods; *prod/dir:* Ub Iwerks; *anim:* Jimmie Culhane, Al Eugster; *mus:* Carl Stalling; *col:* Ciné. *sd:* PCP. 7 min.

The pig, duck, mouse and can won't help the hen sow her wheat but when it's made into bread, they all want to help eat it.

3673. **Little Red Riding Hood** *(Laugh-o-Gram)* 29 July 1922; *p.c.:* Laugh-o-Gram Films Inc for Newman Theater, Kansas City; *dir:* Walt Disney; *anim:* Walt Disney, Hugh Harman, Rudolf Ising, Ub Iwerks, Lorey Tague, Carmen Maxwell, Otto Walliman; *ph:* Red Lyon; b&w. *sil.*

Julius forfeits all nine lives by eating one of Granny's doughnuts. While Grandma is away, the hero arrives by plane to rescue Red from the wolf.

Reissued with sound in 1929 and retitled *Grandma Steps Out.*

See: *Whoopee Sketches*

3674. **Little Red Riding Hood** *(Dinky Doodle)* 4 Jan. 1925; *p.c.:* Bray prods for FBO; *dir/story:* Walt Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 5 min.

No story available.

3675. **Little Red Riding Rabbit** *(Merrie Melodies)* 18 Dec. 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Manuel Perez; *lay:* Owen Fitzgerald; *back:* Lenard Kester; *ed:* Treg Brown; *voices:* Mel Blanc, Billy Bletcher, Bea Benaderet; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Red brings Grandma a pet rabbit for dinner but the wolf takes Granny's place while she's working a swing shift at Lockheed.

3676. **Little Red Rodent Hood** *(Merrie Melodies)* 3 May 1952; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Ken Champin, Virgil Ross, Arthur Davis, Manuel Perez; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Grandma mouse tells the story of how a mouse Red Riding Hood dealt with the Big Bad Cat.

3677. **Little Red School Mouse** *(Noveltoon)* 15 Apr. 1949; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, John Gentilella; *sets:* Robert Connavale; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

A mouse misses "Cat Identification" classes and doesn't recognize a cat when he meets one, so he brings it back to the classroom.

3678 **Little Red Walking Hood** *(Merrie Melodies)* 6 Nov. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Cal Howard, Robert Clampett; *anim:* Irven Spence; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Elvia Allman, Ted Pierce; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A pool-hall wolf pursues Little Red Riding Hood but gets the cold shoulder. Egghead emerges the hero of the day.

3679. **Little Rover** *(Color Rhapsody)* 28 June 1935; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech-2. *sd:* RCA. 7 min.

Little Rover is an outcast pup who is left to roam the streets, escaping many dangers.

3680. **Little Runaway** *(Tom & Jerry)* 14 June 1952; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Kenneth Muse, Irven Spence, Ray Patterson; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Paul Frees; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Jerry tries to help an escaped circus seal.

3681. **Little Rural Riding Hood** 17 Sept. 1949; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan, Jack Cosgriff; *anim:* Grant Simmons, Walter Clinton, Bob Cannon, Michael Lah; *character des/lay:* Louis Schmitt; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Pinto Colvig, Daws Butler, Imogene Lynn, Coleen Collins; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

A country hick wolf visits his suave city cousin who promises rich picking in women at the local night club.

3682. **Little School Mouse** *(Tom & Jerry)* 29 May 1954; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Ed Barge; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Jerry tries to teach a young student the fundamentals of being a mouse in a cat's world

3683. **Little Skeeter** *(Woody Woodpecker)* 1969; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody employs Happy Harry to rid his house of a mosquito but Harry proves to be more of a hindrance than a help.

3684. **A Little Soap and Water** *(Betty Boop)* 21 June 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Edward Nolan, Lillian Friedman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

When Betty's attempts to bathe Pudgy are accomplished, it's not too long before the pup needs another dousing.

3685. **Little Star of Bethlehem** Nov. 1963; *p.c.:* MKR Films for Colum; *dir:* Paul Tripp; *mus:* George Kleinsinger; *col. sd.* 10 min.

A film of childrens' Christmas paintings.

3686. **The Little Stranger** *(Color Classic)* 13 Mar. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Dave Tendlar, Eli Brucker; *voices:* Everett Clark, Jack Mercer; *mus:* Sammy Timberg; *col:* Tech. *sd:* WE. 8 min.

Mother duck hatches a chicken egg. The chick is shunned by the others until he rescues them from a hungry hawk.

3687. **Little Swee' Pea** *(Popeye)* 25 Sept. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, William

Henning; *voices:* Jack Mercer, Mae Questel; *mus:* Sammy Timberg; *ph:* Johnny Burks; b&w. *sd:* WE. 6½ min.

Popeye takes Swee'Pea to the zoo where he has to rescue the kid from the jaws of various animals.

3688. **Little Televillain** *(Chilly Willy)* 8 Dec. 1958; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* La Verne Harding, Ray Abrams, Don Patterson; *sets:* Raymond Jacobs, Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A TV producer puts Smedley on guard to stop intruders while he thinks up a new show idea.

3689. **The Little Theatre** *(Phantasy)* 7 Feb. 1941; *p.c.:* Colum; *story:* Harry Love; *anim:* Allen Rose; *ed:* George Winkler; *voice:* Sara Berner, Leone Le Doux; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Oopy ruins Scrappy's performance by throwing pies at his balancing act, cutting the strings on his "Dancing Long Johns" and finally doing his own act on stage.

3690. **Little 'Tinker** 15 May 1948; *p.c.:* MGM; *dir:* Tex Avery; *anim:* William Shull, Grant Simmons, Walter Clinton, Robert Bentley; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Dick Nelson, Tom Clarke, Harry William Roberts, Sara Berner; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

B.O. Skunk is a failure with the women until he decides to imitate Frank Sinatra.

3691. **Little Toot** *(Marquee Musical)* 13 Aug. 1954; *p.c.:* Walt Disney prods for BV; *dir:* Clyde Geronimi; *col:* Tech. *sd:* RCA. 9 min.

Former Disney animator, Hardie Gramatky's story about a fun-loving New York harbor tugboat who comes into his own when he rescues an ocean liner in a storm.

See: *Melody Time*

3692. **Little Tough Mice** *(Car-Tune Comedy)* 13 Mar. 1939; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Vic McLeod; *anim:* Dick Marion, Ralph Somerville; *sets:* Edgar Keichle; *voice:* Danny Webb; *mus:* Frank Marsales; *prod mgr:* George Hall; b&w. *sd:* WE. 7 min.

Three tough mice waylay a genteel one who is on his way home from market with a basket of food.

3693. **The Little Trail** *(Krazy Kat)* 3 Dec. 1930; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Ben Harrison; *anim:* Manny Gould; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

Krazy in a covered wagon drama where some menacing Indians join in the campfire hoedown.

3694. **The Little Whirlwind** *(Mickey Mouse)* 14 Feb. 1941; *p.c.:* Walt Disney prods for RKO; *dir:* Riley Thomson; *asst dir:* Ray de Vally; *anim:* James Armstrong, Richard Brown, Les Clark, George de Beeson, Phil Duncan, John Elliotte, Frank Follmer, Volus Jones, Walt Kelly, Ward Kimball, Fred Moore, Kenneth Muse, Bard Wiggenhorn, James Will, Marvin Woodward; *fx:* Jack Boyd, Andy Engman, Art Fitzpatrick, Joe Harbaugh, Jack Huber, Paul B Kossoff, Ed Parks, Reuben Timmens, Noel Tucker, Cornett Wood; *lay:* Charles Philippi, Charles Connor; *voices:* Marcellite Garner, Walt Disney; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

A baby whirlwind has fun at Mickey's expense while he tidies Minnie's back yard.

3695. **The Little Wise Quacker** *(Barney Bear)* 8 Nov. 1952; *p.c.:* MGM; *dir:* Dick Lundy; *story:* Heck Allen, Jack Cosgriff; *anim:* Grant Simmons, Michael Lah, Ray Patterson, Walter Clinton; *sets:* John Didrik Johnsen; *ed:* Jim Faris; *voice:* Paul Frees; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Barney tries to awaken a sleeping duck in order to shoot him.

3696. **Little Woody Riding Hood** *(Woody Woodpecker)* 16 Oct. 1962; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dalton Sandifer; *anim:* Ray Abrams, Les Kline, Art Davis; *sets:* Art Landy, Ray Huffine; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Gabby Gator reads *Little Red Riding Hood* and invites Woody to visit his "Granny." The arrival of a wolf complicates matters.

3697. **The Littlest Bully** *(Sidney)* Aug. 1960; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Martin Taras; *story sup:* Tom Morrison; *story:* Larz Bourne; *anim:* Ed Donnelly, Mannie Davis; *sets:* John Zago, Bill Focht; *voices:* Lionel Wilson; *mus:* Philip Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 6 min. CS.

Melvin the mouse has fun scaring Sidney the elephant until he gets knocked unconcious and imagines Sidney as a cat.

3698. **The Littlest Giant** 1956; *p.c.:* John Sutherland prods for National Consumer Finance Asso; *prod/dir:* John Sutherland; *col:* Tech. *sd.* 13½ min.

Edgar Q. Smith is an average consumer whose mass makes up the most important giant in the land. When he needs cash, he goes to one of the many small loans offices and pays a sizeable interest.

3699. **The Living Circle** 1955; *p.c.:* John Sutherland prods; *prod:* John Sutherland, Earl Jonas; *dir:* Carl Urbano; *col. sd.* 13½ min. *l/a/anim.*

Agricultural economy of Central America in terms of coffee, bananas, Abaca, cocoa and African palm oil.

3700. **Lo, the Poor Buffal** *(Color Rhapsody)* 4 Nov. 1948; *p.c.:* Colum; *prod:* Raymond Katz, Henry Binder; *dir:* Alex Lovy; *story:* Cal Howard, Dave

Monahan; *anim:* Grant Simmons, Paul Sommer, Chic Otterstrom, Jay Sarbry; *lay:* Jim Carmichael; *back:* Al Boggs; *ed:* Richard S Jensen; *voices:* Jack Mather, Dave Barry; *mus:* Darrell Calker; *col:* Tech. *sd:* WE. 6 min.

A buffalo outwits the famous hunter, "Buffalo Billingsley."

3701. **The Loan Stranger** *(Woody Woodpecker)* 19 Oct. 1942; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Ben Hardaway, Milt Schaffer; *anim:* Frank Tipper; *sets:* Fred Brunish; *voices:* Dick Nelson, Ben Hardaway, Mel Blanc; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 6 min.

Woody gets a $1.00 loan on his car from a loan-shark wolf who unsuccessfully tries to prize the interest from him after three months.

3702. **Local Talent** *(Life Cartoon Comedy)* Mar. 1927; *p.c.:* Sherwood Wadsworth Pictures for Educational; *prod/dir:* John R McCrory; b&w. *sil.* 5 min.

A wide variety of animals are shown participating in sports events at the county fair, ranging from ducks and skunks to elephants.

3703. **Loco Lobo** *(Color Rhapsody)* 31 Oct. 1946; *p.c.:* Colum; *prod:* Raymond Katz, Henry Binder; *dir:* Howard Swift; *story:* Cal Howard; *anim:* Grant Simmons, Jay Sarbry; *lay:* Bill Weaver; *back:* Ed Starr; *ed:* Richard S Jensen; *voices:* Dick Nelson; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *col:* Tech. *sd:* WE. 6 min.

A wolf chases a rabbit, ending in their both fighting a duel. The rabbit cheats, shooting the wolf in self preservation.

3704. **Log Jammed** *(Woody Woodpecker)* Apr. 1959; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Robert Bentley, Les Kline, Don Patterson; *sets:* Art Landy, Raymond Jacobs; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody vents his wrath on a lumberjack who has chopped down his tree-home.

3705. **Log Rollers** *(Heckle & Jeckle)* Nov. 1954; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story/voices:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

The magpies are intent on building a log cabin on private property.

3706. **London Derriere** *(Inspector)* 7 Feb. 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Jim Ryan; *anim:* Don Williams, Manny Gould, Chuck Downs, Bob Matz, Manny Perez; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Lennie Weinrib; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, Basil Cox; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector trails a notorious criminal to London where he is forced to respect the "No Guns" rule.

3707. **The Lone Chipmunks** *(Chip'n'Dale)* 26 Feb. 1954; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Dick Kinney, Milt Banta; *anim:* Ed Aardal, George Nicholas, Eric Cleworth, Harry Holt, Ken O'Brien; *fx:* Dan MacManus; *lay:* Thor Putnam, Bruce Bushman; *back:* Dick Anthony; *voices:* Billy Bletcher, Dessie Miller, Norma Swank; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min.

The chipmunks capture a dangerous western bank robber for a rich reward.

3708. **The Lone Mountie** *(Krazy Kat)* 10 Dec. 1938; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love, Louie Lilly; *voices:* Mel Blanc, Leone Le Doux; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Krazy enlists in the Mounties to impress his girl and finally catches Yukon Jake, the outlaw.

3709. **The Lone Star State** *(Screen Song)* 20 Aug. 1948; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Dave Tendlar, Morey Reden; *sets:* Robert Connavale; *voice:* Cal Tinney; *mus:* Winston Sharples; *song:* Don Swandon, June Hershey, Jack Cecil; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 9 min.

The history of the West is explored from the early settlers to the advent of peace with the Texas Rangers.

3710. **The Lone Stranger and Porky** *(Looney Tunes)* 7 Jan. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *anim:* I Ellis, Robert Cannon; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Billy Bletcher, Dave Weber; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 6 min.

The Lone Stranger comes to the rescue when Porky and his stagecoach are held up.

3711. **Lonesome Ghosts** *(Mickey Mouse)* 29 Nov. 1937; *p.c.:* Walt Disney prods for RKO; *dir:* Burton F Gillett; *story:* Richard M Friel, Ted Sears; *anim:* Arthur Babbitt, Clyde Geronimi, Jack Hannah, Dick Huemer, Milton Kahl, I Klein, Edward Love, Ray Patterson, Robert Wickersham, Dick Williams, Marvin Woodward; *lay:* T Hee; *voices:* Clarence Nash, Pinto Colvig, Billy Bletcher, Jack Bergman, Don Brodie, Harry Stanton, Walt Disney; *mus:* Albert Hay Malotte; *col:* Tech. *sd:* RCA. 9 min

Some bored ghosts call Mickey's ghost-exterminating service for a bit of excitement.

Reportedly Disney's most expensive short.

3712. **Lonesome Lenny** *(Screwy Squirrel)* 9 May 1946; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Ray Abrams, Preston Blair, Walt Clinton, Ed Love; *character des:* Claude Smith; *sets:* John Didrik Johnsen; *voices:* Wally Maher, Sara Berner; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

A rich dowager buys a playmate for her dog, Lennie, that turns out to be Screwy Squirrel.

3713. **The Lonesome Mouse** *(Tom & Jerry)* 22 May 1943; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Peter Burness, George Gordon, Kenneth Muse, Jack Zander; *lay:* Harvey Eisenberg; *ed:* Fred MacAlpin; *voices:* Lillian Randolph, Frank Graham; *mus:* Scott Bradley; *ph:* Gene Moore; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7½ min.

Tom gets thrown out of the house, making Jerry lonesome, so they combine forces to get him reingratiated.

3714. **Lonesome Ranger** *(Woody Woodpecker)* Feb. 1966; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine, Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5½ min.

Woody gives a Forest Ranger the runaround.

3715. **The Lonesome Stranger** *(MGM Cartoon)* 23 Nov. 1940; *p.c.:* MGM; *prod/dir:* Hugh Harman; *story:* Henry Allen; *character des:* Gus Arriola; *lay:* John Meandor; *back:* Joe Smith; *ed:* Fred MacAlpin; *voices:* Mel Blanc; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min.

The Lonesome Stranger is called upon to rid a western town of bandits.

3716. **The Long Arm of Law and Order** *(Paramount-Bray Pictograph)* 9 Apr. 1916; *p.c.:* Bray prods for Para; *dir:* J.R. Bray; b&w. *sil.* 3 min.

The cartoon segment in this newsreel shows Uncle Sam behind a stone barrier (representing the Mexican border), watching the Mexicans rebelling until he stretches out an arm(y) to grab Pancho Villa and drop him in the garbage can alongside Filipino leader Aguinaldo. This represents General Pershing's march into Mexico following Villa's raid on Columbus in March 1916.

3717. **Long-Haired Hare** *(Looney Tunes)* 25 June 1949; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Phil Monroe, Ben Washam, Lloyd Vaughan, Ken Harris; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc, Nicolay Shutorev; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs' musical pleasures annoy a fat opera singer who puts an end to it. Bugs retaliates by disrupting his concert at the Hollywood Bowl.

3718. **Looney Balloonists** *(Scrappy)* 24 Sept. 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Oopy sabotages Scrappy's hot-air balloon ascention but he wins anyway and Oliver Hardy presents the prize.

3719. **Loops and Swoops** *(Sad Cat)* 31 Dec. 1968; *p.c.:* TT for Fox; *dir/anim:* Art Bartsch; *col:* DeLuxe. *sd:* RCA. 6 min.

Sad Cat takes to the air in a flying contest.

See: *Sad Cat*

3720. **Loopy's Hare Do** *(Loopy de Loop)* Dec. 1961; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera, William Hanna; *story dir:* Alex Lovy; *story:* Warren Foster; *anim dir:* Charles A Nichols; *anim:* Bob Carr; *lay:* Walter Clinton; *back:* Art Lozzi; *ed:* Greg Watson; *voices:* Daws Butler, Don Messick; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6½ min.

Loopy substitutes for a hunting dog who has a cold.

3721. **Loose in a Caboose** *(Little Lulu)* 23 May 1947; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Bill Turner, Larry Riley; *anim:* Myron Waldman, Gordon Whittier, Nick Tafuri, Irving Dressler, Wm. B Pattengill; *sets:* Robert Connavale; *voices:* Cecil Roy, Jackson Beck, Jack Mercer; *mus:* Winston Sharples; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Lulu loses her train ticket en route and the conductor tries to put her off.

3722. **The Loose Nut** *(Woody Woodpecker)* 17 Dec. 1945; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway, Milt Schaffer; *anim:* La Verne Harding, Emery Hawkins; *sets:* Terry Lind; *voices:* Jack Mather, Ben Hardaway; *mus:* Darrell Calker; *col:* Tech. *sd:* WE. 6 min.

Woody's frantic golf game disrupts a workman laying fresh cement.

3723. **The Lord of the Rings** 1978; *p.c.:* Fantasy Films for UA; *prod:* Saul Zaentz; *dir:* Ralph Bakshi; *asst dir:* John Sparey; *story adapt:* Chris Conkling, Peter S Beagle; *key anim:* Craig Armstrong, Dale Baer, Brenda Banks, Carl Bell, Jesus Cortes, Lillian Evans, Frank Gonzales, Steven Gordon, Sean Joyce, Leonard Robinson, Chrystal Russell, Paul Smith, Irven Spence, Hank Tucker, Edward Wexler, Bruce Woodside, James A Davis; *anim:* Sam Jaimes, Manny Perez, Joe Roman, Phil Roman, Martin Taras; *asst anim:* Retta Davidson, Charlotte Huffine, Rob la Duca, Terrence Lennon, Edward Newman, Barry Temple; *fx:* Stan Green, Nino Carbe, Christopher Andrew; *lay:* Dale Baer, Louise Zingarelli, Mentor Huebner, David Jonas, Mike Ploog, Kevin Hanna; *back:* Barry Jackson, Johnnie Vita, Marcia Adams, Edwin B Hirth III, Carol Kieffer; *back asst:* Lou Police, J Michael Spooner, Ira Turek; *ed:* Donald W Ernst; *voices: Frodo:* Christopher Guard; *Gandalf:* William Squire; *Samwise:* Michael Scholes; *Aragon"Strider":* John Hurt; *Merry:* Simon Chandler; *Pippin:* Dominic Guard; *Bilbo:* Norman Bird; *Boromir:* Michael Graham-Cox; *Legolas:* Anthony Daniels; *Gimli:* David Buck; *Sméagol"Gollum":* Peter Woodthorpe; *Saruman:* Fraser Kerr; *Theoden;* Philip Stone; *Wormtongue:* Michael Deacon; *Elrond:* André Morell; *Innkeeper:* Alan Tilven; *Galadriel:* Annette Crosbie;

Treebeard: John Westbrook; *mus:* Leonard Roseman; *orch:* Ralph Ferraro; *song:* "Mirthrandir" by Leonard Roseman and Mark Fleischer; *ink & special fx:* Mary Jane Cole, Ann Hamilton, Linda Pearce, Emaline Seutter, Karin Stover; *i&p:* Janet Cummings, Vince Gutierrez, Lee Guttman, Lisa Kshatriya, Sally Reymond, Nelda Ridley, Ruth Thompson, Micki Zurcher; *col models:* Janet Cummings; *cel reproductions:* Edgar Gutierrez; *titles:* Wayne Fitzgerald; *sd ed:* Peter Kirby; *sd fx:* Sam Shaw Enterprises; *Kaleidoscope fx:* Symmertricon; *re-recording:* Bill Varney, Bob Minkler, Bill Mumfordph: Timothy Galfas, Nick Vasu Inc, R&BEFX & Animation, Hogan-Lee Images; *optical fx:* Optical House; *prod sup:* Jacqueline Roettcher, Daniel Pia, Mark Bakshi, Martin Cohen, Christine L Danzo, Jacquelyn Herst, Cathy Rose, Michael Takamoto; *col:* DeLuxe. *sd.* Dolby Stereo. 133 min.

One and one-half of J.R.R. Tolkien's trilogy of books brought to the animated screen telling the saga of the different Middle Earth races competing for the posession of the power of the Rings. A promised sequel never materialized.

3724. **The Lorelei** *(Paul Terry-Toon)* 29 Nov. 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Frank Moser, Paul Terry; *anim:* Arthur Babbitt, Ferdinand Huszti Horvath, Frank Moser, Connie Rasinski, Jerry Shields, Vladimir Tytla *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

A mouse in a rowboat is vamped by a sea siren and goes through a hectic adventure in a storm while a German quartet sing "Lorelei."

3725. **Lost and Foundling** *(Merrie Melodies)* 30 Sept. 1944; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Tedd Pierce; *anim:* Ben Washam; *lay:* Art Heinemann; *ed:* Treg Brown; *voices:* Sara Berner, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Sniffles accidentally hatches an egg and rears what turns out to be a hawk that eats rodents.

3726. **Lost and Foundry** *(Popeye)* 16 July 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Abner Matthews; *voices:* Jack Mercer, Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye has to rescue little Swee'Pea, who has crawled into a factory and started the mechanism working.

3727. **The Lost Chick** *(Happy Harmonies)* 8 Mar. 1935; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voices:* Elmore Vincent; *mus:* Scott Bradley; *col:* Tech-2. *sd:* RCA. 10 min.

An unhatched egg rolls away from mother hen and is collected by two squirrels in mistake for a large acorn.

3728. **The Lost Dream** *(Noveltoon)* 18 Mar. 1949; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* Steve Muffatti, Bill Turner, Larz Bourne; *anim:* George Germanetti, Harvey Patterson; *sets:* Shane Miller; *voices:* Mae Questel, Cecil Roy; *mus:* Winston Sharples; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Audrey is addicted to moonlight reading and is warned that she will have bad dreams. She soon finds herself in a dreamland nightmare.

3729. **The Lost World** 1925; *p.c.:* First National for Edison; *anim dir:* Willis O'Brien; *model maker:* Marcel Delgado; *prod:* Earl Hudson; *l/a dir:* Harry Hoyt; b&w. *sil.* 110 min. *l/a/anim.*

Sir Arthur Conan Doyle's tale about a party who discover a prehistoric world of dinosaurs and Neanderthals.

3730. **The Lost World** 1960; *p.c.:* Saratoga for Fox; *anim dir:* Willis O'Brien; *l/a prod/dir:* Irwin Allen; *col:* DeLuxe. *sd.* 97 min. CS.

Adaptation of Conan Doyle's story about the discovery of a prehistoric world.

3731. **Lotsa Luck** *(Woody Woodpecker)*; rel; Jan. 1968; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Al Coe, Les Kline; *sets:* Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5½ min.

Woody finds a good luck omen in a three-leaf clover. He foils Dirty McNasty's bank robbery and when McNasty steals the clover, Woody tries to retrieve it from him.

3732. **Louvre Come Back to Me!** *(Looney Tunes)* 18 Aug. 1962; *p.c.:* WB; *dir:* Chuck Jones; *asst dir:* Maurice Noble; *story:* John Dunn; *anim:* Richard Thompson, Bob Bransford, Tom Ray, Ken Harris; *back:* Tom O'Loughlin, Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Julie Bennett; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Pepé le Pew searches for his girl against a setting of Paris' Louvre Museum.

3733. **Love and Curses** *(Merrie Melodies)* 9 July 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway, Cal Dalton; *story:* Melvin Millar; *anim:* Herman Cohen; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Elmore Vincent, Mel Blanc, The Sportsmen Quartet; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A melodrama featuring Roger St.Claire, a cloaked villain, kidnapping Emily and the hero dashing to her rescue.

3734. **Love and Hisses** *(Blue Racer)* 3 Aug. 1972; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Robert Taylor, Manny Gould, Warren Batchelder, Don Williams; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Joe Siracusa; *voices:* Larry D Mann, Tom Holland; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Stan Paperny, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Japanese Beetle befriends an elephant who comes to his aid when attacked by The Racer.

3735. **Love at First Sight** *(Aesop's Film Fable)* 11 Apr. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A Spanish cat serenades his lady love on roller skates.

3736. **Love Comes to Magoo** *(Mr. Magoo)* 2 Oct. 1958; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Tom McDonald; *story:* Dick Kinney, Dick Shaw, Pete Burness; *anim:* Ed Friedman, Barney Posner, Stan Wilkins; *lay:* Robert Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Daws Butler, Nancy Wible; *col:* Tech. *sd:* RCA. 6 min.

A confidence trickster gets his moll to pose as Magoo's high school girlfriend in order to obtain money from him. Magoo takes her to where he believes to be Coney Island for a fun time.

3737. **Love in a Cottage** *(Aesop's Film Fable)* 1 Sept. 1923; *p.c.:* Fables Studio Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The marital affairs of a couple of cats. Wifey's biscuits upset the household and when hubby returns, he discovers he has been presented with a new family.

3738. **Love in a Cottage** *(Terry-Toon)* 28 July 1940; *p.c.:* TT for Fox; *dir:* Volney White; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

The bittersweet story of two newlywed birds.

3739. **Love in a Pond** *(Aesop's Sound Fable)* 17 Aug. 1931; *p.c.:* Van Beuren for RKO/Pathé; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 8 min.

A frog pursues his lady love, eventually marrying her with the pond inhabitants joining in the festivities.

3740. **Love Is Blind** *(Terry-Toon)* May 1957; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

A friendless hippo befriends a near-sighted mole, eventually saving his newfound friend from a pack of hungry weasels.

3741. **Love Krazy** *(Krazy Kat)* 30 Jan. 1932; *p.c.:* Winkler for Colum; *prod:* Charles B Mintz; *story:* Manny Gould; *anim:* Allen Rose, Jack Carr; *voice:* Jack Carr; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

A hippo falls for Krazy and reduces weight to attract him. Krazy refuses to respond.

3742. **Love Me, Love My Mouse** *(Tom & Jerry)* 1966; *p.c.:* MGM; *prod:* Chuck Jones; *dir:* Chuck Jones, Ben Washam; *story:* Michael Maltese; *anim:* Ben Washam, Philip Roman, Don Towsley, Dick Thompson; *des:* Maurice Noble; *lay:* Robert Givens; *back:* Robert Inman; *voices:* June Foray, Mel Blanc; *mus:* Eugene Poddany; *prod mgr:* Les Goldman; *col:* Metro. *sd:* WE. 6 min.

Tom presents Jerry to his girl who proceeds to protect the rodent from Tom's bullying.

3743. **The Love Nest** *(Aesop's Film Fable)* 7 June 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

A boastful dog decides to return home after a long absence and sends the cat to pacify his irate spouse. They both are ousted and have to sleep in the park.

3744. **Love That Pup** *(Tom & Jerry)* 1 Oct. 1949; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Irven Spence, Kenneth Muse; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* FredMacAlpin; *voice:* Daws Butler; *mus:* Scott Brasdley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom disrupts Spike and Tyke's slumber.

3745. **Love Thy Neighbor** *(Screen Songs)* 29 July 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Edward Nolan, Lillian Friedman; *mus:* Art Turkisher; *l/a:* Mary Small; b&w. *sd:* WE. 6 min. *l/a/anim.*

Nosey Newsreel depicts "The hottest day" and some wrestling before child star, Mary Small sings.

3746. **Lovelorn Leghorn** *(Looney Tunes)* 8 Sept. 1951; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Phil de Lara, Charles McKimson, Rod Scribner, Emery Hawkins; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Eugene Poddany, Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Miss Prissy, the "old maid" hen, sets out to snag a husband and Foggy points her in the general direction of the dog. A musician's strike forced Carl Stalling to bow out of this one.

3747. **Love's Labor Won** *(Aesop's Sound Fable)* 10 Mar. 1933; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6½ min.

Cubby Bear and his girl meet with many obstacles when trying to be on their own.

3748. **Love's Labor Won** *(Mighty Mouse)* Aug. 1948; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *anim:* Jim Tyer; *voices:* Roy Halee, Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Oil Can Harry abducts Pearl Pureheart in the old West and Mighty Mouse corrects matters.

3749. **Lovesick** *(Oswald)* 4 Oct. 1937; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story:* Victor McLeod, Win Smith; *sets:* Edgar Keichle; *mus:* George Lessner; *orch:* Nathaniel Shilkret; b&w. *sd:* WE. 7 min.

An X-Ray reveals Doxie the dachshund is suffering from a pierced heart for Fifi the French poodle. He is cured upon finding Fifi is espoused to a massive bulldog.

3750. **Loyal Royalty** *(Hashimoto)* May 1962; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/story:* Bob Kuwahara; *story sup:* Tom Morrison; *sets:* Bill Focht, John Zago; *voices:* John Myhers; *mus:* Philip Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min. CS.

No story available.

3751. **Lucky Dog** *(Terry-Toon)* May 1956; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story/voice:* Tom Morrison; *anim:* Mannie Davis, Jim Tyer, Carlo Vinci; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Doug Moye; *col:* Tech. *sd:* RCA. 6 min. CS.

Jealous of the star treatment his wife's dog receives, a man mixes a concoction that turns him into a dog.

3752. **The Lucky Duck** *(Dinky Duck)* 6 Sept. 1940; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

No story available.

3753. **Lucky Ducky** 9 Oct. 1948; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Walter Clinton, Preston Blair, Louis Schmitt, Grant Simmons; *character des:* Louis Schmitt; *sets:* John Didrik Johnsen; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Two duck hunting hounds have trouble with an obnoxious duck who refuses to be shot.

3754. **Lucky Lulu** *(Little Lulu)* 30 June 1944; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer; *anim:* Graham Place, Abner Kneitel, Gordon Sheehan; *sets:* Robert Connavale; *voices:* Cecil Roy; *mus:* Winston Sharples; *title song:* Buddy Kaye, Fred Wise, Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

Lulu tries to change her luck with a magnetized horseshoe on Friday 13th.

3755. **Lucky Number** *(Donald Duck)* 20 July 1951; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Nick George, Bill Berg; *anim:* Bill Justice, Bob Carlson, Volus Jones, George Kreisl; *fx:* Blaine Gibson, Jack Boyd; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Clarence Nash, Ted Meyers, Bob Jackman; *mus:* Paul Smith; *col:* Tech. *sd:* RCA. 7 min.

Don's nephews leave their job at his garage to collect a surprise sports car he has won. When they return with the car he thinks it's just another of their tricks and deals accordingly.

3756. **Lucky Pigs** *(Color Rhapsody)* 26 May 1939; *p.c.:* Charles Mintz prods for Colum; *dir:* Ben Harrison; *anim:* Manny Gould; *sets:* Phil Davis; *ed:* George Winkler; *i&p:* Christine Phiederman; *voices:* Alvia Allman, Dave Weber, Mel Blanc; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7 min.

The Pig family win the sweepstake and try to improve their lifestyle. After tax, all that's left is their piggy-bank.

3757. **Lucky Pink** *(Pink Panther)* 7 May 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* Bob Ogle; *anim:* Tom Ray, Manny Gould, Manny Perez, Warren Batchelder, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Allan Potter; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, David DeTiege; *col:* Deluxe. *sd:* RCA. 6 min.

A burglar tries to rid himself of an unlucky horseshoe but the Panther keeps returning it.

3758. **Lullaby Land** *(Silly Symphony)* 18 Aug. 1933; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *anim:* Arthur Babbitt, Dick Huemor, Bob Karp, Hamilton S Luske, Richard Lundy, Leonard Sebring, Ben Sharpsteen, Roy Williams; *mus:* Frank E Churchill, Leigh Harline; *col:* Tech. *sd:* RCA. 7 min.

A toddler's adventures in Dreamland with his toy dog.

3759. **Lulu at the Zoo** *(Little Lulu)* 17 Nov. 1944; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Seymour Kneitel; *anim:* Nick Tafuri, Tom Golden, Gordon Whittier, John Walworth; *sets:* Robert Connavale; *voices:* Cecil Roy, Jackson Beck; *mus:* Sammy Timberg; *title song:* Buddy Kaye, Fred Wise, Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 9 min.

Lulu tries to feed the animals against the Zookeeper's wishes.

3760. **Lulu Gets the Birdie** *(Little Lulu)* 31 Mar. 1944; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer; *anim:* Dave Tendlar, John Walworth, Morey Reden, John Gentilella; *voices:* Cecil Roy; *mus:* Sammy Timberg; *song:* Fred Wise, Sidney Lippman, Buddy Kaye; *title song:* Buddy Kaye, Fred Wise, Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

Lulu sets out to find the "Little Bird" that informed Mandy of her mischief making.

3761. **Lulu in Hollywood** *(Little Lulu)* 19 May 1944; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Joe Stultz, Dana Coty; *anim:* Nick Tafuri, Tom Golden, Joe Oriolo, John Walworth; *sets:* Anton Loeb; *voice:* Cecil Roy; *mus:* Sammy Timberg; *title song:* Buddy Kaye, Fred Wise, Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Lulu is groomed for stardom to appear in her own movie.

3762. **Lulu's Birthday Party** *(Little Lulu)* 29 Dec. 1944; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Bill Turner, Otto Messmer; *anim:* Dave Tendlar, Morey

Reden, Joe Oriolo, John Gentilella; *sets:* Robert Little; *voices:* Cecil Roy; *mus:* Sammy Timberg; *title song:* Buddy Kaye, Fred Wise, Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7½ min.

Lulu aggravates Mandy with her pet frog then has an elaborate dream about her birthday party.

3763. **Lulu's Indoor Outing** *(Little Lulu)* 29 Sept. 1944; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer, Joe Stultz; *anim:* Nick Tafuri, Tom Golden, John Walworth, Gordon Whittier; *sets:* Anton Loeb; *voices:* Cecil Roy, Sid Raymond, Carl Meyer; *mus:* Winston Sharples; *title song:* Buddy Kaye, Fred Wise, Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Lulu and Mandy's picnic is ruined by rain and they have to move into a deserted house where hungry ghosts are lurking.

3764. **The Lumber Camp** *(Meany Miny Mo)* 15 Mar. 1937; *p.c.:* Univ; *prod:* Walter Lantz; *dir:* Manuel Moreno; *story:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, Lester Kline, Fred Kopietz; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

The three monkeys are in the Northwoods where Mo, the cook, tangles with a big bird.

3765. **The Lumber Champ** *(Pooch the Pup)* 13 Mar. 1933; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* Manuel Moreno, Lester Kline, Fred Kopietz, Charles Hastings; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

A slave-driving lumberjack whips his crew into action and Pooch, assisted by the trees, comes to the rescue of a girl tied to the railroad tracks.

3766. **Lumber Jack-Rabbit** *(Looney Tunes)* 13 Nov. 1954; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Lloyd Vaughan, Richard Thompson, Abe Levitow, Ken Harris; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Norman Nesbitt; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs pits his wits against Paul Bunyan's giant-sized dog when he tries to raid a monumental carrot patch. Originally made for 3-D.

3767. **Lumber Jacks** *(Aesop's Film Fable)* 3 Dec. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The mice and cats are engaged in felling trees and transporting them via the chute to the river.

3768. **Lumber Jerks** *(Looney Tunes)* 25 June 1955; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Arthur Davis, Virgil Ross, Manuel Perez; *fx:* Harry Love; *lay:* Hawley Pratt; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

The Goofy Gophers find a tree to live in but before they can take posession, it's taken to the sawmill and made into furniture.

3769. **The Lumberjack** *(Oswald)* 25 Feb. 1929; *p.c.:* Winkler for Univ; *anim:* Ben Clopton; b&w. *sil.* 6 min.

Oswald's machinations while felling trees.

3770. **Lumberjacks and Jill** *(Popeye)* 27 Mar. 1949; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, George Rufle; *sets:* Tom Ford; *voices:* Jack Mercer, Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

Lumberjacks, Popeye and Bluto are enraptured by the arrival of their new camp cook, Olive Oyl.

3771. **The Lunch Hound** *(Hot Dog)* 8 Apr. 1927; *p.c.:* Bray prods for FBO; *dir/anim:* Walt Lantz, Clyde Geronimi; b&w. *sil.* 6 min. *l/a/anim.*

The cook has quit, so Walter and Pete have to cook their own dinner.

3772. **Lunch with a Punch** *(Popeye)* 14 Apr. 1952; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer, Jack Mercer; *anim:* Al Eugster, George Germanetti; *sets:* Tom Ford; *voices:* Jack Mercer, Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Popeye explains the values of spinach to his nephews by telling of his childhood with Bluto, still the antagonist.

3773. **Lunyland Pictures** 1914; *p.c.:* Bray prods for Univ; *dir/anim:* Leighton Budd; b&w. *sil.* 3 min.

Newspaper cartoonist, Leighton's Budd's first animated film. No story available.

3774. **The Lyin' Hunter** *(Krazy Kat)* 12 Feb. 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Krazy takes the kids to the zoo, regaling them with a yarn about being a lion tamer. Then a real lion escapes!

3775. **The Lyin' Lion** *(Terry-Toon)* 30 May 1949; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *anim:* Jim Tyer; *sets:* Art Bartsch; *voices:* Sid Raymond, Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Looey the Great, a circus lion, is fired from his balancing act. He almost succeeds with a high-wire act but this time the ringmaster really does "fire" him.

3776. **The Lyin' Mouse** *(Merrie Melodies)* 16 Oct. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Ted Pierce; *anim:* K.R. (Ken) Harris; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Bernice Hansel, Mel Blanc, Billy

Bletcher; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A mouse, caught in a trap, convinces the cat to let him go by spinning a tall yarn about how he once rescued a lion from captivity.

3777. **M-in-A Cartoons** *p.c.:* M-in-A Films; *prod:* David S Horsley; *anim:* Harry Palmer.

1915

The Siege of Liege 9 Jan.
Great Americans 6 Feb.
The Dove of Peace 6 Mar.
Doctor Monko 29 May
No stories available.

3778. **M.G.M. Cartoon Studio** (1937-1942) *prod/dir:* Hugh Harman, Rudolf Ising; *prod sup:* Carmen G Maxwell, Harry Hershfield, Milt Gross; *dir:* Robert Allen, Joseph Barbera, Jerry Brewer, Isadore Freleng, Milt Gross, William Hanna; *story:* Henry Allen, Joseph Barbera, Jerry Brewer, Moe Caldwell, Pinto Colvig, Jack Cosgriff, Otto Englander, Allen Freleng, Dan Gordon, George Gordon, Walker Harman, Cal Howard, Ray Kelly, Charles McGirl, Carl Meyer, Mel Shaw, Mel Schwartzman, Webb Smith; *anim:* Robert Allen, Preston Blair, Wilson D(Pete) Burness, Jack Carr, George Gordon, Bert Green, Rollin C Hamiton, William Hanna, Emery Hawkins, Tex Henson, Michael Lah, John Frank Liggre, William Littlejohn, Manuel Moreno, Kenneth Muse, Lovell Norman, Tony Pabian, Paul Sommer, Carl Urbano, Robert Youngquist, Jack Zander; *prod des:* Gus Arriola, Mary Blair, Bob Kuwahara, Martin Provenson; *lay:* Robert Allen, Maurice "Jake" Day, Harvey Eisenberg, George Gordon, John Meandor, Don Schaffer; *back:* Art Riley, Don Schaffer, Joe Smith; *i&p:* Inez Boswell, Marcellite Garner, Joan Higgins, Brooke Mitchell; *ed:* Fred MacAlpin, Jim Faris; *mus:* Scott Bradley; *ph:* Gene Moore, Jack Stevens; *research:* Ruth Ellen Moore; *cue sheets:* Midge Sturges; *lab head:* J.M Nickolaus; *prod sup:* Jack Chertok; *prod mgr:* Fred Quimby.

3779. **M.G.M. News** 16 July 1927; *p.c.:* Bray prods for MGM; *title anim:* David D Hand; b&w. *sil.*

David D Hand, Bray Industrial Films animator, shows a great searchlight in the sky picking out the letters "M.G.M. News" with a beam and throwing to bright relief the words "The World's Spotlight."

3780. **Macabre** 1957; *p.c.:* Allied Artists; *prod/dir:* William Castle; *ph fx/title des:* Jack Rabin, Louie de Witt, Irving Block; b&w. *sd.*

Thriller with jokey end credits caricaturing cast members in a funeral procession.

3781. **MacDono Cartoons Inc.** *p.c.:* Mastodon Films for Affiliated; *prod/dir:* J.J. McManus, R.E. Donahue; b&w. *sil.*

1921

Mr. Ima Jonah's Home Brew 4 June
Skipping the Pen 4 June

1922

Burr's Novelty Review #1 1 Mar.
Burr's Novelty Review #2 1 Apr.
Burr's Novelty Review #3 1 May
Burr's Novelty Review #4 1 June
Burr's Novelty Review #5 1 July
Burr's Novelty Review #6 1 Aug.

3782. **McDougal's Rest Farm** *(Heckle & Jeckle)* 31 Jan. 1947; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *sets:* Art Bartsch; *voices:* Dayton Allen; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The rest farm for animals is tranquil until the arrival of the magpies, who make their home in a tree, disrupting the proceedings.

3783. **Mackeral Moocher** *(Chilly Willy)* 10 Apr. 1962; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Bill Danch; *anim:* Don Lusk, Roy Jenkins; *sets:* Ray Huffine, Art Landy; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min. *l/a/anim.*

Chilly gets even when a pelican filches all the fish he catches.

3784. **Mad About Music** 11 Mar. 1938; *p.c.:* Univ; *fx:* Len Lye; b&w. *sd:*WE 78 min. *l/a/anim.*

Live-action musical about two movie producers who buy up options on a new color process. Effects by Lye include a rocket trip to Saturn and the trial of a modern composer by ghosts of past musicians.

3785. **Mad as a Mars Hare** *(Merrie Melodies)* Oct. 1963; *p.c.:* WB; *dir:* Chuck Jones; *asst dir:* Maurice Noble; *story:* John Dunn; *anim:* Ken Harris, Richard Thompson, Bob Bransford, Tom Ray; *fx:* Harry Love; *back:* Bob Singer; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

The Martian is observing the flora and fauna of Earth when a rocket ship containing Bugs lands. The natural course is to get rid of the intergalactic intruder.

3786. **The Mad Doctor** *(Mickey Mouse)* 4 Jan. 1933; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *story:* Webb Smith; *anim:* Johnny Cannon, Les Clark, Jack King, Tom Palmer, Ben Sharpsteen; *asst anim:* Arthur Babbitt, Hardie Gramatky; *voices:* Walt Disney, Pinto Colvig; *mus:* Bert Lewis; b&w. *sd:* RCA. 7 min.

Mickey comes to the rescue of Pluto who has been kidnapped by a mad doctor for experimental purposes in a haunted house.

3787. **The Mad Dog** *(Mickey Mouse)* 27 Feb. 1932; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Joe d'Igalo, Gilles de Tremaudan, Norman Ferguson, Clyde

Geronimi, David D Hand, Albert Hurter, Jack King, Richard Lundy, Fred Moore, Tom Palmer, Ben Sharpsteen, Frank Tipper, Marvin Woodward; *asst anim:* Chuck Couch, Nick George, Harry Reeves, Hardie Gramatky, Andrew Hutchinson; Roy Williams; *voices:* Walt Disney, Lee Millar; *mus:* Bert Lewis; b&w. *sd:* PCP. 7 min.

Pluto accidentally swallows a cake of soap and his foamy chops get him mistaken him for a mad dog.

3788. **The Mad Hatter** *(Color Rhapsody)* 3 Nov. 1940; *p.c.:* Colum; *dir:* Sid Marcus; *anim:* Art Davis, Herb Rothwill; *sets:* Phil Davis; *ed:* George Winkler; *voices:* John Wald, Mel Blanc; *mus:* Joe de Nat; *ph:* Otto Reimer; *col:* Tech. *sd:* RCA. 6 min.

An insight is shown into those who create women's hats.

3789. **The Mad Hatter** *(Woody Woodpecker)* Feb. 1948; *p.c.:* Walter Lantz prods for UA; *dir:* Dick Lundy; *story:* Ben Hardaway, Webb Smith; *anim:* Ken O'Brien, Fred Moore; *character des:* Fred Moore; *sets:* Fred Brunish; *ed:* Dave Lurie; *voices:* Jack Mather, Ben Hardaway; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6½ min.

Woody has to appear at the film set with a top hat. En route his hat blows away and lands on a goose.

3790. **A Mad House** *(Paul Terry-Toon)* 23 Mar. 1934; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

A mad scientist mixes a potion that turns him invisible, then he kidnaps a cute little miss who is saved by her boyfriend.

3791. **The Mad King** *(Paul Terry-Toon)* 26 June 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The Mad King is a tyrant cat who keeps the mouse heroine locked in a dungeon. The mouse hero storms the castle with an angry mob.

3792. **Mad Maestro** *(MGM Cartoon)* 30 Dec. 1939; *p.c.:* MGM; *prod:* Hugh Harman; *dir/anim/lay:* William Littlejohn, Jack Zander; *sets:* Joe Smith; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

An orchestra leader conducting *Morning, Noon and Night in Vienna* is irritated by some mysterious sour notes.

3793. **Mad Melody** *(Aesop's Sound Fable)* 26 Apr. 1931; *p.c.:* Van Beuren for RKO/Pathé; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 8 min.

An orchestra leading lion conducts a new opera, "Lazaza" which ends in a sword fight.

3794. **Mad Monster Party?** 1966; *p.c.:* Embassy Pictures Corp/Videocraft International; *ex prod:* Joseph E Levine; *prod:* Arthur Rankin Jr; *dir:* Jules Bass; *story:* Arthur Rankin Jr, Len Korobkin, Harvey Kurtzman; *anim dir:* Kizo Nagashima; *des:* Don Duga; *character des:* Jack Davis; *voices: Dr Frankenstein:* Boris Karloff; *The Monster's Mate:* Phyllis Diller; *also:* Allen Swift, Gale Garnett; "Mad Monster Party?" sung by Ethel Ennis; *mus:* Maury Laws; *songs:* Maury Laws, Jules Bass; *choreography:* "Killer Joe" Piro; *asso prod:* Larry Roemer; *col:* East/Pathé. *sd:* RCA. 94 min.

Dr. Frankenstein assembles the famous movie monsters to announce his retirement.

3795. **Madcap Magoo** *(Mr. Magoo)* 23 June 1955; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Dick Shaw, Barbara Hammer; *anim:* Rudy Larriva, Cecil Surry, Tom McDonald; *lay:* Robert Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Jerry Hausner; *mus:* Del Castillo; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 5½ min.

Magoo mistakes an escaped lunatic for his practical joke–playing friend, Smiley.

3796. **Madeline** *(Jolly Frolics)* 27 Nov. 1952; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Robert Cannon; *story:* Ludwig Bemelmans; *anim:* Bill Melendez, Frank Smith; *lay:* Art Heinemann; *back:* Jules Engel; *voice:* Gladys Holland; *mus:* David Raksin; *prod mgr:* Herb Klynn; *col:* Tech. *sd:* RCA. 6 min. *Academy Award nomination.*

One of twelve little girls at a Paris boarding school is different from her classmates. When she has her appendix out, the others are envious.

3797. **Madhattan Island** *(Noveltoon)* 27 June 1947; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *sets:* Robert Little; *voice:* Kenneth Roberts; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 9 min.

A mixture of animation over live-action settings of New York landmarks.

3798. **Magic Art** *(Aesop's Sound Fable)* 25 Apr. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

A magician brings all kinds of drawings to life.

3799. **The Magic Beans** *(Nertzery Rhyme)* 13 Feb. 1939; *p.c.:* Walter Lantz prods for Univ; *dir:* Lester Kline; *story:* Vic McLeod; *anim:* George Dane, Fred Kopietz; *sets:* Edgar Keichle; *voice:* Mel Blanc, Sara Berner; *mus:* Frank Marsales; b&w. *sd:* WE. 7½ min.

Baby Face mouse plants the beans and grows a beanstalk, which he climbs and encounters a giant mouse. The cartoon ends in the motion picture studio where the story is being shot.

3800. **The Magic Carpet** *(Dinky Doodle)* 24 May 1925; *p.c.:* Bray prods for FBO; *dir/story:* Walt Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 5 min.

Walter purchases a magic carpet and, after falling victim to it's charms, hands it over to Dinky.

3801. **Magic Embroidery** 4 Dec. 1916; *p.c.:* H&B Films; b&w. *sil.* 3 min.

Animated needle and cotton assuming embroidery designs of every description.

3802. **The Magic Fish** *(Paul Terry-Toon)* 19 Oct. 1934; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

A fisherman tells a tall tale about how he once returned a swordfish to the sea who promised to return the favour for him one day.

3803. **The Magic Fluke** *(Fox & Crow)* 24 Mar. 1949; *p.c.:* UPA for Colum; *dir:* John Hubley; *story:* Sol Barzman; *anim:* Bob Cannon, Rudy Larriva, Willis Pyle, Pat Matthews; *sets:* Herb Klynn, Jules Engel, Bill Hurtz; *voices:* Jack Mather; *mus:* Del Castillo; *ph:* Max Morgan, Mary Cain; *prod sup:* Ade Woolery, Ed Gershman; *col:* Tech. *sd:* RCA. 6½ min.

Fox deserts his musical partner, The Crow, to become a famous conductor. Crow mixes his baton with a magic wand.

3804. **The Magic Fountain Pen** 17 July 1909; *p.c.:* Vit Corp; *anim:* J Stuart Blackton; b&w. *sil.* 3½ min. *l/a/anim.*

J. Stuart Blackton draws Napoleon, evolving into Kaiser Wilhelm then George Washington.

3805. **The Magic Hand** *(Novel Imp Film)* 22 Sept. 1913; *anim:* Hy Mayer; b&w. *sil.*

The magic hand draws some fishes and a crab. He develops this picture and queries why women wear such things in their hats since the tariff practically prohibits feathers and such.

3806. **The Magic Lamp** *(Dinky Doodle)* 15 Sept. 1924; *p.c.:* Bray prods for FBO; *dir/story:* Walt Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 5 min. *l/a/anim.*

No story available.

3807. **The Magic Mummy** *(Tom & Jerry)* 7 Feb. 1933; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Stallings; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6½ min.

No story available.

3808. **Magic on Broadway** *(Screen Songs)* 26 Nov. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Roland Crandall; *mus:* Jay Freeman & His Orchestra with Johnny Russell; b&w. *sd:* WE. 7 min. *l/a/anim.*

Wiffle Piffle has some experiences in a Penny Arcade.

3809. **The Magic Peartree** *(The Amorous Adventures of Juan Novarro)* 1967; *p.c.:* Murakami/Wolf for Bing Crosby prods; *prod:* Jimmy Murakami; *dir:* Charles Swenson; *voices: Juan Novarro:* Paul Frees; *The Queen:* Agnes Moorehead; *The King:* Keenan Wynn; *col. sd.* 10 min. *Academy Award nomination*

Juan has a liason with the Queen and hides in a pear tree from the King.

3810. **The Magic Pencil** *(Terry-Toon)* 15 Nov. 1940; *p.c.:* TT for Fox; *dir:* Volney White; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

Gandy and Sourpuss create drawings that come alive with a magic pencil obtained from box tops and rescue a damsel from a sawmill.

3811. **The Magic Shell** *(Terry-Toon)* 16 May 1941; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

No story available.

3812. **The Magic Slipper** *(Mighty Mouse)* Dec. 1948; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *anim:* Jim Tyer; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Mighty Mouse saves Cinderella from a wolf disguised as Prince Charming.

3813. **Magic Strength** *(Phantasy)* 4 Feb. 1944; *p.c.:* Colum; *dir:* Bob Wickersham; *story:* Dun Roman; *sets:* Zack Schwartz; *ed:* Ed Moore; *i&p:* Elizabeth F McDowell; *voices:* John McLeish, Dick Nelson, Sara Berner; *mus:* Eddie Kilfeather; *prod mgr:* Albert Spar; b&w. *sd:* WE. 6 min.

Willoughby Wren posesses a magic hat that gives him untold strength when worn. He is fearless in rescuing a damsel from Dangerous Dan McGrew until he loses it during a hectic ski chase.

3814. **Magical Maestro** 9 Feb. 1952; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Grant Simmons, Michael Lah, Walter Clinton; *ed:* Jim Faris; *voices:* Jack Mather, Carlos Ramirez, The Mary Kaye Trio (Mary & Norman Kaye, Frank Ross); *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

Mysto the Magician gets his revenge on a fat, canine opera singer by conducting his concert with a magic wand.

3815. **Magicalulu** *(Little Lulu)* 2 Mar. 1945; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Jack Ward; *anim:* Graham Place, Lou Zukor, George Cannata, Gordon Whittier; *sets:* Anton Loeb; *voice:* Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Lulu rues the day she ever pushed her way into a magic act.

3816. **The Magician** *(Dinky Doodle)* 24 July 1926; *p.c.:* Bray prods for FBO; *dir/story:* Walt Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 5 min. *l/a/anim.*

Walter is shown performing magical tricks. Dinky Doodle turns the tables on him and changes the artist into various things.

3817. **The Magician** *(Aesop's Film Fable)* 1 Apr. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

A magician cat takes his girl to Chinatown where he gets in Dutch with the Tong gangs. His magic produces a mule that kicks the warring orientals away.

3818. **Magician Mickey** *(Mickey Mouse)* 6 Feb. 1937; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *anim:* Johnny Cannon, Les Clark, I Klein, Edward Love, William O Roberts; *voices:* Clarence Nash, Pinto Colvig, Lee Millar, Walt Disney, Ralph Scott; *mus:* Albert Hay Malotte; *col:* Tech. *sd:* RCA. 7 min.

Donald heckles Mickey's magic act by going on stage, grabbing his magic pistol and creating havoc during the finale.

3819. **The Magnetic Bat** *(Aesop's Film Fable)* 17 Sept. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

A baseball game with the Cheese Eaters (mice) vs. the Yanks (Farmer Al Falfa). The mice are sold a special bat that helps them win the game.

3820. **Magoo Beats the Heat** *(Mr. Magoo)* 21 June 1956; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Dick Shaw, Ed Nofziger; *anim:* Cecil Surry, Gil Turner, Barney Posner; *lay:* Robert Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Earl Bennett; *mus:* Dennis Farnon; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 5½ min. CS.

Magoo believes the desert to be the seashore and a prospector with his mule to be a couple relaxing on the beach.

3821. **Magoo Breaks Par** *(Mr. Magoo)* 27 June 1957; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Dick Shaw, Bill Berman; *anim:* Cecil Surry, Barney Posner, Gil Turner, Tom McDonald; *lay:* Robert Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Jerry Hausner; *mus:* Thomas Cutkomb; *col:* Tech. *sd:* RCA. 6½ min. CS.

Magoo is taken to prison in the belief it's a ritzy golf club.

3822. **Magoo Express** *(Mr. Magoo)* 19 June 1955; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Dick Shaw, Barbara Hammer; *anim:* Rudy Larriva, Cecil Surry, Tom McDonald; *lay:* Sterling Sturtevant; *back:* Bob McIntosh; *voices:* Jim Backus, Jerry Hausner, Marian Richman; *mus:* Frank Comstock; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 7 min.

Magoo, travelling on the Orient Express, unwittingly gets mistaken for a secret agent.

3823. **Magoo Goes Overboard** *(Mr. Magoo)* 21 Feb. 1957; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Dick Shaw; *anim:* Cecil Surry, Gil Turner, Barney Posner, Tom McDonald; *lay:* Robert Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Daws Butler; *mus:* Dennis Farnon; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min. CS.

During an ocean cruise, Magoo falls into the swimming pool and is under the impression he's adrift in the open sea.

3824. **Magoo Goes Skiing** *(Mr. Magoo)* 23 Nov. 1953; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Bill Scott, T Hee; *anim:* Rudy Larriva, Cecil Surry, Tom McDonald; *lay:* Sterling Sturtevant; *back:* Bob McIntosh; *voices:* Jim Backus, Jerry Hausner; *mus:* Lou Maury; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min.

Magoo decides to climb the most dangerous ski-slope in the Alps.

3825. **Magoo Goes West** *(Mr. Magoo)* 19 Apr. 1956; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Dick Shaw; *anim:* Rudy Larriva, Cecil Surry, Gil Turner, Barney Posner; *lay:* Robert Dranko; *back:* Jules Engel; *voices:* Jim Backus, Jerry Hausner; *mus:* Frank Comstock; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min. CS.

Tired of continuous rain (his lawn sprinkler), Magoo loads his car for a trek towards the California sun but gets no farther than an automatic car wash.

3826. **Magoo Makes News** *(Mr. Magoo)* 5 Dec. 1955; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Dick Shaw; *anim:* Rudy Larriva, Cecil Surry, Tom McDonald, Barney Posner; *lay:* Robert Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Jerry Hausner; *mus:* Dennis Farnon; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 5½ min. CS.

Outraged by what he thinks to be a shut-off notice from the electric company, Magoo sets out to give the power company a piece of his mind.

3827. **Magoo Saves the Bank** *(Mr. Magoo)* 29 Sept. 1957; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *prod/dir:* Pete Burness; *story:* Dick Shaw, Dick Kinney; *anim:* Gil Turner, Barney Posner, Ed Friedman; *lay:* Robert Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Daws Butler; *mus:* Dennis Farnon; *col:* Tech. *sd:* RCA. 6½ min. CS.

Magoo takes the race track for his local bank, creating a panic with the punters.

3828. **Magoo Slept Here** *(Mr. Magoo)* 19 Nov. 1953; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Tedd Pierce; *anim:* Cecil Surry, Tom McDonald, Rudy Larriva; *lay:* Sterling Sturtevant; *back:* Bob McIntosh, Michi Kataoka *voices:* Jim Backus, Jerry Hausner; *mus:* Ernest Gold; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min.

Magoo attempts to sell his furniture to someone who, in reality, is a tax assessor.

3829. **Magoo's Canine Mutiny** *(Mr. Magoo)* 8 Mar. 1956; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Dick Shaw, Walter Newman; *anim:* Rudy Larriva, Cecil Surry, Barney Posner, Osmond Evans; *lay:* Robert Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Jerry Hausner; *mus:* Hoyt Curtin; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6½ min. CS.

The puppy Magoo thinks he's bought turns out to be a criminal on the run from the law.

3830. **Magoo's Check Up** *(Mr. Magoo)* 24 Feb. 1955; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Dick Shaw, Barbara Hammer; *anim:* Rudy Larriva, Cecil Surry, Tom McDonald; *lay:* Sterling Sturtevant; *back:* Bob McIntosh; *voices:* Jim Backus, Jerry Hausner, Colleen Collins; *mus:* Dennis Farnon; *col:* Tech. *sd:* RCA. 6½ min.

When Magoo mistakes a TV shop for the doctor's surgery, he wanders into the ladies' shop next door in a half-clothed state and is branded an escaped madman.

3831. **Magoo's Cruise** *(Mr. Magoo)* 11 Sept. 1958; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *prod:* Pete Burness; *dir:* Rudy Larriva; *story:* Dick Kinney, Dick Shaw; *anim:* Casey Onaitis, Phil Duncan; *sets:* Sam Clayberger; *voices:* Jim Backus, Jerry Hausner; *mus:* Dennis Farnon; *col:* Tech. *sd:* RCA. 5½ min.

Magoo is mistaken for a top Russian spy when he arrives at the dockside, ready to embark on his friend's yacht.

3832. **Magoo's Glorious Fourth** *(Mr. Magoo)* 25 July 1957; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *prod/dir:* Pete Burness; *story:* Dick Shaw, Ed Nofziger; *anim:* Tom McDonald, Gil Turner, Barney Posner, Ed Friedman; *lay:* Bob Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Daws Butler; *mus:* Dean Elliott; *col:* Tech. *sd:* RCA. 6 min. CS.

Magoo wants a colorful flower display for July 4th instead of fireworks. He buys what he imagines to be flowers but in reality are fireworks.

3833. **Magoo's Homecoming** *(Mr. Magoo)* 6 Mar. 1959; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Gil Turner; *story:* Bill Scott, Dick Kinney; *anim:* Barney Posner, Ed Friedman, Tom McDonald, Maurie Fagin; *lay:* Robert Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Daws Butler; *mus:* Dean Elliott; *col:* Tech. *sd:* RCA. 6 min.

Magoo takes the local zoo for his college reunion and a jewel thief for a fellow classmate.

3834. **Magoo's Lodge Brother** *(Mr. Magoo)* 7 May 1959; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Rudy Larriva; *story:* Dick Kinney, Dick Shaw; *anim:* Casey Onaitis, Ed Friedman, Barney Posner; *lay:* Art Heinemann; *back:* Bob McIntosh; *voices:* Jim Backus, Jerry Hausner; *mus:* Jack Meakin; *col:* Tech. *sd:* RCA. 6 min.

Magoo believes he's attending a lodge convention but, in actual fact, is aboard a ship, sharing a cabin with an escaping criminal.

3835. **Magoo's Masquerade** *(Mr. Magoo)* 15 Aug. 1957; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *prod:* Pete Burness; *dir:* Rudy Larriva; *story:* Dick Shaw, Ed Nofziger; *anim:* Frank Smith, Allen Zaslove, Casey Onaitis; *lay:* Sam Clayberger; *back:* Jules Engel; *voices:* Jim Backus, Daws Butler; *mus:* Lyn Murray; *col:* Tech. *sd:* RCA. 6 min. CS.

A masquerade party that Magoo believes he's attending turns out to be a cocktail party and arrives escorting an ostrich.

3836. **Magoo's Masterpiece** *(Mr. Magoo)* 30 July 1953; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Don Freeman, Tedd Pierce; *anim:* Rudy Larriva, Cecil Surry, Tom McDonald; *lay:* Sterling Sturtevant; *back:* Bob McIntosh; *voices:* Jim Backus, Jerry Hausner; *mus:* George Bruns; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min.

When Magoo takes up sculpture as a hobby he also manages to capture a notorious jewel thief known as "The Spirit."

3837. **Magoo's Moosehunt** *(Mr. Magoo)* 28 Nov. 1957; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *prod/dir:* Robert Cannon; *story:* Bill Scott, Ed Nofziger; *anim:* Alan Zaslove, C.L. Hartman; *lay:* Lew Keller; *back:* Jules Engel; *voices:* Jim Backus, Jerry Hausner; *mus:* Dennis Farnon; *col:* Tech. *sd:* RCA. 6 min.

Magoo wagers Bottomley that he can catch a moose quicker with his old fashioned "Moose Call" than his companion can with his mechanized equipment.

3838. **Magoo's Private War** *(Mr. Magoo)* 19 Dec. 1957; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *prod:* Pete Burness; *dir:* Rudy Larriva; *story:* Dick Shaw, Jack Gross Jr, Fred de Gorter; *anim:* Frank Smith, Casey Onaitis, Phil Duncan; *lay:* Sam Clayberger; *back:* Sam Clayberger, Ervin L Kaplan; *voices:* Jim Backus, Daws Butler, Mary Jane Croft; *mus:* Dennis Farnon; *col:* Tech. *sd:* RCA. 6 min. *l/a/anim.*

"Disaster Warden" Magoo thinks an invasion is on hand when he stumbles into a cinema and witnesses a newsreel.

3839. **Magoo's Problem Child** *(Mr. Magoo)* 18 Oct. 1956; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Dick Shaw; *anim:* Rudy Larriva, Cecil Surry, Gil Turner, Barney Posner, Tom McDonald; *lay:* Robert Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Daws Butler; *mus:* Dennis Farnon; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 5½ min. CS.

Magoo mistakes a counterfeiter's hideout for his own home and Waldo for having turned to a life of crime.

3840. **Magoo's Puddle Jumper** *(Mr. Magoo)* 26 July 1956; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Dick Shaw; *anim:* Rudy Larriva, Gil Turner, Cecil Surry, Barney Posner; *lay:* Robert Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Daws Butler; *mus:* Dean Elliott; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min. CS. *Academy Award.*

When Magoo buys an electric car, he ends up travelling along the ocean bed when taking it for a trial run.

3841. **Magoo's Three Point Landing** *(Mr. Magoo)* 5 June 1958; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *prod/dir:* Pete Burness; *story:* Dick Shaw; *anim:* Gil Turner, Barney Posner, Ed Friedman, Maurie Fagin; *lay:* Robert Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Daws Butler; *mus:* Dennis Farnon; *col:* Tech. *sd:* RCA. 6½ min.

Magoo's car stalls on a airport runway and inadvertently has an airliner land on his roof.

3842. **Magoo's Young Manhood** *(Mr. Magoo)* 13 Mar. 1958; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *prod/dir:* Pete Burness; *story:* Dun Roman; *anim:* Gil Turner, Barney Posner, Ed Friedman, Fred Grable; *lay:* Robert Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Daws Butler, Mary Jane Croft; *mus:* Dean Elliott; *col:* Tech. *sd:* RCA. 6 min.

Magoo runs into an old schoolfriend, causing him to relate a story about a bet they once made to date a famous actress.

3843. **Magpie Madness** *(Heckle & Jeckle)* 2 Nov. 1948; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *anim:* Jim Tyer; *voices:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The Magpies steal a bowl of bones from a hound named "Soupbone."

3844. **The Maid and the Millionaire** *(Aesop's Film Fable)* 27 Apr. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

3845. **Maid in China** *(Terry-Toon)* 29 Apr 1938; *p.c.:* TT for Educational/Fox; *dir:* Connie Rasinski; *mus:* Philip A Scheib; b&w. *sil.* 6 min.

Aladdin rescues the Princess from a villain with assistance from a drawling black genie.

3846. **The Mail Coach** *(Aesop's Film Fable)* 6 Feb. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The robbery of a mail coach by a gang of unprincipled and desperate mice.

3847. **Mail Dog** *(Pluto)* 14 Nov. 1947; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *asst dir:* Jack Bruner; *story:* Eric Gurney, Bill de la Torre; *anim:* George Nicholas, George Kreisl, Jerry Hathcock, George Goepper, Art Stevens, Robert Youngquist; *fx:* Jack Boyd; *lay:* Karl Karpé; *back:* Ray Huffine; *voices:* Erdman Penner, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6½ min.

Mail dog, Pluto is instructed to drop the mail at Outpost 5. Along the way he is hampered by a rabbit trying to get warm.

3848. **The Mail Man** *(Aesop's Film Fable)* 17 Dec. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Mannie Davis; b&w. *sil.* 10 min.

No story available.

3849. **The Mail Pilot** *(Aesop's Film Fable)* 14 Feb. 1927; *p.c.:* Fables Pictures Inc. for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

A mouse mail pilot is attacked by birds and is saved by his sweetie who rushes to the rescue in a pelican's bill.

3850. **The Mail Pilot** *(Mickey Mouse)* 28 Apr. 1933; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *anim:* Johnny Cannon, Les Clark, Joseph d'Igalo, Gilles de Tremaudan, Kevin Donnelly, Clyde Geronimi, Leonard Sebring, Ben Sharpsteen, Marvin Woodward; *asst anim:* Thomas Bonfiglio, Chuck Couch, Nick George, Hardie Gramatky, Jack Kinney, Edward Love, Roy Williams; *voice:* Walt Disney; *mus:* Bert Lewis; b&w. *sd.* 7 min.

Mail Pilot Mickey eludes bandit Pete. After a chase he captures Pete and saves the mail.

3851. **Major Google** *(Barney Google)* 24 May 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis; *sets:* Phil Davis; *voice:* Smiley Burnett; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 8 min.

Barney stages an "Amateur Hour" with Snuffy, Bunkie Hill and others performing in a melodrama.

3852. **The Major Lied 'Til Dawn** *(Merrie Melodies)* 13 Aug. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *story:* Richard Hogan; *anim:* Philip Monroe; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Ted Pierce, Mel Blanc, Tommy Bond; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A big-game hunter tells Freddie Bartholomew a far-fetched yarn of how he shot all the animals in his trophy room.

3853. **Make Believe Revue** *(Color Rhapsody)* 22 Mar. 1935; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould, Harry Love; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7½ min.

A small boy is transported by Mother Goose to Fairyland where he witnesses the local musical show.

3854. **Make Mine Freedom** *(Fun and Facts About America)* 24 Apr. 1948; *p.c.:* John Sutherland prods for Harding College/MGM; *prod/dir:* John Sutherland; *mus:* Scott Bradley, Paul J Smith; *col:* Tech. *sd.* 10 min.

The basic freedoms enjoyed by Americans and citizens are warned against adoptions of utopian schemes that may cost the nation its liberty.

3855. **Make Mine Music** 20 Apr. 1946; *p.c.:* Walt Disney prods for RKO; *prod sup:* Joe Grant, Ben Sharpsteen; *story:* Homer Brightman, T Hee, Dick Huemer, Dick Kelsey, Dick Shaw, Roy Williams, John Walbridge, Jesse Marsh, Charles Palmer, James Bodrero, Ed Penner, Eric Gurney, Sylvia Holland, Erwin Graham, Tom Oreb, Dick Kinney; *lay:* Al

Dempster, John Neindorf; *des:* Mary Blair, John Hench, Elmer Plummer; *mus dir:* Charles Wolcott, Ken Darby, Edward H Plumb; *title song:* Ken Darby, Eliot Daniel; process *fx:* Ub Iwerks; *col consultant:* Mique Nelson; *sd dir:* C.O. Slyfield, Robert O Cook.

The Martins and the Coys dir: Jack Kinney; *anim:* Al Bertino, Les Clark, Milt Kahl, Hal King, Cliff Nordberg, John Sibley; *fx:* Jack Boyd, Andy Engman; *voices:* The King's Men, Frankie Marvin; *song:* Al Cameron, Ted Weems; arranged by Oliver Wallace.

The respective boy and girl from two feuding hillbilly families fall in love.

Blue Bayou dir/lay: Bob Cormack; *asst dir:* Lloyd L Richardson; *story:* Sylvia Holland; *anim:* Harry Hamsel, Karl van Leuven, Noel Tucker; *fx:* Cy Young; *voices:* The Ken Darby Chorus; *song:* Bobby Worth, Ray Gilbert.

Originally made by Samuel Armstrong for a segment in *Fantasia* picturing the happenings centering around a bayou.

All the Cats Join In dir: Jack Kinney; *anim:* Al Bertino, Milt Kahl, Hal King, Bill Justice, Fred Moore, Cliff Nordberg, John Sibley; *fx:* Andy Engman; *lay:* Lance Nolley; *back:* Claude Coats; *voices:* The Pied Pipers; *mus:* Benny Goodman and his orchestra; *song:* Eddie Sauter, Ray Gilbert, Alex Wilder; *arrangement:* Charles Wolcott, Benny Goodman.

Teenagers dance to Benny Goodman's music at the Malt Shop.

Without You dir: Bob Cormack; *fx:* George Rowley; *voice:* Andy Russell; *song:* Osvaldo Farres; *English lyrics:* Ray Gilbert.

Atmospheric piece.

Casey at the Bat dir: Clyde Geronimi; *story:* Homer Brightman, Eric Gurney; *anim:* Les Clark, Hugh Fraser, Ward Kimball, Eric Larson, Oliver Johnston, Cliff Nordberg, John Sibley; *fx:* George Rowley; *des:* Mary Blair; *lay:* Hugh Hennesy; *back:* Merle Cox, Ralph Hulett; *voices:* Jerry Colonna, John H Brown; *mus:* Ken Darby; *song:* Ray Gilbert, Ken Darby, Eliot Daniel.

A musical recitation by Jerry Colonna about Casey, the famous baseball player.

Two Silhouettes dir: Bob Cormack; *story:* Elmer Plummer; *anim:* Les Clark; *fx:* George Rowley; *lay:* John Hench; *back:* Bill Layne; *voice:* Dinah Shore; *song:* Charles Wolcott, Ray Gilbert; *l/a:* Tatiana Riabouchinska, David Lichine.

Two cherubs play while the ballet dancers dance.

Peter and the Wolf dir: Clyde Geronimi; *story:* Dick Huemer, Eric Gurney, Sam Cobean, Frank Tashlin; *anim:* Ollie Johnston, Ward Kimball, Eric Larson, John Lounsbery, Milt Neil, Don Patterson, Judge Whitaker; *fx:* Josh Meador, George Rowley; *lay:* Charles Philippi, Hugh Hennesy; *back:* Claude Coats; *voice:* Sterling Holloway; *mus:* Edward Plumb.

Sergey Prokofiev's musical tale of a Russian boy who, with his animal friends, captures a hungry wolf.

After You've Gone dir: Jack Kinney; *anim:* Josh Meador; *lay:* Don da Gradi; *mus:* The Goodman Quartet: Cozy Cole, Sid Weiss, Teddy Wilson, Benny Goodman; *song:* Henry Creamer, Turner Leighton.

Musical instruments come alive in this musical fantasy.

Johnnie Fedora and Alice Bluebonnet dir: Jack Kinney; *story:* Joe Grant, Dick Huemer; *anim:* Al Bertino, Jack Campbell, Les Clark, Al Coe, Phil Duncan, Andy Engman, Tom Massey, Cliff Nordberg, Ken O'Brien, John Sibley, Harvey Toombs, Judge Whitaker; *des:* Albert Hurter, Jack Miller, Sylvia Holland; *voice:* The Andrews Sisters (Patty, Maxene, LaVerne); *mus:* Eliot Daniel, Ken Darby; *song:* Allie Wrubel, Ray Gilbert.

A love story between two hats.

The Whale Who Wanted to Sing at the Met dir: Hamilton Luske, Clyde Geronimi, Bob Cormack; *story:* Irvin Graham; *story adapt:* T Hee, Richmond Kelsey; *anim:* Hal Ambro, Al Bertino, Les Clark, Hugh Fraser, Jerry Hathcock, Ward Kimball, Hal King, John Lounsbery, Tom Massey, Fred Moore, Cliff Nordberg, Ken O'Brien, Harvey Toombs; *fx:* Joshua Meador, George Rowley, Dan MacManus; *lay:* A Kendall O'Connor, Hugh Hennesy, Al Zinnen, John Hench, Ed Benedict, Arthur Byram, Don Griffiths, Robert Cormack, Charles Payzant; *back:* Ralph Hulett, Ray Huffine, Thelma Witmer, Art Riley, Nino Carbe, Claude Coats, John Hench, Bill Layne, Jimi Trout; *voices:* Nelson Eddy; *mus:* Ken Darby.

A musical impresario travels the seven seas to find an operatic whale.

col: Tech. *sd:* RCA. 72 min.

Segmented feature, each piece dealing with a different type of contemporary music.

3856. **Makin' 'Em Move** 5 July 1931; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

The animals take over the cartoon studio and show us how animated cartoons are made.

3857. **Making Friends** *(Betty Boop)* 18 Dec. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Hicks Lokey, Lillian Friedman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

When Pudgy is told to go out and make friends, he befriends beavers, frogs, rabbits, turtles and a porcupine, bringing them all home

3858. **Making Good** *(Oswald)* 6 Apr. 1932; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Manuel Moreno, Ray Abrams, Fred Avery, "Bill" Weber, Vet Anderson; *mus:* James Dietrich; b&w. *sd:* WE. 8 min.

Oswald helps the Old Woman who lives in a shoe find more shoes for the new children.

3859. **Making Stars** *(Betty Boop)* 18 Oct. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Edward Nolan, Herman Cohen, Lillian Friedman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Betty introduces some tiny tots who will be the stars of the future.

3860. **The Male Man** *(Talkartoon)* 25 Apr. 1931; *p.c.:* The Fleischer Studio for Para*: prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Ted Sears, Seymour Kneitel; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Mailman Bimbo travels to the depths of Davy Jones' Locker to deliver a letter.

3861. **Malibu Beach Party** *(Merrie Melodies)* 14 Sept. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Jack Miller; *anim:* Gil Turner; *character des:* Ben Shenkman; *back:* Robert L Holdeman; *ed:* Treg Brown; *voices:* Jack Lescoulie, Mel Blanc, Sara Berner, Danny Webb, Marie Greene; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Jack Benny invites the local celebrities to a party. Caricatures: Don Ameche, Fred Astaire, John Barrymore, Ben Bernie, Fanny Brice, James Cagney, Claudette Colbert, Joan Crawford, Bette Davis, Andy Devine, Robert Donat, Deanna Durbin, Alice Faye, Clark Gable, Greta Garbo, Cary Grant, Phil Harris, Bob Hope, Kay Kyser, Mary Livingstone, Carole Lombard, Fred MacMurray, Robert Montgomery, Adolphe Menjou, George Raft, "Rochester", Ginger Rogers, Cesar Romero; Mickey Rooney, Ned Sparks, Spencer Tracy, Loretta Young; *col:* Tech. *sd:* Vit. 7 min.

3862. **Malice in Slumberland** *(Phantasy)* 23 Oct. 1942; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Alec Geiss; *anim:* Ray Patterson; *sets:* Clark Watson; *ed:* Edward Moore; *i&p:* Elizabeth F McDowell; *voice:* Harry E Lang; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Albert Spar; b&w. *sd:* RCA. 6½ min.

An Air Raid Warden's sleep is disturbed by a dripping faucet.

3863. **Mama's New Hat** *(Captain & the Kids)* 11 Feb. 1939; *p.c.:* MGM; *dir:* Isadore Freleng; *anim:* Jack Zander; *sets:* Bob Kuwahara; *ed:* Fred MacAlpin; *voices:* Billy Bletcher, Martha Wentworth; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* sep. *sd:* WE. 6 min.

Hans and Fritz buy Mama a hat for Mother's Day and promptly drop it in the mud. They swap hats with a horse who follows them home to retrieve it.

3864. **The Man Called Flintstone** 7 Aug. 1966; *p.c.:* Hanna-Barbera prods for Colum; *prod/dir:* William Hanna, Joseph Barbera; *story:* Harvey Bullock, Ray Allen; *add story:* William Hanna, Joseph Barbera, Warren Foster, Alex Lovy; *anim dir:* Charles A Nichols; *anim:* Irv Spence, George Goepper, George Nicholas, Edward Barge, Edwin Aardal, Jerry Hathcock, Don Lusk, Kenneth Muse, Richard Lundy, Bill Keil, Ed Parks, John Sparey, Allen Wilzback, George Kreisl, George Germanetti, Carlo Vinci, Hugh Fraser, Hicks Lokey; *asst anim:* Sam Jaimes, Charlotte Huffine, Frank Carr, Tom Ferriter, Richard Gonzalez, Jack Carr, Bill Nunes, Joe Roman, Grace Stanzell, Jack Kerns, John Boersema, Joan Orbison, Jack Parr, William Pratt, Jim Brummett, Rae McSpadden, Tony Love, Pat Combs, Vive Risto, Dennis Silas; *fx:* Brooke Linden; *art dir:* Bill Perez; *lay:* Richard Bickenbach, Lance Nolley, Homer Jonas, Jerry Eisenberg, Jack Huber, Bob Singer, Bruce Bushman, Jack Huber, Brad Case, Walter Clinton, Steve Nakagawa; *back:* F Montealegre, Paul Julian, Robert Gentle, Art Lozzi, Ron Dias, Janet Brown, Tom Knowles, Fernando Arce, René Garcia, Richard Khim, Don Watson; *ed sup:* Warner Leighton; *ed:* Milton Krear, Pat Foley, Larry Cowan, Dave Horton; *i&p:* Roberta Greutert; *anim checkers:* Janet Gusdavison, Marcel Ferguson, Joyce Gard, Maggie Raymond, Evelyn Sherwood, Grace McCurdy, Annie Lee Holm, Betty MacGowan, Woody Chatwood, Florence Hammontre; *voices: Fred Flintstone:* Alan Reed; *Barney Rubble/Helicoptor Pilot/Mayor/Turtle/Scales:* Mel Blanc; *Wilma/Pebbles/Nurse/Baby/Old Lady/ Girl#1:* Jean van der Pyl; *Betty Rubble:* Gerry Johnson; *Dr Moonstone/Camera/Announcers/ Recorder/ Lift Attendant/Doctor:* Don Messick; *Miss Soapstone/Nurse/ Stewardess/Girl#2:* Janet Waldo; *Rock Slag/Bo-Bo/Triple X/Mario/Shady Character:* Paul Frees; *Chief Boulder/Ali /Doctor:* Harvey Korman; *Airport Supervisor/Vet/Doctor/Ali:* John Stephenson; *Tania:* June Foray; "Think Love" sung by Louis Prima; *songs:* Ray Gilbert, Doug Goodwin; *mus ed:* Tony Milch; *ph:* Charles Flekal, Roy Wade, Gene Borghi, Bill Kotler, Norm Stainback, Dick Blundell, Frank Parrish, Hal Shiffman, John Pratt; *technical:* Frank Paiker; *sd sup:* Richard Olsen, Bill Getty; *titles:* Robert Schaefer; *prod sup:* Howard Hanson, Bill Schipek, Harvard C Pennington; *col:* East. *sd:* RCA. 88 min.

TV's favorite stone age family, The Flintstones, get mixed up in the world of espionage and secret agents.

3865. **The Man from Button Willow** 1964; *p.c.:* Eagle Films Ltd for United Screen Arts; *prod:* Phyllis Bounds DeTiege; *dir/story:* David DeTiege; *story:* Dale Robertson; *anim:* Morris Gollub, Ken Hultgren, Don Towsley, Don Lusk, John Sparey, Ed Friedman, Amby Paliwoda, Harry Holt, Stan Green, John Dunn, Walt Clinton, Gil Turner, Benny Washam, George Rowley; *prod des:* Erni Nordli, Lee Mishkin, Bob Singer, Richard Ung, Corny Cole, Sam Weiss; *lay:* Tony Rivera, Bruce Bushman, Don Morgan; *back:* Dick Kelsey, Thelma Witmer, Ron Dias; *seq continuity:* Steve Clark, Gerald Baldwin, Duane Crowther; *i&p:* Avril Thompson; *ed:* Ted Baker, Sam Horta, Ralph Ives; *voices: Justin Eagle:* Dale Robertson; *Sorry:* Edgar Buchanan; *Stormy:* Barbara Jean Wong; *also:* Herschel Bernardi, Ross Martin, Shepard Menken, Verna Felton, John Hiestand; *title song sung by* Howard Keel; *mus:* George Stoll; *songs:* lyrics: Phil Bounds; *mus:* Dale Robertson, George Bruns, Mel Henke; *original themes:* George Stoll, Robert van Eps; *orch:* Leo Arnaud, Albert Sendrey; *scene planning:* Buf Nerbovig, Jane Philippi, Katherine Victor, Robert Brown; Xerox: Tom Ramsey, Mindy Bagdon, Ron Honthaner, Jim Goodnow; *ph:* Max Morgan; *prod mgr:* Bill Redlin; *col:* East. *sd.* 84 min.

Justin Eagle, the west's first undercover agent, deals with "The Whip," a villain who forces settlers to dispose of their land.

3866. **Man Higher Up** 8 Oct. 1914; b&w. *sil.* 6 min.
Cartoon satirizing tipplers.

3867. **Man Hunt** *(Oswald)* 7 Feb. 1938; *p.c.:* Walter Lantz prods for Univ; *prod/dir:* Walter Lantz; *story:* Victor McLeod, James Miele; *anim:* Lester Kline, Ralph Somerville; *voice:* Mel Blanc, Shirley Reed; *mus:* Frank Marsales; b&w. *sd:* WE. 10 min.
Oswald protects the animals from hunters.

3868. **Man in Space** 18 Jul. 1956; *p.c.:* Walt Disney prods for BV; *prod/dir:* Ward Kimball; *story:* Ward Kimball, William Bosché, Julius Svendsen; *anim:* Julius Svendsen, Arthur Stevens, John Sibley, Eric Cleworth, Harvey Toombs, John Dunn; *fx:* Jack Boyd; *art dir:* Feild Grey; *lay:* A Kendall O'Connor, Donald Griffith, Jacques Rupp; *back:* Claude Coats, Donald Peters, Anthony Rizzo, George de Lado, Art Riley; *l/a:* Willy Ley, Dr. Heinz Haber, Dr Wernher von Braun; *ed:* Archie Dattlebaum, Lloyd L Richardson; *voice:* Dick Tufeld; *mus:* George Bruns; *ph:* William Skall ASC; *sd:* C.O. Slyfield, Robert O Cook; *special processes:* Ub Iwerks, Robert Ferguson; *col:* Tech. *sd:* RCA. 33 min. *l/a/anim.*
Space exploration is explained including the problems met during weightlessness.

3869. **Man Made Miracles** 23 Sept. 1954; *p.c.:* John Sutherland prods for UA; *dir/story:* True Boardman; *anim:* Bill Melendez; *col:* Tech. *sd.* 11 min.
No story available.

3870. **Man of Action** 1 Jan. 1956; *p.c.:* Transfilm Inc for ACTION; *dir/anim:* David Hilberman; underwritten by The Continental Can Co; col/b&w. *sd.* 13½ min.
The Devil's Emissary tries to pursuade John Q Citizen against helping fight slums but he is finally beaten. A film showing how citizens can effectively fight slums. Free loan to churches, clubs, etc.

3871. **Man of Tin** *(Phantasy)* 23 Feb. 1940; *p.c.:* Colum*: story:* Allen Rose; *anim:* Harry Love; *ed:* George Winkler; *voices:* Danny Webb, Robert Winkler; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.
Scrappy brings a robot to life by working it from the inside and gets involved in a wrestling bout.

3872. **The Man on the Flying Trapeze** *(Popeye)* 30 Mar. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, David Tendlar; *voices:* William A Costello, Charles Carver, Louis Fleischer; *mus:* Sammy Timberg; *song:* George Leybourne, Alfred Lee; b&w. *sd:* WE. 6 min.
Popeye goes in search of Olive, who has been taken away by a circus performer.

3873. **The Man on the Flying Trapeze** 3 Apr. 1954; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Ted Parmelee; *asst dir:* Ray Thursby; *story:* Bill Scott, Fred Grable; *anim:* Pat Matthews, Casey Onaitis; *sets:* Paul Julian; *voices:* Jack Mather, Colleen Collins; *mus:* Lou Maury; *song:* George Leybourne, Alfred Lee; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min.
Fifi leaves her beau for Alonzo, the trapeze artist, then forsakes him for the Circus boss ... where the real money lies.

3874. **Man's Best Friend** *(Cartune)* 20 Oct. 1941; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *story:* Ben Hardaway, Jack Cosgriff; *anim:* Alex Lovy, Harold Mason; *sets:* Fred Brunish; *voice:* Pinto Colvig; *mus:* Darrell Calker; *prod mgr:* George E Morris; *col:* Tech *sd:* WE. 7 min.
A hunting dog is kept awake by his quarry so that he should be too tired for the morning's hunt.

3875. **Man's Best Friend** *(Goofy)* 21 Mar. 1952; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Milt Banta, Al Bertino; *anim:* George Nicholas, John Sibley, Charles Nichols, Hugh Fraser, Ed Aardal, Hal King; *fx:* George Rowley, Dan MacManus; *lay:* Al Zinnen; *back:* Dick Anthony; *voices:* Jack Rourke, Pinto Colvig, James MacDonald, Virginia Beck, Al Bertino, Dick Kinney, Brice Mack, Milt Schaffer, John Sibley, Lucille Williams; *mus:* Joseph S Dubin; *col:* Tech. *sd:* RCA. 6 min.
Geef buys a puppy that develops into an oversized nuisance.

3876. **Man's Pest Friend** *(Little Lulu)* 30 Nov. 1945; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein, George Hill; *anim:* Graham Place, Gordon Whittier, Lou Zukor, Martin Taras; *sets:* Shane Miller; *voices:* Cecil Roy, Jackson Beck; *mus:* Winston Sharples; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.
Lulu has a tough time keeping her dog from the Dogcatcher's clutches.

3877. **The Many Adventures of Winnie the Pooh** 11 Mar. 1977; *p.c.:* Walt Disney prods for BV; *prod:* Wolfgang Reitherman; *dir:* Wolfgang Reitherman, John Lounsbery; based on the books by A.A Milne, illustrated by E.H. Shepard; *linking animation:* Dale Baer, Don Bluth, Andrew Gaskill, Gary Goldsmith, Burny Mattinson, John Pomeroy, Cliff Nordberg, Richard Sebast, Chuck Williams; *col:* Tech. *sd:* RCA. 74 min.
Compilation trilogy of Winnie the Pooh films with new linking material.
See: *Winnie the Pooh and the Honey Tree*; *Winnie the Pooh and the Blustery Day*; *Winnie the Pooh and Tigger Too*

3878. **Many Tanks** *(Popeye)* 15 June 1942; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Bill Turner, Carl Meyer; *anim:* Tom Johnson, Frank Endres; *ed:* Kitty Pfister; *voices:* Jack Mercer, Ted Pierce; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.
Bluto goes AWOL from the Army by switching uniforms with Popeye. Our hero is made to drive a tank, where he lets loose his wonted power.

3879. **The Marathon Dancers** *(Aesop's Film Fable)* 19 July 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Everything on the farm, including the inanimate objects, joins in the current dancing craze. Even Farmer Al joins in when the cat puts jumping beans in his boots.

3880. **The March of Time** 1944/1951; *dir:* Len Lye; b&w. *sd.*

Series of seven films made as inserts for "The March of Time" newsreels.

3881. **Marching Along** *(Sentinal Louie)* 27 Oct. 1933; *p.c.:* Van Beuren for RKO; *dir:* George Stallings; *anim:* Jim Tyer; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6½ min.

Sentinal Louie's day at the pillbox. Intended as a boost for President Roosevelt's NRA.

3882. **Marco: "Peace Berry"** 1973; *p.c.:* Rankin/Bass prods & Tomorrow Enterprises Inc; *prod/dir:* Arthur Rankin Jr, Jules Bass; *story/lyrics:* Romeo Muller; *anim:* Akikani Konu; *mus:* Maury Laws; *col. sd.* 109 min. *l/a/anim.*

Animated sequence in live-action film starring Desi Arnaz, Jr. as young Marco Polo and Zero Mostel as Kublai Khan.

3883. **Mariutch** *(Screen Songs)* 15 Nov. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Grim Natwick; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

"Mariutch" sails away and leaves her lover.

3884. **Marriage Wows** *(Talkartoons)* 8 Jan. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Al Eugster; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Antics of guests on Hippo's wedding day.

3885. **Marriage Wows** *(Scren Song)* 16 Sept. 1949; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Bill Turner, Larry Riley; *anim:* Myron Waldman, Gordon Whittier; *sets:* Tom Ford *mus:* Winston Sharples; *song:* Edgar Leslie, E Ray Goetz, George W Meyer; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

An elephant marries a mouse.

3886. **The Marry-Go-Round** *(Popeye)* 31 Dec. 1943; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Joe Stultz; *anim:* Graham Place, Abner Kneitel; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *prod mgr:* Sam Buchwald; b&w. *sd:* WE. 7½ min.

Shorty the sailor helps Popeye propose to Olive, ending up being engaged to her himself.

3887. **Mars** *(Oswald)* 29 Dec. 1930; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, "Pinto" Colvig; *mus:* James Dietrich; b&w. *sd:* WE 6 min.

Oswald and Peg-Leg compete for a girl in the park. His rival kicks Oswald to Mars where he sings "The Lucky Rabbit" number.

3888. **Mars and Beyond** 26 Dec. 1957; *p.c.:* Walt Disney prods for BV; *prod/dir:* Ward Kimball; *story:* William Bosché, Ward Kimball; *cartoon story:* John Dunn, Charles Downs, Con Pederson; *anim:* Julius Svendsen, Art Stevens, Jack Boyd, Charles Downs, John Dunn; *lay:* A Kendall O'Connor, John Brandt, Tom Yakutis; *backs:* William Layne, J Gordon Legg; *fx:* Eustace Lycett; *ed:* Lloyd L Richardson ACE, Lionel A Ephraim; *models:* Wathel Rogers; *voice:* Paul Frees; *mus:* George Bruns; *l/a:* Dr Ernst Stuhlinger, Dr Wernher von Braun, Dr. E.C. Slipher; *sd:* Robert O Cook; *col:* Tech. *sd:* RCA. 49 min. *l/a/anim.*

An entertaining view on what might be found on Mars when space exploration finally reaches a reality.

3889. **Martha** *(Song-o-Reel)* 1923; *p.c.:* Laugh-o-Gram Films Inc for Jenkins Music Co; *dir:* Walt Disney; *ph:* Red Lyon; *song:* Joe L Sanders; b&w. *sil.* 2 min. *l/a/anim.*

Sing-along made specifically for screening at the Isis Theatre, Kansas City.

3890. **Martian Moochers** *(Astronut)* May 1970 (© 1965); *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Bob Kuwahara; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Jim Timmens; *ph:* Joe Rasinski; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 5½ min.

Two destructive Martians stow away in Astro's spaceship, causing Oscar a headache when trying to have a barbecue.

3891. **Martian Through Georgia** *(Looney Tunes)* Dec. 1962; *p.c.:* WB; *dir:* Chuck Jones, Abe Levitow; *asst dir:* Maurice Noble; *story:* Carl Kohler, Chuck Jones; *anim:* Tom Ray, Ken Harris, Richard Thompson, Bob Bransford; *back:* Philip de Guard; *voices:* Ed Prentiss, Mel Blanc; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

A bored Martian comes to Earth, is mistaken for a monster and returns to his own planet where he finds life a lot more tolerable.

3892. **The Martins and the Coys** *(Marquee Musical)* 18 June 1956; *p.c.:* Walt Disney prods for BV; *dir:* Jack Kinney; *col:* Tech. *sd:* RCA. 6 min.

See: *Make Mine Music*

3893. **Marty the Monk** 1934; *p.c.:* Boyd la Vero Studios for Associated Films; *prod/dir:* Boyd la Vero; b&w. *sd.* 6 min.

Marty rides the trolley bus to the Parade Grounds where he provides the music and judges the Jungle Town bathing beauties.

3894. **Marvin Digs** *(Go-Go Toon)* Dec. 1967; *p.c.:* Para Cartoons; *ex prod/dir:* Ralph Bakshi; *story:* Eli Bauer; *anim:* Doug Crane, Al Eugster, Nick Tafuri; *asst anim:* Danté Barbetta, Margaret Breese, Jack Ehret, Ruth Platt; *lay:* Cosmo Anzilotti; *des:* Ralph Bakshi, Cosmo Anzilotti, John Zago, James Simon; *voices:* "The Life

Cycle" *mus:* Winston Sharples; *song:* "The Life Cycle," Vicki Gailzaid; *col:* Tech. *sd:* RCA. 6 min.

A Hippie and his pal redecorate dad's apartment in psychedelic colors.

3895. **Mary and Gretel** *(Motoy comedies)* 1917; *p.c.:* Peter Pan Film Corp; *anim:* Howard Moss; b&w. *sil.* 10 min.

Adapted from the "Motoys in Life" books. Mary and Gretel are brought to life by a fairy and follow a white rabbit to meet Rip Van Winkle and some gnomes ten-pin bowling.

3896. **Mary Poppins** 29 Aug. 1964; *p.c.:* Walt Disney prods for BV; co-prod: Bill Walsh; *anim dir:* Hamilton S Luske; *story:* Bill Walsh, Donald da Gradi; *anim art dir:* McLaren Stewart; *Nursery seq des:* Bill Justice, Xavier Atencio; *anim: opening fx:* Dan MacManus; *animals & jockeys:* Eric Larson; *animals before song:* Cliff Nordberg; *farmyard animals during song:* John Lounsbery; *turtles:* Hal Ambro; *swans:* Julius Svendsen; *penguin dance:* Ollie Johnston, Frank Thomas; *Carousel Guard:* Art Stevens; *Fox & Hounds:* John Lounsbery, Fred Hellmich, Milt Kahl; *Pearlies:* Ward Kimball, Jack Boyd; *sets:* Al Dempster, Art Riley, Don Griffith, Bill Layne; *voices: Fox/Horse/ Reporter #1/Merry-go-Round Attendant/ Penguin/ Hound:* Dallas McKennon; *Master of the Hounds/ Hound/ Horse/Penguin/Reporter #2/Pearly/ Photographer:* J Pat O'Malley; *Huntsman/ Reporter#3/ Hound:* Alan Napier; *Hound/ Reporter #4:* Sean McClory; *Steward/Jockey/ Penguin:* David Tomlinson; *Hound/ Reporter #5:* George Pelling; *Ram:* Bill Lee; *Lambs:* Mary Virginia Tyler; *Horse:* Paul Frees; *Cow:* Marc Breaux; *Geese:* Marni Nixon; *Turtle/Penguin:* Daws Butler; *Penguin/Pearly:* Dick Sherman; *mus:* Irwin Kostal; *songs:* Richard M Sherman, Robert B Sherman; *col:* Tech. *sd:* RCA. anim. 17 min. *l/a/anim.*

P.L. Travers' stories brought together in a marvellous cocktail of songs, live-action and cartoon. Mary Poppins (Julie Andrews) and Bert (Dick van Dyke) take the children through a pavement chalk drawing into a cartoon world where they join in a dance with penguin waiters and compete in a horse race.

3897. **Mary's Little Lamb** *(ComiColor)* 14 Apr. 1935; *p.c.:* Celebrity prods; *prod/dir:* Ub Iwerks; *mus:* Carl Stalling; *col:* Ciné. *sd:* PCP. 6 min.

Mary's persistent lamb gate-crashes school and shows considerable talent.

3898. **Mask-A-Raid** *(Talkartoon)* 7 Nov. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Bernard Wolf, William Henning, Al Eugster; *mus:* Art Turkisher; *song:* Mortimer Weinberg, Charley Marks, Harry Warren; b&w. *sd:* WE. 6 min.

Bimbo fights a duel for Betty, the Masquerade Queen.

3899. **The Masque Raid** *(Krazy Kat)* 25 June 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love; *voices:* Martha Wentworth, Dave Weber; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6½ min.

Nightwatchman, Krazy, falls asleep while guarding a costume shop and dreams the wax figures come to life.

3900. **The Masquerade** *(Out of the Inkwell)* 1 Feb. 1924; *p.c.:* Inkwell Studio for Winkler; *dir:* Dave Fleischer; *anim:* Max Fleischer; b&w. *sil.* 5 min.

No story available.

3901. **The Masquerade Party** *(Krazy Kat)* 9 May 1934; *p.c.:* Charles Mintz prods for Colum; *story:* Harry Love; *anim:* Allen Rose, Preston Blair; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Krazy and Kitty throw a masquerade party where characters in strange costumes arrive.

3902. **Mass Mouse Meeting** *(Phantasy)* 25 June 1943; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Alec Geiss; *story:* Dun Roman; *anim:* Chic Otterstrom; *voices:* John McLeish, Sara Berner; *mus:* Paul Worth; *ph:* Frank Fisher; *prod mgr:* Albert Spar; b&w. *sd:* RCA. 6 min.

A rebellious little mouse is chosen against his will to put a bell around the cat's neck.

3903. **Matador Magoo** *(Mr. Magoo)* 28 Mar. 1957; *p.c.:* UPA for Colum; *dir:* Pete Burness; *story:* Dick Shaw; *anim:* Cecil Surry, Tom McDonald, Gil Turner, Barney Posner; *lay:* Robert Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Jerry Hausner; *mus:* Dennis Farnon; *solo guitar:* Jeronimo Villarino; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 5½ min. CS.

While motoring through Mexico, Magoo finds himself way off course in the center of a bull ring, unwittingly dealing with an outraged bull.

3904. **The Match Kid** *(Scrappy)* 9 May 1933; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Sid Marcus; *anim:* Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

The little match boy starves in a shanty while his mean master feeds his face. As the villain prepares to attack him, Scrappy appears and they join forces in overpowering him.

3905. **Matinee Mouse** *(Tom & Jerry)* 1966; *p.c.:* MGM; *prod:* Chuck Jones; *dir/story/anim:* Tom Ray; *sets:* Philip de Guard; *ed:* Lowell Norman; *voices:* Mel Blanc; *mus:* Dean Elliot; *classic footage: dir:* William Hanna, Joseph Barbera; *anim:* Ken Muse, Ed Barge, Irven Spence, Ray Patterson, Lewis Marshall; *col:* Metro. *sd:* WE. 6 min. Seq: *Love That Pup*; *The Flying Cat*; *Jerry's Diary*; *The Flying Sorceress*; *The Truce Hurts.*

Tom and Jerry form a truce and visit the movies where they view "Tom and Jerry" cartoons.

3906. **Maw and Paw** 10 Aug. 1953; *p.c.:* Walter Lantz rods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Ken Southworth, Gil Turner, Robert Bentley; *sets:* Raymond Jacobs, Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Milford the pig wins a large, modern car. It's too big for the farm but is reduced to the size of a Model-T when it runs into a tree.

3907. **The Mayflower** *(Paul Terry-Toon)* 27 Dec. 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

When the *Mayflower* runs aground in America, the Indians take advantage of the situation by selling the intruders land and hot-dogs, etc.

3908. **Me Feelins Is Hurt** *(Popeye)* 12 Apr. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* William Turner, Jack Knight; *anim:* Orestes Calpini, Bob Leffingwell; *ed:* Kitty Pfister; *voices:* Jack Mercer, Pinto Colvig, Margie Hines; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Olive falls for Bluto, a cowboy at the Bar None Ranch … but Popeye soon wins her back.

3909. **Me Musical Nephews** *(Popeye)* 25 Dec. 1942; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Jack Mercer, Jack Ward; *anim:* Tom Johnson, George Germanetti; *voices:* Jack Mercer; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; b&w. *sd:* WE. 6½ min.

Popeye's nephews prefer to play jazz while their uncle tries to get some shut-eye.

3910. **Meatless Flyday** *(Merrie Melodies)* 29 Jan. 1944; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Jack Bradbury; *lay:* Owen Fitzgerald; *back:* Lenard Kester; *ed:* Treg Brown; *voices:* Cy Kendall, Ted Pierce; *mus:* Carl W Stalling; *prod mgr:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A battle of wits between a spider and fly until the spider finds out today is "Meatless Tuesday."

3911. **Meatless Tuesday** *(Andy Panda)* 20 Dec. 1943; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway, Milt Schaffer; *anim:* Paul Smith, Pat Matthews; *sets:* Fred Brunish; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 6 min.

Andy tries to capture a rooster for dinner.

3912. **The Mechanical Bird** *(Terry-Toon)* Feb. 1952; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The King foresakes his devoted nightingale for a toy bird. When the toy breaks, he realizes the true value of his nightingale friend.

3913. **The Mechanical Cow** *(Oswald the Lucky Rabbit)* 3 Oct. 1927; *p.c.:* Winkler for Univ; *dir:* Walt Disney; *anim:* Ub Iwerks, Rollin C Hamilton, Hugh Harman, Isadore Freleng, Paul J Smith, Norman Blackburn, Ben Clopton; *i&p:* Les Clark; *ph:* Mike Marcus; b&w. *sil.* 6 min. *sd reissue:* 4 Jan. 1932.

Oswald's robot cow not only gives milk but helps our hero in escaping from a gang intent on stealing it.

3914. **The Mechanical Cow** *(Terry-Toon)* 25 June 1937; *p.c.:* TT for Educational/Fox; *dir:* Jack Zander; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Farmer Al Falfa creates a mechanical cow to compensate for his cow who has gone on a sit-down strike.

3915. **The Mechanical Handy Man** *(Oswald)* 20 Oct. 1937; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *story:* Charles Bowers; *anim:* Ray Fahringer, Ted Dubois, Ed Benedict; *mus:* George Lessner; b&w. *sd:* WE. 7 min

The Dumb Cluck is demonstrating his invention to Henry Hippo when it runs amok, landing both him and Oswald in court.

3916. **The Mechanical Man** *(Oswald)* 2 Feb. 1932; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Ray Abrams, Fred Avery, Lester Kline, Vet Anderson; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

A peg-legged villain creates a robot, then kidnaps Oswald's girl. Oswald follows and is chased by Peg-leg with an axe.

3917. **The Medicine Man** *(Aesop's Film Fable)* 1 Apr. 1927; *p.c.:* Famous Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Al Falfa accidentally invades a bear's cave. A mouse pours hair tonic over a tiger that makes him look like a lion and, out of gratitude, the tiger saves Al from being devoured by the bear.

3918. **The Medicine Show** *(Krazy Kat)* 7 Feb. 1933; *p.c.:* Winkler for Colum; *story:* Ben Harrison, Manny Gould; *anim:* Al Rose, Harry Love; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

No story available.

3919. **Medicur** *(Dogfather)* 30 Apr. 1975; *p.c.:* Mirisch/DFE for UA; *col:* DeLuxe. *sd:* RCA. 6 min.

No credits or story available.

3920. **Meet John Doughboy** *(Looney Tunes)* 5 July 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* Vive Risto; *ed:* Treg Brown; *voices:* Robert C Bruce, Mel Blanc, Billy Bletcher, Jack Lescoulie: *mus:* Carl W Stalling; *prod mgr:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 6 min.

Pvt. Porky Pig introduces an Army newsreel parody on topical events. Made a few months before America's entering the Second World War.

3921. **Meet King Joe** *(Fun & Facts About America)* 28 May 1949; *p.c.:* John Sutherland prods for Harding College/MGM; *prod/dir:* John Sutherland; *col:* Tech. *sd:* RCA. 9 min.

Demonstrating that the American working man has a higher standard of living, more desirable working conditions and more leisure time than anywhere else in the world.

3922. **Meet Mother Magoo** *(Mr. Magoo)* 27 Dec. 1956; *p.c.:* UPA for Colum; *dir:* Pete Burness; *story:* Ed Nofziger, Dick Shaw; *anim:* Cecil Surry, Barney Posner, Tom McDonald, Gil Turner; *lay:* Robert Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Nancy Wible, Pat Carroll; *mus:* Del Castillo; *prod mgr:* Herbert Klynn; *col:* tech. *sd:* RCA. 6 min.

Magoo believes it to be his mother's birthday and pays her a visit she could well do without.

3923. **The Mellow Quartette** *(Pen & Ink Vaudeville)* 27 Apr. 1925; *p.c.:* Hurd prods for Educational; *prod/dir:* Earl Hurd; b&w. *sil.* 5 min.

One of "The Mellow Quartette" is ill and Props has to replace him. He has the foresight to sing behind a door and escapes the barrage of vegetables, then gives a banquet consisting of the produce hurled from the audience.

3924. **Melody** *(Adventures in Music)* 12 June 1953; *p.c.:* Walt Disney prods for RKO; *dir:* C August Nichols, Ward Kimball; *story:* Dick Huemer; *anim:* Harvey Toombs, Ward Kimball, Julius Svendsen, Marc Davis, Hal Ambro, Marvin Woodward, Les Clark, Blaine Gibson, Henry Tanous; *lay:* Eyvind Earl; *back:* Ken O'Connor, Victor Haboush; *voices:* Bill Thompson, The Jud Conlon Chorus: (Gloria Wood, Harry Stanton, Charles Parlotto, Loulie-Jean Norman, Mac MacLean, Sue Allen); *mus:* Joseph S Dubin; *songs:* Sonny Burke, Paul Francis Webster; *col:* Tech. *sd:* RCA. 9½ min. 3-D/2-D

Professor Owl explains the origins of music via "the bird, the cricket and the willow tree."

3925. **Melody Time** 27 May 1948 *p.c.:* Walt Disney prods for RKO; *prod sup:* Ben Sharpsteen; *seq dir:* Clyde Geronimi, Wilfred Jackson, Hamilton S Luske, Jack Kinney, William Cottrell; *anim dir:* Ward Kimball, Milt Kahl, John Lounsbery, Eric Larson;story: Harry Reeves, Ken Anderson, Homer Brightman, Ted Sears, John Walbridge; *col/des:* Dick Kelsey, Claude Coats, Mary Blair; *back:* Jimi Trout; *voice:* Buddy Clark; *Tech col dir:* Natalie Kalmus, Morgan Padelford; *l/a ph:* Winton C Hoch ASC; *special processes:* Ub Iwerks; *ed:* Thomas Scott, Donald Halliday; *sd:* C.O. Slyfield, Robert O Cook, Harold J Steck; *mus arr:* Vic Schoen, Al Sack; *Folklore consultant:* Carl Carmer:

Once Upon a Wintertime dir: Hamilton S Luske; *story:* Art Scott, Mary Blair, Bob Moore; *anim:* Eric Larson, John Lounsbery, Harvey Toombs, Hal King, Rudy Larriva, Don Lusk, Judge Whitaker; *fx:* George Rowley; *des:* Mary Blair; *lay:* Ken O'Connor, Don Griffith, Al Zinnen; *back:* Art Riley, Dick Anthony; *voice:* Frances Langford; *mus:* Eliot Daniel, Ken Darby; *song:* Bobby Worth, Ray Gilbert.

A romance between a boy and girl against a picturesque winter setting.

Bumble Boogie dir: Jack Kinney; *story:* John Hench; *anim:* Les Clark, Harvey Toombs, Marvin Woodward; *fx:* Jack Boyd; *lay:* Al Zinnen; *back:* John Hench, Ray Huffine; *mus: The Flight of the Bumble Bee* by Rimsky-Korsakov; played by Freddy Martin & His Orchestra; adapted by Jack Fina.

A Bee gets entangled in jazz instruments.

Johnny Appleseed dir: Wilfred Jackson; *story:* Winston Hibler, Joe Rinaldi, Erdman Penner, Jesse Marsh; *anim:* Milt Kahl, Ollie Johnston, Eric Larson, Hal Ambro, Don Lusk, Harvey Toombs; *fx:* George Rowley; *des:* Mary Blair; *lay:* McLaren Stewart, Don da Gradi, Thor Putnam; *back:* Claude Coats, Brice Mack; *voice:* Dennis Day; *mus:* Paul Smith; *songs:* Kim Gannon, Walter Kent.

Encouraged by his "Angel," Johnny plants seeds to grow apple trees across the nation.

Little Toot dir: Clyde Geronimi; *asst dir:* Lou Debney; *story:* Hardie Gramatky; *story adapt:* Bill Cottrell, Jesse Marsh, Elmer Plummer, Dick Kelsey; *anim:* Eric Larson, Ollie Johnston, Bob Cannon, Rudy Larriva, Brad Case, Don Lusk, John McManus, Cliff Nordberg, Jack Parr, Ray Patin; *fx:* Dan MacManus, George Rowley; *lay:* Hugh Hennesy; *back:* Brice Mack, Claude Coats; *voice:* The Andrews Sisters (Patty, Maxene, LaVerne); *mus:* Eliot Daniel, Ken Darby; *song:* Allie Wrubel.

A fun loving harbor tugboat comes into his own when he rescues an ocean liner in a storm.

Trees dir: Hamilton S Luske; *story:* Richmond Kelsey; *anim:* Ed Aardal, Les Clark, Don Lusk; *fx:* Josh Meador, George Rowley; *lay:* A Kendall O'Connor; *back:* Art Riley, Dick Anthony, Ralph Hulett; *voices:* Fred Waring & His Pennsylvanians; *mus:* Oscar Rasbach.

Joyce Kilmer's famous poem is given a musical interpretation.

Blame It on the Samba dir: Clyde Geronimi; *anim:* Hal King, John Lounsbery, Les Clark, Harvey Toombs, Ward Kimball; *fx:* Josh Meador, George Rowley; *lay:* Hugh Hennesy, Bob Cormack, Lance Nolley; *back:* Berk Anthony, Ralph Hulett; *voices:* The Dinning Sisters (Lou, Jean, Ginger); *mus:* Ethel Smith; *song:* Ernesto Nazareth, Ray Gilbert.

Donald and José Carioca's blues are dispelled by a cheery song and dance.

Pecos Bill dir: Clyde Geronimi; *story:* Erdman Penner, Joe Rinaldi; *anim:* Ward Kimball, Milt Kahl, John Sibley, Marvin Woodward, Cliff Nordberg, Ken O'Brien, Les Clark, John Lounsbery, Harvey Toombs; *fx:* Josh Meador, Ed Aardal, George Rowley; *lay:* Hugh Hennesy, Lance Nolley, John Hench; *back:* Claude Coats, Merle Cox, Brice Mack; *voices/l/a:* Roy Rogers, The Sons of the Pioneers; *mus:* Paul Smith; *songs:* Eliot Daniel, Johnny Lange; *l/a:* Bobby Driscoll, Luana Patten.

Roy Rogers narrates the tale of Pecos Bill who, raised by wolves, became the toughest cowboy in the West and whose downfall was due to a woman.

col: Tech. *sd:* RCA. 75 min.

3926. **Mendelssohn's Spring Song** *(Jingles)* 1932; *p.c.:* Bray prods; *dir/anim:* Cy Young; b&w. *sd.*

No story available.

3927. **Merbabies** 9 Dec. 1938; *p.c.:* Walt Disney prods/Harman-Ising Studio for RKO; *sup:* Walt Disney, Ben Sharpsteen, David D Hand, Otto Englander; *dir:* George Stallings, Rudolf Ising; *story:* Jerry Brewer; *anim:* Carl Urbano, Michael Lah, Lee Blair, Thomas McKimson, James Pabian, Mel Schwartzman, Manuel Moreno, Rollin Hamilton, Peter Burness; *lay:* Maurice Day; *back:* Don Schaffer, Art Riley; *mus:* Scott Bradley; *col:* Tech. *sd:* RCA. 9 min.

The Merbabies hold a circus on the ocean's floor.

At the time, this special was the only Disney product to be farmed out to another company *(Harman-Ising)* due to an excessive workload.

3928. **Merkel, Arno** *(cartoons)* *p.c.:* Merkel Film Co; *prod:* Arno Merkel; *dir:* Kenneth M Anderson; b&w. *sil.*

1918

Me and Gott Feb.
Power Pro and Con Feb.
The Girth of a Nation Apr.
Truths on the War in Slang Apr.
Oh What a Beautiful Dream Apr.
Hocking the Kaiser Apr.
Animated items in magazine film.

3929. **Merlin the Magic Mouse** *(Merrie Melodies)* Nov. 1967; *p.c.:* WB/7A; *dir:* Alex Lovy; *story:* Cal Howard; *anim:* Ed Solomon, Ted Bonnicksen, Volus Jones, La Verne Harding; *lay:* Bob Givens; *back:* Bob Abrams; *ed:* Hal Geer; *voice:* Daws Butler; *mus:* William Lava; *prod:* William L Hendricks; *col:* Tech. *sd:* Vit. 6 min.

Merlin resorts to disguise when he discovers a cat to be his only audience.

3930. **The Merry Blacksmith** *(Aesop's Film Fable)* 12 Mar. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Henry Cat tantalizes a blacksmith who chases him. He tries to escape on a kite but the smithy drags him back.

3931. **The Merry Café** *(Krazy Kat)* 26 Dec. 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love; *voices:* Billy Bletcher, The Rhythmettes; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Krazy is knocked unconcious at the "Eat-o-Mat" and dreams he's about to eat a pile of food. When he awakes, he knocks himself out again and continues his dream.

3932. **A Merry Chase** *(Heckle & Jeckle)* May 1950; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story/voices:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The magpies are fishing when a policeman discovers their faces on a "Wanted" poster.

3933. **The Merry Dog** *(Pooch the Pup)* 2 Jan. 1933; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* Manuel Moreno, Lester Kline, George Cannata, "Bill" Weber, Fred Kopietz, Charles Hastings; *mus:* James Dietrich; b&w. *sd.* 6 min.

A wolf poses as Santa on Christmas Eve but all is saved when the toys come to life and, with help from the real Santa, boot him in the city dump.

3934. **The Merry Dwarfs** *(Silly Symphony)* 1 Dec. 1929; *p.c.:* Walter E Disney for Colum; *dir:* Walt Disney; *anim:* Ub Iwerks; *mus:* Carl W Stalling; b&w. *sd:* PCP. 5 min.

The dwarfs do a dance in their village.

3935. **The Merry Kittens** *(Rainbow Parade)* 31 May 1935; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Jim Culhane; *story:* Ray Kelly, Jim Culhane; *sets:* Art Bartsch, Eddi Bowlds; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 7 min.

Three kittens try to arouse the sleeping hound by first tempting him with steak, then dousing him with seltzer water. A chase ensues!

3936. **Merry Mannequins** *(Color Rhapsody)* 19 Mar. 1937; *p.c.:* Cartoon Films Ltd/Charles Mintz prods for Colum; *prod/dir:* Ub Iwerks; *ed:* George Winkler; *voices:* The Rhythmettes; *mus:* Joe de Nat, Eddie Kilfeather; *ph:* Otto Reimer; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 8 min.

Cupid causes two department store dummies to fall in love and the other dummies to stage a wedding for them.

3937. **Merry Minstrel Magoo** *(Mr. Magoo)* 9 Apr. 1959; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Rudy Larriva; *story:* Dick Shaw; *anim:* Casey Onaitis, Alan Zaslove; *sets:* Sam Clayberger; *voices:* Jim Backus, Daws Butler, Mary Jane Croft; *mus:* Maury Ellenhorn; *col:* Tech. *sd:* RCA. 6 min.

Magoo arrives at a dentist's surgery in mistake for a TV talent contest.

3938. **The Merry Mouse Café** *(Phantasy)* 11 Sept. 1941; *p.c.:* Colum; *story:* Allen Rose; *anim:* Lou Lilly; *ed:* George Winkler; *voices:* Danny Webb, Sara Berner; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

When the Squawk Club closes for the night, the mice stage their own entertainment.

3939. **The Merry Mutineers** *(Color Rhapsody)* 3 Sept. 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould; *voice:* J Delos Jewkes; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 8 min.

Scrappy and Oopy sail their boats on the pond and see a battle take place between a bevy of caricatured personalities: George Arliss, Fred Astaire, Wallace Beery, Major Bowes, Joe E. Brown, Bing Crosby, Jimmy Durante, W.C. Fields, Al Jolson, Charles Laughton, Laurel & Hardy and the Marx Brothers.

3940. **The Merry Old Soul** *(Oswald)* 27 Nov. 1933; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan;

anim: Manuel Moreno, Lester Kline, Fred Kopietz, George Grandpré, Ernest Smythe; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Movie stars caricatured.

3941. **The Merry Old Soul** *(Merrie Melodies)* 17 Aug. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *anim:* Rollin Hamilton, Riley Thomson, Robert Clampett; *voices:* Bernice Hansel, Billy Bletcher; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech-2. *sd:* Vit. 7 min.

Old King Cole marries the woman in the shoe and inherits her unruly brood of kids.

3942. **Mesa Trouble** *(Hoot Kloot)* 16 May 1974; *p.c.:* Mirisch/DFE for UA; *dir:* Sid Marcus; *story:* John W Dunn; *anim:* John Freeman, Don Williams, Bob Bransford, Ken Muse; *lay:* Pete Alvarado; *back:* Richard Thomas; *ed:* Rick Steward; *voices:* Bob Holt, Larry Mann, Allan Melvin; *mus:* Doug Goodwin; *titles:* Arthur Leonardi; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

Kloot needs help when Big Red comes to town … but the townsfolk don't want to know! He finally captures the villain with help from an alien from outer space.

3943. **Mess Production** *(Popeye)* 24 Aug. 1945; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Bill Turner, Otto Messmer; *anim:* Graham Place, Lou Zukor; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; b&w. *sd:* RCA. 7½ min. Tech reissue: 3 Oct. 1952.

Popeye and Bluto are contributing to the war effort with factory work when along comes a welder in the shape of Olive Oyl. They both try to impress her in a dangerous fashion.

3944. **A Message from the Sea** *(Aesop's Film Fable)* 5 Sept. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The feline rum-runners land their load and thwart the dog agents who take up in pursuit.

3945. **The Message of Emile Coué** *(Earl Hurd Comedy)* 18 Feb. 1923; *p.c.:* Earl Hurd prods for Motion Picture Arts Inc; *dir:* Earl Hurd; b&w. *sil.* 2 reels.

No story available.

3946. **A Message to Gracias** *(Looney Tunes)* 8 Feb. 1964; *p.c.:* WB; *dir:* Robert McKimson; *story:* John Dunn; *anim:* George Grandpré, Ted Bonnicksen, Warren Batchelder, David R Green; *fx:* Harry Love; *sets:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Mel Blanc, (David) Roger Green; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

Speedy Gonzales is dispatched to deliver an important message to General Gracias but is intercepted along the way by Sylvester.

3947. **Messed Up Movie Makers** *(Heckle & Jeckle)* 1 June 1966; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* George Bakes, Al Chiarito; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht; *ed:* Elliott Grey; *voices:* Dayton Allen; *mus:* Jim Timmens; *ph:* Ted Moskowitz, Joe Rasinski; *col:* Tech. *sd:* RCA. 6 min.

The Magpies lease their motel to a film company but have to evict them when they start destroying the hotel property.

3948. **The Method and Maw** *(Comic King)* Oct. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *anim:* Irving Dressler; *sets:* Robert Owen; *voices:* Paul Frees, Penny Phillips; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 5½ min.

An actress uses Loweezy as a model for her next play. She copies Maw so closely that Snuffy can't tell them apart.

3949. **Mexicali Schmoes** *(Looney Tunes)* 4 July 1959; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Virgil Ross, Gerry Chiniquy, Art Davis; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc, Tom Holland; *mus:* Milt Franklyn; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 7 min. *Academy Award nomination.*

A couple of Mexican cats do their best to capture "the Fastest Mouse in Mexico," finally settling on the lethargic Slowpoke Rodriquez.

3950. **Mexican Baseball** *(Gandy Goose)* 14 Mar. 1947; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voices:* Sid Raymond, Arthur Kay, Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Gandy and Sourpuss engage the Mexican League Bulls in a baseball game.

3951. **Mexican Boarders** *(Looney Tunes)* 22 May 1962; *p.c.:* WB; *dir:* Friz Freleng; *asst dir:* Hawley Pratt; *story:* John Dunn; *anim:* Gerry Chiniquy, Virgil Ross, Bob Matz, Art Leonardi, Lee Halpern; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc, Tom Holland; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Speedy Gonzales' cousin Slowpoke arrives to stay and keeps Speedy busy in rescuing him from the grasp of the cat.

3952. **The Mexican Cat Dance** *(Looney Tunes)* 20 Apr. 1963; *p.c.:* WB; *dir:* Friz Freleng; *story:* John Dunn; *anim:* Gerry Chiniquy, Virgil Ross, Bob Matz, Lee Halpern, Art Leonardi; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voice:* Mel Blanc; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

Speedy stages a bullfight with Sylvester.

3953. **Mexican Joyride** *(Looney Tunes)* 29 Nov. 1947; *p.c.:* WB; *dir:* Arthur Davis; *story:* Dave

Monahan; *anim:* Don Williams, Basil Davidovich, J.C. Melendez, Herman Cohen, Robert McKimson; *lay:* Thomas McKimson; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer *col:* Tech. *sd:* Vit. 7 min.

Daffy causes so much of a stir in the bullfight arena that he has to fight the bull himself.

3954. **Mexican Mousepiece** *(Merrie Melodies)* 26 Feb. 1966; *p.c.:* DFE for WB; *dir:* Robert McKimson; *story:* David DeTiege; *anim:* George Grandpré, Bob Matz, Manny Perez; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Al Wahrman; *voices:* Mel Blanc, Ralph James; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

Daffy tricks the mice into a crate in order to ship them abroad to starving cats. Speedy arrives to help them escape.

3955. **Mexico** *(Oswald)* 17 Nov. 1930; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, "Pinto" Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

A fighting rooster bout between Oswald's "Jumping Bean" and Putrid Pete's "Hot Tamale."

3956. **Miami Maniacs** *(Heckle & Jeckle)* Feb. 1956; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story/voices:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA 7 min.

The magpies cause havoc for a hotel manager and bellboy when they camp on the lawn of a swanky hotel.

3957. **Mice at War** *(Aesop's Film Fable)* 4 Sept. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

3958. **Mice Capades** *(Herman & Katnip)* 3 Oct. 1952; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Irving Spector; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Arnold Stang, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *title song:* Hal David, Leon Carr; *ph:* Leonard McCor-mick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

While Katnip lies unconcious, the mice convince him he's died and gone to heaven.

3959. **Mice Follies** *(Tom & Jerry)* 4 Sept. 1954; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Ed Barge, Irven Spence, Ray Patterson; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *mus:* Scott Bradley; *ph:* Jack Stevenson; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Jerry and Nibbles have ice skating fun in the kitchen until Tom arrives on the scene.

3960. **Mice Follies** *(Looney Tunes)* 20 Aug 1960; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* George Grandpré, Ted Bonnicksen, Warren Batchelder, Tom Ray; *lay:* Robert Gribbroek; *back:* Bob Singer; *voices:* Daws Butler, Merrie Virginia; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Ralph and Ned Morton have a night on the tiles and can't face returning home late to their irate wives.

3961. **Mice in Council** *(Aesop's Film Fable)* 26 July 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The mice suggest a bell tied around the cat's neck ... but which one shall tie it there?

3962. **Mice in Council** *(Paul Terry-Toon)* 29 Aug. 1934; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

Grandfather mouse tells a group of youngsters how he came to win a medal for putting a bell on the cat.

3963. **Mice Meeting You** *(Noveltoon)* 10 Nov. 1950; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *voices:* Arnold Stang, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

The arrival of the cat spoils the rodents' preperation for Christmas. Herman soon puts matters right.

3964. **Mice Paradise** *(Noveltoon)* 9 Mar. 1951; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer, Jack Mercer; *anim:* Dave Tendlar, Tom Golden; *sets:* Tom Ford; *voices:* Arnold Stang, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Herman takes his friends to a Hawaiian isle. Katnip follows, intent on destroying their tranquility.

3965. **The Mice Will Play** *(Merrie Melodies)* 31 Dec. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Jack Miller; *anim:* Sid Sutherland; *sets:* John Didrik Johnsen; *ed:* Tregoweth E Brown; *voices:* Bernice Hansel, Mel Blanc, The Sportsmen Quartet; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Johnny Mouse rescues a girl mouse from an experimental laboratory and they are married until "Judgment Day."

3966. **Miceniks** *(Noveltoon)* Dec. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, William Henning; *sets:* Robert Owen; *voices:* Dayton Allen, Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A "Square" cat tries to snare some beatnik mice.

3967. **Mickey and the Beanstalk** *p.c.:* Walt Disney prods for RKO; *dir:* William O Roberts, Hamilton S Luske; *col:* Tech. *sd:* RCA. 20 min.

Mickey swaps his cow for some magic beans that

grow into a huge beanstalk. He climbs it to the top with Donald and Goofy where they find a singing harp held prisoner by a giant.

See: *Fun and Fancy Free*

3968. **Mickey and the Seal** *(Mickey Mouse)* 3 Dec. 1948; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Nick George, Milt Schaffer; *anim:* Phil Duncan, Hugh Fraser, George Nicholas, George Kreisl; *fx:* Dan MacManus; *lay:* Karl Karpé; *back:* Ralph Hulett; *voices:* Ford Banes, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min. *Academy Award nomination.*

Mickey returns from a trip to the zoo, unaware that a baby seal has stowed away in his picnic basket, giving Pluto many problems.

3969. **Mickey Cuts Up** *(Mickey Mouse)* 25 Nov. 1931; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Norman Ferguson, Clyde Geronimi, David D Hand, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen; *voices:* Marcellite Garner, Lee Millar, Walt Disney, A Purvis Pullen; *mus:* Bert Lewis; b&w. *sd:* PCP. 7 min.

Mickey spring cleans in Minnie's back yard while Pluto creates havoc with a lawnmower.

3970. **Mickey Down Under** *(Mickey Mouse)* 19 Mar. 1948; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *asst dir:* Jack Bruner; *story:* MacDonald MacPherson, Jack Huber; *anim:* Marvin Woodward, Jerry Hathcock, George Kreisl, Sandy Strother, George Goepper, George Nicholas, Robert Young-quist; *lay:* Karl Karpé; *back:* Art Landy; *voice:* James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

While visiting the Australian outback, Mickey encounters an irate ostrich while Pluto has problems with a boomerang.

3971. **Mickey in Arabia** *(Mickey Mouse)* 29 Sept. 1932; *p.c.:* Walter E Disney for Colum; *dir:* Wilfred Jackson; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Kevin Donnelly, Clyde Geronimi, David D Hand, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen; *mus:* Frank E Churchill; b&w. *sd:* PCP. 7 min.

Mickey and Minnie are journeying in Arabia when Pete the Shiek abducts Minnie.

3972. **The Mickey Mouse March of Dimes** 13 Oct. 1954; *p.c.:* Walt Disney prods for The March of Dimes; *dir:* C August Nichols; *anim:* Art Stevens, Julius Svendsen, Jerry Hathcock, Henry Tanous; *lay:* A Kendall O'Connor; *mus:* Oliver Wallace, Clarence Nash; b&w. *sd:* RCA. 10 min.

Mickey heads the parade with Pluto marking time and Donald on a huge drum that rolls away with him attached. The patronage is encouraged to donate while all sing "Hi Ho."

3973. **Mickey Plays Papa** *(Mickey Mouse)* 29 Sept. 1934; *p.c.:* Walt Disney prods for UA; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Hardie Gramatky, William Justice, Richard Lundy, Fred Moore, Tom Palmer, William O Roberts, Roy Williams, Marvin Woodward, Cy Young; *voices:* Walt Disney; *mus:* Bert Lewis, Frank E Churchill; b&w. *sd:* RCA. 7 min.

A waif is abandoned on Mickey's doorstep. Mickey goes through the process of trying to amuse the child only succeeding when Pluto swallows a toy rabbit.

3974. **Mickey Steps Out** *(Mickey Mouse)* 10 July 1931; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Norman Ferguson, David D Hand, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen, Marvin Woodward, Rudy Zamora; *asst anim:* Charles Byrne, Jack Cutting, Hardie Gramatky, Harry Reeves; *voices:* Marcellite Garner, Walt Disney; *mus:* Bert Lewis; b&w. *sd:* PCP. 7 min.

Minnie rescues Mickey from the windowsill when Pluto causes havoc by chasing a cat.

3975. **Mickey's Amateurs** *(Mickey Mouse)* 17 Apr. 1937; *p.c.:* Walt Disney prods for UA; *dir:* Pinto Colvig, Walt Pfeiffer, Erdman Penner; *story:* Erdman Penner, Pinto Colvig; *anim:* Arthur Babbitt, Les Clark, Alfred Eugster, Edward Love, Arthur W Palmer, Stan Quackenbush, Ralph Somerville, Marvin Woodward; *voices:* Pinto Colvig, Clarence Nash, Florence Gill, Walt Disney; *mus:* Leigh Harline, Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Mickey hosts an Amateur Hour: Clarabelle Cow give a musical recital, Clara Cluck sings an operatic aria, Goofy plays a one-man band and the audience show their usual contempt for Donald's recitation.

3976. **Mickey's Birthday Party** *(Mickey Mouse)* 7 Feb. 1942; *p.c.:* Walt Disney prods for RKO; *dir:* Riley Thomson; *asst dir:* Ray de Vally; *anim:* Les Clark, Ward Kimball, James Moore, Kenneth Muse, Frank Onaitis, Armin Shafer, Riley Thomson, Bernard Wolf, Marvin Woodward; *lay:* Harold Miles; *voices:* Thelma Boardman, Clarence Nash, George A Johnson, Walt Disney; *mus:* Charles Wolcott; *col:* Tech. *sd:* RCA. 7½ min.

Minnie and the gang stage a surprise party for Mickey while Goofy attempts to bake a cake.

3977. **Mickey's Choo Choo** *(Mickey Mouse)* 24 Oct. 1929; *p.c.:* Walter E Disney for Colum; *dir:* Walt Disney; *anim:* Ub Iwerks; *asst anim:* Ben Sharpsteen, Norman Ferguson; *mus:* Carl W Stalling; b&w. *sd:* PCP. 6 min.

Mickey as a locomotive engineer.

Veteran Norman Ferguson's first animation and completed in a record eighteen days.

3978. **Mickey's Circus** *(Mickey Mouse)* 1 Aug. 1936; *p.c.:* Walt Disney prods for UA; *dir:* Ben Sharpsteen; *story:* Jack Kinney; *anim:* James Algar, Larry Clemmons, Chuck Couch, James H Culhane, Alfred Eugster, Jack Hannah, Milton Kahl, Frank Kelling,

John McManus, Ray Patterson, Wolfgang Reitherman, Milt Schaffer, Fred Spencer, Eddie Strickland, Franklin Thomas, Dick Williams, Bernard Wolf, Marvin Woodward, Cy Young; *character des:* Ferdinand Huszti Horvath; *voices:* Clarence Nash, Walt Disney; *mus:* Paul J Smith; *col:* Tech. *sd.* RCA. 8 min.

Mickey stages a circus for the orphans, who sabotage all the acts and Donald's trained seals steal the show.

3979. **Mickey's Delayed Date** *(Mickey Mouse)* 3 Oct. 1947; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *asst dir:* Jack Bruner; *story:* Art Scott; *anim:* Jerry Hathcock, George Kreisl, George Nicholas, Harry Holt, Marvin Woodward, Robert Youngquist; *fx:* Jack Boyd, Andy Engman; *lay:* Karl Karpé; *back:* Art Landy; *voices:* Leone Le Doux, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Pluto assists Mickey in getting ready for a date with Minnie.

3980. **Mickey's Elephant** *(Mickey Mouse)* 10 Oct. 1936; *p.c.:* Walt Disney prods for UA; *dir:* Hamilton S Luske; *story:* Earl Hurd; *anim:* Johnny Cannon, Norman Ferguson, Nick George, Jack Hannah, Dick Huemer, Leonard Sebring, Franklin Thomas; *voices:* Don Brodie, Walt Disney, Lee Millar; *mus:* Albert Hay Malotte; *col:* Tech. *sd:* RCA. 9 min.

While Mickey sets about building a house for Bobo the elephant, Pluto gets jealous and puts red pepper in the baby pachyderm's trunk.

3981. **Mickey's Fire Brigade** *(Mickey Mouse)* 14 Aug. 1935; *p.c.:* Walt Disney prods for UA; *dir:* Ben Sharpsteen; *anim:* Paul Allen, Johnny Cannon, Nick George, Milton Kahl, Jack Kinney, Eric Larson, Charles A Nichols, Grim Natwick, Wolfgang Reitherman, Leonard Sebring, Fred Spencer, Don Towsley, Vladimir Tytla, Roy Williams, Marvin Woodward; *fx:* John McManus, Cy Young; *voices:* Clarence Nash, Pinto Colvig, Elvia Allman, Walt Disney; *mus:* Bert Lewis; *col:* Tech. *sd:* RCA. 8½ min.

Firemen Mickey, Donald and Goofy attempt to extinguish Clarabelle Cow's burning house.

3982. **Mickey's Follies** *(Mickey Mouse)* 28 Aug. 1929; *p.c.:* Walter E Disney for Colum; *dir:* Wilfred Jackson; *anim:* Ub Iwerks; *mus/song/voice:* Carl W Stalling; b&w. *sd:* PCP. 6 min.

A farmyard concert involving a duck revue, an operatic pig and Mickey singing "Minnie's Yoo Hoo" song atop a piano.

3983. **Mickey's Gala Premiere** *(Mickey Mouse)* 30 June 1933; *p.c.:* Walt Disney prods for UA; *dir:* Burton F Gillett; *anim:* Arthur Babbitt, Jack King, Richard Lundy, Hamilton Luske, Fred Moore, Ben Sharpsteen; *fx:* Cy Young; *character des:* Joe Grant; *voices:* Marcellite Garner, Walt Disney; *mus:* Frank E Churchill, Bert Lewis; b&w. *sd:* RCA. 7 min.

Mickey's latest film "Galloping Romeo" is premiered at Grauman's Chinese Theatre. Among the stars in the audience are: Lionel Barrymore, George Arliss, Wallace Beery, Ben Bernie, Joe E. Brown, The Boswell Sisters, Eddie Cantor, Charlie Chaplin, Maurice Chevalier, Chester Conklin, Marie Dressler, Jimmy Durante, Douglas Fairbanks, Clark Gable, Sid Grauman, Will H. Hays, Boris Karloff, Harry Langdon, Laurel & Hardy, Harold Lloyd, Bela Lugosi, Frederic March, the Four Marx Brothers, Adolphe Menjou, Edward G. Robinson, William Powell, Will Rogers, Ford Sterling, Mack Swain, Ben Turpin, Mae West, Wheeler & Woolsey and Ed Wynn.

3984. **Mickey's Garden** *(Mickey Mouse)* 24 July 1935; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *anim:* Arthur Babbitt, Les Clark, Ugo d'Orsi, Gilles de Tremaudan, Ferdinand Huszti Horvath, Dick Huemer, Archie Robin, Louis Schmitt, Cy Young; *inbetweener:* Oliver M Johnston Jr; *character des:* Ferdinand Huszti Horvath; *voices:* Walt Disney, Pinto Colvig, William E Sheets; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 8 min.

Mickey gets a whiff of the bug killer he's spraying the plants with and dreams that he and Pluto are the size of ants, battling with giant insects.

3985. **Mickey's Good Deed** *(Mickey Mouse)* 5 Dec. 1932; *p.c.:* Walt Disney prods for UA; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Norman Ferguson, Clyde Geronimi, Hardie Gramatky, Richard Lundy, Tom Palmer, Ben Sharpsteen; *voices:* Walt Disney, Lee Millar; *mus:* Bert Lewis; b&w. *sd:* PCP. 7 min.

To get enough money to give a poor family a happy Christmas, Mickey has to sell Pluto.

3986. **Mickey's Grand Opera** *(Mickey Mouse)* 23 Mar. 1936; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *anim:* Les Clark, Gilles de Tremaudan, Norman Ferguson, Paul Hopkins, Richard Lundy; *fx:* Cy Young; *voices:* Florence Gill, Clarence Nash, Walt Disney; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 9 min.

With Mickey as conductor, Donald and Clara Cluck join forces in an operatic duet. Pluto finds a magician's hat, causing chaos by unleashing its contents of rabbits and birds.

3987. **Mickey's Kangaroo** *(Mickey Mouse)* 15 Apr. 1935; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *anim:* Les Clark, Hardie Gramatky, Clyde Geronimi, Jack Hannah, Richard Lundy, Fred Moore; *voices:* Walt Disney, Lee Millar, Don Brodie; *mus:* Bert Lewis; b&w. *sd:* RCA. 8½ min.

Pluto is jealous of Mickey's new pet kangaroo when Mickey and the 'roo have a boxing match.

3988. **Mickey's Man Friday** *(Mickey Mouse)* 10 Jan. 1935; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *anim:* Johnny Cannon, Clyde Geronimi, Hardie Gramatky, Jack Hannah, Ferdinand Huszti Horvath, Jack Kinney, William O Roberts, Leonard

Sebring, Ben Sharpsteen, Ed Smith, Bob Wickersham, Roy Williams, Marvin Woodward; *fx:* Cy Young; *back:* Carlos Manriquez; *voices:* Billy Bletcher, Pinto Colvig, Walt Disney; *mus:* Bert Lewis, Frank E Churchill; b&w. *sd:* RCA. 7 min.

When shipwrecked on a desert isle, Mickey rescues a native from cannibals. The native becomes his Man Friday and they both prepare for a second onslaught by the savages.

3989. **Mickey's Mechanical Man** *(Mickey Mouse)* 17 June 1933; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *anim:* Charles Byrne, Johnny Cannon, Gilles de Trenmaudan, Clyde Geronimi, Richard Lundy, Louis Schmitt, Leonard Sebring, Ben Sharpsteen, Marvin Woodward; *asst anim:* Thomas Bonfiglio, Chuck Couch, Paul Fennell, Nick George, Hardie Gramatky, Jack Kinney, Edward Love, Roy Williams; *sets:* Carlos Manriquez; *voices:* Marcellite Garner, Walt Disney, Lee Millar; *mus:* Leigh Harline; b&w. *sd:* RCA. 7 min.

Mickey's robot has a boxing match with "The Kongo Killer" a gorilla!

3990. **Mickey's Mellerdrammer** *(Mickey Mouse)* 18 Mar. 1933; *p.c.:* Walt Disney for UA; *dir:* Wilfred Jackson; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Kevin Donnelly, Clyde Geronimi, Hamilton S Luske, Tom Palmer, William O Roberts, Ben Sharpsteen, Marvin Woodward; *asst anim:* Chuck Couch, Paul Fennell, Edward Love, Fred Smith, Harry Reeves, Roy Williams; *mus:* Frank E Churchill; b&w. *sd:* RCA. 7 min.

The gang stage "Uncle Tom's Cabin" with Horace Horsecollar as Simon Legree and Mickey as Uncle Tom.

3991. **Mickey's Nightmare** *(Mickey Mouse)* 13 Aug. 1932; *p.c.:* Walt Disney prods for UA; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Norman Ferguson, Hardie Gramatky, David D Hand, Tom Palmer, Ben Sharpsteen; *voices:* Walt Disney; *mus:* Bert Lewis; b&w. *sd:* PCP. 7 min.

Mickey dreams he is married to Minnie and heckled by hoards of kids.

3992. **Mickey's Orphans** *(Mickey Mouse)* 5 Dec. 1931; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Joseph d'Igalo, Norman Ferguson, Hardie Gramatky, David D Hand, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen; *voices:* Marcellite Garner, Walt Disney; *mus:* Bert Lewis; b&w. *sd:* PCP. 7 min. *Academy Award nomination.*

Christmastime sees a basket of kittens on Mickey's doorstep. They are brought in and proceed to wreck the house, strip the tree of the gifts.

3993. **Mickey's Pal Pluto** *(Mickey Mouse)* 18 Feb. 1933; *p.c.:* Walt Disney prods for UA; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Norman Ferguson, Tom Palmer, Ben Sharpsteen; *voices:* Pinto Colvig, Marcellite Garner, Walt Disney; *mus:* Frank E Churchill; b&w. *sd:* RCA. 6 min.

Jealous over Mickey's attentions to a kitten, Pluto's evil self argues with his better self. Remade in Technicolor as *Lend a Paw.*

3994. **Mickey's Parrot** *(Mickey Mouse)* 9 Sept. 1938; *p.c.:* Walt Disney prods for RKO; *dir:* William O Roberts; *asst dir:* Mike Holoboff; *story:* Jack Kinney; *anim:* Les Clark, James H Culhane, Richard Lundy, Arthur W Palmer, Fred Spencer, Bob Wickersham, Cornett Wood; *fx:* Joshua Meador; *lay:* Hal Doughty; *back:* Emil Flohri; *voices:* Ernie Stanton, Leon M Leon, Lee Millar, Walt Disney; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 8 min.

A parrot, loose in Mickey's cellar, is mistaken for an escaped killer.

3995. **Mickey's Polo Team** *(Mickey Mouse)* 22 Jan. 1936; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *anim:* Arthur Babbitt, Johnny Cannon, Jack Hannah, Paul Hopkins, Dick Huemer, Grim Natwick, William O Roberts; *character des:* Arthur Babbitt; *back:* Emil Flohri; *voices:* Clarence Nash; *mus:* Frank E Churchill, Paul J Smith; *col:* Tech. *sd:* RCA. 9 min.

Frantic polo match between Mickey, Donald, The Goof and the Big Bad Wolf with a celebrity team. Caricatures of Charlie Chaplin, W.C. Fields, Clark Gable, Jack Holt, Laurel & Hardy, Harold Lloyd, Harpo Marx, Edna May Oliver, Shirley Temple and Mae West.

3996. **Mickey's Revue** *(Mickey Mouse)* 12 May 1932; *p.c.:* Walter E Disney for Colum; *dir:* Wilfred Jackson; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Kevin Donnelly, Clyde Geronimi, Jack King, Tom Palmer, Ben Sharpsteen; *voices:* Marcellite Garner, Pinto Colvig, Walt Disney; *mus:* Bert Lewis; b&w. *sd:* PCP. 6 min.

The gang stage a musical ballet which is marred by Pluto chasing kittens on stage and the curtain being dropped too early on Mickey and Minnie.

3997. **Mickey's Rival** *(Mickey Mouse)* 20 June 1936; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *anim:* Les Clark, Gilles de Tremaudan, Clyde Geronimi, Jack Hannah, Dick Huemer, Richard Lundy, Leonard Sebring; *voices:* Leone Le Doux, Sonny Dawson, Walt Disney; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 9 min.

Minnie's old flame, Mortimer, spoils Mickey's picnic by showing off. All is returned to normal when Mortimer departs at the sight of a ferocious bull.

3998. **Mickey's Service Station** *(Mickey Mouse)* 16 Mar. 1935; *p.c.:* Walt Disney prods for UA; *dir:* Ben Sharpsteen; *anim:* Paul Allen, Arthur Babbitt, Nick George, Ferdinand Huszti Horvath, Milton Kahl, Jack Hannah, Jack Kinney, Eric Larson, Richard Lundy, Charles A Nichols, Wolfgang Reitherman, Archie Robin, Leonard Sebring, Fred Spencer, Eddie Strickland, Don Towsley, Harry

Tytle; *voices:* Billy Bletcher, Clarence Nash, Pinto Colvig, Walt Disney; *mus:* Leigh Harline, Bert Lewis; b&w. *sd:* RCA. 8 min.

Peg-leg Pete demands Mickey removes a squeak in his car. Donald and the Goof completely dismantle it before discovering the noise is being caused by a cricket.

3999. **Mickey's Steam Roller** *(Mickey Mouse)* 16 June 1934; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *anim:* Johnny Cannon, Gilles de Tremaudan, Hardie Gramatky, Jack Hannah, Jack Kinney, Edward Love, William O Roberts, Ben Sharpsteen, Bob Wickersham, Roy Williams, Marvin Woodward; *voices:* Marcellite Garner, Walt Disney; *mus:* Bert Lewis; b&w. *sd:* RCA. 7 min.

Mickey leaves the kids in his steamroller while he has lunch with Minnie. The runaway roller smashes into a hotel.

4000. **Mickey's Surprise Party** 18 Feb. 1939; *p.c.:* Walt Disney prods for National Biscuit Co; *dir:* Hamilton S Luske; *anim:* Oliver M Johnston Jr, Lynn Karp, Walt Kelly, Charles A Nichols, Ken Peterson, Claude Smith, Riley Thomson, Harvey Toombs; *fx:* Andy Engman, George Rowley; *voices:* Leone Le Doux, Walt Disney; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 4 min.

Minnie's pomeranian spills popcorn into her cooking dough. Catastrophe follows but Mickey saves the day with a box of Nabisco cookies.

Specifically made for the 1939 World's Fair.

4001. **Mickey's Trailer** *(Mickey Mouse)* 6 May 1938; *p.c.:* Walt Disney prods for RKO; *dir:* Ben Sharpsteen; *story:* Jack Kinney; *anim:* Johnny Cannon, Clyde Geronimi, Gilles de Tremaudan, Jack Hannah, I Klein, Edward Love, Arthur W Palmer, Ray Patterson, Archie Robin, Paul Satterfield, Louis Schmitt; *fx:* Cy Young; *back:* Don Peterson; *voices:* Clarence Nash, Pinto Colvig, Walt Disney; *mus:* Leigh Harline, Oliver Wallace; *col:* Tech. *sd:* RCA. 8 min.

Goofy drives Mickey and Donald in their mechanical trailer. Soon the Goof comes in for breakfast, leaving the car and trailer to run amok.

4002. **Midnight** *(Aesop's Sound Fable)* 12 Oct. 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

Kept awake by warbling cats, a farmer employs the local pound to dispose of them, which they do and start a song of their own.

4003. **Midnight Frolics** *(Color Rhapsody)* 23 Dec. 1938; *p.c.:* Cartoon Films Ltd/Charles Mintz prods for Colum; *prod/dir:* Ub Iwerks; *voices:* Mel Blanc, Harry Stanton; *mus:* Joe de Nat, Eddie Kilfeather; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7 min.

A skeptical mouse discusses the existence of ghosts with a cuckoo bird. They are startled when a sextet of spooks arrive, performing a song and dance.

4004. **Midnight in a Toyshop** *(Silly Symphony)* 28 July 1930; *p.c.:* Walter E Disney for Colum; *dir:* Wilfred Jackson; *anim:* Johnny Cannon, Les Clark, Norman Ferguson, David D Hand, Wilfred Jackson, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen; *mus:* Bert Lewis; *ph:* William Cottrell; b&w. *sd:* PCP. 7 min.

A spider enters a toyshop and witnesses the toys coming to life.

4005. **The Midnight Snack** *(Tom & Jerry)* 19 July 1941; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Pete Burness, Kenneth Muse, Jack Zander; *back:* Joe Smith; *ed:* Fred MacAlpin; *voice:* Lillian Randolph; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min.

Jerry has a midnight raid on the refrigerator but his feast is abruptly halted by Tom.

4006. **Midsummer's Day** *(Aesop's Sound Fable)* 28 July 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* John Foster; *mus:* Josiah Zuro; sd *fx:* Maurice Manne; b&w. *sd:* RCA. 6 min.

No story available.

4007. **Mighty Hunters** *(Merrie Melodies)* 27 Jan. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Dave Monahan; *anim:* Ken Harris; *character des/sets:* James Swinnerton, Robert Givens; *ed:* Treg Brown; *voice:* John Deering; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Based on James Swinnerton's *Canyon Kiddies.* The kids set out: one group try to shoot wild animals while others have problems with a bear and another with a stubborn mule.

4008. **Mighty Joe Young** 1949; *p.c.:* RKO *prod:* Merian C Cooper, John Ford; *l/a dir:* Ernest B Schoedsack; *fx:* Willis O'Brien, Ray Harryhausen, Peter Peterson, Marcel Delgado, George Lofgren, Fitch Fulton, Harold Stine, Bert Willis, Linwood Dunn; b&w. *sd:* RCA. 94 min. *l/a/anim.*

Similar plot to *King Kong* about a large ape transported from Africa to the big city.

4009. **Mighty Mouse and the Hep Cat** *(Mighty Mouse)* 6 Dec. 1946; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The cats lure the mice into their clutches by means of playing "hot" music.

4010. **Mighty Mouse and the Kilkenny Cats** *(Mighty Mouse)* 13 Apr. 1945; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6½ min.

The mice band together to beat the tough Kilkenny cats but finally have to resort to calling for Mighty Mouse when the going gets tough.

4011. **Mighty Mouse and the Magician** *(Mighty Mouse)* Mar. 1948; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6½ min.

The cats steal a magician's magic wand to use in the process of catching mice.

4012. **Mighty Mouse and the Pirates** *(Mighty Mouse)* 12 Jan. 1945; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voice:* Roy Halee; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The pirates capture a sarong-clad lovely but it isn't too long before Mighty Mouse is on his way to the rescue.

4013. **Mighty Mouse and the Two Barbers** *(Mighty Mouse)* 1 Sept. 1944; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *sets:* Art Bartsch; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

The local mouse barber is invaded and bound-up by a group of cats. Mighty Mouse is summonsed in the nick of time.

4014. **Mighty Mouse and the Wolf** *(Mighty Mouse)* 20 July 1945; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

When Mighty Mouse prevents the wolf from recreating the story of Little Red Riding Hood, he pursues the Three Little Pigs instead.

4015. **Mighty Mouse at the Circus** *(Mighty Mouse)* 17 Nov. 1944; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Mlle Fifi, an acrobat mouse, falls from her trapeze into the lion's cage. The lions escape and Mighty Mouse is called upon to help the townsfolk.

4016. **Mighty Mouse in Krakatoa** *(Mighty Mouse)* 14 Dec. 1945; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *anim:* Carlo Vinci; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Mighty Mouse rescues the natives from the errupting volcano on Krakatoa Island.

4017. **Mighty Mouse in the Gypsy Life** *(Mighty Mouse)* 3 Aug. 1945; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voice:* Roy Halee; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min. *Academy Award nomination.*

The gypsy mice are dancing in their encampment when a group of flying cats attack ... can Mighty Mouse be too far away?

4018. **Mighty Mouse Meets Bad Bill Bunion** *(Mighty Mouse)* 9 Nov. 1945; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voices:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

A cattle thief robs a train and kidnaps a pretty girl. Mighty Mouse soon flies to the rescue.

4019. **Mighty Mouse Meets Deadeye Dick** *(Mighty Mouse)* 30 May 1947; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

The local posse can't tame Dead-Eye Dick, so it's up to Mighty Mouse to save the Western town.

4020. **Mighty Mouse Meets Jekyll and Hyde Cat** *(Mighty Mouse)* 28 Apr. 1944; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *anim:* Vladimir Tytla; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

A cat concocts a potion that turns him into a demon, posing a serious threat to Mighty Mouse.

4021. **The Mighty Navy** *(Popeye)* 14 Nov. 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* William Turner, Ted Pierce; *anim:* Seymour Kneitel, Abner Matthews; *voices:* Jack Mercer, Ted Pierce; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Popeye is put on K.P. duty, peeling potatoes. He hears the ship under attack and single-handedly wipes out the enemy fleet.

4022. **The Mighty Smithy** *(Life Cartoon Comedy)* 19 Nov. 1926; *p.c.:* Sherwood Wadsworth Pictures for Educational; *prod/dir:* John R McCrory; b&w. *sil.* 10 min.

Mike Monkey appears as the village blacksmith. High Hat Harold kidnaps his sweetie and makes off with her on a remarkable steed made from a barrel and folding hat racks.

4023. **The Mighty Termite** *(Modern Madcap)* Nov. 1961; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Dressler; *anim:* Nick Tafuri, Danté Barbetta; *sets:* Robert Owen; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Prof. Schmaltz needs to find out how a termite operates by capturing one that eats all in sight ... including the Professor.

4024. **Mike the Masquerader** *(Modern Madcap)* 1 Jan. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Wm. B Pattengill, Nick Tafuri; *sets:* Robert Owen; *voices:* Sid Raymond, Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

The police guard an elephant who thinks he can identify a bank robber, so the crook tries various methods to silence him.

4025. **Mike Wins a Medal** *(Life Cartoon Comedy)* 18 Jan. 1927; *p.c.:* Sherwood Wadsworth Pictures for Educational; *prod/dir:* John R McCrory; b&w. *sil.* 6 min.

Little Nibbins accidentally sets a skyscraper alight and Mike Monkey has a tough time putting it out and then rescuing Nibbins by scaling a jet of water.

4026. **The Mild West** *(Noveltoon)* 22 Aug 1947; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Bill

Turner, Larry Riley; *anim:* Tom Johnson, George Germanetti; *sets:* Anton Loeb; *mus:* Winston Sharples; *song:* Leo Feist Inc; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

A community sing-along in the Old West.

4027. **Mile-A-Minute Monty** *(Canimated Nooz Pictorial)* 23 Aug. 1915 /5 Jan. 1916; *p.c.:* Essanay; *anim:* Leon A Searl; b&w. *sil. s/r.* 5 min.

Monty takes his flying machine to meet his wife at the station but is sidetracked by pretty bathers. His wife catches him peeking at the belles and tosses him in the pool.

4028. **Milk and Money** *(Looney Tunes)* 3 Oct. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Robert Clampett; *anim:* Charles Jones, Virgil Ross, Robert Clampett; *voices:* Billy Bletcher, Joe Dougherty; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Poppa Pig's farm will be repossessed unless the mortgage is paid off. Porky goes on a milk round but the horse is bitten by a horsefly, causing them to win a $10 handicap race.

4029. **Milk for Baby** *(Terry-Toon)* 8 July 1938; *p.c.:* TT for Educational/Fox: *dir:* Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6½ min.

A nursemaid (Edna May Oliver) explains how a cow has to be contented to give milk.

4030. **The Milkman** *(Flip the Frog)* 20 Apr. 1932; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *mus:* Gene Denny; b&w. *sd:* PCP. 6 min.

While Flip delivers milk from his dairy his horse is tormented by a brat. They make up and sing "Hail! Hail! The Gang's All Here"!

4031. **The Milky Waif** *(Tom & Jerry)* 18 May 1946; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Michael Lah, Kenneth Muse, Ed Barge; *ed:* Fred MacAlpin; *voice:* Lillian Randolph; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

An abandoned waif named Nibbles is discovered by Jerry, who has his work cut out for him trying to stop the kid from drinking from Tom's milk bowl.

4032. **The Milky Way** *(MGM Cartoon)* 22 June 1940; *p.c.:* MGM; *prod:* Rudolf Ising; *dir/lay:* Robert Allen; *sets:* Joe Smith; *ed:* Fred MacAlpin; *voices:* Bernice Hansel; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min. *Academy Award.*

Three kittens are sent to bed without any supper and dream of going to The Milky Way and drinking their fill of milk and cream.

4033. **The Mill Pond** *(Aesop's Sound Fable)* 18 Oct. 1929; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Mannie Davis; b&w. *sd:* RCA. 10 min.

Farmer Al chases the animals from his pond while the mice glue his feet to the diving board.

4034. **The Miller and His Donkey** *(Aesop's Film Fable)* 26 Jan. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

4035. **The Miller's Daughter** *(Merrie Melodies)* 13 Oct. 1934; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *anim:* Rollin Hamilton, Charles M Jones, Robert Clampett; *voice:* Rochelle Hudson; *mus:* Norman Spencer; b&w. *sd:* Vit. 6 min.

A cat breaks a shepherdess statue and her shepherd boyfriend repairs her while singing.

4036. **The Million Dollar Cat** *(Tom & Jerry)* 6 May 1944; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Kenneth Muse, Pete Burness, Ray Patterson; *lay:* Harvey Eisenberg; *ed:* Fred MacAlpin; *voices:* Harry E Lang; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom inherits one million dollars providing he doesn't harm any living creature. Jerry is quick to see the possibilities of the situation.

4037. **Million Dollar Duck** 30 June 1971; *p.c.:* Walt Disney prods for BV; *prod:* Bill Anderson; *titles:* Ward Kimball, Ted Berman; *mus:* Buddy Baker; *orch:* Walter Sheets; *col:* Tech. *sd:* RCA. (*titles*) 2 min.

The live-action story involves a duck that lays golden eggs. The title animation has a duck wandering on and off screen, placing eggs to form the zeros in the title word "Million."

4038. **The Million Hare** *(Looney Tunes)* Apr. 1963; *p.c.:* WB; *dir:* Robert McKimson; *story:* Dave DeTiege; *anim:* Ted Bonnicksen, Warren Batchelder, George Grandpré, Keith Darling; *fx:* Harry Love; *sets:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Daffy and Bugs are competitors in a game show and have to reach the TV studio in order to claim a prize of one million bucks.

4039. **Millionaire Droopy** *(Droopy)* 21 Sept. 1956; *p.c.:* MGM; *prod:* William Hanna, Joseph Barbera; *dir:* Tex Avery; *sets:* Don Driscoll; *ed:* Jim Faris; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 7 min. CS.

Spike stands to inherit the whole estate .... only Droopy stands in his way.

CS reissue of *Wags to Riches.*

4040. **The Millionaire Hobo** *(Phantasy)* 24 Nov. 1939; *p.c.:* Colum; *story:* Art Davis; *anim:* Sid Marcus; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voice:* Mel Blanc, Dave Weber; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6½ min.

A tramp believes he's inherited a million dollars and goes about spending accordingly. He turns out to have inherited one million cats.

4041. **Minding the Baby** *(Talkartoons)* 26 Sept. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *sup:* Dave Fleischer; *dir/story:* Jimmie Culhane, Rudy Zamora; *anim:* Jimmie Culhane, Rudy Zamora, Berny Wolf, Al Eugster; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Bimbo leaves the baby to flirt with Betty. The brat returns them with a vacuum cleaner.

4042. **Minding the Baby** *(Scrappy)* 1 Dec 1931; *p.c.:* Winkler for Colum; *prod:* Charles B Mintz; *story:* Dick Huemor; *anim:* Sid Marcus, Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

Scrappy is left to babysit with Vontzy, his kid brother, who puts him through the mill.

4043. **The Miner's Daughter** *(Jolly Frolic)* 25 May 1950; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; dir *sup:* John Hubley; *dir:* Robert Cannon; *story:* Bob Russell, Phil Eastman, Bill Scott; *anim:* Bill Melendez, Willis Pyle, Paul Smith, Pat Matthews, Pete Burness; *lay:* Bill Hurtz; *back:* Herb Klynn, Jules Engel; *i&p:* Mary Cain; *voice:* Jerry Hausner, Thurl Ravenscroft; *mus:* Gail Kubik; *ph:* Jack Eckes; *prod sup:* Ade Woolery, Max Morgan; *col:* Tech. *sd:* RCA. 6 min.

An old prospector's daughter falls for a rugged Harvard type who has no interest in women. Not until the intruder discovers gold is her father anxious to pair the two off.

4044. **Miners Forty Niners** *(Screen Song)* 18 May 1951; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Myron Waldman, Larry Silverman; *sets:* Anton Loeb; *voices:* Michael Fitzmaurice, Sid Raymond, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard Mc Cormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

A history of gold mining leads to a sing-along of "Oh My Darling Clementine."

Caricature of Jerry Colonna.

4045. **The Mini-Squirts** *(Fractured Fable)* Dec. 1967; *p.c.:* Para Cartoons; *ex prod/dir/character des:* Ralph Bakshi; *story:* Eli Bauer; *anim:* Doug Crane, Al Eugster, Nick Tafuri; *lay:* Cosmo Anzilotti; *back:* John Zago, James Simon; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 6 min.

Children perform a too-close-to-reality game of "Mothers and Fathers."

4046. **Minnie the Moocher** *(Talkartoons)* 6 Feb. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Ralph Somerville; *voice:* Mae Questel; *mus:* Art Turkisher; *l/a:* Cab Calloway and His Orchestra; *song:* Cab Calloway, Clarence L Gaskill, Irving Mills; b&w. *sd:* WE 8 min. *l/a/anim.*

Betty runs away from home, meets Bimbo and has a scary time in a cave where they see ghosts. Scared stiff, Betty returns home.

4047. **The Minstrel Show** *(Krazy Kat)* 21 Nov. 1932; *p.c.:* Winkler for Colum; *prod:* Charles B Mintz; *dir:* Ben Harrison, Manny Gould; *anim:* Al Eugster, Preston Blair; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Krazy puts on a show at the opera house, does "The Cake Walk," presents Bing Crosby and gets pelted with fruit for his trouble.

4048. **Mint Men** *(Heckle & Jeckle)* May 1960; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Connie Rasinski; *story sup:* Tom Morrison; *story:* George Hill; *anim:* Eddie Donnelly; *sets:* John Zago, Bill Focht; *voices:* Roy Halee; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min.

The magpies are government agents posing as janitors in order to find any flaws in a new robot used in the Mint.

4049. **Mintz, Charles, Studio** (1930-1939); *prod:* Charles B Mintz; *dir/anim/story:* Art Davis, Manny Gould, Ben Harrison, Harry Love, Sidney Marcus, Allen Rose; *anim:* Felix Alegre, Ed Benedict, Preston Blair, Jack Carr, Chuck Couch, Irv Ellis, Al Eugster, Ray Fahringer, Emery Hawkins, Bill Higgins, Dick Huemor, Fred Jones, Isadore Klein, George Lane, Louie Lilly, Dick Marion, Ray Patin, Don Patterson, Ray Patterson, Frank Powers, Eddie Rehberg, Allen Rose, George Rose, Claude Smith, Irving Spector, Irven Spence, Reuben Timmins, Joe Voght, Robert Wickersham, Rudy Zamora; *inbetween:* Ben Shenkman, Louis Zukowski; *character des:* Ferdinand Huszti Horvath; *sets:* Al Boggs, Phil Davis, Jules Engel, Ray Huffine, Clark Watson; *i&p:* Mike Balukas, Christine Phiederman; *ed:* Edward Moore, George Winkler; *mus:* Joe de Nat, Eddie Kilfeather; *ph:* Sid Glenar, Mike Marcus, Otto Reimer; *misc:* Gladys Ash, Gertrude Bowman, Frankie Brinker, Teddie Carson, Rae Cartner, J Chatfield, Oneta Coffey, Bub Crabbe, Esther Culbertson, Barbara & Virginia Danielson, Clayre Feinstein, Alma Forshay, Lucille Fuller, Marion Gates, Doris Guilford, Al Jackson, Harriet & Ike Kellet, Hazel Lathrop, Ruth Love, Jack Maxwell, Moishe McDermott, Lucille Miller, Gladys Milligan, Paul Novak, Hal Petersen, Mac Rae, Alice Rehberg, Johnny Roth, Louise Schultz, Abe Sogolwich, Lee Tutson, Carol Wagner, Virginia & Helen Wilson.

4050. **The Minute and a ½ Man** *(Hector Heathcote)* July 1959; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Eli Bauer; *anim:* Eddie Donnelly, Mannie Davis, Dave Tendlar; *sets:* Bill Hilliker; *voices:* John Myhers; *mus:* Philip Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min. CS.

No matter how hard Heathcote practices to arrive on parade on time ... somehow he always arrives late. Initial episode.

4051. **Mirth Cartoons** 1938.

Sound reissues of *Aesop's Fables.*

4052. **Les Miserobots** *(Inspector)* 21 Mar. 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy;

story: Jim Ryan; *anim:* Warren Batchelder, Tom Ray, Manny Perez, Don Williams, Manny Gould; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Allan Potter; *voices:* Pat Harrington Jr, Marvin Miller; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, David DeTiege; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector is replaced by a robot and proceeds to dispose of it.

4053. **Misguided Missile** *(Woody Woodpecker)* 27 Jan. 1958; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Robert Bentley, Les Kline; *sets:* Art Landy, Raymond Jacobs; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody sells Dooley an insurance policy that does not fully cover him from being hit by a guided missile.

4054. **The Missing Genie** *(Luno)* Apr. 1963; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Connie Rasinski; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *ed:* Jack MacConnell; *voices:* Bob MacFadden, Norma MacMillan; *mus:* Phil Scheib; *ph:* Ted Moskowitz, Joe Rasinski; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 5 min.

Luno and Tim investigate the kidnapping of Aladdin's genie.

4055. **Missing Links** *(Life Cartoon Comedy)* 22 Sept. 1926; *p.c.:* Sherwood Wadsworth Pictures for Educational; *prod/dir:* John R McCrory; b&w. *sil.* 5 min.

Butcher's boy, Mike Monkey, serenades Myrtle by playing tunes on his stock of meat. High Hat Harold substitutes a trained eel for a string of frankfurters and kidnaps Myrtle.

4056. **The Missing Mouse** *(Tom & Jerry)* 10 Jan. 1953; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ray Patterson, Ed Barge, Kenneth Muse, Irven Spence; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Paul Frees; *mus:* Edward Plumb; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

Jerry takes advantage of the news that a white mouse has escaped from an experimental laboratory after having consumed a quantity of high explosives. He paints himself white and throws a scare into Tom. Ed Plumb takes over for Scott Bradley during a musicians' strike.

4057. **Mississippi Hare** *(Looney Tunes)* 26 Feb. 1949; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Lloyd Vaughan, Ken Harris, Phil Monroe, Virgil Ross; *fx:* Harry Love; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc, Billy Bletcher; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

While on a Mississippi paddle steamer, Bugs falls afoul of an unscrupulous riverboat gambler.

4058. **Mississippi Mud** *(Oswald)* 30 Aug. 1928; *p.c.:* Univ; *anim:* Walter Lantz; b&w. *sil.* 6 min.

A riverboat setting with Oswald rescuing the fair one from the clutches of the villain.

4059. **Mississippi Slow Boat** *(Inspector Willoughby)* 15 Aug. 1961; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Ray Abrams, Les Kline; *sets:* Art Landy, Ray Huffine; *voices:* Dal McKennon; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Inspector Willoughby pits his wits against a riverboat gambler trying to relieve him of a bag of gold.

4060. **Mississippi Swing** *(Terry-Toon)* 7 Feb. 1941; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

The folk sing Stephen Foster's songs in the cotton fields until the showboat arrives then they join in the fun of the show.

4061. **Mister and Misletoe** *(Popeye)* 30 Sept. 1955; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Jack Mercer, Carl Meyer; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Joseph Dommerque; *voices:* Jack Mercer, Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Popeye arrives to help Olive prepare for Christmas and Bluto disguises as Santa to gain access.

4062. **Mr. and Mrs. Is the Name** *(Merrie Melodies)* 3 June 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *anim:* Ben Clopton, Cal Dalton, Robert Clampett; *voice:* Tommy Bond; *mus:* Bernard Brown; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech-2. *sd:* Vit. 7 min.

A boy and girl mermaid play until an octopus breaks up their fun by capturing the girl.

4063. **Mr. Bug Goes to Town** 4 Dec. 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Dave Fleischer, Dan Gordon, Ted Pierce, Isidore Sparber; *story adapt:* Dan Gordon, Ted Pierce, Isidore Sparber, William Turner, Carl Meyer, Graham Place, Bob Wickersham, Cal Howard; *anim dir:* Willard Bowsky, Myron Waldman, Thomas Johnson, David Tendlar, James Culhane, H.C. Ellison, Stan Quackenbush, Graham Place; *anim:* Els Barthen, Orestes Calpini, James Davis, Nicholas Tafuri, Carl Meyer, Otto Feuer, Thomas Moore, Bob Wickersham, Irving Spector, Nelson Demorest, Joseph d'Igalo, Thomas Golden, Lod Rossner, Dick Williams, Winfield Hoskins, Anthony di Paola, Alfred Eugster, Vince Fago, Arnold Gillespie, George Germanetti, Frank Endres, William Henning, Joseph Oriolo, Abner Kneitel, Louis Zukor, Harold Whitaker, Sam Stimson, Reuben Grossman, Gordon Sheehan, George Waiss, John Walworth; *sets:* Robert Little, Shane Miller, Hemia Calpini, Eddi Bowlds, Anton Loeb, Robert Connavale, Marjorie Young; *voices: Dick:* Kenny Gardner; *Mary:* Gwen Williams; *Mr Bumble/Swat:* Jack Mercer; *C. Bagley Beetle:* Ted Pierce; *Smack:* Carl

Meyer; *Hoppity:* Stan Freed; *Honey:* Pauline Loth; *Mr. Creepers:* Pinto Colvig; *Mrs. Ladybug/Buzz:* Margie Hines; *miscellaneous insects:* Jack Mercer, Pinto Colvig; *chorus:* The Four Marshalls, The Royal Guards; *atmospheric music:* Leigh Harline; *songs:* Hoagy Carmichael, Frank Loesser; "Be My Little Baby Bumblebee" by Stanley Murphy; sd *fx:* Maurice Manne; *ph:* Charles Schettler; *col:* Tech. *sd:* WE. 78 min.

The Fleischer brothers' second feature concerns insect life: The insects, idyll is to live in a roof garden away from "The human ones" who treat their present home as a dump. Hoppity the grasshopper tries to fix this but is opposed by the villainous C. Bagley Beetle who wants to gain control.

4064. **Mr. Duck Steps Out** *(Donald Duck)* 7 June 1940; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Bob Newman; *story dir:* Harry Reeves, Carl Barks; *story:* Chuck Couch, Jack Hannah, Milt Schaffer, Frank Tashlin; *anim:* Paul Allen, James Armstrong, Les Clark, Larry Clemmons, Rex Cox, Phil Duncan, Emery Hawkins, Volus Jones, Richard Lundy, Lee Morehouse, Kenneth Muse, Ray Patin, Ken Peterson, Eddie Strickland, Don Towsley, Judge Whitaker; *lay:* Bill Herwig; *voices:* Clarence Nash; *mus:* Charles Wolcott; *col:* Tech. *sd:* RCA. 7½ min

Don's nephews gatecrash his date with Daisy and perform an improvized jam session.

4065. **Mr. Elephant Goes to Town** *(Color Rhapsody)* 4 Oct. 1940; *p.c.:* Colum; *dir:* Arthur Davis; *anim:* Sid Marcus; *lay:* Clark Watson; *back:* Phil Davis; *ed:* Edward Moore; *voices:* Mel Blanc, Danny Webb; *mus:* Joe de Nat; *prod mgr:* George Winkler; *col:* Tech. *sd:* RCA. 7½ min.

A circus elephant gets drunk on "cold elixir" and is in no fit state when the ringmaster finds him.

4066. **Mr. Fore by Fore** *(Phantasy)* 7 July 1944; *p.c.:* Colum; *dir:* Howard Swift; *story:* John McLeish; *anim:* Jim Armstrong, Grant Simmons; *voices:* Harry E Lang; *mus:* Eddie Kilfeather; *prod mgr:* Paul Worth; b&w. *sd:* WE. 6 min.

A golfer's game disrupts a bull's tranquility.

4067. **Mr. Fuller Pep: An Old Bird Pays Him a Visit** 4 Mar. 1917; *p.c.:* Powers for Univ; *dir/anim:* F.M. Follett; b&w. *sil.* 6 min.

The stork deposits Fuller Pep's bundle of joy at several houses by mistake before he finds the right one. Pep won't accept two babies and, after a while, he has to escape their constant crying.

4068. **Mr. Fuller Pep: He Breaks for the Beach** 31 May 1916; *p.c.:* Powers for Univ; *dir/anim:* F.M. Follett; b&w. *sil.* 5½ min.

Fuller Pep foresakes the office for a day at the beach. He takes a swim and seeks refuge from a shark aboard The Good Ship Piffle which turns out to be a target ship. He is then blasted out of the boat, rescued by a fisherman and has his comments censored by the artist.

4069. **Mr. Fuller Pep: He Celebrates His Wedding Anniversary** 30 Dec. 1916; *p.c.:* Powers for Univ; *dir/anim:* F.M. Follett; b&w. *sil.* 6 min.

Fuller Pep celebrates in a soda fountain. After staggering home he has vivid nightmares and on awakening vows never to indulge in strawberry concoctions in the future.

4070. **Mr. Fuller Pep: He Dabbles in the Pond** 17 May 1916; *p.c.:* Powers for Univ; *dir/anim:* F.M. Follett; b&w. *sil.* 6 min.

Pep reprimands a boy for bathing in a "No Swimming" pond, then goes in for a dip himself. While swimming, the boy steals his clothes and a woman calls the police, so he slips out to locate his clothes. Arriving in a cemetary, he finally finds covering in a dog's kennel and is shot at by an irate farmer.

4071. **Mr. Fuller Pep: He Does Some Quick Moving** 5 Feb. 1917; *p.c.:* Powers for Univ; *dir/anim:* F.M. Follett; b&w. *sil.* 6½ min.

When Mrs. Pep discovers a Ladies' Seminary is to be built next door, they hastily move to another house. Fuller spies a pretty neighbor in distress and hauls himself over via the washing line ... which Mrs P cuts and takes him to live in the desert.

4072. **Mr. Fuller Pep: He Goes to the Country** 9 Jan. 1917; *p.c.:* Powers for Univ; *dir/anim:* F.M. Follett; b&w. *sil.* 4½ min.

On doctor's advice, Pep heads for a more rural atmosphere. In trying to retrieve a lost elephant for a reward, he falls over a cliff, is caught by a balloon and deposited in a fountain.

4073. **Mr. Fuller Pep: He Tries Mesmerism** 3 May 1916; *p.c.:* Powers for Univ; *dir/anim:* F.M. Follett; b&w. *sil.* 4½ min.

Pep tries out mesmerism first on the cat, then an elephant at the zoo. Confidently he returns home to try it on the missus but suffers a sad awakening.

4074. **Mr. Fuller Pep: His Day of Rest** 1 Mar. 1917; *p.c.:* Powers for Univ; *dir/anim:* F.M. Follett; b&w. *sil.* 5½ min.

Pep takes Mother-in-law for an airing in her bath chair. He accidentally lets it roll downhill where he finds her next to a beehive. She gets stung and chases him home.

4075. **Mr. Fuller Pep: His Wife Goes for a Rest** 4 Feb. 1917; *p.c.:* Powers for Univ; *dir/anim:* F.M. Follett; b&w. *sil.* 5 min.

While Mrs. Pep is away, hubby is put in charge of feeding the cat but decides upon a flivver ride instead. His car breaks down and he buys a "Nut Chaser," collides with a box of dynamite and spends two weeks in hospital, returning in time to feed the cat.

4076. **Mr. Gallagher and Mr Shean** *(Screen Songs)* 29 Aug. 1931; *p.c.:* The Fleischer Studio for Para;

prod: Max Fleischer; *dir:* Dave Fleischer; *anim:* Alfred Eugster; *mus:* Art Turkisher; *l/a:* Ed Gallagher, Al Shean; b&w. *sd:* WE. 7 min. *l/a/anim.*

The stars are looking for food and find themselves atop a skyscraper scaffold.

4077. **Mr. Ickle Meets Mr Pickle** *(Terry-Toon)* 13 Nov. 1942; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

Ickle is a camera fiend and his "double" is a wild game hunter. Together they cause a great deal of confusion.

4078. **Mr. Ima Jonah's Home Brew** 4 June 1921; *p.c.:* Affiliated Distributors: *prod/dir:* J.J. McManus, R.E. Donahue; b&w. *sil.*

No story available.

4079. **Mr. Money Gags** *(Noveltoon)* 7 June 1957; *p.c.:* Para Cartoons; *dir:* I Sparber; *story:* Carl Meyer; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Phil Kramer, Sid Raymond, Carl Meyer; *mus:* Winston Sharples; *ph:* Leonard McCor mack; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

A slick city hustler tries to take a hayseed hick for all he's got but comes off worse in the end.

4080. **Mr. Moocher** *(Fox & Crow)* 28 July 1944; *p.c.:* Colum; *dir:* Bob Wickersham; *story:* Sid Marcus; *anim:* Chic Otterstrom, Ben Lloyd; *lay:* Clark Watson; *ed:* Edward Moore; *voices:* Frank Graham; *mus:* Eddie Kilfeather; *prod mgr:* Paul Worth; *col:* Tech. *sd:* WE. 7 min.

"Love Your Neighbor Week" inspires Fox to be lenient with his Crow neighbor. The Crow takes advantage and drives the poor Fox to moving house.

4081. **Mr. Mouse Takes a Trip** *(Mickey Mouse)* 1 Nov. 1940; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Donald A Duckwall; *story:* Nick George, Milt Schaffer, Frank Tashlin; *anim:* Edward Love, Richard Lundy, Kenneth Muse, Charles A Nichols, Chic F Otterstrom, Claude Smith, Marvin Woodward; *fx:* Andy Engman; *lay:* James Carmichael; *voices:* Billy Bletcher, Elvia Allman, Walt Disney; *mus:* Leigh Harline, Oliver Wallace; *col:* Tech. *sd:* RCA. 8 min.

Conductor Pete attempts to throw Mickey off his train for concealing Pluto when a strict "No Dogs Allowed" policy is in effect.

4082. **Mr. Strauss Takes a Walk** *(Puppetoon)* 8 May 1942; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *story:* Jack Miller, Cecil Beard; *mus:* Eddison von Ottenfeld; *col:* Tech. *sd:* WE. 8½ min.

Mr. Strauss assembles an orchestra from the forest animals and leads them in *Tales of the Vienna Woods.*

4083. **Mr. Winlucky** *(James Hound)* Feb. 1967; *p.c.:* TT for Fox; *dir/anim:* Ralph Bakshi; *col:* DeLuxe. *sd:* RCA. 6 min.

James Hound dabbles with gambling.

See: *James Hound*

4084. **The Misunderstood Giant** *(Terry-Toon)* Feb. 1960; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Connie Rasinski; *story sup:* Tom Morrison; *story:* Larz Bourne; *anim:* Ed Donnelly, Mannie Davis; *lay:* John Zago; *back:* Bill Focht; *voices:* John Myhers; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd.* RCA. 6 min. CS.

The Giant appears in court to present his side of the "Jack and the Beanstalk" story.

4085. **The Mite Makes Right** *(Noveltoon)* 15 Oct. 1948; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* I Klein; *anim:* George Germanetti, Steve Muffatti; *sets:* Anton Loeb; *voices:* Cecil Roy, Jackson Beck, Jack Mercer; *mus:* Winston Sharples; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

Tom Thumb runs away from home to join a circus with a troupe of wild mice.

4086. **Mixed Master** *(Looney Tunes)* 14 Apr. 1956; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Russ Dyson, Keith Darling, Ted Bonnicksen, George Grandpré; *lay:* Robert Gribbroek; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A pedigree Pekinese doesn't take to kindly to the arrival in his home of Robert, a nondescript mutt, who goes about trying to prove that he is a pedigree dog.

4087. **Moans and Groans** *(Paul Terry-Toon)* 28 June 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

4088. **Mobilizing the Frankfurters** *(Universal Current Events)* 1918; *p.c.:* United States Food Administration; b&w. *sil.*

Pied Piper, Uncle Sam, summons a food supply from houses and shops. Coal, sugar lumps, hams and even frankfurters join the merry throng.

4089. **Moby Duck** *(Looney Tunes)* 27 Mar 1965; *p.c.:* DFE for WB; *dir:* Robert McKimson; *anim:* Don Williams, Manny Perez, Warren Batchelder, Bob Matz, La Verne Harding, Norm McCabe; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther, Treg Brown; *voices:* Mel Blanc; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

Daffy and Speedy are marooned on a desert island when a box of canned food floats ashore. Daffy claims it for himself ... until he discovers Speedy has the only can opener.

4090. **The Model Dairy** *(Aesop's Film Fable)* 11 Apr. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5½ min.

Farmer Al Falfa believes contented cows yield more milk so he provides them with golf and billiards.

4091. **Modelling** *(Out of the Inkwell)* 1 Feb. 1923; *p.c.:* Inkwell Studio for Rodner; *dir:* Dave Fleischer; *anim/l/a:* Max Fleischer, Roland Crandall; b&w. *sil.* 9 min. *l/a/anim.*

Ko-Ko ridicules an ugly man being sculpted by Roland Crandall. Max ends his antics by pinning him to the board with a lump of clay but he escapes and fools around inside the bust.

4092. **Modern Inventions** *(Mickey Mouse)* 29 May 1937; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *story:* Carl Barks; *anim:* Paul Allen, Johnny Cannon, Jack Hannah, John McManus, Milt Schaffer, Roy Williams, Berny Wolf; *voices:* Billy Bletcher, Don Brodie, Sarah Selby, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald visits a museum of modern inventions and encounters many problems with a baby carriage, a barber's chair and an over-helpful robot. Although released in the *Mickey Mouse* series, this features Donald Duck alone.

4093. **A Modern Red Riding Hood** *(Paul Terry-Toon)* 3 May 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

No story available.

4094. **Molecular Mixup** *(Astronut)* Dec. 1964; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Robert Owen, John Zago; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Jim Timmens; *ph:* Ted Moskowitz; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 5½ min.

Astro dons the guise of a dog when a small boy takes him home as a pet.

4095. **Molly Moo-Cow and Rip Van Winkle** *(Rainbow Parade)* 27 Dec. 1935; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Tom Palmer; *sets:* Art Bartsch, Eddi Bowlds; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 7 min.

Molly watches some dwarfs play ten-pin bowls and toast the slumbering Rip van Winkle. When they leave, she gets drunk on their ale and proceeds to play bowls on her own.

4096. **Molly Moo-Cow and Robinson Crusoe** *(Rainbow Parade)* 28 Feb. 1936; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Tom Palmer; *sets:* Art Bartsch, Eddi Bowlds; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 7 min.

Molly bothers Crusoe on his desert isle but she later saves him from cannibals.

4097. **Molly Moo-Cow and the Butterflies** *(Burt Gillett's Rainbow Parade)* 15 Nov. 1934; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Tom Palmer; *sets:* Art Bartsch, Eddi Bowlds; *mus:* Winston Sharples; *col:* Ciné. *sd:* RCA. 7 min.

Molly defends her butterfly friends from a collector by disguising herself as a huge butterfly.

4098. **Molly Moo-Cow and the Indians** *(Burt Gillett's Rainbow Parade)* 15 Nov. 1935; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Tom Palmer; *sets:* Art Bartsch, Eddi Bowlds; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 7½ min.

Molly leaves the wagon train when she is captured by Indians, escapes, saves a papoose from drowning and is made a hero.

4099. **Mommy Loves Puppy** *(Animated Antics)* 29 Nov. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* William Turner; *anim:* Willard Bowsky, Jim Davis; *mus:* Sammy Timberg; *col:* Tech. *sd:* WE. 8 min.

A small St. Bernard becomes involved with a sleepy walrus he thinks is drowned and tries to resuscitate with brandy.

4100. **M.O.N.E.Y Spells Love** *(Dogfather)* 23 Apr. 1975; *p.c.:* Mirisch/DFE for UA; *col:* DeLuxe. *sd:* RCA. 6 min.

No credits or story available.

4101. **Monkey Business** *(Aesop's Film Fable)* 29 Oct.24; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The mice, elephants, monkeys, cows and other animals contort themselves to make up the equipment of a first class gymnasium.

4102. **Monkey Business** *(Pen & Ink Vaudeville)* 28 May 1928; *p.c.:* Hurd prods for Educational; *prod/dir:* Earl Hurd; b&w. *sil.* 5 min.

Props helps the zookeeper pull a gorilla's aching tooth. The ape turns the tables and chases Props until he drinks a bottle of monkey gland extract, turning into an ape, himself.

4103. **Monkey Doodles** *(Noveltoon)* Apr. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Dressler; *anim:* Nick Tafuri; *sets:* Robert Owen; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A baby monkey is delivered to George Newlywed and his wife by mistake. He takes the chimp for a walk, causing untold problems.

4104. **Monkey Love** *(Sullivan Cartoon Comedy)* 9 July 1917; *p.c.:* Powers for Univ; *prod/dir:* Pat Sullivan; *anim:* Ernest Smythe; b&w. *sil.* 5½ min.

A flirty girl monkey falls for a big ape. When they marry, all her previous lovers are sad but have reason to rejoice later when they see them both out with a huge family.

4105. **Monkey Love** *(Aesop's Film Fable)* 24 Sept. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

4106. **Monkey Love** *(Color Rhapsody)* 12 Mar. 1935; *p.c.:* Charls Mintz prods for Colum; *story:* Art Davis;

anim: Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech-2. *sd:* RCA. 7 min.

A boy monkey takes his girl home but runs into a troublesome gorilla on the way. The girl soon dispatches him in no uncertain fashion.

4107. **Monkey Meat** *(Paul Terry-Toon)* 10 Aug. 1930; *p.c.:* A-C for Educational/Fox; *dir:* Frank Moser, Paul Terry; *anim:* Arthur Babbitt, Ralph Tiller; *mus:* Philip A Scheib; b&w. *sd:* WE. 5 min.

No story available.

4108. **Monkey Melodies** *(Silly Symphony)* 26 Sept. 1930; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Norman Ferguson, David D Hand, Wilfred Jackson, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen; *mus:* Bert Lewis; b&w. *sd:* PCP. 6 min.

A romance blossoms between a boy and girl monkey.

4109. **Monkey Wretches** *(Oswald)* 11 Nov 1935; *p.c.:* Univ; *prod:* Walter Lantz; *dir:* Manuel Moreno; *story:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, Lester Kline, Fred Kopietz, Bill Mason; *voice:* Shirley Reed; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

An organ grinder deposits three monkeys in Oswald's Pawn Shop who run amok and Ozzie has to pay the organ grinder to retrieve them.

4110. **Monkeydoodle** *(Simon the Monk)* 1930; *prod:* Jacques Kopfstein; *dir/anim:* Les Elton; b&w. *sd.* 6 min.

Simon and his hound friend are chased by a tiger.

4111. **The Monkey's Paw** 1932; *p.c.:* RKO; *anim:* Orville Goldner; b&w. *sd:* RCA. 56 min.

Live-action feature about a mother who wishes for the return of her dead son. Brief stop-motion animation of a severed monkey's paw coming to life.

4112. **Monster Master** *(James Hound)* July 1966; *p.c.:* TT for Fox; *dir/anim:* Ralph Bakshi; *col:* DeLuxe. *sd:* RCA. 6 min.

No story available.

See: *James Hound*

4113. **Monster of Ceremonies** *(Woody Woodpecker)* May 1966; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5 min.

A mad scientist experiments on Woody, turning him into a Frankensteinesque monster who turns on the Professor.

4114. **Monty the Missionary** *(Mile-a-Minute Monty)* 14 Sept. 1915; *p.c.:* Lubin Mfg Co; *anim:* Leon A Searl; b&w. *sil. s/r.*

No story available.

4115. **Moochin' Pooch** *(Beary Family)* 1971; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Virgil Ross, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5½ min.

The boss gets Charlie to look after his pet Great Dane which destroys Charlie's house in the process.

4116. **Moonbird** 1959; *p.c.:* Storyboard prods for Colum; *dir/des:* John Hubley; *anim:* Robert Cannon, Ed Smith; *voices:* Mark Hubley, Hampy Hubley; *prod:* Edward Harrison, John Hubley, Faith Elliott; col. *sd.* 10 min. *Academy Award.*

Two small boys hunt an imaginary, magical bird at midnight.

4117. **Moonlight for Two** *(Merrie Melodies)* 2 July 1932; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Larry Martin, Robert Clampett; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 6½ min.

A couple caper over a wintery landscape, ending at a barn dance. The girl's father arrives ready for a shotgun wedding but a red hot stove burns him up.

4118. **The Moose Hunt** *(Mickey Mouse)* 31 Apr. 1931; *p.c.:* Walt Disney prods for Colum; *dir:* Burton F Gillett; *anim:* Les Clark, Norman Ferguson, David D Hand, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen; *mus:* Bert Lewis; b&w. *sd:* PCP. 7 min.

Mickey takes Pluto on a moose hunt. The moose chases them over a cliff where Mickey makes a getaway by using Pluto as an airplane. First appearance of Mickey's faithful hound, Pluto.

4119. **Moose Hunters** *(Mickey Mouse)* 20 Feb. 1937; *p.c.:* Walt Disney prods for UA; *dir:* Ben Sharpsteen; *story:* Jack Kinney; *anim:* Arthur Babbitt, Gilles de Tremaudan, Norman Ferguson, Clyde Geronimi, Jack Hannah, John Lounsbery, Wolfgang Reitherman; *voices:* Clarence Nash, Pinto Colvig, Walt Disney; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

Mickey disguises as a "tree" while Donald and Goofy dress as a vamp moose to lure a moose into the open.

4120. **Moose on the Loose** *(Heckle & Jeckle)* Nov. 1952; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story/voices:* Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The magpies go moose hunting and disguise themselves as a female to attract a male moose.

4121. **Mopping Up** *(Gandy Goose)* 26 June 1943; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Pvt. Gandy and Sgt. Cat phone Hitler to warn him they're on their way. They bomb Berlin, chase Hitler and Mussolini to Egypt and wipe out a Japanese plane by using a termite bomb.

4122. **More Kittens** *(Silly Symphony)* 19 Dec. 1936; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson;

asst dir: Jack Cutting; *story dir:* Bill Cottrell, Joe Grant, Bob Kuwahara; *anim:* Gilles de Tremaudan, Ward Kimball, Leonard Sebring, Robert Stokes, Franklin Thomas, Bob Wickersham; *sets:* Bob Kuwahara; *voices:* Lillian Randolph, Esther Campbell; *mus:* Frank E Churchill; *col:* Tech. *sd:* RCA. 7 min.

The kittens get into various scrapes, seeking refuge with a St. Bernard who shelters them.

4123. **More Mice Than Brains** *(Aesop's Film Fable)* 21 Nov. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The activities of the mice and the difficulties of Farmer Al Falfa in getting rid of them.

4124. **The Morning After** *(Aesop's Film Fable)* 16 Nov. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A canine motor cop has other interests besides catching speeders.

4125. **Morning, Noon and Night** *(Betty Boop)* 6 Oct. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, David Tendlar; *voice:* Mae Questel; *mus:* (Dave)Rubinoff & His Orchestra; b&w. *sd:* WE. 7 min.

Betty's serene life amongst the birds is disturbed by an invasion of The Tom Kats' Social Club. The birds join forces and oust them.

4126. **Morning, Noon and Nightclub** *(Popeye)* 18 June 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, George Germanetti; *voices:* Jack Mercer, Mae Questel, Gus Wickie, Lou Fleischer; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Dancing stars, Popeye and Olivita, reject Bluto's amorous advances and so he wreaks his revenge on their act.

4127. **Morris the Midget Moose** 24 Nov. 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Nick George, Bill Berg; *anim:* Bob Carlson, Bill Justice, George Kreisl, Volus Jones; *fx:* Jack Boyd; *lay:* Yale Gracey; *back:* Brice Mack; *voices:* Francis "Dink" Trout, James MacDonald; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 8 min.

Frank Owen's story about a tiny moose with large antlers who teams with a full-size moose with small antlers to defeat "Thunderclap," the scourge of the forest.

4128. **Mose and Funny Face Make Angel Cake** *(Funny Face Comedy)* 1924; *p.c.:* Red Seal; *prod:* Edwin Miles Fadman; b&w. *sil.* 5½ min.

Mose, a Negro puppet, and Funny Face attempt to make a cake which finally explodes, elevating them both off into the air.

4129. **Mosquito** *(Out of the Inkwell)* 6 Mar. 1922; *p.c.:* Inkwell Studio for WB; *dir:* Dave Fleischer; *anim/l/a:* Max Fleischer; b&w. *sil.* 6 min. *l/a/anim.*

While Max takes a nap, a tremendous mosquito alights on his nose. Ko-Ko engages in a duel with the insect.

4130. **The Mosquito** *(Aesop's Fable)* 29 June 1945; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Gandy Goose and Sourpuss take arms against an onslaught of mosquitoes but the insects win in the end.

4131. **The Moth and the Flame** *(Silly Symphony)* 1 Apr. 1938; *p.c.:* Walt Disney prods for RKO; *dir:* Burt Gillett; *anim:* Paul Hopkins, I Klein, Edward Love, John McManus, Archie Robin, Milt Schaffer, Louis Schmidt, Roy Williams; *asst anim:* Jack Kinney; *fx:* Andrew Engman; *character des:* Ferdinand Huszti Horvath; *lay:* Dick Kelsey; *mus:* Albert Hay Malotte; *col:* Tech. *sd:* RCA. 8 min.

A boy and girl moth eat their fill in a clothes shop until the girl is lured away by a Svengali-like candle flame.

4132. **The Moth and the Spider** *(Paul Terry-Toon)* 8 Mar. 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

A spider dresses as a moth to attract a fly but as this doesn't work, he uses a candle to attract a girl moth. A horsefly squadron soon burn him up.

4133. **Mother Dogfather** *(Dogfather)* 31 Oct. 1974; *p.c.:* Mirisch/DFE for UA; *col:* DeLuxe. *sd:* RCA. 6 min.

No story or credits available.

4134. **Mother Goose Goes Hollywood** *(Silly Symphony)* 23 Dec. 1938; *p.c.:* Walt Disney prods for RKO; *dir:* Wilfred Jackson; *asst dir:* Graham Heid; *story dir:* George Stallings; *story:* Erdman Penner, I Klein, T Hee; *anim:* Johnny Campbell, Ward Kimball, I Klein, Richard Lundy, Grim Natwick, Ray Patterson, Robert Stokes; *character des:* T Hee; *lay:* Terrell Stapp; *voices:* Elizabeth Talbot-Martin, Dave Weber, Ann Lee, Al Bernie, Thelma Boardman, Lee Murray, Clarence Nash, Cliff Nazarro, Forest "War" Perkins, Scott Whitaker, Steve White, The Four Blackbirds; *mus:* Edward H Plumb; *col:* Tech. *sd:* RCA. 7½ min. *Academy Award nomination.*

Hollywood celebrities as nursery rhyme characters. Caricatures: George Arliss, Fred Astaire, Wallace Beery, Joe E. Brown, Freddie Bartholomew, Cab Calloway, Eddie Cantor, Donald Duck, Step'n Fetchit, W.C. Fields, Greta Garbo, Katharine Hepburn, Hugh Herbert, Charles Laughton, Laurel & Hardy, The Marx Brothers, Edna May Oliver, Charlie McCarthy, Joe Penner, ZaSu Pitts, Martha Raye, Edward G. Robinson, Ned Sparks, Spencer Tracy, Fats Waller, Mae West and Ed Wynn.

4135. **Mother Goose in Swingtime** *(Color Rhapsody)* 19 Dec. 1939; *p.c.:* Colum; *dir:* Manny Gould; *anim:* Ben Harrison; *voices:* Sara Berner, Mel Blanc, Dave

Weber; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7 min.

Daddy Higgins pacifies baby Snooks with a bedtime story involving Hollywood personalities as nursery rhyme characters.

4136. **Mother Goose Land** *(Out of the Inkwell)* 24 Jan. 1925; *p.c.:* Inkwell Studio for Red Seal; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Ko-Ko meets various Mother Goose characters courtesy of Max's transfers.

4137. **Mother Goose Land** *(Betty Boop)* 23 June 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Roland Crandall, Seymour Kneitel; *voice:* Bonnie Poe; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Betty sleeps while reading "Mother Goose" and dreams the characters take her to a land where nursery rhyme characters live.

4138. **Mother Goose Melodies** *(Silly Symphony)* 11 Apr. 1931; *p.c.:* Walt Disney prods for Colum; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Norman Ferguson, David D Hand, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen, Rudy Zamora; *mus:* Bert Lewis; b&w. *sd:* PCP. 8 min.

Mother Goose storybook characters come to life and dance for Old King Cole.

4139. **Mother Goose Nightmare** *(Terry-Toon)* 4 May 1945; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Gandy has a nightmare involving Sourpuss and the nursery rhyme characters, culminating in an encounter with a giant.

4140. **Mother Goose on the Loose** *(Cartune)* 13 Apr. 1942; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; story thunk up by "Buggsy" (Ben) Hardaway,"Baby-Face" (Lowell) Elliott; pictures drawed by "Mugsy" (Frank) Tipper, "Stinkey" (Les) Kline; *sets:* Fred Brunish; *voices:* Dick Nelson, Mel Blanc, Sara Berner; music patter writ by "Boogie Woogie" (Darrell)Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

Spot-gags on nursery rhymes.

4141. **Mother Goose's Birthday Party** *(Mighty Mouse)* Dec. 1950; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

The wolf is not invited to the birthday gathering and wreaks his revenge on the party.

4142. **Mother Hen's Holiday** *(Color Rhapsody)* 7 May 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voices:* Mary Lennon, A Purvis Pullen, Dave Weber, The Rhythmettes; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 6½ min.

Mother hen's brood of chicks play her up so much, then take pity and send her on a holiday.

4143. **Mother Hubba Hubba Hubbard** *(Color Rhapsody)* 29 May 1947; *p.c.:* Colum; prods: Raymond Katz, Henry Binder; *dir:* Bob Wickersham; *story:* Cal Howard; *anim:* Roy Jenkins, Chic Otterstrom; *lay:* Clark Watson; *back:* Al Boggs; *ed:* Richard S Jensen; *voices:* Dick Nelson; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *col:* Tech. *sd:* WE. 5½ min.

A dog accuses a mouse of stealing his bone but discovers he has been sleepwalking.

4144. **Mother, Mother, Mother Pin a Rose on Me** *(Song Car-Tune)* 15 June 1924; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min. reissue: 1 Mar. 1925.

The verse of the old song is presented, then a parody with reference to a modern Flapper's hose.

4145. **Mother Pin a Rose on Me** *(Screen Song)* 6 July 1929; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sd:* WE. 6 min.

No story available.

4146. **Mother Pluto** *(Silly Symphony)* 27 Nov. 1936; *p.c.* Walt Disney prods for UA; *dir:* David D Hand; *story:* Earl Hurd; *anim:* Johnny Cannon, James Culhane, Norman Ferguson, Clyde Geronimi, I Klein, William O Roberts; *voices:* Lee Millar, Florence Gill; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 8½ min.

Pluto acts as mother hen to a group of chicks that hatch out in his dog house.

4147. **Mother Was a Rooster** *(Merrie Melodies)* Oct. 1962; *p.c.:* WB; *dir:* Robert McKimson; *story:* Dave DeTiege; *anim:* George Grandpré, Keith Darling, Ted Bonnicksen, Warren Batchelder; *sets:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

The dog slips an ostrich egg under Foggy while he sleeps. The rooster wakes to think he's hatched a son and proceeds to educate the baby ostrich.

4148. **Mother's Little Helper** *(Beary Family)* 12 June 1962; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Al Bertino, Dick Kinney; *anim:* Roy Jenkins, Al Coe, Don Lusk; *sets:* Ray Huffine, Art Landy; *voices:* Paul Frees, Grace Stafford; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Goose Beary turns "Stool Pigeon" when Charlie does the housework.

4149. **Motion-Painting** 1946/1947; *dir/art/ph:* Oskar Fischinger; *mus:* "The Brandenburg Concerto #3" by Johann Sebastian Bach; col. *sd.* 10 min.

Oil color painted on glass (18 × 24").

4150. **Motor Mania** *(Goofy)* 30 June 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Dick Kinney, Milt Schaffer; *anim:* John Sibley, Charles Nichols, Ed Aardal; *fx:* Jack Boyd; *lay:* Al Zinnen; *back:* Claude Coats; *voices:* John Ployardt, Bob Jackman, James MacDonald; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

Brilliant satire on motorists showing the average man (Geef) being transformed into a raging monster once behind the wheel of a car.

4151. **Motor Mat and His Fliv** *(Sullivan Cartoon Comedy)* 8 Nov. 1916; *p.c.:* Powers for Univ; *prod/dir:* Pat Sullivan; *anim:* Otz Messmer; b&w. *sil.* 6 min.

No story available. Messmer's first solo animation.

4152. **Motoy Comedies** *p.c.:* Peter Pan Film Corp; *anim:* Howard Moss; b&w. *sil.* 10 min.

1917

Cracked Ice
Midnight Frolic
Jimmy Wins the Pennant
Out in the Rain
In the Jungle Land
A Kitchen Romance
Mary and Gretel
Dinkling of the Circus
A Trip to the Moon
Golden Locks and the Three Bears
Dolly Doings
School Days
Little Red Riding Hood
Puss in Boots
Jimmie the Soldier Boy
Jimmie and Jam
In Japoland

Animation using dolls.

4153. **Mount Piney** *(Possible Possum)* June 1968 (made in 1966); *p.c.:* TT for Fox; *dir/anim:* Artie Bartsch; *col:* DeLuxe. *sd:* RCA. 6 min.

No story available.

See: *Possible Possum*

4154. **Mountain Ears** *(Color Rhapsody)* 20 Oct. 1939; *p.c.:* Colum; *dir:* Manny Gould; *anim:* Ben Harrison; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voices:* Jack Lescoulie, Robert Winkler, Sara Berner; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7½ min.

Satire on hillbilly life.

4155. **A Mountain Romance** *(Terry-Toon)* 1 Apr. 1938; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

A "Romeo and Juliet" romance blossoms between two feuding hillbilly families.

4156. **Mouse and Garden** *(Little Roquefort)* Oct. 1950; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Percy Puss prevents Roquefort from building himself a new house.

4157. **Mouse and Garden** *(Looney Tunes)* 16 July 1960; *p.c.:* WB; *dir:* Friz Freleng; *anim:* Gerry Chiniquy, Virgil Ross, Art Davis; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc, Daws Butler; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min. *Academy Award nomination.*

Sylvester and Sam, the alley cat, have difficulty in trusting one another when it comes to sharing a mouse that comes their way.

4158. **The Mouse and the Lion** *(Foolish Fable)* 11 May 1953; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *anim:* Gil Turner, Cecil Surry, Robert Bentley; *sets:* Raymond Jacobs; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Circus talent scout, Buck Mouse, traps a lion for the high-wire act in his circus.

4159. **Mouse Blanche** *(Comic King)* Nov. 1962; *p.c.:* Rembrandt for Para; *ex prod:* Al Brodax; *prod:* William L Snyder; *sup:* Gene Deitch; *anim:* Zdeněk Smetana, Milan Klikar, Antonín Bureš, Věra Marešová, Mirko Kačena, Bohumil Šejda, Věra Kudrnová, Jindřich Barta, Zdenka Skřípková, Olga Šišková; *lay:* Zdeněk Smetana; *back:* Bohumil Šiška; *voices:* Paul Frees, Penny Phillips; *mus:* Štěpan Koníček; *prod mgr:* Zdenka Deitchová; col. *sd:* RCA. 5½ min.

When Ignatz attempts to get instant friends on a credit card, he learns the limitations of the system.

4160. **Mouse Cleaning** *(Tom & Jerry)*; rel 11 Dec. 1948; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Kenneth Muse, Ed Barge, Ray Patterson; *ed:* Fred MacAlpin; *voice:* Lillian Randolph; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom is ordered to keep the house clean before Mammy Two-Shoes returns from shopping but is constantly heckled by Jerry.

4161. **The Mouse Comes to Dinner** *(Tom & Jerry)* 5 May 1945; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Kenneth Muse, Pete Burness, Ray Patterson; *lay:* Harvey Eisenberg; *ed:* Fred MacAlpin; *voices:* Anita Brown, Sara Berner, Harry E Lang; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

When Tom invites his girl over for dinner, Jerry rebels against being used as a servant.

4162. **A Mouse Divided** *(Merrie Melodies)* 31 Jan. 1953; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:*

Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6½ min.

An inebriated stork delivers a baby mouse to Mr. and Mrs. Sylvester cat. Sylvester eventually overcomes his compulsion to devour the rodent but the neighborhood cats get wind of it and try to storm his house.

4163. **The Mouse Exterminator** *(Phantasy)* 26 Jan. 1940; *p.c.:* Colum; *story:* Allen Rose; *anim:* Harry Love; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voice:* Danny Webb; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6½ min.

Allie Kat is a mouse exterminator who gets outwitted by a clever mouse.

4164. **Mouse for Sale** *(Tom & Jerry)* 21 May 1955 (made in 1953); *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Ed Barge, Irven Spence, Ray Patterson; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* June Foray; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom sells Jerry as a dancing white mouse but is shocked when his mistress buys him back as a pet.

4165. **The Mouse from H.U.N.G.E.R** *(Tom & Jerry)* 1967; *p.c.:* MGM; *prod:* Chuck Jones; *dir:* Abe Levitow; *story:* Bob Ogle; *anim:* Phil Roman, Ben Washam, Ken Harris, Don Towsley, Tom Ray, Dick Thompson; *des:* Maurice Noble; *graphics:* Don Foster; *lay:* Don Morgan; *back:* Robert Inman; *mus:* Dean Elliott; *prod sup:* Les Goldman, Earl Jonas; *col:* Metro. *sd:* WE. 6 min.

Spoof on TV spy show, *The Man from U.N.C.L.E.* Agent Jerry sets out to deprive Tom Thrush of his cheese supply.

4166. **Mouse in Manhattan** *(Tom & Jerry)* 7 July 1945; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Ray Patterson, Irven Spence, Ed Barge; *lay:* Harvey Eisenberg; *back:* Robert Gentle; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

Jerry leaves the country life for the big city. He soon decides that city life is not for him and returns.

4167. **A Mouse in the House** *(Tom & Jerry)* 30 Aug. 1947; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Ed Barge, Richard Bickenbach, Don Patterson; *back:* Robert Gentle; *ed:* Fred MacAlpin; *voice:* Lillian Randolph; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

The two cats are given an ultimatum … the one who catches a mouse can stay.

4168. **Mouse in the House** *(Beary Family)* Apr. 1967; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kilne, Al Coe; *sets:* Ray Huffine; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Charlie saves the cost of hiring an exterminator by trying to catch the mouse himself.

4169. **Mouse into Space** *(Tom & Jerry)* Mar. 1962; *p.c.:* Rembrandt for MGM; *prod:* William L Snyder; *dir:* Gene Deitch; *story:* Tod Dockstader; *anim:* Vaclav Bedrich; *col:* Metro. *sd:* WE. 5 min.

Tom finds himself shot into orbit when he tries to catch space mouse Jerry.

See: *Tom and Jerry (Rembrandt Studio)*

4170. **Mouse Mazurka** *(Merrie Melodies)* 11 June 1949; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Gerry Chiniquy, Ken Champin, Virgil Ross, Manuel Perez; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester tries to catch a dancing Russian mouse who tricks the cat into believing he's swallowed some nitroglycerine.

4171. **Mouse Meets Bird** *(Little Roquefort)* Mar. 1953; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story/voice:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Roquefort helps a canary in his fight against Percy Puss.

4172. **Mouse Meets Lion** *(Fable)* 25 Oct. 1940; *p.c.:* Colum; *story:* Allen Rose; *anim:* Harry Love, Louie Lilly; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voices:* Billy Bletcher, Sara Berner; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

A lion spares a mouse's life and the rodent returns the favor when he is caught in a trap.

4173. **Mouse Menace** *(Looney Tunes)* 2 Nov. 1946; *p.c.:* WB; *dir:* Arthur Davis; *story:* George Hill; *anim:* Basil Davidovich, J.C. Melendez, Don Williams; *lay:* Don Smith; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit 7 min.

Porky uses a robot cat to rid his house of a pesty rodent.

4174. **Mouse Menace** *(Little Roquefort)* Sept. 1953; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Percy Puss traps Roquefort in a toy store but changes his intentions when he discovers an anniversary gift to him from the mouse.

4175. **The Mouse-Merized Cat** *(Merrie Melodies)* 9 Oct. 1946; *p.c.:* WB; *dir:* Robert McKimson; *story:*

Warren Foster; *anim:* Arthur Davis, Don Williams, Richard Bickenbach, Cal Dalton; *fx:* A.C. Gamer; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Tedd Pierce; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Babbit sends his fellow rat, Costello, to get some cheese but he has to be hypnotized first to get past the cat.

4176. **The Mouse of Tomorrow** *(Terry-Toon)* 16 Oct. 1942; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster, I Klein; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

A puny mouse escapes from the cat and flees into a supermarket where he bathes in super soap, eats super celery, super cheese and super soup, thus becoming (for the first time) ... Super Mouse!

4177. **The Mouse on 57th Street** *(Merrie Melodies)* Feb. 1961; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Ken Harris, Richard Thompson, Bob Bransford; *lay:* Maurice Noble, Owen Fitzgerald; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Julie Bennett; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

For a hangover cure, a mouse steals a diamond to soothe his throbbing head. Two inept cops are assigned to retrieve it.

Animator Jerry Eisenberg caricatured as a dumb cop.

4178. **Mouse-Placed Kitten** *(Merrie Melodies)* 24 Jan. 1959; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Ted Bonnicksen, Warren Batchelder, Tom Ray, George Grandpré; *lay:* Robert Gribbroek; *back:* William Butler; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 7 min.

Mr. and Mrs. mouse adopt a stray kitten. They send him to a proper home and the trouble starts when the mice arrive to see their son who has to keep them out of his owner's sight.

4179. **Mouse-Taken Identity** *(Merrie Melodies)* 16 Nov. 1957; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* George Grandpré, Ted Bonnicksen; *lay:* Robert Gribbroek; *back:* Bill Butler; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling, Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester takes Junior on his mouse catching job in a local museum. An escaped kangaroo hides in the cellar and junior insists it's a giant mouse that father has to catch.

4180. **The Mouse That Jack Built** *(Merrie Melodies)* 4 Apr. 1959; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Tom Ray, George Grandpré, Ted Bonnicksen, Warren Batchelder; *lay:* Robert Gribbroek; *back:* Robert Singer; *ed:* Treg Brown; *voices: Jack:* Jack Benny; *Mary:* Mary Livingstone; *Rochester:* Eddie Anderson; *Don:* Don Wilson; *The Maxwell:* Mel Blanc; *mus:* Milt Franklyn; *col:* Tech. *sd:* Vit. 6 min. *l/a/anim.*

Jack Benny and his associates are depicted as mice. Mary suggests Jack takes her out for a birthday supper. The cat hears this and disguises himself as a free restaurant.

4181. **The Mouse That Turned** *(Aesop's Film Fable)* 25 Sept. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The cat catches mice and attaches them to a wagon. One harnessed mouse liberates his brothers and dumps the whole show over a cliff.

4182. **Mouse Trapeze** *(Herman & Katnip)* 5 Aug. 1955; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer; *anim:* Tom Golden, Bill Hudson; *sets:* Robert Owen; *voices:* Arnold Stang, Sid Raymond, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Herman entertains his nephews with circus tricks but is soon interrupted by the arrival of the cat.

4183. **Mouse Trapped** *(Hickory, Dickory & Doc)* 8 Dec. 1959; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* La Verne Harding, Don Patterson. Ray Abrams; *sets:* Raymond Jacobs, Art Landy; *voices:* Paul Frees, Dal McKennon, Grace Stafford; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

The police are told to arrest all black cats on Friday 13th. The mice try to help Doc avoid capture.

4184. **Mouse Trappers** *(Andy Panda)* 7 Jan. 1941; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Ben Hardaway; *anim:* Alex Lovy, George Dane; *sets:* Fred Brunish; *voices:* Dick Nelson, Sara Berner, Mel Blanc; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 6 min.

Mama Panda tells Pop to catch a mouse that's been sighted on the premises.

4185. **Mouse Trek** *(Fractured Fable)* 31 Dec. 1967; *ex prod/dir:* Ralph Bakshi; *story:* Eli Bauer; *anim:* Doug Crane, Al Eugster, Nick Tafuri; *lay:* Cosmo Anzilotti; *sets:* John Zago, James Simon; *voices:* Bob MacFadden; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 6 min.

An Earth cat is captured by Space cats in the hopes of him ridding their planet of a giant mouse who has been terrorizing them.

4186. **Mouse Trouble** *(Tom & Jerry)* 23 Dec. 1944; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ray Patterson, Irven Spence, Kenneth Muse, Pete Burness; *lay:* Harvey Eisenberg; *ed:* Fred MacAlpin; *voices:* Harry E Lang; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min. *Academy Award.*

Tom takes his mouse-catching methods from a manual.

4187. **Mouse-Warming** *(Looney Tunes)* 8 Sept. 1952; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Lloyd Vaughan, Ken Harris; *lay:* Robert Gribbroek; *back:* Philip de Guard; *ed:* Treg Brown; *mus:* Carl Stalling; *orch:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A boy mouse falls for the girl next door. Claude Cat takes advantage of the situation and tries to lure them out to a lover's tryst.

4188. **Mouse Wreckers** *(Looney Tunes)* 23 Apr. 1949; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Lloyd Vaughan, Ken Harris, Phil Monroe, Ben Washam; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc, Dick Nelson; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6 min. *Academy Award nomination.*

Hubie and Bertie, the mice, use psychology to rid the house of a champion mousecatching cat.

4189. **Mousieur Herman** *(Herman & Katnip)* 25 Nov. 1955; *p.c.:* Famous for Para; *dir:* Dave Tendlar; *story:* Carl Meyer; *anim:* Bill Hudson, Allen Rose; *sets:* Joseph Dommerque; *voices:* Arnold Stang, Sid Raymond, Gwen Davies, Jack Mercer; *mus:* Winston Sharples; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

The Parisian mice are trying to paint Katnip's portrait when he awakens and chases them. The arrival of Herman seals Katnip's fate.

4190. **The Mouse's Bride** *(Aesop's Film Fable)* 14 June 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

4191. **Mousetro Herman** *(Herman & Katnip)* 10 Aug. 1956; *p.c.;* Famous for Para; *dir:* I Sparber; *story:* Jack Mercer; *anim:* Al Eugster, Wm. B Pattengill; *sets:* John Zago; *voices:* Arnold Stang, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod sup:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Katnip breaks up the mouse jam session in the music shop ... Herman arrives to sort things out.

4192. **Mouseum** *(Herman & Katnip)* 24 Feb. 1956; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Jack Mercer; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Arnold Stang, Gwen Davies, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Herman takes his nephews to a museum but, once again, Katnip spoils their enjoyment.

4193. **Mousie Come Home** *(Swing Symphony)* 15 Aug. 1946; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway, Milt Schaffer; *anim:* Pat Matthews, Paul Smith; *sets:* Fred Brunish; *voices:* Walter Tetley, Dick Nelson; *mus:* Darrell Calker; *col:* Tech. *sd:* WE. 6½ min.

A mouse proves a constant source of annoyance to Andy and his dog. In desperation they move away.

4194. **The Movie Daredevil** *(Mastodon Cartoon)* 1 Apr. 1923; *p.c.:* Earl Hurd prods for Motion Picture Arts Inc; *prod/dir:* Earl Hurd; b&w. *sil.* 5 min.

Bobby Bumps is a movie stuntman who wins the Steeplechase with a horse on skis.

4195. **Movie Mad** *(Flip the Frog)* 29 Aug. 1931; *p.c.:* Celebrity for MGM; *prod/dir:* Ub Iwerks; *mus:* Carl Stalling; b&w. *sd:* PCP. 9 min.

Flip invades a Hollywood movie studio, getting involved in a Laurel and Hardy pie fight, a western and a love scene before being ejected from the studio.

4196. **Movie Madness** *(Heckle & Jeckle)* 7 Nov. 1951; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story/voices:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. 7 min.

The magpies gatecrash a movie studio, evading the guard and disguising themselves as knights, penguins and Romeo and Juliet.

4197. **Movie Phoney News** *(New Universal Cartoon)* 30 May 1938; *p.c.:* Univ; *prod:* Walter Lantz; *dir:* Alex Lovy; *story:* Victor McLeod, Win Smith; *anim:* La Verne Harding, George Dane; *voices:* Billy Bletcher, Danny Webb; *mus:* Frank Marsales; b&w. *sd:* WE. 6min. seq: *Alaska Sweepstakes, House of Magic, The Softball Game, The Hill Billy, The Beauty Shoppe.*

Newsreel satire. Items included are fashion, sport, and the birth of the Quinducklets.

4198. **Movie Struck** *(Scrappy)* 8 Sept. 1933; *p.c.:* Winkler for Colum; *story:* Sid Marcus; *anim:* Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy and Vontzy operate a movie studio commisary. The stars stage an impromptu party: Joe E. Brown indulges in unrestrained gluttony while George Arliss dances and devours pancakes and Laurel and Hardy dance wearing tutus. As more celebrities arrive, the boys can't cope with the frenzy.

4199. **Moving Aweigh** *(Popeye)* 22 Sept. 1944; *p.c.:* Famous for Para; *dir/anim:* Jim Tyer, Ben Solomon; *story:* Carl Meyer; *voices:* Jack Mercer, Arnold Stang; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; b&w. *sd:* WE. 6 min. reissued in Tech.

Shorty helps Popeye move Olive's furniture with disastrous results.

4200. **Moving Day** *(Mickey Mouse)* 20 June 1936; *p.c.:* Walt Disney prods for UA; *dir:* Ben Sharpsteen; *story:* Jack Kinney; *anim:* Paul Allen, Arthur Babbitt, Alfred Eugster, Jack Hannah, Wolfgang Reitherman, Fred Spencer, Don Towsley, Marvin Woodward; *fx:* Cy Young; *voices:* Billy Bletcher, Pinto Colvig, Clarence Nash, Walt Disney; *mus:* Albert Hay Malotte, Leigh Harline; *col:* Tech. *sd:* RCA. 9 min.

Mickey, Donald and Goofy try to move home before Sheriff Pete can evict them.

4201. **Mrs. Jones' Rest Farm** *(Terry-Toon)* Aug. 1949; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *anim:* Jim Tyer; *sets:* Art Bartsch; *voices:* Sid Raymond; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

When a lion arrives at the rest farm, he gets drunk and hallucinates pink elephants who chase him. Color remake of *Pink Elephants.*

4202. **Mrs. Ladybug** *(MGM Cartoon)* 21 Dec. 1940; *p.c.:* MGM; *prod/dir:* Rudolf Ising; *voices:* Mel Blanc, Sara Berner, The Rhythmettes; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min.

A hungry spider poses as a maid in order to devour Mrs. Ladybug's offsprings.

4203. **Mrs. O'Leary's Cow** *(Terry-Toon)* 22 July 1938; *p.c.:* TT for Educational/Fox; *dir:* Ed Donnelly; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6½ min.

The cow is in court, accused of starting the Great Chicago Fire and relates, in flashback, how it was caused by a bee. When the firemen battle the blaze, the insect turns the hoses on them.

4204. **Much Ado About Mousing** *(Tom & Jerry)* 1964; *p.c.:* MGM; *ex prod:* Walter Bien; *prod/dir:* Chuck Jones; *asst dir:* Maurice Noble; *story:* Michael Maltese; *anim:* Ben Washam, Ken Harris, Don Towsley, Tom Ray, Dick Thompson; *back:* Philip de Guard; *voice:* Mel Blanc; *mus:* Eugene Poddany; *prod mgr:* Les Goldman; *col:* Metro. *sd:* WE. 7 min.

Down at Fisherman's Wharf, a bulldog puts a temporary halt to Tom's activities by giving Jerry a whistle to blow whenever help is needed.

4205. **Much Ado About Mutton** *(Noveltoon)* 25 July 1947; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Joe Stultz, Carl Meyer; *anim:* Dave Tendlar, Tom Golden, Al Eugster; *sets:* Anton Loeb; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

Wolfie wants lamb for supper but is, once more, outwitted by Blackie the lamb.

4206. **Much Ado About Nothing** *(Dinky Duck)* 22 Mar. 1940; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Love blossoms between Dinky and a chick but when the chick falls in the river it creates a feud between the duck and hen families.

4207. **Much Ado About Nutting** *(Merrie Melodies)* 23 May 1953; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Lloyd Vaughan, Ken Harris, Ben Washam; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *mus:* Carl Stalling; *orch:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A squirrel's endeavors to crack a coconut.

4208. **Mucho Locos** *(Merrie Melodies)* 5 Jan. 1966; *p.c.:* DFE for WB; *dir:* Robert McKimson; *story:* David DeTiege; *anim:* Manny Perez, George Grandpré, Bob Matz; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Mel Blanc; *mus:* Herman Stein; *col:* Tech. *sd:* Vit. 6 min. seq: *China Jones, Deduce You Say, Mexicali Schmoes, Robin Hood Daffy, Tortilla Flaps.*

Speedy conjurs up some pictures for a young mouse to envision on an empty television set.

4209. **Mucho Mouse** *(Tom & Jerry)* 6 Sept 1957; *p.c.:* MGM; *prod/dir:* William Hanna, Joseph Barbera; *anim:* Lewis Marshall, Kenneth Muse, Bill Schipek, Jack Carr, Ken Southworth, Herman Cohen; *lay:* Ed Benedict, Dick Bickenbach; *back:* Robert Gentle; character *des:* Gene Hazelton; *ed:* Jim Faris; *voices:* Julie Bennett, Charlie Lung, Daws Butler; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 6½ min. CS.

Tom is engaged to rid a hacienda of "El Magnifico" an uncatchable mouse.

4210. **Mud Squad** *(Tijuana Toads)* 28 Apr 1971; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Warren Batchelder, Ken Muse, Don Williams, Art Leonardi; *sets:* Richard H Thomas; *ed:* Lee Gunther; *voices:* Don Diamond, Tom Holland, Anthea Lorde; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

Pancho goes to get some food and returns with an egg that hatches into a baby alligator.

4211. **The Mule's Disposition** *(Unnatural History)* 18 July 1926; *p.c.:* Bray prods for FBO; *dir:* Walter Lantz; *anim:* Clyde Geronimi; *l/a ph:* Joe Rock; b&w. *sil.* 6 min. *l/a/anim.*

When the kids tease their black nurse, she tells them of the mule who had a sweet disposition until Noah kept changing him to poorer quarters to please the other animals. Finally the mule rebelled and wrecked the place.

4212. **Mumbo Jumbo** *(Ant & Aardvark)* 27 Sept. 1970; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Phil Roman, Bob Bentley, Don Williams, Manny Gould, Irv Spence, Ken Muse, Warren Batchelder; *lay:* Lin Larsen; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* John Byner; *mus:* Doug Goodwin, Pete Candoli, Billy Byers, Jimmy Rowles, Tommy Tedesco, Ray Brown, Shelly Manne; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Ant joins an animal fraternity who help one another. When the Aardvark attacks, a helpful elephant comes to his rescue.

4213. **Munro** Sept. 1961; *p.c.:* Rembrandt for Para; *dir:* Gene Deitch; *story:* Jules Feiffer from his book *Passionella and Other Stories*; *prod des/lay:* Al Kouzel; *anim:* Zdeněk Smetana, Milan Klikar, Antonín Bureš, Věra Marešová, Mirko Kačena, Bohumil Šejda, Věra

Kudrnová, Jindřich Barta, Zdenka Skřipková, Olga Šišková; *back:* Bohumil Šišká; *voices:* Howard Morris, Seth Deitch, Marie Deitch; *prod:* William L Snyder, Zdenka Deitchová; *col:* Tech. *sd.* 9 min. *Academy Award.*

A four year old is inducted into the Army.

4214. **Murakami-Wolf Titles & Sequences**

Never Steal Anything Wet *dir:* Jim Murakami; 1966
What's Up Tiger Lily? *dir:* Phil Norman; 1966
Hello Down There (Para) 1969
Gas-s-s-s! (American International)1970
The Naked Ape *dir:* Charles Swenson (Playboy) 1973

4215. **Muscle Beach Tom** *(Tom & Jerry)* 7 Sept. 1956; *p.c.:* MGM; *prod/dir:* William Hanna, Joseph Barbera; *anim:* Lewis Marshall, Kenneth Muse, Ed Barge, Irven Spence; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 6 min. CS.

Tom's efforts to impress a girl at the beach are thwarted by the intervention of a rival cat and then Jerry puts in his two cents worth.

4216. **Muscle Tussle** *(Merrie Melodies)* 18 Apr. 1953; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Rod Scribner, Phil de Lara, Charles McKimson, Herman Cohen; *lay:* Robert Givens; *back:* Carlos Manriquez; *ed:* Treg Brown; *voices:* Mel Blanc, Gladys Holland; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy tries to impress his girl with feats of strength until she becomes infatuated by a muscular bully who appears on the scene.

4217. **Music Hath Charms** *(Oswald)* 7 Sept. 1936; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Ray Abrams, Bill Mason; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

No story available.

4218. **Music Land** *(Silly Symphony)* 5 Oct. 1935; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *asst dir:* Graham Heid; *story:* Earl Hurd; *anim:* Les Clark, Ugo d'Orsi, Gilles de Tremaudan, Clyde Geronimi, Dick Huemer, Richard Lundy, Grim Natwick, Wolfgang Reitherman, Archie Robin, Louis Schmitt, Leonard Sebring; *fx:* Cy Young; *story/character des/lay:* Albert Hurter; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 8½ min.

A Romeo and Juliet situation between two instruments from the Isles of Symphony and Jazz! A bridge of Harmony is finally established.

4219. **The Music Lesson** *(Flip the Frog)* 29 Oct. 1932; *p.c.:* Celebrity for MGM; *prod/dir:* Ub Iwerks; *anim:* Jimmie Culhane; *mus:* Carl Stalling; b&w. *sd:* PCP. 6 min.

Flip has to practice while the piano teacher is away but his pals entice him to go swimming where he has a nasty brush with the law.

4220. **The Music Mice-Tro** *(Merrie Melodies)* 27 May 1967; *p.c.:* Format Films for WB; *dir:* Rudy Larriva; *story:* Tom Dagenais, Cal Howard; *anim:* Bob Bransford, Ed Friedman, Virgil Ross; *lay:* Don Sheppard; *back:* Walter Peregoy; *ed:* Joe Siracusa; *voices:* Mel Blanc; *mus:* William Lava; *prod:* William L Hendricks, Herbert Klynn; *col:* Tech. *sd:* Vit. 7 min.

Hollywood star, Daffy, retires to Balmy Springs for a rest ... only to find Speedy and his musical combo trying to audition for him.

4221. **The Musical Farmer** *(Mickey Mouse)* 14 July 1932; *p.c.:* Walter E Disney for Colum; *dir:* Wilfred Jackson; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Clyde Geronimi, Jack King, Richard Lundy, Ben Sharpsteen; *mus:* Frank E Churchill; b&w. *sd:* PCP. 6½ min.

A barnyard musical. Mickey photographs with a flashlight, causing an explosion.

4222. **Musical Madness** *(Little Roquefort)* May 1951; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* Tom Morrison; *anim:* Mannie Davis; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min

Roquefort's slumber in a music shop is disturbed by the cat's jam session.

4223. **Musical Memories** *(Color Classic)* 8 Nov. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voice:* Frank Gallop; *mus:* Sammy Timberg; *ph:* Johnny Burks; *col:* Tech-2. *sd:* WE. 7 min.

An old couple recall via some old songs: *Just a Song at Twilight, Maggie, The Sidewalks of New York, Little Annie Rooney, The Bowery, In the Good Old Summertime, Daisy Daisy, After the Ball, Put on Your Old Grey Bonnet* and *Silver Threads.*

4224. **Musical Moments from Chopin** *(Musical Miniatures)* 24 Feb. 1947; *p.c.:* Walter Lantz prods for Univ; *dir:* Dick Lundy; *story:* Ben Hardaway, Milt Schaffer; *anim:* La Verne Harding, Les Kline; *sets:* Fred Brunish; *mus:* Darrell Calker; *pianists:* Ted Saidenberg, Ed Rebner; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 8 min.

Andy gives a piano recital of Chopin's *Polonaise* and Woody joins in. A drunk sets fire to the concert hall but they manage to finish the piece on time.

4225. **Musical Mountaineers** *(Betty Boop)* 12 Mar. 1939; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, Harold Walker; *voices:* Margie Hines, Pinto Colvig, Jack Mercer; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod mgr:* Sam Buchwald; b&w. *sd:* WE. 7 min.

Betty is stranded in the Ozarks. The mountain folk rally 'round to put moonshine in her auto engine to send her on her way.

4226. **The Musical Parrot** *(Aesop's Film Fable)* 31 Dec. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

A parrot interferes with Al Falfa's game of pool with the cat. They toss the bird out of the window where he lands at the feet of an organ grinder's monkey, resulting in a chase.

4227. **Musicalulu** *(Little Lulu)* 15 Nov. 1946; *p.c.:* Famous Studio for Para; *dir:* I Sparber; *story:* Bill Turner, Otto Messmer; *anim:* Myron Waldman, Gordon Whittier, Nick Tafuri, Irving Dressler; *sets:* Anton Loeb; *voices:* Cecil Roy, Jackson Beck, Jack Mercer, Arnold Stang; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Lulu deserts her violin practice for a ball game. She is knocked unconcious and dreams that she is on trial before a musical court.

4228. **Mutiny Ain't Nice** *(Popeye)* 16 Sept. 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, William Sturm; *voices:* Jack Mercer, Mae Questel; *mus:* Sammy Timberg; *ph:* Charles Schettler; b&w. *sd:* WE. 7 min.

Popeye sets sail with a crew who believe that women on board are bad luck. Olive accidentally is brought aboard, causing a mutiny.

4229. **Mutiny on the Bunny** *(Looney Tunes)* 18 Feb. 1950; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Gerry Chiniquy, Ken Champin, Virgil Ross, Arthur Davis; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs is shanghaied into being a one-man crew aboard Sam's galleon.

4230. **Mutt and Jeff**

Created by Harry "Bud" Fisher; distributor: Celebrated Players; *prod/dir:* Charles Bowers.

1916

Jeff's Toothache 1 Apr.
Mutt and Jeff in the Submarine 8 Apr.
The Indestructible Hats 12 Apr.
Cramps
The Promoters
Two for Five
The Dog Pound
The Hock Shop
Wall Street
Mutt and Jeff in the Trenches

p.c.: Bud Fisher Film Corp. for Mutt and Jeff Film Exchange; b&w. *sil.*

1917

The Submarine Chasers 9 July
The Cheese Tamers
Cows and Caws
The Janitors
A Chemical Calamity
The Prospectors
The Bell Hops
In the Theatrical Business
The Boarding House
The Chamber of Horrors
A Day in Camp
A Dog's Life
The Interpreters
Preparedness
Revenge Is Sweet

p.c.: Mutt and Jeff Films Inc for the Fox Film Corp.; b&w. *sil.*

1918

The Decoy 24 Mar.
Back to the Balkans 31 Mar.
The Leak 7 Apr.
Freight Investigation 14 Apr.
On Ice 21 Apr.
Helping McAdoo 28 Apr.
A Fisherless Cartoon 5 May
Occultism 12 May
Superintendents 19 May
Tonsorial Artists 26 May
The Tale of a Pig 2 June
Hospital Orderlies 9 June
Life Savers 16 June
Meeting Theda Bara 23 June
The Seventy-Five Mile Gun 30 June
The Burglar Alarm 7 July
The Extra Quick Lunch 14 July
Hunting the U-Boats 21 July
Hotel de Mutt 28 July
Joining the Tanks 4 Aug.
An Ace and a Joker 11 Aug.
Landing a Spy 18 Aug.
Efficiency at the Front 25 Aug.
The Accident Attorney 1 Sept.
Saving Russia 8 Sept.
To the Rescue 15 Sept.
The Kaiser's New Dentist 22 Sept.
Bulling the Bolshevik 29 Sept.
Our Four Days in Germany 6 Oct.
The Side Show 13 Oct.
Mutt and Jeff 20 Oct.
Mutt and Jeff 27 Oct.
Mutt and Jeff 3 Nov.
A Lot of Bull 10 Nov.
The Doughboy 17 Nov.
Around the World in Nine Minutes 24 Nov.
Pot Luck in the Army 1 Dec.
The New Champion 8 Dec.
Hitting the High Spots 15 Dec.
The Draft Board 22 Dec.
Throwing the Bull 29 Dec.

1919

The Lion Tamers 5 Jan.
Here and There 12 Jan.
The Hula Hula Cabaret 19 Jan.
Dog-Gone Tough Luck 26 Jan.
Landing an Heiress 2 Feb.
The Bearded Lady 9 Feb.
5000 Miles on a Gallon of Gas 16 Feb.
The Pousse Café 23 Feb.
Fireman Save My Child 2 Mar.

Wild Waves and Angry Women 9 Mar.
William Hohenzollern, Sausage Maker 16 Mar.
Out An' in Again 23 Mar.
The Cow's Husband 30 Mar.
Mutt the Mutt Trainer 6 Apr.
Subbing for Tom Mix 13 Apr.
Pigtails and Peaches 20 Apr.
Seeing Things 27 Apr.
The Cave Man's Bride 4 May
Sir Sidney 11 May
Left at the Post 18 May
The Shell Game 25 May
Oh Teacher 1 June
Hands Up 8 June
Sweet Papa 15 June
Pets and Pearls 22 June
A Prize Fight 29 June
Look Pleasant Please 6 July
Downstairs and Up 13 July
A Tropical Eggs-pedition 20 July
West Is East 27 July
The Jazz Instructors 3 Aug.
Oil's Well That Ends Well 10 Aug.
The Frozen North 17 Aug.
Sound Your "A" 24 Aug.
Hard Lions 31 Aug.
Mutt and Jeff in Switzerland 7 Sept.
All That Glitters Is Not Goldfish 14 Sept.
Everybody's Doing It 21 Sept.
Mutt and Jeff in Spain 28 Sept.
The Honest Book Agent 5 Oct.
New York Night Life 12 Oct.
Bound in Spaghetti 19 Oct.
In the Money 26 Oct.
The Window Cleaners 2 Nov.
Confessions of a Telephone Girl 9 Nov.
The Plumbers 16 Nov.
The Chambermaid's Revenge 23 Nov.
Why Mutt Left the Village 30 Nov.
Cutting Out His Nonsense 7 Dec.
For Bitter or Verse 14 Dec.
He Ain't Done Right by Our Nell 21 Dec.
Another Man's Wife 28 Dec.

1920

A Glutton for Punishment Jan.
His Musical Soup Jan.
A Rose by Any Other Name Jan.
Mutt and Jeff in Iceland Jan.
Fisherman's Luck Jan.
The Latest in Underwear Jan.
On Strike Jan.
Shaking the Shimmy Jan.
The Rum Runners Jan.
The Berth of a Nation Jan.
Mutt and Jeff's Nooze Weekly Jan.
Pretzel Farming Jan.
I'm Ringing Your Party Feb.
Fishing Feb.
Dead Eye Jeff Feb.
The Sour Violin Feb.
The Mint Spy Feb.
The Pawnbrokers Feb.
The Chemists Feb.
Putting on the Dog Feb.
The Plumbers Feb.
The Great Pickle Robbery Mar.
The Price of a Good Sneeze Mar.
The Chewing Gum Industry Mar.
Hula Hula Town Mar.
The Beautiful Model Mar.
The Honest Jockey Mar.
The Bicycle Race Apr.
The Bowling Alley Apr.
Nothing but Girls Apr.
The Private Detectives Apr.
The Wrestlers Apr.
The Paper Hangers Apr.
The Toy Makers May
The Tango Dancers May
One-Round Jeff May
A Trip to Mars May
Three Raisins and a Cake of Yeast June
Departed Spirits June
The Mystery of the Galvanized Iron Ash Can June
The Breakfast Food Industry June
The Bare Idea July
The Merry Café July
In Wrong Aug.
Hot Dogs Aug.
The Politicians Aug.
The Yacht Race Aug.
The Cowpunchers Sept.
Home, Sweet Home Sept.
Napoleon Sept.
The Song Birds Sept.
The Tailor Shop Oct.
The Brave Toreador Oct.
The High Cost of Living Oct.
Flapjacks Oct.
The League of Nations Oct.
A Tightrope Romance Oct.
Farm Efficiency Nov.
The Medicine Man Nov.
Home Brew Nov.
Gum Shoe Work Nov.
A Hard Luck Santa Claus Nov.
All Stuck Up Nov.
Sherlock Hawkshaw & Co. Dec.
The North Woods Dec.
On the Hop Dec.
The Papoose Dec.
The Hypnotist Dec.
Cleopatra Dec.
The Parlor Bolshevist Dec.

1921

The Lion Hunters 26 Feb.
The Ventriloquist 27 Feb.
Dr. Killjoy 18 Mar.
Factory to Consumer 20 Mar.
A Crazy Idea Apr.
The Naturalists 17 Apr.
Mademoiselle Fifi 7 May
Gathering Coconuts 7 May

It's a Bear 7 May
The Far North 7 May
A Hard Shill Game 14 May
The Vacuum Cleaner 7 May
A Rare Bird 21 May
Flivvering 21 May
The Glue Factory 11 June
Cold Tea 11 June
The Gusher 12 June
Watering the Elephants 26 June
The Far East July
Training Woodpeckers Aug.
A Shocking Idea Aug.
Touring Aug.
Darkest Africa 17 Sept.
Not Wedded but a Wife 17 Sept.
Crows and Scarecrows 17 Sept.
The Painter's Frolic 17 Sept.
The Stampede 17 Sept.
The Tong Sandwich 17 Sept.
Shadowed 18 Oct.
The Turkish Bath 18 Oct.
The Village Cutups 26 Nov.
A Messy Christmas 26 Nov.
Fast Freight 26 Nov.

1922

The Stolen Snooze Jan.
Getting Ahead Jan.
Bony Parts Jan.
A Ghostly Wallop Jan.
Beside the Cider Jan.
Long Live the King Jan.
The Last Laugh Jan.
The Hole Cheese Feb.
The Phoney Focus Feb.
The Crystal Gazer Feb.
Stuck in the Mud Feb.
The Last Shot 27 Feb.
The Cashier Mar.
Any Ice Today Mar.
Too Much Soap 12 Mar.
Hoot Mon Apr.
Golfing Apr.
Tin Foiled Apr.
Around the Pyramids Apr.
Getting Even Apr.
Hop, Skip and Jump 15 May
Modern Fishing May
Hither and Thither May
Court Plastered Aug.
Falls Ahead Aug.
Riding the Goat 17 Sept.
The Fallen Archers 1 Oct.
Cold Turkey 8 Oct.
The Wishing Duck 12 Nov.
Bumps and Things 26 Nov.
Nearing the End 10 Dec.
Gym Jams 30 Dec.

1923

Down in Dixie 4 Feb.

1925

p.c.: Associated Animators for Short Film Syndicate; b&w. *sil.*

The Magician
The Honest Jockey
Accidents Won't Happen Aug.
Soda
Where Am I? Sept.
The Bear Facts Oct.
Mixing in Mexico 17 Oct.
All at Sea 14 Nov.
Oceans of Trouble Nov.
Thou Shalt Not Pass 5 Dec.
A Link Missing 12 Dec.

1926

Bombs and Bums Jan.
On Thin Ice 20 Feb.
When Hell Froze Over 6 Mar.
Westward Whoa Apr.
Slick Sleuths 1 Aug.
Ups and Downs 15 Aug.
Playing with Fire 1 Sept.
Dog Gone 15 Sept.
The Big Swim 1 Oct.
Mummy O' Mine 15 Oct.
A Roman Scandal 1 Nov.
Alona of the South Seas 15 Nov.
The Globe Trotters 1 Dec.

See: *Associated Animators*

4231. **Mutt and Jeff Studio: aka: Bud Fisher Film Corp.** (1917-1923); created by Harry "Bud"Fisher; distributor: Mutt & Jeff Film Exchange; *prod/dir:* Raoul Barré, Charles Bowers; *artists:* C.T "Vet" Anderson, Grace Ashton, Leighton Budd, Dick Boyle, Mannie Davis, F.M. Follett, Richard McShay Friel, Burton F Gillett, Louis Glackens, George Gregory, Milt Gross, Dick Huemor, Albert Hurter, I Klein, Helen Kroll, Carl Lederer, Lubotsky, Carl Meyer, Frank & Edith Nankerville, John Renza, Clarence Rigby, Ted Sears, Ben Sharpsteen, Frank Sherman, George Stallings, Paul H Terry, Vladimir Tytla, Edward J White.

4232. **Mutt in a Rut** *(Noveltoon)* 27 May 1949; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer, Jack Mercer; *anim:* Dave Tendlar, Tom Golden; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

Dogface's tranquil life is disturbed when a stray kitten is brought into his house. The cat makes him wish he were dead ... but dog heaven isn't all it's cracked-up to be, either!

4233. **A Mutt in a Rut** *(Looney Tunes)* 23 May 1959; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* George Grandpré, Ted Bonnicksen, Warren Batchelder, Tom Ray; *lay:* Robert Gribbroek; *back:* William Butler; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan, Daws Butler; *mus:* Milt Franklyn; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 6 min.

Elmer's dog is shocked by a TV broadcast telling how, when a dog gets too old to serve, his master will take him on a one-way hunting trip. When Elmer suggests they go hunting, Rover believes the worst.

4234. **Mutt n' Bones** *(Phantasy)* 25 Aug. 1944; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Paul Sommer; *story:* Eddie Seward; *anim:* Chic Otterstrom, Grant Simmons; *mus:* Eddie Kilfeather; *prod mgr:* Albert Spar; b&w. *sd:* RCA. 6 min.

A dog is reluctant to give his only bone for the War Bone Drive.

4235. **Mutts About Racing** *(Droopy)* 4 Apr. 1958; *p.c.:* MGM; *prod:* Joseph Barbera, William Hanna; *dir:* Michael Lah; *story:* Homer Brightman; *anim:* Irven Spence, Herman Cohen, Bill Schipek, Dick Bickenbach, Carlo Vinci, Ken Southworth; *character des/lay:* Ed Benedict; *back:* F Montealegre; *ed:* Jim Faris; *voices:* Bill Thompson, Vic Perrin; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 6 min. CS.

Daredevil Butch and Buzz Droopy compete for a $100,000 prize in a cross-country sports car race.

4236. **Muzzle Tough** *(Merrie Melodies)* 26 June 1954; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Ken Champin, Virgil Ross, Arthur Davis, Manuel Perez; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Granny moves into a new house, much to neighbor Sylvester's delight when he spies a Tweety bird!

4237. **My Artistical Temperature** *(Popeye)* 19 Mar. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Abner Matthews; *voices:* Jack Mercer, Mae Questel, Gus Wickie; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Olive visits Popeye and Bluto's "Sweet Art Studio" where the boys vie for making a reasonable likeness of her.

4238. **My Baby Just Cares for Me** *(Screen Songs)* 5 Dec. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE 6 min.

Jockeys spruce up their horses to ride in the big race.

4239. **My Bonnie** *(Song Car-Tune)* 12 Sept. 1925; *p.c.:* Inkwell Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5½ min.

No story available.

4240. **My Boy Johnny** *(Terry-Toon)* 12 May 1944; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min. *Academy Award nomination.*

The Armed Forces come home from the war and are anxious to resume peace-time living.

4241. **My Bunny Lies Over the Sea** *(Merrie Melodies)* 4 Dec. 1948; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris, Phil Monroe, Ben Washam, Lloyd Vaughan; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs finds himself in Scotland, playing in a golf tournament with a canny Scotsman.

4242. **My Daddy the Astronaut** *(Fractured Fable)* Mar. 1967; *p.c.:* Para Cartoons; *dir:* Sha*mus* Culhane; *story:* Shamus Culhane, Joseph Szabo; *anim:* Al Eugster; *sets:* Gil Miret; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6 min.

Drawn as a child's drawings, a small boy relates how his Daddy is able to withstand all the rigors of flying to the moon but unable to cope with a Merry-go-Round at the carnival.

4243. **My Darling Nellie Gray** *(Ko-Ko Song Car-Tune)* 6 Feb. 1926; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; *vocals:* Metropolitan Quartet with Jimmy Flora at the Recording Organ Console; *song:* B.R. Hanby; b&w. *sd:* DPC. 10 min.

Ko-Ko conducts the Ko-Ko Kwartet and the bouncing ball leads the audience into the Negro lament for a girl who was sold into slavery. Ko-Ko's pup helps illustrate the lyrics until he is chased away by fish.

4244. **My Dream Is Yours** 1949; *p.c.:* WB; *seq dir:* I Freleng; *col:* Tech. *sd:* Vit. *l/a/anim.*

Michael Curtiz's live-action comedy about Jack Carson making Doris Day a radio star. Bugs Bunny and Tweety try to arouse a sleeping child while Jack and Doris (dressed as rabbits) sing to the "Hungarian Rhapsody."

4245. **My Favorite Duck** *(Looney Tunes)* 21 Nov. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Rudolph Larriva; *lay:* John McGrew; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Porky tries to set up his tent in the woods but is constantly heckled by Daffy Duck.

4246. **My Friend the Monkey** *(Betty Boop)* 27 Jan. 1939; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, Frank Endres; *ed:* Kitty Pfister; *voice:* Margie Hines; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

An organ-grinder's monkey gives Pudgy the runaround while Betty is away.

4247. **My Gal Sal** *(Screen Songs)* 18 Oct. 1930; *p.c.:* The Fleischer Studio for Para; *dir:* Dave Fleischer;

anim: Max Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

A backyard serenader annoys the tenants.

4248. **My Green Fedora** *(Merrie Melodies)* 6 Sept. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *story:* Bob Clampett; *anim:* Charles Jones, Bob Clampett; *voices:* Tommy Bond; *mus:* Bernard Brown; *prod mgr:* Henry Binder, Raymond G Katz; *col:* Tech-2. *sd:* Vit. 7 min.

Peter Rabbit goes out, leaving baby Elmer unattended. A hungry weasel appears, captures the bunny and it's up to Peter to rescue him.

4249. **My Lady's Garden** *(Paul Terry-Toon)* 13 July 1934; *p.c.:* Moser & Terry for Educational; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

4250. **My Little Buckaroo** *(Merrie Melodies)* 29 Jan. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Ted Pierce; *anim:* Bob McKimson; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Frederich Lindsley, Mel Blanc, Charlie Lung, Fred Avery; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A western town is plagued by a notorious bandit until the arrival of a heroic cowboy in the shape of Porky Pig.

4251. **My Little Duckaroo** *(Merrie Melodies)* 27 Nov. 1954; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris, Ben Washam, Abe Levitow, Richard Thompson, Lloyd Vaughan; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

The Masked Avenger (Daffy Duck) arrives to rid a western town of the local villain.

4252. **My Man Jasper** *(Puppetoon)* 19 Oct. 1945; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *voices:* Roy Glenn Jr, Glenn Leedy; *col:* Tech. *sd:* WE. 8 min.

After having tricked Jasper out of his posessions, The Crow and Scarecrow dream they are on trial for theft.

4253. **My Old Kentucky Home** *(Ko-Ko Song Car-Tune)* 13 Mar. 1926; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; *vocals:* The Metropolitan Quartet with Jimmy Flora at the Recording Organ Console; b&w. *sd:* DPC. 4 min.

A dog repairs his teeth, plays a trombone and requests the audience to sing along as a brass band emerges from the inkwell … all in perfect synchronization.

4254. **My Old Kentucky Home** *(Mighty Mouse)* 29 Mar. 1946; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voice:* Roy Halee; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

When a wolf landlord finds the Colonel can't pay the mortgage on his homestead, he demands his daughter's hand in payment.

4255. **My Pal Paul** *(Oswald)* 16 June 1930; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* "Bill" Nolan, Ray Abrams, Manuel Moreno, Clyde Geronimi; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Paul Whiteman stops Oswald's attempted suicide and Ozzie tries to fix his car.

4256. **My Pony Boy** *(Screen Songs)* 13 Sept. 1929; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *song:* O'Donnell, Hy Heath; b&w. *sd:* WE. 6 min.

No story available.

4257. **My Pop, My Pop** *(Popeye)* 18 Oct. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* William Turner; *anim:* Arnold Gillespie, Abner Kneitel; *sets:* Anton Loeb; *ed:* Kitty Pfister; *voices:* Jack Mercer; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

Popeye and Pappy respectively each build one side of a boat.

4258. **My Son the King** 1970; *p.c.:* Bob Kurtz prods/AFI; *prod/dir:* Bob Kurtz; *anim:* Duane Crowther, Gary Mooney, Bob Kurtz; *des:* Jack Heiter; *ed:* Paul Wittenberg, Dick Einfield; *voices:* Howard Morris, Muriel Landers, Rori Gwynn; *ph:* Film Fair: Tom Barnes; col. *sd.* 10 min.

A Jewish mama extols the virtues of her son who happens to be a king.

4259. **My Wife's Gone to the Country** *(Screen Songs)* 13 June 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

A man sings of the joys of his wife going away, unaware she is listening to him on the radio. She reaches through the speaker and socks him.

4260. **Mysteries of Old Chinatown** *(Aesop's Film Fable)* 3 Dec. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A mouse pursues his kidnapped sweetie through Chinatown. He overtakes the kidnapper's flying rickshaw by means of climbing the stars seen by a dazed Chinaman.

4261. **Mysteries of the Sea** *(Aesop's Film Fable)* 19 July 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

By means of an ingenious apparatus, the cat goes to the bottom of the sea and witnesses a procession of strange fish and buried treasure.

4262. **The Mysterious Cowboy** *(Terry-Toon)* Aug. 1952; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story/voice:*

Tom Morrison; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

A masked cowboy and his Indian friend, Pronto, are on the trail of Bad Bill Bunion after learning he plans to rob the stagecoach.

4263. **The Mysterious Jug** *(Oswald)* 29 Nov. 1937; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story:* Walter Lantz, James Miele; *anim:* Lester Kline, Fred Kopietz, George Nicholas; *voices:* Bernice Hansel, Billy Bletcher, Shirley Reed; *mus:* Nathaniel Shilkret; b&w. *sd:* WE. 6 min.

Oswald finds a magician's trunk. When he opens it, a genie materializes and makes the junkyard objects animate. A Devil appears and traps him but Oswald rescues the genie and encases the Devil.

4264. **Mysterious Mose** *(Talkartoons)* 27 Dec. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Ted Sears; *anim:* Willard Bowsky, Ted Sears; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Betty Boop has an encounter with ghosts.

4265. **The Mysterious Package** *(Terry-Toon)* Jan. 1961; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Mannie Davis; *story sup/voices:* Tom Morrison; *story:* Bob Kuwahara; *anim:* Ed Donnelly, Ralph Bakshi, Larry Silverman; *lay:* John Zago, *des/back:* Martin Strudler; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min.

Mighty Mouse is called upon to find out why the mice children disappear after recieving a mysterious gift of a space helmet.

4266. **The Mysterious Stranger** *(Mighty Mouse)* 21 Dec. 1948; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *anim:* Jim Tyer; *voices:* Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

In a big top setting. Oil-Can Harry chases Pearl Pureheart until "The Lone Stranger" reveals his true identity as Mighty Mouse.

4267. **The Mystery Box** *(Technical Romances)* 28 Nov. 1922; *p.c.:* Bray prods for W.W Hodkinson Corp; *dir/story:* J.A. Norling; b&w. *sil.* 5 min.

Dealing with how a radio works.

4268. **Mystery in the Moonlight** *(Terry-Toon)* Apr. 1948; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

A mouse watches a mystery TV show centering around a black cat who arrives in his house and proceeds to torment him and his bulldog friend.

4269. **Mystic Pink** *(Pink Panther)* 6 Jan. 1976; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Robert McKimson; *story:* John W Dunn; *anim:* John Gibbs, Bob Richardson, Don Williams, Norm McCabe; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Rick Steward; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther finds a magician's hat and an enormous white rabbit that emerges from it.

4270. **Mysto Fox** *(Fox & Crow)* 29 Aug. 1946; *p.c.:* Colum; *dir:* Bob Wickersham; *story:* Sid Marcus; *anim:* Chic Otterstrom, Ben Lloyd; *sets:* Clark Watson; *ed:* Richard S Jensen; *voices:* Frank Graham, Harry E Lang; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Hugh McCollum; *col:* Tech. *sd:* WE. 7 min.

The Crow, disguised as a rabbit, assists Mysto Fox's magic act and it's not long before he is sawing the magician in half.

4271. **Napoleon Blown-Aparte** *(Inspector)* 2 Feb. 1966; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Manny Perez, Don Williams, Bob Matz, Warren Batchelder, Norm McCabe, George Grandpré; *sets:* T.M Yakutis; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Larry Storch; *mus:* William Lava; *theme tune:* Henry Mancini; *prod mgr:* William Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector guards the Commissioner from "The Mad Bomber" who has sworn to get even for being put in jail.

4272. **Napoleon Bunny-Part** *(Merrie Melodies)* 16 June 1956; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Gerry Chiniquy, Virgil Ross, Arthur Davis; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs has a run-in with "The Little General" and is pursued as being a spy, barely escaping with his head!

4273. **Nasty Quacks** *(Merrie Melodies)* 27 Oct. 1945; *p.c.:* WB; *dir:* Frank Tashlin; *story:* Warren Foster; *anim:* Art Davis, I Ellis, Richard Bickenbach; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Robert C Bruce, Sara Berner; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A little girl's father gives her a pet duckling that grows up to be the thorn in the father's side. Sick of the pest, he tries to dispose of it.

4274. **Nature's Work Shop** *(Pooch the Pup)* 5 June 1933; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* Manuel Moreno, Lester Kline, Fred Kopietz, Charles Hastings, Ernest Smythe; *mus:* James Dietrich; b&w. *sd:* WE. 8 min.

With the aid of a magnifying glass, Pooch spies on Mother Nature. He sees bees getting honey from a flower filling station and helps rescue the Queen Bee.

4275. **Naughty but Mice** *(Merrie Melodies)* 10 May 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Rich Hogan, Robert Clampett; *anim:* Phil Monroe; *lay:* Robert Givens; *back:* Paul Julian; *character des:* Charles Thorson; *ed:* Tre-

goweth E Brown; *voices:* Gay Seabrook, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* RCA. 6½ min.

Sniffles seeks a cold remedy in a Drug Store and finds it in alcoholic rub. The tipsy mouse then befriends an electric shaver who saves him from the grasp of the cat.

4276. **Naughty but Mice** *(Noveltoon)* 10 Oct. 1947; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Bill Turner, Larry Riley; *anim:* Dave Tendlar, Al Eugster; *sets:* Robert Owen; *voices:* Arnold Stang, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6½ min.

The country mice call in Herman to rid the farm of Sam the cat, who ends up down the well, leaving the rest of his nine lives to deal with the mice.

4277. **Naughty Neighbors** *(Looney Tunes)* 4 Nov. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* I Ellis; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Shirley Reed, The Sons of the Pioneers, Danny Webb; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Petunia Pig, the official head of the Martin clan and Porky (a McCoy) try to put an end to the age-long feud between their families.

4278. **The Nautical Nut** *(Woody Woodpecker)* Mar. 1967; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Sid Marcus; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A pirate loses the ship's lucky rabbit mascot but returns with Woody. Since woodpeckers are deemed unlucky by the Captain he tries to get rid of him ... which is easier said than done!

4279. **The Navy** *(Oswald)* 3 Nov. 1930; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, "Pinto" Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Oswald's adventures aboard a Man-of-War, coping splendidly with the guns and a concertina.

4280. **Neapolitan Mouse** *(Tom & Jerry)* 2 Oct. 1954; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Irven Spence, Ray Patterson, Kenneth Muse; *lay:* Dick Bickenbach; *back:* John Didrik Johnsen; *ed:* Jim Faris; *mus:* Scott Bradley; *song:* E di Capua; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom and Jerry visit Naples where they befriend an Italian mouse who shows them the sights of Napoli.

4281. **Nearlyweds** *(Popeye)* 8 Feb. 1957; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Tom Johnson, Frank Endres; *sets:* John Zago; *voices:* Jack Mercer, Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Bluto stops at nothing to sabotage Popeye's forthcoming marriage to Olive.

4282. **Nearsighted and Far Out** *(Modern Madcap)* Nov. 1964; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Joe Cal Cagno; *anim:* I Klein; *sets:* Robert Little; *voices:* Bob MacFadden, Corinne Orr; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Squeegee tries to convert a nearsighted aardvark who's fallen in love with a vacuum cleaner.

4283. **Neath the Bababa Tree** *(Dr Seuss Cartoon)* 1 June 1931; *p.c.:* WB for Flit; *dir:* Dr Seuss; *story:* Irving A Jacoby; *anim:* Frank Little; *mus:* Philip A Scheib; b&w. sd.

No story available.

4284. **Neck and Neck** *(Terry-Toon)* 15 May 1942; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Dogbiscuit, the champion racehorse falls in love just before his most important race.

4285. **Neck 'n' Neck** *(Oswald the Lucky Rabbit)* 23 Jan. 1928; *p.c.:* Winkler for Univ; *dir:* Walt Disney; *anim:* Hugh Harman, Rollin C Hamilton; *ph:* Mike Marcus; b&w. *sil.* 5 min.

Oswald takes his sweetie for a hectic drive that culminates in a crash.

4286. **Neighbors** *(Color Rhapsody)* 15 Aug. 1935; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis; *mus:* Joe de Nat; *col:* Tech-2. *sd:* RCA. 7 min.

A mercenary vulture sells a rooster a gun, then tells his neighbor to arm himself against the rooster. They both eventually arm themselves with an arsenal of weapons and kill each other while the vulture profits.

4287. **Nellie of the Circus** *(Mello-Drama)* 8 May 1939; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Victor McLeod, James Miele; *anim:* Merle Gilson, Ray Fahringer; *sets:* Edgar Keichle; *voice:* Mel Blanc, Dave Weber; *mus:* Frank Marsales; b&w. *sd:* WE. 7 min.

Nellie is captured by Rascally Ratbone, a circus talent scout who makes her a trapeze artist. Dan rescues her and puts Ratbone in his rightful place.

4288. **Nellie the Indian Chief's Daughter** *(New Universal Cartoon)* 6 June 1938; *p.c.:* Univ; *prod:* Walter Lantz; *dir:* Alex Lovy; *story:* Victor McLeod, Win Smith; *anim:* La Verne Harding, George Dane; *sets:* Edgar Keichle; *voices:* Billy Bletcher, Shirley Reed, Mel Blanc, Dave Weber; *mus:* Frank Churchill; b&w. *sd:* WE. 7 min.

Nellie is rescued from Rudolph Ratbone by Bennie Bigwind Gooseskin, the swing band man.

4289. **Nellie the Sewing Machine Girl** (or) **Honest Hearts and Willing Hands** *(New Universal Cartoon)* 11 Apr. 1938; *p.c.:* Univ; *dir:* Alex Lovy; *story:* Victor McLeod, James Miele; *anim:* Ray Fahringer, George Grandpré; *sets:* Edgar Keichle; *voices:* Billy Bletcher, Shirley Reed, Mel Blanc; *mus:* Frank Marsales; b&w. *sd:* WE. 6 min.

In this melodrama we find Nellie tied to a sawmill with Harold reduced to eating a can of spinach to gain enough strength to rescue her.

4290. **Nell's Yells** *(Color Rhapsody)* 30 June 1939; *p.c.:* Cartoon Films Ltd/Charles Mintz prods for Colum; *prod/dir:* Ub Iwerks; *ed:* George Winkler; *voices:* Mel Blanc; *mus:* Eddie Kilfeather, Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7 min.

Old fashioned melodrama: The villain kidnaps little Nell and it's up to the inept hero, Horatio, to rescue her.

4291. **Nelly's Folly** *(Merrie Melodies)* Dec. 1961; *p.c.:* WB; *dir:* Chuck Jones; *asst dir:* Maurice Noble, Abe Levitow; *story:* Dave DeTiege, Chuck Jones; *anim:* Richard Thompson, Ben Washam, Tom Ray, Ken Harris; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Ed Prentiss, Gloria Wood, John A Ford, Mel Blanc; *mus:* Milt Franklyn; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min. *Academy Award nomination.*

A singing giraffe is taken from the jungle and made a big star in the USA.

4292. **Neptune Nonsense** *(Rainbow Parade)* 20 Mar. 1936; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Tom Palmer; *sets:* Art Bartsch, Eddi Bowlds; *voice:* Jimmy Donnelly; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 7 min.

Felix the Cat goes beneath the ocean to find a playmate for his pet goldfish.

4293. **Nero and His Jazz Band** *(Red Head Comedy)* 1925; *dir/story:* Richard M Friel; *anim:* Frank Nankerville; b&w. *sil.* 8 min. *l/a/anim.*

A small boy is reprimanded for reading Westerns instead of practicing the violin. He falls asleep and dreams he's a fiddler in Nero's court.

4294. **Nervy Nat Has His Fortune Told** *(Sullivan Cartoon Comedy)* 13 Dec. 1916; *p.c.:* Powers for Univ; *prod/dir:* Pat Sullivan; b&w. *sil.* 4 min.

No story available.

4295. **Never Bug an Ant** *(Ant & Aardvark)* 2 Feb. 1969; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* David DeTiege; *anim:* Warren Batchelder, Don Williams, Manny Gould, Manny Perez; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* John Byner; *mus:* Doug Goodwin, Ray Brown, Billy Byers, Jimmy Rowles, Tommy Tedesco, Shelly Manne; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

A typical day in the life of the Aardvark who tries anything from sugar to an iron ball to snare his prey.

4296. **Never Kick a Woman** *(Popeye)* 28 Aug. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voices:* Jack Mercer, Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye drags Olive into a Sports shop. Olive takes umbrage to the pretty assistant's flirtations and a fight breaks out.

4297. **Never on Thirsty** *(Tijuana Toads)* 5 Aug. 1970; *p.c.:* Mirisch/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Manny Gould, Don Williams, Robert Taylor, Manny Perez, Ken Muse; *lay:* Dick Ung; *back:* Richard Thomas; *ed:* Allan Potter; *voices:* Tom Holland, Don Diamond; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Hary Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The thirsty toads have to first get by a fierce watchdog to get to a swimming pool.

4298. **Never Sock a Baby** *(Popeye)* 3 Nov. 1939; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* William Henning, Abner Matthews; *sets:* Shane Miller; *voice:* Jack Mercer; *mus:* Sammy Timberg; b&w. *sd:* WE. 5½ min.

Popeye gives Swee'Pea a good hiding, forcing the babe to run away from home and our hero has to retrieve him.

4299. **The New Car** *(Flip the Frog)* 25 July 1931; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *mus:* Gene Denny; b&w. *sd:* PCP. 8 min.

When taking his girl for a spin in his new flivver, Flip runs out of gas and gets a passing drunk to top up the tank with some of his booze. This shoots the car into action and they end up on the railway tracks.

4300. **The New Deal Show** *(Betty Boop)* 22 Oct. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Hicks Lokey, Lillian Friedman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Betty campaigns for a new deal for pets in alliance with the current "New Deal Policy."

4301. **The New Homestead** *(Scrappy)* 7 Jan. 1938; *p.c.:* Charles Mintz prods for Colum; *story:* Art Davis; *anim:* Sid Marcus; *voices:* Robert Winkler, Dave Weber; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy and Petey Parrot try to construct a house. Caricature of Ned Sparks.

4302. **The New Neighbor** *(Donald Duck)* 1 Aug. 1953; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Nick George, Milt Schaffer; *anim:* Al Coe, George Kreisl, Volus Jones, Ed Aardal; *fx:* Dan MacManus; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Billy Bletcher, Bill Walsh, Art Gilmore, Clarence Nash; *mus:* Edward Plumb; *col:* Tech. *sd:* RCA. 7 min.

Donald's war with his next-door neighbor reaches marathon proportions.

4303. **The New Spirit** *(Donald Duck)* 23 Jan. 1942; *p.c.:* Walt Disney prods for US Treasury Dpt/The War Activities Committee/National Screen; *dir:* Ben Sharpsteen, Wilfred Jackson; *asst dir:* Lou Debney; *story:* Joe Grant, Dick Huemer; *anim:* Edwin Aardal, Andrew Engman, Dan MacManus, Josh Meador, Don Patterson; *lay:* A Kendall O'Connor; *voices:* Fred Shields, Cliff Edwards, Eddie Holden, Clarence Nash, The Sportsmen; *mus/song:* Oliver Wallace; *col:* Tech. *sd:* RCA. 8 min. *Academy Award nomination.*

Donald is inspired by "The New Spirit" to willingly pay his income tax, realizing it will help the War Effort.

4304. **The Newcomer** *(Terry-Toon)* 21 Oct. 1938; *p.c.:* TT for Fox; *dir:* Mannie Davis; *music:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

No story available.

4305. **The Newlyweds** (1913-1914); created by George E McManus; *p.c.:* Eclair Film Co. Inc; *dir/anim:* Emile Cohl (aka: Emile Courtet); b&w. *sil.*

1913

When He Wants a Dog He Wants a Dog 18 Jan.
Business Must Not Interfere 15 Mar.
He Wants What He Wants When He Wants It 29 Mar.
Poor Little Chap, He Was Only Dreaming 20 Apr.
He Loves to Watch the Flight of Time 18 May
He Ruins His Family's Reputation 1 June
He Slept Well 15 June
He Was Not Ill, Only Unhappy 19 June
It Is Hard to Please Him but It Is Worth It 13 July
He Poses for His Portrait 27 July
He Loves to Be Amused 19 Oct.
He Likes Things Upside-Down 14 Dec.

1914

He Does Not Care to Be Photographed 17 Jan.
He Never Objects to Noise Feb.
He Only Wanted to Play with Dodo Feb.

Celebrated French animator, Emile Cohl brought George McManus' comic strip to life, centering around a newly married couple's difficult child, Snookums.

4306. **News** 24 Feb. 1931; *prod:* Maurice Eugene Kains; b&w. *sd.*

Animated letters of a compass.

4307. **News Hound** *(Noveltoon)* 10 June 1955; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Jack Mercer; *anim:* Al Eugster, Geronge Germanetti; *sets:* Robert Owen; *voices:* Sid Raymond, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

When Snapper, a news reporter, photographs Public Enemy #1, it leads to a lot of trouble.

4308. **News Oddities** *(Phantasy)* 19 July 1940; *p.c.:* Colum; *story:* Harry Love; *anim:* Allen Rose; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voices:* Mel Blanc, Danny Webb; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

No story available.

4309. **Newslaffs** *p.c.:* FBO; *prod/anim:* William C Nolan; b&w. *sil.*

1927

1) 4 Sept.; 2) 18 Sept.; 3) 2 Oct.; 4) 16 Oct.; 5) 30 Oct.; 6) 13 Nov.; 7) 27 Nov.; 8) 11 Dec.; 9) 25 Dec.; 11) 22 Dec.

1928

10) 8 Jan.; 12) 5 Feb.; 13) 19 Feb.; 14) 2 Mar.; 15) 2 Mar.; 16) 5 Mar.; 17) 16 Apr.; 18) 30 Apr.; 19) 14 May; 20) 28 May; 21) 11 June; 22) 25 June; 23) 9 July; 24) 23 July.

4310. **Niagara Fools** *(Woody Woodpecker)* 22 Oct. 1956; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Milt Schaffer, Dick Kinney; *anim:* Les Kline, Robert Bentley; *sets:* Art Landy, Raymond Jacobs; *voices:* Bob Johnson, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

The Niagara Falls Ranger is determined to stop Woody from going over the falls in a barrel.

4311. **Nice Doggy** *(Terry Bears)* Oct. 1952; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *voices:* Douglas Moye, Tom Morrison, Philip A Scheib; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Papa Bear is set against the cubs bringing a large St. Bernard dog in the house as a pet.

4312. **Nick's Coffee Pot** *(Terry-Toon)* 19 May 1938; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

The bugs all come to Nick's Coffee Pot. A spider kidnaps the girl and is vanquished by the hero.

4313. **The Nifty Nineties** *(Mickey Mouse)* 20 June 1941; *p.c.:* Walt Disney prods for RKO; *dir:* Riley Thomson; *asst dir:* Ray de Vally; *anim:* Richard Brown, Les Clark, George de Beeson, John Elliotte, Walt Kelly, Ward Kimball, Fred Moore, Claude Smith, David "Bud" Swift, Don Tobin, Marvin Woodward; *fx:* Art Fitzpatrick, Jack Huber, Paul B Kossoff, Frank Onaitis, Reuben Timmens, Cornett Wood; *lay:* Charles Connor; *voices:* Marcellite Wall, Walt Disney, The Sportsmen, Ward Kimball, Fred Moore; *mus:* Charles Wolcott; "Father, Dear Father": Henry C Work; illustrated by Virgil Partch; *col:* Tech. *sd:* RCA. 8 min.

Mickey takes Minnie to see an old-time vaudeville show and then have a precarious automobile ride. Caricatures of Ward Kimball and Fred Moore as a couple of corny comics.

4314. **Night** *(Silly Symphony)* 18 Apr. 1930; *p.c.:* Walter E Disney for Colum; *dir:* Walt Disney; *mus:* Bert Lewis; *ph:* William Cotterll; b&w. *sd:* PCP. 6 min.

A musical fantasy with owls, frogs and fireflies, set in an old mill that catches fire.

4315. **The Night Before Christmas** *(Silly Symphony)* 9 Dec. 1933; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *anim:* Les Clark, Joseph d'Igalo, Ugo d'Orsi, George Drake, Hardie Gramatky, Dick Huemer, Edward Love, Hamilton S Luske, Tom Palmer, Archie Robin, Louis Schmitt, Leonard Sebring, Ben Sharpsteen, Ed Smith, Bob Wickersham, Roy Williams; *mus/song:* Leigh Harline; *col:* Tech. *sd:* RCA. 8 min.

Inspired by Clement Moore's poem, the toys assist Santa in preparing for Christmas in an orphanage. The noise brings the children down in time to see him departing into the heavens.

4316. **The Night Before Christmas** *(MGM Cartoon)* 6 Dec. 1941; *p.c.:* MGM; *prod:* Rudolf Ising; *dir:* William Hanna, Joseph Barbera; *anim:* Wilson D (Pete) Burness, Kenneth Muse, Jack Zander; *sets:* Joe Smith; *Chorus:* The King's Men (Ken Darby, Bud Linn, Rad Robinson, Jon Dodson), The Debutantes (Betty Noyes, Marge Briggs, Dorothy Compton); *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min. *Academy Award nomination.*

Christmas Eve sees Tom chasing Jerry into the cold outdoors. He feels remorse and invites him back inside to spend Christmas together.

4317. **The Night Club** *(Aesop's Sound Fable)* 24 Nov. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* John Foster, Mannie Davis; *mus:* Carl Edouarde; b&w. *sd.* 5 min.

Ballerina pigs, cats dancing an Apache dance and a barbershop quartet go on in the All Night Club until the cops round them all up.

4318. **Night Life in the Army** *(Terry-Toon)* 2 Oct. 1942; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Pvt. Gandy Goose has a nightmare in which he barks out orders and Sgt. Sourpuss obeys them in his sleep.

4319. **Night Life in Tokyo** *(Hashimoto)* Feb. 1961; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Mannie Davis; *story sup:* Tom Morrison; *sets:* John Zago; *voices:* John Myhers; *mus:* Phil Scheib; *col:* DeLuxe. *sd:* RCA. 6 min. CS.

No story available.

4320. **Night Life of the Bugs** *(Oswald)* 9 Oct. 1936; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Dick Bickenbach, Jack Dunham; *mus:* James Dietrich; b&w. *sd:* RCA. 6 min.

As a reward for rescuing a fairy, Oswald is made small enough to enter the Bugs' Nightclub and join in with the frolicking.

4321. **The Night Watchman** *(Merrie Melodies)* 19 Nov. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Ted Pierce; *anim:* Ken Harris; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Gay Seabrook, Mel Blanc, The Sportsmen; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Thomas Cat, the kitchen guardian, leaves his post in the paws of Sonny and the mice quickly take advantage of the situation. Animator Chuck Jones first directorial.

4322. **The Nine Lives of Fritz the Cat** July 1974; *p.c.:* Steve Krantz Animation Inc./Two Gees/American International for Black Ink Films/Fox/Rank; *ex prod:* Samuel Z Arkoff; *prod:* Steve Krantz; *dir:* Robert Taylor; *story:* Fred Halliday, Eric Monte, Robert Taylor; *anim:* Robert Taylor, Jim Davis, Don Williams, Herb Johnson, Paul Sommer, Jack Foster, Manny Perez, Volus Jones, Manny Gould, Bob Maxfield, Bob Bachman, Cosmo Anzilotti, Art Vitello, John Gentilella, Milt Gray, Marty Taras, Fred Hellmich, Frank Andrina, Bob Bransford, Bob Bemiller, John Bruno; *asst anim:* Greg Nocon, Bob Tyler, Barney Posner, Mike Baez, Jean Blanchard, James Logan, Rae McSpadden, Judith Drake, Nelson Shinn, Lewis Irwin, Lloyd Rees, Joe Grey, Tom Ferriter, Mark Karen, Sonja Rute, John Dorman, Dean Thompson, Francesca Freeman, Richard Trueblood; *new character des:* Robert Taylor; *lay:* Peter Alvarado, Tony Rivera, Ric Gonzalez, Alex Ignatiev, Martin Strudler, Marty Murphy, Sam Kirson, Chris Jenkyns; *back des:* Matt Golden, Eric Semones; *back:* Al Gmuer, Bob Schaefer, Al Budnick; *ed:* Marshall M Borden; *visual fx:* Modern Film Effects; *checking:* Marcell Ferguson, Joyce Gard, Jeanne Thorpe, Nikki Zelenka; *i&p: supervisor:* Eirene Birnkrant; *asst supervisor:* Lisa Kshatriya; Colene Gonzales, Debbie Halberg, Louise Cuarto, Cookie Link, Karan Storr, Kathy Erskine, Myrian Ferron, Mary Jane Cole, Gerry Farkas, Vera McKinney, Christine Kingsland, Hetta van Elk, Darlene Kenagy, Valerie Reed, Diane Dunning, Kathy Mortensen, Diane Proud; *final checkers:* Fran McCracken, Alice Cowing, Jane Gonzales, Bernie Bonnicksen; *fx:* Bernice Bissett, Shurl Lupin, Judy Mendel; col models: Grace Godiva, Eirene Birnkrant, Irene Sandberg; *voices: Fritz:* Skip Hinnant; *Fritz's old lady:* Reva Rose; *many voices:* Bob Holt; "Bowery Buddies": Robert Ridgley, Fred Smoot, Sweet Dick Whittington, Luke Walker; "Sis": Peter Leeds, Louise Moritz; "Hitler": Larry Moss, Joan Gerber, Jim Johnson, Jay Lawrence, Stanley Adams, Pat Harrington Jr, Carol Androsky; "Astrolady": Lynn Roman, Peter Leeds, Ralph James; "Black New Jersey": Eric Monte, Ron Knight, Benny Baker, Buddy Aret, John Hancock, Felton Perry, Serena Grant, Glynn Turman, Gloria Jones, Peter Hobbs, Robert Ridgley, Chris Graham, Anthony Mason; *mus:* Tom Scott & The L.A Express; *Jumpback, In My Beat Life* lyrics by Dave Palmer; *mus ed:* James D Young, Bobbie Shapiro; *re-recording:* Richard Portman, Edward Thirlwell, Don MacDougall; *sd fx:* Edit International Ltd; *ph:* Ted C

Bemiller, Gregg Heschong, Cinecamera; *ph des:* Gregg Heschong; research: Craig Henderson; neg cutter: Jack Hooper; *administration:* Robert Evans; *prod sup:* Harry Love, Bill Orcutt; *prod services:* Nine Lives Service Co; *col:* DeLuxe. *sd.* 76 min.

Sequencial happenings when Friz's spirit is nagged out of his home onto the streets of New Jersey.

4323. **The Nine of Spades** *(Aesop's Film Fable)* 2 Aug. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

4324. **The 19th Hole Club** *(Paul Terry-Toon)* 24 Jan. 1936; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The farm animals take up golfing.

4325. **Nippon Tuck** *(Blue Racer)* July 1972; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Don Williams, Warren Batchelder, Bob Richardson, Robert Taylor; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* Larry D Mann, Tom Holland; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Stan Paperney, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Japanese Beetle is pursued by the Racer against a Latin American setting.

4326. **Nit-Witty Kitty** *(Tom & Jerry)* 6 Oct. 1951; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ray Patterson, Ed Barge, Kenneth Muse, Irven Spence; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Lillian Randolph; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom is knocked unconcious and imagines that he is a mouse.

4327. **Nix on Hypnotricks** *(Popeye)* 19 Dec. 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Bill Turner, Cal Howard *anim:* Dave Tendlar, John Walworth; *ed:* Kitty Pfister; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Professor I Stare ("10¢ a Trance") needs a subject to hypnotize and summons Olive Oyl over the telephone to come to him.

4328. **No Barking** *(Merrie Melodies)* 27 Feb. 1954; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris; *lay:* Maurice Noble; *back:* Phil de Guard; *ed:* Treg Brown; *voice:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Claude Cat's attempts to catch a bird for breakfast are constantly marred by a barking puppy.

4329. **No Biz Like Shoe Biz** *(Loopy de Loop)* 8 Sept. 1960; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* William Hanna, Joseph Barbera; *story dir:* Alex Lovy; *story:* Warren Foster; *anim dir:* Charles A Nichols; *anim:* Carlo Vinci; *lay:* Ed Benedict; *back:* Robert Gentle; *ed:* Donald A Douglas; *voices:* Daws Butler, Don Messick, Jean van der Pyl; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6½ min.

Loopy invades the Cinderella story.

4330. **No Eyes Today** *(Inkwell Imps)* 11 Jan. 1929; *p.c.:* Inkwell Studio for Para; *dir:* Dave Fleischer; *anim/l/a:* Max Fleischer; b&w. *sil.* 6 min. *l/a/anim.*

Ko-Ko ogles a bathing beauty so Max erases his eyes.

4331. **No Hunting** *(Donald Duck)* 14 Jan. 1955; *p.c.:* Walt Disney prods for BV; *dir:* Jack Hannah; *story:* Dick Shaw, Bill Berg, Milt Schaffer; *anim:* John Sibley, Al Coe, Volus Jones, Bill Justice; *fx:* Dan MacManus; *lay:* Yale Gracey; *back:* Ray Huffine; *voices:* Art Gilmore, Bill Thompson, Clarence Nash, James MacDonald, Peggy Connell, Milt Schaffer, Jack Hannah; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min. CS. *Academy Award nomination.*

Donald's "Hunting Spirit" takes him on a hunting trip ... unfortunately everybody else has the same idea.

4332. **No Ifs, Ands or Butts** *(Noveltoon)* 17 Dec. 1954; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Irving Spector; *anim:* Dave Tendlar, Tom Moore; *sets:* Robert Connavale; *voices:* Jackson Beck, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

The cat reads that a "Crow Salad" might help him give up his chain smoking. He sets out to capture Buzzy but the wiley crow has other ideas.

4333. **No Mutton Fer Nuttin'** *(Noveltoon)* 26 Nov. 1943; *p.c.:* Famous for Para; *story:* Carl Meyer; *anim:* Dave Tendlar, John Walworth; *voice:* Carl Meyer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

Wolfie tries to catch a smart black sheep. A number of good gags used including Wolfie being disarmed by the iris-out.

4334. **No! No! A Thousand Times No!!** *(Betty Boop)* 24 May 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Edward Nolan, Lillian Friedman; *voices:* Mae Questel, Everett Clark; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Betty and Fred stage a melodrama. Philip the Fiend offers Betty riches to lure her into his clutches and then kidnaps her.

4335. **No Other One** *(Screen Songs)* 24 Jan. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson; *mus:* Hal Kemp and his orchestra; b&w. *sd:* WE. 8 min.

Bill posters and their difficulties.

4336. **No Parking Hare** *(Looney Tunes)* 1 May 1954; *p.c.:* WB; *dir:* Robert McKimson; *story:* Sid Marcus; *anim:* Herman Cohen, Rod Scribner, Phil de Lara, Charles McKimson; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, John T Smith; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs defends his home when a tough construction worker tries to build a freeway through it.

4337. **No Place Like Rome** *(Kartune)* 31 July 1953; *p.c.:* Famous for Para; *dir:* I Sparber; *anim:* Al Eugster; *voice:* Michael Fitzmaurice; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

Sightseeing tour of Italy: Mount Etna, The Leaning Tower of Pisa, Venice and Milan where a tenor sings "Oh! Ma-Ma."

4338. **No Sail** *(Donald & Goofy)* 7 Sept. 1945; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *asst dir:* Toby Tobelman; *story:* Dick Kinney, Ralph Wright; *anim:* Bob Carlson, Hugh Fraser, Judge Whitaker, Al Coe, Lee Morehouse, Don Patterson, John Sibley; *fx:* John Reed; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Clarence Nash, George Johnson; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Don and the Goof set out in a rented boat and discover they have to deposit 5¢ for the sail. They soon run out of cash and find themselves adrift at sea without a sail.

4339. **No Sleep for Percy** *(Little Roquefort)* Apr. 1955; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story/voice:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Roquefort's radio playing disturbs the cat's slumber.

4340. **No Smoking** *(Goofy)* 23 Nov. 1951 *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* George Nicholas, Dick Kinney; *anim:* George Nicholas, John Sibley, Hugh Fraser, Ed Aardal, Charles Nichols; *fx:* Blaine Gibson, Jack Boyd; *lay:* Al Zinnen; *back:* Ralph Hulett; *voices:* Jack Rourke, Bob Jackman, John Sibley, Lance Nolley, Pinto Colvig; *mus:* Paul Smith; *col:* Tech. *sd:* RCA. 6 min.

Geef tries to kick the smoking habit.

4341. **No Space Like Home** *(TerryToon)* Oct. 1971 (© 1965); *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Art Bartsch; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago, Bob Owen; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Jim Timmens; *col:* DeLuxe. *sd:* RCA. 5 min.

Astronut changes Oscar's house into a modern space home at the same time his boss brings a valid client for dinner.

4342. **Noah Had His Troubles** *(Aesop's Film Fable)* 17 Dec. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Noah's stock of animals is multiplying. The crisis comes to a head when a procession of storks deliver a herd of baby elephants.

4343. **Noah Knew His Ark** *(Aesop's Sound Fable)* 25 May 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

Noah leads his flock in a rousing chorus of "It Ain't Gonna Rain No More."

4344. **Noah's Ark** 10 Nov. 1959; *p.c.:* Walt Disney prods for BV; *dir:* Bill Justice; *anim:* Bill Justice, Xavier Atencio; *des:* T Hee, Xavier Atencio; *back:* Ralph Hulett; *voices:* Jerome Courtland, Jeanne Gayle, Paul Frees, The MelloMen, James MacDonald; *mus:* George Bruns; *songs:* Mel Leven; *technical:* Jim Love, E.J Sekac; *col:* Tech. *sd:* RCA. 21 min. *Academy Award nomination.*

The story of Noah, building his ark, loading it with animals and setting sail. Stop-motion animation made with an assortment of household goods such as pipecleaners, corks and cotton wool, etc.

4345. **Noah's Athletic Club** *(Aesop's Film Fable)* 3 Dec. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A prize fight between Noah and an ape knocks Noah into dreamland where he is attended by fair and affectionate damsels. Upon recovery, he requests to be knocked out again.

4346. **Noah's Lark** *(Talkartoon)* 26 Oct. 1929; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Al Eugster; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

In this, the first *Talkartoon*, Noah's animals desert the ark to enjoy the rides at Lunar Park. When they return, their weight sinks the craft and Noah swims off with some mermaids.

4347. **Noah's Outing** *(Aesop's Film Fable)* 25 Sept. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Noah assembles and takes his brood of animals for a picnic but the arrival of two skunks drives everyone up in the crow's nest.

4348. **Noah's Outing** *(Paul Terry-Toon)* 24 Jan. 1932; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Noah has troubles gathering his animals in before the big flood.

4349. **Nobody's Ghoul** *(Deputy Dawg)* Apr. 1962; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *voices:* Dayton Allen; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 5 min.

DD has to evict a ghost from a house.

4350. **Noise Annoys Ko-Ko** *(Inkwell Imps)* 25 Jan. 1929; *p.c.:* Inkwell Studio for Para; *dir:* Dave Fleischer; *prod/l/a:* Max Fleischer; b&w. *sil.* 6 min. *l/a/aim.*

Ko-Ko leaves for the country to avoid city noises.

4351. **Nonsense Newsreel** *(Terry-Toon)* Feb. 1954; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story/voice:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

A newsreel shows a politician who claims "No Crime" in his town but is always ready to accept a bribe. A hypnotist's patient floats out of the window and the traffic problem is solved.

4352. **Norman Normal** 3 Feb. 1968; *p.c.:* WB/7A; *dir:* Alex Lovy; *story/voices:* N Paul Stookey, Paul Dixon; *anim:* Ted Bonnicksen, La Verne Harding, Volus Jones, Ed Solomon; *lay:* John Freeman; *back:* Bob Abrams, Ralph Penn; *ed:* Hal Geer; *mus:* William Lave; *theme:* N Paul Stookey; *prod:* William L Hendricks, N Paul Stookey; *col:* Tech. *sd:* Vit. 6 min.

Norman is considered an outsider because he doesn't comply with everybody else's rules.

4353. **North of Nowhere** *(Life Cartoon Comedy)* 16 May 1927; *p.c.:* Sherwood Wadsworth Pictures for Educational; *prod/dir:* John R McCrory; b&w. *sil.* 5 min.

Mike and Nibbins arrive at the North Pole where they encounter a couple of angry Polar Bears and escape, thanks to some clever tricks.

4354. **North Pal** *(Casper)* 29 May 1953; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Steve Muffatti, Bill Hudson; *sets:* Robert Connavale; *voices:* Alan Shay, Jack Mercer; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Casper visits the North Pole where he befriends a seal.

4355. **North Woods** *(Oswald)* 20 June 1931; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, Chet Karrberg, "Pinto"Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Mountie Oswald sets out to capture a desperado ... which he does after covering a fair piece of ground.

4356. **Northern Mites** *(Noveltoon)* Nov. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Nick Tafuri, Wm. B Pattengill; *sets:* Anton Loeb; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

The watchdog is told to guard the Artic provisions and two mischievous penguins cause havoc.

4357. **Northwest Hounded Police** 3 Aug. 1946; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Walter Clinton, Ed Love, Ray Abrams; *character des:* Claude Smith; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Frank Graham, Harry E Lang; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

Sgt. McPoodle of the Mounted Police sets out to capture a dangerous escaped convict.

4358. **Northwest Mousie** *(Herman & Katnip)* 18 Dec. 1953; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Robert Connavale; *voices:* Arnold Stang, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *title song:* Hal David, Leon Carr; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Up in the frozen wilds of Canada, Pierre, a notorious cat, prevents the mice from getting any food. Mountie Herman arrives and captures the cat.

4359. **Not Ghoulty** *(Casper)* 5 June 1959; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Frank Endres, Nick Tafuri; *sets:* Robert Little; *voices:* Cecil Roy, Jack Mercer, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Casper's ghostly powers are taken away until he is able to scare somebody. He succeeds in terrifying the other ghosts by posing as a "Ghost Exterminator."

4360. **Not in Nottingham** *(Loopy de Loop)* Sept. 1963; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* William Hanna, Joseph Barbera; story *dir:* Gerry Ray; *story:* Dalton Sandifer; *anim dir:* Charles A Nichols; *anim:* Alex Ignatiev; *lay:* Jack Ozark; *back:* Curtiss D Perkins; *ed:* Hank Gotzenberg; *voices:* Daws Butler, Don Messick, Jean van der Pyl; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *col:* East. *sd:* RCA. 6 min.

Loopy helps Robin Hood rescue Maid Marian from the Sheriff of Nottingham.

4361. **Not Now** *(Betty Boop)* 28 Feb. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Hicks Lokey, Lillian Friedman; *voices:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Pudgy's slumber is disturbed by the nocturnal howlings of cats.

4362. **Not So Quiet** *(Oswald)* 30 June 1930; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* "Bill"Nolan, Ray Abrams, Manuel Moreno, Clyde Geronimi, "Pinto" Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Parody of "All Quiet on the Western Front." Oswald billited in France, he befriends a girl whom he marries after Armistice.

4363. **Notes to You** *(Looney Tunes)* 20 Sept. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Manuel Perez; *lay:*

Owen Fitzgerald; *back:* Lenard Kester; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky attempts to silence a singing cat on the backyard fence. Remade as *Back Alley Oproar.*

4364. **Nothing but the Tooth** *(Merrie Melodies)* 1 May 1948; *p.c.:* WB; *dir:* Arthur Davis; *story:* Dave Monahan; *anim:* J.C. Melendez, Don Williams, John Carey, Basil Davidovich; *lay:* Don Smith; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A small Indian wants to scalp Porky.

4365. **Novelty Cartoons** 1932; *p.c.:* Harper Producing & Distributing Co; b&w. sd.

Series of twelve. Titles and credits untraced.

4366. **The Novelty Shop** *(Color Rhapsody)* 11 Feb. 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis; *lay:* Clark Watson; *ed:* George Winkler; *voices:* The Rhythmettes; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 6½ min.

When the Novelty Shop closes, the dolls, toy soldiers, clocks and birds all sing and dance then return to their natural state at daybreak. Caricatures of Joe E Brown, Laurel & Hardy and the Three Stooges.

4367. **Now, Hare This** *(Looney Tunes)* 31 May 1958; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Tom Ray, George Grandpré, Ted Bonnicksen, Warren Batchelder; *lay:* Robert Gribbroek; *back:* Bill Butler; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *col:* Tech. *sd:* Vit. 7 min.

BB Wolf finally realizes that the only way he is going to have a rabbit for dinner is to invite Bugs to dine with him and his nephew.

4368. **Now Hear This** *(Looney Tunes)* Apr. 1963; *p.c.:* WB; *dir:* Chuck Jones; *asst dir:* Maurice Noble; *story:* John Dunn; *anim:* Ben Washam, Bob Bransford; *back:* Philip de Guard; *ed/sd fx:* Treg Brown; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

A series of events centering around a collection of sound effects.

4369. **Now That Summer Has Gone** *(Merrie Melodies)* 14 May 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *story:* Fred Niemann; *anim:* Bob McKimson; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Billy Bletcher; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Against his grandfather's wishes, little Johnny squirrel gambles away his cache of acorns during the summer and regrets doing so when winter comes.

4370. **Now You Tell One** *(Whirlwind Comedy)* 14 Dec. 1926; *p.c.:* FBO; *dir/l/a:* Charles R Bowers; *story:* Charles R Bowers, H.L. Muller, Ted Sears; *ph:* H.L. Muller; b&w. *sil.* 20 min. *l/a/anim.*

Bowers spins a yarn about inventing a liquid that grows scores of cats from a sprig of catkin in order to help rid a house of mice. Live-action comedy with stop-motion animation.

4371. **Nudnik** (1966-1967); *p.c.:* Rembrandt Films for Para; *prod:* William L Snyder; *dir/lay:* Gene Deitch; *stories:* Gene Deitch, Eli Bauer, Lars Bourne, Tod Dockstader; *anim:* Věra Marešová, Věra Kudrnová, Mirko Kačena; *back:* Miluse Hluchanicová; *mus:* Ferdinand Havlík; *prod mgr:* Zdenka Deitchová

1965

Here's Nudnik
Drive On, Nudnik

1966

Home, Sweet Nudnik
Welcome Nudnik!
Nudnik on the Roof
From Nudnik with Love

1967

Who Needs Nudnik?
Nudnik on the Beach
Good Neighbor Nudnik
Nudnik's Nudnickel
I Remember Nudnik
Nudnik on a Shoestring

The misadventures of an all-time "Loser."

4372. **Nudnik on a Shoestring** *(Nudnik)* Jan. 1967; *p.c.:* Rembrandt for Para; *prod:* William L Snyder; *dir:* Gene Deitch; *col. sd.* 6 min.

No story available.

4373. **Nudnik on the Beach** *(Nudnik)* Sept. 1966; *p.c.:* Rembrandt for Para; *prod:* William L Snyder; *dir:* Gene Deitch; *col. sd.* 6 min.

No story available.

4374. **Nudnik's Nudnickel** *(Nudnik)* July 1967; *p.c.:* Rembrandt for Para; *prod:* William L Snyder; *dir:* Gene Deitch; *col. sd.* 6 min.

No story available.

4375. **Nurse Maid** *(Flip the Frog)* 26 Nov. 1932; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; b&w. *sd:* PCP. 6 min.

Flip gets a job baby sitting with a brat who drinks muscle-building tonic and takes Flip for a ride in his baby buggy.

4376. **Nurse-Mates** *(Popeye)* 21 June 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* George Manuell; *anim:* Orestes Calpini, Louis Zukor; *voices:* Jack Mercer, Pinto Colvig, Margie Hines; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Popeye and Bluto play nursemaid to Swee'Pea, each hoping to win Olive's affection.

4377. **Nurse to Meet Ya** *(Popeye)* 11 Feb 1955; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Jack Mercer; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Robert Connavale; *voices:* Jack Mercer, Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

The boys attempt to get into nurse Olive's favor by entertaining baby Swee'Pea.

4378. **Nursery Crimes** *(Phantasy)* 8 Oct. 1943; *p.c.:* Colum; *prod:* Dave Fleischer; *dir/story:* Alec Geiss; *voices:* Dick Nelson, The Betty Allen Trio; *mus:* Eddie Kilfeather; *prod mgr:* Albert Spar; b&w. *sd:* RCA. 7 min.

A selection of Mother Goose stories are updated. Mussolini is pictured as "Humpty Dumpty."

4379. **A Nursery Scandal** *(Aesop's Sound Fable)* 2 Sept. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

No story available.

4380. **The Nut Factory** *(Cubby Bear)* 4 Aug. 1933; *p.c.:* Van Beuren for RKO; *dir:* Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

No story available.

4381. **Nuts and Jolts** *(Oswald)* 8 Sept. 1929; *p.c.:* Winkler for Univ; *anim:* Hugh Harman; b&w. *sil.* 6 min.

No story available.

4382. **Nuts and Squirrels** *(Aesop's Film Fable)* 26 Sept. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

A troublesome squirrel and some crows make Farmer Al's photography attempts intolerable.

4383. **Nuts and Volts** *(Looney Tunes)* 25 Apr. 1964; *p.c.:* WB; *dir:* Friz Freleng; *story:* John Dunn; *anim:* Gerry Chiniquy, Virgil Ross, Bob Matz, Art Leonardi; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

Sylvester puts the electronic age to good use in his pursuit of Speedy by using a robot.

4384. **The Nutty Network** *(Terry-Toon)* 24 Mar. 1939; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

The animals working in a radio station are disturbed by a broadcast of an invasion from Mars.

4385. **Nutty News** *(Looney Tunes)* 23 May 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* Virgil Ross; *ed:* Treg Brown; *voices:* Arthur Q Bryan, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 6 min.

A newsreel includes Hunting Season, a Jack-in-the-Box Hitler to get kids to sit still, fireflies that have a blackout and proof that a dollar doesn't go far these days. Caricatures of Leon Schlesinger, Henry Binder and Ray Katz.

4386. **Nutty Notes** *(Oswald)* 9 Dec. 1929; *p.c.:* Univ; *anim:* Walter Lantz, "Bill" Nolan, Tom Palmer; *mus:* David Broekman; b&w. *sd:* WE. 6 min.

Oswald serenades his girl against strong opposition.

4387. **Nutty Pine Cabin** *(Cartune)* 1 June 1942; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Ben Hardaway, Chuck Couch; *anim:* Harold Mason, Robert Bentley; *sets:* Fred Brunish; *voices:* Gay Seabrook, Mel Blanc; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 6 min.

Andy builds a cabin in the woods and a community of beavers attempt to use the wood in building a dam.

4388. **O-Solar-Meow** *(Tom & Jerry)* 1966; *p.c.:* MGM; *prod:* Chuck Jones; *dir:* Abe Levitow; *story:* John Dunn; *anim:* Ken Harris, Don Towsley, Tom Ray, Dick Thompson, Ben Washam; *des:* Maurice Noble; *lay:* Don Morgan; *back:* Philip de Guard; *voice:* Mel Blanc; *mus:* Eugene Poddany; *prod mgr:* Les Goldman; *col:* Metro. *sd:* WE. 6 min.

Tom and Jerry continue their feud aboard a Space Rest Station. Jerry is after some cheese from the supply satellite and Tom uses scientific means to prevent him from getting it.

4389. **Ocean Bruise** *(Swifty & Shorty)* Apr. 1965; *p.c.:* Para Cartoons; *dir:* Howard Post; *story:* Eli Bauer; *anim:* Wm. B Pattengill; *sets:* Robert Little; *voices:* Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Swifty and Shorty go on a "World Cruise" but instead they get shanghaied aboard a schooner with a captain in search of Moby Dick.

4390. **The Ocean Hop** *(Oswald the Lucky Rabbit)* 14 Nov. 1927; *p.c.:* Winkler for Univ; *dir:* Walt Disney; *anim:* Hugh Harman, Rollin C Hamilton; *ph:* Mike Marcus; b&w. *sil.* 5 min. sound reissue in 1932

Oswald participates in a $25,000 transatlantic flight. When his machine is wrecked by his rival, he enlists the help of a dachshund.

4391. **Oceans of Love** *(Terry-Toon)* May 1956; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *voices:* Tom Morrison, Roy Halee; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min. CS.

A boy goes fishing and gets pulled in by a big fish. He dreams he goes to the ocean's floor and meets a mermaid.

4392. **Odd Ant Out** (*Ant & Aardvark*) 29 Sept. 1970; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* Sid Marcus; *anim:* Warren Batchelder, Don

Williams, Bob Taylor, Manny Perez; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* John Byner; *mus:* Doug Goodwin, Pete Candoli, Billy Byers, Jimmy Rowles, Tommy Tedesco, Ray Brown, Shelly Manne; *prod sup:* Jim Foss, Harry Love; *col:* Deluxe. *sd:* RCA. 6 min.

The Aardvark and a rival anteater try to open a can of chocolate coverd ants.

4393. **The Odor-Able Kitty** *(Looney Tunes)* 6 Jan. 1945; *p.c.:* WB; *dir:* Charles M Jones; *story:* Tedd Pierce; *anim:* Robert Cannon; *lay:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Tired of being mistreated by humanity, an alley cat disguises herself as a skunk with the odor of limburger which also attracts the attentions of an amorous continental skunk.

4394. **Odor of the Day** *(Looney Tunes)* 2 Oct. 1948; *p.c.:* WB; *dir:* Art Davis; *story:* Lloyd Turner; *anim:* J.C. Melendez, Don Williams, Emery Hawkins, Basil Davidovich; *lay:* Don Smith; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *music:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Ciné. *sd:* Vit. 7 min.

A dog and a skunk vie for the same warm bed.

4395. **Of All Things** *(Cartoon Exhibitors)* 23 Mar. 1935; *p.c.:* State Right Releases; b&w. sd.

No story or credits available.

4396. **Of Feline Bondage** *(Tom & Jerry)* 1965; *p.c.:* MGM; *prod/dir:* Chuck Jones; *asst dir:* Maurice Noble; *story:* Don Towsley, Chuck Jones; *anim:* Ben Washam, Ken Harris, Don Towsley, Tom Ray, Dick Thompson; *back:* Robert Gribbroek; *voices:* June Foray, Mel Blanc; *mus:* Eugene Poddany; *col:* Metro. *sd:* WE. 6 min.

Jerry's fairy godmother comes to his help when she gives him a potion that turns him invisible.

4397. **Of Fox and Hounds** *(Merrie Melodies)* 7 Dec. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Draft #412 (Fred Avery); *story:* Draft #1312 (Rich Hogan); *anim:* Draft #6102 (Virgil Ross); *sets:* John Didrik Johnsen; *ed:* Treg Brown; *voices:* Mel Blanc, Fred Avery; *mus:* Draft #158 (Carl W Stalling); *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Willoughby the hunting dog is fooled by the dog disguise of Charlie Fox.

4398. **Of Men and Demons** 1969; *p.c.:* the Hubley Studio for IBM/Expo '70/Para; *prod/dir/story/sets:* John Hubley, Faith Hubley; *anim:* Art Babbitt, Vinnie Bell, Shamus Culhane, Tissa David, Nina di Gangi; col. *sd.* 10 min. *Academy Award nomination.*

A farmer and his wife battle three demons, symbolizing wind, rain and fire. He builds a stronger world of brick and steel, then has to cope with modern devils: Pollution, Speed and Overproduction. The indomitable man foils the demons with an age of electronic technology.

4399. **Of Mice and Magic** *(Herman & Katnip)* 20 Feb. 1953; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Dave Tendlar, Martin Taras; *sets:* Robert Little; *voices:* Arnold Stang, Sid Raymond, Mae Questel, Jack Mercer; *mus:* Winston Sharples; *title song:* Hal David, Leon Carr; "Personality": Johnny Burke, James van Heusen; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Katnip kidnaps Louise, the star of the mouse vaudeville show and it's up to Herman to rescue her.

4400. **Of Mice and Menace** *(Herman & Katnip)* 25 June 1954; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer; *anim:* Tom Golden, Allen Rose; *sets:* Robert Connavale; *voices:* Arnold Stang, Sid Raymond, Gwen Davies; *mus:* Winston Sharples; *title song:* Hal David, Leon Carr; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Herman and his nephews' visit to the Penny Arcade is marred by the appearance of Katnip.

4401. **Of Rice and Hen** *(Looney Tunes)* 14 Nov. 1953; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Herman Cohen, Rod Scribner, Phil de Lara, Charles McKimson; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer *col:* Tech. *sd:* Vit. 7 min.

Miss Prissy, a spinster hen, tries to trap Foggy into marriage but he doesn't show interest until the dog disguises himself as another suitor.

4402. **Of Stars and Men** 1961; *p.c.:* Storyboard for Brandon; *prod:* John & Faith Hubley; *dir/des:* John Hubley; *story:* Harlow Shapley, John & Faith Hubley; *key anim:* William Littlejohn, Gary Mooney; *sets/anim:* John Hubley, Patricia Byron, Faith Hubley, Nina di Gangi; *ed:* Faith Hubley; *voices:* Harlow Shapley, Mark & Hampy Hubley; *mus dir:* Walter Trampler; *col:* East. *sd.* 53 min.

Based on Harlow Shapley's book, the story tells of man's place in the universe.

4403. **Of Thee I Sting** *(Looney Tunes)* 17 Aug. 1946; *p.c.:* WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Gerry Chiniquy, Manuel Perez, Ken Champin, Virgil Ross; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Robert C Bruce, Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Mosquitoes are seen training for an attack on a fat, succulent farmer. After the battle they receive their decorations.

4404. **Off to China** *(Paul Terry-Toon)* 20 Mar. 1936; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank

Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

The animals take off on the *China Clipper*.

4405. **Off to the Opera** *(Heckle & Jeckle)* Apr. 1952; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story/voices:* Tom Morrison; *sets:* Art Bartsch; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

The magpies gatecrash the opera. The manager tries to evict them and a chase ensues.

4406. **Off We Glow** *(Kartune)* 29 Feb. 1952; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne, Tex Henson; *anim:* Dave Tendlar, Tom Golden; *sets:* Robert Little; *voices:* Michael Fitzmaurice, Sid Raymond, Cecil Roy, Jack Mercer; *mus:* Winston Sharples *song:* Lilla Cayley Robinson, Paul Lincke; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

An insight into insect life with emphasis on fireflies.

4407. **The Office Boy** *(Aesop's Sound Fable)* 23 Nov. 1930; *p.c.:* Van Beuren for RKO/Pathé; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

Mickey and Minnie clones in the EXY Railroad office. The office boy admits the President's wife in while her husband philanders with his secretary.

4408. **The Office Boy** *(Flip the Frog)* 16 July 1932; *p.c.:* Celebrity for MGM; *prod/dir:* Ub Iwerks; b&w. *sd:* PCP. 6 min.

Flip falls for the office secretary.

4409. **Office Help** *(Aesop's Film Fable)* 11 June 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

4410. **Officer Duck** *(Donald Duck)* 10 Oct. 1939; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Jack Cutting, Bill McIntyre; *anim:* Ed Dunn, Alfred Eugster, Norman Ferguson, Jack Hannah, John Lounsbery, Edward Love, Lee Morehouse, Ken Peterson, Grant Simmons, Riley Thomson, Judge Whitaker; *fx:* George Rowley; *lay:* David Hilberman; *voices:* Billy Bletcher, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Officer Duck is forced to disguise himself as a baby to arrest Tiny Tom, who turns out to be considerably larger than his name indicates.

4411. **Officer Pooch** *(MGM Cartoon)* 6 Sept. 1941; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *character des:* Gus Arriola; *sets:* Joe Smith; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7½ min.

Officer Pooch is called upon to retrieve a kitten from atop a tree.

4412. **Often an Orphan** *(Looney Tunes)* 13 Aug. 1949; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Lloyd Vaughan, Ken Harris, Phil Monroe, Ben Washam; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Charlie Dog adopts himself a new master in the reluctant form of farmer Porky Pig.

4413. **Oh Gentle Spring** *(Terry-Toon)* 2 Apr. 1942; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

The coming of Spring heralds new birds, insects and a romance for Br'er Rabbit.

4414. **Oh How I Hate to Get Up in the Morning** *(Screen Songs)* 22 Apr. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Bernard Wolf; *mus:* Art Turkisher; *song:* Irving Berlin; *l/a:* Les Reis, Artie Dunn; b&w. *sd:* WE. 7 min. *l/a/anim.*

Radio stars, Reis and Dunn sing in uniform while the cartoon deals with Army life.

4415. **Oh Mable** *(Screen Car-Tune)* 15 Sept. 1924; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Dick Huemor; *song:* Gus Kahn, Ted Fiorito; b&w. *sd:* DPC. 5 min.

No story available.

4416. **Oh Susanna** *(Paul Terry-Toon)* 2 Apr. 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

4417. **Oh Teacher** *(Oswald the Lucky Rabbit)* 19 July 1927; *p.c.:* Winkler for Univ; *dir:* Walt Disney; *anim:* Ub Iwerks, Rollin C Hamilton, Hugh Harman, Isadore Freleng, Ben Clopton, Norman Blackburn; *i&p:* Les Clark; *ph:* Mike Marcus; b&w. *sil.* 6 min. sd reissue: 1 Feb. 1932.

Oswald is a schoolboy who's sweetie is stolen by a rival cat.

4418. **Oh What a Knight!** *(Oswald the Lucky Rabbit)* 28 May 1928; *p.c.:* Winkler for Univ; *dir:* Walt Disney; *ph:* Mike Marcus; b&w. *sil.* 6 min.

Oswald rescues his lady love from an ogre with all the expertise of Douglas Fairbanks.

4419. **Oh, You Beautiful Doll** *(Song Car-Tune)* Sept. 1926; *p.c.:* Inkwell Studio for Red Seal; *dir/arr:* Max Fleischer; b&w. *sil.* 5 min.

A cat has a fight with a mouse.

4420. **Oh, You Beautiful Doll** *(Screen Songs)* 14 Oct. 1929; *p.c.:* The Fleischer Studio for Para; *dir/arranger:* Max Fleischer; *anim:* Dave Fleischer; b&w. *sd:* WE. 5 min.

No story available.

4421. **The Oil Can Mystery** *(Paul Terry-Toons)* 9 July 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A. Scheib; b&w. *sd:* WE. 6 min.

Operatic melodrama with Oil Can Harry kidnapping Fanny Zilch and tying her to the railroad tracks. T Leffingwell Strongheart's horse saves the day.

4422. **Oil Thru the Day** *(Duckwood)* Aug. 1964; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *ed:* Jack McConnell; *voices:* Dayton Allen; *mus:* Jim Timmens; *ph:* Joseph Rasinski; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 6 min.

Duckwood and Donkey Ote try gatecrashing an oil constructor's company picnic.

4423. **Oil's Well** *(Oswald)* 9 Aug. 1929; *p.c.:* Univ; *story/anim:* Walter Lantz, "Bill" Nolan, Tom Palmer; *mus:* Bert Fiske; b&w. *sd:* WE . 6 min.

Oswald's girl's father dislikes him so much that he orders him to dig his own grave. While doing so, Ozzie strikes oil, which cheers him.

4424. **The Oily American** *(Merrie Melodies)* 10 July 1954; *p.c.:* WB; *dir:* Robert McKimson; *story:* Sid Marcus; *anim:* Phil de Lara, Charles McKimson, Herman Cohen, Rod Scribner; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A midget moose arrives for the last wealthy Mohican to hunt on his private estate.

4425. **The Oily Bird** *(Noveltoon)* 30 July 1954; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Myron Waldman, Gordon Whittier; *sets:* John Zago; *voices:* Jack Mercer, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

A hungry hawk attempts to snare Inchy the worm for his breakfast.

4426. **Oily Hare** *(Merrie Melodies)* 26 July 1952; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Rod Scribner, Phil de Lara, Charles McKimson, Herman Cohen; *lay:* Peter Alvarado; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min

A Texan millionaire wants to drill for oil in Bugs' home ... but the rabbit has other ideas.

4427. **Okey-Dokey Donkey** *(Noveltoon)* 16 May 1958; *p.c.:* Para Cartoons; *dir:* I Sparber; *story:* Jack Mercer; *anim:* Al Eugster, Danté Barbetta; *sets:* John Zago; *voices:* Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A lonely donkey finds companionship with a Merry-go-Round horse named Marilyn.

4428. **The Ol' Swimmin' 'Ole** *(Oswald the Lucky Rabbit)* 6 Feb. 1928; *p.c.:* Winkler for Univ; *dir:* Walt Disney; *anim:* Hugh Harman, Rollin C Hamilton; *ph:* Mike Marcus; b&w. *sil.* 5 min.

Oswald and friends have fun around the local swimming hole.

4429. **The Old Army Game** *(Donald Duck)* 5 Nov. 1943; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Esther Newell; *story:* Carl Barks, Jack Hannah; *anim:* Paul Allen, Bob Carlson, Hal King, Charles A Nichols; *lay:* Bill Herwig; *voices:* Billy Bletcher, Clarence Nash; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

Pvt. Donald fools Sgt. Pete while he is AWOL. Pete discovers the ruse and a chase ensues culminating in the Sergeant believing Donald has been cut in half.

4430. **Old Black Joe** *(Song Car-Tune)* Oct. 1926; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; *song:* Stephen Foster; b&w. *sil.* 5 min.

A modern parody about a wife being after the dough, ending with Joe being chased by his better half with a rolling pin.

4431. **Old Black Joe** *(Screen Songs)* 5 Apr. 1929; *p.c.:* The Fleischer Studio for Para; *dir/arranger:* Max Fleischer; *anim:* Dave Fleischer; *song:* Stephen Foster; b&w. *sd.* 6 min.

No story available.

4432. **Old Blackout Joe** *(Phantasy)* 27 Aug. 1942; *p.c.:* Colum; *dir:* Paul Sommer; *story:* Ford Banes; *anim:* Jim Armstrong; *lay:* Clark Watson; *ed:* Edward Moore; *voices:* Danny Webb; *mus:* Paul Worth; *prod mgr:* Ben Schwalb; b&w. *sd:* RCA. 5½ min.

A Harlem Air Raid Warden's struggle with a flame that refuses to extinguish. Initiated by Frank Tashlin before he left the studio.

4433. **Old Doc Yak** *p.c.:* Selig Polyscope Co; created by Sidney Smith; b&w. *sil.*

1913

Old Doc Yak 11 July
Old Doc Yak (and) **The Artist's Dream** 29 Oct.
Old Doc Yak's Christmas 30 Oct.

1914

Old Doc Yak, Moving Picture Artist 22 Jan.
Doc Yak, Cartoonist 14 Mar.
Doc Yak the Poultryman 11 Apr.
Over the Fence and Out 11 Apr.
Doc Yak's Temperance Lecture 2 May
Doc Yak the Marksman 9 May
Doc Yak Bowling 23 May
Doc Yak's Zoo 30 May
Doc Yak and the Limited Train 6 June
Doc Yak's Wishes 11 June
Doc Yak's Bottle 16 Sept.
Doc Yak's Cats 15 Oct.
Doc Yak Plays Golf 24 Oct.
Doc Yak and Santa Claus 8 Dec.
p.c.: Chicago Tribune Animated Weekly

1915

Doc in the Ring 18 Sept.
Doc the Ham Actor 16 Oct.

Sidney Smith's goat character brought to life from the comic pages.

4434. **Old Dog Tray** *(Paul Terry-Toons)* 21 Mar. 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

When the dog is tossed out by the Farmer, the mice take over the house. They float about on bubbles and when the dog invites his master to join in, they both land in the mud.

4435. **The Old Fire Horse** *(Terry-Toon)* 28 July 1939; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

Old Ned is replaced by a new fire engine.

4436. **An Old Flame** *(Krazy Kat)* 24 Apr. 1930; *p.c.:* Winkler for Colum; *anim:* Ben Harrison, Manny Gould; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

No story available.

4437. **The Old Folks at Home** *(Ko-Ko Song Car-Tune)* 1 Feb. 1925; *p.c.:* Inkwell Studio for Red Seal; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 5 min.

No story available.

4438. **Old Glory** *(Merrie Melodies)* 1 June 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *anim:* Bob McKimson; *lay:* Robert Givens; *back:* Paul Julian; *ed:* Tregoweth E Brown; *voices:* John Deering, Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton, *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 10 min.

Porky dozes while trying to learn "The Pledge of Allegiance"and dreams of Uncle Sam showing him the undefeatable spirit of American pioneers. Produced within months of the outbreak of war in Europe, this "straight" cartoon was commissioned to accompany a Warner Bros. live-action patriotic film series to help boost morale.

4439. **Old Glory** 1964; *p.c.:* Para Cartoons; *dir/sets:* Robert Little; *col:* Tech. *sd:* RCA.

No story available.

4440. **The Old Grey Hare** *(Merrie Melodies)* 28 Oct. 1944; *p.c.:* WB; *dir:* Robert Clampett; *story/back:* Michael Sasanoff; *anim:* Robert McKimson, Manny Gould; *character des/lay:* Thomas McKimson; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Elmer has a vision into the future and discovers he is still hunting Bugs Bunny!

4441. **Old Hokum Bucket** *(Aesop's Sound Fables)* 1 Apr. 1931; *p.c.:* Van Beuren for RKO/Pathé; *dir:* John Foster; *mus:* Gene Rodemich; *song:* Samuel Woodsworth; b&w. *sd:* RCA. 6 min.

A salesman sells Farmer Al "Peppo" pills, which he feeds to his animals to pep them up.

4442. **The Old House** *(Happy Harmonies)* 2 May 1936; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voices:* Martha Wentworth; *mus:* Scott Bradley; *col:* Tech. *sd:* RCA. 7 min.

Honey shelters from the rain in an old house. Frightened by the scary goings-on, she enlists the help of Bosko but they are both rescued by Bosko's hound, Bruno.

4443. **Old King Cole** 1926; *prod:* Herbert M Dawley; b&w. *sil.*

Silhouette film made to promote Christmas Seals.

4444. **Old King Cole** *(Silly Symphony)*; rel 9 July 1933; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *anim:* Johnny Cannon, Les Clark, Joseph d'Igalo, Norman Ferguson, Nick George, Clyde Geronimi, Hardie Gramatky, Ferdinand Huszti Horvath, Edward Love, Richard Lundy, William O Roberts, Louis Schmitt, Ben Sharpsteen, Dick Williams, Roy Williams; *fx:* Cy Young; *character des:* Ferdinand Huszti Horvath; *voice:* The Rhythmettes, Marcellite Garner; *mus:* Frank E Churchill, Bert Lewis; *col:* Tech. *sd:* RCA. 8 min.

King Cole throws a party attended by all the Mother Goose characters.

4445. **Old Mac Donald Duck** *(Donald Duck)* 12 Sept. 1941; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Ralph Chadwick, Bob Newman; *story:* Harry Reeves, Carl Barks, Jack Hannah; *anim:* Paul Allen, James Armstrong, Joe Harbaugh, Hal King, Edward Love, Lee Morehouse, Ray Patin, Judge Whitaker; *fx:* Andrew Engman; *lay:* Bill Herwig; *voices:* Clarence Nash, James MacDonald; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 7 min.

Farmer Donald has problems in milking a cow when a troublesome fly starts to bother him. Sequence used in *The Reluctant Dragon* illustrating how to animate a "walk" cycle.

4446. **Old MacDonald Had a Farm** *(Noveltoon)* 31 May 1945; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* William Turner, Otto Messmer; *anim:* Orestes Calpini, Otto Feuer; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

The Farmer and the animals stage a jam session in the barn.

4447. **The Old Man and the Flower** 1962; *p.c.:* Ernest Pintoff prods for Colum; *prod/dir/story/mus:* Ernest Pintoff; *anim:* Vincent Bell, John Renza; *sets:* Leonard Glasser; *ed:* Harry Chame; *i&p:* Tina Paratore; *voices:* Dayton Allen; *mus arranged/conducted:* Norman Paris; *ph:* Robert Heath; *track analyzer:* Richard Stone; *asso prod:* Arnold Stone; *col:* East. *sd.* 8 min.

An old man is befriended by a talking flower.

4448. **The Old Man of the Mountain** *(Betty Boop)* 4 Aug. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Bernard Wolf, Thomas Johnson; *voice:* Mae Questel; *mus:* Cab Calloway and his orchestra; b&w. *sd:* WE. 7 min.

The townsfolk are leaving on account of the old man of the mountain. Betty tames him and the villagers return.

4449. **The Old Mill** *(Silly Symphony)*; rel 5 Nov. 1937; *p.c.:* Walt Disney prods for RKO; *dir:* Wilfred Jackson; *story:* Dick Rickard; *anim:* Ugo d'Orsi, Jack Hannah, Robert Martsch, Arthur W Palmer, Stan Quackenbush, Ralph Somerville, Robert Stokes, Bob Wickersham, Cornett Wood; *fx:* Daniel MacManus, Joshua Meador, George Rowley, Cy Young; *atmospheric sketches:* Maurice Noble, Gustaf Tenggren; *lay:* Terrell Stapp; *back:* Claude Coats; *voices: quartet:* Jerry Phillips, Marie Arbuckle, Marta Nielsen, Barbara Whitson; Jean MacMurray, Louise Myers; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 9 min. *Academy Award.*

A storm presents problems for a mother bird when an abandoned mill starts operating. Photographed in Multiplane, this was used as an excercise for the special effects department in preperation for Disney's feature animation.

4450. **The Old Mill Pond** *(Happy Harmonies)* 7 Mar. 1936; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *story:* Jack Caldwell, Norm Blackburn; *anim:* Norm Blackburn; *voices:* The Four Blackbirds, Norm Blackburn; *mus:* Scott Bradley; "Tiger Rag": Harry De Costa, Edwin B Edwards, D James La Rocca, Arthur Sbarbaro, Larry Shields; *col:* Tech. *sd:* WE. 8 min. *Academy Award nomination.*

The bullfrogs perform their own jam session. Caricatures: Louis Armstrong, Cab Calloway, Step'n Fetchit, The Mills Brothers, Bill Robinson and Fats Waller.

4451. **Old Mother Clobber** *(Clint Clobber)* Sept. 1958; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir sup:* Gene Deitch; *dir:* Connie Rasinski; *story dir:* Tom Morrison; *story:* Larz Bourne, Eli Bauer; *anim:* Bob Kuwahara, Johnny Gent, Mannie Davis, Vinnie Bell, Al Chiarito, Jim Tyer, Larry Silverman, Ed Donnelly; *lay:* Eli Bauer; *back:* Bill Hilliker; *voices:* Allen Swift, Norma MacMillan; *mus:* Phil Scheib; *prod mgr:* Sparky Schudde; *col:* Tech. *sd:* RCA. 6 min.

Clobber babysits with a talkative little girl.

4452. **Old Mother Hubbard** *(ComiColor)* 17 Mar. 1935; *p.c.:* Celebrity prods; *prod/dir:* Ub Iwerks; *mus:* Carl Stalling; *col:* Ciné. *sd:* PCP. 8 min.

Old Mother Hubbard's dog eludes the Dogcatcher by hiding in the King's laundry. His antics cheer up the King who rewards Mother Hubbard with a fully automated laundry.

4453. **The Old Oaken Bucket** *(Terry-Toon)* 8 Aug. 1941; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *song:* Samuel Woodsworth; *col:* Tech. *sd:* RCA. 7 min.

A frog comes calling for his girl at the bottom of a well and he takes her to the fair.

4454. **The Old Pioneer** *(Happy Harmonies)* 29 Sept. 1934; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voices:* Elmore Vincent, Carmen Maxwell; *mus:* Scott Bradley; *col:* Tech-2. *sd:* RCA. 7½ min.

The old Pioneer tells the tale of how he would have been scalped by savages if he hadn't have saved the Chief's son.

4455. **The Old Plantation** *(Happy Harmonies)* 21 Sept. 1935; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voices:* The Rhythmettes; *mus:* Scott Bradley; *col:* Tech. *sd:* RCA. 7 min.

The toys help rescue the plantation from the grasp of Simon Legree with a frantic horse race.

4456. **Old Rockin' Chair Tom** *(Tom & Jerry)* 18 Sept. 1948; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Ray Patterson, Irven Spence, Kenneth Muse; *sets:* Robert Gentle; *ed:* Fred MacAlpin; *voice:* Lillian Randolph; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom is replaced by a younger, faster cat named "Lightning."

4457. **Old Sequoia** *(Donald Duck)* 21 Dec. 1945; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Joel Greenhalgh; *story:* Homer Brightman; *anim:* Bill Justice, Don Towsley, Paul Allen, Ed Aardal, Fred Kopietz, Sandy Strother, Tom Massey, Lee Morehouse; *fx:* Josh Meador; *lay:* Ernie Nordli; *back:* Merle Cox; *voices:* Billy Bletcher, Clarence Nash, Perry Norman; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6½ min.

Park Ranger Donald is ordered to stop the beavers from destroying the largest tree in the national park, "Old Sequoia."

4458. **The Old Shell Game** *(Noveltoon)* 18 Dec. 1948; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Joe Stultz, Larry Riley; *anim:* Dave Tendlar, Tom Golden; *sets:* Robert Connavale; *voice:* Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6½ min.

A hungry wolf attempts to eat a tortoise.

4459. **Old Smokey** *(Captain & Kids)* 3 Sept. 1938; *p.c.:* MGM; *dir:* William Hanna; *voice:* Billy Bletcher, Martha Wentworth; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* sep. *sd:* WE. 6 min.

Fire Chief Captain retires his old fire horse in favour of a streamlined engine. He then has to extinguish his own house when it catches fire.

4460. **Olio for Jasper** *(Madcap Models)* 19 Apr. 1946; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *voices:* Roy Glenn, Sara Berner; *col:* Tech. *sd:* WE. 7 min.

Scarecrow tries to get Jasper's yo-yo by telling a sad story of a poverty-stricken youth.

4461. **Olive Oyl and Water Don't Mix** *(Popeye)* 8 May 1942; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Jack Mercer, Jack Ward; *anim:* Dave Tendlar, Abner Kneitel; *voices:* Jack Mercer, Margie Hines, Ted Pierce; *mus:* Sammy Timberg; *prod mgr:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Popeye and Bluto agree women shouldn't be allowed on board ship but both fight for the priviledge of showing Olive around their vessel.

4462. **Olive Oyl for President** *(Popeye)* 30 Jan. 1948; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Joe Stultz, Larry Riley; *anim:* Tom Johnson, John Gentilella, Els Barthen; *sets:* Tom Ford; *voices:* Mae Questel, Jack Mercer, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Ciné. *sd:* RCA. 6 min.

Olive states her personal reasons for being elected President.

4463. **Olive's Boithday Presink** *(Popeye)* 13 June 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Ted Pierce; *anim:* Dave Tendlar, Thomas Golden; *ed:* Kitty Pfister; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *prod mgr:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Popeye sets out to capture a fur coat to give Olive for her birthday.

4464. **Olive's $weep$take Ticket** *(Popeye)* 7 Mar. 1941; *p.c.:* The Fleischer Studio; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Joseph E Stultz; *anim:* Arnold Gillespie, Abner Kneitel; *ed:* Kitty Pfister; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod mgr:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6½ min.

Olive has the winning ticket but fate blows it out the window and Popeye has to retrieve it.

4465. **Ollie the Owl** *(Noveltoon)* Jan. 1963; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

No story available.

4466. **Olympic Champ** *(Goofy)* 9 Oct. 1942; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst dir:* Lou Debney; *anim:* James Moore, Ken Peterson, Archie Robin, William, Bernard Wolf; *fx:* Ed Aardal, Andrew Engman, Dan MacManus, Joshua Meador, Frank Onaitis, Ed Parks, Reuben Timmens, Don Tobin; *lay:* Don da Gradi; *voice:* John McLeish; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

Goofy demonstrates various aspects of the Olympic Games.

4467. **On a Sunday Afternoon** *(Screen Songs)* 29 Nov. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Rudy Zamora, Jimmie Culhane; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

The family go out to play golf.

4468. **On Ice** *(Mickey Mouse)* 28 Sept. 1935; *p.c.:* Walt Disney prods for UA; *dir:* Ben Sharpsteen; *story:* Webb Smith; *anim:* Paul Allen, Arthur Babbitt, Johnny Cannon, Norman Ferguson, Milton Kahl, Eric Larson, John McManus, Fred Spencer, Don Towsley, Marvin Woodward; *voices:* Clarence Nash, Pinto Colvig, Marcellite Garner, Walt Disney; *mus:* Bert Lewis, Frank E Churchill; *col:* Tech. *sd:* RCA. 8 min.

Mickey and the gang go ice skating. Donald ties a kite to Pluto and Goofy uses unorthodox methods to catch fish.

4469. **On the Ice** *(Aesop's Film Fable)* 3 Dec. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Shoes and bathtubs are used as a means of conveyance for the mice over the ice and snow.

4470. **On the Ice** *(Aesop's Film Fable)* 8 Feb. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Frank Moser; b&w. *sil.* 5 min

No story available.

4471. **On the Links** *(Aesop's Film Fable)* 10 Nov. 1928; *p.c.:* Fables Pictures Inc for Pathé *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

4472. **On the Pan** *(Little King)* 24 Nov. 1933; *p.c.:* Van Beuren for RKO; *dir:* George Stallings; *anim:* Jim Tyer; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

The Little King is on Safari in Africa, only just escaping the cannibal cooking pot.

4473. **On with the New** *(Betty Boop)* 2 Dec. 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *voices:* Margie Hines, Jack Mercer; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Betty leaves her job in a diner to look after babies in an orphanage.

4474. **The Once Over** *(Swifty & Shorty)* June 1964; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story/voices:* Eddie Lawrence; *anim:* Morey Reden; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Shorty makes the cardinal error of entering Swifty's barber shop for a mere haircut.

4475. **Once Upon a Rhyme** *(Casper)* 20 Dec. 1950; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Myron Waldman, Larry Silverman; *sets:* Robert Little; *voices:* Alan Shay, Jackson Beck, Sid Raymond, Cecil Roy; *mus:* Winston Sharples; *title*

song: Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

Casper journeys to Mother Goose Land where he saves Red Riding Hood from the clutches of Wolfie.

4476. **Once Upon a Time** Dec. 1934; *p.c.:* A-C for the Massachussetts Dpt of Public Safety and other state groups; *prod:* W.P. Bach; *dir:* F Lyle Goldman; *col:* Tech. *sd.* 7 min.

Characters "Discourtesy" and "Carelessness", teach road safety. Contributed by Metropolitan Life Insurance and distributed free to cinemas.

4477. **Once Upon a Wintertime** *(Marquee Musical)* 17 Sept. 1954; *p.c.:* Walt Disney prods for RKO; *dir:* Hamilton Luske; *col:* Tech. *sd:* RCA.

A romance blossoms between a boy and girl against a snow setting.

See: *Melody Time*

4478. **The One-Armed Bandit** *(Cartune)* 27 Mar. 1939; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Victor McLeod, James Miele; *anim:* George Grandpré, Hicks Lokey; *sets:* Edgar Keichle; *voices:* Billy Bletcher, Mel Blanc; *mus:* Frank Marsales; *prod mgr:* George Hall; b&w. *sd:* WE. 7 min.

An old fashioned melodrama showing Grandpop losing the mortgage money on a fruit machine until his daughter senses danger and comes to his rescue.

4479. **One Cab's Family** 15 May 1952; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan, Roy Williams; *anim:* Grant Simmons, Michael Lah, Walter Clinton; *character des/lay:* Ed Benedict; *back:* John Didrik Johnsen; *ed:* Jim Faris; *voices:* Daws Butler, June Foray; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

Mama and Papa Taxicab have problems with their rebellious son who wants to be a hot-rod.

4480. **One Droopy Knight** *(Droopy)* 6 Dec. 1957; *p.c.:* MGM; *prod:* William Hanna, Joseph Barbera; *dir:* Michael Lah; *story:* Homer Brightman; *anim:* Bill Schipek, Ken Southworth, Irven Spence, Herman Cohen; *character des/lay:* Ed Benedict; *back:* F Montealegre; *ed:* Jim Faris; *voice:* Bill Thompson; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 7 min. CS.

Sir Droop-a-Lot and Sir Butch-a-Lot do battle with a dragon for the hand of the fair princess.

4481. **One Froggy Evening** *(Merrie Melodies)* 31 Dec. 1955; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Abe Levitow, Richard Thompson, Ken Harris, Ben Washam; *lay:* Robert Gribbroek; *back:* Philip de Guard; *voice:* Harry Wiliam Roberts; *ed:* Treg Brown; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A man finds a box containing a singing frog. He tries to exploit his good fortune but the frog won't sing in public.

4482. **One Funny Knight** *(Herman & Katnip)* 22 Nov. 1957; *p.c.:* Para Cartoons; *dir:* Dave Tendlar; *story:* Jack Mercer; *anim:* Wm. B Pattengill, Charles Harriton; *sets:* John Zago; *voices:* Arnold Stang, Sid Raymond, Jack Mercer, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Sir Katnip captures the mouse Princess for a ransome but Herman is on hand to rescue her.

4483. **One Game Pup** *(Aesop's Film Fable)* 11 Dec. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A black pup is accepted by the Farmer's pack of white pups only after he rescues a duck from the clutches of a ravenous wolf.

4484. **One Good Turn** *(Aesop's Film Fable)* 30 June 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A dog returns the kindness of a mouse by protecting him from a hoard of cats.

4485. **One Gun Gary in the Nick of Time** *(Terry-Toon)* 27 Jan. 1939; *p.c.:* TT for Fox; *dir:* Ed Donnelly; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

No story available.

4486. **One Ham's Family** 14 Aug. 1943; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Preston Blair, Ed Love, Ray Abrams; *character des:* Claude Smith; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Dick Nelson, Sara Berner; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Junior Pig copes with the Wolf when he arrives on Christmas Eve dressed as Santa.

4487. **One Horse Town** *(Woody Woodpecker)* May 1968; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

When Dirty Dan takes over a western town, he takes an instant dislike to Woody and Sugarfoot so he challenges them to a race where the loser leaves town.

4488. **One Hundred and One Dalmatians** 25 Jan. 1961; *p.c.:* Walt Disney prods for BV; *dir:* Wolfgang Reitherman, Hamilton S Luske, Clyde Geronimi; *prod des:* Ken Anderson; *story adapt:* Bill Peet; *anim dir:* Milt Kahl, Frank Thomas, Marc Davis, John Lounsbery, Oliver Johnston, Eric Larson; *anim:* Hal King, Les Clark, Cliff Nordberg, Blaine Gibson, Eric Cleworth, John Sibley, Art Stevens, Julius Svendsen, Hal Ambro, Ted Berman, Bill Keil, Don Lusk, Dick Lucas, Amby Paliwoda; *fx:* Jack Boyd, Jack Buckley, Dan MacManus, Ed Parks; *character des:* Bill Peet, Tom Oreb; *styling:* Colin Campbell, Don Griffith, Erni Nordli, Walt Peregoy; *lay:* Basil Davidovich, Joe Hale, Vance Gerry, McLaren Stewart, Dale Barnhart,

Ray Aragon, Dick Ung, Sammy June Lanham, Homer Jonas, Victor Haboush, Al Zinnen; *back:* Al Dempster, Ralph Hulett, Bill Layne, Anthony Rizzo; *ed:* Donald Halliday, Roy M Brewer Jr; *voices: Pongo:* Rod Taylor; *Jasper/The Colonel/Mechanic/Simpkins:* J Pat O'Malley; *Cruella de Ville/Miss Birdwell:* Betty Lou Gerson; *Nanny-Cook/Lucy/Queen:* Martha Wentworth; *Roger Radcliff:* Ben Wright; *Perdita:* Cate Bauer, Lisa Daniels; *Sgt Tibbs/Skye Terrier:* Dave Frankham; *Horace/Inspector Craven:* Frederick Worlock; *Collie/Quizmaster:* Tom Conway; *Towser/Truck Driver:* Tudor Owen; *Danny:* George Pelling; *TV Announcer:* Ramsay Hill; *Cow:* Sylvia Marriott; *Princess:* Queenie Leonard; *Duchess:* Marjorie Bennett; *Patch:* Micky Maga; *Rover:* Barbara Luddy; *Lucky:* Mimi Gibson; *Penny:* Sandra Abbott; *Captain:* Thurl Ravenscroft; *Rolly:* Barbara Beaird; *Anita:* Lisa Davis; *Puppy:* Rickie Sorenson; *Setter:* Basil Ruysdael; *Sheepdog & Hound barks:* Dal McKennon; *Misc dog barks:* Max Smith, Bob Stevens, Clarence Nash; *Dirty Dawson:* Paul Frees; "Cruella de Ville" *sung by:* Bill Lee, Jeanne Bruns; "Dalmatian Plantation" *sung by* Bill Lee, Jeanne Bruns, The Mello Men; "Kanine Krunchies" *sung by* Lucille Bliss; *mus:* George Bruns; *orch:* Franklyn Marks; *songs:* Mel Leven; *mus ed:* Evelyn Kennedy; *special processes:* Ub Iwerks ASC, Eustace Lycett; *sd sup:* Robert O Cook; *prod mgr:* Ken Peterson; *col:* Tech. *sd:* RCA. 79 min.

Adaptation of Dodie Smith's story concerning two dalmatians who go in search of their fifteen pups who have been stolen by the villainess to make dogskin coats. More have been added, totalling ninety-nine and the heroes have the task of rescuing them all.

4489. **100 Pygmies and Andy Panda** *(Andy Panda)* 22 Apr. 1940; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *voices:* Dave Weber, Sara Berner; *mus:* Frank Marsales; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

Andy upsets the Witch Doctor with a magic wand and is chased by pygmies.

4490. **The One-Man Dog** *(Aesop's Film Fable)* 12 May 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

A mischevious pup is kicked out but returns evil for good by saving his playmate from kidnappers.

4491. **The One Man Navy** *(Terry-Toon)* 5 Sept. 1941; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Rejected by the Army, Gandy Goose joins the Navy and goes to war with farm recruitments. He induces the chickens to supply "Hen Grenades" to bomb an enemy submarine.

4492. **One Meat Brawl** *(Merrie Melodies)* 18 Jan. 1947; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Porky wants to add a goundhog to his miniature zoo and sends his dog to retrieve one.

4493. **One More Time** *(Merrie Melodies)* June 1931; *p.c.:* Hugh Harman–Rudolf Ising for WB; *prod:* Leon Schlesinger; *anim:* Paul Smith, Isadore Freleng, Robert Clampett; *mus:* Frank Marsales; played by Abe Lyman and his Brunswick Recording Orchestra; b&w. *sd:* Vit. 9 min.

Foxy and Honey in an underworld setting.

4494. **One Mother's Family** *(MGM Cartoon)* 30 Sept. 1939; *p.c.:* MGM; *prod/dir:* Rudolf Ising; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min.

A mother hen takes her brood for an outing and, among other hazards, they encounter a hungry hawk.

4495. **One Mouse in a Million** *(Terry-Toon)* 3 Nov. 1939; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

No story available.

4496. **One Note Tony** *(Terry-Toon)* 22 Oct. 1947; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Little Tony, the jungle band drummer, turns the symphony orchestra into a jam session.

4497. **One of the Family** *(Modern Madcap)* Dec. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Jack Mercer, Burton Goodman; *anim:* Wm. B Pattengill, Larry Silverman, Nick Tafuri; *sets:* Robert Little; *voices:* Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A persistant mutt tries to get himself adopted.

4498. **One Ol' Cat** *(Mastodon Cartoon)* 5 Aug. 1922; *p.c.:* Earl Hurd prods for Educational; *dir:* Earl Hurd; b&w. *sil.* 4 min. *l/a/anim.*

Bobby Bumps plays baseball with the artist. A boxing match is staged in which a black cat takes part.

4499. **One Quack Mind** *(Noveltoon)* 12 Jan. 1951; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer, Jack Mercer; *anim:* George Germanetti, Steve Muffatti; *sets:* Robert Little; *voices:* Sid Raymond, Jackson Beck, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

When Mama is called away, the hungry fox appears, posing as a baby sitter to mind Baby Huey … and lives to regret it.

4500. **One Step Ahead of My Shadow** *(Merrie Melodies)* 12 Apr. 1933; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng, Max Maxwell, Robert Clampett; *mus:* Frank Marsales; *asso prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

A romance blossoms between a Chinese boy and girl until a dragon interrupts. The beast is stopped when his flame-breathing ignites some firecrackers.

4501. **1001 Arabian Nights** 1959; *p.c.:* UPA for Colum; *prod:* Stephen Bosustow; *dir:* Jack Kinney, Pete Burness; *seq dir:* Rudy Larriva, Gil Turner, Osmond Evans, Tom McDonald, Alan Zaslove; *screenplay:* Czenzi Ormonde; *story:* Dick Shaw, Dick Kinney, Leo Salkin, Pete Burness, Lew Keller, Ed Nofziger, Ted Allen, Margaret Schneider, Paul Schneider; *anim dir:* Abe Levitow; *anim:* Clarke Mallory, Bob Carlson, Harvey Toombs, Phil Duncan, Hank Smith, Ken Hultgren, Jim Davis, Casey Onaitis, Sandy Strother, Ed Friedman, Rudy Zamora, Stan Wilkins, Jack Campbell, Herman Cohen; prod *des:* Robert Dranko; *col des:* Jules Engel, Bob McIntosh; *lay:* Shirley Silvey, Gene Miller, Jimi T Murakami; *back:* Boris Gorelick, Barbara Begg, Rosemary O'Connor; *ed:* Joe Siracusa, Skip Craig, Earl Bennett; *i&p:* Marion O'Callahan; *dialogue dir:* Bill Scott; *voices: Uncle Abdul Azziz Magoo:* Jim Backus; *Princess Yasminda:* Kathryn Grant; *Aladdin:* Dwayne Hickman; *The Wicked Wazir/The Magic Flame:* Hans Conried; *The Jinni of the Lamp:* Herschel Bernardi; *The Sultan/Chop-Chop:* Alan Reed; *Omar/The Royal Book-Keeper/Barman:* Daws Butler; *Three Maids from Damascus:* The Clark Sisters; *Misc:* Bill Scott, Earl Bennett; *chorus:* The Jud Conlon Singers; *mus:* George Duning; *score:* Morris Stoloff; *orch:* Arthur Morton; *songs:* Ned Washington, George Duning; *ph:* Jack Eckes, J Dan Miller, Bill Kotler; *sd:* John Livadary, Marne Fallis; *prod mgr:* Bud Getzler; *unit sup:* Paul Marron, Robert C Brown; *col:* Tech. *sd:* RCA. 76 min. CS.

The nearsighted Mister Magoo gets involved in the story of Aladdin and his Magic Lamp.

4502. **One Weak Vacation** *(Modern Madcap)* Mar. 1963; *p.c.:* Para Cartoons; Seymour Kneitel; *story:* Jack Mercer; *anim:* Martin Taras, John Gentilella, I Klein; *sets:* Robert Owen; *voices:* Dayton Allen, Valerie Harper; *mus:* Winston Sharples; *ph:* Leonard Cormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 5½ min.

Morty feels overworked and his wife suggests they take an around-the-world tour ... after which Morty feels more exhausted than ever.

4503. **Onion Pacific** *(Popeye)* 24 May 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Joseph E Stultz; *anim:* Willard Bowsky, James Davis; *voices:* Jack Mercer, Pinto Colvig, Margie Hines, Louis Fleischer; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Popeye and Bluto run a rail race to see who gets the state franchise for their respective railroads.

4504. **Oom Pah Pah** *(Aesop's Sound Fable)* 11 May 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

A street band is arrested for disturbing the peace, then continue their playing in court.

4505. **The Oompahs** *(Jolly Frolics)* 24 Jan. 1952; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *prod/dir:* Robert Cannon; story/lay: T Hee; *anim:* Bill Melendez, Frank Smith, Roger Daley; *back:* Jules Engel; *voice:* Marvin Miller; *mus:* Ray Sherman; *technical:* Mary Cain; *prod mgr:* Herb Klynn; *col:* Tech. *sd:* RCA. 7½ min.

Orville, a trumpet, has a nervous breakdown when his Oompa-pa, a tuba, refuses to let him play with the jazz kids on Downbeat Avenue.

4506. **Op, Pop, Wham and Bop** *(Noveltoon)* Jan. 1966; *p.c.:* Para Cartoons; *dir:* Howard Post; *story:* Eli Bauer; *anim:* Martin Taras; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Ffat Kat and Rat Ffink star in a cat and mouse chase around a museum of way-out art.

4507. **Open House** *(Terry Bears)* Aug. 1953; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *voices:* Douglas Moye, Tom Morrison, Philip A Scheib; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Papa observes "Be Kind to Animals Week" until the cubs take it literally and bring home a batch of animals.

4508. **Opening Night** *(Cubby Bear)* 10 Feb. 1933; *p.c.:* Van Beuren for RKO; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

Cubby gatecrashes the New Roxy Theatre's opening night and ends up conducting the orchestra.

4509. **The Opera Caper** *(GoGo Toon)* Nov. 1967; *p.c.:* Para Cartoons; *ex prod/dir:* Shamus Culhane; *story:* Izzy Klein, Shamus Culhane; *anim:* Doug Crane, Al Eugster, Chuck Harriton, Nick Tafuri; *sets:* Gil Miret, John Zago; *voices:* Dayton Allen; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6 min.

Two bungling Parisian crooks try to kidnap a famous diva but only succeed in capturing her agent. Film completed by Ralph Bakshi.

4510. **Opera Night** *(Paul Terry-Toon)* 31 May 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

The animals stage "Romeo and Juliet." A villain kidnaps Juliet and the whole audience follows in pursuit.

4511. **Operation: Rabbit** *(Looney Tunes)* 9 Jan. 1952; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Lloyd Vaughan, Ben Washam, Ken Harris, Phil Monroe; *lay:* Robert Gribbroek; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs comes into contact with Wile E. Coyote, a genius who uses many inventions to assist his capture of the rabbit.

4512. **Operation Cold Feet** *(Chilly Willy)* 6 May 1957; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* Ray Abrams, La Verne Harding; *sets:* Raymond Jacobs, Art Landy; *voices:* Daws Butler; *mus:* Clarence Wheeler; *title song* by Irving Bibo, Jay Carroll, Clarence Wheeler; sung by "Wee" Bonnie Baker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Chilly invades Admiral Bird's Polar headquarters for food guarded by Smedley the watchdog.

4513. **Operation Sawdust** *(Woody Woodpecker)* 15 June 1953; *p.c.:* Walter Lantz prods for Univ; *dir:* Don Patterson; *story:* Homer Brightman; *anim:* La Verne Harding, Ray Abrams; *sets:* Art Landy; *voices:* Dallas McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Lumberjacks Woody and Buzz Buzzard fight over the food supplies.

4514. **Operation Shanghai** *(Chilly Willy)* Jan. 1967; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Homer Brightman; *anim:* Les Kline; *sets:* Ray Huffine; *voices:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Smedley shanghais Chilly to do his chores aboard "The Old Eyesore."

4515. **The Op'ry House** *(Mickey Mouse)* 20 Mar. 1929; *p.c.:* Walter E Disney for Colum; *dir:* Walt Disney; *anim:* Ub Iwerks; *mus:* Carl W Stalling; b&w. *sd:* PCP. 6 min.

Mickey as proprietor of a small-town show.

4516. **The Organ Grinder** *(Merrie Melodies)* 19 June 1933; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *anim:* Rollin Hamilton, Thomas McKimson, Robert Clampett; *mus:* Frank Marsales; b&w. *sd:* Vit. 6 min.

An organ grinder goes along singing and playing while Tony, his monkey, imitates Laurel and Hardy and Harpo Marx.

4517. **The Organ Grinders** *(Aesop's Film Fable)* 29 May 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Mr. Dago Cat and Isadore Mouse try their skill with a barrel organ causing disastrous results from the populace of the city, ending in a rabbit chase.

4518. **The Organ Grinder's Swing** *(Popeye)* 19 Feb. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, William Sturm; *voices:* Jack Mercer, Gus Wickie, Mae Questel, Donald Bain; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Bluto wants Wimpy and his barrel-organ music to go but Popeye wants him to stay.

4519. **The Orphan Duck** *(Terry-Toon)* 6 Oct. 1939; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Dinky Duck tries to get adopted by the chickens by hiding in an empty eggshell but is evicted by the rooster. He later engratiates himself into the fold by saving a chick from drowning.

4520. **The Orphan Egg** *(Dinky)* June 1953; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Dinky hatches out an egg that contains a baby eagle who eventually saves the barnyard from the clutches of a hungry fox.

4521. **Orphans' Benefit** *(Mickey Mouse)* 11 Aug. 1934; *p.c.:* Walt Disney prods for UA; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Norman Ferguson, Richard Lundy, Ben Sharpsteen; *voices:* Florence Gill, Clarence Nash, Walt Disney; *mus:* Frank E Churchill; b&w. *sd:* RCA. 9 min.

Mickey hosts a show for the orphans: Donald recites, The Goof and Clarabelle Cow perform an adagio act and Dame Clara Cluck sings the sextette from "Lucia."

4522. **Orphan's Benefit** *(Mickey Mouse)* 22 Aug. 1941; *p.c.:* Walt Disney prods for RKO; *dir:* Riley Thomson; *asst dir:* Ray de Vally; *anim:* James Armstrong, Johnny Cannon, Walter Clinton, Sam Cobean, Merle Cox, Bill Dunham, Art Elliott, Norman Ferguson, Max Gray, Hal King, Edward Love, Richard Lundy, Bob McCrea; *lay:* Bill Tracy; *voices:* Clarence Nash, Florence Gill, Walt Disney; *mus:* Frank E Churchill; *col:* Tech. *sd:* RCA. 9 min.

Mickey hosts a stage show for the kids. They heckle the acts and Donald gets full brunt of what they have to offer. Tech remake of the 1934 cartoon.

4523. **Orphans' Picnic** *(Mickey Mouse)* 15 Feb. 1936; *p.c.:* Walt Disney prods for UA; *dir:* Ben Sharpsteen; *story:* Jack Kinney; *anim:* Paul Allen, James H Culhane, George Drake, Alfred Eugster, Hardie Gramatky, Paul Hopkins, Milton Kahl, Frank Kelling, Hamilton S Luske, Eddie Strickland, Franklin Thomas, Don Towsley, Roy Williams, Bernard Wolf, Marvin Woodward; *voices:* Clarence Nash, Bernice Hansel, Leone le Doux, Shirley Reed, Gay Seabrook, Walt Disney; *mus:* Albert Hay Malotte; *col:* Tech. *sd:* RCA. 7 min.

Mickey and Donald take the orphans on a picnic. The kids steal the food, causing Donald to swallow an angry bee.

4524. **Oscar's Birthday Present** *(Astronut)* Jan. 1971 (© 1965); *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Jim

Timmens; *ph:* Joe Rasinski; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 5 min.

Astro gives Oscar Mild a Nuclear Jet-Rod for his birthday and a foreign spy tries to steal it.

4525. **Oscar's Thinking Cap** *(Astronut)* May 1971 (© 1965); *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Art Bartsch; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Jim Timmens; *ph:* Joe Rasinski; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 5 min.

Oscar Mild poses as a mind reader with Astro's help and causes much distress.

4526. **The Ostrich Egg and I** *(Maggie & Sam)* 9 Apr. 1956; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* Ray Abrams, Don Patterson, La Verne Harding; *sets:* Raymond Jacobs, Art Landy; *voices:* Grace Stafford, Daws Butler; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Sam is given an ostrich egg that hatches into a creature that eats everything within range.

4527. **Ostrich Feathers** *(Meany Miny Mo)* 6 Sept. 1937; *p.c.:* Univ; *dir:* Walt Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Ray Abrams, Ted Dubois, Ralph Somerville; *voice:* Dave Weber; *mus:* George Lessner; b&w. *sd:* WE. 6 min.

The monks are in "Two Shades Darker"Africa in search of ostrich feathers.

4528. **The Ostrich's Plumes** *(Unnatural History)* 15 Apr. 1926; *p.c.:* Bray prods for FBO; *dir:* Walter Lantz; *anim:* Clyde Geronimi; *l/a ph:* Joe Rock; b&w. *sil.* 5 min. *l/a/anim.*

The poor, ugly ostrich is put to shame by the peacock, so he goes to the Beauty Parlor to have its feathers "Marcelled" and now has no problem in winning back its mate.

4529. **Ouch!** 17 Dec. 1925; *p.c.:* Bray prods for Pathé; *dir:* J.D. Leventhal; b&w. *sil.* 5 min.

No story available.

4530. **Ouija Board** *(Out of the Inkwell)* 4 June 1920; *p.c.:* Bray prods for Goldwyn; *story/dir/l/a:* Max Fleischer; *anim:* Dave Fleischer, Roland C Crandall; b&w. *sil.* 5 min. *l/a/anim.*

Roland Crandall and a black janitor play with an ouija board, conjuring up ghosts that Ko-Ko fights with.

See: *Goldwyn-Bray Pictographs*

4531. **An Ounce of Pink** *(Pink Panther)* 20 Oct. 1965; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* Bob Kurtz; *anim:* La Verne Harding, Don Williams, Norm McCabe; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Larry Storch, Laura Olsher; *mus:* William Lava; *theme tune:* Henry Mancini; *prod mgr:* William Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther purchases a friendly "Speak Your Weight" machine that turns out to be more trouble than it's worth.

4532. **Our Funny Finny Friends** *(Screen Song)* 29 Aug. 1949; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne, Larry Riley; *anim:* Al Eugster, Bill Hudson; *sets:* Tom Ford; *voices:* Jackson Beck, Sid Raymond, Gwen Davies, Jack Mercer; *mus:* Winston Sharples; *song:* Saxie Dowell; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

An underwater travelogue ending with "Three Little Fishes" sing-along.

4533. **Our Little Nell** *(Aesop's Film Fable)* 2 July 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Frank Moser; b&w. *sil.* 10 min.

No story available.

4534. **Out Again in Again** *(Heckle & Jeckle)* Nov. 1948; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *anim:* Jim Tyer; *sets:* Art Bartsch; *voices:* Dayton Allen, Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The magpies burrow out from prison and board a train. The conductor evicts them but they keep returning in a multitude of disguises.

4535. **Out and Out Rout** *(Merrie Melodies)* 29 Jan. 1966; *p.c.:* DFE for WB; *dir:* Rudy Larriva; *story:* Dale Hale; *anim:* Virgil Ross, Bob Bransford, Hank Smith; *lay:* Don Sheppard; *back:* Anthony Rizzo; *ed:* Roger Donley; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

The Coyote uses a falcon, pigeons strapped to his feet, a hot-rod, land boat and super glue in his pursuit of the Road-Runner ... all to no avail!

4536. **Out-Foxed** *(Droopy)* 5 Nov. 1949; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Walter Clinton, Bob Cannon, Michael Lah, Grant Simmons; *character des:* Louis Schmitt; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Bill Thompson, Daws Butler; *mus:* Scott Bradley; *prod:* Fred Quimby; *ph:* Jack Stevens; *col:* Tech. *sd:* WE. 8 min.

The fox hounds are promised a steak for each fox they catch. Droopy encounters a reluctant quarry who concedes when he hears of the prize.

4537. **Out-Numbered** *(Aesop's Film Fable)* 9 July 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Hugh Shields; b&w. *sil.* 10 min.

No story available.

4538. **Out of Scale** *(Donald Duck)* 2 Nov. 1951; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Bill Berg, Nick George; *anim:* Bill Justice, Volus Jones, George Kreisl, Bob Carlson; *fx:* Dan MacManus, Jack Boyd; *lay:* Yale Gracey; *back:* Art Riley; *voices:* Clarence Nash, James MacDonald, Dessie Miller; *mus:* Paul Smith; *col:* Tech. *sd:* RCA. 7 min.

The chipmunks invade Donald's model railway and village.

4539. **Out of the Ether** *(Krazy Kat)* 5 Sept. 1933; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison, Manny Gould; *anim:* Harry Love, Al Rose; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min

Krazy performs an operation on a busted radio and has a strange dream under the ether. Caricatures of The Boswell Sisters, Eddie Cantor, Bing Crosby, Ted Lewis, John McCormack, The Mills Bros, Martha Richmond, Dave Rubinoff, Kate Smith, Arthur Tracy, Rudy Vallee, Paul Whiteman and Ed Wynn.

4540. **Out of the Frying Pan Into the Firing Line** 30 July 1942; *p.c.:* Walt Disney prods for US War Prod Board; *dir:* Jack King; *asst dir:* Jack Atwood; *anim dir:* Jack Hannah; *anim:* Les Clark, John Lounsbery, George Nicholas, Charles A Nichols, Norman Tate, Marvin Woodward; *fx:* Andrew Engman, Joshua Meador, George Rowley; *lay:* Bill Herwig; *voices:* Art Gilmore, Thelma Boardman; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA.

Minnie Mouse is pursuaded to give her waste fats to the country's defense instead of to Pluto.

Governmental film showing the importance of housewives turning over waste fats to make ammunition.

4541. **Out of the Inkwell** *(Betty Boop)* 22 Apr. 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, Otto Feuer; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min. *l/a/anim.*

While a (live-action) colored porter reads about hypnotism, Betty emerges from an inkwell and makes her own magic ... finally causing the porter to work. The last "Betty Boop" in the series.

4542. **Out of This Whirl** *(Noveltoon)* 13 Nov. 1959; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, Wm. B Pattengill; *sets:* Robert Owen; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A woman mistakes an alien for her small son and takes him shopping. The spaceman amuse himself by vanishing people with a ray gun.

4543. **Out On a Limb** *(Donald Duck)* 15 Dec. 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Bill Berg, Nick George; *anim:* Bill Justice, Bob Carlson, Volus Jones, George Kreisl; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Clarence Nash, Dessie Miller, James MacDonald; *mus:* Joseph S Dubin; *col:* Tech. *sd:* RCA. 7 min.

Donald teases the chipmunks while he prunes his trees. The chips have their revenge.

4544. **Out to Punch** *(Popeye)* 8 June 1956; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer; *anim:* Tom Johnson, John Gentilella; *sets:* John Zago; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Bluto decides to slow-down Popeye's training for the big fight tonight.

4545. **Outer Galaxy Gazette** *(Astronut)* Sept. 1964; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Connie Rasinski; *story sup:* Tom Morrison; *story:* Eli Bauer; *sets:* Bill Focht, John Zago; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Jim Timmens; *ph:* Ted Moskowitz; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 5½ min.

Astro's newspaper predicts various earth disasters and Oscar has a brush with the law.

4546. **Outer Space Visitor** *(Mighty Mouse)* Nov. 1959; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Jim Tyler; *anim:* Eddie Donnelly, Mannie Davis; *voices:* Dayton Allen; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 5 min. CS.

A baby alien causes Mighty Mouse to do battle with his father, a twenty-foot galactic robot from outer space.

4547. **The Outpost** *(Gandy Goose)* 10 July 1942; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

Pvt. Gandy and Sgt. Sourpuss alone and faced with a Japanese invasion, brilliantly defeat the enemy.

4548. **The Outside Dope** *(Modern Madcap)* Nov. 1965; *p.c.:* Para Cartoons; *dir:* Howard Post; *story:* Jack Mendelsohn; *anim:* Nick Tafuri; *sets:* Robert Little; *voices:* Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Newspaper reporter Boobie Baboon is assigned to a "Life Behind Prison Bars" story and has to get himself into jail to write it.

4549. **Over the Plate** *(Aesop's Film Fable)* 29 Aug. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

4550. **The Overture to William Tell** *(Musical Miniature)* 16 June 1947; *p.c.:* Walter Lantz prods for Univ; *dir:* Dick Lundy; *story:* Ben Hardaway, Milt Schaffer; *anim:* (La) Verne Harding, S.C (Casey) Onaitus; *sets:* Fred Brunish; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* WE. 7 min.

Wally conducts an orchestra that gets out of hand when the electrician stages storm effects for the overture to "William Tell."

4551. **The Owl and the Grasshopper** *(Aesop's Film Fable)* 13 Nov. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

An owl imbibes too freely of pre–Volstead beverages then, disturbed by a grasshopper, invites him in for a drink.

4552. **The Owl and the Pussycat** *(Paul Terry-Toon)* 9 Mar. 1934; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE 6 min.

Al Falfa's cat leaves home to go off with a roustabout tomcat. The mice descend and run riot over the farm.

4553. **The Owl and the Pussycat** *(Terry-Toon)* 31 Jan. 1939; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Sourpuss comes to pay suit to a female owl but has to vie with her boyfriend first. The two owls wed, leaving Sourpuss out in the cold.

4554. **Owly to Bed** *(Herman & Katnip)* 2 Jan. 1959; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer; *anim:* Tom Johnson, Wm. B Pattengill; *sets:* John Zago; *voices:* Arnold Stang, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Herman tries to save a sleepwalking owl from the clutches of the cat.

4555. **Ozark Lark** *(Woody Woodpecker)* 13 July 1960; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Ray Abrams; *sets:* Art Landy, Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody's visit to the Ozark mountains rekindles the old feud between the Martins and the Coys.

4556. **Ozzie of the Circus** *(Oswald)* 5 Jan. 1929; *p.c.:* Univ; *dir:* Walter Lantz, Bill Nolan; b&w. *sd.* 6 min.

No story available.

4557. **Ozzie of the Mounted** *(Oswald the Lucky Rabbit)* 30 Apr. 1928; *p.c.:* Winkler for Univ; *dir:* Walter Disney; *anim:* Ub Iwerks, Hugh Harman, Rollin C Hamilton, Ben Clopton, Les Clark; *ph:* Mike Marcus; b&w. *sil.* 5 min.

Mountie Oswald pursues villainous Foxy Wolf on a mechanical horse throughout the wastelands of Canada.

4558. **Ozzie Ostrich Comes to Town** *(Terry-Toon)* 28 May 1937; *p.c.:* TT for Educational/Fox; *dir:* George Gordon, Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

Kiko is delivered an ostrich in a crate who creates havoc.

4559. **The Pace That Kills** *(Aesop's Film Fable)* 7 June 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Dealing with the weird experiences of the cat and mouse after sampling a bottle of hooch.

4560. **Pack Up Your Troubles** *(Song Car-Tune)* 17 July 1926; *p.c.:* Inkwell Studio for Red Seal; *dir:* Dave Fleischer; *anim/l/a:* Max Fleischer; b&w. *sil.* 6 min.

No story available.

4561. **A Package for Jasper** *(Puppetoon)* 21 Jan. 1944; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *voices:* Roy Glenn, Glenn Leedy; *col:* Tech. *sd:* WE. 7½ min.

The Scarecrow wants Jasper's new harmonica and tells a tale of how he once played to a packed house at Kornegie Hall.

4562. **Pagan Moon** *(Merrie Melodies)* Feb. 1932; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *anim:* Rollin Hamilton, Norm Blackburn, Robert Clampett; *voice:* Johnny Murray; *mus:* Frank Marsales; b&w. *sd:* Vit. 7 min.

The hero woos his girl with a jazz ukelele which he loses in the sea and goes to retrieve it, encountering fish and octopus along the way.

4563. **Page Miss Glory** *(Merrie Melodies)* 7 Mar. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story/anim:* Robert Clampett; *des:* Leadora Congdon; *voices:* Elmore Vincent, Tommy Bond, Bernice Hansel; *mus:* Norman Spencer; *song:* Harry Warren, Al Dubin; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A hick-town page boy dreams he's working in a ritzy New York hotel, anticipating the arrival of Miss Glory, a glamorous movie star. Caricatures of Tex Avery, Chuck Jones and Bob Clampett.

4564. **Paint Pot Symphony** *(Terry-Toon)* Dec. 1949; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *anim:* Jim Tyer; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

A cat, dog and bird attempt to paint a skyscraper to music.

4565. **The Painter and the Pointer** *(Andy Panda)* 18 Dec. 1944; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway, Milt Schaffer; *anim:* Les Kline, Emery Hawkins; *lay:* Art Heinemann; *back:* Philip de Guard; *ed:* Dave Lurie; *voices:* Walter Tetley, Phil Kramer, Sara Berner; *mus:* Darrell Calker; *ph:* Fred Weaver, Eugene Borghi; *prod mgr:* George E Morris; *col:* Tech. *sd:* WE. 7 min.

Andy's dog refuses to keep still while having his portrait painted so Andy rigs a gun to go off if he moves. He resists temptation until a couple of spiders carry him away.

4566. **A Pair of Greenbacks** *(Tijuana Toads)* 16 Dec. 1969; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Manny Gould, Warren Batchelder, Don Williams, Bob Taylor, Manny Perez; *lay:* Dick Ung; *back:* Richard Thomas; *ed:* Lee Gunther; *voices:* Tom Holland, Don Diamond; *mus:* Doug Goodwin; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Toads pursue a Mexican cockroach in a reworking of "Two Crows from Tacos."

4567. **A Pair of Sneakers** *(Roland & Rattfink)* 1969; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Manny Perez, Manny Gould, Bob

Richardson, Warren Batchelder; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Leonard Weinrib; *mus:* Doug Goodwin; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

Rattfink, an evil spy, tries to get secret orders away from "good" spy, Roland.

4568. **Pal, George, Productions** (1940-1948) *prod/dir:* George Pal; *sup:* Duke Goldstone; *stories:* Cecil Beard, Norman Blackburn, Bob Larsen, Victor McLeod, Bill Martin, Jack Miller, Ted Robinson, Edmund Seward Jr, Webb Smith, Norman Vizents; *puppet maker/des:* Wah Ming Chang, Ferdinand Huszti Horvath; *anim sup:* George E Jordan; *anim:* John S Abbott, Bob Baker, Norman Blackburn, Erwin S Broner, Lester Bryan, Jim Danforth, Jack Denton, Bernard Garbutt, Ray Harryhausen, Herb Johnson, Bill King, Fred Madison, Fred Moore, Willis O'Brien, David Pal, Miles E Pike, Gene Warren, *sets:* Tim Barr, Reginald Massie, Blanding Sloane; *ed:* Richard Connors, Duke Goldstone, Don Tait; *mus:* William Eddison, Clarence Wheeler; *ph:* John S Abbott, Robert Bruce Sr, Paul Sprunk, Robert R Hoag; *prod sup:* David A Bader, Harry Hinkle; *Misc:* Betty Lou Allen, Siska Ayala, Leo Barklime, Dave Lloyd Bockhals, Dick Bosworth, Carmelita Chapman, Chris Christadoro, Jack Denton, Nick Eckert, Dave Epstine, Eleanor Fallberg, Jane Fetzer, Pierre Ganine, Al Hamm, Larry Hollings, Maury Howard, Phil Kellison, Dorothy King-Novak, Roberta Lange, Dick le Grande, Fred Malatesa, Kiva Marcus, Bernard Massie, Al Molinaro, Connie Pinard Morgan, Richard Morley, Johnny Napolitano; Willard Oberlin, Stuart O'Brien, Herb Price, Roy Reynertson, Don Sahlin, Lillian Seaquist, Vern Sion, Isadore (Jimmy) Stone, Boris Tameroff, Dale Tholen, Irma Card Tonat, Zoli Vidor, Eleanor Gale Warren, Evelyn Willy, Felix Zelenka

4569. **The Pale-Face** *(Flip the Frog)* 12 Aug. 1933; *p.c.:* Celebrity for MGM; *prod/dir:* Ub Iwerks; *anim:* Jimmie Culhane; b&w. *sd:* PCP. 6 min.

When Flip and his girl collect wood they are chased by indians who tie them to a stake.

4570. **Paleface Pup** *(Aesop's Sound Fable)* 22 June 1931; *p.c.:* Van Beuren for RKO/Pathé; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

A pup elopes with an indian princess.

4571. **La Paloma** *(Screen Songs)* 12 Apr. 1930; *p.c.:* The Fleischer Studio for Para; *dir:* Dave Fleischer; *anim:* Max Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

A Spanish lover serenades his lady love.

4572. **Pals** *(Little King)* 22 Dec. 1933; *p.c.:* Van Beuren for RKO; *dir:* George Stallings; *anim:* Jim Tyer; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

The King befriends a couple of hoboes and brings them back to the palace for Christmas.

4573. **Pancho's Hideaway** *(Looney Tunes)* 24 Oct. 1964; *p.c.:* DFE for WB; *dir:* Friz Freleng; *asst dir:* Hawley Pratt; *story:* John Dunn; *anim:* Bob Matz, Norm McCabe, Don Williams; *sets:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Mel Blanc, Ralph James; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min

Speedy Gonzales returns all the money stolen from the bank by Pancho.

4574. **Pandora** *(Paul Terry-Toon)* 1 Jan. 1934; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

4575. **Pandora's Box** *(Super Mouse)* 11 June 1943; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6½ min.

Pandora, a little girl mouse opens a mysterious box left by Witch Hazel and releases little devils who wreak havoc. Super Mouse sees this, eats "Super Cheese" and comes to the rescue. Reissued as a "Mighty Mouse"cartoon.

4576. **The Paneless Window Washer** *(Popeye)* 22 Jan. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Orestes Calpini; *sets:* Anton Loeb; *voices:* Jack Mercer, Gus Wickie, Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye outshines Bluto at window cleaning.

4577. **Panhandle Scandal** *(Woody Woodpecker)* May 1959; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Dalton Sandifer; *anim:* Don Patterson, Ray Abrams, La Verne Harding; *sets:* Ray Jacobs, Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Marshall Woody tells Dooley to "Get out of Town by Sunset" but Dooley insists on a showdown.

4578. **Panhandling on Madison Avenue** *(Swifty & Shorty)* Apr. 1964; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story/voices:* Eddie Lawrence; *anim:* Martin Taras; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 5½ min.

While begging on Madison Avenue, Shorty is confronted by an advertising executive who wants him to star in a commercial for an air mattress.

4579. **Panicky Pancakes** *(Oswald)* 17 Aug 1928; *p.c.:* Univ; *anim:* Hugh Harman, Ben Clopton; b&w. *sil.* 5 min.

Oswald succumbs to thrilling adventures through his passion for cooking pancakes.

4580. **Panicky Pup** *(Tom & Jerry)* 24 Feb. 1933; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

No story available.

4581. **Pantry Panic** *(Woody Woodpecker)* 24 Nov. 1941; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *story:* Ben Hardaway, L.E (Lowell) Elliot; *anim:* Alex Lovy, Lester Kline; *sets:* Fred Brunish; *voices:* Danny Webb, Ben Hardaway; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

Ignoring Professor Groundhog's warning, Woody finds himself trapped without food with a hungry cat, both trying to devour each other.

4582. **Pantry Pirate** *(Pluto)* 27 Dec. 1940; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Donald Duckwall; *story:* Earl Hurd; *anim:* Nick de Tolly, Eric Gurney, Edward Love, George Nicholas, Charles A Nichols, Claude Smith, Norman Tate; *fx:* Andrew Engman; *lay:* James Carmichael; *voice:* Lillian Randolph; *mus:* Leigh Harline, Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Pluto's futile attempts to pilfer a roast joint of ham.

4583. **Papa Gets the Bird** *(Bear Family)* 7 Sept. 1940; *p.c.:* MGM; *prod/dir:* Hugh Harman; *story:* Hugh Harman, Jack Cosgriff, Charles McGirl; *lay:* John Meandor; *back:* Joe Smith; *voices:* Martha Wentworth, Rudolf Ising; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

Barney tries to give the family canary a bath.

4584. **Papa's Day of Rest** *(Terry Bears)* Mar. 1952; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* Tom Morrison; *voices:* Douglas Moye, Tom Morrison, Philip A Scheib; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 5 min.

The cubs make Papa flapjacks for Sunday breakfast but gunpowder gets knocked into the mixture and things start exploding.

4585. **Papa's Little Helpers** *(Terry Bears)* Jan. 1952; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *voices:* Douglas Moye, Tom Morrison, Philip A Scheib; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 5 min.

The twins help Papa Bear erect a TV antenna.

4586. **The Paper Hanger** *(Krazy Kat)* 21 June 1932; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Ben Harrison; *anim:* Harry Love, Jack Carr; *voice:* Jack Carr; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Krazy is knocked unconcious while redecorating Kitty's parlor so his dog gets some pals to finish it off.

4587. **The Paper Hangers** *(Terry-Toon)* 30 July 1937; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

While Herman Pig and his assistant paper the walls of a house, two kids mess up their work.

4588. **Papoose on the Loose** *(Cartune)* 11 Apr. 1961; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* La Verne Harding, Les Kline, Ray Abrams; *sets:* Art Landy, Ray Huffine; *voice:* Daws Butler; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

An Indian Chief dons a bearskin to teach his son a lesson in hunting bears.

4589. **Pappy's Puppy** *(Merrie Melodies)* 17 Dec. 1955; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voice:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

The cross Sylvester has to bear is the bulldog next door's new pup who keeps attacking him.

4590. **Parade of the Award Nominees** *(Mickey Mouse)* 18 Nov. 1932; *p.c.:* Walt Disney prods for Academy Award; *anim:* Rudy Zamora; *caricatures:* Joe Grant; *col:* Tech. *sd:* PCP. 2½ min.

Mickey, Minnie, Pluto, Horace Horsecollar and Clarabelle Cow head the parade featuring: Wallace Beery, Jackie Cooper ("The Champ"), Lynn Fontanne, Alfred Lunt ("The Guards-man"), Helen Hayes ("The Sin of Madelon Claudet"), Frederic March ("Dr. Jekyll and Mr. Hyde") and Marie Dressler ("Emma"). Made for the 1932 Academy Awards Ceremony and pre-dating Mickey's first Technicolor vehicle, *The Band Concert*, by three years. Mickey finalizes by handing over to the real life Walt Disney, waiting on the podium.

4591. **Parade of the Wooden Soldiers** *(Betty Boop)* 1 Dec. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, William Henning; *voice:* Mae Questel; *mus:* (Dave) Rubinoff and his orchestra; b&w. *sd:* WE. 9 min.

A toy Betty arrives in the Toy Shop. The revelry soon awakens a gorilla who seeks revenge.

4592. **Paramount-Bray Cartoons** *p.c.:* Bray prods for Para; *prod:* John R Bray; b&w. *sil.*

1915

The Troubles of Mr. Monk 21 Aug.
anim: Earl Hurd

1916

Colonel Heeza Liar's Waterloo 6 Jan
anim: JR Bray
Haddem Baad's Elopement 13 Jan.
anim: LM Glackens
Inbad the Sailor 20 Jan.
anim: C Allen Gilbert
The Police Dog on the Wire 27 Jan.
anim: CT Anderson
Farmer Al Falfa's Catastrophe 3 Feb.
anim: Paul H Terry
Haunts for Rent 10 Feb.
anim: C Allen Gilbert
Miss Nanny Goat Becomes an Aviator 17 Feb.
anim: Clarence Rigby

Bobby Bumps and His Pointer Pup 24 Feb.
anim: Earl Hurd
How Dizzy Joe Got to Heaven 3 Mar.
anim: LM Glackens
Colonel Heeza Liar and the Pirates 5 Mar.
anim: JR Bray
Farmer Al Falfa Invents a New Kite 12 Mar.
anim: Paul H Terry
Percy the Mechanical Man/The Chess Queen 19 Mar.
anim: HC Greening/C Allen Gilbert
Bobby Bumps Gets a Substitute/Inbad the Sailor Gets Into Deep Water 26 Mar.
anim: Earl Hurd/C Allen Gilbert
The Police Dog Turns Nurse 2 Apr.
anim: CT Anderson
The Stone Age Roost Robber 9 Apr.
anim: LM Glackens
Farmer Al Falfa's Scientific Dairy 16 Apr.
anim: Paul H Terry
Col. Heeza Liar Wins the Pennant 23 Apr.
anim: JR Bray
Bobby Bumps and His Goat-Mobile 30 Apr.
anim: Earl Hurd
The Police Dog in the Park 6 May
anim: CT Anderson
Miss Nanny Goat on the Rampage 14 May
anim: Clarence Rigby
Col. Heeza Liar Captures Villa 20 May
anim: JR Bray
Bobby Bumps Goes Fishing 26 May
anim: Earl Hurd
Farmer Al Falfa's Tentless Circus 3 June
anim: Paul H Terry
Kid Casey the Champion 10 June
anim: Frank Moser
Col. Heeza Liar and the Bandits 17 June
anim: JR Bray
Bobby Bumps' Fly Swatter 26 June
anim: Earl Hurd
Farmer Al Falfa's Watermelon Patch 29 June
anim: Paul H Terry
The Wild and Woolly West 7 July
anim: AD Reed
Col. Heeza Liar's Courtship 17 July
anim: JR Bray
Bobby Bumps' Detective Story 22 July
anim: Earl Hurd
In Lunyland 28 July
anim: Leighton Budd
Farmer Al Falfa's Egg-citement 4 Aug.
anim: Paul H Terry
Bobby Bumps Loses His Pup 11 Aug.
anim: Earl Hurd
Col. Heeza Liar Plays Hamlet 18 Aug.
anim: JR Bray
Farmer Al Falfa's Revenge 25 Aug.
anim: Paul H Terry
Bobby Bumps and the Stork 1 Sept.
anim: Earl Hurd
Col. Heeza Liar's Bachelor Quarters 9 Sept.
anim: JR Bray
Farmer Al Falfa's Wolf hound 16 Sept.
anim: Paul H Terry
Bobby Bumps Starts a Lodge 21 Sept.
anim: Earl Hurd
O.U Rooster 27 Sept.
anim: JR Bray
Farmer Al Falfa Sees New York 9 Oct.
anim: Paul H Terry
Col. Heeza Liar Gets Married 17 Oct.
anim: JR Bray
Bobby Bumps Queers the Choir 23 Oct.
anim: Earl Hurd
Greenland's Icy Mountains 27 Oct.
anim: LM Glackens
Farmer Al Falfa's Prune Plantation 3 Nov.
anim: Paul H Terry
Bobby Bumps at the Circus 11 Nov.
anim: Earl Hurd
Col. Heeza Liar, Hobo 17 Nov.
anim: JR Bray
What Happened to Willie? 25 Nov.
anim: LM Glackens
Farmer Al Falfa's Blind Pig 1 Dec.
anim: Paul H Terry
Bobby Bumps Helps Out a Book Agent 11 Dec.
anim: Earl Hurd
Percy, Brains He Has Nix 18 Dec.
anim: HC Greening
Jack the Giant Killer 23 Dec.
anim: LM Glackens

Magazine with animated inserts. Series continued as *Paramount-Bray Pictographs.*

4593. **Paramount-Bray Pictographs** *p.c.:* Bray prods for Para; *prod:* John R Bray; b&w. *sil.*

1917

Col. Heeza Liar on the Jump 4 Feb.
anim: JR Bray
Bobby Bumps in the Great Divide 11 Feb.
anim: Earl Hurd
Quacky Doodles' Picnic 18 Feb.
anim: FM Follett
Col. Heeza Liar, Detective 25 Feb.
anim: JR Bray
Bobby Bumps Adopts a Turtle 5 Mar.
anim: Earl Hurd
Quacky Doodles' Food Crisis 12 Mar.
anim: FM Follett
Col. Heeza Liar, Spy Dodger/Picto Puzzle #1 19 Mar.
anim: JR Bray/Sam Lloyd
Bobby Bumps, Office Boy 26 Mar.
anim: Earl Hurd
Quacky Doodles as the Early Bird/Picto Puzzle #2 2 Apr.
anim: FM Follett/Sam Lloyd
Miss Nanny Goat at the Circus 9 Apr.
anim: Clarence Rigby
Bobby Bumps Outwits the Dog Catcher/Picto Puzzle #3 16 Apr.
anim: Earl Hurd/Sam Lloyd
Quacky Doodles Soldiering for Fair 23 Apr.
anim: FM Follett
Stung 30 Apr.
anim: Leighton Budd

Bobby Bumps Volunteers 7 May
anim: Earl Hurd
The Submarine Mine-Layer/Picto Puzzle #4 14 May
anim: JD Leventhal/Sam Lloyd
The Awakening of America/Picto Puzzles #5 21 May
anim: Sam Lloyd
Bobby Bumps Daylight Camper 28 May
Otto Luck in the Movies 4 June
anim: Wallace A Carlson
Travelling Forts/Evolution of the Dachshund 11 June
anim: JD Leventhal/Leighton Budd
Bobby Bumps: Submarine Chaser 18 June
anim: Earl Hurd
Otto Luck to the Rescue 25 June
anim: Wallace A Carlson
Mechanical Operations of British Tanks/Picto Puzzle #6 2 July
anim: JD Leventhal/Sam Lloyd
Bobby Bumps' Fourth 9 July
anim: Earl Hurd
Otto Luck and Rudy Razmataz 16 July
anim: Wallace A Carlson
Sic 'em Cat 23 July
anim: Leighton Budd
Fiske Torpedo Plane/Picto Puzzle #7 30 July
anim: JD Leventhal/Sam Lloyd
Bobby Bumps' Amusement Park 6 Aug.
anim: Earl Hurd
Otto Luck's Flivvered Romance 13 Aug.
anim: Wallace A Carlson
Uncle Sam's Dinner Party 20 Aug.
anim: Leighton Budd
Bobby Bumps, Surf Rider 27 Aug.
anim: Earl Hurd
Goodrich Dirt Among the Beach Nuts 3 Sept
anim: Wallace A Carlson
Quack Doodles Signs the Pledge 10 Sept.
anim: FM Follett
Bobby Bumps Starts for School 17 Sept.
anim: Earl Hurd
A Submarine Destroyer 24 Sept.
anim: JD Leventhal
Goodrich Dirt, Lunch Detective 1 Oct.
anim: Wallace A Carlson
Bobby Bumps' World Serious 8 Oct.
anim: Earl Hurd
Quacky Doodles the Cheater 15 Oct.
anim: FM Follett
The Aeroplane Machine Gun 22 Oct.
anim: JD Leventhal
Bobby Bumps, Chef 29 Oct.
anim: Earl Hurd
Goodrich Dirt at the Training Camp 5 Nov.
anim: Wallace A Carlson
Putting Volcanoes to Work 12 Nov.
anim: JD Leventhal
Bobby Bumps and Fido's Birthday Party 19 Nov.
anim: Earl Hurd
The Gasolene Engine 26 Nov.
anim: JD Leventhal
Goodrich Dirt's Amateur Show 3 Dec.
anim: Wallace A Carlson
Bobby Bumps, Early Shopper 10 Dec.
anim: Earl Hurd
Freak Patents: The Balloon R.R. 17 Dec.
anim: JD Leventhal
Goodrich Dirt and the $1000 Reward 24 Dec.
anim: Wallace A Carlson

1918

Goodrich Dirt and the Duke de Whatanob 7 Jan.
anim: Wallace A Carlson
The Panama Canal 14 Jan.
anim: JD Leventhal
Bobby Bumps' Disappearing Gun 21 Jan.
anim: Earl Hurd
The Peril of the Prussianism 28 Jan.
anim: Leighton Budd
Putting Fritz on the Water Wagon 4 Feb.
anim: Leighton Budd
Goodrich Dirt's Bear Facts 11 Feb.
anim: Wallace A Carlton
The Rudiments of Flying 18 Feb.
anim: JD Leventhal
Bobby Bumps at the Dentist 25 Feb.
anim: Earl Hurd
The Pinkerton Pup's Portrait 4 Mar.
anim: CT Anderson
The Torpedo, Hornet of the Sea 11 Mar.
anim: JD Leventhal
Goodrich Dirt in the Barber Business 18 Mar.
anim: Wallace A Carlson
Bobby Bumps' Fight 25 Mar.
anim: Earl Hurd
Me Und Gott 1 Apr.
anim: LM Glackens
Goodrich Dirt, Mat Artist 8 Apr.
anim: Wallace A Carlson
Bobby Bumps on the Road 15 Apr.
anim: Earl Hurd
A Tonsorial Slot Machine 22 Apr.
anim: Leighton Budd
The Third Liberty Loan Bomb 29 Apr.
anim: Leighton Budd
Goodrich Dirt, Bad Man Tamer 6 May
anim: Wallace A Carlson
Bobby Bumps Caught in the Jamb 13 May
anim: Earl Hurd
The Depth Bomb 20 May
anim: E Dean Parmelee
Goodrich Dirt in Darkest Africa 27 May
anim: Wallace A Carlson
Bobby Bumps Out West 3 June
anim: Earl Hurd
Out of the Inkwell 10 June
anim: Max Fleischer
Goodrich Dirt, King of Spades 17 June
anim: Wallace A Carlson
Bobby Bumps Films a Fire 24 June
anim: Earl Hurd
The First Flyer/Animated Technical Drawings 1 July
anim: LM Glackens/E Dean Parmelee

Goodrich Dirt the Cop 8 July
anim: Wallace A Carlson
Bobby Bumps Becomes an Ace 15 July
anim: Earl Hurd
Von Loon's 25,000 Mile Gun 22 July
anim: LM Glackens
Animated Technical Drawings 29 July
anim: E Dean Parmelee
Goodrich Dirt the Dark and Stormy Knight 5 Aug.
anim: Wallace A Carlson
The Kaiser's Surprise Party 12 Aug.
anim: Leighton Budd
Bobby Bumps on the Doughnut Trail 19 Aug.
anim: Earl Hurd
Goodrich Dirt, Coin Collector 26 Aug.
anim: Wallace A Carlson
Aerial Warfare 2 Sept.
anim: E Dean Parmelee
A Watched Pot 9 Sept.
cartoon 16 Sept.
Bobby Bumps and the Speckled Death 23 Sept.
anim: Earl Hurd
Goodrich Dirt, Millionaire 30 Sept.
anim: Wallace A Carlson
Von Loon's Non-Capturable Aeroplane 1 Oct.
anim: LM Glackens
Bobby Bumps' Incubator 8 Oct.
anim: Earl Hurd
cartoon 15 Oct.
The Greased Pole 22 Oct.
anim: Leighton Budd
Goodrich Dirt: When Wishes Come True 29 Oct.
anim: Wallace A Carlson
A German Trick That Failed 6 Nov.
anim: Leighton Budd
cartoon 13 Nov.
Bobby Bumps in Before and After 20 Nov.
anim: Earl Hurd
Uncle Sam's Coming Problem 27 Nov.
anim: Leighton Budd
Bobby Bumps Puts a Beanery on the Bum 4 Dec.
anim: Earl Hurd
Goodrich Dirt, Cowpuncher 11 Dec.
anim: Wallace A Carlson
Pictures in the Fire 18 Dec.
anim: "Santry"
Goodrich Dirt in Spot Goes Romeoing 25 Dec.
anim: Wallace A Carlson

1919

cartoon 1 Jan.
Bobby Bumps' Last Smoke 8 Jan.
anim: Earl Hurd
Private Bass: His Pass 15 Jan.
anim: LM Glackens
Goodrich Dirt in a Difficult Delivery 22 Jan.
anim: Wallace A Carlson
The Adventures of Hardrock Dome 29 Jan.
anim: Pat Sullivan
The Adventures of Hardrock Dome #2 5 Feb
anim: Pat Sullivan
The Further Adventures of Hardrock Dome 12 Feb.
anim: Pat Sullivan
Theory of the Long Range Shell 19 Feb.
anim: E Dean Parmelee
Goodrich Dirt, Hypnotist 26 Feb.
anim: Wallace A Carlson
Out of the Inkwell 5 Mar.
anim: Max Fleischer
Shadowgraphs/Theory of the Hand Grenade 12 Mar.
anim: E Dean Parmelee
Bobby Bumps' Lucky Day 19 Mar.
anim: Earl Hurd
Dud Perkins Gets Mortified 26 Mar.
anim: Wallace A Carlson
Out of the Inkwell 2 Apr.
anim: Max Fleischer
The Parson 9 Apr.
anim: Wallace A Carlson
Bobby Bumps' Night Out with Some Night Owls 16 Apr.
anim: Earl Hurd
Bobby Bumps' Pup Gets the Flea-enza 23 Apr.
anim: Earl Hurd
Bobby Bumps' Eel-lectric Launch 30 Apr.
anim: Earl Hurd
Wounded by the Beauty 7 May
anim: Wallace A Carlson
Dud the Circus Performer 14 May
anim: Wallace A Carlson
Bobby Bumps and the Sand Lizard 21 May
anim: Earl Hurd
In 1998 A.D.: The Automatic Reducing Machine 28 May
anim: Leighton Budd
Dud's Greatest Cirkus on Earth 4 June
anim: Wallace A Carlson
The Biography of Madame Fashion 11 June
anim: LM Glackens
cartoon 18 June
Bobby Bumps and His Hypnotic Eye 25 June
anim: Earl Hurd
cartoon 2 July
At the Ol' Swimmin' Hole 9 July
anim: Wallace A Carlson
Bobby Bumps Throwing the Bull 16 July
anim: Earl Hurd
cartoon 23 July
Tying the Nuptial Knot 30 July
anim: LM Glackens
Continued as *Goldwyn-Bray Pictographs.*

4594. **Paramount Cartoons** *p.c.:* Powers for Para; *prod:* PA Powers; *ph:* Harry E Squires; b&w. *sil.*
Magazine incorporating comic characters: *Bobby Bumps*; *Bud & Susie*; *Felix the Cat*; *Peanut Comedies*; and *The Silly Hoots.*

1921

Bobby Bumps Working on an Idea 8 May
anim: Earl Hurd
Spaghetti for Two/Felix Goes on Strike 15 May
anim: Harry Leonard/Pat Sullivan
Padding the Bill 22 May
anim: Harry Bailey

By the Sea 29 May
anim: Frank Moser
In Old Madrid/Felix in the Love Punch 5 June
anim: Harry Leonard/Pat Sullivan
Shootin' Fish 12 June
anim: Earl Hurd
The Chicken Fancier 19 June
anim: Harry Bailey
$10,000 Under a Pillow 26 June
anim: Frank Moser
Felix Out of Luck 3 July
anim: Pat Sullivan
Bobby Bumps in Shadow Boxing 9 July
anim: Earl Hurd
Felix Left at Home 17 July
anim: Pat Sullivan
No Tickee, No Shirtee 24 July
anim: Harry Bailey
Dashing North 31 July
anim: Frank Moser
School Days 8 Aug.
anim: Harry Leonard
Black Magic 14 Aug.
anim: Harry Bailey
Bobby Bumps in Hunting and Fishing 21 Aug.
anim: Earl Hurd
Kitchen, Bedroom and Bath 28 Aug.
anim: Frank Moser
The Wars of Mice and Men Sept.
anim: Frank Moser
Felix the Gay Dog 30 Oct.
anim: Pat Sullivan

4595. **Paramount Magazine** *p.c.:* Powers for Para; *prod:* PA Powers; b&w. *sil.*

Magazine incorporating comic characters: *Bobby Bumps*; *Bud & Susie*; *Felix the Cat*; *Peanut Comedies* and *The Silly Hoots.*

1920

The Bone of Contention 14 Mar.
anim: Paul H Terry
Handy Mandy's Goat 21 Mar.
anim: Frank Moser
Feline Follies 28 Mar.
anim: Pat Sullivan
Bobby Bumps 4 Apr.
anim: Earl Hurd
The Kids Find Candy's Catching 11 Apr.
anim: Frank Moser
Felix the Cat 18 Apr.
anim: Pat Sullivan
Bobby Bumps 25 Apr.
anim: Earl Hurd
Bud Takes the Cake 2 May
anim: Frank Moser
Felix the Cat 9 May
anim: Pat Sullivan
Bobby Bumps 15 May
anim: Earl Hurd
The New Cook's Debut 23 May
anim: Frank Moser
Felix the Cat 30 May
anim: Pat Sullivan
Bobby Bumps 6 June
anim: Earl Hurd
Mice and Money 13 June
anim: Frank Moser
Felix the Cat 20 June
anim: Pat Sullivan
Silly Hoots 27 June
anim: Henry D Bailey
The Translantic Night Express 4 July
anim: Harry Leonard
Bobby Bumps 11 July
anim: Earl Hurd
Felix the Cat 18 July
anim: Pat Sullivan
Down the Mississippi 25 July
anim: Frank Moser
Silly Hoots 1 Aug.
anim: Henry D Bailey
Bobby Bumps: The Cave Man 8 Aug.
anim: Earl Hurd
Play Ball 15 Aug.
anim: Frank Moser
Romance and Rheumatism 22 Aug.
anim: Frank Moser
Felix the Cat 29 Aug.
anim: Pat Sullivan
Bud and Tommy Take a Day Off 5 Sept.
anim: Frank Moser
Silly Hoots 12 Sept.
anim: Henry D Bailey
Bobby Bumps 19 Sept.
anim: Earl Hurd
Felix the Cat in My Hero 26 Sept.
anim: Pat Sullivan
The North Pole 3 Oct.
anim: Frank Moser
Silly Hoots 10 Oct.
anim: Henry D Bailey
Bobby Bumps 27 Oct.
anim: Earl Hurd
Felix the Landlord 24 Oct.
anim: Pat Sullivan
The Great Clean-Up 31 Oct.
anim: Frank Moser
A Double Life 7 Nov.
anim: Henry D Bailey
Bobby Bumps 14 Nov.
anim: Earl Hurd
Felix the Cat/One Hundred Percent Proof 21 Nov.
anim: Pat Sullivan/Harry Leonard
Bud and Susie Join the Tecs 28 Nov.
anim: Frank Moser
Fifty-Fifty 5 Dec.
anim: Frank Moser
Are You Married? 12 Dec.
anim: Henry D Bailey
Bobby Bumps' Orchestra 19 Dec.
anim: Earl Hurd
Felix the Cat 26 Dec.
anim: Pat Sullivan

1921

Getting Theirs/Some Sayings of Benjamin Franklin 2 Jan.
anim: Frank Moser/Harry Leonard

Bobby Bumps Joins the Band 16 Jan.
anim: Earl Hurd
Felix the Cat 23 Jan.
anim: Pat Sullivan
Bud and Susie 30 Jan.
anim: Frank Moser
Hootch and Mootch in a Steak at Stake/Shimmy Geography 6 Feb.
anim: Earl Hurd
Felix the Cat 13 Feb.
anim: Pat Sullivan
Bobby Bumps: Check-Mated 20 Feb.
anim: Earl Hurd
For Art's Sake/Ma's Wipe Your Feet Campaign 27 Feb.
anim: Frank Moser
Cabaret Courtesy 6 Mar.
anim: Henry D Bailey
Bobby Bumps 13 Mar.
anim: Earl Hurd
Felix the Hypnotist/The Sheriff 20 Mar.
anim: Pat Sullivan/Harry Leonard
Silly Hoots 27 Mar.
anim: Henry D Bailey
Circumstancial Evidence 3 Apr.
anim: Frank Moser
Bobby Bumps 10 Apr.
anim: Earl Hurd
Felix the Cat: Free Lunch/In Greenwich Village 17 Apr.
anim: Pat Sullivan
Silly Hoots 24 Apr.
anim: Henry D Bailey
Bud and Susie 1 May
anim: Frank Moser

Series continued as *Paramount Cartoons.*

4596. **Paramount Newsreel** 1945; *p.c.:* Famous Studio for Para: *dir/anim/*sets: Gordon Sheehan, Robert Little; b&w. *sd:* RCA.

Animated depiction of how the proposed action, later referred to as "D-Day"could be fought.

4597. **Paramount Pictographs** *p.c.:* Bray prods for Para; *prod:* John R Bray; b&w. *sil.*

1916

Our Watch Dog 20 Feb.
anim: JR Bray
Priscilla and the Pesky Fly Feb.
anim: Ashley Miller
The Law of Gravitation Feb.
anim: Ashley Miller
The Bronco Buster 27 Feb.
anim: JR Bray
Fifty-Fifty Mar.
anim: Ashley Miller
The Struggle/In His Shadows 12 Mar.
anim: JR Bray/C Allen Gilbert
The House in Which They Live 19 Mar.
anim: JR Bray
Watchful Waiting/Found a Big Stick 26 Mar.
anim: JR Bray
Why? 2 Apr.
anim: JR Bray
The Long Arm of Law and Order 9 Apr.
anim: JR Bray
The High Cost of Living Apr.
anim: Ashley Miller
Did Sherman Say Law or War? 7 May
anim: Ashley Miller
Mass Nomination 30 Apr.
anim: JR Bray
Fisherman's Luck 14 May
anim: JR Bray
Why the Sphinx Laughed 9 July
anim: Ashley Miller

Magazine film with animated inserts including Ashley Miller's *Plastiques:* Clay animation. The series evolves into Paramount-Bray Pictographs.

4598. **The Parent Trap** 21 June 1961; *p.c.:* Walt Disney prods for BV; *title anim:* T Hee, Bill Justice, Xavier Atencio; *mus:* Paul Smith; *title song:* Richard M Sherman, Robert B Sherman; *voices:* Tommy Sands, Annette Funicello; *col:* Tech. *sd:* RCA. (*titles*) 3½ min.

The live-action feature concerns twins trying to reunite their divorced parents. The animation involves two cupids trying to unite the parents.

4599. **Park Avenue Pussycat** *(Terry-Toon)* Jan. 1956; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *voice:* Frank Gallop; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min. CS.

A pampered cat sees the birth of three birds from his penthouse. His basic instincts get the better of him and he escapes the apartment only to get beaten-up by the fledgelings.

4600. **Park Your Baby** *(Fable)* 6 Dec. 1939; *p.c.:* Colum; *story:* Allen Rose; *anim:* Harry Love, Louie Lilly; *ed:* George Winkler; *voice:* Robert Winkler, Dave Weber; *mus:* Joe de Nat; b&w. *sd:* RCA. 6 min.

Scrappy looks after two brats in the nursery section of a department store. They destroy everything until he is forced to put them in "The Bad Boy Pacifier."

4601. **Parking Space** *(Oswald)* 18 Dec. 1933; *p.c.:* Univ; *dir:* Walter Lantz "Bill" Nolan; *anim:* Ray Abrams, Fred Avery, Cecil Surry, Jack Carr, Ernest Smythe; *mus:* James Dietrich; b&w. *sd.* 8 min.

No story available.

4602. **Parlez Vous Woo** *(Popeye)* 12 Oct. 1956; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Anton Loeb; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Olive breaks a date with Popeye to sustain a visit from the suave radio personality "The International," who turns out to be Bluto.

4603. **The Parrotville Fire Department** *(Rainbow Parade)* 14 Sept. 1934; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Steve Muffatti; *anim:* I Klein; *mus:* Winston Sharples; *col:* Ciné. *sd:* RCA. 7 min.

No story available.

4604. **Parrotville Old Folks** *(Rainbow Parade)* 25 Jan. 1935; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Tom Palmer; *mus:* Winston Sharples; *col:* Ciné. *sd:* RCA. 7 min.

Captain and Homer entertain by singing and playing the accordian for the Old Folks' Home.

4605. **Parrotville Post Office** *(Rainbow Parade)* 28 June 1935; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Tom Palmer; *mus:* Winston Sharples; *col:* Ciné. *sd:* RCA. 7 min.

The post master catches a mail robber.

4606. **Part-Time Pal** *(Tom & Jerry)* 15 Mar. 1937; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Michael Lah, Kenneth Muse, Ed Barge; *sets:* Robert Gentle; *ed:* Fred MacAlpin; *voices:* Lillian Randolph, Harry E Lang; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

While guarding the kitchen, Tom accidentally gets inebriated in a barrel of cider and befriends Jerry. The friendship only lasts until Tom sobers up.

4607. **Party Smarty** *(Noveltoon)* 3 Aug. 1951; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Dave Tendlar, Morey Reden; *sets:* Robert Connavale; *voices:* Sid Raymond, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

The Fox invades Oscar the duck's birthday party in hopes of devouring Baby Huey.

4608. **Pass the Biscuits Mirandy!** *(Swing Symphony)* 25 Aug. 1943; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway, Milt Schaffer; *anim:* Paul Smith; *sets:* Fred Brunish; *voices:* Pinto Colvig, Del Porter, Sara Berner; *mus:* Darrell Calker; *song:* Del Porter, Carl Hoefle; *prod mgr:* George Hall; *col:* Tech. *sd:* RCA. 6 min.

A hillbilly wife's biscuits are too hard to eat and thus play an integral part in a backwoods feud, also helping the war effort in blowing up Hitler, Mussolini and Hirohito.

4609. **Passing** 1975; *p.c.:* Murakami-Wolf prods; *dir/anim:* Jimmy Murakami; col. sd.

No story available.

4610. **Past Perfumance** *(Merrie Melodies)* 21 May 1955; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris, Richard Thompson, Lloyd Vaughan; *lay:* Robert Givens; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan, Michael Maltese; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A 1913 movie studio needs a defumigated skunk for an animal picture. The director's assistant paints a black cat with a white stripe but the arrival of Pepé le Pew empties the studio, leaving him to pursue the cat as his lady love.

4611. **Paste Makes Waste** *(Beary Family)* Mar. 1968; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

It's raining too hard for Charlie to play golf so he tries his hand at paper-hanging.

4612. **Pastry Panic** *(Little Roquefort)* Oct. 1951; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Roquefort upsets Percy while he's making a cake. A chase ensues, resulting in the cat believing he's killed the mouse.

4613. **The Pastrytown Wedding** *(Rainbow Parade)* 14 Sept. 1934; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Ted Eshbaugh; *anim:* I Klein, William Littlejohn, Jack Zander; *sets:* Art Bartsch, Eddi Bowlds; *mus:* Winston Sharples; *col:* Ciné. *sd:* RCA. 8 min.

One tiny inhabitant of Pastry Town saves a damsel from an angry bee. She concents to marry him and the others bake an enormous wedding cake.

4614. **Patch Mah Britches** *(Barney Google)* 19 Dec. 1935; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis, I Klein; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voice:* Smiley Burnett; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 6 min.

When Barney invites the whole hillbilly troupe to dinner and acts politely ... they don't!

4615. **Pathé Daily News** *(#90)* 30 Dec. 1914; *p.c.:* Bray prods for Pathé; *prod:* JR Bray; *anim:* JD Leventhal; b&w. *sil.*

Animated map of German retreat.

4616. **Pathé News** *p.c.:* Bray prods for Pathé; *prod:* John R Bray; b&w. *sil.*

Animated spots in weekly newsreel.

1915

Col. Heeza Liar, Ghostbreaker 6 Feb.
anim: JR Bray
The Boomerang 17 Feb.
Col. Heeza Liar in the Haunted Castle 20 Feb.
anim: JR Bray
Our Defenses 24 Feb.
Hands Across the Sea 3 Mar.
The Presidential Chair 10 Mar.

Patriotism 17 Mar.
anim: Robert Flohri
Col. Heeza Liar Runs the Blockade 20 Mar.
anim: JR Bray
A New Method of Fighting Submarines 31 Mar.
Col. Heeza Liar and the Torpedo 3 Apr.
anim: JR Bray
Some Feathers Fly in Turkey 7 Apr.
Col. Heeza Liar and the Zeppelin 10 Apr.
anim: JR Bray
The Wily Jap 14 Apr.
anim: Robert Flohri
The Resourceful Dachshund 24 Apr.
Col. Heeza Liar Signs the Pledge/The Reward of Patience 8 May
anim: JR Bray
Col. Heeza Liar in the Trenches 13 May
anim: JR Bray
Col. Heeza Liar at the Front 20 May
anim: JR Bray
Col. Heeza Liar, War Aviator 23 May
anim: JR Bray
Another Fallen Idol 28 May
anim: LM Glackens
Col. Heeza Liar Invents a New Kind of Shell 5 June
anim: JR Bray
When Kitty Spilled the Ink 26 June
Col. Heeza Liar, Dog Fancier 10 July
anim: JR Bray
Col. Heeza Liar Foils the Enemy/The Dove of Peace 31 July
anim: JR Bray/WC Morris
Uncle Sam Gets Wise at Last 7 Aug.
The Pilot of Peace 14 Aug.
anim: WC Morris
Col. Heeza Liar, War Dog 21 Aug.
anim: JR Bray
Col. Heeza Liar at the Bat/Grandmothers of Yesterday, Today and Tomorrow 4 Sept.
anim: JR Bray
Some Presidential Possibilities 11 Sept.
anim: WC Morris
Dr. Worsen Plummer 2 Oct.
Dumba's Departure 23 Oct.
Dr. Worsen Plummer Starts a Drug Store 30 Oct.
I Should Worry 6 Nov.
anim: Vincent Colby
Wilson Surrenders 13 Nov.
anim: WC Morris
Bubbling Bill 18 Dec.
Troubles of a Pacifist 22 Dec.
Col. Heeza Liar, Nature Faker 28 Dec.

1916

At It Again 8 Mar.
anim: Charles Wilhelm
Patience Is a Virtue 13 May
The Black List 2 Sept.
anim: WC Morris
An Engineering Problem 20 Sept.
anim: JD Leventhal
Responsibility for the War 23 Sept.
anim: WC Morris
What Next? 30 Sept.
anim: LM Glackens
Misadventures of the Bull Moose 7 Oct.
anim: John C Terry
Hands Across the Sea 14 Oct.
anim: John C Terry
Are We Prepared for the International Trade Hunt? 21 Oct.
anim: AD Reed
The Courtship of Miss Vote 28 Oct.
anim: Leighton Budd
The Pen Is Mightier Than the Sword 4 Nov.
anim: LM Glackens
Somewhere in America 11 Nov.
anim: John C Terry
Now You See It, Now You Don't 25 Nov.
anim: John C Terry
Our Merchant Marine 2 Dec.
anim: John C Terry
The Mexican Border 9 Dec.
anim: Leighton Budd
Uncle Sam's Christmas 16 Dec.
anim: Leighton Budd
Independent Poland 23 Dec.
anim: LM Glackens
In Verdun Forests 30 Dec.
anim: Hugh M Shields

Series continued as *Hearst-Pathé News*.

4617. **Pathé Review** *p.c.:* Pathé Exchange; *anim:* Hy (Henry) Mayer; b&w. *sil.*

1920

Such Is Life Among the Dogs 2 Oct.
Such Is Life at the Zoo 16 Oct.
Such Is Life at Coney Island 6 Nov.
Such Is Sporting Life: Baseball 13 Nov.
Such Is Life in Greenwich Village 20 Nov.
Such Is Life in Mid-Winter: Winter Sports 4 Dec.
Such Is Life in East Side, New York 18 Dec.

1921

Behind the Scenes of the Circus 15 Jan.
Such Is Life in the Land of Fancy 30 Jan.
Travelaugh 5 Feb.
Such Is Life at the County Fair 19 Feb.
Such Is Life in Summer/Water Stuff 12 Mar.
Such Is Life in Ramblerville/Spring Hats 9 Apr.
All to the Merry Bow-Wows 30 Apr.
Travelaugh: In the Silly Summertime 29 May
The Door That Has No Lock 26 June
Such Is Life at the Race Track 3 July
Scenes in the Zoo 17 July
A Ramble Through Provincetown Aug.
Travelaugh: The Little City of Dreams 4 Sept.
Travelaugh: Day Dreams 18 Sept.
Jiggin' the Old Sod *(Sketchograf)* 18 Sept.
anim: Julian Ollendorff
Travelaugh: Down to the Fair 2 Oct.
Travelaugh Nov.

Such Is Life in New York 20 Nov.
Travelaugh: Puppies Dec.

1922

In the Dear Old Summertime 14 Oct.
Sporting Scenes 25 Nov.

1923

anim: Herbert M Dawley unless stated otherwise.
Faces 6 Jan.
Silliettes 24 Mar.
The Lobster Nightmare 7 Apr.
The Absent Minded Poet 9 June
The Classic Centaur 7 July

1924

Pan the Piper 9 Feb.
Fable of the Future: The Proxy Lover 9 Aug.
anim: Max Fleischer
The Makin's of An Artist 13 Sept.
anim: Hy Mayer
Thumbelina 27 Sept.
Jack and the Beanstalk
Cinderella
The Sleeping Beauty
Beauty and the Beast
Tattercoats
Aladdin and His Wonderful Lamp

1925

cartoon 28 Mar.
Jack the Giant Killer 9 May
The Making of a Man 16 May
anim: Hy Mayer

1926

Around the World in 28 Days 13 Nov.
anim: Bert Green

Animated items in magazine film.

As an example of Hy Mayer's contributions; *Day Dreams* shows photographs of cloud formations with Mr. Mayer outlining them with a pen, likening them to various natural objects.

Herbert Dawley's contributions were silhouette animation.

Max Fleischer's *The Proxy Lover* tells the tale of a bashful lover resorting to a mechanical man for the true "Cave Man" effect.

Bert Green's final entry is a jazzed-up version of Evans and Wells' recent record breaking trip around the world.

4618. **Patient Porky** *(Looney Tunes)* 24 Aug. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* Norman McCabe; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Ben Frommer, Sara Berner; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky makes a pig of himself and ends up in hospital with a mental patient cat deciding to operate on him.

4619. **Patriotic Pooches** *(Terry-Toon)* 9 Apr. 1943; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

A small dog is rejected from the Armed Forces until he rounds-up three Nazi pigs who arrive in a submarine.

4620. **Patriotic Popeye** *(Popeye)* 10 May 1957; *p.c.:* Para Cartoons; *dir:* I Sparber; *story:* Carl Meyer; *anim:* Tom Johnson, Frank Endres; *sets:* Robert Owen; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Popeye wants a "Safe and Sane" fourth of July celebration by locking his nephews' fireworks away.

4621. **Paul Bunyan** 1 Aug. 1958; *p.c.:* Walt Disney prods for BV; *dir:* Les Clark; *asst dir:* Jim Swain; *story:* Lance Nolley, Ted Bermen; *anim:* Jack Bailey, Al Coe, Earl Combs, Xenia De Mattia, George Goepper, Jerry Hathcock, Ken Hultgren, Fred Kopietz, George Nicholas, Jack Parr, John Reed, John Sibley, Ed Solomon, Bob Youngquist; *fx:* Jack Boyd, Dorse Lanpher; *des:* Eyvind Earle, Tom Oreb; *lay:* Homer Jonas, Jack Huber, Lance Nolley; *back:* Walt Peregoy; *voices: Shot Gunderson:* Ken Christy; *Chris Crosshaul:* Parley Baer; *Cal McNab:* Dallas McKennon; *Joe Muffaw:* Bob Amsberry; *Paul Bunyan:* Thurl Ravenscroft; *chorus:* The MelloMen, The Mitchell Choirboys; *mus:* George Bruns; *songs:* Tom Adair; *col:* Tech. *sd:* RCA. 17 min. *Academy Award nomination.*

The folklore story of a giant lumberjack and his ox who eventually gets beaten by modern day technology. Jack Kinney originally initiated the story.

4622. **Paunch 'n' Judy** *(Fable)* 13 Dec. 1940; *p.c.:* Colum; *story:* Manny Gould; *anim:* Ben Harrison; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voices:* Mel Blanc, Sara Berner, Cliff Nazarro; *mus:* Joe de Nat; *prod mgr:* James Bronis; *ph:* Otto Reimer; b&w. *sd:* RCA. 6 min.

Daddy tries his hand at photography with help from Snooks.

4623. **Paw's Night Out** *(Cartune)* 1 Aug. 1955; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Michael Maltese; *anim:* Robert Bentley, Gil Turner, La Verne Harding; *sets:* Art Landy, Raymond Jacobs; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Paw finds himself locked out and, with help from Milford the pig, he has various attempts to get into the house without waking Maw.

4624. **Pay Day** *(Out of the Inkwell)* 8 July 1922; *p.c.:* Inkwell Studio for Winkler; *dir:* Dave Fleischer; *anim/l/a:* Max Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

Max and his clown have a controversy in which he refuses to be disciplined. Ko-Ko finally does Max a good turn by exposing a thief who is robbing the safe.

4625. **Pay Your Buffalo Bill** *(Hoot Kloot)* 9 Oct. 1973; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* John Gibbs, Ken Muse, Bob Richardson, Don Williams, Norm McCabe; *lay:* Dick Ung; *back:* Richard Thomas; *ed:* Rick Steward; *voices:* Bob Holt, Larry Mann; *mus:* Doug Goodwin; *ph:* John Burton Jr; *titles:* Arthur Leonardi; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 5 min.

Kloot uses Dr Crazywolf's tonic to make him strong enough to apprehend law breakers.

4626. **Paying the Piper** *(Looney Tunes)* 12 Mar. 1949; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Manny Gould, John Carey, Charles McKimson, Phil de Lara; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Much to the cats' annoyance, Pied Piper Porky is hired to rid the town of rats. The chief cat dresses as a rat to give Porky the runaround.

4627. **Peace Conference** *(Krazy Kat)* 10 Apr. 1935; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould, Harry Love, Preston Blair; *mus:* Joe de Nat; *prod mgr:* George Winkler; b&w. *sd:* RCA. 6 min.

Three world-power representatives argue over their slice of the globe. Krazy pacifies them by firing a shell that contains Bing Crosby, Rudy Valee and a big band.

4628. **Peace on Earth** *(MGM Cartoon)* 9 Dec. 1939; *p.c.:* MGM; *prod/dir:* Hugh Harman; *story:* Hugh Harman, Jack Cosgriff, Charles McGirl; *anim:* Irven Spence, Carl Urbano, Arnold Gillespie, Jerry Brewer; *lay:* John Meandor; *back:* Joe Smith; *ed:* Fred MacAlpin; *voices:* Mel Blanc, The Hollywood Choirboys; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 10 min. *Academy Award nomination.*

Grandpa squirrel tells the youngsters of how man once destroyed himself through warfare. A parable of present times, with war in Europe having just been declared.

4629. **Peace Time Football** *(Gandy Goose)* 19 July 1946; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voices:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Gandy is captain of an all-mouse football team playing against the Cats.

4630. **The Peaceful City** *(Life Cartoon Comedy)* 2 Jan. 1927; *p.c.:* Sherwood Wadsworth Pictures for Educational; *prod/dir:* John McCrory; b&w. *sil.* 6 min.

Mike Monkey is a New York policeman who eventually rounds up a gang of crooks with help from Little Nibbins.

4631. **Peaceful Neighbors** *(Color Rhapsody)* 26 Jan. 1939; *p.c.:* Charles Mintz prods for Colum; *dir:* Sid Marcus; *story:* Art Davis, Herb Rothwill; *lay:* Clark Watson; *back:* Phil Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 8½ min.

Two rival families of hens battle over the division line between two coops. Two doves finally bring a peaceful settlement.

4632. **Peachy Cobbler** 9 Dec. 1950; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Walter Clinton, Michael Lah, Grant Simmons; *character des/lay:* Ed Benedict; *back:* John Didrik Johnsen; *ed:* Jim Faris; *voice:* Daws Butler; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

A starving shoemaker shares his last crumb with some hungry birds. They turn out to be elves who repay his kindness by making shoes for him.

4633. **Peanut Battle** *(TerryToon)* Apr. 1962; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Connie Rasinski; *story sup:* Tom Morrison; *story:* Larz Bourne; *anim:* Cosmo Anzilotti, Doug Crane; *lay:* Martin Strudler; *back:* Bill Focht; *voices:* Lionel Wilson; *mus:* Phil Scheib; *ph:* Ted Moskowitz; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min.

No story available.

4634. **The Peanut Vendor** *(Screen Songs)* 28 Apr. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Myron Waldman; *mus:* Art Turkisher; *l/a:* Armida; b&w. *sd:* WE. 8 min. *l/a/anim.*

The animals in the zoo turn the tables on the visitors.

4635. **Pearl Crazy** *(Hashimoto)* May 1963; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Bob Kuwahara; *story sup:* Tom Morrison; *story:* Larz Bourne; *anim:* Cosmo Anzilotti, Ralph Bakshi; *sets:* Bill Focht, John Zago; *ed:* George McAvoy; *voices:* John Myhers; *mus:* Phil Scheib; *ph:* Ted Moskowitz; *col:* DeLuxe. *sd:* RCA. 6 min.

No story available.

4636. **The Pearl Divers** *(Aesop's film Fable)* 19 July 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The cat and mouse go beneath the sea to find oysters. The cat neglects to help the mouse at a crucial moment but the rodent gets the pearls in the finale.

4637. **A Peck O' Trouble** *(Looney Tunes)* 28 Mar. 1953; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Herman Cohen, Rod Scribner, Phil de Lara, Charles McKimson; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Sheldon Leonard, Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Dodsworth tricks a kitten into getting him a woodpecker for breakfast.

4638. **Peck of Trouble** *(Woody Woodpecker)* Mar. 1968; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J

Smith; *story:* Cal Howard; *anim:* Al Coe, Les Kline; *sets:* Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5½ min.

A couple of forest rangers try to prevent Woody from destroying the trees.

4639. **Peck Up Your Troubles** *(Merrie Melodies)* 22 Sept. 1945; *p.c.:* WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Ken Champin; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A cat tries to eat a woodpecker.

4640. **Peck Your Own Home** *(Noveltoon)* May 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Dressler; *anim:* Tom Johnson, Jack Ehret, Els Barthen; *sets:* Robert Owen; *voice:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A man is kept awake by a woodpecker loose in his house.

4641. **Pecking Holes in Poles** *(Woody Woodpecker)* 1972; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Volus Jones, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5½ min.

Linesman, Floyd Farkle, is sent to stop Woody from pecking the telephone poles.

4642. **Pecos Bill** 1955; *p.c.:* Walt Disney prods for BV; *dir:* Clyde Geronimi; *col:* Tech. *sd:* RCA. 23 min.

The toughest cowboy in the west is nearly tamed by the intervention of a woman.

See: *Melody Time*

4643. **Pecos Pest** *(Tom & Jerry)* 11 Nov. 1955; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Irven Spence, Ray Patterson, Kenneth Muse; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voices:* George "Shug" Fisher, Daws Butler; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Jerry's Uncle Pecos arrives to sing on a talent show. As his guitar strings break, he replaces them with each of Tom's whiskers.

4644. **Peculiar Penguins** *(Silly Symphony)* 1 Sept. 1934; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *story:* Ted Sears, Dick Huemer; *anim:* Arthur Babbitt, Gilles de Tremaudan, Nick George, Clyde Geronimi, Dick Huemer, Hamilton S Luske, Charles A Nichols, Archie Robin, Louis Schmitt, Ben Sharpsteen; *character des:* Albert Hurter; *lay:* Albert Hurter, Hugh Hennesy; *mus:* Leigh Harline; *song:* J.H Wood, Leigh Harline; *col:* Tech. *sd:* RCA. 8 min.

Life in a penguin community. Polly Penguin is chased by a shark and finally rescued by her sweetheart, Peter.

4645. **Pedagogical Institution (college to you)** *(Stoneage)* 13 Sept. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Joseph Stultz; *anim:* Abner Kneitel, Arnold Gillespie; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Joe Goof tries for a degree so he can get a job.

4646. **Pedro** 13 May 1955; *p.c.:* Walt Disney prods for BV; *dir:* Hamilton S Luske; *col:* Tech. *sd:* RCA 8 min.

A young mail plane has to deliver the mail across the Andes in treacherous weather.

See: *Saludos Amigos*

4647. **Pedro and Lorenzo** *(Noveltoon)* 13 July 1956; *p.c.:* Para Cartoons; *dir:* David Tendlar; *story:* I Klein; *anim:* Morey Reden, Martin Taras; *sets:* Robert Little; *voices:* Jackson Beck, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

A Mexican boy's pet calf has to be sold but the two are reunited as opponents in the Bull Arena.

4648. **A Pee-Kool-Yar Sit-Chee-Ay-Shun** *(Li'l Abner)* 30 June 1944; *p.c.:* Colum; *prod:* Dave Fleischer; *dir/story:* Sid Marcus; *anim:* Jim Armstrong, Grant Simmons; *lay:* Clark Watson; *i&p:* Elizabeth F McDowell; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Albert Spar; *col:* Tech. *sd:* RCA. 6½ min.

Daisy Mae courts Disgustin' Jones in an attempt to make Abner jealous.

4649. **Peekaboo** *(Casper)* 24 May 1957; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Myron Waldman, Nick Tafuri; *sets:* Joe Dommerque; *voices:* Norma MacMillan, Gwen Davies, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

A kitten abuses Casper's ghostly powers to scare and torment a dog.

4650. **Peep in the Deep** *(Popeye)* 15 Mar. 1946; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Bill Turner, Otto Messmer; *anim:* Jim Tyer, William Henning; *voices:* Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Ciné. *sd:* RCA. 7 min.

Popeye and Bluto race to recover some sunken treasure.

4651. **A Peep in the Deep** *(Fable)* 23 Aug. 1940; *p.c.:* Colum; *story:* Allen Rose; *anim:* Harry Love, Louie Lilly; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voice:* Robert Winkler, Billy Bletcher; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6½ min.

Scrappy and Oopy follow a treasure map to the ocean bed. They battle with the denizens of the deep only to discover more fish inside the treasure chest.

4652. **Peeping Penguins** *(Color Classic)* 27 Aug. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron

Waldman, Hicks Lokey, Lillian Friedman; *sets:* Robert Little; *song:* Sammy Timberg, Bob Rothberg; *col:* Tech. *sd:* WE. 7 min.

Against Mama's wishes, the two young penguins explore an abandoned cabin and get chased by a Polar bear.

4653. **Peg-Leg Pedro** 30 Nov. 1938; *p.c.:* Jam Handy Picture Service for General Motors; *prod/dir:* Jamison Handy; col. sd.

Commercial for General Motors. No further information available.

4654. **Peg-Leg Pete** *(Paul Terry-Toon)* 21 Feb. 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Performed as a "Gilbert and Sullivan"opera, Peg-Leg Pete, a pirate hippo, kidnaps a girl mouse. The hero rescues her from an entire crew of peg-legged cut-throats.

4655. **Peg-Leg Pete the Pirate** *(Paul Terry-Toon)* 19 Apr. 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Pirate cats chase the mice.

4656. **The Pelican and the Snipe** 7 Jan. 1944; *p.c.:* Walt Disney prods for RKO; *dir:* Hamilton S Luske; *asst dir:* Riley Thomson; *story:* Del G Connell; *anim:* Oliver M Johnston Jr, Ward Kimball, Hamilton S Luske; *lay:* Ken Anderson; *voice:* Sterling Holloway; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 9 min.

A Snipe tries to prevent his pelican friend from flying in his sleep.

Made as part of the Good Neighbor Policy and originally intended for inclusion in *The Three Caballeros.*

4657. **The Pelican's Bill** *(Unnatural History)* 30 May 1926; *p.c.:* Bray prods for FBO; dir Walt Lantz; *anim:* Clyde Geronimi; *l/a ph:* Joe Rock; b&w. *sil.* 5 min. *l/a/anim.*

A pickpocketing monkey makes good use of a pelican's bill.

4658. **Pencil Mania** *(Tom & Jerry)* 9 Dec. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Stallings; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7½ min.

Everything Jerry draws comes to life. He and Tom act out a melodrama having the characters returning into the pencil when it's all over.

4659. **Penguin for Your Thoughts** *(Casper)* 15 June 1956; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Tom Golden, Bill Hudson; *sets:* Robert Owen; *voices:* Norma MacMillan, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Casper has the task of returning a baby penguin to the North Pole and anxiously awaiting parents.

4660. **The Penguin Parade** *(Merrie Melodies)* 23 Apr. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* J.B. Hardaway, Robert Clampett; *anim:* Paul Smith; *sets:* John Didrik Johnsen; *ed:* Tregoweth E Brown; *voices:* Cliff Nazarro, Mel Blanc, The Sportsmen Quartet, Fred Avery; *mus:* Carl W Stalling; *song:* Byron Gay; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Penguins in a Polar nightclub are entertained by Bob Crispy, Fats Walrus and the penguins' answer to the Ritz Brothers.

4661. **Penny Antics** *(Popeye)* 11 Mar. 1955; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Tom Johnson, Frank Endres, Els Barthen; *sets:* Robert Connavale; *voices:* Jack Mercer, Jackson Beck, Frank Matalone; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 8 min.

In this color remake of *Customers Wanted*, Popeye and Bluto run rival Penny Arcades and vie for Wimpy's custom. Seq: *Silly Hillbilly*; *Wotta Knight*; *The Fistic Mystic.*

4662. **Penny Pals** *(Modern Madcap)* Oct. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

No story available.

4663. **Pent-House Mouse** *(Tom & Jerry)* 1963; *p.c.:* MGM; *prod/dir:* Chuck Jones; *asst dir:* Maurice Noble; *story:* Chuck Jones, Michael Maltese; *anim:* Ken Harris, Tom Ray, Richard Thompson, Ben Washam; *back:* Philip de Guard; *voices:* Mel Blanc; *mus:* Eugene Poddany; *prod sup:* Walter Bien, Les Goldman; *col:* Metro. *sd:* WE. 7 min.

Jerry is unwittingly transported to a pent-house suite where he infringes on Tom's privacy.

4664. **People Are Bunny** *(Merrie Melodies)* 19 Dec. 1959; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Ted Bonnicksen, Warren Batchelder, Tom Ray, George Grandpré, David R Green; *lay:* Robert Gribbroek; *back:* William Butler; *ed:* Treg Brown; *voices:* Mel Blanc, Daws Butler; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 6 min.

A TV station offers a cash reward for the first rabbit to be brought to them and Daffy takes full advantage of the situation.

4665. **Pepito's Serenade** *(Daffy Ditty)* 16 Aug. 1946; *p.c.:* Plastic prods/John Sutherland prods for UA; *prod:* Larry Morey, John Sutherland; *dir:* Robert Newman; *story:* Frank Tashlin; *mus:* Larry Morey; *col:* Tech. *sd.* 6 min.

A young troubador attempts to win favour with a Senorita by crooning under her balcony.

4666. **The Perils of Pearl Pureheart** *(Mighty Mouse)* Oct. 1949; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *sets:* Art Bartsch; *voices:* Roy Halee,

Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Oil Can Harry kidnaps Pearl Pureheart but can Mighty Mouse be far away?

4667. **Permanent Pests** *(Aesop's Film Fable)* 17 Sept. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

4668. **Permanent Wave** *(Oswald)* 30 Sept. 1929; *p.c.:* Univ; *anim/story:* Walter Lantz, "Bill" Nolan, Tom Palmer; *mus:* Bert Fiske; b&w. *sd:* WE. 5 min.

Oswald and Cpt Pete are shipwrecked on an Hawaiian island and Ozzie meets a mermaid.

4669. **Permanent Waves** *(Aesop's Film Fable)* 2 May 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al Falfa, the cat and mice have a high old time jazzing around to the radio.

4670. **Perpetual Motion** *(Out of the Inkwell)* 2 Oct. 1920; *p.c.:* Bray prods for Goldwyn; *dir/story/l/a:* Max Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

Max and Roland Crandall ridicule an inventor who has created a "Perpetual Motion" machine. Ko-Ko falls into the machine, making Max believe it works ... so he buys it.

See: *Goldwyn-Bray Pictographs*

4671. **Perry Popgun** *(Noveltoon)* Jan. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Morey Reden, George Germanetti, Wm. B Pattengill; *sets:* Robert Owen; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Private Eye, Perry Popgun, is right on the ball when rounding up a gang of bears.

4672. **Person to Bunny** *(Merrie Melodies)* 2 Apr. 1960; *p.c.:* WB; *dir:* Friz Freleng; *story:* Michael Maltese; *anim:* Art Davis, Gerry Chiniquy, Virgil Ross; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc, Daws Butler, Arthur Q Bryan; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

The "Person to Person" cameras do an exclusive on Bugs when he is interrupted by, respectively, Daffy and an irate Elmer Fudd.

4673. **Pesky Pelican** *(Chilly Willy)* Sept. 1963; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Al Bertino, Dick Kinney; *anim:* Ray Abrams, Les Kline, Art Davis; *sets:* Ray Huffine, Art Landy; *voices:* Grace Stafford, Dal McKennon; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A pelican makes a nuisance of himself by stealing Chilly's fish and taking over his home.

4674. **A Pest in the House** *(Looney Tunes)* 2 Aug. 1947; *p.c.:* WB; *dir:* Charles M Jones; *story:* Tedd Pierce, Michael Maltese; *anim:* Ben Washam, Ken Harris, Basil Davidovich, Lloyd Vaughan; *sets:* Richard Morley; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan, Tedd Pierce; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bellboy Daffy prevents a tired hotel guest from sleeping.

4675. **Pest of Show** *(Cartune)* 13 Feb. 1962; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Frank Priest; *anim:* Al Coe, Roy Jenkins; *sets:* Ray Huffine, Art Landy; *voices:* Dal McKennon, Paul Frees, Grace Stafford; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Doc grooms Champ for a Dog Show but taunting cats revert him back to his old self.

4676. **Pest Pilot** *(Popeye)* 8 Aug. 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* George Manuell; *anim:* Dave Tendlar, Tom Baron; *ed:* Kitty Pfister; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6½ min.

Poopdeck Pappy begs Popeye to let him fly an airplane but Popeye won't, so the old salt takes matters into his own hands.

4677. **Pest Pupil** *(Noveltoon)* 25 Jan. 1957; *p.c.:* Famous for Para; *dir:* Dave Tendlar; *story:* Carl Meyer; *anim:* Morey Reden, George Germanetti; *sets:* Robert Owen; *voices:* Sid Raymond, Jack Mercer, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz;col: Tech. *sd:* RCA. 6½ min.

Baby Huey is expelled from Kindergarten so his Mama gets him a private tutor.

4678. **The Pest That Came to Dinner** *(Looney Tunes)* 11 Sept. 1948; *p.c.:* WB; *dir:* Arthur Davis; *story:* George Hill; *anim:* John Carey, Basil Davidovich, J.C. Melendez, Don Williams; *lay:* Don Smith; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Porky's house is besieged by a hungry termite.

4679. **Pests** *(Aesop's Film Fable)* 17 Sept. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Thomas Cat fixes for the Farmer to fight "The Great Unknown," a gorilla. When the ape is knocked out by a bottle, he collects enough money to "pay off" his sweetie's kid brother.

4680. **Pests for Guests** *(Merrie Melodies)* 29 Jan. 1955; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Arthur Q Bryan, Mel Blanc, Stan Freberg; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Elmer buys a chest of drawers in which the Goofy Gophers have stored a cache of nuts.

4681. **Pests of the West** *(Pluto)* 21 July 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Dick Kinney, Milt Schaffer; *anim:* Phil Duncan, George Nicholas, George Kreisl, Jerry Hathcock; *fx:* Josh Meador, Jack Boyd; *lay:* Karl Karpé; *back:* Ralph Hulett; *voices:* James MacDonald; *mus:* Paul Smith; *col:* Tech. *sd:* RCA. 7 min.

A mangy wolverine and his son try to raid the chicken house guarded by watchdog, Pluto.

4682. **Pesty Guest** *(Chilly Willy)* June 1965; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Homer Brightman; *anim:* Ray Abrams, Art Davis; *sets:* Ray Huffine, Art Landy; *voices:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Bellboy Smedley has a problem with Chilly trying to keep cool by switching on the hotel air conditioning and stealing the ice.

4683. **The Pet** *(Dreams of the Rarebit Fiend)* 26 Sept. 1921; *p.c.:* Winsor McCay for Vit; *dir/anim:* Winsor McCay; b&w. *sil.*

A dog grows to gargantuan proportions. McCay's eighth film. Drawn of celuloid.

4684. **Pet Peeve** *(Tom & Jerry)* 20 Nov. 1954; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Irven Spence, Kenneth Muse; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voices:* Daws Butler, June Foray; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom and Spike engage in a contest to see which pet the master should rid himself of.

4685. **Pet Problems** *(Terry Bears)* Mar. 1954; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *voices:* Douglas Moye, Tom Morrison, Philip A Scheib; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The cubs, playing with their St. Bernard dog, Pago, disturb Papa and wreck the entire plumbing system in the house.

4686. **The Pet Shop** *(Scrappy)* 28 May 1932; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Dick Huemor; *anim:* Sid Marcus, Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy and Vontzy are in charge of a pet store. While playing, Scrappy crashes through the front window, setting all the animals free.

4687. **The Pet Store** *(Mickey Mouse)* 28 Oct. 1933; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *anim:* Arthur Babbitt, Norman Ferguson, Richard Lundy, Hamilton S Luske, Ben Sharpsteen; *voices:* Marcellite Garner, Walt Disney; *mus:* Leigh Harline; b&w. *sd:* RCA. 8 min.

A gorilla breaks out of Mickey's Pet Store and captures Minnie. Mickey joins forces with the other pets in rescuing her in a "King Kong" fashion.

4688. **Pete Hothead** *(Jolly Frolics)* 25 Sept. 1952; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Bill Scott, Phil Eastman; *anim:* Cecil Surry, Rudy Larriva, Phil Monroe, Pat Matthews; *lay:* Ted Parmelee; *back:* Bob McIntosh, Bob Dranko; *voices:* Jerry Hausner, Marian Richman, Jim Backus, Bill Scott; *mus:* Hoyt S Curtin; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min.

Pete has ordered a radio from the local department store and when a parrot arrives, he storms back to the store to give them a piece of his mind.

4689. **Pete Roleum and His Cousin** 27 July 1938; *p.c.:* Loucks & Norling Studios Inc/Polaroid Corp/Technicolor Motion Pictures Corp for the Petroleum Industry; *ex prod:* John A Norling; *prod/dir:* Joseph Losey; *script:* Kenneth White, Joseph Losey; *anim:* Charles R Bowers; *sets/puppet des:* Howard Bay, Lou Bunin; *ed:* Helen van Dongen; *voice:* Hiram Sherman; *mus:* Hans Eisler, Oscar Levant; *song:* Hans Eisler, Joseph Losey; *ph:* Harold L Muller; *asso prod:* Hans Tiesler; *col:* Tech. *sd:* WE. 20 min. *l/a/anim.*

The history of the development of oil, using oil droplet characters: Stinky Lube, Grease Boy, Gassy, Miss Polish and Hi Test. Puppet animation made for the petroleum exhibition at the World's Fair.

4690. **Peter and the Wolf** 14 Sept. 1955; *p.c.:* Walt Disney prods for BV; *dir:* Clyde Geronimi; *col:* Tech. *sd:* RCA. 15½ min.

A Russian boy goes in search of a hungry wolf with his cat and bird friends.

See: *Make Mine Music*

4691. **Peter Pan** 5 Feb. 1953; *p.c.:* Walt Disney prods for RKO; *dir:* Hamilton S Luske, Clyde Geronimi, Wilfred Jackson; adapted from the play *Peter Pan* by Sir James M Barrie; *story:* Bill Cottrell, Ralph Wright, Milt Banta, Joe Rinaldi, Winston Hibler, Bill Peet, Ted Sears, Erdman Penner; story initiated by Jack Kinney, Al Geiss; *anim dir:* Milt Kahl, Frank Thomas, Ward Kimball, Oliver Johnston Jr, Marc Davis, Eric Larson, John Lounsbery, Les Clark, Norm Ferguson, Wolfgang Reitherman; *anim:* Eric Cleworth, Hugh Fraser, Marvin Woodward, Hal Ambro, Bill Justice, Ken O'Brien, Fred Moore, Hal King, Cliff Nordberg, Bob Carlson, Harvey Toombs, Don Lusk, Judge Whitaker, Clair Weeks, Art Stevens, Jerry Hathcock; *fx:* George Rowley, Joshua Meador, Blaine Gibson, Dan MacManus; *des:* Claude Coats, Mary Blair, Don da Gradi, John Hench; *lay:* Charles Philippi, McLaren Stewart, Tom Codrick, Ken O'Connor, Hugh Hennesy, Ken Anderson, Don Griffith, Al Zinnen, Lance Nolley, Thor Putnam; *back:* Ray Huffine, Art Riley, Albert Dempster, Eyvind Earle, Ralph Hulett, Thelma Witmer, Dick Antony, Brice Mack; *ed:* Donald Halliday; *voices: Captain Hook/Father Darling/ Look-out:* Hans Conried; *Peter Pan:* Bobby Driscoll;

Wendy: Kathryn Beaumont; *Mr Smee/Pirate crew:* Bill Thompson; *Mother Darling:* Heather Angel; *Indian Chief:* Candy Candido; *John:* Paul Collins; *Michael:* Tommy Luske, Margaret Kerry; *Narration:* Tom Conway; *The Lost Boys:* Simon "Stuffy" Smith, Robert Ellis, Johnny McGovern, Jeffrey Silver; *Mermaids:* Karen Kester, Carol Coombs, Norma Jean Nilsson, Ann Whitfield; *Indian Squaw:* June Foray; *Chorus:* The Jud Conlon Singers; "Following the Leader": The Mitchell Choirboys; *mus:* Oliver Wallace; *orch:* Edward H Plumb; *songs:* Sammy Fain, Ted Sears, Sammy Cahn, Frank Churchill, Jack Lawrence, Oliver Wallace, Winston Hibler, Erdman Penner; *vocal arr:* Jud Conlon; *mus ed:* Al Teeter; *special processes:* Ub Iwerks; *sd:* CO Slyfield, Harold J Steck, Robert O Cook; *col:* Tech. *sd:* RCA. 76½ min.

The story of a boy who wouldn't grow up who takes the Darling children on a flight of fancy to Never-Land where they have many adventures. They are captured by indians and battle with pirates before safely returning home.

4692. **Peter Pan Handled** *(Dinky Doodle)* 26 Apr. 1925; *p.c.:* Bray prods for FBO; *dir/story:* Walt Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 5 min. *l/a/anim.*

No story available.

4693. **Peter the Puss** *p.c.:* Bollman & Grant for Sound Film Distributing Corp; b&w. *sd.* 7 min.

1929

Peter the Puss in Cat's Whiskers
Peter the Puss in Eggs-plosion
Peter the Puss in Rural Romeo
Peter the Puss in the Slipper-y Kid

Bollman and Grant reissued a series of twelve silent films with added synchronized soundtracks provided by Carl Edouarde. The origin of this series is unknown except they were originally produced by Walt Disney. One possibility is that they were part of the *Alice* series with live-action scenes removed. The selling point was that they came from the creator of *Mickey Mouse.*

4694. **Petering-Out** *(Hot Dog)* 16 Feb. 1927; *p.c.:* Bray prods; *dir/l/a:* Walt Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 5 min. *l/a/anim.*

When Walter and Pete the Pup decorate their home, Pete gets covered in striped wallpaper and a policeman mistakes him for an escaped convict.

4695. **Pete's Dragon** 16 Dec. 1977; *p.c.:* Walt Disney prods for BV; *anim dir:* Don Bluth; *story:* Malcolm Marmorstein; based on a story by Seton I Miller, SS Field; *anim art dir /Elliott* created by Ken Anderson; *anim:* John Pomeroy, Ron Clements, Gary Goldman, Bill Hajee, Chuck Harvey, Randy Cartwright, Cliff Nordberg, Glen Keane; *fx:* Dorse A Lanpher; *asst anim sup:* Chuck Williams; *lay:* Joe Hale; *anim ed:* James Melton; *voice:* Charlie Callas; *mus:* Irwin Kostal; *songs:* Al Kasha, Joel Hirschhorn; *mus ed:* Evelyn Kennedy; *prod:* Ron Miller, Jerome Courtland; *l/a dir:* Don Chaffey; *col:* Tech. *sd:* RCA/Dolby. 406 min. *l/a/anim.*

Young orphan Pete (Sean Marshall) has an imaginary dragon named Elliott for a friend who helps him in moments of need. The evil Dr. Terminus (Jim Dale) wants to get his hands on Elliott and exploit him while Nora (Helen Reddy) tries to get Pete away from his cruel foster parents.

4696. **Pete's Haunted House** *(Hot Dog)* 5 Oct. 1926; *p.c.:* Bray prods; *dir/l/a:* Walt Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 5 min. *l/a/anim.*

Walter reads a ghost story to Pete, then drops a skeleton down the chimney to scare him. The pup gets wise and blows the artist up with a giant firecracker.

4697. **Pete's Party** *(Hot Dog)* 26 Oct. 1926; *p.c.:* Bray prods; *dir/l/a:* Walt Lantz; *anim:* Clyde Geronimi; v&w. *sil.* 5 min. *l/a/anim.*

No story available.

4698. **Pete's Pow Wow** *(Hot Dog)* 8 Apr. 1927; *p.c.:* Bray prods; *dir/l/a:* Walt Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 5 min. *l/a/anim.*

Walter is a dud prize fighter with Pete the Pup as his manager. Pete has to replace Lantz in the ring, wins and becomes the new champ.

4699. **La Petite Parade** *(Modern Madcap)* 6 Mar. 1959; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Spector; *anim:* Tom Johnson, Nick Tafuri; *sets:* Robert Little; *voices:* Allen Swift; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd.* RCA. 6 min.

Each morning the parade's dust cart dumps a load of garbage outside the Matchmaker's front door. He pressurizes the council to reroute the parade.

4700. **Pettin' in the Park** *(Merrie Melodies)* 27 Jan. 1934; *p.c.:* Leon Schlesinger prods for WB; *dir:* Bernard B Brown; *story:* Bob Clampett; *anim:* Jack King, Bob Clampett; *mus:* Norman Spencer; *song:* Harry Warren, Al Dubin; b&w. *sd:* Vit. 7 min.

A swimming contest by the water fowl of the colony.

4701. **Petting Larceny** *(Krazy Kat)* 24 May 1929; *p.c.:* Winkler for Para; *anim:* Ben Harrison, Manny Gould; b&w. *sil.* 5 min.

No story available.

4702. **Petunia Natural Park** *(Captain & Kids)* 14 Jan. 1939; *p.c.:* MGM; *dir:* Milt Gross; *voices:* Billy Bletcher, Danny Webb; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

The gang visit a national park, causing destruction wherever they go. Hans and Fritz put geyser water in der Captain's car, causing it to erupt.

4703. **The Phantom Moustacher** *(Modern Madcap)* Jan. 1961; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Myron Waldman; *sets:* Robert

Little; *voices:* Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

The whole of London is at the mercy of someone who draws moustaches on everyone and everything.

4704. **Phantom of the Horse Opera** *(Woody Woodpecker)* 26 Sept. 1961; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dalton Sandifer; *anim:* Les Kline, Ray Abrams; *sets:* Ray Huffine, Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody pursues a bank robber into a ghost town where the bandit tries to frighten him off by posing as a ghost.

4705. **The Phantom Rocket** *(Tom & Jerry)* 21 July 1933; *p.c.:* Van Beuren for RKO; *dir:* Frank Sherman, George Rufle; *mus:* Gene Rodemich; b&w. *sd:* RCA. 8 min.

No story available.

4706. **The Phantom Ship** *(Looney Tunes)* 1 Feb. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* Jack King; *anim:* Paul Smith, Don Williams, Robert Clampett; *voices:* Bernice Hansel; *mus:* Bernard B Brown; b&w. *sd:* Vit. 7 min.

Beans flies to the frozen north with Ham and Ex as stowaways. They explore an old pirate ship where the crew have been frozen in time. A lit stove thaws them out and a chase ensues.

4707. **The Phantom Skyscraper** *(James Hound)* Dec. 1966; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Art Bartsch, Dave Tendlar; *col:* DeLuxe. *sd:* RCA. 6 min.

Hound investigates Prof. Mad's offer for free accommodation in his apartment tower.

See: *James Hound*

4708. **The Phantom Tollbooth** 1969; *p.c.:* Chuck Jones prods for MGM/Educational Film Centre; *prod:* Abe Levitow, Les Goldman; *dir:* Chuck Jones, Abe Levitow; *prod des:* Maurice Noble; *story:* Chuck Jones, Sam Rosen; *anim sup:* Ben Washam, Hal Ambro, George Nicholas; *anim:* Irven Spence, Bill Littlejohn, Richard Thompson, Tom Ray, Philip Roman, Alan Zaslove, Ed Aardal, Ed de Mattia, Xenia de Mattia, Lloyd Vaughan, Carl Bell; *lay:* Tony Rivera, Don Morgan, Oscar Dufau, Rosemary O'Connor, Corny Cole, Phyllis Graham; *back:* Philip de Guard, Irving Wyner, Robert McIntosh; *typographics:* Don Foster; *ed:* Jim Faris; *voices: Milo:* Butch Patrick; *Tock:* Larry Thor; *King Azaz/The Mathmagician:* Hans Conried; *The Humbug:* Les Tremayne; *The Spelling Bee:* Shep Menken; *Kakofonus a Dischord/Tollbooth:* Cliff Norton; *The Whether Man/Chroma/Terrible Trivium/Official Senses-Taker/ The Gelatinous Giant:* Daws Butler; *The Awful Dynne:* Candy Candido; *Faintly Macabre:* June Foray; *Princess of Sweet Rhyme:* Patty Gilbert; *Officer Short-Shrift/The Letter-Man/Demon of Insincerity/The Dodecahedron:* Mel Blanc; *Lethargians:* Candy Candido, Mel Blanc, Cliff Norton; *The King's Advisers:* Shep Menken, Mel Blanc; *chorus:* The Jack Halloran Group; *mus:* Dean Elliott; *songs:* Norman Gimbel, Lee Pockriss, Paul Vance; *i&p:* Avril Thompson; *checkers:* Buff Nerbovig, Carole Barnes, Ted Bemiller; *ph:* Jack Stevens; *l/a seq: dir:* David Monahan; *asst dir:* Charles Bonniwell Jr; *ph dir:* Lester Shorr ASC; *art dir:* George W Davis, Charles Hagedon; *unit prod head:* Robert Vreeland; *set dir:* Henry Grace, Chuck Pierce; *make-up:* William Tuttle; *recording sup:* Franklin Milton; *prod mgr:* Earl Jonas; *col:* Metro. *sd:* WE. 89 min. *l/a/anim.*

Norton Juster's story about a bored boy, Milo, who is delivered a mysterious gift of a Tollbooth. When he enters it, he finds himself in another land where he has to live on his wits.

Animator Ben Washam is caricatured as *The Whether Man.*

4709. **Philharmaniacs** *(Kartune)* 3 Apr. 1953; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Tom Johnson, John Gentilella, Els Barthen; *sets:* Jack Henegan; *voice:* Jackson Beck; *mus:* Winston Sharples; *song:* Irving Berlin; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

A band tries to play serious music but is interrupted by a mouse wanting to play Swing.

4710. **Phoney Baloney** *(Fox & Crow)* 1 Nov. 1945; *p.c.:* Colum; *dir:* Bob Wickersham; *story:* Sid Marcus; *anim:* Paul Sommer, Ben Lloyd; *lay:* Clark Watson; *ed:* Richard S Jensen; *voices:* Frank Graham; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Hugh McCollum; *col:* Tech. *sd:* WE. 7 min.

A large reward is offered for an escaped wolf. Both the Fox and Crow believe the reward to be for the capture of each other.

4711. **Phoney Express** *(Inspector Willoughby)* 15 May 1962; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Tedd Pierce, Bill Danch; *anim:* Ray Abrams, Les Kline, Roy Jenkins; *sets:* Art Landy, Ray Huffine; *voice:* Dal McKennon; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Inspector Willoughby pits his wits against an international spy aboard the Orient Express.

4712. **Phoney Express** *(Hoot Kloot)* 4 Jan. 1974; *p.c.:* Mirisch/DFE for Univ; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Bob Matz, Don Williams, Norm McCabe, Bob Richardson, John Gibbs; *lay:* Dick Ung; *back:* Richard Thomas; *ed:* Joe Siracusa; *voices:* Bob Holt; *mus:* Doug Goodwin; *titles:* Arthur Leonardi; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

Kloot encounters many hazards when taking the mail from San Francisco, only to discover the solitary letter is a tax demand for him.

4713. **The Phoney Express** *(Aesop's Film Fable)* 22 Oct. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The mouse Pony Express rider is pictured galloping at full speed on a wooden hobby-horse and having exciting encounters with feline indians.

4714. **The Phoney Express** *(Flip the Frog)* 27 Oct. 1932; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *anim:* Jimmie Culhane; b&w. *sd:* PCP. 6 min.

Flip drives a stagecoach that is held up by a bandit named Bronx Cheerio. Flip chases him and so does an old maid passenger on the coach.

4715. **Phoney News Flashes** *(Terry-Toon)* Aug. 1955; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Flying Saucers, Mothers-in-Law, Miracle Defences, Anti-Noise campaigns, Baseball et al. are depicted in this newsreel.

4716. **Phoney Pony** *(Woody Woodpecker)* 1 Nov. 1969; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dalton Sandifer; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Two convicts escape from prison disguised as a horse whom Woody's horse falls in love with.

4717. **Piano Mover** *(Krazy Kat)* 4 Jan. 1932; *p.c.:* Winkler for Colum; *story:* Manny Gould; *anim:* Allen Rose, Jack Carr; *voice:* Jack Carr; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

Krazy and his assistant deliver a piano to Kitty on the top floor of a skyscraper.

4718. **Piano Tooners** *(Tom & Jerry)* 11 Nov. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Rufle; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

Tom and Jerry's piano tuning ruins Mme Pflop's operatic recital.

4719. **Picadore Porky** *(Looney Tunes)* 27 Feb. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Robert Clampett; *anim:* Charles Jones, Sid Sutherland, Robert Clampett; *lay:* Griff Jay; *ed:* Tregoweth E Brown; *voices:* Joe Dougherty, Billy Bletcher, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky tries for a bull fighting prize by having his pals dress as a bull while he poses as a matador but ends up fighting a real bull.

4720. **Pick-Necking** *(Paul Terry-Toons)* 8 Sept. 1933; *p.c.:* Moser & Terry for Educational /Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

4721. **Pickaninny Blues** *(Aesop's Sound Fable)* 2 Dec. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

Waffles Cat is shown as a cotton-picker on a plantation who dreams he's in Egypt where the mummies dance to jazz music.

4722. **Pickled Pink** *(Pink Panther)* 12 May 1965; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Friz Freleng; *asst dir:* Hawley Pratt; *story:* Bob Kurtz; *anim:* Manuel Perez, Warren Batchelder, Bob Matz, Norm McCabe, La Verne Harding, Don Williams; *lay:* Dick Ung; *back:* Ron Dias; *ed:* Lee Gunther; *voices:* Mel Blanc; *mus:* Bill Lava; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther is taken home by an inebriate, much to the chagrin of his disgruntled spouse.

4723. **Pickled Puss** *(Phantasy)* 2 Sept. 1948; *p.c.:* Colum; *prod:* Raymond Katz, Henry Binder; *dir:* Howard Swift; *story:* Cal Howard; *anim:* Grant Simmons, Paul Sommer, Morey Reden; *lay:* Bill Weaver; *back:* Ed Starr; *ed:* Richard S Jensen; *voice:* Jack Mather; *mus:* Darrell Calker; *ph:* Frank Fisher; *creative consultant:* Bob Clampett; b&w. *sd:* WE. 6 min.

A mouse seeks refuge from the cat in a barrel of pickled herrings containing 90 percent alcohol. The cat follows and their joint inebriation soon makes them the best of friends.

4724. **The Picnic** *(Mickey Mouse)* 9 Oct. 1930; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Charles Byrne, Johnny Cannon, Les Clark, Jack Cutting, Gilles de Tremaudan, Norman Ferguson, David D Hand, Wilfred Jackson, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen; *voices:* Marcellite Garner; *mus:* Bert Lewis; *ph:* William Cottrell; b&w. *sd:* PCP. 6 min.

Minnie's big dog proves a nuisance on the picnic but comes in handy when it starts to rain.

4725. **A Picnic Panic** *(Rainbow Parade)* 3 May 1935; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Tom Palmer; *mus:* Winston Sharples; *l/a sets:* Robert Little; *col:* Ciné. *sd:* RCA. 7 min. *l/a/anim.*

When rain stops the children from going on a picnic an animated coffee pot tells them of when the kitchen utensils all went on a picnic.

4726. **Picnic Panic** *(Color Rhapsody)* 20 June 1946; *p.c.:* Colum; *dir/story:* Bob Wickersham; *anim:* Chic Otterstrom, Paul Sommer; *ed:* Richard S Jensen; *i&p:* Elizabeth F McDowell; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Hugh McCollum; *col:* Tech. *sd:* WE. 8 min.

A Mexican girl insists Tito exchange his burro for an automobile. When a temperamental volcano threatens, they are both glad to have the mule to take them to safety.

4727. **Picnic with Papa** *(Terry-Toon)* Dec. 1952; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *voices:* Douglas Moye, Tom Morrison, Philip A Scheib; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Papa takes the cubs camping, imagining himself to be an experienced camper.

4728. **A Picture** 27 Jan. 1958; *p.c.:* UPA for Coca-Cola Co; *col:* Tech. *sd:* RCA. 2 min.

Commercial for Coca-Cola.

4729. **The Pie-Eyed Piper** *(Aesop's Film Fable)* 6 May 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al Falfa is pursuaded to buy a flute, guaranteed to charm the animals, which he tries out on a bear cub and gets chased by its parents.

4730. **The Pie Man** *(Aesop's Film Fable)* 21 Mar. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

The animals rob a Pie Man's cart, rendering his life a misery.

4731. **The Pied Piper** *(Dinky Doodle)* 1 Dec. 1924; *p.c.:* Bray prods for FBO; *dir/story:* Walt Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 5 min.

No story available.

4732. **The Pied Piper** *(Silly Symphony)* 16 Sept. 1933; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *anim:* Arthur Babbitt, Gilles de Tremaudan, Clyde Geronimi, Dick Huemer, Hamilton S Luske, Ben Sharpsteen; *lay:* Ferdinand Huszti Horvath; *mus/ song:* Leigh Harline; *col:* Tech. *sd:* RCA. 7 min.

Hamelin Town is overrun with vermin when a mysterious Piper arrives offering to rid the town of the rats.

4733. **The Pied Piper of Basin Street** *(Swing Symphony)* 15 Jan. 1945; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway, Milt Schaffer; *anim:* (La) Verne Harding, Pat Matthews, Emery Hawkins, Les Kline, Dick Lundy, Grim Natwick, Paul J Smith, Don Williams; *lay:* Art Heinemann; *back:* Philip de Guard; *voices:* Dick Nelson, Sara Berner; *mus:* Jack Teagarden, Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 6½ min.

To rid the town of rats, The Pied Piper impersonates Frank Sinatra, bringing out the "Bobby Sox" brigade, then luring them onto a Swing-ship.

4734. **The Pied Piper of Chiclet Town** 1948; *p.c.:* Ted Eshbaugh Studio for Badger, Browning & Hersey, American Chick Co; *ex prod:* Ted Eshbaugh; *prod/dir/story/ed:* Alfred Barrow Jr; *voice:* Kay Lorraine; *ph:* Harry Hamsel, Jack Eshbaugh, Carol Wollen; *col. sd.*

Commercial for Chiclets.

4735. **The Pied Piper of Guadelupe** *(Looney Tunes)* 19 Aug. 1961; *p.c.:* WB; *dir:* Friz Freleng; *asst dir:* Hawley Pratt; *story:* John Dunn; *anim:* Gerry Chiniquy, Virgil Ross, Bob Matz; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Sylvester gets the idea of luring the mice into his clutches by playing a lilting refrain on a flute but doesn't reckon on Speedy Gonzales.

4736. **Pied Piper Porky** *(Looney Tunes)* 4 Nov. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *anim:* John Carey, David Hoffman; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Danny Webb; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Pied Piper Porky tries every method to rid the town of one final rat.

4737. **Pierre and Cottage Cheese** *(Inspector)* 26 Feb. 1969; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *anim:* Manny Gould, Don Williams, Warren Batchelder, Manny Perez; *lay:* Jack Miller; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Marvin Miller; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Jim Foss; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector is teamed with a robot.

4738. **Piffles Tries Hair Tonic** *(Imp cartoon)* Mar. 1913; *p.c.:* Imp Co; *anim:* Hy Mayer; b&w. *sil.* 4½ min.

According to Hy Mayer, a new lotion will produce hair at a tremendous rate.

4739. **Pig-a-Boo** *(Casper)* 12 Sept. 1952; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Steve Muffatti, Bill Hudson; *sets:* Anton Loeb; *voices:* Alan Shay, Sid Raymond, Gwen Davies; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Casper befriends the smallest member of the Three Pigs, later rescuing him and his family from the evil clutches of Wolfie.

4740. **Le Pig Al Patrol** *(Inspector)* 24 May 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Jim Ryan; *anim:* Manny Gould, Bob Matz, Waren Batchelder, Manny Perez, Art Leonardi, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Marvin Miller; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector tries to round up Pig Al, the notorious motorbiker and his gang.

4741. **Pigeon Holed** *(Cartune)* 16 Jan. 1956; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* Ray Abrams, Don Patterson; *sets:* Raymond Jacobs; *voices:* Dal McKennon; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Homer Pigeon's need for glasses lets him stumble into an Army recruitment center for training carrier pigeons.

4742. **Pigeon Patrol** *(Cartune)* 3 Aug. 1942; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Ben Hardaway; *anim:* Ralph Somerville; *sets:* Fred Brunish; *voices:* Dick Nelson, Grace Stafford; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 6½ min.

Homer Pigeon is rejected from the Carrier Pigeons. He later comes into his own when he takes on vulture saboteurs.

4743. **Pig in a Pickle** *(Cartune)* 30 Aug. 1954; *p.c.:* Walter Lantz prods for Universal; *dir:* Paul J Smith; *story:* Michael Maltese; *anim:* La Verne Harding, Robert Bentley, Gil Turner; *sets:* Art Landy, Raymond Jacobs; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A hungry neighboring family kidnap Milford the pig for their dinner. Maw and Paw come to retrieve him.

4744. **The Pig's Curly Tail** *(Unnatural History)* 15 Aug. 1926; *p.c.:* Bray prods for FBO; *dir:* Walt Lantz; *anim:* Clyde Geronimi; *l/a:* Walter Lantz, Nancy Kelly; *l/a ph:* Joe Rock; b&w. *sil.* 5 min. *l/a/anim.*

Walter Lantz throws some light on how the pig got his curly tail.

4745. **The Pig's Feat** *(Modern Madcap)* Oct. 1963; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Jack Mercer, Irv Dressler; *anim:* Martin Taras; *sets:* Robert Little; *voices:* Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Mr. Harmonica tells the kids a story of how pigs were once clean and tidy creatures until one day, falling into mud made one beautiful.

4746. **Pigs in a Polka** *(Merrie Melodies)* 9 Jan. 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *lay:* Owen Fitzgerald; *back:* Lenard Kester; *ed:* Treg Brown; *voices:* Mel Blanc, Sara Berner; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min. *Academy Award nomination.*

The story of "The Three Little Pigs" is re-enacted to the music of Brahms' *Hungarian Rhapsody.*

4747. **Pigs Is Pigs** *(Merrie Melodies)* 30 Jan. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *anim:* Bob McKimson, Paul Smith; *lay:* Griff Jay; *back:* Arthur Loomer; *voices:* Bernice Hansel, Billy Bletcher; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* RCA. 7 min.

Junior Pig keeps over-eating even though he suffers the most appalling nightmares.

4748. **Pigs Is Pigs** 21 May 1954; *p.c.:* Walt Disney prods for BV; *dir:* Jack Kinney; *story:* Leo Salkin from the book by Ellis Parker Butler; *anim:* John Sibley, Ed Aardal, Eric Cleworth, Harry Holt; *fx:* Dan MacManus; *lay:* Bruce Bushman, John Wilson; *back:* Eyvind Earle, Al Dempster; *voices:* William Woodson, Bill Thompson, Dallas McKennon, The Mello Men; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 10 min. *Academy Award nomination.*

A Scotsman refuses to pay the extra tariff on two guinea pigs. The pigs are left with Station Master Flannery until the matter is resolved. Meanwhile the pigs multiply alarmingly.

4749. **Pigskin Capers** *(Paul Terry-Toon)* 28 Dec. 1930; *p.c.:* A-C for Educational/Fox; *dir:* Frank Moser, Paul Terry; *anim:* Frank Little; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Mice versus the Cats in a football game.

4750. **Piker's Peak** *(Looney Tunes)* 25 May 1957; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Gerry Chiniquy, Art Davis, Virgil Ross; *lay:* Hawley Pratt; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling, Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs and Sam attempt to climb the Schmatterhorn, the world's highest mountain, for a rich reward.

4751. **Pilgrim Popeye** *(Popeye)* 13 July 1951; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer, Jack Mercer; *anim:* Al Eugster, George Germanetti; *sets:* Anton Loeb; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

At Thanksgiving, Popeye saves a turkey from imminent demise by telling his nephews a story of how his Pilgrim ancestor was once saved by a turkey.

4752. **Pilgrim Porky** *(Looney Tunes)* 16 Mar. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* Norman McCabe; *ed:* Treg Brown; *voices:* Mel Blanc, The Sportsmen Quartet, Robert C Bruce; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky disrupts history as the captain of the *Mayflower*, taking the Pilgrims to Plymouth.

4753. **Pill Peddlers** *(Heckle & Jeckle)* Apr. 1953; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *voices:* Tom Morrison, Douglas Moye; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The Magpies try to sell vitamin pills to an exercise class. The instructor gives them a work-out in his gym.

4754. **Pin Feathers** *(Pooch the Pup)* 27 Oct. 1933; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* Manuel Moreno, Lester Kline, Fred Kopietz, Charles Hastings, Ernest Smythe; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Pooch helps a small bird to fly.

4755. **Pincome Tax** *(Pink Panther)* 20 Dec 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Art Davis; *story:* David DeTiege; *anim:* Warren Batchelder, Ed de Mattia, Don Williams, Manny Perez; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther sets himself up an avenger who will free a wrongly imprisoned peasant, only succeeding in getting locked up himself.

4756. **Ping Pong Woo** 26 June 1915; *p.c.:* Lubin Mfg. Co. Inc; prod/anim: Carl Francis Lederer. b&w. *sil.* 4 min.

No story available.

4757. **Pink-A-Boo** *(Pink Panther)* 26 June 1966; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Don Williams, Norm McCabe, Brad Case, La Verne Harding, Warren Batchelder; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Eugene Marks; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther is kept awake by musical mice.

4758. **Pink-A-Rella** *(Pink Panther)* 8 Jan. 1969; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Manny Perez, Herman Cohen, Warren Batchelder, Manny Gould, Ed de Mattia; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* William Lava; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther invades the Cinderella story.

4759. **Pink and Blue Blues** *(Mr. Magoo)* 28 Aug. 1952; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Bill Scott; *anim:* Rudy Larriva, Tom McDonald, Phil Monroe; *lay:* Ted Parmelee; *back:* Bob McIntosh; *voices:* Jim Backus, Jerry Hausner, Mary Jane Croft; *mus:* Benjamin Lees; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6½ min.

Magoo babysits for a neighbor and succeeds in capturing a notorious cat burglar in the bargain!

4760. **Pink and Shovel** *(Pink Panther)* 1981 (© 1978); *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Don Williams, Lee Halpern, Bernard Posner, Joan Case; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Robert Gillis; *theme tune:* Henry Mancini; *ph:* Ray Lee; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther buries a secret hoarde that has a building built atop of it. When he goes to dig it up, he gets more than he bargained for.

4761. **Pink Arcade** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Sid Marcus; *story:* Dave DeTiege; *anim:* Warren Batchelder, Bob Richardson, Bob Kirk, Bill Hutten; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Robert Gillis; *theme tune:* Henry Mancini; *ph:* Ray Lee; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther wins some money and blows it all in an amusement arcade.

4762. **Pink Aye** *(Pink Panther)* 16 Mar. 1974; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Reuben Timmens, Norm McCabe, Ken Muse, John Freeman; *lay:* Owen Fitzgerald; *back:* Richard H Thomas; *ed:* Bob Gillis; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; Prod mge: Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther stows away in an opera singer's cabin on a luxury liner.

4763. **Pink Bananas** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Warren Batchelder, Bob Richardson, Bob Kirk, Bill Hutten; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* David H DePatie Jr; *theme tune:* Henry Mancini; *ph:* Ray Lee; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther plays "Tarzan" and has problems with a musical gorilla.

4764. **Pink Blue Plate** *(Pink Panther)* 18 July 1971; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Dale Hale; *anim:* Don Williams, Manny Gould, Manny Perez, Warren Batchelder, Bob Taylor; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther's job as a cook has a running battle with a worker on a building site.

4765. **The Pink Blueprint** *(Pink Panther)* 25 May 1966; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Warren Batchelder, Don Williams, Norm McCabe, Dale Case, La Verne Harding; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Chuck McCann; *mus:* Bill Lava; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther tries to substitute his own plans for a house while another is being constructed.

4766. **Pink Breakfast** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Brad Case; *story:* Cliff Roberts; *anim:* Norm McCabe, Bob Bransford, Art Vitello, Malcolm Draper; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* David H DePatie Jr; *theme tune:* Henry Mancini; *ph:* Gary Gunther; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther tries to cook pancakes.

4767. **Pink Campaign** *(Pink Panther)* 30 Dec. 1975; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Art Leonardi; *story:* John W Dunn; *anim:* Bob Richardson, Don Williams, Norm McCabe, Warren Batchelder; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Robert Gillis; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* Hogan-Lee Images; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

A lumberjack destroys the Panther's tree home and so he retaliates by removing the man's house, piece by piece.

4768. **Pink Daddy** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Dave DeTiege; *anim:* Nelson Shinn, Bob Bemiller, Virgil Ross, Walter Kubiak; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Richard Corwin; *theme tune:* Henry Mancini; *ph:* Bob Mills; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther acts as foster father to a baby alligator.

4769. **Pink 8-Ball** *(Pink Panther)* 6 Feb. 1972; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Don Williams, Manny Gould, Art Leonardi, John Gibbs, Bob Matz; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Rick Steward; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod mgr:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther tries to regain a runaway basketball with a mind of it's own.

4770. **Pink Elephant** *(Pink Panther)* 20 Oct. 1975; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* John Gibbs, Nelson Shinn, Jim Davis; *lay:* Tony Rivera; *back:* Richard H Thomas; *ed:* Rick Steward; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

An elephant follows the Panther home from the zoo and he hides it in his apartment.

4771. **Pink Elephants** *(Terry-Toon)* 9 July 1937; *p.c.:* TT for Educational/Fox; *dir:* Dan Gordon; *story:* Dan Gordon, Joseph Barbera; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

A goat eats the Farmer's auto and suffers the DTs which manifest as pink elephants. Farmer Al Falfa chases them with a vacuum cleaner.

4772. **The Pink Flea** *(Pink Panther)* 15 Sept. 1971; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Robert Taylor, Don Williams, Manny Gould, Warren Batchelder; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther is tormented by a persistant flea.

4773. **Pink Ice** *(Pink Panther)* 10 June 1965; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John Dunn; *anim:* Warren Batchelder, Bob Matz, Norm McCabe, La Verne Harding, Don Williams, Manny Perez; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Rich Little; *mus:* William Lava; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther's rivals steal a large diamond from his diamond mine.

4774. **Pink-In** *(Pink Panther)* 20 Oct. 1971; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Art Davis; *story:* Art Leonardi; *anim:* Warren Batchelder, Robert Taylor, Don Williams, Manny Gould; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Joe Siracusa; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther reads some old letters from an Army buddy. Seq: *GI Pink*; *Pink Pajamas*; *Pink Package Plot.*

4775. **Pink in the Clink** *(Pink Panther)* 18 Sept. 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Art Leonardi, Warren Batchelder, Don Williams, Manny Gould, Manny Perez; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

A burglar forces the Panther to assist him in a daring robbery.

4776. **Pink in the Drink** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Sid Marcus; *story:* John W Dunn; *anim:* Bob Matz, John Gibbs, Tiger West, Tony Love; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Richard Gannon; *theme tune:* Henry Mancini; *ph:* Steve Wilzback; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther is duped into being the soul member of a crew on a pirate ship.

4777. **Pink in the Woods** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Brad Case; *story:* Cullen Houghtaling; *anim:* Nelson Shinn, Bob Bemiller, Virgil Ross, Walter Kubiak; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Joe Siracusa; *theme tune:* Henry Mancini; *ph:* Bob Mills; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther creates havoc when applying for a lumberjack job.

4778. **Pink Is a Many Splintered Thing** *(Pink Panther)* 20 Nov. 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Don Jurwich; *anim:* Art Leonardi, Warren Batchelder, Ed de Mattia, Don Williams; *sets:* Corny Cole; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther applies for a job as a lumberjack but can't cut the mustard.

4779. **Pink Lemonade** *(Pink Panther)* 1977; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Norm McCabe, Bob Bransford, Art Vitello, Malcolm Draper; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Richard Gannon; *theme tune:* Henry Mancini; *ph:* Gary Gunther; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther takes refuge in a house where a small girl treats him as a toy.

4780. **Pink Lightning** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Brad Case; *story:* John W Dunn; *anim:* Nelson Shinn, Bob Bemiller, Virgil Ross, Walter Kubiak; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* David DePatie Jr; *theme tune:* Henry Mancini; *ph:* Bob Mills; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther buys Dr. Jekyll's car that turns into a raging monster when he steps on the gas.

4781. **Pink of Arabee** *(Pink Panther)* 13 Mar. 1976; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Bob Ogle; *anim:* Don Williams, John Gibbs, Bob Richardson; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Robert Gillis; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

While touring Bagdad, a piece of Indian rope falls in love with the Panther's tail. Reissued in March 1981 as *Pink of Bagdad.*

4782. **Pink of the Litter** *(Pink Panther)* 17 May 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John Dunn; *anim:* Warren Batchelder, Don Williams, Manny Gould, Bob Matz, Manny Perez; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther is condemned to cleaning up the town, seemingly for eternity.

4783. **Pink on the Cob** *(Pink Panther)* 29 May 1969; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* Jack Miller; *anim:* Manny Perez, Don Williams, Don Towsley, Manny Gould; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther tries to protect his corn field from thieving crows.

4784. **Pink Outs** *(Pink Panther)* 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Art Leonardi; *anim:* Manny Perez, Bob Matz, Warren Batchelder, Don Williams, Manny Gould; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, David DeTiege; *col:* DeLuxe. *sd:* RCA. 6 min.

Miscellaneous Pink Panther blackout gags.

4785. **The Pink Package Plot** *(Pink Panther)* 11 Dec. 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Art Davis; *story:* Chuck Couch; *anim:* Herman Cohen, Warren Batchelder, Tony Love, Ed De Mattia; *lay:* Jack Miller; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther tries to deliver a package to the Slobovian Embassy past a watchful guard dog.

4786. **Pink Pajamas** *(Pink Panther)* 25 Dec. 1964; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Friz Freleng; *asst dir/lay:* Hawley Pratt; *story:* John Dunn; *anim:* Bob Matz, Norm McCabe, La Verne Harding, Don Williams; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* William Lava; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther tries to sleep in the house of an inebriate who imagines him to be a bad case of the DTs.

4787. **Pink Panic** *(Pink Panther)* 11 Jan. 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Warren Batchelder, John Gibbs, La Verne Harding, Manny Perez, Manny Gould, Don Williams, Bob Matz; *lay:* Jacques Rupp; *back:* Peter Alvarado; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* Ray Lee; *prod sup:* Harry Love, Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther spends a night in a haunted house.

4788. **Pink Panza** *(Pink Panther)* 15 Sept. 1965; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* David DeTiege; *anim:* Norm McCabe, La Verne Harding, Don Williams; *lay:* Dick Ung; *back:* George de Lado; *ed:* Lee Gunther; *voice:* Paul Frees; *mus:* William Lava; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther and his neighbor stage an all-out war over their property … encouraged by the Devil!

4789. **Pink Paradise** *(Pink Panther)* 21 June 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Manny Gould, Bob Matz, Warren Batchelder; *lay:* Corny Cole; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Basil Cox; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther arrives on a desert island and upsets the lives of Robinson Crusoe and his dog.

4790. **Pink Pest Control** *(Pink Panther)* 12 Feb. 1969; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Ed de Mattia, Don Williams, Manny Perez, Warren Batchelder; *sets:* Corny Cole; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Jim Foss; *col:* DeLuxe. *sd:* RCA. 6 min.

A termite attacks the Panther's log cabin.

4791. **The Pink Phink** *(Pink Panther)* 18 Dec. 1964; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Friz Freleng; *asst dir/lay:* Hawley Pratt; *story:* John Dunn; *anim:* Don Williams, Bob Matz, Norman McCabe, La Verne Harding; *back:* Tom O'Loughlin; *ed:* Lee

Gunther; *mus:* William Lava; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min. *Academy Award.*

A painter sets to paint a new house blue but the Panther has other ideas for a color scheme.

4792. **Pink Pictures** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Cliff Roberts; *anim:* Nelson Shinn, Bob Bemiller, Virgil Ross, Walter Kubiak; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Bob Gillis; *ph:* Steve Wilzback; *theme tune:* Henry Mancini; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther photographs some unwilling woodland life.

4793. **The Pink Pill** *(Pink Panther)* 18 Sept. 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Don Williams, Manny Gould, Manny Perez, Warren Batchelder; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, Jim Foss; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther finds himself in hospital with a broken leg.

4794. **Pink Piper** *(Pink Panther)* 30 Apr. 1976; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Cullen Houghtaling; *story:* John W Dunn; *anim:* Warren Batchelder, Virgil Ross, John Gibbs, Bob Matz; *lay:* Tony Rivera; *back:* Richard H Thomas; *ed:* Rick Steward; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther takes on the role of The Pied Piper to lure the troublesome mice away from the town.

4795. **Pink Piston** *(Pink Panther)* 16 Mar. 1966; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* Michael O'Connor; *anim:* Don Williams, Norman McCabe, La Verne Harding, Warren Batchelder; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Roger Donley; *mus:* William Lava; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther buys a sports car and finds himself in a race with a little old granny.

4796. **Pink Plasma** *(Pink Panther)* 28 Aug. 1975; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Art Leonardi; *story:* John W Dunn; *anim:* Don Williams, Bob Richardson, Virgil Ross, John Gibbs; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Rick Steward; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther spends a night in a vampire castle.

4797. **Pink, Plunk, Plink** *(Pink Panther)* 25 May 1966; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* Michael O'Connor; *anim:* Norman McCabe, Brad Case, La Verne Harding, Warren Batchelder, George Grandpré, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min. *l/a/anim.*

The Panther disrupts an orchestra by playing his own theme tune. The audience consists of a highly appreciative Henry Mancini.

4798. **Pink Posies** *(Pink Panther)* 26 Apr. 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* Jim Ryan; *anim:* Bob Matz, Warren Batchelder, Art Leonardi, Don Williams, Manny Gould; *lay:* Corny Cole; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

As the gardener plants yellow flowers, the Panther replaces them with pink posies.

4799. **Pink Pranks** *(Pink Panther)* 18 Aug 1971; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Robert Taylor, Manny Gould, Manny Perez, Warren Batchelder, Don Williams; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Lee Gunther; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

A seal saves the Panther from a Polar Bear, leaving the Panther feeling obliged to save the seal from a hunter.

4800. **Pink Press** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Nelson Shinn, Bob Bemiller, Virgil Ross, Walter Kubiak; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Robert Gillis; *theme tune:* Henry Mancini; *ph:* Steve Wilzback; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The local paper's ace reporter (the Panther) tries to get in to interview Howard Huge.

4801. **The Pink Pro** *(Pink Panther)* 12 Apr. 1976; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Robert McKimson; *story:* Lee Mishkin; *anim:* Bob Richardson, John Gibbs, Don Williams, Norm McCabe; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Robert Gillis; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther gives erratic lessons in archery, skiing, sky-diving, water skiing and golf.

4802. **Pink Pull** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Sid Marcus; *story:* Cliff Roberts; *anim:* Bob Matz, John Gibbs, Tiger West, Tony Love; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Bob Gillis; *theme tune:* Henry Mancini; *ph:* Steve Wilzback; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther's problems start when he gets a super magnet to retrieve a quarter he's lost down a drain.

4803. **Pink Punch** *(Pink Panther)* 21 Feb. 1966; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* Michael O'Connor; *anim:* Warren Batchelder, Don Williams, Norm McCabe, Bob Matz, La Verne Harding; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voice:* Mel Blanc; *mus:* William Lava; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther contends with a green asterisk while explaining the values of "Pink Punch."

4804. **Pink Quackers** *(Pink Panther)* 1978 *dir:* Brad Case; *story:* Dave DeTiege; *anim:* Bob Matz, John Gibbs, Tiger West, Tony Love; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Joe Siracusa; *theme tune:* Henry Mancini; *ph:* Steve Wilzback; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther rescues a mechanical duck from being run over and it befriends him.

4805. **The Pink Quarterback** *(Pink Panther)* 22 May 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Don Williams, Tom Ray, Manny Gould, Manny Perez, Warren Batchelder; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Allan Potter; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Harry Love, David DeTiege; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther pursues a runaway quarter.

4806. **Pink Sphinx** *(Pink Panther)* 23 Oct. 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* Jim Ryan; *anim:* Warren Batchelder, Don Williams, Manny Gould, Manny Perez, Art Leonardi; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Allan Potter; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod mgr:* Harry Love, Jim Foss; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther is searching for treasure in Egypt with a diminutive camel.

4807. **Pink Streaker** *(Pink Panther)* 25 July 1975; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Bob Matz, Don Williams, Nelson Shinn, Norm McCabe; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Robert Gillis; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther runs into many pitfalls when skiing.

4808. **Pink Suds** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Art Davis; *story:* Cullen Houghtaling; *anim:* Don Williams, Lee Halpern, Bernard Posner, Joan Case; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* David H DePatie Jr; *theme tune:* Henry Mancini; *ph:* Ray Lee; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther takes his weekly wash to the laundrette with dire results.

4809. **Pink S.W.A.T.** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Sid Marcus; *story:* John W Dunn; *anim:* Don Williams, Lee Halpern, Bernard Posney, Joan Case; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Joe Siracusa; *theme tune:* Henry Mancini; *ph:* Ray Lee; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther is bothered by a pesty fly.

4810. **The Pink Tail Fly** *(Pink Panther)* 25 Aug. 1965; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Friz Freleng; *asst dir:* Hawley Pratt; *story:* Bob Kurtz; *anim:* Don Williams, Norman McCabe, La Verne Harding; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* William Lava; *theme tune:* Henry Mancini; *prod mgr:* William Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther's slumber is disturbed by the constant buzzing of a mosquito.

4811. **Pink-Tails for Two** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Art Davis; *story:* Tony Benedict; *anim:* Nelson Shinn, Bob Bemiller, Virgil Ross, Walter Kubiak; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Richard Gannon; *theme tune:* Henry Mancini; *ph:* Bob Mills; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther has problems with an elongated tail when he spills "Quick Grow" on it.

4812. **Pink Trumpet** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Art Davis; *story:* Dave DeTiege; *anim:* Norm McCabe, Bob Bransford, Art Vitello, Malcolm Draper; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Richard Gannon; *theme tune:* Henry Mancini; *ph:* Ray Lee; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther's nocturnal trumpet playing annoys the man in the next apartment.

4813. **Pink Tuba-Dore** *(Pink Panther)* 4 Aug. 1971; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Manny Perez, Warren Batchelder, Don Williams, Manny Gould; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Joe Siracusa; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

A tuba player and his dog practice under a tree that the Panther happens to be asleep in.

4814. **Pink UFO** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir/story:* Dave DeTiege; *anim:* Warren Batchelder, Bob Richardson, Bob Kirk, Bill Hutten; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Joe Siracusa; *theme tune:* Henry Mancini; *ph:* Ray Lee; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther mistakes a tiny visitor from another planet for a butterfly for his collection.

4815. **Pink Valiant** *(Pink Panther)* 10 July 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Tom Ray, Manny Gould, Manny Perez, Warren Batchelder, Don Williams; *lay:*

Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Harry Love, David DeTiege; *col:* DeLuxe. *sd:* RCA. 6 min.

Knight Errant, Panther, attempts to rescue a maiden held captive by a Knight but soon realizes that it's the Knight that needs rescuing.

4816. **Pink Z-z-z** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Sid Marcus; *story:* Tony Benedict; *anim:* Bob Matz, John Gibbs, Tiger West, Tony Love; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Richard Gannon; *theme tune:* Henry Mancini; *ph:* Gary Gunther; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

A cat's nocturnal howling keeps the Panther awake, so he tries to dispose of the creature.

4817. **Pinkadilly Circus** *(Pink Panther)* 21 Feb. 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Manny Gould, Manny Perez, Bob Matz, Warren Batchelder, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, David DeTiege; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther explores a department store.

4818. **Pink Da Vinci** *(Pink Panther)* 23 July 1975; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Robert McKimson; *story:* John W Dunn; *anim:* Warren Batchelder, Virgil Ross, Bob Richardson, Nelson Shinn, Bob Bemiller; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Rick Steward; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther persists in altering the dour face that Leonardo da Vinci has painted on the Mona Lisa to a smile.

4819. **Pinkfinger** *(Pink Panther)* 13 May 1965; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Friz Freleng; *asst dir:* Hawley Pratt; *story:* Bob Kurtz; *anim:* La Verne Harding, Don Williams, Norm McCabe; *lay:* Dick Ung; *back:* George de Lado; *ed:* Lee Gunther; *voices:* Paul Frees, Dave Barry; *mus:* Bill Lava; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther gets mixed up in a world of spies.

4820. **Pinknic** *(Pink Panther)* 6 Jan. 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Don Williams, Warren Batchelder, John Gibbs, Manny Perez, La Verne Harding; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther is snowbound in a log cabin with a starving mouse who's intent on eating him.

4821. **Pinkologist** *(Pink Panther)* Apr. 1981 (© 1978); *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Don Williams, Lee Halpern, Bernard Posner, Joan Case; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* David H DePatie Jr; *theme tune:* Henry Mancini; *ph:* Ray Lee; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min. Seq: *Pink Posies*; *Pink Blueprint*.

The Panther's nemesis visits a psychiatrist and relates how the creature victimizes him.

4822. **Pinky Doodle** *(Pink Panther)* 28 May 1976; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Sid Marcus; *story:* John Dunn; *anim:* Bob Richardson, Don Williams, Norm McCabe, John Gibbs; *lay:* Rick Gonzalez, Dick Ung, Gary Hoffman; *back:* Richard H Thomas; *ed:* Bob Gillis; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther assumes the role of Paul Revere but first has to find a willing horse. Reissued in Jan. 1981 as *Yankee Doodle Pink*.

4823. **Pinocchio** 7 Feb. 1940; *p.c.:* Walt Disney prods for RKO; *dir sup:* Ben Sharpsteen, Hamilton Luske; *seq dir:* Bill Roberts, Jack Kinney, Norman Ferguson, Wilfred Jackson, T Hee; story adapt: Ted Sears, Webb Smith, Joseph Sabo, Otto Englander, William Cottrell, Erdman Penner, Aurelius Battaglia; *character des:* Campbell Grant, Albert Hurter, John P Miller, Martin Provensen, John Walbridge; *anim dir:* Fred Moore, Milt Kahl, Ward Kimball, Eric Larson, Franklin Thomas, Vladimir Tytla, Arthur Babbitt, Woolie Reitherman, James H Culhane; *anim:* Preston Blair, John Bradbury, Jack Campbell, Les Clark, John Elliotte, Hugh Fraser, Al Geiss, Mo Gollub, Ralph Heimdahl, Oliver M Johnston, Lynn Karp, Walt Kelly, Hank Ketcham, John Lounsbery, Don Lusk, Robert Martsch, Charles Nichols, Ben Oda, Don Patterson, Norman Tate, Don Tobin, Don Towsley, Joe Wehrle, Berny Wolf, Marvin Woodward; *fx:* John McManus, Joshua Meador, Art Palmer, George Rowley; *lay:* Kenneth Anderson, Hugh Hennesy, John Hubley, Dick Kelsey, Kendall O'Connor, Charles Philippi, Thor Putnam, Terrell Stapp, McLaren Stewart, Al Zinnen; *back:* Claude Coats, Merle Cox, Ray Huffine, Ed Starr; *voices: Honest John:* Walter Catlett; *Stromboli/Coachman:* Charles Judels; *Lampwick:* Frankie Darro; *Jiminy Cricket:* Cliff Edwards; *Geppetto:* Christian Rub; *Pinocchio:* Dickie Jones; *The Blue Fairy:* Evelyn Venable; *Pleasure Island barkers:* Don Brodie, Jack Bailey, Linsay MacHarrie, John McLeish, Stuart Buchanan; *French, Dutch & Russian puppets:* Patricia Page; *Alexander:* Virginia Davis; *Figaro/donkey brays:* Clarence Nash; *hiccups:* Mel Blanc; *chorus:* The King's Men Quartet; *mus/songs:* Leigh Harline, Ned Washington, Paul J Smith; *special processes*; Herman Schultheis; *col:* Tech. *sd:* RCA. 87 min.

Carlo Collodi's evergreen tale about a puppet who is given life and the adventures he encounters along with his acting "Concience," Jiminy Cricket. An Academy Award was recieved for the best original music score and another for Harline and Washington's song, "When You Wish Upon a Star."

4824. **Pinto Pink** *(Pink Panther)* 19 July 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Don Williams, Manny Gould, Bob Matz, Manny Perez, Warren Batchelder, Chuck Downs; *lay:* Corny Cole; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Basil Cox; *col:* DeLuxe. *sd:* RCA. 6 min.

Rather than walk to Anaheim, The Panther attempts to saddle and ride a reluctant horse.

4825. **Pioneer Days** *(Mickey Mouse)* 20 Nov. 1930; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Charles Byrne, Johnny Cannon, Les Clark, Jack Cutting, Gilles de Tremaudan, Norman Ferguson, David D Hand, Wilfred Jackson, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen; *voices:* Marcellite Garner, Walt Disney; *mus:* Bert Lewis; *ph:* William Cottrell; b&w. *sd:* PCP. 7 min.

Mickey and Minnie are headed west in a covered wagon when they suffer an Indian attack. Mickey simulates a battalion of soldiers and frightens the savages off.

4826. **Pip-Eye, Pup-Eye, Poop-Eye An' Peep-Eye** *(Popeye)* 10 Apr. 1942; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Seymour Kneitel; *anim:* Seymour Kneitel, George Germanetti; *ed:* Kitty Pfister; *voices:* Jack Mercer; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Popeye demonstrates the benefits of spinach to his vegetable-hating nephews.

4827. **Pipe Dreams** *(Happy Harmonies)* 5 Feb. 1938; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voices:* Elmore Vincent, The Rhythmettes; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 8 min.

The Three Wise Monkeys have a dream after smoking a pipe. They imagine all smoking implements anthropomorphizing and menacing the doped smokers.

4828. **The Pique Poquette of Paris** *(Inspector)* 24 Aug. 1966; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* George Singer; *story:* John W Dunn; *anim:* Warren Batchelder, George Grandpré, Bob Matz, Norm McCabe, Manny Perez; *sets:* T.M Yakutis; *ed:* Eugene Marks; *voices:* Pat Harrington Jr, Paul Frees, Joan Gerber; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector has to apprehend a notorious pickpocket, "Spider Pierre."

4829. **The Pirate** 1957; *p.c.:* UPA for Coca-Cola Co; *col:* Tech. *sd:* RCA.

Commercial for Coca-Cola.

4830. **The Pirate Ship** *(Paul Terry-Toons)* 30 Apr. 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Singing and dancing pirates capture a girl, resulting in the Air Force coming after the cut-throats in full force. The heroine is scooped up in a plane while the ship's rats escape the sinking vessel on doughnut life preservers.

4831. **Pirates Bold** *(Aesop's Film Fable)* 22 July 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Cat pirates use their wooden legs to fire cannonballs at Milton Mouse who single-handedly captures the crew.

4832. **Pirate's Gold** *(Heckle & Jeckle)* Jan. 1957 (© 1955); *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story/voices:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The magpies find themselves aboard Captain Kidd's galleon where they go in search of treasure but the Tax Man gets the final laugh.

4833. **Pistol Packin' Woodpecker** *(Woody Woodpecker)* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dalton Sandifer; *anim:* Robert Bentley, Les Kline, Don Patterson, La Verne Harding; *sets:* Art Landy, Raymond Jacobs; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody assists the posse in finding a bandit who later escapes the confines of prison to wreak his revenge on the hapless bird.

4834. **Pitchin' Woo at the Zoo** *(Popeye)* 1 Sept. 1944; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Bill Turner, Jack Ward; *anim:* Nick Tafuri, Tom Golden; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; b&w. *sd:* RCA. 6 min. Tech reissue: 3 Oct. 1952.

Popeye and Olive's visit to the Zoo is marred by Zookeeper Bluto's amorous advances towards Olive.

4835. **Pixie Land** *(Oswald)* 12 Sept. 1938; *p.c.:* Walter Lantz prods for Univ; *dir:* Elmer Perkins; *story:* Victor McLeod; *anim:* Merle Gilson; *sets:* Edgar Keichle; *voices:* Margaret McKay, Danny Webb; *mus:* Frank Marsales; b&w. *sd:* WE. 7 min.

Professor Slaphappy experiments by spraying a flea with reducing liquid. The flea grows to gigantic proportions and terrorizes Pixie Land.

4836. **Pixie Panic** *(Musical Miniatures)* Mar. 1948; *p.c.:* Walter Lantz prods for UA; *dir:* Dick Lundy; *story:* Ben Hardaway, Jack Cosgriff; *anim:* (La)Verne Harding, Fred Moore; *sets:* Fred Brunish; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6½ min.

Set to Rossini's *The Thieving Magpie*, the pixie's picnic has a bee and a box of pepper causing havoc.

An avalanche of pumpkins calls a halt to the proceedings.

4837. **A Pizza Tweety-Pie** *(Looney Tunes)* 22 Feb. 1958; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Virgil Ross, Gerry Chiniquy, Art Davis; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *col:* Tech. *sd:* Vit. 7 min.

Tweety has trouble from an Italian Sylvester while holidaying in Venice.

4838. **Pizzicato Pussycat** *(Merrie Melodies)* 1 Jan. 1955; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Virgil Ross, Manuel Perez; *lay:* Hawley Pratt; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Norman Nesbitt, Mel Blanc, Marian Richman; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A piano playing mouse is captured by a cat who hides him in the piano. His master thinks the cat is playing the piano and arranges for him to play a concert at Carnegie Hall.

4839. **Plane Crazy** *(Mickey Mouse)* 15 May 1928; *p.c.:* Walter E Disney for Colum; *dir/anim:* Ub Iwerks; *i&p:* Hazel Sewell, Lillian Disney, Edna Disney; *mus:* Carl W Stalling; *ph:* Mike Marcus; b&w. *sil.* 7 min. Reissued with sound (PCP): 9 Aug. 1928.

Mickey takes Minnie on a hazardous airplane ride. Animated entirely by Iwerks in three weeks.

4840. **Plane Daffy** *(Looney Tunes)* 16 Sept. 1944; *p.c.:* WB; *dir:* Frank Tashlin; *story:* Warren Foster; *anim:* Cal Dalton; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Sara Berner, Robert C Bruce; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Pigeon #13 falls under the spell of Nazi pigeon seductress, Hatta Mari. The carrier pigeon's only woman-hater, Daffy Duck, is called in to deliver an important message.

Caricatures of Adolf Hitler, Hermann Goering and Joseph Goebbels.

4841. **Plane Dippy** *(Looney Tunes)* 21 Dec. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Robert Clampett; *anim:* Sid Sutherland, Virgil Ross; *voices:* Joe Dougherty, Bernice Hansel; *mus:* Bernard Brown; b&w. *sd:* Vit. 8 min.

Porky has an unscheduled ride in a radio-controlled airplane.

4842. **Plane Dumb** *(Tom & Jerry)* 25 June 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Rufle; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

Tom and Jerry attempt to land their plane in Africa but crash and are left adrift in the sea.

4843. **Plane Goofy** *(Terry-Toon)* 24 Nov. 1940; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

A salesman sells Farmer Al Falfa an airplane. He soon has a hectic flight.

4844. **Planet Mouseola** *(Noveltoon)* Sept. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Jack Mercer; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A mouse disguises himself as an outer-space rodent to ask the cat to come to Planet Mouseola and rule over its ten million mouse population.

4845. **The Plant** *(Go-Go Toon)* Aug. 1967; *p.c.:* Para Cartoons; *ex prod:* Shamus Culhane; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6 min

No story available.

4846. **Plastered in Paris** *(Inspector)* 5 Apr. 1966; *p.c.:* Mirisch/Geoffrey/DFE; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Norm McCabe, Manny Perez, Don Williams, Warren Batchelder, Ted Bonnicksen; *sets:* T.M. Yakutis; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Paul Frees; *mus:* William Lava; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector enlists the aid of a lucky rabbit's foot to help him capture "Hassan the Assasin."

4847. **The Plastics Inventor** *(Donald Duck)* 1 Sept. 1944; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Joel Greenhalgh; *story:* Jack Hannah, Dick Shaw, Carl Barks; *anim:* Don Towsley, Paul Allen, Bill Justice, Ed Aardal, Judge Whitaker, Lee Morehouse, Harvey Toombs; *fx:* Brad Case, Josh Meador; *lay:* Ernest Nordli; *back:* Merle Cox; *voices:* Charles Seel, Dehner Forkum, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald constructs an airplane built out of a home-made plastic that disintegrates when wet.

4848. **Play Ball** *(Aesop's Sound Fable)* 24 May 1931; *p.c.:* Van Beuren for RKO/Pathé; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 10 min.

Monkeys vs The Jungleland All Stars in a frantic baseball game.

4849. **Play Ball** *(Paul Terry-Toon)* 6 Mar. 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

4850. **Play Ball** *(Willie Whopper)* 14 Oct. 1933; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *anim:* Grim Natwick, Berny Wolf; b&w. *sd:* PCP. 7 min.

Willie tells a story of how he played baseball in the World Series with Babe Ruth.

4851. **Play Ball** *(Terry-Toon)* 11 June 1937; *p.c.:* TT for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Kiko the kangaroo is a pitcher for The Jungle Giants baseball team.

4852. **Play Safe** *(Color Classic)* 16 Oct. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, Eli Brucker; *character des:* David Tendlar; *voice:* Mae Questel; *music/songs:* Sammy Timberg, Vee Lawnhurst, Tot Seymour; *col:* Tech-2. *sd:* WE. 7 min.

A small boy falls from a train and dreams he's the railroad driver, taking an express for a spin.

4853. **Playful Pan** *(Silly Symphony)* 16 Dec. 1930; *p.c.:* Walt Disney prods for Colum; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Jack Cutting, Gilles de Tremaudan, Norman Ferguson, David D Hand, Wilfred Jackson, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen; *mus:* Bert Lewis; *ph:* William Cottrell; *col:* tinted. *sd:* PCP. 7 min.

Pan plays his magic pipes, bringing all flowers and trees to life. Clouds cause lightning and a forest fire which Pan lures into water.

4854. **The Playful Pelican** *(Cartune)* 8 Oct. 1948; *p.c.:* Walter Lantz prods for UA; *dir:* Dick Lundy; *story:* Ben Hardaway, Jack Cosgriff; *anim:* Ed Love, Ken O'Brien, (La)Verne Harding, Les Kline, Pat Matthews, Fred Moore, Sid Pillet; *sets:* Fred Brunish; *voice:* Walter Tetley; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A baby pelican is hatched aboard Andy Panda's ship and hungrily gulps a frog and things start jumping.

4855. **The Playful Pest** *(Phantasy)* 3 Dec. 1943; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Paul Sommer; *story:* Sam Cobean; *lay:* Clark Watson; *voices:* Dick Nelson; *mus:* Eddie Kilfeather; *prod mgr:* Albert Spar; b&w. *sd:* RCA. 6 ½ min.

An exterminator rids a house of all but one termite.

4856. **Playful Pluto** *(Mickey Mouse)* 3 Mar. 1934; *p.c.:* Walt Disney prods for UA; *dir:* Burton F Gillett; *story:* Webb Smith; *anim:* Arthur Babbitt, Johnny Cannon, Jack Cutting, Norman Ferguson, Clyde Geronimi, Jack Kinney, Richard Lundy, Fred Moore, Ben Sharpsteen, Robert Wickersham; *sets:* Carlos Manriquez; *voices:* Walt Disney, Lee Millar; *mus:* Frank E Churchill; b&w. *sd:* RCA. 8 min.

Pluto makes a nuisance of himself when helping Mickey spring clean. They battle with a hose, fire hydrant and flypaper.

4857. **The Playful Polar Bears** *(Color Classic)* 28 Oct. 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Graham Place, Lillian Friedman; *sets:* Robert Little; *mus:* Sammy Timberg; *col:* Tech. *sd:* WE. 7 min.

Baby polar bear and Mama are chased by hunters.

4858. **The Playful Pup** *(Oswald)* 12 July 1937; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, Fred Kopietz, Lester Kline; *mus:* James Dietrich; b&w. *sd.* 7 min.

Dorkin the dachshund wants to play with a ball that Elmer the Great Dane has monopolized all day. When night falls, he goes to get it, waking the entire house in doing so.

4859. **Playful Puss** *(Little Roquefort)* May 1953; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* Tom Morrison; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Percy Puss' protégé takes a liking to Roquefort and they join forces against his luckless feline tutor.

4860. **Playing Politics** *(Scrappy)* 8 July 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy promotes Oopy to becoming a presidential candidate. A rival party sabotages their campaign and dares them to smoke a cigar ... which they do and get sick.

4861. **Playing the Pied Piper** *(Fable)* 8 Aug. 1941; *p.c.:* Colum; *dir:* Lou Lilly; *lay:* Clark Watson; *ed:* Ed Moore; *voices:* Mel Blanc; *mus:* Eddie Kilfeather; *ph:* Otto Reimer; *prod mgr:* George Winkler; b&w. *sd:* RCA. 6 min.

A dopey cat tries to lure a wise-cracking smart mouse into his clutches with music.

4862. **Please Go 'Way and Let Me Sleep** *(Screen Songs)* 10 Jan. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *sup:* Dave Fleischer; *dir/story/ anim:* Jimmie Culhane, Rudy Zamora, Al Eugster; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Depicting various methods for early morning alarms.

4863. **Please Keep Me in Your Dreams** *(Screen Songs)* 28 May 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Roland Crandall; *voice:* Gus Wickie; *mus:* Henry King and his orchestra; b&w. *sd:* WE. 8 min.

"Snoop Reel" showing a special car for backseat drivers and other news items.

4864. **Pleased to Eat You** *(Noveltoon)* 21 July 1950; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Myron Waldman, William B Pattingill; *sets:* Anton Loeb; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

A hungry lion responds to a radio broadcast asking for volunteers for a zoo. Leo rebels when given vitamin pills but finally eats his fill.

4865. **Pleased to Meet Char!** *(Popeye)* 22 Mar. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Harold Walker; *voices:* Jack Mercer, Mae Questel, Charles Carver; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Popeye and Bluto are given the option by Olive that whoever performs the best trick can stay. Their antics soon turn into a free-for-all.

4866. **Plenty Below Zero** *(Fox & Crow)* 14 May 1943; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Bob Wickersham; *story:* Leo Salkin; *anim:* Howard Swift; *lay:* Clark Watson; *ed:* Edward Moore; *voices:* Frank Graham, Dick Nelson; *mus:* Eddie Klifeather; *prod mgr:* Albert Spar; *col:* Tech. *sd:* RCA. 7½ min.

The Fox sets out for a skiing picnic and the Crow tries to relieve him of his lunch basket.

4867. **Plenty of Money and You** *(Merrie Melodies)* 31 July 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Robert Clampett; *anim:* Cal Dalton, Phil Monroe; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Dave Weber; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A Weasel captures a baby ostrich and a previously swallowed firecracker helps save the little fellow.

4868. **Plop Goes the Weasel** *(Looney Tunes)* 22 Aug. 1953; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Herman Cohen, Rod Scribner, Phil de Lara, Charles McKimson; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

To add some spice to his life, Foggy lets the chicks out of the coop to give the guard dog the runaround. A weasel adds to the confusion.

4869. **The Plot Sickens** *(Modern Madcap)* Dec. 1961; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Spector; *anim:* Irving Spector, John Gentilella, Larry Silverman; *sets:* Robert Owen; *voices:* Eddie Lawrence, Corinne Orr; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A henpecked husband tries to dispose of his awful, TV-watching wife ... with little luck.

4870. **The Plow Boy** *(Mickey Mouse)* 28 June 1929; *p.c.:* Walter E Disney for Colum; *dir:* Walt Disney; *anim:* Ub Iwerks, Burton F Gillett, Jack King, Les Clark, Ben Sharpsteen; *character des:* Albert Hurter; *mus:* Carl W Stalling; b&w. *sd:* PCP. 7 min.

Mickey shows Minnie how to milk a cow. Horace Horsecollar plays a trick on him and Mickey gets his revenge with the aid of a bee. Production completed in twenty-nine days.

4871. **The Plow Boy's Revenge** *(Aesop's Film Fable)* 13 Jan. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Burlesque on melodramas with Milton Mouse arriving in time to rescue the goldfish that has been strapped to a log by the villainous cat.

4872. **The Plumber** *(Oswald)* 20 Jan. 1933 *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Ray Abrams, Fred Avery, "Bill"Weber, Jack Carr, Don Williams; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Oswald's nephew floods the place. Sardines go swimming and even a swordfish joins in the fray.

4873. **The Plumber** *(Go-Go Toon)* May 1967; *dir:* Shamus Culhane; *story:* Cliff Roberts; *anim:* Howard Beckerman; *sets:* Cliff Roberts, Gil Miret, Dave Ubinas; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6 min.

A plumber receives musical accolades when playing the heating system in a building. He soon reaches Carnegie Hall, playing various plumbing items.

4874. **Plumber of Seville** *(Hercules)* 11 Mar. 1957; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Dick Kinney; *anim:* Ray Abrams, La Verne Harding; *sets:* Raymond Jacobs, Art Landy; *voice:* Bob Johnson; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A leak is discovered in Carnegie Hall and a plumber is called, creating havoc throughout the concert.

4875. **Plumber's Helpers** *(Terry Bears)* May 1953; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *voices:* Douglas Moye, Tom Morrison, Philip A Scheib; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The cubs help Papa mend a radiator and cause the house to flood.

4876. **A Plumber's Life** *(Aesop's Film Fable)* 6 July 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al Falfa calls a plumber to fix his burst water pipe.

4877. **Plumbing Is a "Pipe"** *(Popeye)* 17 June 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Orestes Calpini; *voices:* Jack Mercer, Margie Hines, Louis Fleischer; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye arrives to help fix a burst pipe in Olive's house.

4878. **Pluto and the Armadillo** *(Mickey Mouse)* 19 Feb. 1943; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Ralph Chadwick; *story:* Jack Miller, Homer Brightman; *anim:* Les Clark, John Lounsbery, George Nicholas, Charles A Nichols, Norman Tate, Marvin Woodward; *fx:* George Rowley; *lay:* Charles Philippi; *voices:* Fred Shields, Walt Disney; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

While holidaying in Brazil, Pluto mistakes an armadillo for his lost beach ball.

4879. **Pluto and the Gopher** *(Pluto)* 10 Feb. 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Dick Kinney, Milt Schaffer; *anim:* George Kreisl, George Nicholas, Hugh Fraser, Phil

Duncan; *fx:* Josh Meador, Jack Boyd; *lay:* Karl Karpé; *back:* Art Landy; *voices:* Leone Le Doux, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min.

Pluto tries to rid Minnie's garden of a gopher who has, unwittingly, been transported indoors.

4880. **Pluto at the Zoo** *(Pluto)* 20 Nov. 1942; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Ralph Chadwick; *anim:* Hugh Fraser, John Lounsbery, John Lounsbery, Charles A Nichols, George Nicholas, Norman Tate; *lay:* Thor Putnam; *voice:* J Dehner Forkum; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

When passing a zoo, Pluto spies a sumptuous bone ... in the lion's cage.

4881. **Pluto Junior** *(Pluto)* 28 Feb. 1942; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Donald A Duckwall; *anim:* George Goepper, Eric Gurney, Emery Hawkins, George Nicholas, Charles A Nichols, Morey Reden, Norman Tate, Don Towsley, *fx:* Jack Boyd, Andrew Engman, Harry Hamsel, Joshua Meador, Arthur W Palmer, Ed Parks, George Rowley, Reuben Timmens, Don Tobin; *lay:* Bruce Bushman; *voices:* Lee Millar; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 7 min.

Junior disturbs Pluto's slumber with a ball and a balloon. He tracks a caterpillar and ends up being suspended from a clothesline.

4882. **Plutopia** *(Pluto)* 20 Apr. 1951; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Ralph Wright, Al Bertino; *anim:* Norman Ferguson, George Nicholas, Fred Moore, Les Clark, John Reed, Marvin Woodward; *fx:* Jack Boyd, Dan MacManus; *lay:* Lance Nolley; *back:* Ray Huffine; *voices:* Jim Backus, James MacDonald; *mus:* Joseph S Dubin; *col:* Tech. *sd:* RCA. 7 min.

Pluto dreams of a utopian life with Milton the cat as his servant providing bones and steak at the slightest provocation.

4883. **Pluto's Blue Note** *(Pluto)* 26 Dec. 1947; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Milt Schaffer, Jack Huber; *anim:* Jerry Hathcock, George Kreisl, George Nicholas, Marvin Woodward, Bob Youngquist; *fx:* Dan MacManus, Jack Boyd; *lay:* Karl Karpé; *back:* Art Landy; *voices:* John Woodbury, James MacDonald, Billy Bletcher; *mus:* Oliver Wallace, Charles Wolcott; *col:* Tech. *sd:* RCA. 7 min.

Pluto's singing upsets everybody. He enters a music shop and finds he can sing like Sinatra if he puts the tip of his tail on a revolving record.

4884. **Pluto's Christmas Tree** *(Pluto)* 21 Nov. 1952; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Bill Berg, Milt Schaffer; *anim:* George Kreisl, Fred Moore, Bill Justice, Volus Jones; *fx:* George Rowley, Blaine Gibson, Dan MacManus; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* James MacDonald, Helen Seibert, Norma Swank, Marjorie Wilcox, Clarence Nash; *mus:* Joseph S Dubin; *col:* Tech. *sd:* RCA. 7 min.

Pluto tries to oust the chipmunks from Mickey's Christmas tree.

4885. **Pluto's Dream House** *(Mickey Mouse)* 30 Aug. 1940; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Donald A Duckwall; *story:* Samuel Armstrong, Frank Tashlin; *anim:* Rex Cox, Andrew Engman, Volus Jones, Richard Lundy, Kenneth Muse, George Nicholas, Claude Smith, Marvin Woodward; *lay:* James Carmichael; *voices:* Billy Mitchell, Elvia Allman, Sharley Simpson, Hyman Averback, Walt Disney; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 7 min.

Mickey and Pluto unearth a magic lamp who helps build Pluto a new dog house.

4886. **Pluto's Fledgeling** *(Pluto)* 10 Sept. 1948; *p.c.:* Walt Disney prods for RKO; *dir:* Charles A Nichols; *story:* Phil Duncan, George Kreisl, George Nicholas, Jerry Hathcock, Marvin Woodward; *fx:* Jack Boyd; *lay:* Karl Karpé; *back:* Brice Mack; *voice:* James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Pluto attempts to teach a baby bird to fly.

4887. **Pluto's Heart Throb** *(Pluto)* 6 Jan. 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Roy Williams; *anim:* Hugh Fraser, George Kreisl, George Nicholas, Phil Duncan; *fx:* Jack Boyd; *lay:* Karl Karpé; *back:* Art Landy; *voices:* James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min.

Pluto's affections for Dinah are spurned until he has the opportunity of rescuing her from a bulldog's unwanted advances.

4888. **Pluto's House Warming** *(Pluto)* 3 Dec. 1946; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *asst dir:* Bob North; *story:* Eric Gurney, Bill de la Torre; *anim:* George Nicholas, Jerry Hathcock, Marvin Woodward, George Kreisl, Harry Holt, Murray McClelland, Bob Youngquist; *fx:* Blaine Gibson, Jack Boyd, Andy Engman; *lay:* Karl Karpé; *back:* Maurice Greenberg; *voices:* James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Pluto's luxurious new doghouse is inhabited by a turtle. He rids himself of the pest only to discover that a ferocious bulldog has taken over.

4889. **Pluto's Judgement Day** *(Mickey Mouse)* 31 Aug. 1935; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *story:* William Cottrell, Joe Grant; *anim:* Robert W Carlson, Clyde Geronimi, Jack Hannah, Hardie Gramatky, Richard Lundy, Hamilton S Luske, Fred Moore, William O Roberts, Bob Wickersham; *voices:* Don Brodie, Lee Millar, Pinto Colvig, William E Sheets, The Rhythmettes, Clarence Nash, Walt Disney; *mus:* Frank E Churchill, Leigh Harline; *col:* Tech. *sd:* RCA. 9 min.

Pluto has a nightmare where he is on trial by cats for chasing a kitten.

4890. **Pluto's Kid Brother** *(Pluto)* 12 Apr. 1945; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *asst dir:* Bob North; *story:* Harry Reeves, Jesse Marsh; *anim:* George Nicholas, Jerry Hathcock, Robert Youngquist, Ward Kimball, George Kreisl, John Lounsbery, Marvin Woodward; *fx:* Jack Boyd, Andy Engman; *lay:* Karl Karpé; *back:* Nino Carbe; *voice:* James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

K.B. has complications with a rooster, a cat and a bulldog when pilfering weiners.

4891. **Pluto's Party** *(Mickey Mouse)* 19 Sept. 1952; *p.c.:* Walt Disney prods for RKO; *dir:* Milt Schaffer, Charles Nichols; *story:* Bill Berg, Leo Salkin; *anim:* Charles Nichols, Fred Moore, Norm Ferguson, Marvin Woodward, George Kreisl, George Nicholas, Ken Walker; *fx:* Blaine Gibson, Dan MacManus; *lay:* Lance Nolley; *back:* Thelma Witmer; *voice:* James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min.

Pluto's birthday party guests give him a rough time, eat all the cake and rapidly depart ... but Mickey has saved him at least one piece of birthday cake.

Completed by Charles Nichols after production ran way over budget.

4892. **Pluto's Playmate** *(Pluto)* 24 Jan. 1941; *p.c.:* Walt Disney prods for RKO; dir Norman Ferguson; *asst dir:* Larry Lansburgh; *story:* Earl Hurd; *anim:* Richard Brown, Basil Davidovich, George de Beeson, Ed Dunn, Norman Ferguson, Jerry Hathcock, Joy, Van Kaufman, John Lounsbery, Don Patterson, Morey Reden, Don Schloat, Grant Simmons, Sandy Strother, Don Tobin, Waltz, Bard Wiggenhorn, James Will, Verne Witt, Cornett Wood; *fx:* Edwin Aardal, Jack Boyd, Andrew Engman, Art Fitzpatrick, Jack Huber, Paul B Kossoff, Frank Onaitis, Ed Parks, George Rowley; *lay:* Ernest Nordli; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

While playing by the seashore, a baby seal steals Pluto's beachball. In retrieving it, Pluto is nearly drowned by an octopus but the seal comes to his rescue.

4893. **Pluto's Purchase** *(Pluto)* 9 July 1947; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *asst dir:* Jack Bruner; *story:* Eric Gurney, Bill de la Torre; *anim:* George Nicholas, George Kreisl, Robert Youngquist, Jerry Hathcock; *fx:* Dan MacManus; *lay:* Karl Karpé; *back:* Ralph Hulett; *voice:* James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min.

While transporting a salami home to Mickey, Pluto is accosted by Butch the bulldog.

4894. **Pluto's Quinpuplets** *(Pluto the Pup)* 26 Nov. 1937; *p.c.:* Walt Disney prods for RKO; *dir:* Ben Sharpsteen; *story:* Earl Hurd; *anim:* James H Culhane, Gilles de Tremaudan, Norman Ferguson, Nick George, Charles A Nichols, William O Roberts, Fred Spencer, Robert Wickersham; *voice:* Pinto Colvig; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 9 min.

Pluto is left in charge of his five pups while Mrs. Pluto pursues some weiners.

4895. **Pluto's Surprise Package** *(Pluto)* 4 Apr. 1949; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Milt Schaffer, Eric Gurney; *anim:* George Nicholas, Hugh Fraser, George Kreisl, Phil Duncan, Hicks Lokey, Jim MacManus; *fx:* George Rowley; *lay:* Karl Karpé; *back:* Brice Mack; *voice:* James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Pluto tries to deliver a wandering baby turtle.

4896. **Pluto's Sweater** *(Pluto)* 29 Apr. 1949; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Eric Gurney, Milt Schaffer; *anim:* Phil Duncan, George Nicholas, Hugh Fraser, George Kreisl; *fx:* Dan MacManus; *lay:* Karl Karpé; *back:* Brice Mack; *voice:* Leone Le Doux, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* 6½ min.

Much to Figaro's amusement, Pluto resents wearing the sweater that Minnie has knitted him.

4897. **Plywood Panic** *(Maw & Paw)* 28 Sept. 1953; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* La Verne Harding, Gil Turner, Robert Bentley; *sets:* Raymond Jacobs, Art Landy; *voices:* Dallas McKennon, Grace Stafford; *mus:* Clarence Wheeler; *technical:* Albert Clettis Glenn; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Maw and Paw win a do-it-yourself pre-fabricated house which they have to assemble themselves.

Possibly intended to be in 3-D but the process was abandoned in mid-production.

4898. **The Poet and Peasant** *(Andy Panda)* 18 Mar. 1946; *p.c.:* Walter Lantz prods for Univ: *dir:* Dick Lundy; *story:* Ben Hardaway, Milt Schaffer; *anim:* Les Kline, Paul Smith; *sets:* Terry Lind; *mus:* Darrell Calker; *col:* Tech. *sd:* WE. 6 min. *Academy Award nomination*

Andy conducts a farmyard symphony orchestra.

4899. **Point Rationing of Foods** 25 Feb. 1943; *p.c.:* Leon Schlesinger prods for the War Office of Information/Victory Film; *dir:* Charles M Jones; *story:* Phil Eastman; *anim:* Louis Appet, Robert Cannon, Roger Daley, Phil de Lara, Ace Gamer, Ken Harris, Anatole Kirsanoff, Rudy Larriva, Ray Patin, Lloyd Vaughan, Ben Washam; *sets:* Eugene Fleury, Art Heinemann, David Hilberman, Paul Julian, Earl Klein, Bernyce Polifka Fleury, Richard H Thomas, Cornett Wood; *ed:* Treg Brown; *i&p:* Florence Finkelhor; *mus:* Eugene Poddany; *other contributors:* Eleanor Ames, Helen Archer, Ray Bell, Sara Ben Hillel, Eleanor Brem, Angie Broda, Maxine Cameron, Nadine Chapman, Elaine Cone, Helen Currie, Edith Edgar, Madeline Ellis, Cecilia Finn, Rae Gartner, Catherine Gleeson, Lillian Goldberg, Frieda Goldhirsch, Martha Goldman, Margo Heister, Esther Honiz, Lee Hudson, Murray Hudson, Alla Ivanhoff, Marjorie Jasper, Helen Lampson, Jackie Langton,

Paul Marron, Fern McCabe, Cecelia Meyerhoff, Peggy Morgan, Jane Nurre, Joan Pabian, Louise Peters, Bill Pomerance, Bette Rehbeck, Veotis Rich-Archer, Helen Seibert, Margaret Selby, Dorothy Shirley, Marceil Swanson, Shirley Thomas, Avril Thompson, Donna Urbon; b&w. *sd:* Vit. 6 min.

A woman shopper on her first market tour since the Office of Price Administration's new point rationing system of March 1. Wise buying adds up to a minimum of points.

4900. **The Pointer** *(Mickey Mouse)* 21 July 1939; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *story:* George Stallings; *anim:* Preston Blair, James H Culhane, Norman Ferguson, Oliver M Johnston Jr, Lynn Karp, John Lounsbery, Fred Moore, Lester Novros, Claude Smith, Franklin Thomas; *fx:* Arthur W Palmer, Joshua Meador; *lay:* David Hilberman; *voices:* Walt Disney, Pinto Colvig; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 8 min. *Academy Award nomination.*

Mickey teaches Pluto the art of being a pointer when hunting quail. A bear arrives on the scene and they make a hasty retreat.

4901. **A Polar Flight** *(Aesop's Film Fable)* 8 Nov. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

4902. **Polar Fright** *(Chilly Willy)* Apr. 1966; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Al Coe, Les Kline; *sets:* Ray Huffine; *voices:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5½ min.

Chilly tries to prevent a hunter from getting a $100 reward for his polar bear chum's coat.

4903. **Polar Pals** *(Tom & Jerry)* 5 Sept. 1931; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Rufle; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7½ min.

Tom and Jerry are shipwrecked on an Arctic island where they burst into song at the slightest provocation.

4904. **Polar Pals** *(Looney Tunes)* 3 June 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* John Carey; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Billy Bletcher; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky protects the North Pole wildlife from I Killum, Arctic hunter.

4905. **Polar Pest** *(Barney Bear)* 30 Dec. 1944; *p.c.:* MGM; *p.c.:* MGM; *dir:* George Gordon; *anim:* Arnold Gillespie, Michael Lah, Ed Barge, Jack Carr; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min. aka: *Barney Bear's "Polar Pest."*

Barney's winter hibernation is interrupted by the arrival of his nephew from the North Pole.

4906. **Polar Pests** *(Chilly Willy)* 19 May 1958; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* Ray Abrams, La Verne Harding; *sets:* Art Landy, Raymond Jacobs; *voice:* Daws Butler; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Zoo Keeper, Clyde, goes to the South Pole to retrieve an escaped penguin from the zoo.

4907. **Polar Playmates** *(Color Rhapsody)* 25 Apr. 1946; *p.c.:* Colum; *dir:* Howard Swift; *story:* Volus Jones; *anim:* Grant Simmons; *lay:* Clark Watson; *ed:* Richard S Jensen; *i&p:* Elizabeth F McDowell; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Hugh McCollum; *col:* Tech. *sd:* WE. 6½ min.

An eskimo hunts a bear and a penguin but comes off the worse for wear.

4908. **Polar Trappers** *(Donald & Goofy)* 17 June 1938; *p.c.:* Walt Disney prods for RKO; *dir:* Ben Sharpsteen; *story:* Jack Kinney; *anim:* Arthur Babbitt, James H Culhane, Alfred Eugster, Paul Hopkins, Edward Love, Stan Quackenbush, Wolfgang Reitherman, Bob Wickersham, Cornett Wood; *voices:* Pinto Colvig, Clarence Nash, Richard Edwards (Billy Gilbert pre-recorded sneeze); *mus:* Paul J Smith; *Parade of the Wooden Soldiers* by Raymond Scott; *col:* Tech. *sd:* RCA. 7 min.

While Goofy unsuccessfully tries to capture a reluctant walrus, Donald attempts to seduce a colony of penguins into the cooking pot.

4909. **Police Dogged** *(Clancy the Bull)* 29 June 1956; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min. CS.

"Dragnet" parody. Policeman Clancy chases bank robber Pinhead Schlabotnik.

4910. **Polka-Dot Puss** *(Tom & Jerry)* Mar. 1949; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Ed Barge, Ray Patterson, Irven Spence; *sets:* Robert Gentle; *ed:* Fred MacAlpin; *voice:* Lillian Randolph; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7½ min.

Mammy Two-Shoes is about to put Tom out for the night when he feins a cold. She lets him sleep by the fire then Jerry paints spots on his face, convincing him he has measels.

4911. **Polly Wants a Doctor** *(Phantasy)* 6 Jan. 1944; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Howard Swift; *story:* Dun Roman; *anim:* Jim Armstrong, Grant Simmons; *voices:* Byron Kane, Dick Nelson, Sara Berner; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Albert Spar; b&w. *sd:* RCA. 6 min.

No story available.

4912. **The Polo Match** *(Aesop's Film Fable)* 20 May 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

4913. **The Pooch Parade** *(Fable)* 19 July 1940; *p.c.:* Colum; *story:* Allen Rose; *anim:* Harry Love, Louie Lilly; *ed:* George Winkler; *voices:* Mel Blanc, Billy Bletcher; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy enters Yippy in a Gala Dog Show. Yippy engages the other contestants in a chase while masquerading as a rabbit.

4914. **Poop-Deck Pirate** *(Woody Woodpecker)* 10 Jan. 1961; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Homer Brightman; *anim:* Ray Abrams, Al Coe; *sets:* Ray Huffine, Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody goes to Tooty Fruiti Island for peace and quiet. There he runs afoul of a pirate who wants to dispose of him.

4915. **Poop Goes the Weasel** *(Noveltoon)* 8 July 1955; *p.c.:* Famous for Para; *dir:* Dave Tendlar; *story/voices:* Carl Meyer, Jack Mercer; *anim:* Martin Taras, Thomas Moore; *sets:* John Zago; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Waxey Weasel takes on more than he bargains for when he robs the chicken house of a very smart little chick.

4916. **Poopdeck Pappy** *(Popeye)* 15 Nov. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* George Manuell; *anim:* Bill Nolan, Winfield Hoskins; *voices:* Jack Mercer; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

Popeye tries to put his Pappy to bed when the old boy wants a night out on the town.

4917. **Poor Cinderella** *(Color Classic)* 3 Aug. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall, William Henning; *song:* Charles Tobias, Murray Mencher, Jack Scholl; *mus:* Phil Spitalny; *col:* Ciné. *sd:* WE. 11 min.

Cinderella's Fairy Godmother arranges for her to go to the ball where she dances with the Prince while being entertained by Rudy Vallee. Betty Boop's only appearance in color.

4918. **Poor Elmer** *(Color Rhapsody)* 22 July 1938; *p.c.:* Charles Mintz prods for Colum; *dir:* Sid Marcus; *anim:* Art Davis, Herb Rothwill; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voices:* Dave Weber, Elvia Allman, Leone Le Doux; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7½ min.

The hospital staff await the arrival of an important patient. When he finally arrives, they discover he is a goldfish.

4919. **Poor Little Butterfly** *(Color Rhapsody)* 4 July 1938; *p.c.:* Charles Mintz prods for Colum; *dir:* Ben Harrison; *anim:* Manny Gould; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voices:* Pinto Colvig, Leone Le Doux; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 8 min.

Two grasshopper sailors dock in Tokyo and meet two oriental butterflies, court them but soon have to return to their ship.

4920. **Poor Little Me** *(Happy Harmonies)* 11 May 1935; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *mus:* Scott Bradley; *col:* Tech. *sd:* RCA. 9 min.

A little skunk is avoided by all until he meets a girl bunny with a cold in her nose. A hungry bobcat arrives and is repelled by the skunk.

4921. **Poor Little Witch Girl** *(Modern Madcap)* 1965; *p.c.:* Para Cartoons; *dir/story:* Howard Post; *anim:* Al Eugster; *sets:* Dave Ubinas; *voices:* Shari Lewis, Bob MacFadden; *mus:* Winston Sharples; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA 6 min.

While Cousin Maggie is away, Halfwitch gets soaked in a potion that makes her grow to gargantuan proportions.

4922. **Poor Papa** *(Oswald the Lucky Rabbit)* 6 Aug. 1928; *p.c.:* Winkler for Univ; *dir:* Walt Disney; *anim:* Ub Iwerks, Isadore Freleng, Hugh Harman, Rudolf Ising, Rollin C Hamilton, Ben Clopton, Norman Blackburn; *i&p:* Les Clark; *ph:* Rudolf Ising; b&w. *sil.* 6 min.

Oswald puts a stop to the stork arriving with countless kids by shooting at it.

4923. **Pop-a-Long Popeye** *(Popeye)* 29 Aug. 1952; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, John Gentilella, Els Barthen; *sets:* John Zago; *voices:* Jack Mercer, Jackson Beck, Carl Meyer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

In order to get his nephews to eat their spinach, Popeye tells of when he was an eastern dude on a western ranch.

4924. **Pop and Mom in Wild Oysters** 14 Feb. 1941; *p.c.:* J.H Hoffberg for Para; *dir/anim:* Charles Bowers; *voice:* The Landt Trio (Dan, Earl, Jack) Joseph M White; *mus:* Jack Austin; *orch:* King Ross; *ph:* Harold.L Muller; b&w. *sd.* 10 min.

Having tied the cat's tail through a knothole, Junior mouse sets out to get some food from the kitchen but encounters some angry oysters. Model animation.

4925. **Pop Goes Your Heart** *(Merrie Melodies)* 4 Mar. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *anim:* Frank Tipper, Sandy Walker, Robert Clampett; *mus:* Norman Spencer; *song:* Mort Dixon, Allie Wrubel; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech-2. *sd:* Vit. 7 min.

The birds and creatures of the forest put pay to a pillaging bear.

4926. **Pop 'Im Pop** *(Looney Tunes)* 28 Oct 1950; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster;

anim: Charles McKimson, Rod Scribner, Manny Gould, Phil de Lara, J.C. Melendez; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester mistakes a baby kangaroo for a giant mouse while trying to teach Junior the art of mouse catching.

4927. **Pop Pie A'La Mode** *(Popeye)* 26 Jan. 1945; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Dave Tendlar; *anim:* Joe Oriolo, Morey Reden; *voices:* Jack Mercer, Jackson Beck; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; b&w. *sd:* RCA. 6½ min. Tech reissue: 3 Nov. 1950.

Marooned on a desert isle, Popeye has to deal with a tribe of hungry cannibals.

4928. **Popcorn** *(Paul Terry-Toon)* 11 Jan. 1931; *p.c.:* A-C for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

A circus setting with a mouse and his friend.

4929. **Popcorn and Politics** *(Modern Madcap)* Feb. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Jack Mercer, Carl Meyer; *anim:* Martin Taras, John Gentilella, Larry Silverman; *sets:* Robert Little; *voices:* Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* 6 min.

A boy dreams of what he will do when he is elected President.

4930. **The Popcorn Story** *(Jolly Frolics)* 30 Nov. 1950; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; dir *sup:* John Hubley; *dir:* Art Babbitt; *story:* Bob Russell, Phil Eastman, Bill Scott; *anim:* Willis Pyle, Cecil Surry, Grim Natwick, Roger Daley; *lay:* Bill Hurtz; *back:* Herb Klynn, Jules Engel; *voice:* Jim Backus; *mus:* Hoyt Curtin; *prod mgr:* Adrian Woolery; *col:* Tech. *sd:* RCA. 6½ min.

A young incompetent inventor unwittingly creates popcorn.

4931. **Popeye and the Pirates** *(Popeye)* 12 Sept. 1947; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein, Jack Ward; *anim:* Dave Tendlar, Martin Taras; *sets:* Robert Connavale; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

Popeye and Olive find themselves at the mercy of Pierre the pirate.

4932. **Popeye for President** *(Popeye)* 30 Mar. 1956; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Jack Mercer; *anim:* Tom Johnson, Frank Endres, Els Barthen; *sets:* Robert Connavale; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Both Popeye and Bluto are in the running for the presidental election. Olive's vote is the decider but she can't vote until her farm chores are finished.

4933. **Popeye Makes a Movie** *(Popeye)* 11 Aug. 1950; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Tom Johnson, George Rufle, Els Barthen; *sets:* Robert Little; *voices:* Jack Mercer, Mae Questel, Jackson Beck, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min. seq: *Popeye the Sailor Meets Ali Baba and His Forty Thieves.*

Popeye's nephews disrupt the filming of his latest movie.

4934. **Popeye Meets Hercules** *(Popeye)* 18 June 1948; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* I Klein; *anim:* George Germanetti, Tom Moore; *sets:* Robert Connavale; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6½ min.

In ancient Greece, Popeye pits his wits against the mighty Hercules who forces his attentions on Olive.

4935. **Popeye Meets Rip Van Winkle** *(Popeye)* 9 May 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Dan Gordon; *anim:* Sidney Pillet, Myron Waldman; *lay:* Myron Waldman; *voices:* Jack Mercer; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod mgr;* Sam Buchwald; b&w. *sd:* WE. 6 min.

Popeye takes pity on Winkle who is evicted from his home. He takes the snoozing old gent home and has to cope with his sleepwalking. Caricature of Chico Marx.

4936. **Popeye Meets William Tell** *(Popeye)* 20 Sept. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *sup:* Dave Fleischer; *dir:* James Culhane; *story:* Dan Gordon; *anim:* James Culhane, Alfred Eugster, Nick Tafuri, Bob Wickersham; *sets:* Shane Miller; *voices:* Jack Mercer, Pinto Colvig; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

William Tell won't bow down to the High Governor so is forced to shoot an apple from the head of Popeye, posing as his son.

4937. **Popeye Presents Eugene the Jeep** *(Popeye)* 13 Dec. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Joseph E Stultz; *anim:* Grim Natwick, Irving Spector; *voices:* Jack Mercer, Pinto Colvig; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

Popeye has trouble in putting Eugene the Jeep, the magical dog, out for the night.

4938. **Popeye, the Ace of Space** *(Popeye)* 2 Oct. 1953; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Al Eugster, George Germanetti, Wm. B Pattengill; *sets:* Robert Little,

Anton Loeb; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6½ min. a *Stereotoon* in 3-D.

Popeye is captured by Martians and taken to their planet for an endurance test.

4939. **Popeye the Sailor** *(Betty Boop)* 14 July 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall, Willard Bowsky, William Sturm; *voice:* William A Costello; *music/song:* Sammy Timberg, Sammy Lerner; b&w. *sd:* WE. 8 min.

Popeye and Olive go to the carnival where Olive is abducted by Bluto who ties her to the railroad tracks. Popeye eats his spinach and the rest is history. First in a long line of immensly popular cartoons based on Elzie Crisler Segar's celebrated comic strip character created in 1929.

4940. **Popeye the Sailor Meets Ali Baba's Forty Thieves** *(Popeye)* 26 Nov. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, George Germanetti, Orestes Calpini; *sets:* Robert Little; *voices:* Jack Mercer; Mae Questel, Gus Wickie, Louis Fleischer; *mus/songs:* Sammy Timberg, Tot Seymour, Vee Lawnhurst, Sammy Lerner; *ph:* Johnny Burks; *col:* Tech. *sd:* WE. 18 min.

Coast Guard Popeye is called upon to deal with Abu Hassan and his band of thieves. Popeye, Olive and Wimpy all find themselves at the mercy of Hassan but spinach saves the day.

4941. **Popeye the Sailor Meets Sindbad the Sailor** *(Popeye)* 27 Nov. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, George Germanetti, Edward Nolan; *sets:* Shane Miller, Robert Little; *voices:* Jack Mercer, Mae Questel, Gus Wickie, Arthur Boran, Louis Fleischer, Donald Bain; *mus/songs:* Sammy Timberg, Bob Rothberg, Sammy Lerner; *ph:* Johnny Burks; *col:* Tech. *sd:* WE. 20 min. *Academy Award nomination.*

While sailing the Seven Seas, our hero falls afoul of Sindbad, who lives on an island protected by mighty beasts. Popeye's first venture into Technicolor.

4942. **Popeye's Mirthday** *(Popeye)* 22 May 1953; *p.c.:* Famous for Para: *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, Frank Endres, Els Barthen; *sets:* Robert Connavale; *voices:* Jack Mercer, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Popeye's nephews prevent him from entering the house until a surprise party is ready.

4943. **Popeye's Pappy** *(Popeye)* 25 Jan. 1952; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Tom Johnson, Frank Endres, Els Barthen; *sets:* Robert Little; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Popeye arrives on a cannibal isle to rescue his Pappy ... only to find him the natives' King.

4944. **Popeye's Premiere** *(Popeye)* 23 Mar. 1949; *p.c.:* Famous for Para; *story:* Bill Turner, I Klein; *anim:* Dave Tendlar, John Gentilella; *voices:* Jack Mercer, Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 10 min. Seq: *Popeye Meets Aladdin and His Wonderful Lamp.*

Popeye and Olive go to the premiere of their latest movie, "Aladdin."

Although no director is credited, the linking material would have been "directed" by the animators.

4945. **Popeye's 20th Anniversary** *(Popeye)* 2 Apr. 1954; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Al Eugster, George Germanetti; *sets:* Joseph Dommerque; *voices:* Jack Mercer, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 8 min. Seq: *Tops in the Big Top*; *Rodeo Romeo.*

The Paramount celebrities throw a presentation dinner for Popeye's twentieth year in movies. Jealous Bluto tries to spoil the fun. Caricatures of Bing Crosby, Jimmy Durante, Bob Hope, Dean Martin and Jerry Lewis.

4946. **Popular Melodies** *(Screen Songs)* 6 Apr. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Myron Waldman; *mus:* Art Turkisher; *l/a:* Arthur Jarrett; b&w. *sd:* WE. 6 min. *l/a/anim.*

Kids trouble the artist.

4947. **Popular Song Parodies** *p.c.:* Artclass Pictures for FBO; b&w. *sil.*

1926

Alexander's Ragtime Band May
Annie Laurie
The Sheik of Araby
In My Harem
When I Lost You
Margie
When the Midnight Choo Choo Leaves for Alabam
Oh What a Pal Was Mary
Everybody's Doing It
My Wife's Gone to the Country
Oh, How I Hate to Get Up in the Morning
Just Try to Picture Me
I Love to Fall Asleep
For Me and My Gal
Yak-A-Hula-Hick-A-Doola
My Sweetie
Old Pal
Tumbledown Shack in Athlone
The Rocky Road to Dublin
When I Leave This World Behind
Finiculese Finicula
When the Angelus Was Ringing
Beautiful Eyes

Call Me Up Some Rainy Afternoon
Micky
Oh I Wish I Was in Michigan
Oh Suzanna
My Old Kentucky Home
East Side, West Side

4948. **Pork Chop Phooey** *(Loopy de Loop)* Mar. 1965; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* William Hanna, Joseph Barbera; *story dir:* Paul Sommer; *story:* Dalton Sandifer; *anim dir:* Charles A Nichols; *anim:* Jack Ozark; *lay:* Dan Noonan; *back:* Art Lozzi; *ed:* Warner Leighton; *voices:* Daws Butler, Don Messick; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6½ min.

Loopy gets involved with the Three Little Pigs.

4949. **Porkuliar Piggy** *(Li'l Abner)* 13 Oct 1944; *p.c.:* Colum; *dir:* Bob Wickersham; *story:* Al Geiss; *anim:* Chic Otterstrom, Ben Lloyd; *lay:* Clark Watson; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *col:* Tech. *sd:* WE. 8 min.

Daisy Mae's only rival is Salomé, Abner's pig. When she is captured by the butcher, Abner and Mammy Yokum come to the rescue.

4950. **Porky & Daffy** *(Looney Tunes)* 6 Aug. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *anim:* Robert Cannon, John Carey; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod mgr:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Fight promoter Porky fixes up a bout between Daffy and a boxing bantam.

4951. **Porky and Gabby** *(Looney Tunes)* 15 May 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ub Iwerks; *asst dir:* Robert Clampett; *anim:* Charles Jones, Bob Clampett, Irven Spence; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Cal Howard; *mus:* Carl W Stalling; *prod mgr:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 8 min.

Porky and Gabby Goat have problems when trying to get their car moving.

4952. **Porky and Teabiscuit** *(Looney Tunes)* 1 May 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway, Cal Dalton; *story:* Melvin Millar; *anim:* Herman Cohen; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Earl Hodgins, Joe Twerp; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky's Poppa sends his son to town to sell grain but he gets tricked into buying a dilapidated race horse instead.

4953. **Porky at the Crocadero** *(Looney Tunes)* 5 Feb. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *story:* Lew Landsman; *anim:* Volney White; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Dave Weber; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

When the cabaret acts fail to turn up, Porky has to imitate Cab Calloway, Benny Goodman, Guy Lombardo and Rudy Vallee.

4954. **Porky Chops** *(Looney Tunes)* 12 Feb. 1949; *p.c.:* WB; *dir:* Arthur Davis; *story:* William Scott, Lloyd Turner; *anim:* Don Williams, Emery Hawkins, Basil Davidovich, JC Melendez; *lay:* Don Smith; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min

Porky's attempts to chop a tree housing a very "Hip" Zoot-suited squirrel.

4955. **Porky in Egypt** *(Looney Tunes)* 5 Nov. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Ernest Gee; *anim:* Norman McCabe; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Dave Weber; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky is lost in the desert when his camel starts suffering hallucinations.

4956. **Porky in the Northwoods** *(Looney Tunes)* 14 Dec. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tash(lin); *anim:* Norman McCabe, Volney White; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Billy Bletcher, Bernice Hansel; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond Katz; b&w. *sd:* Vit. 7 min.

A villainous fur trapper threatens Porky if he sets the trapper's animals free. The animals come to Porky's aid when he is in trouble.

4957. **Porky in Wackyland** *(Looney Tunes)* 24 Sept. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *anim:* Norman McCabe, I Ellis; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky flies to Wackyland in search of a rare bird called the Do-Do and a rich reward. Remade in Tech as *Dough for the Do-Do.*

4958. **Porky Pig's Feat** *(Looney Tunes)* 17 July 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *story:* Melvin Millar; *anim:* Phil Monroe; *lay:* David Hilberman; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky and Daffy are held prisoner in their apartment until they can pay their bill.

4959. **Porky the Fireman** *(Looney Tunes)* 4 June 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *story:* Melvin Millar; *anim:* Robert Bentley; *lay:* Griff Jay; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Ted Pierce, Elvia Allman; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Fire Chief Porky and his crew attempt to douse a burning theatrical boarding house.

4960. **Porky the Giant Killer** (*Looney Tunes*) 18 Nov. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway, Cal Dalton; *story:* Melvin Miller; *anim:* Gil Turner; *lay:* Griff Jay; *back:* Art Loomer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Billy Bletcher, Danny Webb; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w, *sd:* Vit, 7 min.

Porky is tricked into entering the giant's castle where he has to entertain the giant's baby.

4961. **Porky the Gob** (*Looney Tunes*) 17 Dec. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway, Cal Dalton; *story:* Melvin Millar; *anim:* Gil Turner; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, The Sportsmen Quartet, Dave Weber; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w, *sd:* Vit, 7 min.

Seaman Porky is left to guard the battleship when it gets boarded by pirates.

4962. **Porky the Rain-Maker** (*Looney Tunes*) 1 Aug. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *asst dir story:* Robert Clampett; *anim:* Cecil Surry, Sid Sutherland, Robert Clampett; *voices:* Joe Dougherty, Earl Hodgins; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; b&w, *sd:* Vit, 7 min.

Porky is sent to buy feed for the starving animals on his drought-ridden farm. He is conned into buying "Weather Pills" and when the animals swallow these pills it creates havoc.

4963. **Porky the Wrestler** (*Looney Tunes*) 9 Jan. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *asst dir/story:* Robert Clampett; *anim:* Charles Jones, Elmer Watt; *voices:* Joe Dougherty, Joe Twerp, Fred Avery; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w, *sd:* Vit, 7 min.

Porky is mistaken for a prize wrestler, ending in the ring opposite the Champ.

4964. **Porky's Ant** (*Looney Tunes*) 10 May 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Rich Hogan; *anim:* Rudolph Larriva; *lay:* John McGrew; *back:* Eugene Fleury; *ed:* Treg Brown; *voice:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w, *sd:* Vit, 7 min.

Porky and Inky go hunting a tare ant who eventually saves them both from a ferocious lion.

4965. **Porky's Bedtime Story** (*Looney Tunes*) 27 July 1937; *p.c.:* Leon Schlesinger prods for WB; *dir/story:* Robert Clampett; *anim:* Charles Jones; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w, *sd:* Vit, 7 min.

Porky and roommate Gabby Goat have problems in getting to sleep. Remade in Tech as *Tick Tock Tuckered*.

4966. **Porky's Baseball Broadcast** (*Looney Tunes*) 6 June 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *story:* B Hardaway; *anim:* Cal Dalton; *sets:* Robert L Holdeman; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w, *sd:* Vit, 7 min.

Porky commentates on a baseball game at Yankum Stadium.

Caricatures of Mayor La Guardia and Babe Ruth.

4967. **Porky's Bear Facts** (*Looney Tunes*) 29 Mar. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Manuel Perez; *sets:* Robert L Holdeman; *ed:* Treg Brown; *voice:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w, *sd:* Vit, 7 min.

While Porky toils through the summer, his idle bear neighbor loafs. When winter arrives the lazy bear begs food from his neighbor.

4968. **Porky's Building** (*Looney Tunes*) 19 June 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *anim:* Volney White, Norman McCabe; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Billy Bletcher, Bernice Kanmat, Ted Pierce; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w, *sd:* Vit, 8 min.

Porky is a building contractor competing against Dirty Diggs for a building contract. Diggs puts a brick-laying machine to work but one of Porky's assistants wins the contest.

4969. **Porky's Cafe** (*Looney Tunes*) 16 Feb. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *anim:* Rudolph Larriva, Jay John McGrew; *ed:* Treg Brown; *voice:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w, *sd:* Vit, 7 min.

A small man with an insatiable appetite keeps Porky and Goofy Cat (the chef) busy until an ant gets into the pancake mix.

4970. **Porky's Double Trouble** (*Looney Tunes*) 13 Nov. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *story:* George Manuel; *anim:* Joe d'Igalo; *lay:* Griff Jay; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Frederick Lindsay, Stanley Reed, Dave Weber; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w, *sd:* Vit, 7 min.

Porky is mistaken for a notorious criminal.

4971. **Porky's Duck Hunt** (*Looney Tunes*) 17 Apr. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Fred Avery, Robert Clampett; *anim:* Virgil Ross, Robert Cannon; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Billy Bletcher, Dave Weber, The Sportsmen Quartet; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w, *sd:* Vit, 9 min.

Porky goes on a duck hunt and has a run-in with a duck who refuses to be shot. First appearance of Daffy Duck.

4972. **Porky's Five & Ten** *(Looney Tunes)* 16 Apr. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *anim:* Charles Jones, John Carey; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

A gang of fish set upon Porky's cargo ship, swallowing clocks and radios, etc. A whirlpool sucks the items back on board again.

4973. **Porky's Garden** *(Looney Tunes)* 11 Sept. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *anim:* Sid Sutherland, Elmer Wait; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Earl Hodgins; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond Katz; b&w. *sd:* Vit. 7 min.

Porky's jealous neighbor sabotages his prize vegetables, leaving him with just a pumpkin to enter in the County Fair. The neighbor's prize chickens eat reducing pills and shrink away to eggs, leaving Porky to covet the winnings.

4974. **Porky's Hare Hunt** *(Looney Tunes)* 30 Apr. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway; *story:* Howard Baldwin, Robert Clampett; *anim:* Volney White; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky and his dog, Zero, go hunting hare and encounter a screwy rabbit who refuses to be caught.

4975. **Porky's Hero Agency** *(Looney Tunes)* 4 Dec. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir/story:* Robert Clampett; *anim:* Charles Jones; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Bernice Hansel, Ted Pierce; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky dreams he's "Porkykarkus"an ancient Grecian hero who is employed by the Emperor to stop the Gorgon from turning the populous into stone statues.

4976. **Porky's Hired Hand** *(Looney Tunes)* 30 Nov. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Dave Monahan; *anim: sets:* Robert L Holdeman; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky hires Gregory Grunt as a guard for his chickens. The fox arrives and promises a partnership with the watchman.

4977. **Porky's Hotel** *(Looney Tunes)* 2 Sept. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *anim:* Norman McCabe, John Carey; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Phil Kramer The Rhythmettes; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky's hotel recieves it's first guest in weeks in the shape of a cantankerous old goat who Gabby Goose persists in annoying.

4978. **Porky's Last Stand** *(Looney Tunes)* 6 Jan. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* I Ellis; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Danny Webb; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky and Daffy run a hamburger stand in the middle of a desert. Daffy goes to get a hamburger and is chased by a mad bull.

4979. **Porky's Midnight Matinée** *(Looney Tunes)* 22 Nov. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *anim:* Robert Cannon; *lay:* John McGrew; *back:* Eugene Fleury; *ed:* Treg Brown; *voice:* Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Night Watchman Porky has to retrieve a rare pigmy ant which has escaped from captivity.

4980. **Porky's Movie Mystery** *(Looney Tunes)* 11 Mar. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Ernest Gee *anim:* John Carey; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Billy Bletcher, Sara Berner, Danny Webb; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Mr. Motto (Porky) is called in when "The Invisible Man" wreaks his revenge on the Warmer Bros Studio for only having starred in one movie.

4981. **Porky's Moving Day** *(Looney Tunes)* 7 Oct. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* Jack King; *anim:* Paul Smith, Joe d'Igalo; *voices:* Joe Dougherty, Elvia Allman, Jack King; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Miss Cud's house is about to be washed over a cliff when she summons Porky's Moving Van. He and his helpers try to get the furniture out before the house goes over.

4982. **Porky's Naughty Nephew** *(Looney Tunes)* 15 Oct. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* Robert Cannon; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Bernice Kamiat; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

At "The Cartoon Animals' Outing," Porky is persuaded to win a swimming contest by his little nephew ... with the aid of a shark's fin.

4983. **Porky's Party** *(Looney Tunes)* 25 June 1938; *p.c.:* Leon Schlesinger prods for WB; *dir/story:* Robert Clampett; *anim:* Charles Jones, Norman McCabe; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky invites a greedy penguin, a silkworm, an intoxicated dog and the truculent Goosey to his birthday party.

4984. **Porky's Pastry Pirates** *(Looney Tunes)* 17 Jan. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Dave Monahan; *anim:* Gerald Chiniquy; *sets:* Robert L Holdeman; *ed:* Treg Brown; *voices:* Mel Blanc, Kent Rogers; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

A tough bee shows a dumb fly how to steal food from Porky's sanitized bakery by disguising himself as a bee.

4985. **Porky's Pet** *(Looney Tunes)* 11 July 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* Jack King; *anim:* Cal Dalton, Sandy Walker; *voices:* Joe Dougherty, Elmore Vincent; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky tries to sneak his pet ostrich aboard a train that has a strict "No Pets" policy.

4986. **Porky's Phoney Express** *(Looney Tunes)* 19 Mar. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Cal Howard, Cal Dalton; *story:* Melvin Millar; *anim:* Herman Cohen; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Billy Bletcher, Fred Avery; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

The Pony Express boss sends Porky out as a decoy for the Indians.

4987. **Porky's Picnic** *(Looney Tunes)* 15 July 1939; *p.c.:* Leon Schlesinger prods for WB; *dir/story:* Robert Clampett; *anim:* Robert Cannon, Vive Risto; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Shirley Reed; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky and Petunia take little Pinkie on a picnic. The brat spends all his time playing sadistic tricks on Porky.

4988. **Porky's Pooch** *(Looney Tunes)* 27 Dec. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* I Ellis; *ed:* Treg Brown; *voices:* Mel Blanc, Sara Berner; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

An ex-hobo dog tells of how he obtained a master by perseverance and is now living in style.

4989. **Porky's Poor Fish** *(Looney Tunes)* 27 Apr. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Melvin Millar; *anim:* David Hoffman; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

A hungry cat walks into Porky's Pet Fish Shop, expecting to dine out but the other fish give him a rough time.

4990. **Porky's Poppa** *(Looney Tunes)* 15 Jan. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir/story:* Robert Clampett; *anim:* Charles Jones; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Russ Powell; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

To help farm production, Poppa employs a mechanical cow. Porky prefers faithful old Bessie and they have a contest between the two.

4991. **Porky's Poultry Plant** *(Looney Tunes)* 22 Aug. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tash(lin); *anim:* Don Williams, Volney White; *voice:* Joe Dougherty; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky engages in an aerial dogfight with a flock of hawks who have been preying on his chickens. Tashlin's first for Schlesinger, also Carl Stalling's initiation of a lengthy association.

4992. **Porky's Preview** *(Looney Tunes)* 19 Apr. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Dave Monahan, Robert Clampett; *anim:* Virgil Ross; *sets:* John Didrik Johnsen; *lay:* John McGrew; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* Mel Blanc, Sara Berner, Cliff Nazarro; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky makes his own animated cartoon.

4993. **Porky's Prize Pony** *(Looney Tunes)* 21 June 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Rich Hogan; *anim:* Ken Harris; *lay:* John McGrew, *back:* Eugene Fleury; *ed:* Treg Brown; *voice:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky's incompetent horse is substituted in the big race when the favorite is discovered to be drunk and incapable.

4994. **Porky's Railroad** *(Looney Tunes)* 28 Aug. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *anim:* Joe d'Igalo, Robert Bentley; *lay:* Griff Jay; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Billy Bletcher, Dave Weber; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky and his antiquated train are made redundant in favour of a new streamlined express. A race between the two is soon in process.

4995. **Porky's Road Race** *(Looney Tunes)* 6 Feb. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tash(lin); *anim:* Robert Bentley, Joe d'Igalo; *character des:* T Hee; *lay:* Griff Jay; *ed:* Tregoweth E Brown; *voices:* Joe Dougherty, Ted Pierce, Elvia Allman, Billy Bletcher; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky has a car race against Hollywood personalities with Borax Kar-off as the villain of the piece. *Caricatures:* George Arliss, John Barrymore, Freddie Bartholomew, Charles Chaplin, W.C. Fields, Clark Gable, Greta Garbo Leslie Howard, Charles Laughton, Laurel & Hardy and Edna May Oliver.

4996. **Porky's Romance** *(Looney Tunes)* 17 Apr. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tash(lin); *anim:* Bob Bentley, Joe d'Igalo; *lay:* Griff Jay; *ed:* Tregoweth E Brown; *voices:* Joe Dougherty, Shirley Reed, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 8 min.

Porky's proposal to Petunia is snubbed and this, coupled with a terrifying dream of matrimony, keeps our hero from the altar.

The first appearance, albeit short-lived, of Porky's girlfriend, Petunia. Also the first use of Mel Blanc's ubiquitous voice.

4997. **Porky's Snooze Reel** *(Looney Tunes)* 11 Jan. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett, Norman McCabe; *story:* Warren Foster; *anim:* John Carey, Cal Dalton, Arthur Davis, David Hoffman, Vive Risto; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* Robert C Bruce, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Newsreel consisting of topical events of 1940.

4998. **Porky's Spring Planting** *(Looney Tunes)* 16 July 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *story:* George Manuell; *anim:* Joseph d'Igalo; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Elvia Allman; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky and his dog are bothered by invading crows and chickens raiding his garden.

4999. **Porky's Super Service** *(Looney Tunes)* 3 July 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ub Iwerks; *asst dir:* Robert Clampett; *anim:* Charles Jones, Robert Clampett, Irven Spence; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Elvia Allman, Dave Weber; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky has to deal with a bump that travels all over a car in for servicing.

5000. **Porky's Tire Trouble** *(Looney Tunes)* 18 Feb. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* Norman McCabe; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Billy Bletcher; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Unbeknownst to him, Porky's dog has followed him to work and falls into rubberizing solution, bouncing all over the factory.

5001. **The Port of Missing Mice** *(Mighty Mouse)* 2 Feb. 1945; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6½ min.

The mice are shanghaied by cats and put on to ships departing the Barbary Coast.

5002. **Port Whines** *(Krazy Kat)* 10 Oct. 1929; *p.c.:* Winkler for Colum; *anim:* Ben Harrison, Manny Gould; *mus:* Joe de Nat; *prod mgr:* George Winkler; b&w. *sd:* RCA. 6 min.

Krazy aboard ship.

5003. **Posse Cat** *(Tom & Jerry)* 30 Jan. 1954; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Ed Barge, Kenneth Muse, Ray Patterson; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Stan Freberg; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

Tom is threatened with no more food until the food-stealing mouse is caught.

5004. **Possible Possum** (1965-1966); *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Cosmo Anzilotti, Connie Rasinski, Artie Bartsch, Dave Tendlar; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht; *ed:* Jack MacConnell; *voices:* Lionel Wilson; *mus:* Jim Timmens; *ph:* Ted Moskowitz, Joe Rasinski; *sd:* Elliott Grey; *col:* DeLuxe. *sd:* RCA. 6 min.

Adventures of the animal inhabitants of the rural Sleepy Hollow community.

5005. **Possum Pearl** *(Noveltoon)* 20 Sept. 1957; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Jack Mercer; *anim:* Tom Johnson, Frank Endres; *sets:* John Zago; *voices:* Dorothy Shay, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Pearl, a man-hungry hillbilly, thinks she has at last found a man when a bank robber hides out in her mountain cabin.

5006. **Post War Inventions** *(Terry-Toon)* 23 Mar. 1945; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6½ min.

Gandy and Sourpuss get entangled in many strange futuristic inventions, such as television.

5007. **Potions and Notions** *(Honey Halfwitch)* Aug. 1966; *p.c.:* Para Cartoons; *dir:* Shamus Culhane; *story:* Heyward Kling, Tony Peters; *anim:* Al Eugster, Wm. B Pattengill, Martin Taras; *sets:* Robert Little; *voices:* Shari Lewis, Bob MacFadden; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6 min.

Honey uses Cousin Maggie's "Love Potion" in icing a cake. Maggie eats some and falls for Stanley the Sorcerer.

5008. **Pots and Pans** *(Aesop's Sound Fable)* 14 May 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Rufle; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

No story available.

5009. **Poultry Pirates** *(Captain & Kids)* 16 Apr. 1938; *p.c.:* MGM; *dir:* Isadore Freleng; *anim:* Emery

Hawkins, Jack Zander; *ed:* Fred MacAlpin; *voice:* Billy Bletcher; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* sep. *sd:* WE. 7 min.

The Captain tries to keep the chickens out of his vegetable garden.

5010. **The Power** 1968; *p.c.:* MGM/Galaxy; *prod:* George Pal; *fx:* Wah Chang, Gene Warren, J McMillan Johnson; *l/a dir:* Byron Haskin; *col:* Metro; *sd:* WE. 99 min. Panavision; *l/a/anim.*

Based on Frank M. Robinson's novel, this live-action feature involves a scientist (Michael Rennie) with a superbrain that can kill by willpower.

5011. **The Power of Thought** *(Heckle & Jeckle)* 31 Dec. 1951; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *anim:* Jim Tyer; *voices:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The Magpies utilize their being "cartoon characters" at the expense of a confused cop.

5012. **Powers Cartoons** *p.c.:* Powers for Univ; *prod:* Patrick A Powers; b&w. *sil.* 4 min.

1915

Hunting in Crazyland * 2 Jan.
To Frisco By the Cartoon Route 9 Aug.
anim: Hy Mayer

1916

Sammie Johnsin, Hunter 19 Jan.
anim: Pat Sullivan
Joe Boko's Adventures * 9 Feb.
anim: Wallace A Carlson
Sammie Johnsin, Strong Man 3 Mar.
anim: Pat Sullivan
A Romance of Toyland 9 Mar.
anim: Horace F Taylor, W.W Wheatley
A Toyland Mystery 15 Mar.
anim: Horace F Taylor, W.W Wheatley
The Toyland Villain 12 Apr.
anim: Horace F Taylor, W.W Wheatley
Globe Trotting with Hy Mayer 14 Apr.
anim: Hy Mayer
Mr. Fuller Pep: He Tries Mesmerism* 3 May
anim: FM Follett
A Toyland Robbery 10 May
anim: Horace F Taylor, WW Wheatley
Mr. Fuller Pep: He Dabbles in the Pond * 17 May
anim: FM Follett
Mr. Fuller Pep Breaks for the Beach * 31 May
anim: FM Follett
Professor Wiseguy's Trip to the Moon 6 June
anim: Joseph Cammer
Sammie Johnsin, Magician * 20 June
anim: Pat Sullivan
Such Is Life in China 22 June
anim: Hy Mayer
Sammie Johnsin Gets a Job * 3 July
anim: Pat Sullivan
Jitney Jack and Gasolena 20 July
anim: Jay Evans
Sammie Johnsin in Mexico * 10 Aug.
anim: Pat Sullivan
Pen and Inklings Around Jerusalem 5 Oct.
anim: Hy Mayer
Winsor McCay and His Jersey Skeeters * 11 Oct.
anim: Winsor McCay
Sammie Johnsin Minds the Baby * 23 Oct.
anim: Pat Sullivan
Motor Mat and His Fliv 8 Nov.
anim: Pat Sullivan
High Life on a Farm 9 Nov.
anim: Hy Mayer
A Pen Trip to Palestine 9 Nov.
anim: Hy Mayer
Sammy Johnsin at the Seaside * 18 Nov.
anim: Pat Sullivan
Sammy Johnsin's Love Affair * 24 Nov.
anim: Pat Sullivan
The Trials of a Movie Cartoonist 29 Nov.
anim: Pat Sullivan, Otto Messmer
Sammie Johnsin and His Wonderful Lamp * 8 Dec.
anim: Pat Sullivan
Such Is Life in Alaska 19 Dec.
anim: Hy Mayer
Sammie Johnsin Slumbers Not * 21 Dec.
anim: Pat Sullivan, Rudolph L Eggeman

1917

Boomer Bill's Awakening 3 Jan.
anim: Pat Sullivan, George D Clardy
The Trials of Willie Winks 7 Jan.
anim: Pat Sullivan
Mr Fuller Pep: He Celebrates His Wedding Anniversary * 14 Jan.
anim: FM Follett
Fearless Freddie in the Woolly West 20 Jan.
anim: Pat Sullivan
Mr. Fuller Pep: He Goes to the Country * 21 Jan.
anim: FM Follett
Mr. Fuller Pep: His Wife Goes for a dRest * 4 Feb.
anim: FM Follett
A Day in the Life of a Dog 14 Feb.
anim: Pat Sullivan, Will Anderson
Mr. Fuller Pep: He Does Some Quick Moving * 18 Feb.
anim: FM Follett
The Tail of Thomas Kat 3 Mar.
anim: Pat Sullivan
Mr. Fuller Pep: An Old Bird Pays Him a Visit * 4 Mar.
anim: FM Follett
The Love Affair of Ima Knut 9 Mar.
anim: Pat Sullivan, Otto Messmer
Mr. Fuller Pep: His Day of Rest * 11 Mar.
anim: FM Follett
Inbad the Sailor 21 Mar.
anim: Pat Sullivan
The Ups and Downs of Mr. Phool Phancy 27 Mar.
anim: Milt Gross
Boomer Bill Goes to Sea 31 Mar.
anim: Pat Sullivan
A Good Story About a Bad Egg 12 Apr.
anim: Pat Sullivan

A Barnyard Nightmare 28 Apr.
anim: Pat Sullivan
Such Is Life in Algeria 28 Apr.
anim: Hy Mayer
Cupid Gets Some New Dope * 14 May
anim: Pat Sullivan
20,000 Laughs Under the Sea 14 May
anim: Pat Sullivan
When Noah's Ark Embarked 19 May
anim: John Colman Terry
Them Were the Happy Days 26 May
anim: Pat Sullivan, Otto Messmer
A Pesky Pup 6 June
anim: Pat Sullivan, Joseph Harwitz
Young Nick Carter, Detectiff 9 June
anim: Pat Sullivan, Will Anderson
Duke Dolittle's Jungle Fizzle 18 June
anim: Pat Sullivan, Charles Saxon
China Awakened 26 June
anim: Hy Mayer
Monkey Love 3 July
anim: Pat Sullivan, Ernest Smythe
Seven Cutey Pups 7 July
anim: Vincent Colby
Box Car Bill Falls in Luck 10 July
anim: Pat Sullivan, Bill Cause
A Good Liar 24 July
anim: Pat Sullivan, Otto Messmer
A Barnyard Hamlet * 24 July
anim: Pat Sullivan, W.E Stark
Hammon Egg's Reminiscences 24 July
anim: Pat Sullivan
Seeing Ceylon 6 Aug.
anim: Hy Mayer
Colonel Pepper's Mobilized Farm * 10 Aug.
anim: Pat Sullivan
Doing His Bit 10 Aug.
anim: Pat Sullivan
Seeing New York 15 Oct.

1918

New York by Heck 1 May
anim: Hy Mayer

See previous individual items marked with *

5013. **The Practical Pig** *(Three Little Pigs)* 24 Feb. 1939; *p.c.:* Walt Disney prods for RKO; *dir/story:* Dick Rickard; *asst dir:* Ford Beebe; *addit story:* Harry Reeves; *anim:* Larry Clemmons, Gilles de Tremaudan, Norman Ferguson, Max Gray, Jack Hannah, Oliver M Johnston, Fred Moore, Claude Smith, Franklin Thomas, Riley Thomson, Roy Williams; *fx:* Arthur W Palmer, George Rowley; *character des:* Ferdinand Huszti Horvath; *lay:* Ken Anderson, A Kendall O'Connor, Thor Putnam; *voices:* Billy Bletcher, Betty Bruce, Tom Buchanan, Ralph Hansell, Donald Hearin, Dick Holland, Leone Le Doux, Mary Moder, Tommy Wiggins; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 8 min.

The Big Bad Wolf lures two of the pigs to his lair and returns to get their brother who has invented a lie detector to trap him.

5014. **Practical Yolk** *(Woody Woodpecker)* May 1966; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine; *voices:* Grace Stafford, Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody has fun with Mrs. Meanie while she's in the desert looking for a 2000-year-old egg.

5015. **Practice Makes Perfect** *(Fable)* 5 Apr. 1940; *p.c.:* Col; *story:* Harry Love; *anim:* Allen Rose; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voice:* Robert Winkler; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy trys his piano practice despite Yippie speeding up the tempo and Oopy getting inside.

5016. **Pre-Hysterical Hare** *(Looney Tunes)* 23 Aug. 1958; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Ted Bonnicksen, Warren Batchelder, Tom Ray, George Grandpré, David R Green; *lay:* Robert Gribbroek; *back:* William Butler; *ed:* Treg Brown; *voices:* Mel Blanc, Dave Barry; *mus:* John Seely; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 7 min.

While hiding from Elmer's shotgun, Bugs discovers a prehistoric roll of film depicting a Neanderthal Fudd and an equally primitive Bugs.

5017. **Pre-Hysterical Man** *(Popeye)* 26 Mar. 1948; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Dave Tendlar, Morey Reden; *sets:* Anton Loeb; *voices:* Jack Mercer, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Pola. *sd:* RCA. 8 min.

On an archaeological expedition, Popeye and Olive encounter an amorous Neanderthal.

5018. **Prefabricated Pink** *(Pink Panther)* 22 Nov. 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* Jim Ryan; *anim:* Warren Batchelder, Chuck Downs, Don Williams, Manny Gould, Manny Perez, Bob Matz; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Basil Cox; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther causes chaos on a building site.

5019. **Prehistoric Perils** *(Mighty Mouse)* Mar. 1952; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *voice:* Roy Halee; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Oil Can Harry abducts Pearl Pureheart into a time machine, transporting them back to stoneage times.

5020. **Prehistoric Pink** *(Pink Panther)* 7 Aug. 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Warren Batchelder, Don Williams, Manny Gould, Manny Perez, Art Leonardi; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, Jim Foss; *col:* Tech. *sd:* RCA. 6 min.

Prehistoric Panther invents the wheel but thinks better of it and destroys the thing.

5021. **Prehistoric Porky** *(Looney Tunes)* 12 Oct. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Melvin Millar; *anim:* John Carey; *ed:* Treg Brown; *voices:* Mel Blanc, Sara Berner, The Sportsmen Quartet; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Caveman Porky sets out to get a new suit of clothes from a sabretoothed tiger.

5022. **Prehistoric Poultry the Diornis (or) The Great Roaring Whiffenpoof** 1917; *p.c.:* Thomas A Edison; *dir:* Willis Harold O'Brien; b&w. *sil.* 3 min.

A bothersome fowl annoys a caveman, a cave woman and a hunter.

5023. **Prehistoric Super Salesman** *(Woody Woodpecker)* 1 Sept. 1969; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Salesman Woody is tricked into an inventor's "Time Tunnel" and transported back to prehistoric times.

5024. **Prescription for Percy** *(Little Roquefort)* Apr. 1954; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* Tom Morrison; *anim:* Jim Tyer; *story:* Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

While in a drug store, Roquefort gets covered in vanishing cream and torments the cat.

5025. **Prest-o Change-o** *(Merrie Melodies)* 25 Mar. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Rich Hogan; *anim:* Ken Harris; *lay:* Robert Givens; *back:* Paul Julian; *ed:* Tregoweth E Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Two curious pups seek refuge in a magician's house and have adventures with a selection of magical things.

5026. **Presto - Chango** *(Aesop's Sound Fable)* 14 Apr. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; *anim:* Frank Moser; *mus:* Josiah Zuro; *sd fx:* Maurice Manne; b&w. *sd:* RCA. 6 min.

A cat takes his girl to China Town for a meal where she is kidnapped by the orientals and a rooftop chase ensues.

5027. **Pretzels** *(Paul Terry-Toon)* 24 Mar. 1930; *p.c.:* A-C for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

A German mouse in a beer garden has a duel with a cat for his lady love.

5028. **Pride of the Yard** *(Percival Sleuth-hound)* May 1954; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Two canine thugs bust out of a London prison and it's up to Scotland Yard's finest to bring them to justice.

5029. **Primitive Pluto** *(Pluto)* 19 May 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Milt Schaffer, Dick Kinney; *anim:* George Nicholas, George Kreisl, Hugh Fraser, Phil Duncan; *lay:* Karl Karpé; *back:* Ralph Hulett; *voices:* Paul Frees, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6½ min.

Pluto's hunting instinct urges him to forsake his soft life of ease and go out to hunt for food like his ancestors.

5030. **The Prince of Whales** *(Life Cartoon Comedy)* 2 May 1927; *p.c.:* Sherwood Wadsworth Pictures for Educational; *prod/dir:* John R McCrory; b&w. *sil.* 5 min.

Little Nibbins and his pup are aboard a whaler when they espy a school of whales. They row out to sea and chase the creatures back onto the boat in a neat stack.

5031. **Prince Violent** *(Looney Tunes)* 2 Sept. 1961; *p.c.:* WB; *dir:* Friz Freleng; *asst dir:* Hawley Pratt; *story:* Dave DeTiege; *anim:* Gerry Chiniquy, Virgil Ross, Art Davis, Bob Matz; *lay:* Willie Ito; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Peasant Bugs deals with a pillaging Viking (Sam) who is trying to gain entrance to a castle.

5032. **Princess Nicotine** 1909; *p.c.:* Vitagraph Co of America; *anim:* J Stuart Blackton; b&w. *sil.* 8 min.

Animated cigarettes, cigars, matches, and other assorted smoking implements come alive via stop-motion animation.

5033. **The Prison Panic** *(Oswald)* 30 Apr. 1930; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* "Bill" Nolan, Ray Abrams, Manuel Moreno, Clyde Geronimi; *mus:* David Broekman; b&w. *sd:* WE. 6 min.

Prison guard Oswald pursues a mouse who has broken out of prison. The mouse robs some characters and is caught in a flood before Oswald brings him to justice.

5034. **The Prisoner's Song** *(Screen Songs)* 1 Mar. 1930; *p.c.:* The Fleischer Studio for Para; *dir/arr:* Max Fleischer; *mus:* Art Turkisher; *song:* Guy Massey; b&w. *sd:* WE. 6 min.

Prisoners working at hard labor sing a song.

5035. **Private-Eye Pooch** *(Woody Woodpecker)* 9 May 1955; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Robert Bentley, Gil Turner, Herman R Cohen; *sets:* Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A taxidermist employs the help of Strongnose, a bloodhound with a strong sense of smell, to track down Woody.

5036. **Private Eye Popeye** *(Popeye)* 12 Nov. 1954; *p.c.:* Famous for Paramount; *dir:* I Sparber; *story:* I Klein; *anim:* Tom Johnson, Frank Endres, Els Barthen; *sets:* Anton Loeb; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Olive employs a detective to retrieve a stolen emerald. The thief leads Popeye all over the world and finally straight into Alcatraz.

5037. **Private Pluto** *(Pluto)* 2 Apr. 1943; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Ralph Chadwick; *anim:* Al Bertino, Les Clark, Phil Duncan, John Lounsbery, Charles A Nichols; *fx:* Joshua Meador, George Rowley; *lay:* Brush Bushman, Charles Philippi; *voices:* Nora Cocreham; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Pvt. Pluto is guarding a Pill-Box and finds it inhabited by two chipmunks, using the cannon to crack nuts.

5038. **The Prize Guest** *(Terry-Toon)* 2 June 1939; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

A hotel guest performs magic tricks.

5039. **The Prize Pest** *(Merrie Melodies)* 22 Dec. 1951; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Rod Scribner, Phil de Lara, Emery Hawkins, Charles McKimson; *lay:* Peter Alvarado; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Tedd Pierce; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min

Porky receives the prize of freeloading Daffy Duck. When he tries to eject the pest, Daffy pretends to turn into a monster if anyone mistreats him.

5040. **Problem Child** *(New Universal cartoon)* 16 May 1938; *p.c.:* Univ; *prod:* Walter Lantz; *dir:* Rudy Zamora; *story:* Victor McLeod, James Miele; *anim:* Merle Gilson, Frank Tipper; *sets:* Edgar Keichle; *mus:* Frank Churchill; b&w. *sd:* WE 7 min.

Wildcat Willie, a spoiled kitten, fools Oswald into taking him into his home. Once there, the brat proceeds to wreck the place.

5041. **Problem Pappy** *(Popeye)* 10 Jan. 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Ted Pierce; *anim:* Myron Waldman, Sidney Pillett; *voices:* Jack Mercer; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

Pappy performs dare-devil stunts atop a flagpole and our hero resorts to a can of spinach to get the old boy down.

5042. **The Prodigal Pup** *(Aesop's Film Fable)* 5 Sept. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The pup gets in bad with Farmer Al but redeems himself when he rescues the Farmer's son who has floated away on a balloon tire.

5043. **Professor Offkeysky** *(Terry-Toon)* 14 June 1940; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

A stuffy Professor of old-fashioned music is converted to jazz by a drum-thumping monkey.

5044. **Professor Small and Mr. Tall** *(Color Rhapsody)*; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Paul Sommer, John Hubley; *story:* John McLeish; *anim:* Jim Armstrong, Volus Jones; *lay:* Clark Watson; *ed:* Edward Moore; *voices:* John McLeish, Dick Nelson; *mus:* Eddie Kilfeather; *prod mgr:* Albert Spar; *col:* Tech. *sd:* RCA. 6½ min.

Two candy merchants break a mirror. Bad luck lands them in a ghost town without water. They piece the mirror together with miraculous results.

5045. **Professor Tom** *(Tom & Jerry)* 30 Oct. 1948; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ray Patterson, Irven Spence, Kenneth Muse, Ed Barge; *sets:* Robert Gentle; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom teaches his protégé to catch mice but the student turns out to be a pacifist.

5046. **Project Reject** *(Chilly Willy)* 1 May 1969; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Petty Officer Smedley of the Antarctic Strategic Base is dispatched to investigate enemy planes overhead. The heat from his jet melts Chilly's igloo home and Chilly retaliates.

5047. **Project X** 1967; *p.c.:* William Castle Enterprises for Para; *special seq:* Hanna-Barbera prods; *col:* Tech. *sd:* WE. 97 min.

In the year 2118, a top agent, suffering from memory loss, delivers a message that the West will be destroyed within fourteen days.

5048. **Props and the Spirits** *(Pen & Ink Vaudeville)* 5 Sept. 1925; *p.c.:* Hurd prods for Educational; *dir:* Earl Hurd; b&w. *sil.* 10 min.

The vaudeville consists of some fat tumblers and a medium producing some spirits out of a cabinet.

5049. **Props' Dash for Cash** *(Pen & Ink Vaudeville)* 20 June 1925; *p.c.:* Hurd prods for Educational; *dir:* Earl Hurd; b&w. *sil.* 10 min.

While Props sells tickets, a crook bores a hole in the cash register to relieve it of any money. Another

brigand steals the register with Props in hot pursuit by auto, motor boat and submarine.

5050. **The Prospecting Bear** *(MGM Cartoon)* 8 Mar. 1941; *p.c.:* MGM; *prod/dir/voice:* Rudolf Ising; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min.

While prospecting, Barney Bear finds a rich vein of gold but his burro eats all the dynamite.

5051. **Prosperity Blues** *(Krazy Kat)* 8 Oct. 1932; *p.c.:* Winkler for Colum; *dir:* Ben Harrison, Manny Gould; *anim:* Al Eugster, Preston Blair; *mus:* Joe de Nat; *prod mgr:* George Winkler; b&w. *sd:* RCA. 6 min.

Krazy's apple selling to Depression victims is unlucky, so he sings "Smile, Darn Ya, Smile" and pastes fake smiles on everyone's face.

5052. **Protek the Weakerist** *(Popeye)* 19 Nov. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, William Henning; *voices:* Jack Mercer, Mae Questel, Gus Wickie; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Popeye is forced to take Olive's little pup for a walk and runs into Bluto with his vicious bulldog.

5053. **Psst Pink** *(Pink Panther)* 15 Sept. 1971; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Art Davis; *story:* Larz Bourne; *anim:* Don Williams, Manny Gould, Warren Batchelder; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther copes with a runaway tire.

5054. **Psychedelic Pink** *(Pink Panther)* 13 Mar. 1938; *p.c.:* Mirisch/Geoffrey/DFE: *dir:* Hawley Pratt; *story:* Jim Ryan; *anim:* Bob Matz, Warren Batchelder, Don Williams, Manny Gould, Manny Perez; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, David DeTiege; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther wanders into a bizarre mind-blowing room.

5055. **Psychological Testing** *(Comic King)* June 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Les Colodny, Al Brodax; *anim:* Morey Reden, Jack Ehret, I Klein, Larry Silverman; *sets:* Robert Owen; *voices:* Howard Morris, Allen Melvin; *mus:* Winston Sharples; *prod mgr:* Abe Goodman; *ex prod:* Al Brodax; *col:* Tech. *sd:* RCA. 5½ min.

A psychologist arrives at Camp Swampy to select the best men for a new psychological test. Beetle Bailey and Sgt. Snorkle are picked.

5056. **Puddle Pranks** *(Flip the Frog)* Nov. 1930; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; b&w. *sd:* PCP. 8 min.

Flip's joy ride is abruptly brought to a halt when a pelican swallows the bug that's pulling his wagon. He then goes for a swim with his girl and witnesses a fish swallowing a bird in retaliation.

5057. **Puddy the Pup and the Gypsies** *(Paul Terry-Toon)* 24 June 1936; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis, George Gordon; *mus:* Philip A Scheib; b&w. *sd.* 6 min.

Puddy is captured by gypsies who raid the farm house. The pup in a bearskin sees them off.

5058. **Puddy the Pup in Cats in a Bag** *(Terry-Toon)* 11 Dec. 1936; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis, George Gordon; *mus:* Philip A Scheib; b&w. *sd.* 6 min.

Puddy saves some kittens from the rapids.

5059. **Puddy the Pup in Sunken Treasure** *(Paul Terry Toon)* 16 Oct. 1936; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis, George Gordon; *mus:* Philip A Scheib; b&w. *sd.* 6 min.

Puddy works the air pump while Farmer Al goes to the ocean bed to look for treasure.

5060. **Puddy the Pup in the Bookshop** *(Paul Terry-Toons)* 5 Feb. 1937; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis, George Gordon; *mus:* Philip A Scheib; b&w. *sd.* 6 min.

While Puddy sleeps in a bookshop, he dreams of travelling to Bookland where he is menaced by the giant in *Jack and the Beanstalk.*

5061. **Puddy's Coronation** *(Terry-Toon)* 14 May 1937; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis, George Gordon; *mus:* Philip A Scheib; b&w. *sd.* 6 min.

Puddy dreams it's his coronation day.

5062. **Pudgy and the Lost Kitten** *(Betty Boop)* 24 June 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Lillian Friedman; *voice:* Mae Questel; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

No story available.

5063. **Pudgy in More Pep** *(Betty Boop)* 14 June 1936; *p.c.:* The Fleischer Studio for Para; *prod/l/a:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, Dave Hoffman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min. *l/a/anim.*

Uncle Max encourages Pudgy to do some tricks but he seems sluggish. Betty mixes a potion that give the pup more pep.

5064. **Pudgy in Thrills and Chills** *(Betty Boop)* 23 Dec. 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Roland Crandall; *voices:* Margie Hines; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

Betty and Pudgy have some hair-raising experiences when participating in winter sports.

5065. **Pudgy Picks a Fight** *(Betty Boop)* 14 May 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Hicks Lokey, Lillian Friedman; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Pudgy destroys Betty's fur neckpiece in the belief that it's a rival pet ... then feels remorse.

5066. **Pudgy Takes a Bow-Wow** *(Betty Boop)* 9 Apr. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Lillian Friedman; *voices:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Pudgy intrudes in the middle of Betty's stage show when he chases a cat on stage.

5067. **Pudgy the Watchman** *(Betty Boop)* 12 Aug. 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, Harold Walker; *voices:* Margie Hines; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Pudgy loses his watchman job to Al E Cat the mouse radicator. Betty soon discovers Al,s weakness and is overrun with mice.

5068. **Pueblo Pluto** *(Pluto)* 14 Jan. 1949; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Milt Schaffer, Eric Gurney; *anim:* Phil Duncan, George Kreisl, George Nicholas, Jerry Hathcock; *fx:* Dan MacManus, Jack Boyd; *lay:* Karl Karpé; *back:* Ray Huffine; *voice:* James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

While in Mexico, Pluto savors a buffalo bone. A pup arrives and attempts to steal the bone, ensnaring Pluto in cactii.

5069. **Punch and Judo** *(Popeye)* 12 Nov. 1951; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Irving Spector; *anim:* Tom Johnson, Frank Endres; *sets:* Robert Connavale; *voices:* Jack Mercer, Jackson Beck, Mae Questel, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Popeye delivers a TV set to the orphans so they can watch him win a boxing match.

5070. **Punch and Judo** *(Blue Racer)* 23 July 1973; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Manny Gould, Warren Batchelder, Don Williams; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Joe Siracusa; *voices:* Larry D Mann, Tom Holland; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Stan Paperny, Harry Love; *col:* DeLuxe. *sd:* RCA. 5 min.

The Racer tries to eat a Japanese Beetle who turns out to be a Judo expert.

5071. **Punch Trunk** *(Looney Tunes)* 19 Dec. 1953; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Lloyd Vaughan, Ken Harris, Ben Washam; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Robert C Bruce, Mel Blanc, Marian Richman; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A nine-inch elephant creates chaos in the streets of New York.

5072. **Punchy de Leon** *(Jolly Frolics)* 12 Jan. 1950; *p.c.:* UPA for Colum; *dir:* John Hubley; *story:* Millard Kaufman, Phil Eastman; *anim:* Rudy Larriva, Bill Melendez, Pat Matthews, Willis Pyle; *lay:* William Hurtz; *back:* Herb Klynn, Jules Engel; *voices:* Jack Mather, Daws Butler; *mus:* Del Castillo; *technical:* Max Morgan, Mary Cain; *ph:* Jack Eckes; *prod:* Ed Gershman; *col:* Tech. *sd:* RCA. 6½ min.

The Fox and Crow attempt to secure water from the Fountain of Youth for a king's ransom.

5073. **Punchy Pooch** *(Cartune)* 4 Sept. 1962; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Bill Danch; *anim:* Al Coe, Roy Jenkins; *sets:* Ray Huffine, Art Landy; *voices:* Dal McKennon, Paul Frees; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Doc enters Champ into a boxing match with a kangaroo for a $500 prize.

5074. **Puny Express** *(Woody Woodpecker)* 22 Jan. 1951; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *story:* Ben Hardaway, Heck Allen; *anim:* Don Patterson, Ray Abrams, La Verne Harding; *sets:* Fred Brunish; *mus:* Clarence E Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6½ min.

Pony Express rider Woody has to get the mail past the notorious bandit, Buzz Buzzard.

5075. **Pup on a Picnic** *(Tom & Jerry)* 30 Apr. 1955; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ray Patterson, Kenneth Muse, Ed Barge, Irven Spence; *lay:* Dick Bickenbach; *back:* Robert Gentle; *voice:* Daws Butler; *ed:* Jim Faris; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Spike and Tyke's picnic is ruined by Tom's relentless pursuit of Jerry.

5076. **Puppet Love** *(Popeye)* 11 Aug. 1944; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Joe Stultz; *anim:* Jim Tyer, William Henning; *voices:* Mae Questel, Jackson Beck; *mus:* Sammy Timberg; *prod mgr:* Sam Buchwald; b&w. *sd:* RCA. 8 min. Tech reissue: 3 Oct. 1952.

Bluto makes a "Popeye" marionette in order for our hero to fall into disfavor with Olive.

5077. **The Puppet Murder Case** *(Scrappy)* 21 June 1935; *p.c.:* Charles Mintz prods for Colum; *dir:* Art Davis; *anim:* Sid Marcus; *lay:* Clark Watson; *back:* Phil Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy sees Oopy snapping his puppets' strings and rigs the brat up as a marionette, putting him on trial with the other puppets as judge and jury.

5078. **Puppet Show** *(Oswald)* 2 Nov. 1936; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno; *mus:* James Dietrich; *l/a puppets:* Valerie & O'Rourke; b&w. *sd:* RCA 8 min. *l/a/anim.*

Oswald is shown operating a "Live Action" puppet show. He is knocked out and dreams that his puppets escape to Toyland where he rescues one tied to a sawmill.

5079. **The Puppy Express** *(Hot Dog)* 4 Feb. 1926; *p.c.:* Bray prods; *dir:* Walt Lantz, Clyde Geronimi; b&w. *sil.* 5 min.

No story available.

5080. **Puppy Love** *(Aesop's Film Fable)* 10 May 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Mannie Davis; b&w. *sil.* 10 min.

No story available.

5081. **Puppy Love** *(Mickey Mouse)* 2 Sept. 1933; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *anim:* Paul Allen, Johnny Cannon, Les Clark, Gilles de Tremaudan, Dick Huemer; Norman Ferguson, Richard Lundy, Fred Moore, Ben Sharpsteen; *voices:* Marcellite Garner, Walt Disney; *mus:* Frank E Churchill; b&w. *sd:* RCA. 8 min.

Mickey arrives with a box of bon bons for Minnie which Pluto swaps for a bone and gives to his girl, Fifi.

5082. **Puppy Love** *(Flip the Frog)* 9 Apr. 1932; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; b&w. *sd:* PCP. 7 min.

Flip's dog saves a pretty girl dog from a rat and later from the dog catcher.

5083. **Puppy Tale** *(Tom & Jerry)* 23 Jan. 1954; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Irven Spence, Kenneth Muse; *lay:* Dick Bickenbach; *back:* John Didrik Johnsen; *ed:* Jim Faris; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 ½ min.

Jerry rescues a pup from being drowned and courts disaster when it follows him home.

5084. **The Pups' Christmas** *(Happy Harmonies)* 12 Dec. 1936; *p.c.:* MGM; *prod /dir:* Hugh Harman, Rudolf Ising; *voice:* Bernice Hansel; *mus:* Scott Bradley; *col:* Tech. *sd:* RCA. 8 min.

The pups play with Christmas toys.

5085. **The Pups' Picnic** *(Happy Harmonies)* 30 May 1936; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *mus:* Scott Bradley; *col:* Tech. *sd:* RCA. 7 min.

The pups wander away from their picnic and become involved in a fox hunt.

5086. **A Pup's Tale** *(Sketch Book)* 26 June 1926; *p.c.:* Pathé; *anim:* Hy Mayer; b&w. *sil.*

All sorts of dogs are depicted. There are some clever transformations from humans to dogs.

5087. **The Purloined Pup** *(Pluto)* 19 July 1946; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *asst dir:* Bob North; *story:* Harry Reeves, Jesse Marsh; *anim:* George Nicholas, Gerry Hathcock, Robert Youngquist, Harry Holt, George Kreisl, Marvin Woodward;; *fx:* Brad Case, Andy Engman, Ernie Lynch; *lay:* Karl Karpé; *back:* Nino Carbe; *voice:* James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Police dog Pluto rescues Ronnie, a pup who has been kidnapped by Butch the bulldog.

5088. **Purr-Chance to Dream** *(Tom & Jerry)* 1967; *p.c.:* MGM; *prod:* Chuck Jones; *dir:* Ben Washam; *story:* Irv Spector; *anim:* Dick Thompson, Ken Harris, Don Towsley, Tom Ray, Philip Roman; *des:* Maurice Noble; *graphics:* Don Foster; *lay:* Don Morgan; *back:* Philip de Guard; *mus:* Carl Brandt; *prod sup:* Les Goldman, Earl Jonas; *col:* Metro. *sd:* WE. 6 min.

Tom is persecuted by a miniature bulldog who protects Jerry's welfare.

5089. **Push-Button Kitty** *(Tom & Jerry)* 6 Sept. 1952; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Ed Barge, Kenneth Muse; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Lillian Randolph; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Mammy Two-Shoes engages the services of a robot cat to replace Tom.

5090. **Puss Café** *(Pluto)* 9 June 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Dick Kinney, Milt Schaffer; *anim:* George Kreisl, George Nicholas, Phil Duncan, Marvin Woodward; *fx:* Jack Boyd; *lay:* Karl Karpé; *back:* Merle Cox; *voice:* James MacDonald; *mus:* Oliver Wallace; *mus:* Paul Smith; *col:* Tech. *sd:* RCA. 7 min.

Two Siamese cats invade a garden guarded by Pluto and try to steal birds, fish and milk bottles.

5091. **Puss Gets the Boot** *(MGM Cartoon)* 10 Feb. 1940; *p.c.:* MGM; *prod:* Rudolf Ising; *dir:* William Hanna, Joseph Barbera; *story/lay:* Joseph Barbera; *anim:* Robert Allen, Peter Burness, Michael Lah, Lovell Norman, Tony Pabian, Carl Urbano, Jack Zander; *sets:* Joe Smith; *ed:* Fred MacAlpin; *voice:* Lillian Randolph; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min. *Academy Award nomination.*

A mouse succeeds in putting the blame on Jasper the cat for breaking up the house.

First in a series featuring the highly successful team of *Tom and Jerry.*

5092. **Puss in Boots** *(Laugh-o-Gram)* Sept. 1922; *p.c.:* Laugh-o-Gram Films Inc for Newman Theater, Kansas City/Pictorial Clubs Inc; *dir:* Walt Disney; *ph:* Red Lyon; b&w. *sil.*

A boy and his cat disguise as a toreador in order to woo the Princess of Kingville. He wins the bullfight and the heart of the Princess.

5093. **Puss in Boots** *(ComiColor)* 17 May 1934; *p.c.:* Celebrity prods; *prod:* Ub Iwerks; *dir/anim/lay:* Jimmie Culhane, Al Eugster; *story:* Otto Englander; *mus:* Carl Stalling; *col:* Ciné. *sd:* PCP. 7 min.

With the aid of kittens, Puss helps a boy rescue the princess from a frightful ogre.

5094. **Puss 'n' Boats** *(Tom & Jerry)* 1966; *p.c.:* MGM; *prod:* Chuck Jones; *dir:* Abe Levitow; *story:* Bob Ogle; *anim:* Ben Washam, Ken Harris, Don Towsley, Tom Ray, Dick Thompson; *des:* Maurice Noble; *lay:* Don Morgan; *back:* Philip de Guard; *mus:* Carl Brandt; *prod mgr:* Les Goldman; *col:* Metro. *sd:* WE. 7 min.

Jerry tries to gain entrance to a shipment of cheese, guarded by Tom.

5095. **Puss n' Boos** *(Casper)* 16 July 1954; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Myron Waldman, Nick Tafuri; *sets:* Robert Connavale; *voices:* Alan Shay, Sid Raymond, Gwen Davies; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Casper saves two kittens from drowning and tries to find them a decent home.

5096. **Puss n' Booty** *(Looney Tunes)* 11 Dec. 1943; *p.c.:* Leon Schlesinger prods for WB *dir:* Frank Tashlin; *story:* Warren Foster; *anim:* Cal Dalton; *sets:* Richard H Thomas; *ed:* Tregoweth E Brown; *voices:* Bea Benaderet, Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Rudolph the cat eagerly awaits the arrival of the next successor in a long line of canaries to be devoured by him.

5097. **Puss n' Toots** *(Tom & Jerry)* 30 May 1942; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Peter Burness, Kenneth Muse, Jack Zander; *sets:* Joe Smith; *voice:* Lillian Randolph; *mus:* Scott Bradley; *col:* Tech. *sd:* WE. 9 min.

Tom tries to impress a cute girl kitten by putting Jerry through his paces.

5098. **Pussy Willie** *(Oswald)* 17 Oct. 1929; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* RC Hamilton, "Bill" Nolan, Tom Palmer; *mus:* Bert Fiske; b&w. *sil.* 5 min.

Oswald displays skills as an amorous musician.

5099. **Put on the Spout** (Dr Seuss Cartoon) 1 June 1931; *p.c.:* WB for Flit; *adapt:* Irving A Jacoby; *anim:* Dr Seuss; *mus:* Philip A Scheib; b&w. *sd.* 5 min.

A fish family dash for cover when the dangerous insect alarm sounds. The insect gives a whale a merry chase until he gives the cue: "Jonah, Quick! The Flit" and the invertebrate is dispensed with.

5100. **Put On Your Old Grey Bonnet** *(Screen Songs)* 22 Nov. 1929; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; *song:* Stanley Murphy, Percy Wenrich; b&w. *sd:* WE. 7 min.

A company of animal grotesques and an amazing jazz band unite to provide a community singalong.

5101. **Put-Put Pink** *(Pink Panther)* 24 Apr 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Jim Ryan; *anim:* Warren Batchelder, Don Williams, Tom Ray, Manny Gould, Manny Perez; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Allan Potter; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, David DeTiege; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther has a run-in with the law when he builds his own motor bike.

5102. **Put-Put Troubles** 19 July 1940; *p.c.:* Walt Disney prods for RKO; *dir:* Riley Thomson; *asst dir:* Ralph Chadwick; *story:* Carl Barks; *anim:* James Armstrong, Johnny Cannon, Larry Clemmons, Nick de Tolly, Frank Follmer, George Goepper; Griffin, Joseph Harbaugh, Emery Hawkins, Volus Jones, George Kreisl, Lee Morehouse, Ken Peterson, Grant Simmons, Claude Smith, Al Stetter, Judge Whitaker; *fx:* Jack Boyd, Andrew Engman, Art Fitzpatrick, Joseph Gayek, Jack Huber, Ed Parks, Miles E Pike, Ruben Timmens; *lay:* Bill Tracy; *voices:* Clarence Nash, Lee Millar; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald and Pluto go boating. While Don battles with the boat motor, Pluto gets entangled with some springs.

5103. **Puttin' on the Act** *(Popeye)* 30 Aug. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* William Turner; *anim:* Dave Tendlar, Thomas Golden; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Olive and Popeye revive their vaudeville act! Popeye imitates Groucho, Durante and Stan Laurel.

5104. **Puttin' on the Dog** *(Tom & Jerry)* 28 Oct. 1944; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Pete Burness, Ray Patterson, Irven Spence, Kenneth Muse; *lay:* Harvey Eisenberg; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6½ min.

Tom disguises himself as a dog in order to retrieve Jerry from the sanctuary of a dog pound.

5105. **Puttin' Out the Kitten** *(Scrappy)* 26 Mar. 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Art Davis; *anim:* Sid Marcus; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6½ min.

Scrappy puts his kitten out for the night then has a nightmare about the cat cavorting with nursery rhyme characters to the music of Dukas' "The Sorcerer's Apprentice."

5106. **Putty Tat Trouble** *(Looney Tunes)* 24 Feb. 1951; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster;

anim: Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester and a rival cat battle over Tweety against a winter setting.

5107. **The Puzzle** *(Out of the Inkwell)* 15 Apr. 1923; *p.c.:* Out of the Inkwell Films for Rodner; *dir/l/a:* Max Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

Max sends Ko-Ko down a tunnel to Puzzletown. When he doesn't return, Max enters the tunnel looking for him.

5108. **Puzzled Pals** *(Tom & Jerry)* 31 Mar. 1933; *p.c.:* Van Beuren for RKO; *dir:* George Stallings, Frank Sherman; *mus:* Gene Rodemich; b&w. *sd:* RCA. 8 min.

An infant wrecks the boys' jigsaw and, with the aid of a vacuum cleaner, destroys the whole house.

5109. **The Pygmy Hunt** *(Captain & Kids)* 6 Aug. 1938; *p.c.:* MGM; *dir:* Isadore Freleng; *story:* Henry Allen; *voices:* Billy Bletcher, Pinto Colvig; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* sep. *sd:* WE. 7 min.

Der Captain, The Inspector and their dog set out to capture a pygmy. The dog attempts to remove the bone from the native's hair.

5110. **Quack-a Doodle-Doo** *(Noveltoon)* 3 Mar. 1950; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer, Jack Mercer, Martin Taras; *anim:* Dave Tendlar, Tom Golden; *sets:* Robert Connavale; *voices:* Sid Raymond, Jack Mercer, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* 6 min.

Mama Duck swallows a bottle of vitamins and gives birth to Baby Huey, a giant duckling. He is ostracized by the community but wins his colors when he saves them from a hungry fox.

5111. **Quack Quack** *(Paul Terry-Toon)* 8 Mar. 1931; *p.c.:* Terry, Moser & Coffman for Educational /Fox; *dir:* Frank Moser, Paul Terry; *anim:* Arthur Babbitt, Frank Moser, Sarka, Jerry Shields, Vladimir Tytla; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Farmer Al, under gas at the dentist, dreams he is riding a frenzied black mare through a storm and engages in a frantic dance with a harem beauty before he awakens.

5112. **Quack Shot** *(Merrie Melodies)* 30 Oct. 1954; *p.c.:* WB; *dir:* Robert McKimson; *story:* Phil de Lara; *anim:* Rod Scribner, Phil de Lara, Charles McKimson, Herman Cohen; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Duck hunter Elmer is warned by Daffy that if he shoots one more duck, he's going to be in trouble. He does ... and he is!

5113. **Quacker Tracker** *(Looney Tunes)* 29 Apr. 1967; *p.c.:* Format Films for WB; *dir:* Rudy Larriva; *story:* Tom Dagenais, Don Jurwich; *anim:* Virgil Ross, Bob Bransford, Ed Friedmann; *lay:* Walter Peregoy; *back:* Don Sheppod; *ed:* Joe Siracusa; *voices:* Mel Blanc; *mus:* Frank Perkins; *orch:* William Lava; *prod:* Herbert Klynn; *col:* Tech. *sd:* Vit. 5 min.

A hunting club sends Daffy to capture the only animal they haven't yet been able to capture ... Speedy Gonzales.

5114. **Quackodile Tears** *(Merrie Melodies)* Mar. 1962; *p.c.:* WB; *dir:* Art Davis; *story:* John Dunn, Carl Kohler; *anim:* Gerry Chiniquy, Virgil Ross, Bob Matz, Lee Halpern, Art Leonardi; *lay:* Robert Gribbroek; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

Daffy is babysitting an egg when it rolls down hill and mixes with some alligator eggs. On the basis of "An egg is an egg"Daffy takes one and father alligator tries to retrieve it from him.

5115. **The Quail Hunt** *(Oswald)* 23 Sept. 1935; *p.c.:* Univ; *dir:* Walter Lantz; *story/lyrics:* Walter Lantz, Victor McLeod; *anim:* Fred Kopietz, Bill Mason, Ray Abrams, Ed Benedict; *voice:* Shirley Reed; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Oswald and Elmer are teased mercilessly by the quail. Eventually Elmer's life is saved by a quail and they end up the best of friends.

5116. **The Queen Bee** *(Aesop's Film Fable)* 30 Jan. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Hugh Shields; b&w. *sil.* 10 min.

No story available.

5117. **The Queen of Hearts** *(ComiColor)* 25 June 1934; *p.c.:* Celebrity prods; *prod:* Ub Iwerks; *dir/anim:* Jimmie Culhane, Al Eugster; *lay:* Jimmie Culhane; *mus:* Art Turkisher; *col:* Ciné. *sd:* PCP. 7 min.

While the Queen bakes tarts, the playing cards are stolen by the Knave and a battle ensues. All is restored to normal by midnight.

5118. **The Queen Was in the Parlor** *(Merrie Melodies)* 23 July 1932; *p.c.:* Hugh Harman-Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *anim:* Isadore Freleng, Paul Smith, Robert Clampett; *voice:* Rochelle Hudson; *mus:* Frank Marsales; b&w. *sd:* Vit. 6½ min.

Based on the current popular song, The Royal Jester (Goopy Geer) rescues the Queen from the clutches of the villainous Black Knight.

5119. **The Queen's Kittens** *(Oswald)* 8 Aug. 1938; *p.c.:* Univ; *dir:* Lester Kline; *story:* Victor McLeod, James Miele; *anim:* George Nicholas, Fred Kopietz; *sets:* Edgar Keichle; *mus:* Frank Marsales; *prod mgr:* George Hall; b&w. *sd:* WE. 6 min.

The kittens cause havoc in the Queen's kitchen.

5120. **Quentin Quail** *(Merrie Melodies)* 2 Mar. 1946; *p.c.:* WB; *dir:* Charles M Jones; *story:* Tedd Pierce; *anim:* Ben Washam, Ken Harris, Basil Davidovich, Lloyd Vaughan; *sets:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Sara Berner, Tedd Pierce, Mel Blanc; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

In this parody of the "Baby Snooks" radio show, Daddy Quail attempts to ensnare an elusive worm for Baby Toots' supper.

5121. **Quick on the Vigor** *(Popeye)* 6 Oct. 1950; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *anim:* Tom Johnson, John Gentilella, Els Barthen; *sets:* Robert Owen; *voices:* Jack Mercer, Jackison Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

Popeye and Olive visit an amusement park where Bluto emerges as a Strong Man who makes off with the fair damsel.

5122. **Quiet Please** *(Tom & Jerry)* 22 Dec. 1945; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Ray Patterson, Irven Spence, Ed Barge; *lay:* Harvey Eisenberg; *back:* Robert Gentle; *ed:* Fred MacAlpin; *voices:* Billy Bletcher, Harry E Lang; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min. *Academy Award.*

Jerry sees to it that Tom gets the blame for waking up a tired bulldog.

5123. **Quiet Pleez** *(Popeye)* 7 Feb. 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Milford Davis; *anim:* Willard Bowsky, Lod Rossner; *ed:* Kitty Pfister; *voices:* Jack Mercer; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Pappy can't sleep because of the noise, so Popeye sets out to quieten things down.

5124. **Le Quiet Squad** *(Inspector)* 17 Mar. 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Robert McKimson; *story:* Jim Ryan; *anim:* Ted Bonnicksen, Manny Perez, Norm McCabe, Don Williams, Manny Gould, Bob Matz; *lay:* Lin Larsen; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington Jr., Paul Frees; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Bill Orcutt; *col:* DeLuxe, *sd:* RCA. 6 min.

The Inspector tries to keep things quiet for the Commissioner.

5125. **R.F.D, 1,000,000 B.C.** 26 Apr. 1917; *p.c.:* Thomas A Edison Inc; *prod/fx:* Willis H O'Brien; b&w. *sil.* 4 min. *l/a/anim.*

A jealous prehistoric mailman's attempts to discredit a maiden's favoured suitor by replacing his granite valentine with one proclaiming her an old maid.

aka: *Rural Delivery, Million B.C.*

5126. **Rabbit Every Monday** *(Looney Tunes)* 10 Feb. 1951; *p.c.:* WB; *dir:* I Freleng; *anim:* Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

When Sam eventually does catch Bugs, he has a job trying to keep him in the oven.

5127. **Rabbit Fire** *(Looney Tunes)* 9 May 1951; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Lloyd Vaughan, Ken Harris, Phil Monroe, Ben Washam; *lay:* Robert Gribbroek; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy and Bugs cause Elmer Fudd some confusion as to whether it's Rabbit Hunting Season or Duck Hunting Season.

5128. **Rabbit Hood** *(Merrie Melodies)* 24 Dec. 1949; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris, Phil Monroe, Ben Washam, Lloyd Vaughan; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 8 min. *l/a/anim.*

The Sheriff of Nottingham tries to arrest Bugs for stealing The King's Royal Carrots but Bugs manages to talk him out of it.

Seq: *The Adventures of Robin Hood* (live-action: 1938)

5129. **The Rabbit Hunt** *(Oswald)* 17 Oct. 1938; *p.c.:* Walter Lantz prods for Univ; *dir:* Lester Kilne; *story:* Victor McLeod, James Miele; *anim:* Fred Kopietz, George Nicholas; *sets:* Edgar Keichle; *voice:* Shirley Reed; *mus:* Frank Marsales; *sd:* WE. 7½ min.

A rabbit saves a hound from a trap and when the rabbit is cornered in a hunt, the dog recalls his kindness and lets him go free.

5130. **The Rabbit of Seville** *(Looney Tunes)* 16 Dec. 1950; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Phil Monroe, Ben Washam, Lloyd Vaughan, Ken Harris, Emery Hawkins; *lay:* Robert Gribbroek; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Elmer chases Bugs into an Opera House where Rossini's *Barber of Seville* is being performed. Bugs siezes the opportunity to adapt and involve Elmer in the process.

5131. **Rabbit Punch** *(Merrie Melodies)* 4 Oct. 1948; *p.c.:* WB; *dir:* Charles M Jones; *story:* Tedd Pierce, Michael Maltese; *anim:* Phil Monroe, Ken Harris, Lloyd Vaughan, Ben Washam; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc, Billy Bletcher; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs matches wits in the boxing ring with a champion fighter.

5132. **Rabbit Punch** *(Noveltoon)* 30 Sept. 1955; *p.c.:* Famous for Para; *dir:* Dave Tendlar; *story:* Larz Bourne; *anim:* Bill Hudson, Thomas Moore; *sets:* Robert Little; *voice:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

The Tortoise gets the worst of a boxing match until he reads the cartoon script and decides to alter the course of events.

5133. **Rabbit Rampage** *(Looney Tunes)* 11 June 1955; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam; *lay:* Ernest Nordli; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6½ min.

Bugs finds himself at the mercy of a sadistic artist.

5134. **Rabbit Romeo** *(Merrie Melodies)* 14 Dec. 1957; *p.c.:* WB; *dir:* Robert McKimson; *story:* Michael Maltese; *anim:* Ted Bonnicksen, George Grandpré; *lay:* Robert Gribbroek; *back:* Bill Butler; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan, June Foray; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6 min.

Elmer's wealthy uncle lets him look after a Slobovic female rabbit. The rabbit craves male companionship, so Elmer presents her with a reluctant Bugs Bunny.

5135. **Rabbit Seasoning** *(Merrie Melodies)* 20 Sept. 1952; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Lloyd Vaughan, Ken Harris; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy tries to convince Elmer that he should be shooting rabbit instead of duck.

5136. **Rabbit Stew and Rabbits Too** *(Looney Tunes)* 15 Mar. 1969; *p.c.:* WB/7A; *dir:* Robert McKimson; *story:* Cal Howard; *anim:* Ted Bonnicksen, La Verne Harding, Jim Davis, Ed Solomon, Norm McCabe; *lay:* Bob Givens, Jaime Diaz; *back:* Bob McIntosh; *ed:* Hal Geer; *mus:* William Lava; *prod:* Bill L Hendricks; *col:* Tech. *sd:* Vit. 6 min.

Quick Brownfox attempts to capture Rapid Rabbit but he proves too fast for the sly fox.

5137. **Rabbit Transit** *(Looney Tunes)* 10 May 1947; *p.c.:* WB; *dir:* I Freleng; *story:* Michael Maltese, Tedd Pierce; *anim:* Manuel Perez, Ken Champin, Virgil Ross, Gerry Chiniquy; *fx:* AC Gamer; *lay:* Hawley Pratt; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs challenges Cecil Turtle to a race but the turtle cheats by using a jet-propelled shell.

5138. **Rabbit's Feat** *(Looney Tunes)* 4 June 1960; *p.c.:* WB; *dir/story:* Chuck Jones; *anim:* Ken Harris, Richard Thompson; *sets:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Wile E. Coyote plots all kinds of devious methods to seccure Bugs, ending with Bugs confusing the issue by removing the viewfinder from his rifle.

5139. **Rabbit's Kin** *(Merrie Melodies)* 15 Nov. 1952; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Charles McKimson, Herman Cohen, Rod Scribner, Phil de Lara; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs protects a young rabbit by fighting a battle of wits with Pete Puma ... only Pete is half-armed.

5140. **Rabbitson Crusoe** *(Looney Tunes)* 28 Apr. 1956; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Gerry Chiniquy, Virgil Ross, Arthur Davis; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sam is castaway on an island guarded by a shark. Bugs sails by and Sam tries for an alternative meal to coconuts.

5141. **Rabid Hunters** *(Tom & Jerry)* Van Beuren for RKO; *dir:* John Foster, George Stallings; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

Tom and Jerry hunt a rabbit and when they finally catch him they discover a skunk in a rabbit's skin.

5142. **Race for Your Life, Charlie Brown** Aug. 1977; *p.c.:* Lee Mendelson/Bill Melendez/Charles M Schulz Creative Associates for CIC/Para; *prod:* Lee Mendelson, Bill Melendez; *dir:* Bill Melendez; *asst dir:* Phil Roman; *story/character des:* Charles M Schulz; *anim:* Don Lusk, Sam Jaimes, Bob Matz, Bob Bachman, Hank Smith, George Singer, Rod Scribner, Bill Littlejohn, Ken O'Brien, Bob Carlson, Al Pabian, Patricia Joy, Joe Roman, Terry Lennon, Jeff Hall, Larry Leichliter; *sets:* Evert Brown, Bernard Gruver, Tom Yakutis, Dean Spille, Elle Bogardus; *checking:* Carole Barnes, Eve Fletcher, Peggy Drumm; *i&p:* Joanne Lansing, Pat Capozzi, Sue Dalton, Mickey Kreyman, Cherie Lucas, Sue Rowan, Valerie Pabian, Robina Sarkissian, Adele Lenart, Sheri Barstad, Chandra Poweris, Lee Hoffman; *ed:* Chuck McCann, Roger Donley; *voices: Charlie Brown:* Duncan Watson; *Schroeder:* Greg Felton; *Peppermint Patty:* Stuart Brotman; *Sally:* Gail Davis; *Linus:* Liam Martin; *Bullies:* Kirkland Jue, Jordan Warren, Tom Muller; *Marcie:* Jimmy Ahrens; *Lucy:* Melanie Kohn; *Snoopy:* Bill Melendez; *Radio Announcer:* Fred van Amburg; *title song sung by:* Larry Finlayson; *singers:* Ed Bogas, Larry Finlayson, Judith Munsen, David Riordan, Roberta van der Vort, Bill Melendez, Fred van Amburg; *mus:* Ed Bogas; "Charmaine" by Erno Rapee and Lew Pollacki; *ph:* Dickson/Vasu; *negative*

cutting: Alice Keillor; *sd:* Producers Sound Service/ Coast Recorders; *prod sup:* Carole Barnes, Sandy Claxton, Lora Sackett, Charlotte Richardson, Babette Montell, Martha Grace; *col:* Metro. 76 min.

The "Peanuts" gang arrive at summer camp and are challenged by the resident bullies to a competition for the "top tent." Snoopy and Woodstock are on hand to help the gang win.

5143. **Race Riot** *(Oswald)* 26 July 1929; *p.c.:* Univ; *story/anim:* Walter Lantz; "Bill" Nolan, Tom Palmer; *mus:* Bert Fiske; b&w. *sd:* WE. 6 min.

Oswald, Putrid Pete and Cheesy Mouse all participate in a horse race.

5144. **Racing Fever** *(Life Cartoon Comedy)* 2 May 1927; *p.c.:* Sherwood Wadsworth Pictures for Educational; *prod/dir:* John R McCrory; b&w. *sil.* 5 min.

Little Nibbins creates a "dark horse" with the aid of a wooden horse, a blanket and a couple of dogs on stilts. All goes well until the dogs are distracted by a couple of cats and Nibbins finishes the race with only the horse's neck.

5145. **The Racket Buster** *(Mighty Mouse)* Feb. 1949; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *anim:* Jim Tyer; *sets:* Art Bartsch; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

A tough gang of cats, led by Edward G. Robinson, think they have disposed of Mighty Mouse and go on a rampage but are caught making an intergalactic escape.

5146. **Racketeer Rabbit** *(Merrie Melodies)* 14 Sept. 1946; *p.c.:* WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Gerry Chiniquy, Manuel Perez, Ken Champin, Virgil Ross; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Dick Nelson; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs is trapped in a deserted house by two desperados resembling Edward G. Robinson and Peter Lorre.

5147. **Radio Controlled** *(Aesop's Film Fable)* 26 Oct. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

5148. **Radio Dynamics** 1942; *anim:* Oskar Fischinger; *col. sd.*

Colors set to music.

5149. **Radio Girl** *(Paul Terry-Toon)* 17 Apr. 1932; *p.c.:* Moser & Terry for Educational; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The hero falls for a girl he hears on the radio, finally winning her affection by rescuing her from a fire ... via the radio airwaves.

5150. **Radio Racket** *(Aesop's Sound Fable)* 1 Mar. 1931; *p.c.:* Van Beuren for RKO/Pathé; *dir:* John Foster; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

Creatures, agile, ponderous and elusive delight in song and dance.

5151. **Radio Rhythm** *(Oswald)*; rel; 27 July 1931; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, Chet Karrberg, "Pinto" Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Oswald broadcasts worldwide from Radio Station R-A-Z-Z.

5152. **Radio Riot** *(Talkartoon)* 15 Feb. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

The mice listen to a radio broadcast about a gorilla who gobbles up little children.

5153. **The Rag Dog** *(Rainbow Parade)* 19 July 1935; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett; *mus:* Winston Sharples; *col:* Ciné. *sd:* RCA. 7 min.

Three kittens throw a scare into a couple of dogs who want to take their milk.

5154. **Raggedy Ann and Andy** Mar. 1978; *p.c.:* Lester Osterman prods/Harmony Gold/The Bobbs-Merrill Co.Inc for Fox; *prod:* Richard Horner; *dir:* Richard Williams; characters created by Johnny Gruelle; *asst dir:* Cosmo Anzilotti, Fred Berner; *seq dir:* Gerald Potterton; *story:* Patricia Thackray, Max Wilk; *anim:* Art Babbitt, Tissa David, Emery Hawkins, Hal Ambro, Charlie Downs, John Kimball, Gerry Chiniquy, Chrystal Russell, Spencer Peel, John Bruno, Doug Crane, George Bakes, Art Vitello, Grim Natwick, Corny Cole, Cosmo Anzilotti, Tom Roth, Irv Spence, Warren Batchelder, Willis Pyle, Jack Schnerk; *asst anim sup:* Marlene Robinson, Michael Sporn; *asst dir:* Loren Bowie, David Block, Gian Franco-Celestri, Jerry Dvorak, Jeffrey Gatrall, John Gaug, Eric Goldberg, Daniel Haskett, Helen Kormar, Jim Logan, Mary Carol Millican, Lester Pegues Jr, Karen Peterson, Barney Posner, Michael Rochon, Tom Sito, Duane Ullrich; *prod des:* Corny Cole; *back:* Sue Butterworth, Bill Frake, Michael Guerin, Barbara Samuels; *ed:* Harry Chang, Lee Kent, Kenneth McIlwaine, Maxwell Seligman, Peter Grosart; *voices: Raggedy Ann:* Didi Conn; *Raggedy Andy:* Mark Baker; *The Camel with the Wrinkled Knees:* Fred Stuthman; *Babette:* Niki Flacks; *The Captain:* George S Irving; *Queasy:* Arnold Stang; *The Greedy:* Joe Silver; *The Looney Knight:* Allan Sues; *King Koo Koo:* Marty Brill; *Gazooks:* Paul Dooley; *Grandpa:* Mason Adams; *Maxi-Fixit:* Allen Swift; *Susie Pincushion:* Hetty Galen; *Beanbag/Socko:* Sheldon Harnick; *Topsy:* Ardyth Kaiser; *The Twin Pennies:* Margery Gray, Lynn Stuart; *mus/songs:* Joe Raposo; *orch:* Joe Raposo, Jim Tyler; *asst conductor:* David Conner; *music copyists:* Jack Hansen, Vic Harrington; *mus coordinator:* Danny Epstein; *recording:* Fred Christie, Media Sound, Dick Vorisek, Trans/Audio; *sd fx:*

Pisces Music, Bill Taylor; *i&p:* Ida Greenberg, Cel Specialists, Nancy Lane; *ph:* Al Schirano, Nick Mauroson, Bill Goshgarian, Peter Filancia; Xerox: Al Rezek Inc, William Kulhanek, Cosmo Pope; *West Coast consultant:* Carl Bell; *Prod consultant:* Shamus Culhane; *prod stills:* Catherine Bushnell; *prod sup:* H Michael Sisson, David Bennett, Richard Mauro, Norton Virgien; *l/a seq: Marcella:* Claire Williams; *dir:* Dick Mingilone; *asst dir:* Larry Albucher, Barrie Osborne; *art dir:* William Mickley; *col:* DeLuxe. *sd.* 85 min. Panavision. *l/a/anim.*

Babette, a new doll in the playroom, is kidnapped by the Captain and Raggedy Ann and Andy set out to rescue her.

5155. **Raggedy Ann and Raggedy Andy** 11 Apr. 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* William Turner, Worth Gruelle; based on the characters created by Johnny Gruelle; *anim:* Myron Waldman, Joseph Oriolo, William Henning, Arnold Gillespie, James Davis; *voices:* Pinto Colvig, Jack Mercer; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 19 min.

A small girl wants to buy the Raggedy Ann doll but is told why Ann and Andy are sold as a pair: When Andy meets a cute Senorita doll, Ann is heartbroken but he soon realizes his mistake and returns to Ann for eternity.

5156. **Raggedy Rug** *(Loopy de Loop)* Jan. 1964; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* William Hanna, Joseph Barbera; *story dir:* Alex Lovy; *story:* Michael Maltese; *anim dir:* Charles A Nichols; *anim:* Dick Lundy; *lay:* Jerry Eisenberg; *back:* Art Lozzi; *ed:* Warner Leighton; *voices:* Daws Butler, Don Messick, Jean van der Pyl; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

Loopy replaces a bearskin rug.

5157. **The Raging Tide** *(Life Cartoon Comedy)* 27 Nov. 1926; *p.c.:* Sherwood Wadsworth Pictures for Educational; *prod/dir:* John R McCrory; b&w. *sil.* 6 min.

While Mike and Myrtle are smooching, High-Hat Harold diverts a waterfall, inundating Myrtle's cottage and, of course, Mike rescues her.

5158. **The Ragtime Bear** *(Jolly Frolic)* 29 Sept. 1949; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* John Hubley; *story:* Millard Kaufman; *anim:* Art Babbitt, Pat Matthews, Rudy Larriva, Willis Pyle; *lay:* William Hurtz; *back:* Herb Klynn, Jules Engel; *voices:* Jim Backus, Jerry Hausner; *mus:* Del Castillo; *technical:* Max Morgan, Mary Cain, Jack Eckes; *prod mgr:* Ed Gershman; *col:* Tech. *sd:* RCA. 7 min.

Magoo and Waldo are on an Alpine holiday when Magoo takes a music-loving bear for his fur-coated nephew. The first entry in the highly successful series featuring the myopic Mister Magoo.

5159. **Ragtime Romeo** *(Flip the Frog)* 2 May 1931; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *mus:* Carl Stalling; b&w. *sd:* PCP. 9 min.

Flip serenades his lady love on a piano outside her apartment. Clarabelle Cow is trying to sleep and calls the police who cart him away.

5160. **Rah Rah Ruckus** *(Beary Family)* 5 May 1964; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Art Landy, Ray Huffine; *voices:* Paul Frees, Grace Stafford; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Charlie disapproves of Junior practicing his cheerleading in the house.

5161. **Raiding the Raiders** *(Mighty Mouse)* 9 Mar. 1945; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *anim:* Bill Tytla; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

When the rabbits' happy home is threatened, Mighty Mouse steps in and corrects matters.

5162. **Rail-Rodents** *(Herman & Katnip)* 26 Nov. 1954; *p.c.:* Famous for Para; *dir:* Dave Tendlar; *story:* Jack Mercer; *anim:* Martin Taras, Thomas Moore; *sets:* Robert Little; *voice:* Sid Raymond; *mus:* Winston Sharples; *title song:* Hal David, Leon Carr; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Katnip is travelling under the train when he hears the mice on board ... and the chase is on.

5163. **Railroad Rhythm** *(Krazy Kat)* 20 Nov. 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love; *lay:* Clark Watson; *back:* Phil Davis; *voices:* Mel Blanc, Leone Le Doux, Dave Weber; *mus:* Joe de Nat; b&w. *sd:* RCA. 6 min.

Locomotive #77 driver, Krazy rescues Handsome Harry and Winsome Winnie who have been tied to the tracks by a wolf. He is rewarded with a deluxe new engine.

5164. **Railroad Wretch** *(Scrappy)* 31 Mar 1932; p.c,.: Winkler for Colum; *prod:* Charles Mintz; *story:* Dick Huemer; *anim:* Sid Marcus, Art Davis; *mus:* Joe de Nat; b&w. *sd:* 7 min.

Scrappy and Vontzy are locomotive engineers who crash into a barn when Vontzy throws the controls away.

5165. **Railroaded to Fame** *(Hector Heathcote)* May 1961; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Al Bertino, Dick Kinney; *anim:* Bill Hutten, Armando Guidi, Larry Silverman; *lay:* Martin Strudler; *back:* Bill Hilliker; *voices:* John Myhers; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min.

Heathcote helps lay railroad tracks across the prairie, causing nothing but chaos.

5166. **Railroading** *(Mastodon Cartoon)* 2 Dec. 1922; *p.c.:* Earl Hurd prods for Motion Picture Arts Inc; *prod:* C.C Burr; *anim:* Earl Hurd; b&w. *sil.* 5 min.

Bobby Bumps makes a movie which requires him to run a locomotive over a broken bridge. After overcoming a cat on the tracks, he carries out this feat only to discover the camera lacking any film.

5167. **Rain Drain** *(James Hound)* Sept. 1966; *p.c.:* TT for Fox; *dir/anim:* Art Bartsch, Dave Tendlar; *col:* DeLuxe. *sd:* RCA. 6 min.

Hound investigates the disappearance of rain clouds used by Professor Mad to irrigate his own own oasis in the desert.

See: *James Hound*

5168. **The Rain Makers** *(Heckle & Jeckle)* June 1951; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story/voice:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

When a rainstorm ruins their picnic, the magpies wish for a drought. This then forces them to mechanically produce clouds and rain.

5169. **Rain, Rain Go Away** *(Beary Family)* 1972; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Volus Jones, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Charlie makes a nuisance of himself around the house when rain disrupts his game of golf.

5170. **Rainbow Bear** 1970; *p.c.:* Bill Melendez prods; *prod/dir:* Bill Melendez; poem: Robert Merz; *anim:* Evert Brown, Ruth Kissane, Bill Melendez; *sets:* Evert Brown, Cathy Julian, Jeremy Stieg; *ed:* Bob Gillis, Chuck McCann, Rudy Zamora Jr; *voice:* Tony Osibisa; *mus:* Spartacus; *col:* Tech. *sd:* Producers' Sound Service. 5 min.

The Rainbow Bear comes alive after four hundred years of hibernation.

5171. **A Rainy Day** *(Bear Family)* 20 Apr. 1940; *p.c.:* MGM; *prod/dir:* Hugh Harman; *story:* Hugh Harman, Jack Cosgriff, Charles McGirl; *anim:* William Littlejohn; *lay:* John Meandor; *back:* Joe Smith; *voice:* Martha Wentworth, Rudolf Ising; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Papa Bear tries to mend a leaky roof, only succeeding in making matters worse when a thunderstorm occurs.

5172. **Rancid Ransom** *(Loopy de Loop)* Nov. 1963; *p.c.:* Hanna-Barbera prods for Colum; *prod/dir:* Joseph Barbera, William Hanna; story *dir:* Paul Sommer; *story:* Dalton Sandifer; *anim dir:* Charles A Nichols; *anim:* Dick Lundy; *lay:* Iwao Takamoto; *back:* F Montealegre; *ed:* Joseph Ruby; *voices:* Daws Butler, Don Messick; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

Loopy tries to rescue a baby from kidnappers.

5173. **The Rasslin' Match** *(Amos & Andy)* 5 Jan. 1934; *p.c.:* Van Beuren for RKO; *anim:* George Stallings; *voices:* Freeman F Gosden, Charles Correll; *mus:* Gene Rodemich; b&w. *sd:* RCA. 10 min.

Andy meets Bullneck Mooseface on the canvas for the championship of "Sumphin." Short-lived series featuring the creators and original scripts of the popular radio show.

5174. **Rasslin' Round** *(Willie Whopper)* 1 June 1934; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *anim:* Robert G Stokes, Norm Blackburn; *mus:* Carl Stalling; b&w. *sd:* PCP. 6 min.

Shoeshine boy Willie spins a yarn to a customer of how he once beat the wrestling champ.

5175. **Rastus — in Court!** 1916; *p.c.:* Bray prods for Eclectic: *anim:* John R Bray; b&w. *sil.* 4 min.

No story available.

5176. **Rastus' Rabid Rabbit Hunt** 26 Dec 1914; *p.c.:* Bray prods for Eclectic; *anim:* John R Bray; b&w. *sil.* 4 min.

Mrs Rastus Lazybones compels her shiftless other half to bestir himself, grab his "Ole Muzzle Loader" and shoot something for the cooking pot!

5177. **Ration Bored** *(Woody Woodpecker)* 26 July 1943; *p.c.:* Walter Lantz prods for Univ; *dir:* Emery Hawkins, Milt Schaffer; *story:* Ben Hardaway; *anim:* Bob Bentley; *sets:* Fred Brunish; *voices:* Dick Nelson, Ben Hardaway; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 6 min.

Woody syphons gas from the first car he finds which unfortunately is an occupied police car.

5178. **Ration fer the Duration** *(Popeye)* 28 May 1943; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Jack Mercer, Jack Ward; *anim:* Dave Tendlar, Tom Golden; *voices:* Jack Mercer; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; b&w. *sd:* WE. 8 min.

Popeye instills some home-front fighting spirit in his nephews by putting himself in the role of "Jack and the Beanstalk"with a food hoarding (New York) giant.

5179. **Rats in His Garret** *(Aesop's Film Fable)* 19 Nov. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Hugh Shields; b&w. *sil.* 10 min.

No story available.

5180. **The Rat's Revenge** *(Aesop's Film Fable)* 26 Jan. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The fable of "The Lion and the Mouse" is adapted by a rodent getting the cat to free him.

5181. **Ratskin** *(Krazy Kat)* 15 Aug. 1929; *p.c.:* Winkler for Colum; *anim:* Ben Harrison, Manny Gould; *mus:* Joe de Nat; *prod:* George Winkler; b&w. *sd:* WE. 6 min.

No story available. First sound Krazy Kat.

5182. **The Rattled Rooster** *(Looney Tunes)* 26 June 1948; *p.c.:* WB; *dir:* Arthur Davis; *story:* Dave Monahan; *anim:* Don Williams, John Carey, Basil Davidovich, J.C Melendez; *lay:* Don Smith; *back:* Philip de Guard; *ed:* Treg Brown; *voice:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A hungry rooster selects a shrewd worm to have for his breakfast.

5183. **The Raven** 3 Apr. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Carl Meyer, Pinto Colvig; *ed:* Kitty Pfister; *voices:* Pinto Colvig; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 14½ min.

A fast-talking raven teams up with a fox to sell Scottie a vacuum cleaner. While he is demonstrating, the Fox is rifling Scottie's safe.

5184. **Raw! Raw! Rooster!** *(Merrie Melodies)* 25 Aug. 1956; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Russ Dyson, Ted Bonnicksen, George Grandpré, Keith Darling; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Daws Butler; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Foggy's serene existence is shattered by the arrival of Rhode Island Red, an old collegian and noted practical joker.

5185. **Razz Berries** *(Paul Terry-Toon)* 8 Feb. 1931; *p.c.:* A-C for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

A cat hides in a hollow tree blowing razz-berries at passers-by, making them jump out of their skins ... which he sells at a handsome price.

5186. **R'Coon Dawg** *(Pluto)* 10 Aug. 1951; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Ralph Wright, Al Bertino; *anim:* Norman Ferguson, Fred Moore, Marvin Woodward, Charles Nichols; *fx:* Jack Boyd; *lay:* Lance Nolley; *back:* Art Riley; *voices:* Cactus Mack Peters, James MacDonald; *mus:* Paul Smith; *col:* Tech. *sd:* RCA. 6 min.

Mickey takes Pluto raccoon hunting but they are outwitted by the creature at every turn.

5187. **Reaching for the Moon** *(Screen Songs)* 24 Feb. 1933. *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Ugo d'Orsi; *mus:* Art Turkisher; *song:* Irving Berlin; *l/a:* Arthur Tracy; b&w. *sd:* WE. 7 min. *l/a/anim.*

Professor I Shpy watches life on another planet. He asks the moon if it's made of cheese, giving vent for its inhabitants to stage a war.

5188. **Readin', Ritin' and Rhythmetic** *(Screen Song)* 22 Oct. 1948; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Al Eugster, Bill Hudson; *sets:* Tom Ford; *mus:* Winston Sharples; *song:* Gus Edwards; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Pola. *sd:* RCA. 7 min.

The animals have a music lesson.

5189. **Reading, Writhing and 'Rithmetic** *(Modern Madcap)* Nov. 1964; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

No story available.

5190. **Ready Made Magic** 1947; *p.c.:* Ted Eshbaugh Studio for Sure-Fit Products Co; *prod/dir/story/ed/ph:* Ted Eshbaugh; *voice:* Tom Shirley; col. sd.

Commercial for Sure-Fit Products.

5191. **Ready ... Set ... Zoom!** *(Looney Tunes)* 30 Apr. 1955; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Abe Levitow, Richard Thompson, Lloyd Vaughan, Ken Harris; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voice:* Paul Julian; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

In his attempts to ensnare the elusive bird, the Coyote coats the road with glue, uses a 10,000lb weight, affixes an outboard motor to himself and finally resorts to disguising himself as a female roadrunner ... all to no avail.

5192. **Ready, Woolen and Able** *(Merrie Melodies)* 30 July 1960; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Ken Harris, Richard Thompson, Ben Washam; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

While attempting to steal sheep, Ralph Wolf discovers Sam Sheepdog at every turn he makes.

5193. **Real Gone Woody** *(Woody Woodpecker)* 20 Sept. 1954; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Michael Maltese; *anim:* Gil Turner, La Verne Harding, Robert Bentley; *sets:* Raymond Jacobs, Art Landy; *voices:* Dallas McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Hipsters, Woody and Buzz Buzzard fight over the privilege of taking Winnie Woodpecker to the high school hop.

5194. **Really Scent** *(Merrie Melodies)* 24 June 1959; *p.c.:* WB: *dir:* Abe Levitow; *story:* Michael Maltese; *anim:* Ken Harris, Richard Thompson, Ben Washam; *lay:* Samuel Armstrong; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 7 min.

A black cat is born with a white stripe down her back. She goes in search of a mate and falls afoul of Pepè le Pew, the amorous French skunk.

5195. **Reason and Emotion** 27 Aug. 1943; *p.c.:* Walt Disney prods for RKO; *dir:* William O Roberts; *asst*

dir: Harry Love; *story:* William O Roberts, Harry Love; *anim:* Oliver M Johnston Jr, Milt Kahl, Ward Kimball, Norman Tate, Vladimir Tytla; *lay:* Hugh Hennesy; *voices:* Frank Graham, Sarah Selby, Mary Lennon, Harry E Lang; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7½ min. *Academy Award nomination.*

Morale booster illustrating how reason and emotion can work together to win the war against the Axis. Excellent example of wartime propaganda.

5196. **Reaux, Reaux, Reaux Your Boat** *(Inspector)* 1 Feb. 1966; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir: dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Warren Batchelder, Norm McCabe, Manny Perez, Don Williams, Bob Matz, George Grandpré; *sets:* T.M Yakutis; *ed:* Roger Donley; *voices:* Pat Harrington Jr, Paul Frees; *mus:* William Lava; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector and Deux-Deux set out to capture Cpt Clam and Crab Louie aboard a scow known as "The Coddled Clam."

5197. **Rebel Rabbit** *(Merrie Melodies)* 9 Apr. 1949; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Charles McKimson, Phil de Lara, Manny Gould, John Carey; *character des:* Jean Blanchard; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Outraged at a 5¢ bounty for rabbits, Bugs sets out to make his presence known throughout the country, eventually landing himself in Alcatraz.

5198. **Rebel Trouble** *(Deputy Dawg)* June 1962; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *ed:* George McAvoy; *voices:* Dayton Allen; *mus:* Phil Scheib; *ph:* George Davis; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 5 min.

Deputy Dawg forms a two-man army against an invading movie unit.

5199. **Rebel Without Claws** *(Looney Tunes)* 15 July 1961; *p.c.:* WB; *dir/story:* Friz Freleng; Virgil Ross, Art Davis, Gerry Chiniquy, David R Green; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie;

col: Tech. *sd:* Vit. 7 min.

During the Civil War, Rebel cat, Sylvester, tries to stop dispatch bird Tweety from getting his message through the enemy lines. Assistant animator, Dave Green is caricatured as a soldier.

5200. **The Reckless Driver** *(Woody Woodpecker)* 26 Aug. 1946; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway, Milt Schaffer; *anim:* Grim Natwick, Les Kline; *sets:* Terry Lind; *voices:* Nestor Paiva, Ben Hardaway; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 6 min.

Woody tries to renew his driving licence with Officer Wally Walrus giving him the test.

5201. **Recruiting Daze** *(Cartune)* 28 Oct. 1940; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Ben Hardaway, Lowell Elliot; *anim:* Alex Lovy, Lester Kline; *sets:* Fred Brunish; *voices:* George Fischer, Walter Lantz; *mus:* Frank Marsales; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 6½ min.

Army blackouts, including Punchy, an inept doughboy who gets himself shot from a "several mile long"cannon to a distant planet.

5202. **Red Head Comedies** *p.c.:* Lee-Bradford Corp; *dir/story:* Richard McShay Friel; *anim:* Richard McShay Friel, Andrew Hutchinson, Frank Nankerville, W.E Stark; *col. sil.*

1923

Robinson Crusoe Returns on Friday Sept.
Cleopatra and Her Easy Mark Sept.
Napoleon the Not So Great Sept.
Kidding Captain Kidd Sept.
Rip Without a Wink Sept.
Columbus Discovers a New Whirl Sept.
Why Sitting Bull Stood Up Dec.
What Did William Tell Dec.
A Whale of a Story Dec.
How Troy Was Collared Dec.
The Jones Boys' Sister Dec.

1925

Nero and His Jazz Band

5203. **Red Headed Baby** *(Merrie Melodies)* Jan. 1932; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Rollin Hamilton, Max Maxwell, Robert Clampett; *mus:* Frank Marsales; *prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

The playroom toys come alive. A red headed doll is kidnapped by a villainous spider and rescued by her soldier sweetheart.

5204. **Red Headed Monkey** *(Terry-Toon)* July 1950; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Major Throttlebottom travels far to find the rare red headed monkey. He captures it but the ape has the last laugh by putting the Major in his own pet shop window.

5205. **Red Hot Mama** *(Betty Boop)* 2 Feb. 1934; *p.c.:* The Fleischer Studio for para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, David Tendlar; *sets:* Erich Schenk; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 8 min.

Betty falls asleep by the fire and dreams she is in Hades, singing "Hell's Bells"!

5206. **Red Hot Rails** *(Life Cartoon Comedy)* Sept. 1926; *p.c.:* Sherwood Wadsworth Pictures for Educational; *prod/dir:* John R McCrory; b&w. *sil.* 6 min.

Myrtle Monkey, the flapper heroine, is kidnapped by High-Hat Harold and locked in the boxcar of a train. Mike Monkey flies to her rescue.

5207. **Red Hot Rangers** 3 May 1947 *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Ray Abrams, Preston Blair, Walter Clinton, Ed Love; *character des:* Irven Spence; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Dick Nelson; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7½ min.

Forest Rangers, George and Junior, try their best to douse a stubborn forest fire.

5208. **Red-Hot Riding Hood** 8 May 1943; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Ed Love. Preston Blair, Ray Abrams; *character des:* Claude Smith; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpine; *voices:* Frank Graham, Dick Nelson, Connie Russell, Sara Berner; *mus:* Scott Bradley; *ph:* Gene Moore; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

Red Riding Hood works as a Hollywood night-club singer, constantly dodging the amorous advances of a Hollywood wolf. Grandma, however welcomes any male!

5209. **Red Hot Sands** *(Aesop's Film Fable)* 8 July 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Mannie Davis; b&w. *sil.* 10 min.

A cat and mouse visit Arabia where they rescue Harem Helen from being held captive by a sheik who pursues them with Arab guards.

5210. **Red Riding Hood** *(Aesop's Sound Fable)* 18 Jan. 1931; *p.c.:* Van Beuren for RKO/Pathé; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 8 min.

The wolf arrives and finds Grandma dancing like a deb after taking rejuvenating juice. He elopes with her and Red snitches to Mrs Wolf.

5211. **Red Riding Hood Rides Again** *(Color Rhapsody)* 25 Dec. 1941; *p.c.:* Colum; *dir:* Sid Marcus; *anim:* Bob Wickersham, Bill Hamner; *lay:* Clark Watson; *voices:* Billy Bletcher, Sara Berner, Dick Nelson; *mus:* Eddie Kilfeather; *ph:* Otto Reimer; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 6½ min.

Red mistakes the wolf for a cute police dog. He races to Grandma's house and is about to devour the old girl when her boyfriend arrives to cut a rug with her. The wolf then gets drafted.

5212. **Red Riding Hoodlum** *(Woody Woodpecker)* 11 Feb. 1957; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Milt Schaffer, Dick Kinney; *anim:* Les Kline, Robert Bentley; *sets:* Art Landy, Raymond Jacobs; *voices:* Dal McKennon, June Foray, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody's nephews are taking a basket of groceries to Grandma when a wolf encounters them en route and tries to get the "Little Red Riding Hood" story going.

5213. **Red Riding Hoodwinked** *(Looney Tunes)* 29 Oct. 1955; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Arthur Davis, Gerry Chiniquy, Ted Bonnicksen; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Red Riding hood takes Granny a Tweety bird but Sylvester gets to Granny's house first. A wolf also arrives and the two of them dress as Granny to fool their respective prey.

5214. **Red Skin Blues** *(Tom & Jerry)* 23 July 1932; *p.c.:* Van Beuren for RKO; *anim:* John Foster, George Stallings; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

The boys find themselves tied to a stake in an Indian encampment. They are rescued by the Army, Navy, Air Force and Tank Corps.

5215. **The Red Swamp Pox** *(Possible Possum)* May 1969; *p.c.:* TT for Fox; *col:* DeLuxe. *sd:* RCA. 6 min.

Poss believes Mr General to have caught the Swamp Pox and sets out to fly him to hospital. As it turns out, he has paint splashed on his face.

See: *Possible Possum*

5216. **The Red Tractor** *(Duckwood)* Feb. 1964; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Jim Timmens; *ph:* Charles Schettler; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 6 min.

Duckwood and Donkey try to sell attachments to a farmer for his tractor.

5217. **Red, White and Boo** *(Casper)* 23 Dec. 1955; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Myron Waldman, Nick Tafuri; *sets:* Robert Owen; *voices:* Norma MacMillan, Jackson Beck, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *col:* Tech. *sd:* RCA. 6 min.

Casper goes through a time machine and visits the stone age, Robert Fulton, Paul Revere and George Washington, helping history on its way.

5218. **Reddy Kilowatt in What's Watt** 1934; *p.c.:* Audio prods Co/Ashton B Collins for Philadelphia Electric Co; *dir:* F Lyle Goldman; *anim:* John Foster; b&w. sd.

Commercial for Reddy Kilowatt.

5219. **Reddy Made Magic** 25 Mar. 1946; *p.c.:* Walter Lantz prods for Ashton B Collins; *dir:* Dick Lundy; *story:* Ben Hardaway, Milt Schaffer; *ed:* Dave Lurie; *voices:* George Barclay, Walter Tetley; *mus:* Darrell Calker; *song:* Mabel Ellis, Del Porter; *arr:* Sigmund Spaeth; *ph:* Fred Weaver; *sd:* Bernard B Brown; *prod mgr:* William E Garity; *col:* Tech. *sd:* WE. 11 min.

Featuring electric power trademark, *Reddy Kilowatt*. The discovery, development and modern applications of electricity.

5220. **Reducing Crème** *(Willie Whopper)* 19 May 1934; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *anim:* Grim Natwick, Berny Wolf; *mus:* Art Turkisher; b&w. *sd:* PCP. 8 min.

A cat spills reducing creme over Willie and shrinks him down to the size of a mouse.

5221. **The Redwood Sap** *(Woody Woodpecker)* 1 Oct. 1951; *p.c.:* Walter Lantz prods for Univ; *dir/story:* Walter Lantz; *anim:* Don Patterson, Ray Abrams, La Verne Harding, Paul Smith; *sets:* Fred Brunish; *voices:* Grace Stafford, Clarence E Wheeler; *mus:* Clarence E Wheeler; *col:* Tech. *sd:* RCA. 6 min.

Woody steals the other animals' food but when winter comes, he begs sustenance from them. By next spring, he is back stealing from them again.

5222. **Reel Pink** *(Pink Panther)* Jan. 1966; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *anim:* Don Williams, Norm McCabe, La Verne Harding, Manny Perez; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* William Lava; *theme tune:* Henry Mancini; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther's fishing expedition ends with him fighting a duel with a crab.

5223. **The Reformed Wolf** *(Mighty Mouse)* Aug. 1954; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Wilbur Wolf explains to his cohort how he was reduced to being a vegetarian after prevented from sheep stealing by Mighty Mouse.

5224. **The Reluctant Dragon** 20 June 1941; *p.c.:* Walt Disney prods for RKO; *l/a dir:* Alfred L Werker; *story:* Ted Sears, Al Perkins, Larry Clemmons, Bill Cottrell, Harry Clark; *mus:* Frank Churchill; *cartoon seq: "Baby Weems": dir/storyboards:* Joe Grant, Dick Huemer, John P Miller; *voices: narrator/"March of Time"/radio announcer:* Gerald Mohr; *Baby Weems:* Raymond Severn; *Nurse:* Jean Fenwick; *Father:* Ernie Alexander: *Mother:* Linda Marwood; *Mayor:* J Donald Wilson; *President Roosevelt:* Arthur Gilmore; *Walter Winchell:* Edward J Marr; *Baby cries:* Leone Le Doux; *"How to Ride a Horse"* (see separate item for credits) *"The Reluctant Dragon": dir:* Hamilton Luske; original story by Kenneth Grahame; *asst dir:* Ford Beebe, Jim Handley, Erwin Verity; *story:* Erdman Penner, T Hee; *anim:* Ward Kimball, Fred Moore, Milt Neil, Wolfgang Reitherman, Walt Kelly, Jack Campbell, Claude Smith, Harvey Toombs, Tony Strobl, Bud Swift; *fx:* Joshua Meador, Ub Iwerks; *lay:* Ken Anderson, Hugh Hennesy, Charles Philippi; *back:* Ray Huffine, Arthur Riley; *voices: The Dragon:* Barnett Parker; *Sir Giles:* Claud Allister; *The Boy:* Billy Lee; *Father:* Erdman Penner; *Courier:* Val Stanton; *Narrator:* John McLeish; *Donald Duck:* Clarence Nash; *Casey Jr (Sonovox):* Frances Gifford; *Chorus:* The Rhythmaires; "Bambi" seq: Ub Iwerks; *songs:* Charles Wolcott, Frank Churchill, Larry Morey, Erdman Penner, T Hee; *special processes:* Herman Schultheis; *caricatures:* T Hee; *l/a seq: asst dir:* Jasper Blystone; ph *dir:* Bert Glennon ASC; *ed:* Paul Weatherwax; *art dir:* Gordon Wiles; *sets:* Earl Wooditz; *sd:* Frank Maiser; *prod mgr:* Earl Rettig; *Tech seq: ph dir:* Winton C Hoch ASC; *col dir:* Natalie Kalmus; *l/a cast: Himself:* Robert Benchley; *Mrs Benchley:* Nana Bryant; *Studio Artist: (Doris):* Frances Gifford; *Studio Guide: (Humphrey):* Buddy Pepper; *Themselves:* Clarence Nash, Florence Gill; *Studio Cop:* Henry Hall; *Slim:* Lester Dorr; *Guard:* Gerald Mohr; *Sd fx dir:* Frank Faylen; *Sd fx men:* Frank Fitzgibbons, Dick Leonard, Al Zeedman, Wayne Douglas; *Art student:* George Offerman Jr; *Art Instructor:* Hamilton McFadden; *Art class:* Ken Anderson, Viola Anderson, Jack Kinney, Milt Kahl, Ethel Kulsar, Eric Larson, Jack Miller, Milt Neil, Charles Philippi, Wolfgang Reitherman, Tony Rivera, Mildred Rossi, Herbert Ryman, Rhetta Scott, Riley Thomson; *Storyboard dir:* Alan Ladd; *Storymen:* Berk Anthony, J Dehner Forkum, Maurice Murphy; *Baby:* Jimmy Luske; *Artists, musicians & storymen in projection room:* Frank Churchill, Larry Clemmons, Bill Cottrell, Walt Disney, J Dehner Forkum, David D Hand, Hamilton Luske, Grace Harlow, T Hee, Lance Nolley, Erdman Penner, Al Perkins, Charles Philippi, Ted Sears, Ben Sharpsteen; *Marie:* Verna Hillie; *Paint shop girls:* Louise Curry, Jeanette Tonner; *Wilbur:* Gaylord Pendleton; *Artists with Moviola:* Ward Kimball, Fred Moore; *Dog artist:* Norman Ferguson; *Multiplane operator:* Tom Collins; *Also:* Truman Woodworth, Jeff Corey; *col:* b&w/Tech. *sd:* RCA. 72 min. *l/a/anim.*

Robert Benchley visits the new Walt Disney Studios with the view of selling Mr Disney the idea of making a cartoon film of *"The Reluctant Dragon."* He is shown around the studio by way of escaping the guided tour, witnessing a storyboard session, the Multiplane camera, an art class, etc. When he finally gets to see Walt, it's at a preview of his latest film, *"The Reluctant Dragon"*!

Presented in a storyboard fashion the *"Baby Weems" seq:* A baby is born who has a super I.Q. *"The Reluctant Dragon" seq:* A medieval knight stages a fight with a rather camp, poetry reading dragon to satisfy the villagers. Released as a separate item in 1956.

5225. **The Reluctant Pup** *(Terry Bears)* Oct. 1953; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morison; *anim:* Jim Tyer; *voices:* Douglas Moye, Tom Morrison, Philip A Scheib; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The cubs groom their huge St Bernard dog, Pago, for a dog show.

5226. **The Reluctant Recruit** *(Woody Woodpecker)* 1971; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dale Hale; *anim:* Les Kline, Al Coe,

Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5½ min.

Woody craves an "Around the World Cruise" and is tricked into joining the Foreign Legion.

5227. **Rescue Dog** *(Pluto)* 21 Mar. 1947; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *asst dir:* Jack Bruner, Bob North; *story:* Eric Gurney, Bill de la Torre; *anim:* George Nicholas, Jerry Hathcock, George Kreisl, Marvin Woodward, Robert Youngquist; *fx:* Jack Boyd, Harry Holt; *lay:* Karl Karpé; *back:* Howard Dunn; *voice:* James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

A seal does a balancing act with Pluto's keg of brandy ensuing a chase which leaves Pluto trapped under the ice and the seal rescuing him.

5228. **The Rescuers** 22 June 1977; *p.c.:* Walt Disney prods for BV; *ex prod:* Ron Miller; *prod:* Wolfgang Reitherman; *dir:* Wolfgang Reitherman, John Lounsbery, Art Stevens; *asst dir:* Jeff Patch, Richard Rich; suggested by *"The Rescuers"* and *"Miss Bianca"* by Margery Sharp; *story adapt:* Larry Clemmons, Frank Thomas, Ken Anderson, Dave Michener, Vance Gerry, Fred Lucky, Ted Berman, Dick Sebast, Burny Mattinson; *anim dir:* Ollie Johnston, Milt Kahl, Frank Thomas, Don Bluth; *anim:* Cliff Nordberg, John Pomeroy, Gary Goldman, Andy Gaskill, Dale Baer, Art Stevens, Ron Clements, Chuck Harvey, Bill Hajee, Bob McCrea, Glen Keane; *asst anim:* Stan Green, Dale Oliver, Chuck Williams, Harry Hester, Walt Stanchfield, Dave Suding, Leroy Cross; *fx:* Jack Buckley, Ted Kiersley, Dorse A Lanpher, James L George, Dick Lucas; *des:* Al Dempster; *art dir:* Don Griffith; *lay:* Joe Hale, Guy Deel, Tom Lay, Sylvia Roemer; *back:* Jim Coleman, Ann Guenther, Daniela Bielecka; *preliminary sketches:* Ralph Hulett; *ed:* James Melton, Jim Kuford; *voices: Miss Bianca:* Eva Gabor; *Bernard:* Bob Newhart; *Rufus the orphanage cat:* John McIntyre; *Orville:* Jim Jordan; *Penny;* Michelle Stacy; *Mme Medusa:* Geraldine Page; *Mr Snoops:* Joe Flynn; *Ellie Mae:* Jeanette Nolan; *Luke:* Pat Buttram; *Chairman:* Bernard Fox; *Gramps:* Larry Clemmons; *Evenrude/Nero & Brutus:* Jim MacDonald; *Deadeye:* George Lindsey; *TV Announcer:* Bill McMillan; *Digger:* Dub Taylor; *Russian delegate:* Juri Kauk; *German Delegate:* Siggi Rayners; *American Delegate:* Pete Renoudet; *French/Dutch Delegates/ Portly female/German singing:* Earl Kress; *French Announcer:* Lilyan Chauvin; *"Someone's Waiting for You"*sung by Shelby Flint; *mus:* Artie Butler; *songs:* Carol Connors, Ayn Robbins, Sammy Fain; *mus ed:* Evelyn Kennedy; *sd:* Herb Taylor; *titles:* Melvin Shaw, Eric Larson, Burny Mattinson; *col:* Tech. *sd:* RCA. 76 min.

Bernard and Bianca, two mice from the Rescue Aid Society, set out to rescue Penny, a little girl who has been kidnapped for the specific object of retrieving a huge diamond hidden in a deep pirate's cave.

5229. **The Rest Resort** *(Meany Miny Mo)* 23 Aug. 1937; *p.c.:* Univ; *prod:* Walter Lantz; *story:* Walt Lantz, Victor McLeod; *anim:* Manuel Moreno, George Nicholas, Ben Clopton; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Mrs Elephant and her unmanageable child wreck the monks' rest resort.

5230. **The Restless Sax** *(Krazy Kat)* 1 Dec. 1931; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Manny Gould; *anim:* Harry Love; *mus:* Joe de Nat; b&w. *sd:* RCA. 6 min.

Krazy is a dismal failure as a saxophonist.

5231. **The Reunion** *(Out of the Inkwell)* 27 Oct. 1922; *p.c.:* Inkwell Studio for Winkler; *dir:* Dave Fleischer; *anim/l/a:* Max Fleischer; b&w. *sil.* 7 min. *l/a/anim.*

Ko-Ko's relatives appear at a reunion party and an attempt is made to take a family portrait.

5232. **Rhapsody in Rivets** *(Merrie Melodies)* 6 Dec. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Gil Turner; *lay:* Owen Fitzgerald; *back:* Lenard Kester; *ed:* Treg Brown; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A building is constructed to the music of Liszt's Second Hungarian Rhapsody.

5233. **Rhapsody in Wood** *(Puppetoon)* 19 Dec. 1947; *p.c.:* George Pal Studio for Para; *prod/dir:* George Pal; *story:* Jack Miller; *anim:* Erwin Broner; models: John S Abbott; *l/a:* Woody Herman; *voice:* Robert C Bruce; *mus:* Ralph Burns, Woody Herman & his orchestra; *ph:* Winton C Hoch; *col:* Tech. *sd:* WE. 9 min.

Woody Herman explains how his clarinet was discovered by his grandfather, a woodchopper, who got it as a reward for sparing a magic tree.

5234. **Rhapsody of Steel** 1960; *p.c.:* John Sutherland prods for US Steel Corp/Jam Handy Organization; *prod/story:* John Sutherland; *dir:* Carl Urbano; *des:* Eyvind Earle, Maurice Noble; *voice:* Gary Merrill; *mus:* Dmitri Tiomkin; recorded by The Pittsburgh Symphony Orchestra; *col:* Tech. *sd.* 23½ min.

Meteoric iron from outer space, brought by man the hunter. Centuries later, this precious metal is returned to outer space as exploring rockets soar into space. Award winning all-animated educational film.

5235. **Rhapsody Rabbit** *(Merie Melodies)* 9 Nov. 1946; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce, Michael Maltese; *anim:* Manuel Perez, Ken Champin, Virgil Ross, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Terry Lind; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs gives a piano recital when he is bothered by a mouse living in the piano.

5236. **Rhyme Reels** *p.c.:* Filmcraft Corp; *prod/dir/ anim:* Walt Mason; b&w. *sil. l/a/anim.*

1917

Bunked and Paid For 18 Aug.
The Dipper 18 Aug.
True Love and Fake Money Aug.
Hash Aug.

5237. **Rhythm in the Bow** *(Merrie Melodies)* 1 Feb. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway; *anim:* Rollin Hamilton, Ben Clopton, Robert Clampett; *mus:* Norman Spencer; b&w. *sd:* Vit. 7 min.

A fiddle-playing hobo is tossed from a train and finds himself entertaining the masses in a hobo community.

5238. **Rhythm in the Ranks** *(Madcap Models)* 26 Dec. 1941; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *story:* Jack Miller; *col:* Tech. *sd:* WE. 10 min. *Academy Award nomination.*

Wooden soldiers come alive and march to a swing version of Raymond Scott's *The Toy Trumpet.* Little Jan loses his cannon and falls into military disgrace but subsequent heroism changes his fate.

5239. **Rhythm on the Reservation** *(Betty Boop)* 7 July 1939; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Graham Place, Lillian Friedman; *voices:* Margie Hines, Jack Mercer; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Betty has a jam session with the Indians on their reservation.

5240. **The Rich Cat and the Poor Cat** *(Aesop's Film Fable)* 21 Feb. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

5241. **Rickety Gin** *(Oswald the Lucky Rabbit)* 26 Dec. 1927; *p.c.:* Winkler for Univ; *dir:* Walt Disney; *anim:* Ubbe Iwerks, Isadore Freleng; *ph:* Mike Marcus; b&w. *sil.* 6 min.

Oswald the cop flirts with a nurse in the park. Bootleg Pete manages to get Oswald drunk and substitutes for him with the pretty nurse.

5242. **Ride 'Em Cowboy** *(Aesop's Film Fable)* 26 June 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Frank Moser; b&w. *sil.* 10 min.

No story available.

5243. **Ride 'Em Plowboy** *(Oswald the Lucky Rabbit)* 16 Apr. 1928; *p.c.:* Winkler for Univ; *dir:* Walter Disney; *anim:* Ubbe Iwerks, Hugh Harman, Rollin C Hamilton, Isadore Freleng; *ph:* Mike Marcus; b&w. *sil.* 6 min.

Farmer Oswald runs a musical farm until all is disrupted by the arrival of an unwarranted cyclone.

5244. **Ride Him, Bosko** *(Looney Tunes)* 17 Sept. 1932; *p.c.:* Hugh Harman-Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *anim:* Isadore Freleng, Norman Blackburn, Robert Clampett; *ed:* Dale Pickett; *voices:* Rochelle Hudson; *mus:* Frank Marsales; *l/a:* Hugh Harman, Rudolf Ising; b&w. *sd:* Vit. 7 min.

Cowboy Bosko chases some stagecoach bandits. The picture ends with Bosko's fate being left in the hands of the animation staff.

5245. **Riding High** *(Aesop's Film Fable)* 16 May 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

The mice inflate a dachshund to use as a dirigible. All goes well until the dog sneezes and deflates, then a frisky hippo uses the poor creature as a jumping rope.

5246. **Riding the Rails** *(Betty Boop)* 28 Jan. 1938; *p.c.:* The Fleischer Studio for Para: *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Hicks Lokey, Lillian Friedman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 6½ min.

Pudgy is chased by a subway train when he tries to follow Betty to work.

5247. **Riff Raffy Daffy** *(Looney Tunes)* 27 Nov. 1948; *p.c.:* WB; *dir:* Arthur Davis; *story:* William Scott, Lloyd Turner; *anim:* Don Williams, Emery Hawkins, Basil Davidovich, J.C Melendez; *lay:* Don Smith; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Ciné. *sd:* Vit. 7 min.

Police Officer Porky spends all night trying to evict Daffy from sleeping in a department store.

5248. **Right Off the Bat** *(Modern Madcap)* 7 Nov. 1958; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, Frank Endres, Els Barthen; *sets:* Robert Little; *voices:* Sid Raymond, Jackson Beck, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

If the local baseball team's manager doesn't come up with a star player … he's out! His scout arrives with a top striker in the shape of a horse.

5249. **Ringading Kid** *(Modern Madcap)* Jan. 1963; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

No story available.

5250. **Riot in Rhythm** *(Popeye)* 10 Nov. 1950; *p.c.:* Famous for Para; *dir/story:* Seymour Kneitel; *anim:* Tom Johnson, William Henning, Els Barthen; *sets:* Tom Ford; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

Popeye's slumber is disturbed by his nephews' jam session in this Technicolor remake of *Me Musical Nephews.*

5251. **Rip Van Winkle** *(Paul Terry-Toon)* 9 Feb. 1934; *p.c.:* Moser & Terry for Educational/Fox; *dir:*

Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Farmer Al is knocked unconcious by his harridan wife's rolling pin. He dreams of a vaudeville show incorporating horses, penguins, elephants and a mule who kicks him back to conciousness and his nagging spouse.

5252. **Rippling Rhythm** *(Color Rhapsody)* 18 May 1945; *p.c.:* Colum; *dir:* Bob Wickersham; *story/music/prod mgr:* Paul Worth; *anim:* Chic Otterstrom, Volus Jones, Ben Lloyd; *i&p:* Elizabeth F McDowell; *ph:* Frank Fisher; *col:* Tech. *sd:* WE. 7 min.

A swan is too enamored of herself to pay any attention to gentlemen admirers.

5253. **The Rise of a Nation** June 1917; *p.c.:* Harry Palmer Inc for Educational; *anim:* Harry Palmer; b&w. *sil.*

A patriotic war subject showing Americans responding to the President's call to war.

5254. **The Rise of Duton Lang** 1 Dec. 1955; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Osmond Evans; *story:* Percival Wilde, Dick Shaw, Barbara Hammer, T Hee; *anim:* Osmond Evans, Ken Hultgren; *lay:* Ted Parmalee, Sam Clayberger; *back:* Jules Engel; *voice:* Marvin Miller; *mus:* Dennis Farnon; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6½ min.

Adapted from Percival Wilde's story in *Esquire*, a man in a bar relates the tale of an inventor who invents a slimming potion that doesn't make you lose your size, just your weight.

5255. **The Ritzy Hotel** *(Krazy Kat)*; 9 May 1932; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Manny Gould; *anim/voice:* Jack Carr; *mus:* Joe de Nat; b&w. *sd:* WE. 5½ min.

Krazy is a bellboy in a hotel, dealing with a cantankerous old geezer in a bathchair.

5256. **Rival Romeos** 5 May 1928; *p.c.:* Winkler for Univ; *dir:* Walt Disney; *anim:* Ubbe Iwerks; b&w. *sil.* 5 min.

Oswald in his jalopy races High Hat Pete in a roadster for the hand of a lady.

5257. **The Rival Romeos** *(Heckle & Jeckle)* 7 Nov. 1950; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story/voices:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

The magpies vie over the affections of a pretty girl.

5258. **The River of Doubt** *(Film Fable)* 16 Aug. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al and his cat try to photograph the jungle animals. Al is attacked by a wildcat while the other animals look on as spectators.

5259. **River Ribbers** *(Color Rhapsody)* 5 Apr. 1946; *p.c.:* Colum; *dir:* Paul Sommer; *story/voice:* John McLeish; *anim:* Paul Sommer, Jack Gayek; *lay:* Clark Watson; *ed:* Richard S Jensen; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Hugh McCollum; *col:* Tech. *sd:* WE. 6 min.

Professor Small and Mr Tall are sailing down the Mississippi when they get involved with a boatload of ghosts.

5260. **Riverboat Mission** *(Hector Heathcote)* May 1962; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Kin Platt; *anim:* Dave Tendlar, Doug Crane, John Guidi; *sets:* Bill Focht; *ed:* George McAvoy; *voices:* John Myhers; *mus:* Phil Scheib; *ph:* George Davis; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min.

Heathcote is given the job of sailing down the Mississippi, past the enemy, to bring some ammunition back for the troops.

5261. **The Riveter** *(Donald Duck)* 15 Mar. 1940; *p.c.:* Walt Disney prods for RKO; *dir:* Richard Lundy; *asst dir:* Donald A Duckwall; *anim:* Paul Allen, James Armstrong, John Bradbury, Jack Campbell, Rex Cox, John Elliotte, Alfred Eugster, Hugh Fraser, Volus Jones, Hal King, Edward Love, Richard Lundy, Lee Morehouse, Kenneth Muse, Charles A Nichols, Grant Simmons, Claude Smith, Judge Whitaker; *lay:* James Carmichael; *voices:* Billy Bletcher, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald is hired as a riveter on a skyscraper. His inability gives Pete cause to give him a precarious chase over the girders.

5262. **The Road House** *(Aesop's Film Fable)* 29 Sept. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

The mice make life difficult for Farmer Al in his roadside café. They eat all the food, use the Swiss cheese as a piano-player roll and even abscond with the cash register.

5263. **Road to Andalay** *(Merrie Melodies)* 26 Dec. 1964; *p.c.:* DFE for WB; *dir:* Friz Freleng; *asst dir:* Hawley Pratt; *story:* John Dunn; *anim:* Norm McCabe, Don Williams, Bob Matz; *lay:* Homer Jonas; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Mel Blanc; *mus:* Bill Lava; *prod mgr:* William Orcutt; *col:* Tech. *sd:* Vit. 6 min.

Sylvester employs the assistance of Malcolm, a falcon, to catch Speedy Gonzales.

5264. **Roamin' Roman** *(Woody Woodpecker)* 17 Nov. 1964; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Al Coe; *sets:* Art Landy, Ray Huffine; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A time machine transports Woody to ancient Rome where he encounters the Emeror Nero.

5265. **The Robber Kitten** *(Silly Symphony)* 20 Apr. 1935; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *anim:* Robert W Carlson Jr, Hardie Gramatky,

Hamilton S Luske, Robert Wickersham, Marvin Woodward; *voices:* Billy Bletcher, Alyce Ardell, Marcellite Garner; *mus:* Frank E Churchill; *col:* Tech. *sd:* RCA. 9 min.

Ambrose Kitten runs away from home to become a bandit and meets Dirty Bill, a robber who frightens him back home, submitting to a bath.

5266. **Robin Goodhood** *(Roland & Rattfink)* 9 Sept. 1970; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Robert Taylor, Manny Gould, Manny Perez, Don Williams, Irv Spence; *sets:* Richard Thomas; *ed:* Lee Gunther; *voices:* Leonard Weinrib, Marvin Miller, Athena Lorde; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

Robin Hood Roland robs from the rich to give to the poor while Rattfink robs for his own gain. When Rattfink is robbed of all his cash, Roland feels compelled to give him the money.

5267. **Robin Hood** *(Paul Terry-Toon)* 22 Jan. 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Robin and his men rescue a captive Maid Marian from the clutches of the evil villain.

5268. **Robin Hood** 8 Nov. 1973; *p.c.:* Walt Disney prods for BV; *prod/dir:* Wolfgang Reitherman; *asst dir:* Ed Hansen, Dan Alguire, Jeff Patch; *story:* Larry Clemmons; *story seq:* Ken Anderson, Vance Gerry, Frank Thomas, Eric Cleworth, Julius Svendsen, Dave Michener; *character des:* Ken Anderson; *anim dir:* Milt Kahl, Ollie Johnston, Frank Thomas, John Lounsbery; *anim:* Hal King, Eric Larson, Art Stevens, Don Bluth, Cliff Nordberg, Dale Baer, Burny Mattinson, Fred Hellmich, *asst anim:* Dale Oliver, Bob McCrea, Chuck Williams, Stan Green; *fx:* Dan MacManus, Jack Buckley; *des:* Al Dempster; *art dir:* Don Griffith; *lay:* Basil Davidovich, Joe Hale, Sylvia Roemer, Ed Templer Jr; *back:* Bill Layne, Ralph Hulett, Ann Guenther; *voices: Alan-a-Dale:* Roger Miller; *Prince John/King Richard:* Peter Ustinov; *Sir Hiss:* Terry-Thomas; *Robin Hood:* Brian Bedford; *Maid Marion:* Monica Evans; *Little John:* Phil Harris; *Friar Tuck:* Andy Devine; *Lady Kluck:* Carole Shelley; *The Sheriff of Nottingham:* Pat Buttram; *Trigger:* George Lindsey; *Nutsy:* Ken Curtis; *Skippy:* Billy Whitaker; *Sissy:* Dana Laurita; *Tagalong:* Dori Whitaker; *Toby Tortoise:* Richie Sanders; *Otto:* J Pat O'Malley; *Alligator:* Candy Candido; *Widow Rabbit:* Barbara Luddy; *Sexton:* John Fiedler; *"Love" sung by* Nancy Adams; *mus:* George Bruns; *orch:* Walter Sheets; *songs:* Roger Miller, Floyd Huddleston, George Bruns, Johnny Mercer; *mus ed:* Evelyn Kennedy; *sd:* Herb Taylor; *prod mgr:* Don Duckwall; *col:* Tech. *sd:* RCA. 83 min.

An all-animal cast of the Robin Hood story. Robin's fight against the tyrannical Prince John who has taken over while his brother, King Richard, is away on the Crusades.

5269. **Robin Hood Daffy** *(Merrie Melodies)* 8 Mar. 1957; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Abe Levitow, Richard Thompson, Ken Harris; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *col:* Tech. *sd:* Vit. 7 min.

Daffy has a tough time convincing Friar Porky Pig that *he* is Robin Hood.

5270. **Robin Hood in an Arrow Escape** *(Terry-Toon)* 16 Oct. 1936; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis, George Gordon; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

Robin conquers the knights in jousting, rescues Maid Marian and is saved from the Sheriff's wrath by his Merry Men.

5271. **Robin Hood Jr.** *(Willie Whopper)* 3 Feb. 1934; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *anim:* Grim Natwick, Berny Wolf; *col:* Ciné. *sd:* PCP. 6½ min.

Willie spins a yarn of when he was was the legendary character who rescues Maid Marian from the clutches of the evil Prince John.

5272. **Robin Hood Makes Good** *(Merrie Melodies)* 11 Feb. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Dave Monahan; *anim:* Robert McKimson; *lay:* Robert Givens; *back:* Paul Julian; *ed:* Tregoweth E Brown; *voices:* Gay Seabrook, Sara Berner, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* RCA. 7 min.

Three squirrels play "Robin Hood" and encounter a sly fox posing as "Lady Guinevere."

5273. **Robin Hood-Winked** *(Popeye)* 12 Nov. 1948; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne, Tom Golden; *anim:* Tom Johnson, Frank Endres, *sets:* Robert Little; *voices:* Jack Mercer, Mae Questel, Jackson Beck, Phil Kramer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Pola. *sd:* RCA. 6½ min.

Robin Hood Popeye is in Olive's tavern when Tax Inspector Bluto arrives, declaring Olive exempt from all taxes if she'll be his girl.

5274. **Robin Hood-Winked** *(Noveltoon)* Sept. 1966; *p.c.:* Para Cartoons; *dir:* Shamus Culhane; *story:* Heywood Kling; *anim:* Al Eugster, Nick Tafuri; *sets:* Danté Barbetta, Robert Little; *voices:* Allen Swift; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6½ min.

Sir Blur is appointed Sheriff of Nottingham and sets out with the King to capture Robin Hood.

5275. **Robin Hoodlum** *(Jolly Frolics)* 23 Dec. 1948; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* John Hubley; *asst dir:* Max Morgan; *story:* Sol Barzman, Phil Eastman; *anim:* Robert Cannon, Willis Pyle, Rudy Larriva, Pat Matthews; *sets:* Herb Klynn, Jules Engel, Bill Hurtz; *voices:* Jack Mather; *mus:* Del Castillo; *i&p:* Mary Cain; *ph:* Jack Eckes; *prod:* Ed Gershman; *col:* Tech. *sd:* RCA. 7 min.

The Sheriff of Nottingham (The Crow) is told to capture Robin Hood (The Fox) ... otherwise he will lose his cushy job—and his head!

5276. **Robin Hoodwinked** *(Tom & Jerry)*; 6 June 1958; *p.c.:* MGM; *prod/dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Carlo Vinci, Lewis Marshall, James Escalante; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voices:* Lucille Bliss, Bill Thompson; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 7 min. CS.

Robin Hood is locked in Nottingham Castle and it's up to Jerry and his little protégé to rescue him from his cell, guarded by Tom.

5277. **Robin Hoody Woody** *(Woody Woodpecker)* 13 Feb. 1963; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Al Bertino, Dick Kinney; *anim:* Ray Abrams, Les Kline, Art Davis; *sets:* Art Landy, Ray Huffine; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Disturbed by the noise Woody and his merry men are making, Prince John challenges him to a jousting tournament, ending in an all-out war.

5278. **Robin Rodenthood** *(Herman & Katnip)* 25 Feb. 1955; *p.c.:* Famous for Para; *dir:* Dave Tendlar; *story:* Carl Meyer; *anim:* Martin Taras, Thomas Moore; *sets:* Robert Little; *voices:* Sid Raymond, Arnold Stang, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Sir Katnip takes a "Cheese Tax" from the mouse villagers and it's up to Robin Hood Herman to correct matters.

5279. **Robinson Crusoe** *(Dinky Doodle)*; *p.c.:* Bray prods for FBO; *dir/story:* Walt Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 5 min.

No story available.

5280. **Robinson Crusoe** *(ComiColor)* 14 Apr. 1935; *p.c.:* Celebrity prods; *prod/dir:* Ub Iwerks; *mus:* Art Turkisher; *col:* Ciné. *sd:* RCA. 7 min.

No story available.

5281. **Robinson Crusoe Isle** *(Oswald)* 7 Jan. 1935; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Victor McLeod; *anim:* Fred Avery, Jack Carr, Ray Abrams, Joe d'Igalo, Ernest Smythe; *mus:* James Dietrich; b&w. *sd:* WE. 8 min.

No story available.

5282. **Robinson Crusoe Jr** *(Looney Tunes)* 25 Oct. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir/lay:* Norman McCabe; *story:* Melvin Millar; *anim:* John Carey, Cal Dalton, Arthur Davis, David Hoffman, Vive Risto; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Robert C Bruce; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 6 min.

Shipwrecked on a desert isle, Porky and Man Friday get chased off the island by cannibals.

5283. **Robinson Crusoe's Broadcast** *(Terry-Toons)* 15 Apr. 1938; *p.c.:* TT for Educational/Fox; *dir:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6½ min.

Crusoe gives a literal account over the radio of how he was shipwrecked on an island, built a house and was menaced by cannibals.

5284. **Robinson Gruesome** *(Chilly Willy)* 2 Feb. 1959; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* La Verne Harding, Ray Abrams, Don Patterson *sets:* Raymond Jacobs, Art Landy; *voice:* Daws Butler; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Smedley is shipwrecked on an island and, tired of eating bananas, decides to eat penguin when Chilly appears on the scene.

5285. **The Robot** *(Talkartoon)* 5 Feb. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

Bimbo wins a prize fight.

5286. **Robot Rabbit** *(Looney Tunes)* 12 Dec. 1953; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Elmer employs the assistance of a robot to help keep Bugs out of his carrot patch.

5287. **The Robot Ringer** *(Modern Madcap)* Nov. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Spector; *anim:* Morey Reden, Wm. B Pattengill, Larry Silverman; *sets:* Anton Loeb; *voices:* Bob MacFadden; *mus:* Winston Sharples; ph; Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A robot mixes with Madison Avenue advertising men and when his creator tries to find him, he can't tell which is the robot. The robot is then hailed as a creative genius!

5288. **Robot Rival** *(Modern Madcap)* Sept 1964; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Jack Mendelsohn; *anim:* Morey Reden; *sets:* Anton Loeb; *voices:* Bob MacFadden, Corinne Orr; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Zippy Zephyr, an inter-galactic cab driver has his job threatened by a robot.

5289. **Robots in Toyland** *(Astronut)* Aug. 1965; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Connie Rasinski; *story sup:* Tom Morrison; *story:* Eli Bauer; *sets:* Bill Focht, Robert Owen; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Jim Timmens; *ph:* Ted

Moskowitz; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 6 min.

Astro helps Oscar work in the toy department of a department store.

5290. **Roc-a-By Sinbad** *(Luno)* Jan. 1964; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Connie Rasinski; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *ed:* Jack MacConnell; *voices:* Bob MacFadden, Norma MacMillan; *mus:* Jim Timmens; *ph:* Ted Moskowitz, Joe Rasinski; *sd:* Elliot Grey; *col:* DeLuxe *sd:* RCA. 6 min.

Timmy gets Luno, the magic horse, to take him to Sinbad's castle.

5291. **Rock-a-By Bear** 12 July 1952; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen, Rich Hogan; *anim:* Michael Lah, Walter Clinton, Grant Simmons; *sets:* John Didrik Johnsen; *ed:* Jim Faris; *voices:* Jack Mather; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

A pound mutt is hired as watchdog for a hibernating bear who hates noise. A rival tries to get the other dog fired by making noise.

5292. **Rock-a-By Maybe** (Dogfather) 23 Apr. 1975; *p.c.:* Mirisch/DFE for UA; *col:* DeLuxe. *sd:* RCA. 6 min.

No story or credits available.

5293. **Rock a By Pinky** *(Pink Panther)* 23 Dec. 1966; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Bob Matz, Warren Batchelder, John Gibbs, La Verne Harding, Manny Perez, Manny Gould, Ted Bonnicksen; *lay:* Dick Ung; *back:* Tom O'Loughlin; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Lee Gunther, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther is trying to sleep in a tree when a camper and his dog pitch their tent below.

5294. **Rock-a-Bye Gator** *(Woody Woodpecker)* 9 Jan. 1962; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Dalton Sandifer; *anim:* Roy Jenkins, Al Coe; *sets:* Ray Huffine, Art Landy; *voice:* Daws Butler, Grace Stafford; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Gabby Gator awakens from his winter sleep and espys Woody who attempts to put him back to sleep by playing "Rock-a-bye Baby" on a variety of instruments.

5295. **Rock Hound** *(Possible Possum)* Apr. 1968; *p.c.:* TT for Fox; *dir/anim:* Dave Tendlar; *col:* DeLuxe. *sd:* RCA. 5 min.

Poss and his pals are disturbed by a geologist digging up their home to find gold.

See: *Possible Possum*

5296. **Rock Hounds** *(Dogfather)* 20 Nov. 1975; *p.c.:* Mirisch/DFE for UA; *col:* DeLuxe. *sd:* RCA. 6 min.

No story or credits available.

5297. **Rock 'n' Rodent** *(Tom & Jerry)* 1967; *p.c.:* MGM; *prod:* Chuck Jones; *dir:* Abe Levitow; *story:* Bob Ogle; *anim:* Ben Washam, Dick Thompson, Tom Ray, Don Towsley, Ken Harris; *des:* Maurice Noble; *lay:* Don Morgan; *back:* Philip de Guard; *voice:* June Foray; *mus:* Carl Brandt; *prod mgr:* Les Goldman; *col:* Metro. *sd:* WE. 7 min.

Jerry's jazz combo keeps Tom awake throughout the night.

5298. **Rocket-Bye Baby** *(Merrie Melodies)* 4 Aug. 1956; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Ken Harris, Abe Levitow, Ben Washam; *fx:* Harry Love; *lay:* Ernie Nordli; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Daws Butler, June Foray; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A Martian baby is delivered to an average Earth couple. The green child soon develops and builds himself a rocket to return home in.

5299. **Rocket Racket** *(Woody Woodpecker)* 24 Apr. 1962; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Tedd Pierce, Bill Danch; *anim:* Roy Jenkins, Al Coe; *sets:* Art Landy, Ray Huffine; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Gabby Gator learns that Woody is to be sent into space and builds his own rocket from an oven. He convinces Woody that this is the correct one for the launch.

5300. **The Rocket Racket** *(Honey Halfwitch)* Mar. 1966; *p.c.:* Para Cartoons; *dir:* Howard Post; *sets:* Robert Little; *voices:* Shari Lewis; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

No story available.

5301. **Rocket Squad** *(Merrie Melodies)* 10 Mar. 1956; *p.c.:* WB; *dir:* Chuck Jones; *story:* Tedd Pierce; *anim:* Ken Harris, Ben Washam, Abe Levitow, Richard Thompson; *lay:* Ernie Nordli; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Space-age detectives, Daffy and Porky go on the trail of "The Flying Saucer Bandit."

5302. **Rocket to Mars** *(Popeye)* 9 Aug. 1946; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* Bill Turner, Otto Messmer; *anim:* Jim Tyer, John Gentilella; *sets:* Anton Loeb; *voices:* Jack Mercer, Jackson Beck, Mae Questel, Harry F Welch; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Ciné. *sd:* RCA. 6 min.

Popeye and Olive board a museum rocket ship, inadvertently journeying to a war mongering planet that is intent on destroying the Earth.

5303. **Rocketeers** *(Tom & Jerry)* 30 Jan. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Rufle; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

Tom and Jerry are launched into space, coming down in the ocean. There they meet a mermaid.

5304. **Rockhound Magoo** *(Mr Magoo)* 24 Oct. 1957; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *prod/dir:* Pete Burness; *story:* Dick Shaw; *anim:* Tom McDonald, Barney Posner, Ed Friedman, Casey Onaitis; *lay:* Robert Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Earl Bennett; *mus:* Dean Elliott; *col:* Tech. *sd:* RCA. 6 min. CS.

While prospecting in the desert, Magoo pitches his tent under a balancing rock, mistaking it for a rain cloud. A prospector arrives and accuses him of being a "claim jumper."

5305. **Rocks and Socks** *(Oswald the Lucky Rabbit)* 24 Oct. 1928; *p.c.:* Winkler for Univ; *anim:* Hugh Harman; *prod:* George Winkler; b&w. *sil.* 6 min.

No story available.

5306. **Rocky Pink** *(Pink Panther)* 9 July 1976; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Art Leonardi; *story:* John W Dunn; *anim:* Nelson Shinn, Don Williams, Bob Richardson, John Gibbs; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Rick Steward; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther obtains a rock as a pet which grows to outlandish proportions. Reissued in Feb. 1981 as *Pet Pink Pebbles.*

5307. **Rocky Road to Ruin** *(Color Rhapsody)* 16 Sept. 1943; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Paul Sommer; *story/voice:* John McLeish; *anim:* Jim Armstrong, Basil Davidovich; *lay:* Clark Watson; *ed:* Edward Moore; *mus:* Edward Paul; *prod mgr:* Albert Spar; *col:* Tech. *sd:* RCA. 7 min.

Waldo, the hard working paper boy is the constant brunt of Phineas' practical jokes when they compete for the hand of the fair Eleanor.

5308. **Rodent to Stardom** *(Looney Tunes)* Sept. 1967; *p.c.:* WB/7A; *dir:* Alex Lovy; *story:* Cal Howard; *anim:* Volus Jones, La Verne Harding, Ted Bonnicksen, Ed Solomon; *lay:* David Hanan, Lin Larsen; *back:* Bob Abrams; *ed:* Hal Geer; *voices:* Mel Blanc; *mus:* William Lava; *col:* Tech. *sd:* Vit. 6 min.

Daffy assumes he has the star role when he is taken to a Hollywood studio, only to end up as stand-in for Speedy Gonzales.

5309. **Rodeo Dough** *(Krazy Kat)* 13 Feb. 1931; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Ben Harrison; *anim:* Manny Gould; *mus:* Joe de Nat; b&w. *sd:* WE. 6 min.

Egged on by his girl, Krazy enters a rodeo.

5310. **Rodeo Romeo** *(Popeye)* 16 Aug. 1946; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein, Joe Stultz; *anim:* Dave Tendlar, Martin Taras; *sets:* Shane Miller; *voices:* Jackson Beck, Mae Questel, Harry F Welch; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod sup:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6½ min.

Badlands Bluto and Popeye compete for the affections of Olive at a rodeo.

5311. **Rolling Stones** *(Paul Terry-Toon)* 1 May 1936; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis, George Gordon; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Two pups disguise themselves as a dachshund to gatecrash a dog show.

5312. **Roman Legion-Hare** *(Looney Tunes)* 12 Nov. 1955; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Virgil Ross, Arthur Davis, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Rome: 54 AD, and the Emperor Nero needs a victim for his lion. He summons Sam, the Captain of the Guards to find a victim and, on this quest, he runs afoul of Bugs Bunny.

5313. **Roman Punch** *(Paul Terry-Toon)* 20 Apr. 1930; *p.c.:* A-C for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5 min.

The activities of a roaring lion in a Roman amphitheatre.

5314. **Romance** *(Paul Terry-Toon)* 15 May 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The hero tries to rescue his girl from a gangster.

5315. **Romantic Melodies** *(Screen Songs)* 21 Oct. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Bernard Wolf; *mus:* Art Turkisher; *l/a:* Arthur Tracy; b&w. *sd:* WE. 6 min. *l/a/anim.*

Bimbo's street band annoys the populous so much that they send for the wagon. Betty prefers to listen to "The Street Singer."

5316. **Romantic Rumbolia, Seat of the Rhumba** *(Jerky Journeys)* 15 June 1949; *p.c.:* Impossible Pictures for Republic; *ex prod:* David Flexer; *prod/dir/story:* Leonard Louis Levinson; *sets:* Paul Julian; *voice:* Frank Nelson; *col:* Tru. *sd.* 8 min.

In this, the first in the series, the audience is taken to an imaginary land depicting the discovery, colonization and occasional uprising.

5317. **Romeo and Juliet** *(Paul Terry-Toon)* 16 Apr. 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The Romeo and Juliet story intermingled with military actions.

5318. **Romeo in Rhythm** *(MGM Cartoon)* 10 Aug. 1940; *p.c.:* MGM; *prod/dir:* Rudolf Ising; *voice:* Billy

Mitchell; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

The "Black Crow Light Opera Company" presents a jazz version of *Romeo and Juliet.*

5319. **A Romeo Monk** *(Aesop's Sound Fable)* 20 Feb. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6½ min.

A monkey spruces up to go out on the make. A female hippo arrives, forcing her attentions on him. Rebuffed, he listens to the jungle animals singing on a makeshift radio.

5320. **A Romeo Robin** *(Aesop's Sound Fable)* 22 June 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

A worm makes his escape from the birds in an aeroplane which is swallowed by a cat who is trying to catch the birds.

5321. **Romiet and Julio** *(Pathé Cartoon Comedy)* 9 Jan. 1915; *p.c.:* Bray prods for Ecletic/Pathé; *anim:* Raoul Barré; b&w. *sil.*

Two cats on a backyard fence.

5322. **Romp in a Swamp** *(Woody Woodpecker)*; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Robert Bentley, Les Kline; *sets:* Art Landy, Raymond Jacobs; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

When Ali Gator attempts to devour Woody, he kids him the Fountain of Youth has some validity.

5323. **Roof Top Razzle-Dazzle** *(Beary Family)* 29 Sept. 1964; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Art Landy, Ray Huffine; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Charlie decides to erect a TV antenna.

5324. **The Rookie Bear** *(MGM Cartoon)* 17 May 1941; *p.c.:* MGM; *prod/dir:* Rudolf Ising; *voice:* Gayne Whitman; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 9 min. *Academy Award nomination.*

Barney Bear is the first draftee into the Army. He finds Army life gruelling and awakes to find he was dreaming … and has *really* been drafted!

5325. **Rookie Revue** *(Merrie Melodies)* 25 Oct. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Dave Monahan; *anim:* Richard Bickenbach; *lay:* Owen Fitzgerald; *back:* Lenard Kester; *ed:* Treg Brown; *voices:* Jackson Wheeler, Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A satirical look at today's modern Army.

5326. **Room and Bird** *(Merrie Melodies)* 2 June 1951; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce, Warren Foster; *anim:* Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Eugene Poddany; *orch:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Granny smuggles Tweety into a "No Animals Allowed" hotel. Sylvester is soon on hand with his stomach set on a Tweety-bird supper.

5327. **Room and Bored** *(Fox & Crow)* 30 Sept. 1943; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Bob Wickersham; *story:* John McLeish; *anim:* Phil Duncan, Ben Lloyd; *lay:* Clark Watson; *ed:* Edward Moore; *voices:* Frank Graham; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Albert Spar; *col:* Tech. *sd:* RCA. 7½ min.

The Fox makes the cardinal error of renting a spare room to the Crow who plays jazz music night and day.

5328. **Room and Bored** *(Woody Woodpecker)* 6 Mar. 1962; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *anim:* Ray Abrams, Les Kline; *sets:* Art Landy, Ray Huffine; *voice:* Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

No story available.

5329. **Room and Wrath** *(Chilly Willy)* 4 June 1956; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy, Tex Avery; *story:* Homer Brightman; *anim:* La Verne Harding, Ray Abrams, Don Patterson; *sets:* Raymond Jacobs; *voice:* Daws Butler; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

The Snowtel watchdog, Smedley, tries to evict Chilly from his room for failure to pay his bill. Cartoon initiated by Tex Avery.

5330. **Room Runners** *(Flip the Frog)* 13 Aug. 1932; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; b&w. *sd:* PCP. 6 min.

Flip attempts a "Moonlight Flit" from his apartment, landlady and an unpaid bill.

5331. **The Rooster and the Eagle** *(Aesop's Film Fable)* 3 June 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

5332. **The Rooster's Nightmare** 1916; *p.c.:* Movca Film Service for Herald Film Co; *prod:* S.J Sangretti; *anim:* John Colman Terry, G.A Bronstrup, Hugh M Shields; b&w. *sil.*

No story available.

5333. **Rooty Toot Toot** *(Jolly Frolics)* 27 Mar. 1952; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* John Hubley; *story:* John Hubley, Bill Scott; *anim:* Art Babbitt, Pat Matthews, Tom McDonald, Grim Natwick; *sets:* Paul Julian; *voice:* Thurl Ravenscroft, Bill Lee, Annette Warren; *mus:* Phil Moore; *song:*

Allen Alch; *choreography:* Olga Lunick; *prod sup:* Sherm Glas, Herb Klynn; *col:* Tech. *sd:* RCA. 7 min. *Academy Award nomination.*

The story of *Frankie and Johnny* involving a girl accused of shooting her philandering lover.

5334. **Rough and Ready Romeo** *(Aesop's Film Fable)* 20 Apr. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Oskulusa Pete, the cowboy mouse, loses his sweetie to Izzard Ike the bandit cat when he abducts Minnie Hee-Haw Mouse.

5335. **Rough and Tumbleweed** *(Inspector Willoughby)* 31 Jan. 1961; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* La Verne Harding, Les Kline, Ray Abrams; *sets:* Art Landy, Ray Huffine; *voice:* Dal McKennon; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

The Inspector sets out for the wild and woolly west to bring in a tough hombré named Pretty Boy McCoy.

5336. **Rough Brunch** *(Ant & Aardvark)* 3 Jan. 1971; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* Sid Marcus; *anim:* Manny Gould, Ken Muse, Don Williams, Irv Spence, Robert Taylor, Manny Perez; *lay:* Al Wilson; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* John Byner; *mus:* Doug Goodwin, Pete Candoli, Billy Byers, Jimmy Rowles, Tommy Tedesco, Ray Brown, Shelly Manne; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

A termite assists the Ant in holding the Aardvark at bay.

5337. **Rough on Rats** *(Aesop's Fable)* 14 July 1933; *p.c.:* Van Beuren for RKO; *dir:* Harry Bailey; *mus:* Genne Rodemich; b&w. *sd:* RCA. 7 min.

Three kittens are having fun in a grocery store when a large rat kidnaps one, tying him to the bacon slicer. His brothers come to the rescue, pelting the rat with produce.

5338. **Rough Riding Hood** *(Woody Woodpecker)* Jan. 1966; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Cal Howard; *anim:* Ray Abrams, Art Davis; *sets:* Ray Huffine, Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody replaces Little Red Riding Hood, giving the Wolf a rough ride.

5339. **Roughly Squeeking** *(Looney Tunes)* 23 Nov. 1946; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese, Tedd Pierce; *anim:* Ben Washam, Ken Harris, Basil Davidovich, Lloyd Vaughan; *sets:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Mel Blanc, Dick Nelson; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Hubie and Bertie, the two mice, convince a neurotic cat that he is a lion.

5340. **Round Trip to Mars** *(Woody Woodpecker)* 23 Sept. 1957; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dalton Sandifer; *anim:* Les Kline, Robert Bentley; *sets:* Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody is sent to Mars to retrieve Professor Dingledome who has been stranded there.

5341. **Rover's Rescue** *(Terry-Toon)* 28 June 1940; *p.c.:* TT for Fox; *dir:* Volney White; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

Rover tries to befriend a cat he saves from drowning but the cat doesn't get the idea.

5342. **Rover's Rival** *(Looney Tunes)* 9 Oct. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir/story:* Robert Clampett; *anim:* Charles Jones; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Robert C Bruce; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky's decrepit dog, Rover, is confronted by a younger replacement who can do tricks, but Rover proves his mettle when a lighted stick of dynamite is retrieved instead of a stick.

5343. **Row, Row, Row** *(Screen Songs)* 20 Dec. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

Apache style of rough dancing.

5344. **Royal Cat-Nap** *(Tom & Jerry)* 7 Mar. 1958; *p.c.:* MGM; *prod/dir:* William Hanna, Joseph Barbera; *anim:* Carlo Vinci, Lewis Marshall, Kenneth Muse; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 7 min. CS.

Musketeer Tom has the task of guarding the King while he sleeps. The Mouseketeers appear on the scene and do their best to awaken him.

5345. **The Royal Four-Flusher** *(Popeye)* 12 Sept. 1947; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Joe Stultz, Carl Meyer; *anim:* Frank Endres, Tom Johnson, Els Barthen *sets:* Tom Ford; *voices:* Jack Mercer, Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6½ min.

While feeding squirrels in the park, Popeye falls afoul of Count Marvo the Magic King, who whisks Olive away to his penthouse apartment.

5346. **A Royal Good Time** *(Little King)* 13 Apr. 1934; *p.c.:* Van Beuren for RKO; *dir:* George Stallings; *anim:* Jim Tyer; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

The Little King visits the Fun Fair.

5347. **The Ruby Eye of the Monkey God** Jan. 1969; (© 1967); *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Fred Calvert; *anim:* Jerry Hathcock; *lay:* Iwao Takamoto; *mus:* Jim Timmens; *col:* DeLuxe. *sd:* RCA. 6 min.

The Ruby Eye of stone god in the depths of the jungle has been stolen and it's up to the young prince and his jungle friends to retrieve it.

5348. **The Rude Intruder** *(Chilly Willy)* 1971; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Sid Marcus; *anim:* Volus Jones, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voice:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Chilly and his polar bear friend, Maxie, defend their Arctic home against intruders drilling for oil.

5349. **Rudolph the Red Nosed Reindeer** 1948; *p.c.:* The Jam Handy Organization for Montgomery Ward & Co Inc; *dir:* Max Fleischer; *story:* Robert L May; *story adapt:* Joseph Stultz; *anim:* Fletcher Smith, William Sturm, Robinson McKee, Howard Kakudo; *sets:* Shane Miller; *voice:* Paul Wing; *mus:* Samuel Benavie; *arr:* James Higgins; *song:* Johnny Marks; *choral arr:* Harry R Wilson; *theme:* George Kleinsinger; *ph:* Charles Schettler; *col:* Tech. *sd.* 8 min.

All of Santa's reindeer mock Rudolph's shiny red nose but it comes in handy one foggy Christmas eve when Santa needs a light to guide his sleigh. A one-off departure from commercials for Jam Handy.

5350. **Rudy Vallee Melodies** *(Screen Songs)* 5 Aug. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; *l/a:* Rudy Vallee; b&w. *sd:* WE. 10 min. *l/a/anim.*

While Rudy sings, Betty stages a party for her animal friends. Bunny plays the piano by ear while the others have a sing-song.

5351. **Rugged Bear** *(Donald Duck)* 23 Oct. 1953; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Al Bertino, Dave DeTiege; *anim:* Bob Carlson, George Kreisl, Volus Jones, Al Coe; *fx:* Dan MacManus; *lay:* Yale Gracey; *back:* Ray Huffine; *voices:* Art Gilmore, Clarence Nash, Jack Mather, James MacDonald, Jack Hannah; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min. *Academy Award nomination.*

Once hunting season begins, Humphrey the bear seeks refuge in a cabin that turns out to be Donald's hunting lodge. Upon Donald's arrival, Humphrey panics and assumes the place of a bearskin rug … something he lives to regret.

5352. **Ruling the Rooster** *(Life Cartoon Comedy)* 27 Mar. 1927; *p.c.:* Sherwood Wadsworth Pictures for Educational; *prod/dir:* John R McCrory; b&w. *sil.* 6 min.

A prize egg-laying contest between Kid Quack and Red Leghorn at the Gardens. The contest ends with the losing hen's husband flirting with the winner and being soundly trounced for his pains by his irate spouse.

5353. **Run, Sheep, Run** *(Happy Harmonies)* 14 Dec. 1935; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *mus:* Scott Bradley; *col:* Tech. *sd:* RCA. 10 min.

Of the five sheep, one is constantly crying "Wolf!" to scare the shepherd and his dog. After many false alarms, the sheep are chased by a bear who turns out to be the sheepdog in disguise.

5354. **The Runaway** *(Out of the Inkwell)* 25 June 1924; *p.c.:* Inkwell Studio for Red Seal; *anim/l/a:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sil.* 6 min. *l/a/anim.*

Rebelling from returning to his inkwell, Ko-Ko jumps through a hole in the floor, finding himself in Hades. He is turned into a devil and chased back into his inkwell by demons.

5355. **The Runaway Balloon** *(Aesop's Film Fable)* 20 June 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

A gas bag breaks its mooring. Farmer Al is caught by its anchor and deposited in Iceland, warding off approaching polar bears by tuning his radio in to jazz music.

5356. **Runaway Blackie** *(Cubby Bear)* 7 Apr. 1933; *p.c.:* Van Beuren for RKO; *dir:* Harry D Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

Cubby runs away and lands himself on a chain-gang. He breaks away, is chased by hounds but awakes to find it was all a dream.

5357. **The Runaway Mouse** *(Little Roquefort)* Jan. 1954; *p.c.:* TT for Fox; *dir/anim:* Mannie Davis; *story/voice:* Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

After Percy Puss has tormented Roquefort beyond redemption, the rodent leaves home and arrives at a zoo where he befriends a squirrel.

5358. **Runnin' Wild** *(Aesop's Film Fable)* 20 Mar. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A dog catcher pursues a dog who, in turn, chases a cat who is after a bird that has his eye on a tasty worm.

5359. **The Runt** *(Aesop's Film Fable)* 6 June 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

A little black pig who gets nosed out of his breakfast by his bigger brothers becomes a hero by rescuing them from the slaughter house.

5360. **Rupert the Runt** *(Terry-Toon)* 12 July 1940; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

The farm animals bullied the little pig until he became a football hero.

5361. **A Rural Romance** *(Aesop's Film Fable)* 26 Jan. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A rube mouse's romance is threatened by the activities of the cat.

5362. **Rushing Roulette** *(Merrie Melodies)* 31 July 1965; *p.c.:* DFE for WB; *dir:* Robert McKimson; *story:* David DeTiege; *anim:* Bob Matz, Manuel Perez, Warren Batchelder, Norm McCabe, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

The Coyote's pursuit of the Road-Runner continues with him producing a giant magnifying glass to cook his prey in the sun. He also has a battle with a boulder.

5363. **Russian Dressing** *(Krazy Kat)* 1 May 1933; *p.c.:* Charles Mintz prods for Colum; *dir:* Ben Harrison, Manny Gould; *anim:* Al Rose, Harry Love, Al Eugster; *mus:* Joe de Nat; *prod mgr:* George Winkler; b&w. *sd:* WE. 6 min.

No story available.

5364. **Russian Lullaby** *(Screen Songs)* 26 Dec. 1931; *p.c.:* The Fleischer Studio for Para: *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Al Eugster; *mus:* Art Turkisher; *song:* Irving Berlin; *l/a:* Arthur Tracy; b&w. *sd:* WE. 8 min. *l/a/anim.*

No story available.

5365. **Russian Rhapsody** *(Merrie Melodies)* 20 May 1944; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Lou Lilly; *anim:* Rod Scribner; *sets:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc, Robert C Bruce, The Sportsmen; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Adolf Hitler goes to bomb Russia but his plane gets sabotaged by "The Gremlins from the Kremlin." Excellent wartime propaganda featuring caricatures of the staff as the gremlins: Bob Bentley, Henry Binder, Johnny Burton, Lou Cavette, Bob Clampett, Friz Freleng, Ray Katz, Michael Maltese, Melvin Millar, Mike Sasanoff and Rod Scribner.

5366. **S.O.S.** *(Aesop's Film Fable)* 25 Apr. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Mrs. Tom Cat vocalizes from Station W.O.W. and is pelted by vegetable through the speakers.

5367. **Sacré Bleu Cross** *(Inspector)* 1 Feb. 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Bob Matz, Ted Bonnicksen, Manny Perez, Norm McCabe, Art Leonardi, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Paul Frees; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Mysterious "X" leads the Inspector clear across the world, finally revealing himself as the Force's new PT instructor.

5368. **Sad Cat** (1965-1968); *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Ralph Bakshi, Artie Bartsch; *story sup:* Tom Morrison; *story:* Eli Bauer, Dennis Marks; *anim/lay:* Artie Bartsch, Frank Endres, Joe Grey; *back:* Bob Owen; *ed:* Jack McConnell; *voices:* Bob MacFadden; *mus:* Jim Timmens; *ph:* Joe Rasinski; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 6 min.

See: *The Abominable Mountaineers*; *All Teed Off*; *Don't Spill Beans*; *Gadmouse the Apprentice Good Fairy*; *Judo Kudos*; *Loops and Swoops*; *Scuba Duba Do*; *The Third Musketeer*

5369. **The Sad Little Guinea Pigs** *(Krazy Kat)* 22 Feb. 1938; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould; *lay:* Clark Watson; *back:* Phil Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

A scientist injects three guinea pigs with "Pep," "Swing" and "Jitter" tonic.

5370. **Saddle Silly** *(Merrie Melodies)* 8 Nov. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *anim:* Philip de Lara; *lay:* John McGrew; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A Pony Express rider is trying to get the mail through when he runs afoul of Moe Hikan, a lone Indian.

5371. **Saddle Soap Opera** *(Hoot Kloot)* 16 May 1974; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Bob Bransford, Norm McCabe, Ken Muse, Bob Matz, Bob Bemiller; *lay:* Dick Ung; *back:* Richard Thomas; *ed:* Bob Gillis; *voices:* Bob Holt, Larry Mann; *mus:* Doug Goodwin; *titles:* Arthur Leonardi; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

Sheriff Kloot is assigned to protect Judge Soy Bean, "The Hanging Judge" against potential assassins.

5372. **Saddle-Sore Woody** *(Woody Woodpecker)* 7 Apr. 1964; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Art Landy, Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Dirty McNasty steals Woody's horse. When Woody discovers a reward for his capture, he goes about bringing the horse thief in.

5373. **Sadie Hawkins Day** *(Lil Abner)* 4 May 1944; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Bob Wickersham; *story:* Al Geiss; *anim:* Chic Otterstrom, Ben Lloyd; *lay:* Clark Watson; *ed:* Edward Moore; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *col:* Tech. *sd:* RCA. 8 min.

Daisy Mae is set on making Abner her spouse and it takes Mammy Yokum's wiles to prise him from her clutches.

5374. **Safari So Good** *(Popeye)* 7 Nov. 1947; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Tom Johnson, Morey Reden; *sets:* Anton Loeb; *voices:* Jack Mercer, Mae Questel; *mus:* Winston

Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

While journeying through the jungle, Popeye and Olive encounter an Ape-Man who makes off with Olive.

5375. **Safety Reels** *(We Drivers)* Aug. 1936; *p.c.:* General Motors; *col:* Tech. *sd.* 8 min. *l/a/anim.*

Teaching safety and traffic rules with a cartoon segment at the beginning and end.

5376. **Safety Second** *(Tom & Jerry)* 1 July 1950; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ray Patterson, Ed Barge, Kenneth *Muse*, Irven Spence, Al Grandmain; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* RCA. 6½ min.

Jerry tries to instill a "Safe and Sane" 4th of July into Nibbles who wants to set off fireworks.

5377. **Safety Spin** *(Mr Magoo)* 21 May 1953; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Phil Davis, Tedd Pierce; *anim:* Rudy Larriva, Tom McDonald, Phil Monroe; *lay:* Sterling Sturtevant; *back:* Bob McIntosh; *voices:* Jim Backus, Peter Leeds, Colleen Collins; *mus:* Hoyt Curtin; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min.

Magoo takes a hair-raising driving test, culminating in his being rushed to a maternity hospital.

5378. **The Saga of Windwagon Smith** 16 Mar. 1961; *p.c.:* Walt Disney prods for BV; *dir:* C August Nichols; *asst dir:* Ed Hansen; *story:* Lance Nolley, C August Nichols; *anim:* Julius Svendsen, Art Stevens; *fx:* Jack Boyd; *des:* Erni Nordli; *lay:* Homer Jonas, Erni Nordli; *back:* Walt Peregoy; *voices:* Rex Allen, The Sons of the Pioneers, J Pat O'Malley; *mus:* George Bruns; *song:* C August Nichols; *col:* Tech. *sd:* RCA. 14 min.

Captain Smith arrives in Kansas town riding a wagon converted into a ship. A wind catches his craft, condemning him to sail the prairie for eternity.

5379. **Sagebrush Sadie** *(Oswald the Lucky Rabbit)* 2 Apr. 1928; *p.c.:* Winkler for Univ *dir:* Walt Disney; *anim:* Ubbe Iwerks, Hugh Harman, Rollin C Hamilton; *ph:* Mike Marcus; b&w. *sil.* 5 min.

Cowboy Oswald rescues Sadie from the villainous advances of Peg Leg Pete.

5380. **Sahara Hare** *(Looney Tunes)* 26 Mar. 1955; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Gerry Chiniquy, Ted Bonnicksen, Arthur Davis; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Misrouted on the way to Palm Beach, Bugs finds himself in the desert where he crosses swords with Riff-Raff Sam, an Arab.

5381. **Sailing, Sailing Over the Bounding Main** *(Ko-Ko Song Cartune)* 30 Jan. 1926; *p.c.:* Inkwell Studio for Red Seal; *dir:* Dave Fleischer; *anim/l/a:* Max Fleischer; b&w. *sil.* 6 min. *l/a/anim.*

While Ko-Ko and his Kwartette sing, a ship is shown sailing over the lyrics. A strong wind blows the ship away and a sailor has a hard time before reaching port.

5382. **Sailing Zero** *(Swifty & Shorty)* Apr. 1964; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Bill Ballard; *anim:* Martin Taras; *sets:* Anton Loeb; *voices:* Eddie Lawrence; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Swifty and Shorty put to sea in a catamaran.

5383. **Sailor Mouse** *(Car-Tune Comedy)* 7 Nov. 1938; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Victor McLeod; *anim:* George Grandpré, Frank Tipper; *sets:* Edgar Keichle; *voices:* Bernice Hansel, Dave Weber; *mus:* Frank Marsales; *col:* Tech-2. *sd:* WE. 7 min.

Sailor Baby-Face, encouraged by the ship's chief rat, steals the Captain's cheese.

5384. **The Sailor's Home** *(Paul Terry-Toon)* 12 June 1936; *p.c.:* TT for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

A sailor (Farmer Al Falfa) spins a yarn of how he met and married the mermaid tattooed on his chest.

5385. **St Moritz Blitz** *(Chilly Willy)* 16 May 1961; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Ray Abrams, Les Kline; *sets:* Art Landy, Ray Huffine; *voices:* Daws Butler; *title song* sung by "Wee" Bonnie Baker; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

The manager of an Alpine ski lodge tells Smedley to investigate a number of holes that have appeared on the ice skating rink. They turn out to be the product of Chilly's fishing.

5386. **Sally Swing** *(Betty Boop)* 14 Oct. 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Gordon Sheehan; *voice:* Margie Hines; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Betty plays Fairy Godmother to scrub woman Sally, giving her a chance to lead a swing band.

5387. **Salmon Loafer** *(Chilly Willy)* 28 May 1963; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Ralph Wright; *anim:* Ray Abrams, Art Davis; *sets:* Ray Huffine, Art Landy; *voices:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Chilly raids a salmon canning factory, guarded by watch dog Smedley.

5388. **Salmon Pink** *(Pink Panther)* 25 July 1975; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Nelson Shinn, Bob Richardson, Bob Matz, John Gibbs; *lay:* Roy Morita;

back: Richard H Thomas; *ed:* Rick Steward; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

A friendly fish follows the Panther home from the beach and becomes his pet.

5389. **Salmon Yeggs** *(Windy & Breezy)* 24 Mar. 1958; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Robert Bentley, Les Kline; *sets:* Art Landy, Raymond Jacobs; *voices:* Daws Butler; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Windy the bear tries to raid a salmon canning factory guarded by watchman Willoughby.

5390. **Salt Water Daffy** *(Cartune)* 9 June 1941; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Ben Hardaway, Lowell Elliot; *anim:* Alex Lovy, Lester Kline; *sets:* Fred Brunish; *voices:* Robert C Bruce, Mel Blanc; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

Spot-gags involving the Navy, culminating in some expressive war games.

5391. **Salt Water Tabby** *(Tom & Jerry)* 12 July 1947; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Michael Lah, Kenneth *Muse*; *sets:* Robert Gentle; *ed:* Fred MacAlpine; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* RCA. 7 min.

Tom's attempts to impress a cute girl kitten at the beach are hampered by Jerry filching their picnic.

5392. **Salt Water Taffy** *(Paul Terry-Toon)* 30 Nov. 1930; *p.c.:* A-C for Educational/Fox; *dir:* Frank Moser, Paul Terry; *anim:* Arthur Babbitt, Ferdinand Huszti Horvath, Frank Moser, Sarka, Frank Sherman, Hugh Shields, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

While the mice bathe at the seashore, a girl mouse is chased by a fish and rescued by Salty McGuire the gob.

5393. **Salt Water Tuffy** *(Dogfather)* 20 Mar. 1975; *p.c.:* Mirisch/DFE for UA; *dir:* Art Leonardi; *col:* DeLuxe. *sd:* RCA. 6 min.

No story or credits available.

5394. **Salty McGuire** *(Terry-Toon)* 8 Jan. 1937; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis, George Gordon; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

Salty's lady love is abducted by pirates. He swims after them and, with help from a whale and a dive-bombing pelican he rescues her.

5395. **Saludos Amigos** 6 Feb. 1943; *p.c.:* Walt Disney prods for RKO; *prod sup:* Norman Ferguson; *story research:* Ted Sears, William Cottrell, Webb Smith; *story:* Roy Williams, Harry Reeves, Dick Huemer, Joe Grant; *foreign sup:* Jack Cutting; *asso:* Gilberto Souto, Alberto Soria, Edmundo Santos; *des sup:* Mary Blair, Lee Blair, Herb Ryman, Jim Bodrero, Jack Miller; *anim:* Paul Allen, John McManus; *sets:* McLaren Stewart, Al Dempster, Art Riley, Claude Coats, Dick Anthony, Yale Gracey, Merle Cox; *voices:* Fred Shields; *mus dir:* Charles Wolcott; *title song: lyrics:* Ned Washington; *mus:* Charles Wolcott; *sd:* C.O Slyfield.

Lake Titicaca dir: William O Roberts; *anim:* Bill Justice, Milt Kahl, Milt Neil, Art Palmer; *fx:* Josh Meador; *des:* Lee Blair, Mary Blair, James Bodrero; *lay:* Hugh Hennesy; *back:* Herbert Ryman; *add voice:* Clarence Nash; *mus:* Charles Wolcott.

Pedro dir: Hamilton S Luske; story William Cottrell, Ted Sears; *anim:* Vladimir Tytla, Fred Moore, Hamilton S Luske, Ward Kimball; *fx:* Josh Meador; *lay:* Ken Anderson; *mus:* Paul J Smith.

El Gaucho Goofy dir: Jack Kinney; *story:* Homer Brightman, Ralph Wright; *anim:* Hugh Fraser, Wolfgang Reitherman, John Sibley, Harvey Toombs. *fx:* Andrew Engman; *lay:* Al Zinnen; back inspired by F Molina Campos; *add voice:* Pinto Colvig, *singer:* Muzzy Marcellino; *mus:* Edward Plumb, Paul J Smith.

Aquarela do Brazil; *dir:* Wilfred Jackson; *story:* Ted Sears, James Bodrero; *anim:* Fred Moore, Bill Tytla, Les Clark; *fx:* Joshua Meador, Dan MacManus; *des:* Mary Blair; *lay:* McLaren Stewart; *back:* Claude Coats, Al Dempster; *voices:* Aloysio Oliveira, Josè Oliveira, Clarence Nash; *Title song singers:* Henry Kruse, Robert Stevens, Robert Ebright, Richard Davis, Harry Stanton, Allan Watson, Dave Knight, Harry Stafford, Ray Linn; *songs:* Ary Barroso, *Tico Tico No Fubà* by Zequinha de Abreu; *mus dir:* Charles Wolcott; *col:* Tech. *sd:* RCA. 42 min. *l/a/anim.*

A group of artists set out on a good will tour of South America. Their tour is gingered up by segmented cartoon stories to help illustrate traditions and folk lore of each place they visit.

For individual stories, see separate items: *Aquarela do Brazil*; *El Gaucho Goofy*; *Lake Titicaca* and *Pedro*.

5396. **Sammie Johnsin and His Wonderful Lamp** *(Sullivan Cartoon Comedy)* 27 Dec. 1916; *p.c.:* Powers for Univ; *anim:* Pat Sullivan; b&w. *sil.* 5½ min.

Sammie Johnsin finds a lamp that he rubs and a genie materializes and grants him wishes ... which all lead to trouble! He awakes to find it was all a dream.

5397. **Sammie Johnsin at the Seaside** *(Sullivan Cartoon Comedy)* 18 Nov. 1916; *p.c.:* Powers for Univ; *anim:* Pat Sullivan; b&w. *sil.* 5½ min.

No story available.

5398. **Sammie Johnsin Gets a Job** *(Sullivan Cartoon Comedy)* 3 July 1916; *p.c.:* Powers for Univ; *anim:* Pat Sullivan; b&w. *sil.* 5½ min.

No story available.

5399. **Sammie Johnsin, Hunter** *(Sullivan Cartoon Comedy)* 1 June 1916; *p.c.:* Powers for Univ; *anim:* Pat Sullivan; b&w. *sil.* 5½ min.

Sammie, the little black boy, is sent to chop wood. He promptly falls asleep and dreams that he is a brave hunter on safari.

5400. **Sammie Johnsin in Mexico** *(Sullivan Cartoon Comedy)* 13 Dec. 1917; *p.c.:* Powers for Univ; *anim:* Pat Sullivan; b&w. *sil.* 5½ min.

Sammie sees a poster offering a big reward for the capture of a Mexican bandito; He gets blown to Mexico by dynamite and sets out to capture the bandit but catches the President instead.

5401. **Sammie Johnsin, Magician** *(Sullivan Cartoon Comedy)* 20 June 1916; *p.c.:* Powers for Univ; *anim:* Pat Sullivan; b&w. *sil.* 5½ min.

No story available.

5402. **Sammie Johnsin Minds the Baby** *(Sullivan Cartoon Comedy)* 23 Oct. 1916; *p.c.:* Powers for Univ; *anim:* Pat Sullivan; b&w. *sil.* 5½ min.

No story available.

5403. **Sammie Johnsin Slumbers Not** *(Sullivan Cartoon Comedy)* 21 Dec. 1916; *p.c.:* Powers for Univ; *anim:* Pat Sullivan, Rudolph Eggeman; b&w. *sil.* 5½ min.

No story available.

5404. **Sammie Johnsin, Strong Man** *(Sullivan Cartoon Comedy)* 20 July 1916; *p.c.:* Powers for Univ; *anim:* Pat Sullivan; b&w. *sil.* 5½ min.

Sammie's chores are sidetracked by a hoarding advertising elixir for strength, which he drinks and becomes strong. All in his dreams, though, and Mammy brings him to his senses.

5405. **Sammie Johnsin's Love Affair** *(Sullivan Cartoon Comedy)* 24 Nov. 1916; *p.c.:* Powers for Univ; *anim:* Pat Sullivan; b&w. *sil.* 5½ min.

No story available.

5406. **Samson Scrap and Delilah** (1959-1962) *p.c.:* Rembrandt Films for Para; *prod:* William L Snyder; *dir/lay:* Gene Deitch; *story:* Gene Deitch, Allen Swift; *anim:* Zdeněk Smetana, Milan Klikar, Antonín Bureš, Věra Marešová, Mirko Kačena, Bohumil Šejda, Věra Kudrnová, Jindřich Barta, Zdenka Skřípková, Olga Šišková; *back:* Bohumil Šišká; *voices:* Allen Swift; *mus:* Štěpan Koníček; *prod mgr:* Zdenka Deitchová; *col. sd.*

The Bridge Over Avenue 1
Busted Bus
The X-Bomb

Samson Scrap is a "Pied Piper" who has a trailer built from scrap and is followed around by hordes of children. Series, one of which was issued as a *Modern Madcap* in March 1962. It is unclear which one but "The Bridge Over Avenue 1" received an Academy Award nomination.

5407. **Sandman Tales** *(Scrappy)* 6 Oct. 1933; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis; *lay:* Clark Watson; *back:* Phil Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy and Vontzy dream they are flying to Dreamland on a winged horse. The idyllic paradise is spoiled by an ogre who snatches Vontzy and the inhabitants come to his rescue.

5408. **Sandy Claws** *(Looney Tunes)* 2 Apr. 1955; *p.c.:* WB; *dir:* I Freleng; *story:* Arthur Davis, Warren Foster; *anim:* Arthur Davis, Manuel Perez, Virgil Ross; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min. *Academy Award nomination.*

Tweety is stranded on a rock in the sea and Sylvester tries his best to retrieve him.

5409. **Santa's Surprise** *(Noveltoon)* 5 Dec 1947; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Myron Waldman, Wm. B Pattengill; *sets:* Robert Little; *voices:* Cecil Roy, Mae Questel, Jack Mercer; *mus:* Winston Sharples; *lyrics:* Buddy Kaye; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 9 min.

The world's children stow away with Santa to the North Pole and proceed to clean up his home while he sleeps.

5410. **Santa's Workshop** *(Silly Symphony)* 10 Dec. 1932; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *anim:* Arthur Babbitt, Les Clark, Chuck Couch, Jack Cutting, Joseph d'Igalo, George Drake, Norman Ferguson, Nick George, Clyde Geronimi, Jack King, Jack Kinney, Edward Love, Richard Lundy, Hamilton S Luske, Fred Moore, Tom Palmer, Harry Reeves, Louis Schmitt, Ben Sharpsteen, Marvin Woodward; *asst anim:* Paul Fennell; *sets:* Carlos Manriquez; *mus:* Frank E Churchill; *col:* Tech. *sd:* RCA. 7 min.

Santa and his elves make the toys for Christmas which all march into his sack, ready for delivery.

5411. **Saps in Chaps** *(Looney Tunes)* 11 Apr. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Sgt. Dave Monahan; *anim:* Manuel Perez; *sets:* Don Towsley; *ed:* Treg Brown; *voices:* Robert C Bruce, Mel Blanc, Billy Bletcher; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Wild Western spot-gags.

5412. **Sassy Cats** *(Scrappy)* 25 Jan. 1933; *p.c.:* Charles Mintz prods for Colum; *story:* Dick Huemer; *anim:* Sid Marcus, Art Davis; *lay:* Clark Watson; *back:* Phil Davis; *mus:* Joe de Nat; *prod mgr:* George Winkler; b&w. *sd:* RCA. 7 min.

Scrappy goes to deal with nocturnal cat howlings returning to find his house full of felines, forcing him to spend the night sleeping on the backyard fence.

5413. **Satan's Waitin'** *(Looney Tunes)* 7 Aug. 1954; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:*

Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer: *col:* Tech. *sd:* Vit. 7 min.

After a disastrous accident, Sylvester arrives in Hades, only to discover he has eight lives left. Satan encourages him to continue pursuing Tweety and waits for the rest of his lives to arrive.

5414. **Satisfied Customers** *(Heckle & Jeckle)* Apr. 1954; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story/voices:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The magpies give a supermarket manager a run for his money when caught shoplifting.

5415. **Saturday Evening Puss** *(Tom & Jerry)* 12 July 1947; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Kenneth Muse, Irven Spence, Ray Patterson; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Lillian Randolph; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6½ min.

Tom and his cronies keep Jerry awake with their nocturnal "jam session."

5416. **Saucy Sausages** *(Oswald)* 19 Aug. 1929; *p.c.:* Winkler for Univ; *anim:* Ben Clopton; b&w. *sd:* WE. 6 min.

No story available.

5417. **Saved by a Keyhole** *(Aesop's Film Fable)* 13 Oct. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Thomas cat intrudes on the love affair of his stenographer, Stella Mouse with the janitor Milton Mouse. He kidnaps Stella and Milton comes to her rescue, sending Thomas over the falls to his demise.

5418. **Saved by the Bell** *(Noveltoon)* 15 Sept. 1950; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Dave Tendlar, Morey Reden; *sets:* Tom Ford; *voices:* Sid Raymond, Arnold Stang; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

The mice try to put a bell around Katnip's neck.

5419. **The Saw Mill Mystery** *(Terry-Toon)* 29 Oct. 1937; *p.c.:* TT for Educational/Fox; *dir:* Connie Rasinski; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

Oil Can Harry kidnaps the heroine who is saved in the nick of time by the hero.

5420. **The Sawmill Four** *(Pen & Ink Vaudeville)* 16 Dec. 1924; *p.c.:* Hurd prods Inc for Educational; *anim:* Earl Hurd; b&w. *sil.* 5½ min.

The show opens with a high-diver, a tomcat juggler and four snoring sleepers being broadcast to entertain suffering humanity.

5421. **Say Ah! Jasper** *(Madcap Models)* 10 Mar. 1944; *p.c.:* George Pal Studio for Para; *prod/dir:* George Pal; *col:* Tech. *sd:* WE. 8 min.

Jasper dozes off while waiting for his tooth to be pulled by somebody opening the door it is tied to. The scarecrow appears and tells of his former prowess at dentistry.

5422. **Say Cheese, Please** *(Roland & Rattfink)* 7 June 1970; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Don Williams, Bob Taylor, Ken Muse, Warren Batchelder; *lay:* Dick Ung; *back:* Richard Thomas; *ed:* Lee Gunther; *voices:* Leonard Weinrib; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

Tired with always being cast as "The Villain," Rattfink demands the studio boss give him a nicer role. He is then cast as the hero with Roland as his stand-in.

5423. **Scaling the Alps** *(Aesop's Film Fable)* 21 Mar. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Mannie Davis; b&w. *sil.* 10 min.

No story available.

5424. **Scalp Treatment** *(Woody Woodpecker)* 18 Sept. 1952; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *anim:* Don Patterson, Ray Abrams, La Verne Harding, Paul Smith; *sets:* Fred Brunish; *voices:* Dick Nelson, Grace Stafford; *mus:* Clarence E Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody and Buzz Buzzard are red Indians vying for the love of Pocahontas, who wants a feathered head-dress.

5425. **Scalp Trouble** *(Looney Tunes)* 24 June 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Ernest Gee; *anim:* Norman McCabe; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

General Daffy and Pvt Porky defend the fort against an invasion by Indians.

5426. **The Scared Crows** *(Betty Boop)* 4 June 1939; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, William Sturm; *voices:* Margie Hines; *mus:* Sammy Timberg; b&w. *sd:* Vit. 7 min.

Pudgy protects Betty's crops against pilfering crows. One gets hurt and Pudgy tends to him.

5427. **Scaredy Cat** *(Merrie Melodies)* 18 Dec. 1948; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Lloyd Vaughan, Ken Harris, Phil Monroe; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Porky insists on spending the night in an old house with Sylvester. The house is inhabited by mice who are intent on seeing off the intruders.

5428. **The Scarlet Pinkernell** *(Pink Panther)* 30 Dec. 1975; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Nelson Shinn, John Gibbs, Bob Richardson, Don Williams; *lay:* Tony Rivera; *back:* Richard H Thomas; *ed:* Rick Steward; *mus:* Walter Greene; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther turns avenger to help save dogs from the dog catcher.

5429. **The Scarlet Pumpernickel** *(Looney Tunes)* 4 Mar. 1950 (©1948); *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Phil Monroe, Ben Washam, Lloyd Vaughan, Ken Harris; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy tries to sell a screenplay to J.L. Warner of a mysterious avenger (himself) in a period pastiche of every swashbuckling movie ever made.

5430. **Scary Crows** *(Color Rhapsody)* 20 Aug. 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis; *lay:* Clark Watson; *back:* Phil Davis; *voice:* Leone Le Doux; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7½ min.

Scrappy has problems with the crows stealing his corn seeds as soon as he plants them.

5431. **Scat Cats** *(Spike & Tyke)* 26 July 1957; *p.c.:* MGM; *prod/dir:* Joseph Barbera, William Hanna; *story:* Homer Brightman; *anim:* Kenneth Muse, Carlo Vinci, Lewis Marshall; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voices:* Daws Butler; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 6½ min. CS.

While Spike and Tyke guard the family home, the house cat tries to sneak his cronies in for a party.

5432. **Scenic Sketchographs** *p.c.:* Pathé; *anim:* Hy Mayer.

1926

The Family Album 26 July
Tripping the Rhine 26 July
Nurenberg the Toy City 26 July
A Pup's Tale 26 July

Hy Mayer's pen changes photos into sketches and vice versa.

5433. **Scent-Imental Over You** *(Merrie Melodies)* 28 Dec. 1946; *p.c.:* WB; *dir:* Charles M Jones; *story:* Tedd Pierce, Michael Maltese; *anim:* Ben Washam, Ken Harris, Basil Davidovich, Lloyd Vaughan; *lay:* Earl Klein; *back:* Richard Morley; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet, Tedd Pierce; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A Mexican hairless dons a fur coat to enter a 5th Avenue dog show. Stinky, an amorous continental skunk, pursues her, mistaking her for a female skunk.

5434. **Scent-Imental Romeo** *(Merrie Melodies)* 24 Mar. 1951; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Lloyd Vaughan, Ken Harris, Phil Monroe; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A hungry cat disguises herself as a skunk in order to get fed by a zoo but doesn't reckon on the amorous advances of Pepé le Pew.

5435. **A Scent of the Matterhorn** *(Looney Tunes)* June 1961; *p.c.:* WB; *dir/story:* Chuck Jones; *anim:* Tom Ray, Ken Harris, Richard Thompson, Bob Bransford; *fx:* Harry Love; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Pepè le Pew's pursuit of his lady love takes him to the pinnacle of the Matterhorn.

5436. **School Birds** *(Terry-Toon)* 30 Apr. 1937; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis, George Gordon; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

Birdland's answer to the Marx Brothers torment their owl teacher. Harpo saves them all from a cat.

5437. **School Days** *(Aesop's Film Fable)* 31 Dec. 1926; *p.c.:* Fables Pictures Inc for Pathé *dir:* Paul Terry; b&w. *sil.* 10 min.

School teacher Al Falfa teaches cats, dogs and pigs. A cop investigates the commotion, ending in a mad chase where one of the animals knocks a hornets' nest down Al's neck.

5438. **School Days** *(Flip the Frog)* 14 May 1932; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; b&w. *sd:* PCP. 6 min.

Flip's dog follows him to school and chases a skunk into the classroom, evacuating all.

5439. **School Days** *(Screen Songs)* 30 Sept 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* William Henning, David Tendlar; *voice:* Mae Questel; *mus:* Art Turkisher; *song:* Gus Edwards, Will V Cobb; b&w. *sd:* WE. 6 min. *l/a/anim.*

The kids get ready for school and are transported there by various ingenious methods.

5440. **School Daze** *(Nancy)* 18 Sept. 1942; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *anim:* I Klein; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

The school children convince teacher that the "Nancy" comics will help them with their lessons and National Defence better than text books.

5441. **Schoolboy Dreams** *(Phantasy)* 24 Sept. 1940; *p.c.:* Colum; *story:* Harry Love; *anim:* Allen Rose; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voice:* Robert Winkler; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy dreams dreams his teacher is a beautiful princess whom he rescues from a dragon.

5442. **The Schooner the Better** *(Phantasy)* 4 July 1946; *p.c.:* Colum; *dir:* Howard Swift; *story:* Cal Howard; *anim:* Grant Simmons, Morey Reden; *lay:* Bill Weaver; *back:* Ed Starr; *ed:* Richard S Jensen; *voices:* Harry E Lang; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Hugh McCollum; b&w. *sd:* WE. 6 min.

The Sea Hawk tries to shanghai a duck for a $10.00 fee ... only the tables get turned!

5443. **Science Friction** *(Woody Woodpecker)* Nov. 1963; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Cal Howard; *anim:* Ray Abrams, Art Davis; *sets:* Ray Huffine, Art Landy; *voices:* Benny Rubin, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A mad scientist wants to transform Woody's brain with that of an ape's.

5444. **Science Friction** *(Ant & Aardvark)* 28 June 1970; *p.c.:* Mirisch/DFE for UA; *story:* John W Dunn; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* John Byner; *mus:* Doug Goodwin, Pete Candoli, Billy Byers, Jimmy Rowles, Tommy Tedesco, Ray Brown, Shelley Manne; *ph:* John Burton Jr; *col:* DeLuxe. *sd:* RCA. 6 min.

No story available.

5445. **Scientific Sideshow** *(Mighty Heroes)* June 1969; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Robert Taylor; *col:* DeLuxe. *sd:* RCA. 5 min.

A mad scientist wants to set the heroes up as a sideshow.

5446. **Scotch High-Ball** *(Paul Terry-Toon)* 16 Nov. 1930; *p.c.:* A-C for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

5447. **Scottie Finds a Home** *(Rainbow Parade)* 23 Aug. 1935; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett; *voice:* Arthur Kay; *mus:* Winston Sharples; *col:* Ciné. *sd:* RCA. 7 min.

A kitten befriends a lost pup. Grandma doesn't want the dog but warms to him when he ousts an unwelcome hobo.

5448. **Scout Fellow** *(Noveltoon)* 21 Dec. 1951; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Dave Tendlar, Martin Taras; *sets:* Robert Owen; *voices:* Sid Raymond, Jackson Beck, Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 8 min.

Baby Huey desperately wants to become a boy scout and the fox takes advantage of the situation by posing as a scout master.

5449. **A Scout with the Gout** *(Little Lulu)* 8 Nov. 1947; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* Joe Stultz, Carl Meyer; *anim:* George Germanetti, Tom Golden, Martin Taras, Irving Dressler; *sets:* Anton Loeb; *voices:* Cecil Roy, Jackson Beck; *mus:* Winston Sharples; *title song:* Buddy Kaye, Fred Wise, Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Daddy takes Lulu camping and rues the day.

5450. **Scouting for Trouble** *(Jeepers & Creepers)* Sept. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Nick Tafuri, I Klein; *sets:* Anton Loeb; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Creepers' nephew, Frisky, wants to go camping but, since he's never been camping before, Creepers has to rely on Jeepers to help him out.

5451. **Scoutmaster Magoo** *(Mr Magoo)* 10 Apr. 1958; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *prod/dir:* Robert Cannon; *story:* Bill Scott; *anim:* C.L Hartman, Alan Zaslove; *lay:* Lew Keller; *back:* Jules Engel, Ervin L Kaplan; *voices:* Jim Backus, Daws Butler; *mus:* Dennis Farnon; *col:* Tech. *sd:* RCA. 6½ min.

Magoo agrees to look after a scout troop on a camping exercise. The kids are frightened away by some bear cubs, leaving the myopic old gent to mistake the bears for his scout troop.

5452. **Scouts to the Rescue** *(Good Deed Daly)* Mar. 1956; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *voices:* Tom Morrison, Douglas Moye; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Chico Pico, the buffalo bandit attempts to steal buffalo from a National Park but is thwarted by a battalion of boy scouts.

5453. **Scrambled Aches** *(Looney Tunes)* 26 Jan. 1957; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Abe Levitow, Richard Thompson, Ken Harris, Ben Washam; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voice:* Paul Julian; *mus:* Carl Stalling, Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

The Coyote's persistence to snare the elusive Road-Runner include using roller skates, a giant spring, an Acme Dehydrated Boulder and finally an Acme Junior Size Steam Roller.

5454. **Scrambled Eggs** *(Aesop's Film Fable)* 22 Aug. 1926; *p.c.* Fables Pictures Inc for Patrhè; *dir:* Paul Terry; b&w. *sil.* 10 min.

Thomas the Cat is the supervisor at an Egg Factory. He deviates to make love, scrambling the works and the Farmer.

5455. **Scrambled Eggs** *(Peterkin)* 4 Dec. 1939; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Elaine Pogàny; *anim:* Frank Tipper, Hicks Lokey; *character des/sets:* Willy Pogàny; *voices:* Dave Weber, Sara Berner, Marjorie Tarlton,Victor McLeod; *mus:* Frank Marsales; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

Peterkin, a puckish practical joker, swaps the birds' respective eggs. When hatched, all parents depart, leaving Peterkin to babysit.

5456. **Scrambled Events** *(Gaumont Kartoon Komic)* 5 July 1916; *p.c.:* Gaumont for Mutual Pictures; *anim:* Harry Palmer; b&w. *sil.*

The subject deals with wartime preparedness in a humorous fashion.

5457. **Scrap for Victory** *(Gandy Goose)* 8 Jan. 1943; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6½ min.

Pvt. Gandy and Sgt. Sourpuss are on the battlefield when they run out of ammunition, so they call upon the home folks for scrap.

5458. **Scrap Happy Daffy** *(Looney Tunes)* 21 Aug. 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *story:* Don Christensen; *lay:* David Hilberman; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Champion scrap-collector, Daffy, receives a challenge from a Nazi goat sent by Hitler to destroy the American war effort.

5459. **Scrap the Japs** *(Popeye)* 20 Nov. 1942; *p.c.:* Famous for Para*: dir:* Seymour Kneitel; *story:* Carl Meyer; *anim:* Tom Johnson, Ben Solomon; *voices:* Jack Mercer; *mus:* Sammy Timberg; *prod mgr:* Sam Buchwald; b&w. *sd:* WE. 6 min.

Popeye is swabbing the deck when a suspicious cloud housing a Japanese pilot appears overhead. Our hero soon finds an enemy scrap ship and knocks its inhabitants into a giant bird cage.

5460. **Scrappily Married** *(Noveltoon)* 30 Mar. 1945; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* William Turner, Jack Ward; *anim:* Orestes Calpini, Otto Feuer; *voices:* Arnold Stang, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

Henry the hen-pecked rooster bribes Herman the mouse to scare his wife while he slips out for a night on the tiles.

5461. **Scrappy Birthday** *(Andy Panda)* 11 Feb. 1949; *p.c.:* Walter Lantz prods for UA; *dir:* Dick Lundy; *story:* Ben Hardaway, Heck Allen; *anim:* (La) Verne Harding, Les Kline; *sets:* Fred Brunish; *ed:* Dave Lurie; *voices:* Walter Tetley, Edward J Marr, Walter Craig, Grace Stafford; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 7 min.

Andy goes hunting a fox for a fur to give Miranda Panda for her birthday.

5462. **Scrappy's Added Attraction** *(Scrappy)* 13 Jan. 1939; *p.c.:* Charles Mintz prods for Colum; *story:* Art Davis; *anim:* Sid Marcus; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voices:* Mel Blanc, Robert Winkler, Dave Weber; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6½ min.

Scrappy and Margie run a cinema and do impersonations of John Barrymore and Garbo. When a villain named Titan the Terrible Twerp adds to the confusion when the film breaks, he has to be sewn together.

5463. **Scrappy's Art Gallery** *(Scrappy)* 12 Jan. 1934; *p.c.:* Winkler for Colum; *prod:* Charles Mintz *story:* Sid Marcus; *anim:* Art Davis; *lay:* Clark Watson; *back:* Phil Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 7 min.

No story available.

5464. **Scrappy's Auto Show** *(Scrappy)* 8 Dec. 1933; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Sid Marcus; *anim:* Art Davis; *lay:* Clark Watson; *back:* Phil Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy and Oopie demonstrate their homemade automobile at the auto show. Henry Ford awards them the first prize.

5465. **Scrappy's Band Concert** *(Scrappy)* 29 Apr. 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love; *lay:* Clark Watson; *back:* Phil Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 7 min.

Scrappy's concert is disrupted by hornets.

5466. **Scrappy's Big Moment** *(Scrappy)* 28 July 1935; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould, Al Rose; *lay:* Clark Watson; *back:* Phil Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 10 min.

Scrappy and Oopie accidentally knock each other unconscious and dream that Oopie fights Max Baer, the champ at Madison Square Garden ... and wins.

5467. **Scrappy's Boy Scouts** *(Scrappy)* 2 Jan. 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Art Davis; *anim:* Sid Marcus; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 7 min.

Shunned by Scrappy's scout troop, Oopie forms his own, consisting of three dachshunds. When Scrappy's troop are stranded on a mountain, Oopie's scouts come to the rescue.

5468. **Scrappy's Camera Troubles** *(Scrappy)* 5 June 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould; *lay:* Clark Watson; *back:* Phil Davis; *voice:* A. Purvis Pullen; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy's photos of his dog, Yippie, are constantly ruined by his pesky kid brother trying to get into the picture.

5469. **Scrappy's Dog Show** *(Scrappy)* 8 May 1934; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Sid Marcus; *anim:* Art Davis; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 7 min.

Scrappy and Oopie try to pass off a cat as an airedale in the dog show, then as a St Bernard. They are ejected a number of times until Oopie absconds with the prize trophy.

5470. **Scrappy's Expedition** *(Scrappy)* 27 Aug. 1934; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Sid Marcus; *anim:* Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 8 min.

Scrappy goes on expedition to the South Pole. Eddie Cantor, Kate Smith, Walter Winchell and Ed Wynn arrive on board ship as entertainment. A storm neally sinks the ship but Kate Smith plugs the hole by sitting in it.

5471. **Scrappy's Ghost Story** *(Scrappy)* 24 May 1935; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould, Harry Love; *lay:* Clark Watson; *back:* Phil Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy is frightened on a stormy night by a series of ghosts, phantoms, spooks and walking trees. They turn out to be Oopie's shadows.

5472. **Scrappy's Music Lesson** *(Scrappy)* 4 June 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Art Davis; *anim:* Sid Marcus; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voice:* Robert Winkler, Dave Weber, Rolfe Sedan; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6½ min.

Petey Parrot torments Scrappy and his piano teacher by coating the piano keys with gum.

5473. **Scrappy's News Flashes** *(Scrappy)* 8 Dec. 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voices:* Dave Weber, Elvia Allman, Robert Winkler; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Burlesque on newsreels: Scrappy impersonates Lowell Thomas, Lew Lehr, Vyvyan Donner's fashions and Ed Thompson with the sports.

5474. **Scrappy's Party** *(Scrappy)* 13 Feb. 1933; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Dick Huemor; *anim:* Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy and Vontzy invite notable personalities to their party: Roscoe Ates, Joe E Brown, Jimmy Durante and George Bernard Shaw exchange noses and beards, Albert Einstein, Frankenstein's monster, Greta Garbo, Laurel & Hardy, Adolf Hitler, Benito Mussolini, Will Rogers, John D Rockefeller, Babe Ruth and Ben Turpin. The four Marx Brothers dance with Marie Dressler, Al Capone phones from prison to say he can't make it and Mahatma Ghandi arrives on roller skates.

5475. **Scrappy's Playmates** *(Scrappy)* 11 Mar. 1938; *p.c.:* Charles Mintz prods for Colum; *story:* Art Davis; *anim:* Sid Marcus; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voices:* Dave Weber, Leonè Le Deux; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Petey Parrot doesn't take too kindly to Scrappy's new dog, Butch, until Scrappy gives them both an ice cream cone and they are pals.

5476. **Scrappy's Pony** *(Scrappy)* 16 Mar. 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voice:* The Rhythmettes; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy and Oopie receive a pony named "Sugar" and they sing a song about it.

5477. **Scrappy's Puppet Theatre** 1938; *p.c.:* Charles Mintz prods for Colum; b&w. *sd:* RCA. 2 min. *l/a/anim.*

Scrappy encourages the kids to get the giveaway toy theatre when they leave the theatre. Child actress Edith Fellows demonstrates how it works.

5478. **Scrappy's Relay Race** *(Scrappy)* 7 July 1934; *p.c.:* Winkler for Columbia; *prod:* Charles Mintz; *story:* Sid Marcus; *anim:* Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

No story available.

5479. **Scrappy's Rodeo** *(Scrappy)* 2 Sept. 1939; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love, Louie Lilly; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voice:* Walter Tetley, Leone Le Doux; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

"Brat" wants to join in Scrappy's cowboy game and is told it's no place for little girls but she proves her riding ability when her St Bernard runs amock.

5480. **Scrappy's Side Show** *(Scrappy)* 3 Mar. 1939; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love, Louie Lilly; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voice:* Robert Winkler; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

A little girl known as "Brat" unmasks Scrappy's sideshow acts. She reveals "strongman" Scrappy's barbells as balloons and ends being fired from a cannon into a water tower.

5481. **Scrappy's Television** *(Scrappy)* 29 Jan. 1934; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Sid Marcus; *anim:* Art Davis; *lay:* Clark Watson; *back:* Phil Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 8 min.

Scrappy's television broadcast includes a classical violinist, a jazz band, farm animals and a fight between Primo Carnera and Ed Wynn.

5482. **Scrappy's Theme Song** *(Scrappy)* 15 June 1934; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Sid Marcus; *anim:* Art Davis; *lay:* Clark Watson; *back:* Phil Davis; *mus:* Joe de Nat; *prod mgr:* George Winkler; b&w. *sd:* RCA. 6 min.

Songwriter Scrappy gives a show starring himself, Margie, Oopie and singing cats to feature his new song "I Love You and You Love Me."

5483. **Scrappy's Toy Shop** *(Scrappy)* 13 Apr. 1934; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Sid Marcus; *anim:* Art Davis; *mus:* Joe de Nat; *prod mgr:* George Winkler; b&w. *sd:* RCA. 6½ min.

Scrappy practices ventriloquism and Oopie masquerades as his dummy, crying for help. His cries are answered by armed toy soldiers who attack Scrappy.

5484. **Scrappy's Trailer** *(Scrappy)* 29 Aug. 1935; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould, Harry Love; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy and Oopie set their caravan in a tranquil setting. Insects steal their food and drive the boys up a tree. A bear drives them down again, so they retreat into their trailer.

5485. **Scrappy's Trip to Mars** *(Scrappy)* 4 Feb. 1938; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voices:* Robert Winkler; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy and Yippie imagine they fly to the Red Planet where they meet the Martian queen. They are taken to a nightclub and enjoy a performance before returning home.

5486. **Scratch a Tiger** *(Ant & Aardvark)* 28 Jan. 1970; *p.c.:* Mirisch/DFE for UA; *dir:* Hawley Pratt; *story:* Irv Spector; *anim:* Warren Batchelder, Don Williams, Manny Perez, Manny Gould, Art Leonardi; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* John Byner, Marvin Miller; *mus:* Doug Goodwin, Pete Candoli, Billy Byers, Jimmy Rowles, Tommy Tedesco, Ray Brown, Shelley Manne; *ph:* John Burton Jr; *prod sup:* Harry Love, Jim Foss; *col:* DeLuxe. *sd:* RCA. 6 min.

A tiger owes Ant a favor and keeps his word by protecting his colony from the Aardvark.

5487. **Screen Follies** *p.c.:* Capital Film Co; *anim:* Luis Seel, F.A Dahme; b&w. *sil.*

1-2): 4 Jan. 1920

No stories available.

5488. **The Screwball** *(Woody Woodpecker)* 15 Feb. 1943; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Ben Hardaway, Milt Schaffer; *anim:* (La)Verne Harding; *sets:* Fred Burnish; *voices:* Dick Nelson, Ben Hardaway; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

Woody escapes an irate cop by dodging into a baseball game and inevitably participating in the game.

5489. **Screwball Football** *(Merrie Melodies)* 16 Dec. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Melvin Millar; *anim:* Virgil Ross; *sets:* John Didrik Johnsen; *ed:* Tregoweth E Brown; *voices:* John Wald, Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Football gags at the big game.

5490. **The Screwball Squirrel** 1 Apr. 1944; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Preston Blair, Ed Love, Ray Abrams; *character des:* Claude Smith; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpine; *voices:* Wally Maher, Dick Nelson; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

Screwy Squirrel phones up Meathead, the hunting dog, for no better reason than to have a "Cartoon Chase."

5491. **The Screwdriver** *(Woody Woodpecker)* 11 Aug. 1941; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *story:* Ben Hardaway, Jack Cosgriff; *anim:* Alex Lovy, Ralph Somerville; *sets:* Fred Brunish; *voices:* Mel Blanc; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 6½ min.

Woody is stopped for speeding and gives the traffic cop a rough time.

5492. **The Screwy Truant** *(Screwy Squirrel)* 13 Jan. 1945; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Preston Blair, Ed Love, Ray Abrams; *character des:* Claude Smith; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Wally Maher; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

The truant officer chases Screwy for playing hookey until discovering he has the measles.

5493. **Scrooge McDuck and Money** 23 Mar. 1967; *p.c.:* Walt Disney prods for BV; *dir:* Hamilton S Luske; *asst dir:* Jim Swain; *anim:* Charles Downs, Ward Kimball, Hal King, Art Stevenns, Julius Svendsen; *fx:* Jack Boyd; *lay:* Joe Hale, McLaren Stewart; *voices:* Bill Thompson, Dick Beals, the MelloMen Quartet; *col:* Tech. *sd:* RCA. 17 min.

Rich Uncle Scrooge explains the history of money to Huey, Dewey and Louie.

5494. **Scrub Me Mama with a Boogie Beat** 28 Apr. 1941; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *story:* Ben Hardaway; *anim:* Alex Lovy, Frank Tipper; *sets:* Fred Brunish; *voices:* Nellie Lutcher, Mel Blanc; *mus:* Darrell Calker; *song:* Don Raye; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 6 min.

The shiftless folk of Lazy Town come to life when a lively girl arrives on the scene.

5495. **Scuba Dooba Doo** *(Sad Cat)* June 1966; *p.c.:* TT for Fox; *col:* DeLuxe. *sd:* RCA. 5 min.

Sad Cat's Fairy Godmouse gives him magic waterwings when his mean brothers dive for sunken treasure.

See: *Sad Cat*

5496. **Sea Salts** *(Donald Duck)* 8 Apr. 1949; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Bill Berg, Nick George; *anim:* Bill Justice, Bob Carlson, John Sibley, Volus Jones; *fx:* Jack Boyd, Dan MacManus; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Francis 'Dink' Trout, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7½ min.

Donald is shipwrecked on a desert isle with his pal, the Bootle Beetle. They still remain friends even if Don is prone to taking advantage of the beetle.

5497. **Sea Scouts** *(Donald Duck)* 30 June 1939; *p.c.:* Walt Disney prods for RKO; *dir:* Richard Lundy; *asst dir:* Jim Hess; *story:* Carl Barks; *anim:* Preston Blair, Paul Busch, Johnny Cannon, Larry Clemmons, Walter Clinton, Osmond Evans, Jack Hannah, Volus Jones, Edward Love, Hamilton S Luske, Murray McClellan, Ray Patin, John Sewall; *lay:* James Carmichael; *voices:* Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 8 min.

Admiral Donald puts his nephews to work on board his yacht. The finale has Don struggling to escape the jaws of a shark.

5498. **The Sea Shower** *(Aesop's Film Fable)* Feb. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

5499. **Seal on the Loose** *(Woody Woodpecker)* 1 May 1970; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5½ min.

A seal follows Woody to Mrs Meany's boarding house where Meany tries to evict them both.

5500. **Seal Skinners** *(Captain & the Kids)* 28 Jan. 1939; *dir:* Isadore Freleng; *anim:* Emery Hawkins, Irven Spence; *sets:* Bob Kuwahara; *voice:* Billy Bletcher, Dave Weber, Cliff Nazarro, Jeanne Dunn; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* sep. *sd:* WE. 7 min.

Der Captain captures an escaped seal for a reward and pirate John tries to steal it.

5501. **The Seapreme Court** *(Noveltoon)* 29 Jan. 1954; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Tom Golden, Morey Reden; *sets:* Robert Owen; *voices:* Mae Questel, Jackson Beck, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Little Audrey dozes while fishing and dreams she is on trial by the denizens of the deep.

5502. **Search for Misery** *(Terry-Toon)* Nov. 1964; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Bob Kuwahara; *story sup:* Tom Morrison; *story:* Larz Bourne; *ed:* Jack MacConnell; *sets:* Bill Focht, John Zago; *voices:* Dayton Allen, Elvia Allman; *mus:* Jim Timmens; *ph:* Joseph Rasinski; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 6 min.

Pitiful Penelope leads a pathetic "soap opera" life.

5503. **Seasick Sailors** *(Little Roquefort)* July 1951; *p.c.:* TT for Fox; *dir/anim:* Mannie Davis; *story/voice:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Percy tries to prevent Roquefort leaving on a cruise to Hawaii.

5504. **Seaside Adventure** *(Terry-Toon)* Feb. 1952; *p.c.:* TT for Fox; *dir/anim:* Mannie Davis; *story:* Tom Morrison; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

A poor widow rabbit sends her youngest out to seek his fortune. He has an adventure beneath the sea and is rewarded with gold.

5505. **Seasin's Greetinks** *(Popeye)* 8 Dec. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voices:* William A Costello, Charles Carver; *mus:* Sammy Timberg; b&w. *sd:* WE. 5½ min.

Bluto interrupts Popeye and Olive's ice skating fun, culminating in Olive floating down the river on an ice floe towards a waterfall.

5506. **Secrecy of American Prosperity** *(Fun & Facts About America)* 1947; *p.c.:* John Sutherland Prods/Harding College for MGM; *prod/dir:* John Sutherland; *col:* Tech. *sd:* WE.

No story available.

5507. **Secret Agent Woody Woodpecker** *(Woody Woodpecker)* May 1967; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Secret Agent Woody is called upon to help clean up the town from Louie the Litter-Lout.

5508. **See the World** *(Paul Terry-Toon)* 29 June 1934; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

5509. **See Ya Later, Gladiator** *(Looney Tunes)* 25 May 1968; *p.c.:* WB/7A; *dir:* Alex Lovy; *story:* Cal Howard; *anim:* Ted Bonnicksen, La Verne Harding, Volus Jones, Ed Solomon; *lay:* Bob Givens; *back:* Bob Abrams; *ed:* Hal Geer; *voices:* Mel Blanc; *mus:* William Lava; *prod:* Bill Hendricks; *col:* Tech. *sd:* Vit. 6 min.

By accident, Daffy and Speedy are both transported back to ancient Rome in a time machine where Daffy has to fight a lion for Emperor Nero.

5510. **Seein' Red, White 'n' Blue** *(Popeye)* 19 Feb. 1943; *p.c.:* Famous for Para; *dir:* Dan Gordon; *story:* Joe Stultz; *anim:* Jim Tyer, Ben Solomon; *voices:* Jack Mercer, Dave Barry; *mus:* Sammy Timberg; *prod mgr:* Sam Buchwald; b&w. *sd:* WE. 7 min.

Blacksmith Bluto's strength is rapidly sapped upon receiving his call-up papers. Officer Popeye is not fooled by his sick act, so Bluto hits him clear into the orphanage next door, which is secretly harboring a nest of Japs! Caricatures of Hirohito, Hitler and Goering.

5511. **Seeing Ghosts** *(Terry-Toon)* June 1948; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6½ min.

Herman Pig is sent to renovate a haunted house. Footage used from *Lights Out* and *Fortune Hunters.*

5512. **Seeing Stars** *(Krazy Kat)* 12 Sept. 1932; *p.c.:* Winkler for Colum; *dir:* Ben Harrison, Manny Gould; *anim:* Al Rose, Harry Love, Jack Carr; *voice:* Jack Carr; *mus:* Joe de Nat; *prod:* George Winkler; b&w. *sd:* WE. 6 min.

Krazy plays piano in a star-studded restaurant. Caricatures of Joe E Brown, Charlie Chaplin, Maurice Chevalier, Marie Dressler, Jimmy Durante, Clark Gable, Roscoe Karns, Buster Keaton, Laurel & Hardy, Harold Lloyd, the four Marx Brothers and Ben Turpin.

5513. **Self Control** *(Donald Duck)* 11 Feb. 1938; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *story:* Carl Barks, Jack Hannah; *anim:* Edwin Aardal, Paul Allen, Johnny Cannon, Chuck Couch, Jack Hannah, Don Towsley, Bernard Wolf; *voices:* Cliff Arquette, Charles Caroll, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 8 min.

Donald's radio advocates "self control" which he tries to practice ... but a persistent woodpecker and his temper soon overtake.

5514. **A Self-Made Mongrel** *(Noveltoon)* 29 June 1945; *p.c.:* Famous for Para; *story:* Carl Meyer; *anim:* Dave Tendlar, John Walworth; *sets:* Shane Miller; *voices:* George Matthews, Jack Mercer, Carl Meyer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

A wealthy eccentric plays "cops and robbers" with his dog but is knocked out by a genuine burglar who confronts the dog.

5515. **A Self-Winding Sidewinder** *(Hoot Kloot)* 9 Oct. 1973; *p.c.:* Mirisch/DFE for UA; *dir/lay:* Roy Morita; *story:* John W Dunn; *anim:* Bob Matz, Frank Gonzalez, Bob Bransford, Don Williams; *back:* Richard H Thomas; *ed:* Rick Steward; *voices:* Bob Holt; *mus:* Doug Goodwin; *ph:* John W Burton Jr; *titles:* Arthur Leonardi; *prod mgr:* Stan Paperny; *col:* DeLuxe. *sd:* RCA. 6 min.

Kloot runs against Crazywolf in an election for sheriff.

5516. **Send Your Elephant to Camp** *(Terry-Toon)* July 1962; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Art Bartsch; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* John Zago, Bill Focht; *ed:* George McAvoy; *voices:* Dayton Allen; *mus:* Phil Scheib; *ph:* Joseph Rasinski; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min.

Sidney wants to go to summer camp but when he gets there he goes off the whole idea.

5517. **Señor Droopy** *(Droopy)* 9 Apr 1949; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Grant Simmons, Walter Clinton, Bob Cannon, Michael Lah, Preston Blair; *character des:* Louis Schmitt; *sets:* John Didrik Johnsen; *ed:* Fred McAlpine; *voices:* Bill Thompson, Nestor Paiva, Tex Avery; *mus:* Scott Bradley; *l/a:* Lina Romay; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

Droopy and a wolf fight a bull for the hand of the lovely Lina Romay.

5518. **Señorella and the Glass Hurachè** *(Looney Tunes)* Aug. 1964; *p.c.:* WB; *dir/lay:* Hawley Pratt; *story:* John Dunn; *anim:* Gerry Chiniquy, Bob Matz, Virgil Ross, Lee Halpern; *fx:* Harry Love; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc, Tom Holland; *mus:* Bill Lava; *prod mgr:* Bill Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

The Cinderella story against a Mexican setting.

5519. **September in the Rain** *(Merrie Melodies)* 1 Jan. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Ted Pierce, Robert Clampett; *anim:* Cal Dalton; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* The Basin Street Boys; *mus:* Carl W Stalling; *song:* Harry Warren, Al Dubin; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 6 min.

Sheet music in a music shop come to life. Caricatures of Al Jolson, Fred Astaire and Ginger Rogers.

5520. **Serapé Happy** *(Tijuana Toads)* 26 Dec. 1971; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Manny Gould, Warren Batchelder, Arthur Leonardi, Don Williams; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* Tom Holland, Don Diamond; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Toads chase an elusive grasshopper for their breakfast.

5521. **Servants' Entrance** 1934; *p.c.:* Walt Disney prods for Fox; *anim:* Arthur Babbitt, Jack Kinney, Wolfgang Reitherman; *voices:* Billy Bletcher, Pinto Colvig, Sidney Jarvis, Paul Taylor, Allan Watson, Betty Rome, Madeline Green, Jean Schock, Helen Jamison, Henry Schnetz, Austin Grout, Frank Carpenter, Lee Typens; *mus:* Frank E. Churchill; b&w. *sd:* WE. *l/a/anim.*

Live-action film directed by Frank Lloyd and starring Janet Gaynor. Animated nightmare featuring Janet on trial by kitchen utensils.

5522. **Service with a Guile** *(Popeye)* 19 Apr. 1946; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* Jack Ward, Carl Meyer; *anim:* James Tyer, Ben Solomon; *voices:* Mae Questel, Jackson Beck, Carl Meyer; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

Popeye and Bluto help attend to the Admiral's car at Olive's service station. First Famous "Popeye" to be made in Technicolor.

5523. **Service with a Smile** *(Betty Boop)* 23 Sept. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, William Sturm; *voices:* Everett Clark, Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Betty's hotel guests complain about the service until Grampy arrives to put things right.

5524. **Service with a Smile** *(Swifty & Shorty)* June 1964; *p.c.:* Para Cartoons: *dir:* Seymour Kneitel; *story:* Bill Ballard; *anim:* Nick Tafuri; *sets:* Robert Little; *voices:* Eddie Lawrence; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Shorty comes up against a despondent short-order cook who refuses to acknowledge his policy of "The Customer Is Always Right" so, to cheer him up, Shorty serves *him*!

5525. **Seven Faces of Dr Lao** 1964; *p.c.:* George Pal prods for MGM; *prod/dir:* George Pal; *fx:* Paul B Byrd, Wah Chang, Jim Danforth, Ralph Rodies, Robert R Hoag, Pete Kleinow; *mus:* Leigh Harline; *col:* Metro. *sd:* WE. 100 min. *l/a/anim.*

A mysterious Chinese conjurer disrupts a western town.

Live-action film featuring Tony Randall in a multitude of disguises.

5526. **The Seven Wise Dwarfs** 12 Dec. 1941; *p.c.:* Walt Disney prods for The Candaian Film Board; *dir:* Ford Beebe, Dick Lyford; *anim:* Les Clark, Ted Bonnicksen, Henry Ketcham, Kenneth Muse; *fx:* Joshua Meador; *voices:* The Kings' Men; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 3½ min.

The Seven Dwarfs use their diamonds to buy Canadian War Bonds. Made to demonstrate the advisability and necessity of purchasing Canadian War Bonds.

5527. **Sh-h-h-h-h-h** *(Cartune)* 6 June 1955; *p.c.:* Walter Lantz prods for Univ; *dir/story:* Tex Avery; *anim:* Ray Abrams, Don Patterson, La Verne Harding; *sets:* Raymond Jacobs, Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity *col:* Tech. *sd:* RCA. 6 min.

A nervous wreck is advised by his doctor to retire to the solitude of an Alpine retreat. When he books in, he can't sleep from the noise the couple in the next room are making. The original OKEH "Laughing Record" is used on the sound track.

5528. **Shadows** *(Out of the Inkwell)* 1 Nov. 1923; *p.c.:* Inkwell Studio for Winkler; *dir:* Dave Fleischer; *anim/l/a:* Max Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

No story available.

5529. **The Shaggy Dog** 19 Mar. 1959; Walt Disney prods for BV; title *anim:* T Hee, Bill Justice, Xavier Atencio; *mus:* Paul Smith; *orch:* Joseph Mullendore; *song:* Gil George, Paul Smith; b&w. *sd:* RCA. 1½min.

Inventive animated titles featuring an exuberant pup rushing around the credits.

5530. **Shake Your Powder Puff** *(Merrie Melodies)* 17 Oct. 1934; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *anim:* Bob McKimson, Bob Clampett; *mus:* Bernard Brown; b&w. *sd:* Vit. 7 min.

Girl bunnies sing a song of how to attract sailor ducks. Other animals entertain and get heckled by a drunken dog.

5531. **Shakespearian Spinach** *(Popeye)* 19 Jan. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* George Manuell; *anim:* Roland Crandall, Ben Solomon; *ed:* Kitty Pfister; *voices:* Jack Mercer, Margie Hines, Pinto Colvig; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Annoyed over having been dropped from the stage musical of "Romeo and Juliet," Bluto proceeds to wreck the current production.

5532. **Sham Battle Sheananigans** *(Terry-Toon)* 20 Mar. 1942; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Pvt. Gandy Goose and Sgt. Sourpuss play "War Games" between the Blue and Green Army.

5533. **Shamrock and Roll** *(Merrie Melodies)* 1969; *p.c.:* WB/7A; *dir:* Bob McKimson; *story:* Cal Howard; *anim:* Ted Bonnicksen, La Verne Harding, Jim Davis, Ed Solomon, Norm McCabe; *lay:* Bob Givens, Jaime Diaz; *back:* Bob Abrams; *ed:* Hal Geer; *voices:* Larry Storch; *mus:* William Lava; *prod:* Bill L Hendricks; *col:* Tech. *sd:* Vit. 6 min.

Merlin the magic mouse and Second Banana match wits with a tricky leprechaun while in Ireland.

5534. **Shanghai Woody** *(Woody Woodpecker)* 1971; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Virgil Ross, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

The captain of a ship and his rat mate rue the day they ever shanghaied Woody who scuppers their vessel by pecking holes in it.

5535. **Shanghaied** *(Mickey Mouse)* 13 Jan. 1934; *p.c.:* Walt Disney prods for UA; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Norman Ferguson, Clyde Geronimi, Hardie Gramatky, Edward Love, Richard Lundy, Ben

Sharpsteen, Roy Williams; *fx:* Cy Young; *voices:* Billy Bletcher; *mus:* Frank E Churchill; b&w. *sd:* RCA. 8 min.

Mickey and Minnie are shanghaied aboard Peg-Leg Pete's pirate ship and make a successful attempt to escape the gang of cut-throats.

5536. **Shanghaied Shipmates** *(Looney Tunes)* 20 June 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* Jack King; *anim:* Paul Smith, Joseph d'Igalo; *voices:* Billy Bletcher, Joe Dougherty; *mus:* Norman Spencer; b&w. *sd:* Vit. 7 min.

Porky and his chums are shanghaied and treated cruelly by a mean captain. They eventually mutiny and take over the ship.

5537. **The Shanty Where Santa Claus Lives** *(Merrie Melodies)* 6 Feb. 1933; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *anim:* Rollin Hamilton, Max Maxwell, Robert Clampett; *mus:* Frank Marsales; b&w. *sd:* Vit. 7 min.

An orphan, living in a barren cabin, is aroused with the arrival of Santa who whisks him away to his workshop at the North Pole.

5538. **Shape Ahoy** *(Popeye)* 27 Apr. 1945; *p.c.:* Famous for Para; *dir:* I Sparber; *anim:* Jack Ward, Irving Dressler; *anim:* James Tyer, Ben Solomon; *voices:* Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; b&w. *sd:* RCA. 6½ min. Tech reissue: 17 Nov. 1950.

Shipwrecked mariners, Popeye and Bluto, swear-off women until a third castaway in the shape of Olive Oyl appears on the horizon.

5539. **Sharp Shooters** *(Aesop's Film Fable)* 3 Dec. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

5540. **Shaving Muggs** *(Popeye)* 30 Oct. 1953; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Tom Johnson, John Gentilella, Els Barthen; *sets:* Anton Loeb; *voices:* Jack Mercer, Jackson Beck Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Olive will go out with the boys only after they've had a haircut and shave. They then proceed to fix each other up. Tech remake of *A Clean Shaven Man.*

5541. **She Done Him Right** *(Pooch the Pup)* 25 Sept. 1933; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Manuel Moreno, Lester Kline, Fred Kopietz, George Grandpré, Ernest Smythe; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Pooch marries a "Mae West" type.

5542. **She Knew Her Man** *(Aesop's Film Fable)* 29 Oct. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The farmer's cat elopes and returns with an army of kittens to outnumber the marauding rodents in the house.

5543. **She Reminds Me of You** *(Screen Songs)* 22 June 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, William Sturm; *mus:* Art Turkisher; *l/a:* The Four Eton Boys; b&w. *sd:* WE. 7 min. *l/a/anim.*

The future comforts of movie theatres.

5544. **She-Sick Sailors** *(Popeye)* 8 Dec. 1944; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Bill Turner, Otto Messmer; *anim:* Jim Tyer, Ben Solomon; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; b&w. *sd:* RCA. 8 min. Tech reissue: 5 Oct. 1944.

Olive's infatuation with "Superman" finds Bluto posing as the Man of Steel, forcing Popeye to compete against his strength.

5545. **She Was An Acrobat's Daughter** *(Merrie Melodies)* 10 Apr. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Robert Clampett; *anim:* Bob McKimson, A.C Gamer; *character des:* T Hee; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Dave Weber; *mus:* Carl W Stalling; *song:* Bert Kalmar, Harry Ruby; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 8 min.

The Warmer Bros Theatre shows "Goofytone News," a sing-along, then the big feature "The Petrified Florist." Caricatures of Bette Davis, Leslie Howard and Adolf Hitler.

5546. **She Wronged Him Right** *(Betty Boop)* 5 Jan. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Roland Crandall, Thomas Johnson; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 6½ min.

Betty stages a melodrama with Fearless Fred as the hero and Heeza Ratt as the villain.

5547. **Sheep Ahoy** *(Merrie Melodies)* 11 Dec. 1954; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Richard Thompson, Abe Levitow; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voice:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Ralph Wolf, again tries to relieve the watchdog of his flock, this time by using an Acme Artificial Rock, a smoke screen and pole-vaulting ... all to no avail.

5548. **Sheep Dog** *(Pluto)* 18 Nov. 1949; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Eric Gurney, Milt Schaffer; *anim:* George Nicholas, George Kreisl, Phil Duncan, Hugh Fraser; *fx:* Jack Boyd; *lay:* Karl Karpé; *back:* Brice Mack; *voices:* James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6½ min.

Pluto guards a flock of sheep against two conniving coyotes.

5549. **A Sheep in the Deep** *(Merrie Melodies)* Feb. 1962; *p.c.:* WB; *dir/story:* Chuck Jones; *asst dir/lay:*

Maurice Noble; *anim:* Tom Ray, Ken Harris, Richard Thompson, Bob Bransford; *asst lay:* Corny Cole; *back:* Philip de Guard, William Butler; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Ralph Wolf clocks-on for a day's sheep-stealing. Sam Sheepdog is on guard and the day is rounded off by the two of them disguising themselves as sheep.

5550. **The Sheep in the Meadow** *(Terry-Toon)* 22 Sept. 1939; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

A wolf lures a sheep away from the flock but is stopped by the shepherd lad.

5551. **Sheep Shape** *(Noveltoon)* 28 June 1946; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* Bunny Gough, Bill Turner, Larry Riley; *anim:* George Germanetti, Steve Muffatti; *sets:* Robert Connavale, Lloyd Hallock Jr; *voices:* Arnold Stang, Sid Raymond, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCor-mick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Blackie the sheep collects $10,000 for the orphans' home which Wolfie attempts to steal from him.

5552. **Sheep Stealers Anonymous** *(Loopy de Loop)* June 1963; *p.c.:* Hanna-Barbera prods for Colum; *prod/dir:* William Hanna, Joseph Barbera; *story dir:* Alex Lovy; *story:* Dalton Sandifer; *anim dir:* Charles A Nichols; *anim:* George Goepper, George Nicholas; *lay:* Lance Nolley; *back:* Art Lozzi; *ed:* Greg Watson; *voices:* Daws Butler, Don Messick, Doug Young; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

Loopy tries to quench another wolf's penchant for stealing sheep.

5553. **Sheep Wrecked** *(Droopy)* 7 Feb. 1958; *p.c.:* MGM; *prod:* William Hanna, Joseph Barbera; *dir:* Michael Lah; *story:* Homer Brightman; *anim:* Ken Southworth, Irven Spence, Herman Cohen, Bill Schipek, James Escalante; *character des/lay:* Ed Benedict; *back:* F Montealegre; *ed:* Jim Faris; *voices:* Daws Butler, Bill Thompson; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 6 min. CS.

Sheepherder Droopy protects his flock against the hungry advances of an ingenious wolf.

5554. **Sheepish Wolf** *(Noveltoon)* Nov. 1963; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *sets:* Robert Little; *voices:* Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A wolf gets a job as a watchdog when he's too tired and old to chase sheep.

5555. **The Sheepish Wolf** *(Merrie Melodies)* 17 Oct. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Gil Turner; *lay:* Owen Fitzgerald; *back:* Lenard Kester; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech, *sd:* Vit. 7 min.

The wolf's sheep disguise does not fool the sheep dog.

5556. **The Shell-Shocked Egg** *(Merrie Melodies)* 10 July 1948; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Charles McKimson, Manny Gould, I Ellis; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Lloyd Turner; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A mother turtle loses a half-hatched egg.

5557. **Sherlock Pink** *(Pink Panther)* 29 June 1976; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Robert McKimson; *story:* John W Dunn; *anim:* Nelson Shinn, Jim Davis, Bob Bemiller, Bob Bransford; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Rick Steward; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther eats a chocolate cake in his sleep and awakes to believe someone stole it. In his detection work he runs across a real desperado.

5558. **Sherman Was Right** *(Paul Terry-Toon)* 18 Sept. 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib;b&w. *sd:* WE. 6 min.

No story available.

5559. **She's in Again** *(Aesop's Film Fable)* 3 Dec. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry: b&w. *sil.* 5 min.

No story available.

5560. **Shinbone Alley** 1970; *p.c.:* Fine Arts for Allied Artists; *ex prod/dir:* John David Wilson; *prod:* Emanuel L Wolf, Preston M Fleet; *dir sup:* David DeTiege, Joe Darion; based on the musical play *"Shinbone Alley"* by Joe Darion, Mel Brooks and the *"Archy and Mehitabel"* stories by Don Marquis; *story:* John David Wilson, David DeTiege, Richard Kinney, Marty Murphy; animation created by John David Wilson; *prod des:* Gary Lund, John David Wilson, Cornelius Cole, James Bernardi, David DeTiege, Jules Engel, Sam Cornell; *anim:* Frank Andrina, Bob Bransford, Fred Grable, Ken Southworth, Frank Gonzales, Rudy Cataldi, Frank Onaitis, Gil Rugg, John Sparey, Brad Case, Jim Hiltz, Russ von Neida, Barrie Nelson, Spencer Peel, Bob Bemiller, George Waiss, Amby Paliwoda, Selby Daley; *asst anim:* Mark Kausler, Bob Zamboni, Jim Rutherford, Carson van Osten, Mike Sanger, Barbara DeTiege, Bob Tyler, Greg Iverson, Lou Zukor, James T Walker, O.B Barkley, Deborah Wilson, Tony Pabian, Gerard Kane, Morrie Zukor, John Bruno; *sets:* Rosemary O'Connor, Gary Lund, Tom Baron, James Bernardi, Margaret Nichols, Sam Cornell, Ed Nofziger, Alvero Arce, Marsha Gertenbach; *add back:* Carson van Osten; *ed:* Warner Leighton, Larry de Soto; *voices: Mehitabel:* Carol Channing; *Archy:* Eddie Bracken;

Big Bill: Alan Reed Snr; *Tyrone T Tattersall:* John Carradine; *Narrator:* Byron Kane; *The Alley Cats:* The Jackie Ward Singers; *Freddie:* Hal Smith; *also:* Joan Gerber, Ken Sansom, Sal de Lano; *mus:* George Kleinsinger; The Fine Arts Hollywood Orchestra (Shelly Manne on drums); *lyrics:* Joe Darion; *mus ed:* Sam Horta; *i&p:* Constance Crawley; *checking:* Margaret Raymond, Angeve Wilson, Virginia McColley; *technical:* James L Aicholtz, Pat Ieraci, Hank McGill; *prod sup:* David DeTiege, Christine Decker, Dan Anderson; *col:* East. *sd.* 84 min.

Archy is a poet who has been reincarnated as a cockroach, in love with Mehitabel, an alley cat with a zest for life.

5561. **The Shindig** *(Mickey Mouse)* 11 July 1930; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Richard Lundy; *mus:* Bert Lewis; *ph:* William Cottrell; b&w. *sd:* PCP. 7 min.

A barnyard musical.

5562. **Shine on Harvest Moon** *(Screen Songs)* 6 May 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *sup:* Dave Fleischer; *dir/story/anim:* James H Culhane, Rudy Zamora *anim:* Reuben Timinsky; *mus:* Art Turkisher; *song:* Jack Norworth, Nora Bayes; *l/a:* Alice Joy; b&w. *sd:* WE. 8½ *l/a/anim.*

The moon announces "Harvest Time" and crows frighten off the scarecrow.

5563. **Ship A-Hooey** *(Herman & Katnip)* 20 Aug. 1954; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Tom Golden, Morey Reden; *sets:* Robert Connavale, Anton Loeb; *voices:* Arnold Stang, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *title song:* Hal David, Leon Carr; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

The mice are sailing smoothly along under the guidance of Cpt. Herman when they unwittingly rescue Katnip who is adrift on a raft.

5564. **Ship Ahoy** *(Aesop's Sound Fable)* 7 Jan. 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7½ min.

Depicting an amazing voyage of the animals on, and under the sea.

5565. **Ship A-Hoy Woody** *(Woody Woodpecker)* 1969; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Seadog, Woody tries to save the ship's gold.

5566. **Ship Wreck** *(Oswald)* 9 Feb. 1931; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, "Pinto" Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Oswald's adventures on the ocean bed with an oversize fish.

5567. **The Shipwrecked Brothers** *(Paul Terry-Toons)* 17 Nov. 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

A sailor (Farmer Al Falfa) and his parrot are castaways on a desert island. They get caught by the Cannibal King who turns out to be "Friday" and the sailor, Robinson Crusoe.

5568. **Shipyard Symphony** *(Terry-Toon)* 19 Feb. 1943; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

The American bald eagle conducts the building of a warship to music.

5569. **Shishkabugs** *(Looney Tunes)* Dec. 1962; *p.c.:* WB; *dir:* Friz Freleng; *story:* John Dunn; *anim:* Gerry Chiniquy, Virgil Ross, Bob Matz, Lee Halpern, Art Leonardi; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

The Royal Chef (Sam) is sent to prepare hassenpfeffer for the King. He is stuck for the prime ingredient, rabbit, until the arrival of Bugs Bunny.

5570. **Shiver Me Timbers** *(Popeye)* 27 July 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, William Sturm; *voices:* William A Costello, Louis Fleischer; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Despite warnings, Popeye, Olive and Wimpy board a ghost ship that sets sail and they have some spooky adventures.

5571. **The Shocker** *(Mighty Heroes)* Dec. 1970; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Robert Taylor; *col:* DeLuxe. *sd:* RCA. 5 min.

"The Shocker" has invaded a power plant in Peacehaven to energize his power-hungry robots.

5572. **Shocking Pink** *(Pink Panther)* 13 May 1965; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Friz Freleng; *asst dir:* Hawley Pratt; *story:* Bob Kurtz; *anim:* Norm McCabe, La Verne Harding, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voice:* Larry Storch; *mus:* William Lava; *theme tune:* Henry Mancini; *prod sup:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther is encouraged to do repairs around the house with disastrous results.

5573. **Shoe Flies** *(Honey Halfwitch)* Oct. 1965; *p.c.:* Para Cartoons; *dir/story:* Howard Post; *anim:* Al Eugster; *sets:* Robert Little; *voices:* Shari Lewis, Bob MacFadden; *mus:* Winston Sharples; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Teeny Meanie tells Honey to clean her shoes by means of magic. When she does, the shoes go haywire, creating havoc along the way.

5574. **The Shoe Must Go On** *(Modern Madcap)* June 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:*

Carl Meyer, Jack Mercer; *anim:* Irving Dressler, Morey Reden; *sets:* Robert Owen; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

An opera impresario tries to quieten the blacksmith's shop adjacent to the opera house.

5575. **The Shoe Must Go On** *(Hoot Kloot)* 16 June 1973; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Bob Matz, Manny Gould, Norm McCabe, Ken Muse, Fred Madison; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Allan R Potter; *voices:* Bob Holt; *mus:* Doug Goodwin; *titles:* Arthur Leonardi; *ph:* John Burton Jr; *prod mgr:* Stan Paperny; *col:* DeLuxe. *sd:* RCA. 6 min.

Kloot tries to shoe his horse, Fester, in order to capture a bank robber.

5576. **Shoein' Hosses** *(Popeye)* 1 Jan. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, David Tendlar; *voices:* William A Costello, Charles Carver, Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye and Bluto compete for a job in Olive's blacksmith shop with tests of strength.

5577. **The Shoemaker and the Elves** *(Color Rhapsody)* 26 Oct. 1934; *p.c.:* Charles Mintz prods for Colum; *story:* Art Davis; *anim:* Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech-2. *sd:* RCA. 8 min.

Nobody but the kindly shoemaker will take a waif in from the storm. When asleep at night, the elves repay his kindness by making shoes for him. First *Color Rhapsody* in series.

5578. **Shoeshine, Jasper** *(Madcap Models)* 15 Nov. 1946; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *story:* Jack Miller; *col:* Tech. *sd:* WE. 7 min.

Jasper's fairy godmother gives him golden slippers, which he tries on and wins the dancing contest.

5579. **The Shootin' Fool** *(Aesop's Film Fable)* 20 Apr. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

5580. **Shootin' Stars** *(Modern Madcap)* Aug. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, Morey Reden, Els Barthen; *sets:* Robert Owens; *voices:* Jackson Beck, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Two western stars fight to redeem their own popularity with a child admirer.

5581. **The Shooting of Caribu Lou** *(Inspector)* 20 Dec. 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Manny Perez, Don Williams, Manny Gould, Bob Matz; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Mark Skor; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Basil Cox; *col:* DeLuxe. *sd:* RCA. 6 min.

The inspector is taken hostage when Caribu Lou breaks out of prison.

5582. **The Shooting of Dan McGoo** 3 Mar. 1945; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Ed Love, Ray Abrams, Preston Blair; *character des:* Claude Smith; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Frank Graham, Imogene Lynn, Sara Berner; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Yukon desperado, Dan McGoo, pits his wits against "Happy Hound" in a Klondike saloon.

5583. **Shop, Look & Listen** *(Merrie Melodies)* 21 Dec. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Dave Monahan; *anim:* Cal Dalton; *lay:* Owen Fitzgerald; *back:* Robert L Holdeman; *ed:* Treg Brown; *voices:* Bill Thompson, Mel Blanc; *mus:* Carl W Stalling; *prod mgr:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A W.C. Fieldsian mouse gives a guided tour of J.T. Gimlet's department store.

5584. **A Short Circuit** *(Aesop's Film Fable)* 17 Dec. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, John Foster; b&w. *sil.* 10 min.

No story available.

5585. **Short in the Saddle** *(Woody Woodpecker)* Sept. 1963; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine, Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *col:* Tech. *sd:* RCA. 6 min.

Woody goes west to pan for gold. A villain mistakes a sack Woody is carrying for gold, which actually houses our hero's lunch.

5586. **Short Snorts on Sports** *(Phantasy)* 3 June 1948; *p.c.:* Colum; *prod:* Raymond Katz, Henry Binder; *dir:* Alex Lovy; *story:* Cal Howard, Dave Monahan; *anim:* Paul Sommer, Chic Otterstrom, Jay Sarbry; *lay:* Jim Carmichael; *back:* Al Boggs; *voices:* Ken Carpenter, Jack Mather, Daws Butler; *mus:* Darrell Calker; *col:* Ciné. *sd:* WE. 6½ min.

Burlesque on various sports.

5587. **Short Term Sheriff** *(Duckwood)* May 1964; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *ed:* Jack McConnell; *voices:* Dayton Allen; *mus:* Jim Timmens; *ph:* Joseph Rasinski; *sd:* Elliott Grey; *col:* DeLuxe. *sd:* RCA. 5 min.

Duckwood and Donkey rue the day they accepted the post of sheriff in a western town.

5588. **Shortenin' Bread** *(Screen Song)* 24 Mar. 1950; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz

Bourne, Larry Riley; *anim:* Myron Waldman, Gordon Whittier; *sets:* Anton Loeb; *voices:* Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

The bakery cakes and pies cut a rug to the title song. Upside-down cakes dance on the ceiling, Napoleon escorts Mme Eclaire and the rum cake gets drunk.

5589. **Shot and Bothered** *(Looney Tunes)* 8 Jan. 1966; *p.c.:* DFE for WB; *dir:* Rudy Larriva; *story:* Nick Bennion; *anim:* Bob Bransford, Hank Smith, Virgil Ross; *lay:* Don Sheppard; *back:* Anthony Rizzo; *ed:* Lee Gunther; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

In order to secure the Road-Runner, the Coyote uses Acme Suction Cups on his feet, a skateboard and finally inflates himself with helium to float aloft and drop a bomb on the speed demon. All his plans go awry.

5590. **Shove Thy Neighbor** *(TerryToon)* July 1957; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir sup:* Gene Deitch; *dir:* Connie Rasinski; *story dir:* Tommy Morrison; *story:* Larz Bourne, Bob Kuwahara; *anim:* Ed Donnelly, Larry Silverman, Mannie Davis, Johnnie Gent, Jim Tyer, Al Chiarito; *des:* Al Kouzel; *lay:* Art Bartsch; *back:* Bill Hilliker; *voices:* Allen Swift, Bern Bennett; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 6 min.

John Doormat has trouble with his neighbor's vicious bulldog.

5591. **The Show** *(Out of the Inkwell)* 21 Sept. 1922; *p.c.:* Inkwell Studio for Winkler; *dir:* Dave Fleischer; *anim/l/a:* Max Fleischer; b&w. *sil.* 6 min. *l/a/anim.*

Ko-Ko and his three partners are rehearsing their parts for a show as they are rushed to the theatre in Max's car.

5592. **Show-Biz Beagle** *(Woody Woodpecker)* 1972; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Volus Jones, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5½ min.

Buzz Buzzard cons Woody into buying a talking dog. When he gets the dog home, Woody finds the dog really can speak and puts him on the stage.

5593. **Show-Biz Bugs** *(Looney Tunes)* 2 Nov. 1957; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Gerry Chiniquy, Art Davis, Virgil Ross; *lay:* Hawley Pratt; *back:* Boris Gorelick; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 7 min.

Jealous of Bugs' success in a show, Daffy sets out to sabotage his act.

5594. **Show Me the Way to Go Home** *(Screen Songs)* 30 Jan. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *sup:* Dave Fleischer; *dir/anim:* Jimmie Culhane; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Featuring an inebriated dog and bartender.

5595. **Showing Off** *(Scrappy)* 16 Nov. 1931; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Dick Huemor; *anim:* Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy impresses little Margie by smoking an El Ropo cigar and accidentally sets light to her undergarments ... then calls for a fireman from the theatre audience.

5596. **Showing the Making of Animated Cartoons** 1 Oct. 1921; *p.c./anim:* Bert Green; b&w. *sil.*

No story available.

5597. **The Shriek** *(Oswald)* 24 Feb. 1933; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Ray Abrams, Fred Avery, Cecil Surry, Jack Carr, Don Williams; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

While touring the desert, Oswald's girl is kidnapped by a Sheikh. Oswald pursues them to a pyramid inhabited by skeletons.

5598. **The Shrinker** *(Mighty Heroes)* 1969; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Robert Taylor; *col:* DeLuxe. *sd:* RCA. 6 min.

The Shrinker shrinks the Peacehaven Bank and the Mighty Heroes are soon on call.

5599. **Shuffle Off to Buffalo** *(Merrie Melodies)* 3 Aug. 1933; Hugh Harman, Rudolf Ising prods for WB; *story:* Robert Clampett; *anim:* Isadore Freleng, Paul Smith, Robert Clampett; *ed:* Dale Pickett; *mus:* Frank Marsales; *song:* Harry Warren, Al Dubin; *asso prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

An insight as to where babies come from. Caricatures of Eddie Cantor and Ed Wynn.

5600. **Shut-Eye Popeye** *(Popeye)* 3 Oct. 1952; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Irving Spector; *anim:* Al Eugster, George Germanetti; *sets:* Robert Connavale; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Popeye's snoring keeps a mouse awake who sets about quietening the situation.

5601. **Shutter Bug** *(Woody Woodpecker)* 7 May 1963; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dave DeTiege; *anim:* Les Kline, Al Coe, Art Davis; *sets:* Art Landy, Ray Huffine; *voices:* Jerry Mann, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5½ min.

"Scoop" Smith, a news photographer, hounds a vacationing Woody for publicity photographs.

5602. **Shutter-Bugged Cat** *(Tom & Jerry)* 1967; *p.c.:* MGM; *dir/add anim:* Tom Ray; *story:* Bob Ogle; *add back:* Philip de Guard; *ed:* Lovell Norman; *mus:* Dean Elliott; *Seq dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Ed Barge, Ken Muse, Ray Patterson, George Gordon, Pete Burness, Lewis Marshall; *col:* Metro. *sd:* WE. 6 min. Seq: *Part-Time Pal*; *Yankee Doodle Mouse*; *Johann Mouse*; *Heavenly Puss*; *Nit-Witty Kitty*; *Designs on Jerry.*

Tom runs through some home movies to determine where he went wrong in previous pursuits of Jerry.

5603. **Sick Cylinders** *(Oswald)* 26 Dec. 1928; *p.c.:* Winkler for Univ; *anim:* Hugh Harman, Ben Clopton; b&w. *sil.* 5 min.

Oswald takes his girl for a spin and his car breaks down. She finally goes off with another.

5604. **Sick, Sick Sidney** *(TerryToon)* Aug. 1958; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir sup:* Gene Deitch; *dir:* Art Bartsch; *story dir:* Tom Morrison; *story:* Larz Bourne, Eli Bauer; *anim:* Larry Silverman, Jim Tyer, Bob Kuwahara, Mannie Davis, Al Chiarito, Vinnie Bell; *lay:* Eli Bauer; *back:* Bill Hilliker; *voices:* Lionel Wilson; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 7 min. CS.

Sidney the elephant eludes the safari until he realizes they don't want elephants ... then he changes his tactics.

5605. **Sick Transit** *(Noveltoon)* Jan. 1966; *p.c.:* Para Cartoons; *dir:* Howard Post; *story:* Howard Post, Frank Ridgeway, Bud Sagendorf; *anim:* Wm. B Pattengill; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 4½ min.

Rapid Rabbit, in his sports car, tries overtaking a road hot. They both land in a hospital!

5606. **Sicque! Sicque! Sicque!** *(Inspector)* 23 Sept. 1966; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* George Singer; *story:* John W Dunn; *anim:* Norm McCabe, Manny Perez, Warren Batchelder, Don Williams, Bob Matz; *sets:* T.M Yakutis; *ed:* Lee Gunther; *voices:* Pat Harrington Jr; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe; *sd:* RCA. 6 min.

While investigating a mad scientist's house, Duex Duex drinks a potion which turns him into a monster.

5607. **The Sidewalks of New York** *(Screen Songs)* 5 Feb. 1929; *p.c.:* The Fleischer Studio for Para; *dir:* Dave Fleischer; *anim:* Max Fleischer; *mus:* Art Turkisher; *song:* Charles B Lawlor, James Blake; b&w. *sd:* WE. 7 min.

Ko-Ko introduces the singalong in The Fleischer brothers' first sound "Screen Song."

5608. **Sidney's Family Tree** *(TerryToon)* Dec. 1958; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir sup:* Gene Deitch; *dir:* Art Bartsch; *story sup:* Tom Morrison; *story:* Eli Bauer; *anim:* Johnny Gent, Larry Silverman, Ed Donnelly, Vinnie Bell, Jim Tyer; *sets:* Bill Hiliker; *voices:* Lionel Wilson; *mus:* Philip Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 7 min. CS.

Sidney, the neurotic elephant, adopts himself into a family of monkeys. Father ape isn't too pleased with his surrogate son and tries to dispose of him.

5609. **Sidney's White Elephant** *(TerryToon)* June 1963; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Art Bartsch; *story sup:* Tom Morrison; *sets:* John Zago; *voices:* Dayton Allen, Lionel Wilson; *mus:* Phil Scheib; *col:* DeLuxe. *sd:* RCA. 6 min.

Two thieves kidnap the Sultan's white elephant. Sidney intervenes and returns him.

5610. **A Sight for Squaw Eyes** *(Noveltoon)* Mar. 1963; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Dressler; *anim:* Morey Reden, George Germanetti, Larry Silverman; *sets:* Anton Loeb; *voices:* Jack Mercer, Corinne Orr; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min

A "hip" Indian maid tries her hand at being the wife of a wealthy Indian brave.

5611. **Signed, Sealed and Clobbered** *(Clint Clobber)* Nov. 1959; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir sup:* Gene Deitch; *dir:* Connie Rasinski; story *dir:* Tom Morrison; *story:* Larz Bourne, Eli Bauer, Tod Dockstader, Mike Meyer; *anim:* Johnny Gent, Vinnie Bell, Mannie Davis, Bob Kuwahara, Ed Donnelly, Larry Silverman, Dave Tendlar; *lay:* Al Kouzel; *back:* Bill Hilliker; *voices:* Allen Swift; *mus:* Phil Scheib; *prod mgr:* Sparky Schudde; *col:* Tech. *sd:* RCA. 7 min.

Alvin, the trained seal, escapes from a circus act tenant, resulting in "Happy Ed" auditioning "Clown" Clobber.

5612. **Signs of Spring** *(Aesop's Film Fable)* 29 Sept. 1927; p.c.: Fables pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Spring fever hits Farmer Al Falfa. He dreams he's dancing with nymphs and is rudely awakened when mosquitoes attack him.

5613. **Silent Tweetment** *(Flippy)* 14 Sept. 1946; *p.c.:* Colum; *dir:* Bob Wickersham; *story:* Paul Sommer, Ed Friedman; *anim:* Roy Jenkins; *lay:* Clark Watson; *ed:* Richard S Jensen; *voices:* Frank Graham, A Purves Pullen; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Hugh McCollum; *col:* Tech. *sd:* WE. 6½ min.

The cat silences Flippy's singing, then thinks he'll get blamed, so he does his best to make the bird sing again.

5614. **Silly Hillbilly** *(Popeye)* 9 Sept. 1949; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Tom Johnson, Frank Endres, Els Barthen; *sets:* Robert Little; *voices:* Jack Mercer, Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* Vit. 6½ min.

Popeye tries to sell modern-day conveniences to hillbillies. When mountain girl, Olive, falls for him, Bluto nips the romance in the bud.

5615. **Silly Scandals** *(Talkartoon)* 23 May 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Bimbo sneaks into the theatre to hear Betty sing and becomes part of a magic act.

5616. **Silly Science** *(Noveltoon)* May 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* I Klein, Irving Dressler; *sets:* Robert Owen; *voices:* Bob MacFadden, Corinne Orr; *mus:* Winston Sharples; *ph:* Leonard McCor-mick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Spot-gags on inventions including the latest in cars for the push-button age.

5617. **Silly Seals** *(New Universal cartoon)* 25 July 1938; *p.c.:* Univ; *dir:* Lester Kline; *story:* Victor McLeod, James Miele; *anim:* George Nicholas, Ralph Somerville; *sets:* Edgar Keichle; *voice:* Dave Weber; *mus:* Frank Marsales; *prod mgr:* George Hall; b&w. *sd:* WE. 7½ min.

A baby seal prefers juggling snowballs to learning how to catch fish. He is sent home from school but comes to the rescue when the classroom is invaded by polar bears.

5618. **Silly Superstition** *(Li'l Eightball)* 28 Aug. 1939; *p.c.:* Walter Lantz prods for Univ; *dir:* Burt Gillett; *sets:* Edgar Keichle; *voice:* Mel Blanc; *mus:* Frank Marsales; *prod mgr:* George Hall; b&w. *sd:* WE. 7 min.

Li'l Eightball shuns all superstitious warnings given him until the arrival of a lion.

5619. **The Silver Streak** *(Mighty Mouse)* 8 June 1945; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6½ min.

The cats overcome the mice's dog friend and tie him to the railroad tracks ... then Mighty Mouse is called in.

5620. **Silvery Moon** *(Aesop's Sound Fable)* 13 Jan. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

A boy and girl cat arrive in Candy Land where they eat their fill and are chased home by a bottle of castor oil and a spoon.

5621. **Simple Simon** *(ComiColor)* 15 Nov. 1935; *p.c.:* Celebrity prods; *prod/dir:* Ub Iwerks; *mus:* Carl Stalling; *col:* Ciné. *sd:* PCP. 6 min.

Simon takes his goose to the fair where he meets a Pieman, samples his pies and can't pay! The Pieman gives chase and the goose wins first prize in the show ... so all ends well.

5622. **Simple Siren** *(Phantasy)* 25 Oct. 1945; *p.c.:* Colum; *dir:* Paul Sommer; *story:* Ed Seward; *anim:* Volus Jones, Don Williams; *lay:* Clark Watson; *ed:* Richard S Jensen; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Hugh McCollum; b&w. *sd:* WE. 6½ min.

An old maid mermaid chases a fisherman by using a submarine detector and depth charges, falling into her own traps more often than the intended victim.

5623. **The Simple Things** *(Mickey Mouse)* 18 Apr. 1953; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Bill Berg; *anim:* Marvin Woodward, Fred Moore, Norman Ferguson, Charles Nichols; *fx:* Dan MacManus; *lay:* Lance Nolley; *back:* Ed Starr; *voices:* The Jud Conlon Chorus, James MacDonald, Clarke Mallory; *mus:* Paul Smith; *song:* Gil George; *col:* Tech. *sd:* RCA. 7 min.

Mickey and Pluto go fishing and are beset by seagulls.

5624. **Sinbad the Sailor** *(ComiColor)* 26 June 1935; *p.c.:* Celebrity prods; *prod/dir:* Ub Iwerks; *anim:* Al Eugster; *mus:* Carl Stalling; *col:* Ciné. *sd:* PCP. 8 min.

Sinbad is discovered by pirates who are digging for treasure. They tie him accidentally to the leg of a roc who flies off, depositing Sinbad and the treasure aboard the empty pirate ship.

5625. **Sing a Song** *(Screen Songs)* 2 Dec. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Myron Waldman; *mus:* Art Turkisher; *l/a:* James Melton; b&w. *sd:* WE. 7 min.

A bear as "Bing Bang Columbo," Kate Smith as a hippo, Rudy Vallee as a horse and Bimbo sucks the four Pills brothers into a vacuum cleaner.

5626. **Sing Again of Michigan** *(Screen Song)* 29 June 1951; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Al Eugster, George Rufle; *sets:* Robert Owen; *voices:* Michael Fitzmaurice, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

A guided tour of Michigan including an insight into baseball, unusual furniture, cherry trees and the customary sing-along.

5627. **Sing and Be Happy/Cartoon Melodies** anim *sup:* Dave Fleischer; *l/a prod/dir:* Will Cowan; *vocals:* The King's Men; b&w. *sd:* RCA. 10 min. *l/a/anim.*

1950

Dreams of Dust 20 Feb.
Sing Your Thanks 3 Apr.
Harmony Hall 29 May
Melody Moods 17 July
Sing Happy 28 Aug.
Feast of Songs 2 Oct.
Brother John 20 Nov.
Cartoon Melodies

1951

Peggy, Peg and Polly 22 Jan.
Lower the Boom 14 Mar.
Bubbles of Song 7 May
Readin', Ritin' and Rithmetic 28 May
Hill Billy 25 June
McDonald's Farm 30 July
Down the River 10 Sept.
Reuben, Reuben 12 Nov.
Uncle Sam's Songs 31 Dec.

1952

Songs That Live 17 Mar.
Memory Song Book 19 May
Song Dreams 23 June
Toast of Song 28 July

The King's Men quartet sing a selection of appropriate songs, illustrated with "limited animation" sequences.

5628. **Sing, Babies, Sing** *(Screen Songs)* 15 Dec. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, David Tendlar; *mus:* Art Turkisher; *l/a:* Baby Rose Marie; b&w. *sd:* WE. 9 min. *l/a/anim.*

A "baby factory" where infants are prepared for delivery by an army of storks. The songs are provided by a child performer of merit.

5629. **Sing 'em Back Alive** *(Organlogue)* 1932; *p.c.:* Master Arts prods; *anim:* Pud Lane; *l/a:* The Four Eton Boys; b&w. *sd.* 5 min. *l/a/anim.*

Tiger Rag, Jungle Town, Pargie and *Mumbo Jumbo Jig-a-Boo J* are sung by the boys and illustrated by stills and animated sequences.

5630. **Sing Or Swim** *(Screen Songs)* 7 June 1948; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein, Larry Riley; *anim:* Al Eugster, Irving Spector; *sets:* Robert Connavale; *voice:* Jackson Beck; *mus:* Winston Sharples; *song:* Harry Carroll, Harold Atteridge; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Pola. *sd:* RCA. 7 min.

Animals go for a swim and have fun at Coney Island.

5631. **Sing Sing Song** *(Paul Terry-Toon)* 19 Apr. 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Frank Moser, Paul Terry; *anim:* Jack King, Vladimir Tytla; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

5632. **Sing, Sisters, Sing!** *(Screen Songs)* 30 June 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Bernard Wolf, David Tendlar; *mus:* Art Turkisher; *l/a:* The Three X Sisters; b&w. *sd:* WE. 10 min. *l/a/anim.*

A department store sale is in evidence.

5633. **The Singing Sap** *(Oswald)* 8 Sept. 1930; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, "Pinto" Colvig; *voice:* Mickey McGuire; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Oswald at the seashore.

5634. **The Singing Saps** *(Aesop's Sound Fable)* 7 Feb. 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

Mr. and Mrs. Mouse's courting is rudely interrupted by dire peril.

5635. **Sinister Stuff** *(Aesop's Sound Fable)* 26 Jan. 1934; *p.c.:* Van Beuren for RKO; *anim:* Steve Muffatti; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6½ min.

Cubby Bear portrays "True-Blue Harold" in a melodrama, coming to the rescue of a damsel tied to a circular saw.

5636. **Sink Or Swim** *(Aesop's Film Fable)* 6 Dec. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Milton Mouse and his sweetie join the other swimmers. When a swordfish punctures her waterwings, Milton tangles with the beast.

5637. **Sink Or Swim** *(Dinky Duck)* Nov. 1952; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story/voices:* Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Dinky visits the Wise Old Owl who gives him a Sky Hook to assist him in his swimming. The others mock him until he saves them from the jaws of a hungry crocodile.

5638. **Sink Pink** *(Pink Panther)* 12 Apr. 1965; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John Dunn; *anim:* Don Williams, La Verne Harding, Manny Perez, Warren Batchelder, Norm McCabe, Bob Matz; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther, Treg Brown; *voices:* Paul Frees, Rich Little; *mus:* William Lava; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

A hunter needs a rare panther pelt for his wife, Nora. He builds Nora's Ark and succeeds in securing every animal but the panther.

5639. **Sinkin' in the Bathtub** *(Looney Tunes)* 10 May 1930; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Isadore Freleng; *voice:* Rochelle Hudson; *mus:* Frank Marsales; *song:* Al Dubin, Joe Burke; b&w. *sd:* Vit. 7½ min.

Bosko has a bath and prepares to take Honey for an automobile ride. First *Looney Tunes.*

5640. **The Sinking of the "Lusitania"** 20 July 1918; *p.c.:* Jewel prods Inc for Univ; *anim:* Winsor McCay; *asst anim:* John A Fitzsimmons, Apthorp Adams; b&w. *sil.* 4 min.

A dramatic account of how the steamliner, "The Lusitania" was sunk by German torpedoes costing the lives of two thousand passengers in May 1915. Completed by McCay in 22 months.

5641. **Sioux City Sue** 1946; *p.c.:* Walter Lantz prods for Republic; b&w. *sd.* 69 min *l/a/anim.*

Gene Autry lends his vocal chords to a cartoon sequence featuring two animated donkeys in this live-action western.

5642. **Sioux Me** *(Merrie Melodies)* 9 Sept. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Ben Hardaway, Cal Dalton; *story:* Melvin Millar; *anim:* Herman Cohen; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:*

Tregoweth E Brown; *voices:* John Deering, Mel Blanc, The Sportsmen Quartet (Bill Days, Maxwell Smith, John Rarig, Thurl Ravenscroft); *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

During a drought, a little papoose brings in some rain-making pills, causing strange effects when the animals swallow them.

5643. **Sioux Me** *(Woody Woodpecker)* June 1965; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Homer Brightman; *anim:* Art Davis, Ray Abrams; *sets:* Ray Huffine, Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Fink Fox tries to sell Woody as a rain-making sacrifice to an Indian tribe.

5644. **Sir Irving and Jeams** *(Noveltoon)* 19 Oct. 1956; *p.c.:* Famous for Para: *dir:* Seymour Kneitel; *story:* Irving Spector; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Robert Little; *voices:* Frank Matalone, Jack Mercer, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Sir Irving's butler breaks his spectacles and unwittingly sabotages his master until he is forced to give the servant the pension he wants.

5645. **Sissy Sheriff** *(Woody Woodpecker)* Jan. 1967; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Al Coe, Les Kline; *sets:* Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody is appointed thirteenth sheriff of Lizzard Gizzard Gulch and has the task of arresting the local villain, Dirty McNasty.

5646. **Sittin' on a Backyard Fence** *(Merrie Melodies)* 16 Dec. 1933; *p.c.:* Leon Schlesinger prods for WB; *dir:* Earl Duval; *story:* Robert Clampett; *anim:* Jack King, Don Williams, Robert Clampett; *mus:* Norman Spencer; *song:* Harry Warren, Al Dubin; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

The nocturnal habits of male and female cats.

5647. **Skating Hounds** *(Aesop's Sound Fable)* 27 May 1929; *p.c.:* Van Beuren for Pathé; *dir:* Paul Terry, Mannie Davis; *mus:* Josiah Zuro; *sd fx:* Maurice Manne; b&w. *sd:* RCA. 9 min.

The farmer and his cat go skating. Al Falfa has trouble with an active hot dog while the mice join in the fun.

5648. **The Skeleton Dance** *(Silly Symphony)* 11 July 1929; *p.c.:* Walter E Disney for Colum; *dir:* Walt Disney; *story/mus:* Carl W Stalling; *anim:* Ub Iwerks, Les Clark; b&w. *sd:* PCP. 7 min.

A graveyard fantasy with skeletons coming out to dance at the stroke of midnight. The first in the highly successful series of *Silly Symphonies,* created to utilize the new medium of sound and music.

5649. **Skeleton Frolic** *(Color Rhapsody)* 29 Jan. 1937; *p.c.:* Cartoon Films Ltd for Colum; *dir:* Ub Iwerks; *mus:* Joe de Nat, Eddie Kilfeather; *ph:* Otto Reimer; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7½ min.

The skeletons in a graveyard come alive at midnight and stage a concert in this Technicolor, but weaker, remake of The *Skeleton Dance.*

5650. **Sketchografs** *p.c.:* Educational Films; *anim:* Julian Ollendorff; b&w. *sil.*

1921

Play Ball 7 Aug.
Just for Fun 16 Sept.
Jiggin' on the Old Sod *(Pathé Review # 121)* 18 Sept.
Eve's Leaves Oct.
Seeing Greenwich Village Nov.
What's the Limit? 24 Dec.

5651. **Ski for Two** *(Woody Woodpecker)* 13 Nov. 1944; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway, Milt Schaffer; *anim:* Don Williams, Grim Natwick, (La)Verne Harding, Emery Hawkins, Les Kline, Dick Lundy, Pat Matthews, Paul J Smith; *lay:* Art Heinemann; *back:* Phil de Guard; *voices:* Jack Mather, Lee Sweetland, Ben Hardaway; *mus:* Darrell Calker; *col:* Tech. *sd:* WE. 7 min.

Woody tries to gain access to the food in Wally's ski lodge.

5652. **Ski-Hi the Cartoon Chinaman** 10 July 1915; *p.c.:* Universal-Joker; *anim:* Earl Hurd; b&w. *sil.* 5 min.

No story available.

5653. **Ski-Napper** *(Chilly Willy)* Nov. 1964; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Cal Howard; *anim:* Ray Abrams, Art Davis; *sets:* Ray Huffine, Art Landy; *voices:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* WE. 6 min.

Chilly tries to keep warm by stealing a hotel's skis for firewood, guarded by bellboy Smedley.

5654. **Skinfolks** *(Woody Woodpecker)* 7 July 1964; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Homer Brightman; *anim:* Ray Abrams, Art Davis; *sets:* Art Landy, Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

To keep warm for the winter, Woody imposes on his rich uncle Scrooge but the old skinflint sends his butler to evict the freeloader.

5655. **Skipping the Pen** 4 June 1921; *p.c.:* Affiliated Distributors; *prod/dir/anim:* J.J McManus, R.E Donahue; b&w. *sil.*

No story available.

5656. **The Ski's the Limit** *(Screen Song)* 24 June 1949; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Bill Turner, Larry Riley; *anim:* Dave Tendlar, Tom Golden; *sets:* Robert Connavale; *voice:* Jackson Beck;

mus: Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Pola. *sd:* RCA. 8 min.

A tour of Switzerland accompanied by a sing-along.

5657. **Sky Blue Pink** *(Pink Panther)* 3 Jan 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John Dunn; *anim:* Don Williams, Manny Gould, Manny Perez, Bob Matz, Warren Batchelder; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Basil Cox; *col:* DeLuxe. *sd:* RCA. 7 min.

The Panther causes chaos when attempting to fly a kite.

5658. **The Sky Is Falling** *(Mighty Mouse)* 25 Apr. 1947; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voice:* Cecil Roy; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Wolves try to entice a pig, duck and rabbit from a pen by convincing them the sky is about to fall but Mighty Mouse saves the day.

5659. **Sky Larks** *(Oswald)* 22 Oct. 1934; *p.c.:* Univ; *prod/dir/anim:* Walter Lantz; *story:* Victor McLeod; *anim:* Fred Avery, Jack Carr, Ray Abrams, Joe d'Igalo, Ernest Smythe; *mus:* James Dietrich; b&w. *sd:* WE. 8 min. *l/a/anim.*

Inspired by Piccard's ascent, Oswald and Dopey Dick go on a stratospheric flight where they are transported to Mars.

5660. **The Sky Princess** *(Madcap Models)* 27 Mar. 1942; *p.c.:* George Pal Studio for Para; *prod/dir:* George Pal; *col:* Tech. *sd:* WE. 9 min.

Fantasy based on Tschaikovsky's "Sleeping Beauty Waltz," a wicked witch casts a spell on a princess in a glass castle in the sky.

5661. **Sky Scraping** *(Talkartoons)* 1 Nov. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Alfred Eugster; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Cats construct a skyscraper.

5662. **Sky Scrappers** *(Oswald the Lucky Rabbit)* 11 June 1928; *p.c.:* Winkler for Univ; *dir:* Walt Disney; *ph:* Mike Marcus; b&w. *sil.* 6 min.

Foreman Foxy Wolf hoists construction worker Oswald's girl, Fanny, up to a high girder. Oswald rescues her.

5663. **Sky Scrappers** *(Herman & Katnip)* 14 June 1957; *p.c.:* Para Cartoons; *dir:* Dave Tendlar; *story:* Carl Meyer; *anim:* Morey Reden; *sets:* John Zago; *voices:* Arnold Stang, Jack Mercer, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

The mice find new accommodation behind some pipes but discover Katnip has arrived there first.

5664. **Sky Skippers** *(Aesop's Sound Fable)* 14 Feb. 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

Farmer Al Falfa and the animals fly in their various makeshift aeroplanes.

5665. **Sky Trooper** *(Donald Duck)* 6 Nov. 1942; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Jack Atwood; *story:* Carl Barks, Jack Hannah; *anim:* Paul Allen, James Armstrong, Hal King, Edward Love, John McManus, Ray Patin, Charles A Nichols, Walter Scott, Don Towsley, Judge Whitaker; *fx:* Edwin Aardal, Daniel MacManus, Joshua Meador; *lay:* Bill Herwig; *voices:* Billy Bletcher, Clarence Nash; *mus:* Frank E Churchill; *col:* Tech. *sd:* RCA. 7 min.

Pvt. Donald begs Sgt. Pete to let him fly in a plane. When the sergeant finally does take him for a spin, Don has to parachute down.

5666. **The Sky's the Limit** *(TerryToon)* Feb. 1965; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Bob Ogle, Glan Heisch; *sets:* Robert Owen, John Zago; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Jim Timmens; *ph:* Joe Rasinski; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 5½ min.

Oscar Mild causes havoc when Astro grants him the power of levitation.

5667. **Skyscraper Caper** *(Looney Tunes)* 9 Mar. 1968; *p.c.:* WB/7A; *dir:* Alex Lovy; *story:* Cal Howard; *anim:* Ted Bonnicksen, La Verne Harding, Volus Jones, Ed Solomon; *lay:* Bob Givens; *back:* Bob Abrams, Ralph Penn; *ed:* Hal Geer; *voices:* Mel Blanc; *mus:* William Lava; *prod:* Bill L Hendricks; *col:* Tech. *sd:* Vit. 6 min.

Speedy forsakes his own slumber to prevent Daffy from endangering himself while sleepwalking.

5668. **Slap Happy Hunters** *(Terry-Toon)* 30 Oct. 1941; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Gandy Goose and Sourpuss' camping holiday is ruined by the intrusion of mosquitoes.

5669. **Slap Happy Pappy** *(Looney Tunes)* 13 Apr. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *anim:* John Carey, I Ellis; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Cliff Nazarro, Jack Lescoulie, Mel Blanc, Danny Webb; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 6 min.

Down on Porky's farm, Eddie Cackler's wife is about to give birth, only she produces girls and Eddie wants a boy! A Bing Crosby chicken suggests he croon to his spouse for a family of boys.

5670. **The Slap-Hoppy Mouse** *(Merrie Melodies)* 1 Sept. 1956; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Ted Bonnicksen, George Grandpré, Keith Darling, Russ Dyson; *lay:* Robert

Gribbroek; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A baby kangaroo, escaped from the circus, comes to rest in a deserted house at the same time as Sylvester arrives to prove to Junior that he's not yet "past it" at mouse catching.

5671. **Slaphappy Lion** 20 Sept. 1947 *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Ray Abrams, Robert Bentley, Walter Clinton; *character des:* Irven Spence; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpine; *voices:* Frank Graham, Sara Berner; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

The King of the Jungle is afraid of nobody ... until a mouse appears on the scene!

5672. **Slaphappy Valley** *(Crackpot Cruise)* 21 Aug. 1939; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Vic McLeod; *anim:* George Dane, La Verne Harding; *sets:* Edgar Kiechle; *voices:* Phil Kramer, Mel Blanc, Danny Webb; *mus:* Frank Marsales; *prod mgr:* George Hall; b&w. *sd:* WE. 7 min.

Punchy takes a train journey to Death Valley and back. Caricatures of Greta Garbo, Edna May Oliver, Ned Sparks.

5673. **Slay It with Flowers** *(Color Rhapsody)* 29 Jan. 1943; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Bob Wickersham; *story:* Leo Salkin; *anim:* Phil Duncan; *lay:* Clark Watson; *ed:* Edward Moore; *voices:* Frank Graham; *mus:* Ed Kilfeather; *prod mgr:* Albert Spar; *col:* Tech. *sd:* RCA. 6 min.

The Fox's rooftop garden is pillaged by the seed-stealing crow.

5674. **Sleep Happy** *(Woody Woodpecker)* 26 Mar. 1951; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *story:* Ben Hardaway, Heck Allen; *anim:* Ray Abrams, Don Patterson, La Verne Harding; *sets:* Fred Brunish; *mus:* Clarence E Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody spends the night in Wally Walrus' bed and board where his snoring keeps the proprietor awake all night.

5675. **The Sleep Walker** *(Pluto)* 3 July 1942; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Donald A Duckwall; *anim:* Jerry Hathcock, Emery Hawkins, Eric Gurney, George Nicholas, Charles A Nichols, Morey Reden, Norman Tate; *lay:* Bruce Bushman; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 7 min.

When Pluto walks in his sleep, he presents Dinah the daschund with a bone. When he awakes, he retrieves it but feels remorse when he discovers her hungry pups in the kennel.

5676. **Sleeping Beauty** 29 Jan. 1959; *p.c.:* Walt Disney prods for BV; *dir sup:* Clyde Geronimi; *seq dir:* Eric Larson, Wolfgang Reitherman, Les Clark; story from original by Charles Perrault; *story adapt:* Erdman Penner; *add story:* Joe Rinaldi, Bill Peet, Ralph Wright, Winston Hibler, Ted Sears, Milt Banta; *anim dir:* Milt Kahl, Frank Thomas, Marc Davis, Ollie Johnston, John Lounsbery; *anim:* Hal King, Blaine Gibson, Ken Hultgren, George Nicholas, Henry Tanous, Hal Ambro, John Sibley, Harvey Toombs, Bob Youngquist, John Kennedy, Don Lusk, Bob Carlson, Fred Kopietz, Eric Cleworth, Ken O'Brien; *asst anim:* Don Bluth; *inbetweener:* Bill Wright; *fx:* Dan MacManus, Joshua Meador, Jack Boyd, Jack Buckley, John F Reed; *des:* Eyvind Earle; *character des:* Tom Oreb; *prod des:* Don da Gradi, Ken Anderson; *lay:* McLaren Stewart, Don Griffith, Basil Davidovich, Joe Hale, Jack Huber, Tom Codrick, Erni Nordli, Victor Haboush, Homer Jonas, Ray Aragon; *back:* Frank Armitage, Al Dempster, Bill Layne, Dick Anthony, Richard H Thomas, Thelma Witmer, Walt Peregoy, Ralph Hulett, Fil Mottola, Anthony Rizzo; *ed:* Roy M Brewer Jr, Donald Halliday; *voices: Princess Aurora:* Mary Costa; *Maleficent:* Eleanor Audley; *Merryweather:* Barbara Luddy; *King Stefan:* Taylor Holmes; *Prince Philip:* Bill Shirley; *Flora:* Verna Felton; *Fauna:* Barbara Jo Allen; *King Hubert:* Bill Thompson; *Maleficent's goons:* Candy Candido, Pinto Colvig, Bob Amsberry; *Narration:* Marvin Miller; *Diablo (Raven):* Candy Candido; *Owl:* Dallas McKennon; *Bird/animal sounds:* A Purvis Pullen; *Chorus:* The Jud Conlon Singers; *mus:* George Bruns from Tchaikovsky's *Sleeping Beauty Ballet*; *song:* George Bruns, Tom Adair, Winston Hibler, Erdman Penner, Sammy Fain, Jack Lawrence, Ted Sears; *choral arr:* John Rarig; *mus ed:* Evelyn Kennedy; *sd:* Robert O Cook; *special processes:* Ub Iwerks, Eustace Lycett; *prod mgr:* Ken Peterson; *col:* Tech. *sd:* RCA. (Stereophonic). 75 min. Technirama-70.

Jealous over not having been invited to Princess Aurora's christening, Maleficent, an evil fairy, predicts that before she is sixteen, the Princess shall prick her finger and die. Three good fairies hide and raise her as their own until her sixteenth birthday. Maleficent finds her, fulfilling her curse but Aurora only sleeps to be awakened by the kiss of true love. Sumptuously designed and over a $6m budget to produce, this was not a instant hit but has gained a cult status in later years.

5677. **The Sleeping Princess** *(Nertsery Rhyme)* 20 Nov. 1939; *p.c.:* Walter Lantz prods for Univ; *dir:* Burt Gillett; *story:* Victor McLeod, Gil Burton; *anim:* George Nicholas, Lester Kline; *sets:* Edgar Keichle; *voices:* Sara Berner, Mel Blanc; *mus:* Frank Marsales; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 9½ min.

One of the Good Fairies believes she hasn't been invited to the Princess' christening so she casts a spell to have the child sleep for one hundred years on her fifteenth birthday.

5678. **A Sleepless Night** *(Heckle & Jeckle)* 6 Apr. 1948; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voices:* Tom Morrison, Douglas Moye; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6½ min.

The magpies seek refuge for the night in a bear's cave, trying to oust the bear.

5679. **Sleepy Time Bear** *(Chilly Willy)* 1 Dec. 1969; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Chilly tries to keep his bear friend out of a hunter's view when he starts walking in his sleep.

5680. **Sleepy Time Chimes** *(Woody Woodpecker)* 1 Feb. 1971; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dale Hale; *anim:* Les Kline, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. r*sd:* RCA. 6 min.

Woody puts a stop to the chimes in a bell tower when they keep him awake. This brings the clock keeper to see what's the matter.

5681. **Sleepy Time Donald** *(Donald Duck)* 9 May 1947; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Joel Greenhalgh; *story:* Roy Williams; *anim:* Don Towsley, Fred Kopietz, Paul Allen, Ernie Lynch, Ed Aardal, Bob Carlson, Frank McSavage, Sandy Strother; *sets:* Ernie Nordli; *voices:* Gloria Blondell, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Daisy desperately tries to prevent Donald from injuring himself while sleepwalking.

5682. **Sleepy-Time Possum** *(Merrie Melodies)* 3 Nov. 1951; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Charles McKimson, Rod Scribner, Phil de Lara, Emery Hawkins, John Carey; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Mr. O'Possum teaches his lazy son a lesson by dressing as a dog with the idea of throwing a scare into him...but the plan hopelessly misfires.

5683. **Sleepy-Time Squirrel** *(Barney Bear)* 19 June 1954; *p.c.:* MGM; *dir:* Dick Lundy; *story:* Heck Allen, Jack Cosgriff; *anim:* Robert Bentley, Michael Lah, Walter Clinton, Grant Simmons; *sets:* John Didrik Johnsen; *ed:* Jim Faris; *voices:* Paul Frees; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Barney takes pity on a homeless squirrel and lets him stay the winter with him...something he lives to regret.

5684. **Sleepy-Time Tom** *(Tom & Jerry)* 26 May 1951; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Kenneth Muse, Irven Spence, Ray Patterson; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voices:* Lillian Randolph, Paul Frees, The King's Men (Bud Linn, Rad Robinson, Jon Dodson); *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom is the worse for wear from a night out on the tiles but is ordered to guard the refrigerator from the mouse. While Tom makes an effort to stay awake, Jerry is determined to send him back to sleep.

5685. **Sleigh Bells** *(Oswald the Lucky Rabbit)* 23 July 1928; *p.c.:* Winkler for Univ; *dir:* Walter Disney; *ph:* Mike Marcus; b&w. *sil.* 6 min.

Oswald teaches a pretty girl bunny to skate by tying helium-filled balloons to her. She floats away with Ozzie in hot pursuit.

5686. **Sleuth But Sure** *(Noveltoon)* 23 Mar. 1956; *p.c.:* Famous for Para; *dir:* Dave Tendlar; *story:* I Klein; *anim:* Morey Reden, Martin Taras; *sets:* Robert Little; *voices:* Phil Kramer, Jackson Beck, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Moe Hare escapes from prison to marry his best girl but Detective Tommy Tortoise is hot on his trail.

5687. **The Slick Chick** *(Looney Tunes)* 21 July 1962; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Ted Bonnicksen, Warren Batchelder, Keith Darling, George Grandpré; *sets:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Mel Blanc, Julie Bennett; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Foggy babysits a "Mean Widdle Kid" who almost succeeds in half-killing the redoubtable rooster.

5688. **Slick Hare** *(Merrie Melodies)*; 1 Nov. 1946; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce, Michael Maltese; *anim:* Virgil Ross, Gerry Chiniquy, Manuel Perez, Ken Champin; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan, Dave Barry; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Humphrey Bogart asks waiter Elmer for an order of rabbit but Elmer first has to catch Bugs. Caricatures of Lauren Bacall, Humphrey Bogart, Warren Foster, Sydney Greenstreet, The Marx Brothers, Ray Milland, Carmen Miranda, Tedd Pierce, Gregory Peck, Frank Sinatra and Leopold Stokowski.

5689. **Slicked-Up Pup** *(Tom & Jerry)* 8 Sept. 1951; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Kenneth Muse, Irven Spence, Ray Patterson; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voices:* Daws Butler; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

Tom has a tough time trying to keep bulldog Spike's son, Tyke, clean.

5690. **Slide, Donald Slide** *(Donald Duck)* 9 Dec. 1949; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Nick George, Bill Berg; *anim:* Bob Carlson, Volus Jones, Bill Justice, Judge Whitaker; *fx:* Jack Boyd; *lay:* Yale Gracey; *back:* Thelma Witmer;

voices: Ted Meyers, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6½ min.

Donald wants to hear the ball game on his radio until the intrusion of a bee who wants to listen to a symphony orchestra.

5691. **Slides** *(Out of the Inkwell)* 3 Dec. 1919; *p.c.:* Bray prods for Goldwyn; *anim:* Max Fleischer; b&w. *sil.* 5 min.

No story available.

5692. **Slightly Daffy** *(Merrie Melodies)* 17 June 1944; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Virgil Ross; *lay:* Owen Fitzgerald; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

General Daffy and Pvt. Porky defend the fort against an Indian attack. Tech remake of *Scalp Trouble.*

5693. **Slingshot 6⅞** *(Woody Woodpecker)* 23 July 1951; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *anim:* Don Patterson, Ray Abrams, La Verne Harding, Paul Smith; *sets:* Fred Brunish; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A shooting contest between Woody and redskin Buzz Buzzard. Woody outshoots Buzz's bow and arrow each time with his slingshot.

5694. **Slink Pink** *(Pink Panther)* 2 Apr. 1969; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Ed de Mattia, Manny Perez, Herman Cohen, Art Leonardi, Warren Batchelder; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther poses as a stuffed mountain lion in a man's house in order to get warm.

5695. **Slinky Mink** *(Possible Possum)* Nov 1970 (© 1965); *p.c.:* TT for Fox; *col:* DeLuxe. *sd:* RCA. 5 min.

Poss and his friends protect a mink from a fur trapper.

See: *Possible Possum*

5696. **Slip Us Some Redskin** *(Noveltoon)* 6 July 1951; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Irving Spector; *anim:* Dave Tendlar, Martin Taras; *sets:* Tom Ford; *voices:* Jack Mercer, Gwen Davies; *mus:* Winston Sharples; *ph;* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

An old Indian, living in a brand new apartment, tells his young nephew of how he hunted the bear who is now a rug by the hearth.

5697. **Sliphorn King of Polaroo** *(Swing Symphony)* 19 Mar. 1945; *p.c.:* Walter Lantz prods for Univ; *dir:* Dick Lundy; *story:* Ben Hardaway, Milt Schaffer; *anim:* Pat Matthews; *sets:* Fred Brunish; *voices:* Hans Conried, Lee Sweetland, Jack Teagarden; *mus:* Darrell Calker, Jack Teagarden; *col:* Tech. *sd:* WE. 7 min.

Jackson, a musical lion, is marooned on an Arctic island. He entertains the inhabitants by playing a "hot" trombone and is appointed king.

5698. **Slippery Slippers** *(Loopy de Loop)* Sept. 1962; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* William Hanna, Joseph Barbera; *story dir:* Lewis Marshall; *story:* Warren Foster; *anim dir:* Charles A Nichols; *anim:* Jack Ozark; *lay:* Jerry Eisenberg; *back:* Art Lozzi; *ed:* Warner Leighton; *voices:* Daws Butler, Arnold Stang, Jean van der Pyl; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hansen; *col:* East. *sd:* RCA. 6 min.

Loopy helps the Cinderella story on its way.

5699. **Sloppy Jalopy** *(Mr Magoo)* 21 Feb. 1952; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *prod:* John Hubley; *dir:* Pete Burness; *story:* Phil Eastman, Bill Scott; *anim:* Cecil Surry, Rudy Larriva; *lay:* Abe Liss; *back:* Jules Engel, Bob McIntosh; *voices:* Jim Backus, Jerry Hausner; *mus:* David Raksin; technical: Max Morgan; *prod mgr:* Herb Klynn; *col:* Tech. *sd:* RCA. 7 min.

Magoo test-drives a used car on a Coney Island roller-coaster with a motorcycle cop hot on his heels.

5700. **Slow Beau** *(Krazy Kat)* 27 Mar. 1930; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *anim:* Ben Harrison, Manny Gould; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

No story available.

5701. **Slow but Sure** *(Paul Terry-Toon)* 18 June 1934; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

No story available.

5702. **Slumberland Express** *(Oswald)* 9 Mar. 1936; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, La Verne Harding; *mus:* James Dietrich; b&w. *sd:* RCA. 7 min.

Oswald and Sissie visit Slumberland and meet all kinds of peculiar folk.

5703. **Small Fry** *(Color Classic)* 21 Apr. 1939; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Orestes Calpini; *sets:* Hermia Calpini; *voices:* Margie Hines, Jack Mercer; *mus:* Sammy Timberg; *song:* Frank Loesser, Hoagy Carmichael; *col:* Tech. *sd:* WE. 7 min.

Junior catfish fancies himself "grown up" enough to join the local pool hall's Big Fry club. In the initiation ceremony he experiences enough frightening things to send him home to Mama.

5704. **The Small One** 16 Dec. 1978; *p.c.:* Walt Disney prods for BV; *ex prod:* Ron Miller; *prod/dir:* Don Bluth; *asst dir:* Richard Rich; based on the story by Charles Tazewell; *story adapt:* Vance Gerry, Pete Young; *anim dir:* Cliff Nordberg, John Pomeroy, Gary Goldman; *anim:* Chuck Harvey, Jerry Rees, Bill Hajee, Ron Husband, Heidi Guedel, Lorna Pomeroy, Emily Juliano, Linda Miller; *asst anim sup:* Walt Stanchfield; *fx:* Dorse A Lanpher, Ted Kierscey; *lay:* Dan Hansen, Sylvia Roemer; *back:* Jim Coleman, Daniela Bielecka; *ed:* James Melton; *voices: The boy:* Sean Marshall; *Tanner:* William Woodson; *Father:* Olan Soulè; *Auctioneer:* Hal Smith; *Guard:* Joe Higgins; *Joseph:* Gordon Jump; *music:* Robert F Brunner; *songs:* Richard Rich, Don Bluth; *col:* Tech. *sd:* RCA. 25½ min.

A boy has to sell his aging donkey to a decent home. At the end of the day he is about to return home, disillusioned until he finds a buyer in Joseph and Mary on their way to Bethlehem.

5705. **The Small Town Sheriff** *(Aesop's Film Fable)* 22 July 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

5706. **Smarty Cat** *(Tom & Jerry)* 14 Oct. 1955; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Kenneth Muse, Ed Barge, Michael Lah; *lay:* Dick Bickenbach; *back:* Vera Ohman; *ed:* Jim Faris; *voice:* Daws Butler; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min. seq: *Cat Fishin'*; *Solid Serenade*; *Fit to be Tied.*

Tom gives his cat cronies a home movie show, depicting Spike's vulnerabilities. Jerry awakens said bulldog and all hell is let loose.

5707. **S'Matter Pete?** *(Hot Dog)* 15 Mar. 1927; *p.c.:* Bray prods; *dir:* Walt Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 5 min.

Walt is teacher when the kids burn the school house down, then flood it by dousing the flames.

5708. **Smellot Bones the Dog Detective** *(Racket Cartoon)* 10 Jan. 1930; *p.c./anim:* Alexander D Cruikshank, Rudolph L Eggeman; b&w. *sd.*

No story available.

5709. **Smile, Darn Ya, Smile!** *(Merrie Melodies)* May 1931; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *story:* Robert Clampett; *anim:* Isadore Freleng, Max Maxwell, Robert Clampett; *mus:* Frank Marsales; recorded by Abe Lyman's Brunswick Recording Orchestra; *song:* , Clarence Meskill, Max Rich, Flynn; b&w. *sd:* Vit. 6 min.

Foxy has trouble with a cow obstructing his trolley bus.

5710. **Smile Pretty Say Pink** *(Pink Panther)* 25 May 1966; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* La Verne Harding, Warren Batchelder, Don Williams, Norm McCabe, Bob Matz; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Chuck McCann; *mus:* William Lava; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther wages war on a wild life photographer in Pinkstone National Park.

5711. **Smiles** *(Screen Songs)* 27 Sept. 1929; *p.c.:* The Fleischer Studio for Para; *dir:* Dave Fleischer; *arr:* Max Fleischer; *song:* J Will Callahan, Lee S Roberts; b&w. *sd:* WE. 7 min.

A barbershop quartet sing the title song.

5712. **Smitten Kitten** *(Tom & Jerry)* 12 Apr. 1952; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Daws Butler; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min. seq: *Salt Water Tabby*; *Solid Serenade*; *The Mouse Comes to Dinner*; *Texas Tom*; *Solid Serenade.*

The devil in Jerry tries to break up Tom's current romance.

5713. **The Smoke Fairy** 1909; *p.c.:* Vitagraph Corp; *anim:* James Stuart Blackton; b&w. *sil.*

No story available.

5714. **Smoked Hams** *(Woody Woodpecker)* 28 Apr. 1947; *p.c.:* Walter Lantz prods for Univ; *dir:* Dick Lundy; *story:* Ben Hardaway, Milt Schaffer; *anim:* Grim Natwick, Stanley C Onaitus; *sets:* Fred Brunish; *ed:* Dave Lurie; *voices:* Walker Edmiston, Ben Hardaway; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* WE. 7 min.

Night worker, Wally's daytime slumber is disturbed by Woody's lawn-mowing and the crunch comes when he lights a bonfire.

5715. **Smoky Joe** *(Terry-Toon)* 25 May 1945; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Smoky Joe is an old fire horse who has to make way for automation.

5716. **Snake in the Gracias** *(Tijuana Toads)* 24 Jan. 1971; *p.c.:* Mirisch/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Don Williams, George Nicholas, Phil Roman, Warren Batchelder, Ken Muse; *lay:* Dick Ung; *back:* Richard Thomas; *ed:* Lee Gunther; *voices:* Don Diamond, Tom Holland, Larry D Mann; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

Crazylegs Crane suffers memory loss and the toads take the opportunity to convince him he's a frog.

5717. **Snake Preview** *(Blue Racer)* 10 Aug. 1973; *p.c.:* Mirisch/DFE for UA; *dir:* Cullen Houghtaling; *story:* John W Dunn; *anim:* Bob Matz, Bob Bransford, Don Williams, John Gibbs, Ken Muse; *lay:* Cullen Houghtaling, Owen Fitzgerald, Martin Strudler *back:* Richard H Thomas; *ed:* Rick Steward; *voices:* Larry

D Mann; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 5 min.

The racer runs into a spot of trouble with Crazylegs Crane and a bee while trying to steal an egg for breakfast.

5718. **Snap Happy** *(Little Lulu)* 22 July 1945; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* I Klein; *anim:* Orestes Calpini, Reuben Grossman, Otto Feuer, Frank Little; *sets:* Robert Connavale; *voices:* Cecil Roy, Sid Raymond, Jackson Beck; *mus:* Winston Sharples; *title song:* Buddy Kaye, Fred Wise, Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

Lulu tries to sneak into a news photographer's photos.

5719. **Snap Happy Traps** *(Phantasy)* 6 June 1946; *p.c.:* Colum; *dir:* Bob Wickersham; *story:* Cal Howard; *anim:* Chic Otterstrom, Ben Lloyd; *lay:* Clark Watson; *back:* Al Boggs; *ed:* Richard S Jensen; *voices:* Jack Mather; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Hugh McCollum; b&w. *sd:* WE. 6½ min.

A bear hires a cat to rid his cave of mice. The cat eventually joins the mice and turns on his employer.

5720. **Snapping the Whip** *(Aesop's Film Fable)* 6 Jan. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Harry Bailey; b&w. *sil.* 10 min.

No story available.

5721. **Snappy New Year** *(Heckle & Jeckle)* 10 Nov. 1961; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Bob Kuwahara; *anim:* Dick Hall, Armand Guidi, Larry Silverman; *lay:* John Zago, Martin Strudler; *back:* John Zago; *voices:* Roy Halee; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min.

The magpies' New Year resolution is to play no more practical jokes.

5722. **The Snappy Salesman** *(Oswald)* 18 Aug. 1930; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* "Bill" Nolan, Ray Abrams, Manuel Moreno, Clyde Geronimi, "Pinto" Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Oswald sells musical instruments to Putrid Pete and his hordes of kids.

5723. **Snappy Snapshots** *(Terry Bears)* Mar. 1953; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* Tom Morrison; *voices:* Douglas Moye, Tom Morrison, Philip A Scheib; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Papa attempts to photograph wild life and gets attacked by a mother buzzard.

5724. **Sneak, Snoop and Snitch** *(Animated Antics)* 25 Oct. 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Cal Howard; *anim:* Willard Bowsky, Gordon Sheehan, Al Eugster; *ed:* Kitty Pfister; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

No story available.

5725. **Sneak, Snoop and Snitch in Triple Trouble** *(Animated Antics)* 9 May 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* George Hill; *anim:* James Culhane, Nicholas Tafuri; *ed:* Kitty Pfister; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

The three spies execute a jail break but come up in the warder's garden.

5726. **The Sneezing Weasel** *(Merrie Melodies)* 12 Mar. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Cal Howard; *anim:* Sid Sutherland; *ed:* Tregoweth E Brown; *voices:* Fred Avery, Bernice Hansen; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A mother hen believes her unhatched egg to have a cold and dashes for the doctor. A hungry weasel moves in and when the chick hatches, it takes the weasel to be its mother.

5727. **Sniffles and the Bookworm** *(Merrie Melodies)* 2 Dec. 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Rich Hogan; *anim:* Bob McKimson; *character des/lay:* Robert Givens; *back:* Paul Julian; *ed:* Tregoweth E Brown; *voices:* Gay Seabrook, Mel Blanc, Cliff Nazarro, The Sportsmen Quartet; *mus:* Carl W Stalling; *song:* Harry Warren; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Sniffles the mouse seeks refuge in a book shop and befriends a bookworm who introduces him to a score of literary characters.

5728. **Sniffles Bells the Cat** *(Merrie Melodies)* 1 Feb. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Rich Hogan; *anim:* Ken Harris; *lay:* Robert Givens; *back:* Eugene Fleury; *ed:* Treg Brown; *voice:* Gay Seabrook; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Sniffles is elected to tie a bell around the cat's neck. He succeeds only by accident and invents a fantastic story playing on heroism.

5729. **Sniffles Takes a Trip** *(Merrie Melodies)* 11 May 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Dave Monahan; *anim:* Philip Monroe; *lay:* Robert Givens; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* Gay Seabrook; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Sniffles escapes to the countryside from the city noises but beats a hasty retreat when exposed to the night sounds of the country.

5730. **'Sno Fun** *(Heckle & Jeckle)* 22 Aug. 1951; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story/voices:* Tom

Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The magpies are Mounties, setting out to capture Powerful Pierre. They pursue him from the snowy north clear through to Hollywood.

5731. **Snoopy, Come Home** July 1972; *p.c.:* National General/Lee Mendelson - Bill Melendez prods for Cinema Center Films/Fox; *prod:* Lee Mendelson, Bill Melendez; *dir:* Bill Melendez; *story/created by* Charles M Schulz; *anim:* Bob Carlson, Emery Hawkins, Sam Jaimes, Bill LittleJohn, Don Lusk, Al Pabian, Jim Pabian,Phil Roman, Frank Smith, Hank Smith, Rod Scribner, Rudy Zamora; *des/sets:* Elle Bogardus, Evert Brown, Bernard Gruver, Ruth Kissane, Ed Levitt, Al Shean, Dean Spille; *ed:* Robert T Gillis, Charles McCann, Rudy Zamora Jr; *voices: Charlie Brown:* Chad Webber; *Lucy:* Robin Kohn; *Linus:* Stephen Shea; *Schroeder:* David Carey; *Lila:* Joanna Baer; *Sally:* Hilary Momberger; *Peppermint Patty:* Chris de Faria; *Clara:* Linda Ercoli; *Frieda:* Linda Mendelson; *Snoopy:* Bill Melendez; *i&p/checking:* Carole Barnes, Gwenn Dotzier, Faith Kovaleski, Joanne Lansing, Adele Lenart, Joice Lee Marshall, Celine Miles, Chandra Poweris, Lou Robards, Beverly Robbins, Dawn Smith, Jacques Vasseur, Eleanor Warren, Manon Washburn, Debbie Zamora; *songs:* Richard M Sherman, Robert B Sherman; *mus arr:* Donald Ralke; *sd:* Don Minkler; *ph:* Nick Vasu, Jim Dickson; *col:* Tech. *sd.* 70 min.

The "Peanuts" gang in a story about Charlie Brown's dog, Snoopy, feeling an outcast due to an excess of "No Dogs Allowed" signs.

5732. **Snoopy Loopy** *(Loopy de Loop)* 16 June 1960; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* William Hanna, Joseph Barbera; *story dir:* Alex Lovy; *story:* Warren Foster; *anim dir:* Charles A Nichols; *anim:* Ken Muse; *lay:* Dick Bickenbach; *back:* Richard H Thomas; *ed:* Greg Watson; *voices:* Daws Butler, Don Messick, Jean van der Pyl; *mus:* Hoyt Curtain; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6½ min.

Loopy helps out the stork by delivering a baby monkey, who leads him a merry chase before delivering it to mother gorilla.

5733. **Snooze Reel** *(Kartune)* 28 Dec. 1951 *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Joe Stultz; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Jackson Beck, Jack Mercer; *mus:* Winston Sharples; *song:* Frank Loesser, Joseph J Lilley; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

A newsreel showing a liner being christened that promptly sinks, a two-hundred foot statue of Longfellow and a new western star encourages the audience to sing *Jingle, Jangle Jingle.*

5734. **The Snoozin' Bruin** *(Woody Woodpecker)* 1971; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dalton Sandifer; *anim:* Virgil Ross, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Grace Stafford, Dal McKennon; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5½ min.

Woody tries to evict a hibernating bear from his tree home.

5735. **Snow Birds** *(Aesop's Film Fable)* 24 May 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

5736. **Snow Business** *(Looney Tunes)* 17 Jan. 1953; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; *lay:* Hawley Pratt; *back:* Carlos Manriquez; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester and Tweety are trapped in Granny's mountain cabin during a snowstorm. Being no food except bird seed, Sylvester turns to thoughts of cooked Tweety Bird.

5737. **Snow Excuse** *(Merrie Melodies)* 21 May 1966; *p.c.:* DFE for WB; *dir:* Robert McKimson; *story:* David DeTiege; *anim:* George Grandpré, Bob Matz, Manny Perez, Don Williams, Norm McCabe; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Al Wahrman; *voices:* Mel Blanc; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

Speedy tries to steal Daffy's firewood during a cold spell.

5738. **Snow Foolin'** *(Screen Song)* 16 Dec. 1949; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Myron Waldman, Gordon Whittier; *sets:* Tom Ford; *voices:* Jack Mercer, Sid Raymond, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

The animals' winter games.

5739. **The Snow Man** *(Terry-Toon)* 13 Dec. 1940; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

The bunnies' snowman comes to life. Then a bear arrives on the scene and tries to melt him until the North Wind comes to the rescue.

5740. **Snow Place Like Home** *(Popeye)* 3 Sept. 1948; *p.c.:* Famous for Para; Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Dave Tendlar, Martin Taras; *sets:* Anton Loeb; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Pola. *sd:* RCA. 6½ min.

Popeye and Olive are swept away to the North Pole by a tornado. There they encounter Pierre, a fur trader who has amorous views on Olive.

5741. **Snow Place Like Home** *(Chilly Willy)* Feb. 1966; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Al Coe, Les

Kline; *sets:* Ray Huffine, Art Landy; *voices:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Chilly prevents his friend, Smedley, from departing to sunnier climes.

5742. **Snow Time** *(Aesop's Sound Fable)* 20 July 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

Winter fun with the animals.

5743. **Snow Time** *(Krazy Kat)* 30 Nov. 1932; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *anim:* Al Rose, Harry Love; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

A horse brings Krazy and his girl to a frozen pond to skate and indulge in winter sports.

5744. **Snow Time for Comedy** *(Merrie Melodies)* 30 Aug. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Rich Hogan; *anim:* Robert Cannon; *lay:* Robert Givens; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

The two pups battle for a bone in the snow.

5745. **Snow Use** *(Oswald)*; 25 Nov. 1929; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* R.C Hamilton, "Bill" Nolan, Tom Palmer; *mus:* Bert Fiske; b&w. *sd:* WE. 6 min.

Putrid Pete moves in on Oswald's girl in a snowbound dance hall.

5746. **Snow-White** *(Betty Boop)* 31 Mar. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Roland C Crandall; *voices:* Cab Calloway, Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

The wicked Queen tries to dispose of Snow White (Betty) then transforms into a dragon but is rousted by the seven dwarfs.

5747. **Snow White and the Seven Dwarfs** 21 Dec. 1937; *p.c.:* Walt Disney prods for RKO; *dir sup:* David D Hand; *seq dir:* Larry Morey, William Cottrell, Ben Sharpsteen, Wilfred Jackson, Hamilton S Luske, Fred Moore, Perce Pearce, Vladimir Tytla; story adapted from Grimm's fairy tale. *story adapt:* Merrill de Maris, Richard Creedon, Dorothy Ann Blank, Dick Rickard, Earl Hurd, Otto Englander, Webb Smith, Ted Sears; *anim:* Frank Thomas, Les Clark, Dick Lundy, Fred Spencer, Art Babbitt, Grim Natwick, Eric Larson, Robert Martsch, Marvin Woodward, Bernard Garbutt, Robert Stokes, Jack Campbell, James Algar, Norman Ferguson, Al Eugster, Ward Kimball, James Culhane, Ugo d'Orsi, Bill Roberts, Wolfgang Reitherman; *inbetweener:* Bob McCrea; *fx:* Josh Meador, George Rowley, Cy Young; *inspirational sketches:* Ferdinand Huszti Horvath, Gustav Tenggren; *lay:* Ken Anderson, Tom Codrick, Joe Grant, Hugh Hennesy, Albert Hurter, Harold Miles, A Kendall O'Connor, Charles Philippi, Hazel Sewell, Terrell Stapp, McLaren Stewart, Gustaf Tenggren; *back:* Samuel Armstrong, Claude Coats, Merle Cox, Phil Dike, Arthur Fitzpatrick, Ray Lockrem, Mique Nelson, Maurice Noble; *voices: Snow White:* Adriana Caselotti; *The Queen/Witch:* Lucille la Verne; *Doc:* Roy Atwell; *Sneezy:* Billy Gilbert; *Happy:* Otis Harlan; *Bashful:* Scott Mattraw; *Grumpy/Sleepy:* Pinto Colvig; *The Prince:* Harry Stockwell; *The Magic Mirror:* Moroni Olsen; *The Huntsman:* Stuart Buchanan; *Yodelling chorus:* The Fraunfelder Family (William, Ruth & Betty), James MacDonald; *Bird sounds:* Marion Darlington, Esther Campbell, Clarence Nash; *misc. sounds for Dopey:* Clarence Nash; *mus:* Leigh Harline, Frank Churchill, Paul Smith; *songs:* Larry Morey, Frank Churchill; *col:* Tech. *sd:* RCA. 83 min.

Princess Snow White seeks refuge in a cottage in the woods from the wicked Queen who is jealous of her beauty. The cottage belongs to seven dwarfs who protect her until the Queen arrives disguised as a peddler and gives her a poisoned apple. The dwarfs can't bring themselves to bury her but place her in a glass coffin until she is awakened by the kiss of true love.

Walt Disney's ambitious first full length feature was three years in the making. Disney received a special "Oscar" in 1939, along with seven smaller ones for being a pioneer in his craft.

5748. **Snowbody Loves Me** *(Tom & Jerry)* 1964; *p.c.:* SIB Tower 12 for MGM; *prod/dir:* Chuck Jones; *asst dir:* Maurice Noble; *story:* Chuck Jones, Michael Maltese; *anim:* Dick Thompson, Ben Washam, Ken Harris, Don Towsley, Tom Ray; *back:* Philip de Guard; *voice:* Mel Blanc; *mus:* Eugene Poddany; *prod mgr:* Les Goldman; *col:* Metro. *sd:* WE. 8 min.

When a frozen Jerry arrives at Tom's Swiss mountain chalet, he makes straight for the Swiss cheese and a chase ensues.

5749. **The Snowman** 1933; *p.c.:* Ted Eshbaugh Studio for Invincible/Chesterfield; *prod/dir:* Ted Eshbaugh; *anim:* Frank Tipper, "Vet" Anderson; *col:* Tech-2. *sd.* 10 min.

Seals build a snowman who grows to gargantuan proportions and terrorizes the townsfolk. His antics are halted when he is melted by the Northern Lights.

5750. **Snowman's Land** *(Merrie Melodies)* 29 June 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles Jones; *story:* Dave Monahan; *anim:* Ken Harris; *lay:* Robert Givens; *back:* Paul Julian; *ed:* Tregoweth E Brown; *voices:* Pinto Colvig, Mel Blanc, The Sportsmen Quartet; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A Mountie goes off to capture Dirty Pierre, finally getting his man by rolling a giant snowball on top of him.

5751. **Snowtime** *(Color Rhapsody)* 14 Apr. 1938; *p.c.:* Cartoon Films Ltd for Colum; *dir:* Ub Iwerks; *voices:* Cliff Nazarro, Dave Weber, Harry Stanton, Russ Powell; *mus:* Eddie Kilfeather, Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7 min.

Prof. Owl lectures his students on how the elves make snow at the North Pole.

5752. **Snubbed by a Snob** *(Color Classic)* 19 July 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Joseph E Stultz; *anim:* Stanley Quackenbush, Arnold Gillespie; *sets:* Gustav Tenggren; *ed:* Kitty Pfister; *voices:* Jack Mercer, Margie Hines, Pinto Colvig; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 7 min.

Spunky, the mule, meets an aristocratic colt who isn't interested in his antics. When the colt is menaced by a bull, Spunky saves the day.

5753. **Snuffy's Party** *(Cartune)* 7 Aug. 1939; *p.c.:* Walter Lantz prods for Univ; *dir:* Elmer Perkins; *story:* Victor McLeod, Hicks Lokey; *anim:* Al Coe, Frank Tipper; *sets:* Edgar Keichle; *voices:* Mel Blanc, Dave Weber; *mus:* Frank Marsales; *prod mgr:* George Hall; b&w. *sd:* WE. 7 min.

Snuffy Skunk is locked out of his own party. When the dam breaks, he forces the water back with his strong odor.

5754. **Snuffy's Song** *(Comic King)* June 1962; *p.c.:* Para Cartoons: *dir:* Seymour Kneitel; *story:* Michael Ross, Bruce Howard; *anim:* Wm. B Pattengill, Irving Dressler; *sets:* Robert Owen; *voices:* Paul Frees; *mus:* Winston Sharples; *ph:* Leonard McCormick; *col:* Tech. *sd:* RCA. 5½ min.

Barney Google decides to cash in on the current music rage by recording Snuffy's wood-chopping song.

5755. **So Dear to My Heart** 19 Jan. 1949; *p.c.:* Walt Disney prods for RKO; *asso prod:* Perce Pearce; *anim seq dir:* Hamilton Luske; *anim story:* Marc Davis, Ken Anderson, William Peed; *des:* John Hench, Mary Blair, Dick Kelsey; *anim:* Eric Larson, Milt Kahl, John Lounsbery, Les Clark, Hal King, Don Lusk, Marvin Woodward; *fx:* George Rowley, Josh Meador, Dan MacManus; *lay:* A Kendall O'Connor, Hugh Hennesy, Don Griffith, Thor Putnam; *back:* Art Riley, Dick Anthony, Ralph Hulett, Brice Mack, Jimi Trout, Ray Huffine; *voices: Narrator:* John Beal; *The Wise Old Owl:* Ken Carson; *singers:* Bob Stanton, The Rhythmaires; *mus:* Paul Smith; *orch:* Ed Plumb; *mus ed:* Al Teeter; *voice dir:* Ken Darby; *songs:* Larry Morey, Eliot Daniel; *col:* Tech. *sd:* RCA. 84 min.

This chiefly live-action feature deals with a small boy who grooms a black lamb to be a champion prize-winner. The boy (Bobby Driscoll) receives (animated) sound advice in song from the Wise Old Owl in his scrapbook.

5756. **So Does an Automobile** *(Betty Boop)* 31 Mar. 1939; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Roland Crandall, Frank Kelling; *voices:* Everett Clark, Margie Hines; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

Betty tends to the cars in her automobile hospital.

5757. **So Sorry, Pussycat** *(Hashimoto)* Mar. 1961; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Art Bartsch; *story sup:* Tom Morrison; *story:* Dick Kinney, Al Bertino; *anim:* Ed Donnelly, Juan Guidi, Armando Guidi; *lay:* Bob Taylor, Martin Strudler; *back:* John Zago; *voices:* John Myhers; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min.

No story available.

5758. **Soap** *(Aesop's Film Fable)* 6 July 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

While Farmer Al Falfa bathes in the family tub, the cat tries to retrieve an elusive bar of soap and the mice join in the fun.

5759. **A Soapy Opera** *(Mighty Mouse)* Jan. 1953; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *voice:* Roy Halee; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Oil Can Harry convinces Pearl Pureheart that Mighty Mouse has lost his strength and she concedes to be his slave. Mighty Mouse soon arrives, fighting fit and full of pep.

5760. **Social Lion** 15 Oct. 1954; *p.c.:* Walt Disney prods for BV; *dir:* Jack Kinney; *story:* Milt Schaffer, Dick Kinney; *anim:* Norman Ferguson; *fx:* Dan MacManus, Ernie Bemiller; *lay:* Bruce Bushman; *back:* Thelma Witmer; *voices:* Alan Mowbray, Paul Frees; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

A lion breaks loose of his cage and wanders the streets of New York, accepted as one of its many weird inhabitants.

5761. **Society Dog Show** *(Mickey Mouse)* 3 Feb. 1939; *p.c.:* Walt Disney prods for RKO; *dir:* William O Roberts; *story:* Jack Kinney; *anim:* Les Clark, James H Culhane, Alfred Eugster, Norman Ferguson, Clyde Geronimi, Paul Hopkins, Richard Lundy, John McManus, Fred Moore, Lee Morehouse, Ray Patin, Leo Salkin, Milt Schaffer, Cornett Wood, Marvin Woodward; *fx:* George Rowley, Cy Young; *voices:* J Donald Wilson, Lee Millar, Walt Disney; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 8 min.

Mickey enters Pluto in a society dog show who flirts with a pekinese. The Judge expels Pluto but the resourceful hound later saves all from a fire.

5762. **Sock-a-By Baby** *(Popeye)* 19 Jan. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voices:* William A Costello; *mus:* Sammy Timberg; b&w. *sd:* WE. 6½ min.

Popeye does his best to prevent the baby being awakened by city noises.

5763. **Sock-a-Bye Kitty** *(Noveltoon)* 22 Dec. 1950; *p.c.:* Famous for Para: *dir:* Seymour Kneitel; *story:*

Carl Meyer, Jack Mercer; *anim:* Dave Tendlar, Tom Golden; *sets:* Tom Ford; *voices:* Jackson Beck, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

Katnip reads that eating crow will cure his insomnia. Buzzy the Crow has different ideas of how to put the insomnicat to sleep.

5764. **Sock-a-Doodle Do** *(Looney Tunes)* 10 May 1952; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Charles McKimson, Rod Scribner, Phil de Lara; *lay:* Peter Alvarado; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Sheldon Leonard; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Foogy puts a boxing rooster to good use in his ongoing feud with the dog.

5765. **Socko in Morocco** *(Woody Woodpecker)* 18 Jan. 1954; *p.c.:* Walter Lantz prods for Univ; *dir:* Don Patterson; *story:* Homer Brightman; *anim:* Ray Abrams, Herman Cohen, Ken Southworth; *sets:* Art Landy; *voices:* Dallas McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Legionaire Woody is ordered to guard a princess against the marauding hands of Sheik el Rancid.

5766. **Soda Poppa** *(Krazy Kat)* 29 May 1931; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *anim:* Ben Harrison, Manny Gould; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

A lecherous customer in Krazy's Soda Fountain abducts his girl and takes her to the top of a skyscraper with Krazy on their trail.

5767. **The Soda Squirt** *(Flip the Frog)* 12 Oct. 1933; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *mus:* Gene Denny; b&w. *sd:* PCP. 6 min.

Many personalities arrive at Flip's Soda Fountain on opening night, including John Barrymore, Joe E. Brown, Jimmy Durante, Buster Keaton, Laurel and Hardy, the Four Marx Brothers and Mae West. A fey character arrives and drinks a potion Flip has mixed, turning him into a raging "Mr. Hyde"who wrecks the place. Ub Iwerks, himself, is also caricatured.

5768. **Soft Soap** *(Life Cartoon Comedy)* 30 Jan. 1927; *p.c.:* Sherwood Wadsworth Pictures for Educational; *prod/dir:* John R McCrory; b&w. *sil.* 6 min.

A safe is bequeathed to Mike Monkey. After much trouble in opening it, he discovers it full of cakes of soap. Meanwhile, Little Nibbins has flooded the place and the soap takes care of the rest.

5769. **Softball Game** *(Oswald)* 27 Jan. 1936; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, Bill Mason; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Oswald and the gang take part in a baseball game.

Segments were used to illustrate Lowell Thomas' "Universal News" item on how cartoons are made.

5770. **Soldier Old Man** *(Krazy Kat)* 2 Apr. 1932; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Manny Gould; *anim:* Al Rose; *voice:* Jack Carr; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 7 min.

Old soldiers in a home revive the Civil War with Krazy representing the enemy, ending in a food fight.

5771. **Sole Mates** *(Krazy Kat)* 7 Nov. 1929; *p.c.:* Winkler for Colum; *anim:* Ben Harrison, Manny Gould; *mus:* Joe de Nat; *prod mgr:* James Bronis; *prod:* George Winkler; b&w. *sd:* WE. 6 min.

No story available.

5772. **Sole Mates** 1933; *p.c.:* A-C; *prod:* W.P Bach; *anim:* F Lyle Goldman; *col:* Tech. *sd:* WE.

Squeakie rescues Pekie.

5773. **Solid Ivory** *(Woody Woodpecker)* 25 Aug. 1947; *p.c.:* Walter Lantz prods for Univ; *dir:* Dick Lundy; *story:* Ben Hardaway, Milt Schaffer; *anim:* Grim Natwick, Hal Mason; *sets:* Fred Brunish; *ed:* Dave Lurie; *voices:* Walter Craig, Mary Lennon, Ben Hardaway; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* WE. 6 min.

Woody tries to retrieve a snooker ball from a hen who attempts to hatch it.

5774. **Solid Serenade** *(Tom & Jerry)* 31 Aug. 1946; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Michael Lah, Kenneth Muse; *ed:* Fred MacAlpin; *voice:* Ira "Buck" Woods; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom impresses his girl by serenading her on a double bass. Complications set in when Jerry's slumber is disturbed and he arouses a ferocious bulldog.

5775. **Solid Tin Coyote** *(Looney Tunes)* 19 Feb. 1966; *p.c.:* DFE for WB; *dir:* Rudy Larriva; *story:* Don Jurwich; *anim:* Hank Smith, Virgil Ross, Bob Bransford; *sets:* Anthony Rizzo; *ed:* Joe Siracusa; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

The Coyote builds a giant robot coyote to help him with his pursuit of the Road-Runner.

5776. **Solitary Refinement** *(Modern Madcap)* Sept. 1966; *p.c.:* Para Cartoons; *dir:* Howard Post; *story:* Tony Peters; *anim:* Martin Taras; *sets:* Robert Little; *voices:* Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Boobie Baboon spends all his time trying to escape from prison. When his reprieve comes through, he realizes that escaping from prison is the only thing he knows how to do.

5777. **Some Barrier** *(Terry Cartoon Burlesque)* July 1917; *p.c.:* Cartoon Film Services for A Kay Co; *anim:* Paul Terry; b&w. *sil.* 6 min.

No story available.

5778. **Some Nightmare** *(Clay-Toon)* 1930; *p.c.:* Cinemation Studios Inc for Perfex Pictures b&w. *sd.*

No story or credits available.

5779. **Somebody Stole My Gal** *(Screen Songs)* 21 Mar. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *sup:* Dave Fleischer; *dir/anim:* Jimmie Culhane, Rudy Zamora; *mus:* Art Turkisher; *song:* Leo Wood; b&w. *sd:* WE. 6 min.

No story available.

5780. **Something You Didn't Eat** 28 June 1945; *p.c.:* Walt Disney prods for Cereal Institute/OWI War Food Admininistration for WB/War Activities Committee; *dir:* James Algar; *anim:* Bill Justice, Murray McClellan, Fred Moore, Harvey Toombs; *fx:* Ub Iwerks, Dan MacManus, Josh Meador; *lay:* Herbert Klynn; *voices:* Frank Graham, Art Shank; *col:* Tech. *sd:* RCA. 9 min.

Designed to acquaint the public with the need to maintain a varied diet for good health.

5781. **Somewhere in Dreamland** *(Color Classic)* 17 Jan. 1939; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voice:* Mae Questel; *mus:* Sammy Timberg; *song:* Murray Mencher, Charles Newman; *col:* Tech-2. *sd:* WE. 9 min.

Two poverty-stricken children sleep and dream they are in a land where food reigns in abundance. They wake to find the local traders have furnished a meal for them and their mother.

5782. **Somewhere in Egypt** *(Terry-Toon)* 17 Aug. 1943; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voices:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Pvt. Gandy Goose plays a flute and makes Sgt. Cat dream he's inside a sphinx with a beautiful dancing girl.

5783. **Somewhere in the Pacific** *(Terry-Toon)* 25 Dec. 1942; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Pvt. Gandy and Sgt. Sourpuss are billeted on a South Sea island where they are threatened by Japs from air, land and sea.

5784. **Son of Hashimoto** *(Hashimoto)* Apr 1961; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Connie Rasinski; *story sup:* Tom Morrison; *anim:* Juan Guidi; *sets:* Bill Focht, John Zago; *voices:* John Myhers; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min. CS.

No story available.

5785. **Son of Kong** 1933; *p.c.:* RKO; *prod:* Merian C Cooper; *fx:* Willis H O'Brien, E.B Gibson, Marcel Delgado, Fred Reefe, Orville Goldner, Carroll Shepphird, Mario Larrinaga; *l/a dir:* Ernest B Schoedsack; b&w. *sd:* RCA. 69 min. *l/a/anim.*

A voyage back to Kong's island finds a younger, cuter offspring who saves the party from destruction.

5786. **The Son Shower** *(Aesop's Film Fable)* 12 Feb. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Hugh Shields; b&w. *sil.* 10 min.

No story available.

5787. **A Song a Day** *(Betty Boop)* 22 May 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, Nicholas Tafuri, Joseph Oriolo; *voices:* Mae Questel, Everett Clark; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Professor Grampy's musical hijinks soon cheer up the patients in Betty's animal hospital.

5788. **Song of Norway** 1970; *p.c.:* Kinney-Wolf for Cinerama; *seq dir:* Jack Kinney; based on Theadore Kittleson's drawings; *col. sd.* seq 2½ min. Super Panavision. *l/a/anim.*

Live-action feature about the life of composer Edvard Grieg. The children are menaced by animated trolls.

5789. **Song of the Birds** *(Noveltoon)* 18 Nov. 1949; *p.c.:* Famous for Para; *dir:* Bill Tytla *story:* Bill Turner, Larry Riley; *anim:* George Germanetti, Steve Muffatti; *sets:* Robert Little; *voices:* Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

While playing with a rifle, Audrey accidentally shoots a baby bird. The other birds hold a funeral service but the bird returns to life, making Audrey throw her gun away. Remake of the 1935 version.

5790. **The Song of the Birds** *(Color Classic)* 1 Mar. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *mus:* Sammy Timberg; *col:* Tech-2. *sd:* WE. 8 min.

A naughty boy shoots a baby bird on its maiden flight. He soon feels remorse when the other birds hold a funeral ceremony but joy prevails when he recovers.

5791. **Song of the South** 1 Nov. 1946; *p.c.:* Walt Disney prods for RKO; *asso prod:* Perce Pearce; *anim dir:* Wilfred Jackson; based on the tales of Uncle Remus by Joel Chandler Harris; *anim story:* William Peed, Ralph Wright, George Stallings.

Zip-a-Dee-Doo-Dah fx: Josh Meador; *lay:* Ken Anderson; *des/back:* Mary Blair; *song:* Allie Wrubel, Ray Gilbert.

Running Away combination segment: *anim dir:* Les Clark, Marc Davis; *anim:* Tom Massey, Jack Campbell, Al Coe, Don Lusk, Harvey Toombs; *fx:* Josh Meador; *pure anim: anim dir:* John Lounsbery, Oliver M Johnston Jr; *anim:* Kenneth O'Brien, Eric Larson, Murray McClellan, Don Lusk, Harvey Toombs; *fx:* George Rowley.

The Tar Baby combination segment: *anim dir:* Milt Kahl; *anim:* Kenneth O'Brien, Hal Ambro, Cliff Nordberg; *fx:* Josh Meador; *pure anim: anim dir:* Oliver M Johnston Jr, Eric Larson, Marc Davis, Milt Kahl; *anim:* Hal Ambro, Kenneth O'Brien; *fx:* George Rowley; *lay:* Ken Anderson; *back:* Brice Mack; *song:* Robert MacGimsey.

The Laughing Place anim dir: Marc Davis, Oliver M Johnston Jr, Milt Kahl, Eric Larson, John Lounsbery; *anim:* Hal Ambro, Rudy Larriva, Don Lusk, Murray McClellan, Cliff Nordberg, Kenneth O'Brien, Harvey Toombs; *fx:* George Rowley; *song:* Jesse Cryer; *art dir:* Kenneth Anderson, Charles Philippi, Hugh Hennesy, Harold Doughty, Philip Barber; *add anim:* Jack Campbell, Hal King, Tom Massey; *add fx:* Brad Case, Blaine Gibson; *des:* Mary Blair, Claude Coats; *back:* Albert Dempster, Ralph Hulett, Ray Huffine, Brice Mack, Edgar Starr; *voices: Br'er Fox:* James Baskett; *Br'er Bear:* Nicode*mus* Stewart; *Br'er Rabbit:* John D Lee Jr, James Baskett; *Sis Possum:* Helen Crozier; *Miss Nellie (Butterfly):* Ernestine Smith; *Mr Bluebird:* Clarence Nash; *chorus:* The Ken Darby Chorus; *mus:* Paul J Smith; *orch:* Edward H Plumb; *vocal dir:* Ken Darby; *l/a: Uncle Remus:* James Baskett; *col:* Tech. *sd:* RCA. 94 min. *l/a/anim.*

Down in the deep South, the local storyteller, Uncle Remus stops Johnny (Bobby Driscoll) and Ginny (Luana Patten) from running away from home by relating the adventures of Br'er Rabbit.

In *Running Away* Br'er Rabbit manages to talk himself out of the snare that the wiley Br'er Fox has set for him. *The Tar Baby* sees Br'er Fox and Bear creating a man out of tar. Br'er Rabbit gets into a fight with him and is gummed up for a while. *The Laughing Place* has Br'er Rabbit caught by the cunning Fox and Dim Bear and manages to convince them that somewhere in the woods lies his "Laughing Place." They go in search of it and only succeed in unearthing a nest of bees.

5792. **Song of Victory** *(Color Rhapsody)* 4 Sept. 1942; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Bob Wickersham; *story:* Leo Salkin; *anim:* Bernard Garbutt, Phil Duncan, William Schull; *sets:* Clark Watson, Zack Schwartz; *ed:* Edward Moore; *voices:* Harry E Lang; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *prod mgr:* Ben Schwalb; *col:* Tech. *sd:* RCA. 8½ min.

Beethoven's Fifth Symphony helps illustrate the threat of totalitarianism in the forest presented by Hitler (as a vulture) and Mussolini (portrayed as an ape). Story initiated Frank Tashlin and John Hubley.

5793. **Song Shopping** *(Screen Songs)* 19 May 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, David Tendlar; *l/a:* Ethel Merman, Johnny Green; b&w. *sd:* WE. 7 min.

Kittens in a music factory.

5794. **Songs of Erin** *(Gandy Goose)* Mar. 1951; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *sets:* Art Bartsch; *voice:* Arthur Kay; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Gandy imagines he is in Ireland pursuing a pretty Colleen then chased by a mountain monster, awakening to find it was all a dream!

5795. **The Sorcerer's Apprentice**
See: *The Wizard's Apprentice*

5796. **Sorry Safari** *(Tom & Jerry)* 1962; *p.c.:* Rembrandt for MGM; *prod:* William L Snyder; *dir:* Gene Deitch; *story:* Larz Bourne; *voice:* Allen Swift; *mus:* Stepan Konicek; *col:* Metro. *sd:* WE. 6 min.

Tom disrupts his master's wild game safari.
See: *Tom and Jerry (Rembrandt Films)*

5797. **Soup Song** *(Flip the Frog)* 21 Jan. 1931; *p.c.:* Celebrity for MGM; *prod/dir:* Ub Iwerks; *mus:* Carl W Stalling; b&w. *sd:* PCP. 6 min.

Flip is waiter-in-chief as well as bandleader who conducts a customer's noisy soup eating.

5798. **Soup to Mutts** *(Cartune)* 9 Jan. 1939; *p.c.:* Walter Lantz prods for Univ; *dir:* Lester Kline; *story:* Victor McLeod; *anim:* George Nicholas, Dick Marion; *sets:* Edgar Keichle; *voice:* Mel Blanc; *mus:* Frank Marsales; *prod mgr:* George Hall; b&w *sd:* WE. 7 min.

The canine world stages an amateur entertainment where an applause machine determines the prize for each performer. A disguised cat walks away with a pile of hot dogs

5799. **Soup's On** *(Donald Duck)* 15 Oct. 1948; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Bill Berg, Milt Banta; *anim:* Volus Jones, Bob Carlson, Bill Justice, Ray Patin; *fx:* Jack Boyd, Josh Meador; *lay:* Yale Gracey; *back:* Ralph Hulett; *voices:* Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald discovers his nephews have tricked him and stolen food. A chase ensues, culminating in the nephews convincing Don he has died and become an angel.

5800. **Sour Grapes** *(Dingbat)* Nov. 1950; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story/voice:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6½ min.

Dingbat nails a bunch of grapes to a high branch, sabotaging Foxy's attempts to reach it.

5801. **Sour Gripes** *(Modern Madcap)* Oct. 1963; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Dressler; *anim:* Morey Reden; *sets:* Robert Little; *voices:* Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A fox tries to disprove the old fable by stealing grapes from Luigi's vinyard.

5802. **The Sour Puss** *(Looney Tunes)* 2 Nov. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert

Clampett; *story:* Warren Foster; *anim:* Vive Risto, Dave Hoffman; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky and puss set out to catch a screwball flying fish for their supper.

5803. **South Pole or Bust** *(Paul Terry-Toon)* 14 Dec. 1934; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

A plane departs from New York (against photographed backgrounds) and reaches the Polar regions where it is greeted by a Durante penguin and a skiing walrus.

5804. **South Pole Pals** *(Chilly Willy)* Mar. 1966; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine; *voices:* Grace Stafford, Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

No story available.

5805. **Southbound Duckling** *(Tom & Jerry)* 12 Mar. 1955; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Ed Barge, Irven Spence; *lay:* Dick Bickenbach; *back:* Vera Ohman; *ed:* Jim Faris; *voice:* Red Coffee; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom attempts to prevent Little Quacker's departure south.

5806. **Southern Exposure** *(Krazy Kat)* 5 Feb. 1934; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *anim/story:* Ben Harrison, Manny Gould; *mus:* Joe de Nat, Charles Rosoff; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6½ min.

Krazy overthrows a "Simon le Gree" type who is a harsh taskmaster to his slaves.

5807. **Southern Fried Hospitality** *(Woody Woodpecker)* 29 Nov. 1960; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Homer Brightman; *anim:* La Verne Harding, Al Coe; *sets:* Ray Huffine, Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A starving Gabby Gator invites Woody to come to Florida to entertain "the troops."

5808. **Southern Fried Rabbit** *(Looney Tunes)* 2 May 1953; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs visits the deep south where he falls foul of a southern rebel who still believes the Civil War to be active.

5809. **Southern Horse-Pitality** *(Paul Terry-Toon)* 29 Nov. 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Melodrama with the "wolf at the door" holding an overdue mortgage and the principal finally winning the Derby.

5810. **Southern Rhythm** *(Paul Terry-Toon)* 18 Sept. 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

5811. **Space Kid** *(Modern Madcap)* Mar. 1961; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Dressler; *anim:* Larry Silverman; *sets:* Robert Owen; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A Martian kid has fun with his ray-gun in New York City.

5812. **Space Mouse** *(Cartune)* 7 Sept. 1959; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* La Verne Harding, Don Patterson, Ray Abrams; *sets:* Art Landy, Raymond Jacobs; *voices:* Paul Frees, Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *col:* Tech. *sd:* RCA. 6 min.

Doc tries to sell the mice to a space program.

5813. **Space Pet** *(Astronut)* Mar. 1969 (© 1965); *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Cosmo Anzilotti; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Robert Owen, John Zago; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Jim Timmens; *ph:* Ted Moskowitz; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 5 min.

Astro brings a friendly space monster to Earth who, unfortunately, eats metal.

5814. **The Space Squid** *(Go-Go Toon)* Oct 1966; *p.c.:* Para Cartoons; *dir:* Shamus Culhane; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Henft; *col:* Tech. *sd:* RCA. 6 min.

No story available.

5815. **Spanish Love** *(Aesop's Film Fable)* 6 Feb. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 6 min.

A romantic encounter against a Spanish background with a bullfight and a happy ending when the hero saves the matador.

5816. **Spanish Onions** *(Paul Terry-Toon)* 23 Mar. 1930; *p.c.:* A-C for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Featuring two mice, one of whom poses as "The Matador from Brooklyn" in a bullfight.

5817. **A Spanish Twist** *(Tom & Jerry)* 7 Oct. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Stallings; *mus:* Gene Rodemich; b&w. *sd:* RCA. 8 min.

The lads find themselves in the bull ring and give a herd of toros a licking. When they return to the USA, they are notified that the Volstead Law has been repealed.

5818. **Spare the Child** *(Family Circus)* 27 Jan. 1955; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Abe Liss; *story/lay:* Robert Dranko; *anim:* Grim Natwick, Fred Grable; *back:* Paul Julian; *voices:* Hal Peary, Danny Richards Jr., Gil Herman, Edith Terry; *mus:* Dennis Farnon; *prod mgr:* Herb Klynn; *col:* Tech. *sd:* RCA. 6½ min.

A small boy gets his birthday wish that he could trade places with his father.

5819. **Spare the Rod** *(Donald Duck)* 15 Jan. 1954; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Roy Williams, Nick George; *anim:* Volus Jones, Bill Justice, George Kreisl, Bob Carlson, Al Coe; *fx:* Dan MacManus; *lay:* Yale Gracey; *back:* Ray Huffine; *voices:* Bill Thompson, Clarence Nash, Pinto Colvig, James MacDonald, Fred Letuli, Margie Liszt; *mus:* Oliver Wallace;

col: Tech. *sd:* RCA. 7 min.

Donald mistakes three runaway circus cannibals for his nephews and deals with them accordingly.

5820. **Spare the Rod** *(Mighty Mouse)* Dec. 1953; *p.c.:* TT for Fox; Connie Rasinski; *story/voice:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6½ min.

Mighty Mouse is summonsed to put a stop to juvenile delinquents terrorizing the townsfolk.

5821. **Spark Plug** *(Color Rhapsody)* 12 Apr. 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis; *voice:* Smiley Burnett; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7 min.

Featuring Billy de Beck's "Barney Google." Beaten in the first race, Snuffy's horse, Spark Plug, wins the next one for his ostrich stable pal, Rudy.

5822. **Sparkplug Pink** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Brad Case; *story:* Cullen Houghtaling; *anim:* Don Williams, Lee Halpern, Bernard Posner, Joan Case; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* David H DePatie Jr; *theme tune:* Henry Mancini; *ph:* Ray Lee; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther loses a vital sparkplug for his lawn mower that materializes in a pile of bones, guarded by a ferocious dog.

5823. **Sparky the Firefly** *(Terry-Toon)* Sept. 1953; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA/7 min.

Sparky the firefly loses his light and a bookworm advises him to replace it with a flashlight.

5824. **Sparring Partner** *(Inkwell Imps)* Oct. 1924; *p.c.:* Inkwell Studio for Red Seal; *dir:* Dave Fleischer; *anim/l/a:* Max Fleischer; b&w. *sil.* 7 min. *l/a/anim.*

Ko-Ko upsets Max's inkwell while he tries to write a love letter to his sweetie. He draws a sparring partner to see to the little clown who then sees to it that Max gets in bad with his girl.

5825. **Speaking of Animals** *p.c.:* Apex for Para; *prod:* Jerry Fairbanks, Carlisle; *dir:* Tex Avery, Lew Landers, Lou Lilly; *story:* Walter Anthony, Pinto Colvig, Lou Lilly, Dave Mitchell, William Scott, Charles Shows; *anim:* George Crenshaw, Anna Osborne; *narrator:* Ken Carpenter; *voices:* Louise Arthur, Dave Barry, Sara Berner, Daws Butler, Mel Blanc, Pinto Colvig, June Foray, Stan Freberg, Gloria Grant, Harry E Lang, Jack Mather, Dick Nelson, Kent Rogers, William Scott, John T Smith, Danny Webb; *mus:* Edward Paul; b&w. *sd:* WE. 8-10 min. Duotone. *l/a/anim.*

1941

Down on the Farm (*dir:* Tex Avery) 18 Apr.
In a Pet Shop (*dir:* Tex Avery) 5 Sept.
In a Zoo (*dir:* Tex Avery) 31 Oct.

1942

At the County Fair 6 Jan.
In the Circus 10 Apr.
At the Dog Show 28 Aug.
In South America 25 Sept.
And Their Families 18 Dec.

1943

At the Bird Farm 19 Mar.
In Current Events 7 May
At the Stage Door Canteen 25 June
In the Garden 20 Aug.
In the Desert 29 Sept.
Tails of the Border

1944

In Winter Quarters
In the Newsreels
Your Pet Problems
In a Harem 14 July
And Monkey Business 15 Sept.
As Babies 24 Nov.

1945

Who's Who in Animal Land 19 Jan.
In the Public Eye 16 Mar.
And the Talk of the Town 18 May
And a Musical Way 20 July
And the Ballet of Ostriches 21 Sept.
From A to Zoo 7 Sept.
And Animal-Ology 2 Nov.
And Hillbillies 28 Dec.

1946

In the Post-War Era 8 Feb.
In the Wilds 10 May
And the Lonesome Ranger 14 June
Be Kind to Animals 30 Aug.
And Stork Crazy 18 Oct.
And the Pooch Parade 27 Dec.

1947

In Country Life 9 Feb.
They're Not So Dumb 28 Mar.
In Love 30 May
As Our Friends 27 June
Dog Crazy (with Sterling Holloway) 3 Oct.
Ain't Nature Grand 14 Nov.
Monkey Shines 12 Dec.

1948

Home, Sweet Home 6 Feb.
'Tain't So 16 Apr.
Headlines 18 June
The Gnu Look 29 Oct.

1949

Calling All Animals 7 Jan.
Meet the Champ 11 Feb.
Hocus Focus 22 Apr.
Goin' Hollywood 10 June
Video Hounds 12 Aug.
Fun on the Farm (with Bob Burns) Oct.

Live-action footage of animals with animated mouths and human voices commenting on the situation. *Down on the Farm* got a nomination and *Who's Who in Animal Land* received an Academy Award.

The live-action feature *Road to Morocco* (Para: 1942) also used this process for two camels (voiced by Kent Rogers and Sara Berner) remarking on the antics of Bob Hope and Bing Crosby.

5826. **Speaking of the Weather** *(Merrie Melodies)* 4 Sept. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *anim:* Joseph d'Igalo, Volney White; *character des:* T Hee; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Billy Bletcher, Mel Blanc, Fred Avery, Dave Weber; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

News stand magazines come to life: The cops from "Police Gazette" chase heavies from crime stories and the "Judge" sentences them to "Life." Caricatures of Bob Burns, Charlie Chan, Clark Gable, Greta Garbo, Hugh Herbert, Ted Lewis, William Powell, Ned Sparks, Leopold Stokowski, Tarzan and Walter Winchell.

5827. **Speedy Ghost to Town** *(Merrie Melodies)* July 1967; *p.c.:* WB; *dir:* Alex Lovy; *story:* Cal Howard; *anim:* Volus Jones, Ed Solomon, Ted Bonnicksen, La Verne Harding; *lay:* David Hanan, Lin Larsen; *back:* Bob Abrams; *ed:* Hal Geer; *voices:* Mel Blanc; *mus:* William Lava; *col:* Tech. *sd:* Vit. 6 min.

Daffy overhears that Speedy has a map to a secret mine and steals it only to discover the mine to be full of cheese.

5828. **Speedy Gonzales** *(Merrie Melodies)* 17 Sept. 1955; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Gerry Chiniquy, Ted Bonnicksen, Arthur Davis; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Jack Edwards; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min. *Academy Award.*

The mice can't gain entrance to a cheese factory guarded by Sylvester. They send for "the Fastest Mouse in All Mexico" to help.

5829. **Spellbound Hound** *(Jolly Frolics)* 16 Mar. 1950; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir sup:* John Hubley; *anim dir:* Pete Burness; *asst dir:* Max Morgan; *story:* Bob Russell, Phil Eastman; *anim:* Pat Matthews, Willis Pyle, Rudy Larriva, Bill Melendez; *lay:* Bill Hurtz; *back:* Herb Klynn, Jules Engel; *ie&p:* Mary Cain; *voices:* Jim Backus, Jerry Hausner; *mus:* Del Castillo; *ph:* Jack Eckes; *prod:* Edward Gershman; *col:* Tech. *sd:* RCA. 7 min.

Magoo mistakes a bloodhound, pursuing an escaped convict, for his friend, Ralph.

5830. **The Spendthrift** *(Aesop's Film Fable)* 26 Jan. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 6½ min.

A spendthrift blows his money on gambling and drink then tells his wife he has been robbed. Upon seeing a bottle in his pocket, his spouse clubs him with it.

5831. **The Spider and the Fly** *(Silly Symphony)* 13 Oct. 1931; *p.c.:* Walt Disney prods for Colum; *dir:* Wilfred Jackson; *anim:* Charles Byrne, Johnny Cannon, Les Clarke, Emil Flohri, Albert Hurter, Richard Lundy, Ben Sharpsteen, Rudy Zamora; *mus:* Bert Lewis; b&w. *sd:* PCP. 7 min.

A pretty girl fly is captured by a villainous spider and rescued by her boyfriend with a lighted match.

5832. **The Spider Talks** *(Paul Terry-Toons)* 7 Feb. 1932; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Paul Terry, Frank Moser; *anim:* Arthur Babbitt, Ferdinand Huszti Horvath, Frank Moser, Hugh Shields; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

No story available.

5833. **The Spider's Lair** *(Aesop's Film Fable)* 24 Jan. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Mannie Davis; b&w. *sil.* 10 min.

No story available.

5834. **Spinach fer Britain** *(Popeye)* 22 Jan. 1943; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer; *anim:* Jim Tyer, Abner Kneitel; *voices:* Jack Mercer; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; b&w. *sd:* WE. 6 min.

Popeye is rowing a shipment of spinach to Britain for the war effort when he has an encounter with some mines and an enemy submarine.

5835. **The Spinach Overture** *(Popeye)* 29 Nov. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel,

Roland Crandall; *voices:* Jack Mercer, Mae Questel, Gus Wickie; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye's band is put to shame by Bluto's professional orchestra and lured away. Popeye eats some spinach and becomes the answer to Stokowski.

5836. **Spinach Packin' Popeye** *(Popeye)* 21 July 1944; Famous for Para; *dir:* I Sparber; *story:* Bill Turner; *anim:* David Tendlar, Joe Oriolo; *voices:* Jack Mercer, Mae Questel, Carl Meyer; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; b&w. *sd:* RCA. 7 min. Tech reissue: 5 Oct. 1951; seq: *Popeye the Sailor Meets Sindbad the Sailor*; *Popeye the Sailor Meets Ali Baba and His Forty Thieves.*

Popeye gives blood and suffers a nightmare where he believes he has lost all his strength.

5837. **The Spinach Roadster** *(Popeye)* 26 Nov. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, George Germanetti; *voices:* Jack Mercer, Mae Questel, Gus Wickie; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye and his old jalopy compete for Olive's favor when Bluto arrives in a flashy new roadster.

5838. **Spinach vs. Hamburgers** *(Popeye)* 27 Aug. 1948; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Bill Turner, Larz Bourne; *anim:* Al Eugster, Tom Moore; *sets:* Tom Ford; *voices:* Jack Mercer, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min. seq: *The Anvil Chorus Girl*; *Popeye à la Mode*; *She-Sick Sailors.*

Popeye shows his nephews the benefits of eating spinach instead of hamburgers.

5839. **Spinning Mice** *(Rainbow Parade)* 5 Apr. 1935; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett, Tom Palmer; *mus:* Winston Sharples; *col:* Ciné. *sd:* RCA. 8 min.

The moral is about "Folks sticking to their own trade."

5840. **The Spirit of '43** *(Donald Duck)* 7 Jan. 1943; *p.c.:* Walt Disney prods for US Treasury/War Activities Committee/National Screen; *dir:* Jack King; *asst dir:* Esther Newell; *anim:* Paul Allen, Ward Kimball, Hal King, Charles Nichols, John Sibley, Judge Whitaker, Marvin Woodward; *fx:* Josh Meador; *lay:* Bill Herwig; *voices:* Dehner Forkum, Clarence Nash; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 6 min.

Donald's zoot-suited spendthrift ego urges him to waste his cash in "The Idle Hour Club" while his Scots thrifty-self pleads for him to put it in the bank. He eventually pays his taxes and the coins go to make weapons to help the war effort.

5841. **Spite Flight** *(Willie Whopper)* 14 Oct. 1933; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *character des:* Grim Natwick; *anim:* Grim Natwick, Al Eugster; *voice:* Jane Withers; b&w. *sd:* PCP. 6½ min.

Willie recovers the mortgage on his mother's house by winning a flying competition.

Incorporating animation from the completed but unreleased *The Air Race.*

5842. **Split Level Tree House** *(Sidney)* Nov. 1963; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Art Bartsch; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, Jahn Zago; *ed:* George McAvoy; *voices:* Dayton Allen; *mus:* Phil Scheib; *ph:* Ted Moskowitz, Joe Rasinski; *col:* DeLuxe. *sd:* RCA. 6 min.

To keep him out of the way, Stanley the lion suggests Sidney the elephant builds himself a tree house. A monkey tries to prevent this from ever happening.

5843. **Spook and Span** *(Casper)* 28 Feb. 1958; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Myron Waldman, Wm. B Pattengill; *sets:* John Zago; *voices:* Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Casper endeavors to keep a pig from getting dirty after grooming it for the County Fair.

5844. **Spook No Evil** *(Casper)* 13 Mar. 1953; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Myron Waldman, Nick Tafuri; *sets:* Robert Connavale; *voices:* Alan Shay, Jack Mercer; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Casper befriends a monkey on a desert isle. When the ape is chased by a lion, our hero comes to his rescue.

5845. **Spookeasy** *(Krazy Kat)* 30 Jan. 1930; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *anim:* Ben Harrison, Manny Gould; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

No story available.

5846. **Spooking About Africa** *(Casper)* 4 Jan. 1957; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Jack Mercer; *anim:* Myron Waldman, Nick Tafuri; *sets:* Robert Owen; *voices:* Norma MacMillan, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

A sneezing elephant causes annoyance amongst the other jungle folk until Casper uses him to extinguish a fire.

5847. **Spooking of Ghosts** *(Casper)* 12 June 1959; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Sam Dann, Irving Spector; *anim:* Tom Johnson, Nick Tafuri, Els Barthen; *sets:* Robert Owen; *voices:* Allen Swift, Corinne Orr; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A hobo tells the story of how an estate agent managed to accommodate a Scotsman with a "live-in" ghost.

5848. **Spooking with a Brogue** *(Casper)* 27 May 1955; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Myron Waldman, Nick Tafuri; *sets:* Robert Owen; *voices:* Norma MacMillan, Frank Matalone, Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Casper goes to Ireland and befriends a youngster who believes him to be a leprechaun.

5849. **Spooks** *(Oswald)* 14 July 1930; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* "Bill" Nolan, Ray Abrams, Manuel Moreno, Clyde Geronimi, "Pinto"Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Oswald shelters in a haunted house and becomes a part of "The Phantom of the Opera."

5850. **Spooks** *(Flip the Frog)* 21 Dec. 1931; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *mus:* Carl W Stalling; b&w. *sd:* PCP. 9 min.

Flip shelters in a haunted house where skeletons are in abundance.

5851. **Spooky Swabs** *(Popeye)* 9 Aug. 1957; *p.c.:* Para Cartoons: *dir:* I Sparber; *story:* Larz Bourne; *anim:* Thomas Johnson, Frank Endres, Els Barthen; *sets:* John Zago; *voices:* Jack Mercer, Mae Questel, Jackson Beck, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Popeye and Olive are adrift on a raft when they board a ship, inhabited by spirits who don't wish to put into port.

5852. **Spooky-Yaki** *(Hashimoto)* Oct. 1963 *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/story:* Bob Kuwahara; *story sup:* Tom Morrison; *sets:* Bill Focht, John Zago; *ed:* George McAvoy; *voices:* John Myhers; *mus:* Phil Scheib; *ph:* Ted Moskowitz; *col:* DeLuxe. *sd:* RCA. 6 min.

No story available.

5853. **Sport Chumpions** *(Merrie Melodies)* 16 Aug. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Gerry Chiniquy; *sets:* Lenard Kester; *ed:* Treg Brown; *voices:* Jim Bannon, Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Spot-gags on sports, all played in the Avery Memorium Stadium.

5854. **The Sport of Kings** *(Aesop's Film Fable)* 31 July 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The animals' big league baseball game at the Polo Grounds. A mouse takes Babe Ruth's place at the bat and clobbers the elephants.

5855. **Sporticles** *(Noveltoon)* 14 Feb. 1958; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *sets:* Robert Little; *voices:* Jackson Beck, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min. seq: *Sing Again of Michegan*; *Drippy Mississippi*; *Crazy Town.*

A humorous insight into fishing, big game hunting, duck hunting, baseball, golf, etc.

5856. **Spree for All** *(Noveltoon)* 23 Aug. 1946; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Bill Turner, Otto Messmer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Billy de Beck's comic strip hero, Snuffy Smith, returns from the wars and decides to build a house right in the firing line of the feuding Mulligans and McCoys.

5857. **Spree Lunch** *(Popeye)* 21 June 1957; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Jack Mercer; *anim:* Tom Johnson, Frank Endres, Els Barthen; *sets:* Joe Dommerque; *voices:* Jack Mercer, Jackson Beck, Frank Matalone; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Popeye and Bluto vie for Wimpy's custom when they set up rival diners.

5858. **Spring Antics** *(Aesop's Sound Fable)* 21 May 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 8 min.

An optimistic duck encourages his pals to come out and play when the snow stops falling. When it starts again, the angry animals chase the duck.

5859. **The Spring Festival** *(Color Rhapsody)* 6 Aug. 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voices:* Mel Blanc; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7 min.

Depicting the coming of Spring.

5860. **Spring Fever** *(Gandy Goose)* Apr. 1951; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* Tom Morrison; *voices:* Arthur Kay, Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Gandy comes across a sly fox proprietor of a roadside diner. The fox tries to cook him but he escapes by means of a sneezing fit.

5861. **Spring in the Park** *(Oswald)* 12 Nov. 1934; *p.c.:* Univ; *dir:* Bill Nolan; *story:* Victor McLeod; *anim:* Cecil Surry, Ed Benedict, Ernest Smythe; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Oswald is a cop making a play for a pretty nurse in the park. His sergeant arrives and chases him off in order to make a play for her himself. Oswald then returns in a baby's guise.

5862. **Spring Is Here** *(Paul Terry-Toon)* 24 July 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Farmer Al Falfa and his animals are affected by Spring in different ways.

5863. **Spring Song** *(Screen Song)* 24 June 1949; *dir:* I Sparber; *story:* I Klein; *anim:* Myron Waldman, Larry Silverman; *sets:* Shane Miller; *voices:* Jack Mercer, Cecil Roy; *mus:* Winston Sharples; *lyrics:* Buddy Kaye; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Pan spreads the joys of Spring. Caricature of Jerry Colonna.

5864. **Spring Time** *(Silly Symphony)* 4 Oct 1929; *p.c.:* Walter E Disney for Colum; *dir:* Ub Iwerks; *anim:* Ub Iwerks, Wilfred Jackson, Les Clark; *mus:* Carl W Stalling; b&w. *sd:* PCP. 7 min.

A fantasy of Spring.

5865. **Springtime** *(Aesop's Film Fable)* 12 May 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al Falfa flirts with a beauty on the beach without much response.

5866. **Springtime for Clobber** *(Clint Clobber)* Jan. 1958; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir sup:* Gene Deitch; *dir:* Connie Rasinski; *story sup:* Tom Morrison; *story:* Gene Deitch, Tom Morrison; *anim:* Al Chiarito, Dave Tendlar, Jim Tyer, Mannie Davis, Bob Kuwahara, Vinnie Bell, Larry Silverman; *lay:* Al Kouzel; *back:* Bill Hilliker; *voices:* Allen Swift, Lionel Wilson; *mus:* Phil Scheib; *prod mgr:* "Sparky" Schudde; *col:* Tech. *sd:* RCA. 7 min. CS.

Clobber falls for a bank robber disguised as a woman, hiding out in the apartment building.

5867. **Springtime for Pluto** *(Pluto)* 23 June 1944; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* T Hee, Nick George, George Nicholas, Eric Gurney; *anim:* George Nicholas, Norman Tate, Marvin Woodward, John Lounsbery, Milt Neil; *fx:* Sandy Strother; *lay:* Charles Philippi; *back:* Lenard Kester; *voices:* J Dehner Forkum, Thurl Ravenscroft; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Pluto is awakened by "The Spirit of Spring" who induces him to dance. He gets entangled with a beehive and poison ivy, finally chasing the spirit away.

5868. **Springtime for Thomas** *(Tom & Jerry)* 30 Mar. 1946; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Michael Lah, Kenneth Muse; *sets:* Robert Gentle; *ed:* Fred MacAlpin; *voices:* Frank Graham, Sara Berner, Raul Martinez; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom's affections for a pretty kitten disrupts Jerry's lifestyle, so he has to enlist reenforcements to bring the relationship to a grinding halt.

5869. **Springtime in the Rock Age** *(Stone Age)* 30 Aug. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Dan Gordon; *anim:* Myron Waldman, Dick Williams; *ed:* Kitty Pfister; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Springtime brings out the bugs and moths who play havoc with the cave men.

5870. **Springtime Serenade** *(Cartune Classic)* 27 May 1935; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, Lester Kline, Fred Kopietz; *mus:* James Dietrich; *col:* Tech-2. *sd:* WE. 7½ min.

Mr. and Mrs. Oswald Rabbit spring clean, confident that winter has passed. Everyone disbelieves Professor Groundhog's predictions.

5871. **Sprinkle Me Pink** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Bob Richardson; *story:* Cliff Roberts; *anim:* Warren Batchelder, Bob Richardson, Bill Hutten, Bob Kirk; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Joe Siracusa; *theme tune:* Henry Mancini; *ph:* Ray Lee; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

A raincloud follows the Panther around.

5872. **Spunky Skunky** *(Casper)* 30 May 1952; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Myron Waldman, Larry Silverman; *sets:* Robert Little; *voices:* Alan Shay, Sid Raymond, Gwen Davies, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Casper befriends a skunk when all his baseball playing compatriates spurn him.

5873. **The Spy Swatter** *(Looney Tunes)* June 1967; *p.c.:* Format Films for WB; *dir:* Rudy Larriva; *story:* Tom Dagenais, Cal Howard; *anim:* Ed Friedman, Virgil Ross, Bob Bransford; *lay:* Don Sheppard; *back:* Walt Peregoy; *ed:* Joe Siracusa; *voices:* Mel Blanc; *mus:* William Lava; *prod:* William L Hendricks, Herb Klynn; *col:* Tech. *sd:* Vit. 6 min.

Secret Agent Daffy is dispatched to steal a formula that will strengthen mice.

5874. **Square Shootin' Square** *(Woody Woodpecker)* Sept. 1955; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Michael Maltese; *anim:* Herman R Cohen, Robert Bentley, Gil Turner; *sets:* Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody tries to capture a western bandit.

5875. **Squatter's Rights** *(Mickey Mouse)* 7 June 1946; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *asst dir:* Toby Tobelman; *story:* Harry Reeves, Rex Cox; *anim:* Hugh Fraser, Murray McClellan, Bob Carlson, Hal Ambro, Al Coe, Paul Murray, Ken O'Brien, Marvin Woodward; *fx:* Blaine Gibson, John F Reed; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* James MacDonald, Milt Neil; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min. *Academy Award nomination.*

Mickey and Pluto find their mountain cabin retreat inhabited by a couple of chipmunks.

5876. **The Squaw Path** *(Go-Go Toon)* May 1967; *p.c.:* Para Cartoons; *dir:* Shamus Culhane; *story:* Howard Beckerman; *anim:* Al Eugster, Nick Tafuri; *sets:* Howard Beckerman, Danté Barbetta, Dave Ubinas; *voices:* Bob MacFadden; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6 min.

Geronimo the Indian has a cold and visits the Medicine Man who also has agreed to find an old maid a husband. She pursues Geronimo intent on matrimony.

5877. **The Squawkin' Hawk** *(Merrie Melodies)* 8 Aug. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Ted Pierce; *lay:* John McGrew; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* Sara Berner, Dick Nelson, Ted Pierce; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Henery Hawk sets out to capture a chicken for supper. He is attacked by an angry rooster and has to be rescued by his mama.

5878. **A Squeak in the Deep** *(Looney Tunes)* 9 July 1966; *p.c.:* DFE for WB; *dir:* Robert McKimson; *story:* Sid Marcus; *anim:* Bob Matz, Manny Perez, Norm McCabe, George Grandpré, Ted Bonnicksen, Warren Batchelder; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Eugene Marks; *voices:* Mel Blanc; *mus:* Walter Greene; *col:* Tech. *sd:* Vit. 6 min.

Daffy scuttles Speedy's boat in a sailing race and Speedy suggests they become partners.

5879. **Squirrel Crazy** *(Terry-Toon)* Jan. 1951; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Nutzy the squirrel's search for winter storage leads him to a house with a cache of food that he takes from under the eye of a guard dog.

5880. **Stage Door Cartoon** *(Merrie Melodies)* 30 Dec. 1944; *p.c.:* WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* John Bradbury, Virgil Ross; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Elmer traps Bugs in a theatre, forcing them both to participate in the acts.

5881. **Stage Fright** *(Merrie Melodies)* 28 Sept. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Rich Hogan; *anim:* Ken Harris; *character des/lay:* Robert Givens; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Two pups find themselves backstage in a theatre becoming involved with a performing seal, a tightrope and a magician's pigeon.

5882. **Stage Hoax** *(Woody Woodpecker)* 21 Apr. 1952; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *anim:* Don Patterson, Ray Abrams, La Verne Harding, Paul Smith; *sets:* Fred Brunish; *mus:* Clarence E Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody tries for a free ride on the stagecoach by posing as a beautiful woman but doesn't reckon on the amorous advances of stagecoach bandit, Buzz Buzzard.

5883. **Stage Krazy** *(Krazy Kat)* 13 Nov. 1933; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Rudy Zamora, Harry Love; *anim:* Allen Rose, Preston Blair; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

Krazy stages a vaudeville show.

5884. **Stage Struck** *(Aesop's Sound Fable)* 23 Dec. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; *mus:* Carl Edouarde; b&w. *sd:* RCA. 10 min.

No story available.

5885. **Stage Struck** *(Terry-Toon)* Mar. 1951; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story/voices:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Half-Pint, a baby elephant, is forever trying to get into the Big Top show.

5886. **Stage Stunts** *(Oswald)* 29 Mar. 1929; *p.c.:* Winkler for Univ; *prod:* Charles B Mintz; *anim:* Hugh Harman; b&w. *sd:* WE. 7 min.

Oswald is a vaudeville performer who tries to escape a bomb lobbed from the gallery.

5887. **Stagedoor Magoo** *(Mr Magoo)* 6 Oct. 1955; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Dick Shaw, Barbara Hammer; *anim:* Rudy Larriva, Cecil Surry, Tom McDonald; *lay:* Robert Dranko; *back:* Jules Engel; *voices:* Jim Backus, Miriam Wolfe; *mus:* Dennis Farnon; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6½ min.

Magoo insists on playing the leading role in Mrs. Stignee's charity opera without his glasses.

5888. **Standard Parade for 1939** 23 Feb. 1939; *p.c.:* Walt Disney prods for Standard Oil Co; *story:* Hugh W Thomas; *col:* b&w/Tech. *sd:* RCA. 2½ min.

Mickey, Donald and Goofy join forces with the Seven Dwarfs to march in a parade bearing flags that spell out the name of "Standard Oil."

5889. **A Star Is Bored** *(Looney Tunes)* 15 Sept. 1956; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Art Davis, Gerry Chiniquy, Virgil Ross; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray, Arthur Q Bryan; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Tired of being the studio's dogsbody, Daffy demands to star in the next production. He gets a job as Bugs' stand-in, intent on sabotaging the rabbit's career.

5890. **A Star Is Hatched** *(Merrie Melodies)* 12 Mar. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Ted Pierce; *anim:* Bob McKimson; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Ted Pierce, Elvia Allman; *mus:* Carl W Stalling; *song:* Harry Warren, Al Dubin; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A Hollywood director invites an aspiring chick to hitch-hike two thousand miles for a screen test but she soon realizes the folly of her ways. Caricatures of: John Barrymore, Freddie Bartholomew, Joan Blondell, Charlie Chaplin, W.C. Fields, Clark Gable, Greta Garbo, Charlie McCarthy, Dick Powell, William Powell, Edward G. Robinson, Johnny Weissmuller and Mae West.

5891. **The Star Maker** 1939; *p.c.:* The Fleischer Studio for Para; b&w. *sd:* WE.

Live-action film with Bing Crosby and the kids singing "School Days" in the hopes that the audience will sing along to a bouncing ball singalong.

5892. **Star Pink** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Bob Matz, John Gibbs, Tiger West, Tony Love; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Robert Gillis; *theme tune:* Henry Mancini; *ph:* Ray Lee; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther owns an inter-galactic service station when he is pestered by a villainous star ship.

5893. **Stars and Stripes** 1939; *p.c.:* The Guggenheim Museum for International Film Bureau; *anim:* Norman McLaren; *col. sd.* 3 min.

The American flag performs to Sousa's "Stars and Stripes." Painted directly onto film.

5894. **Starting from Hatch** *(Noveltoon)* 6 Mar. 1953; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Jack Mercer, Carl Meyer; *anim:* Dave Tendlar, Thomas Moore; *sets:* Anton Loeb; *voices:* Sid Raymond, Jackson Beck, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

A fox steals a huge egg that hatches into the giant baby duckling, Baby Huey. He sees this as a twelve course dinner and proceeds to prepare him for the oven.

5895. **Static** *(Aesop's Film Fable)* 14 Aug. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

5896. **Steal Wool** *(Looney Tunes)* 8 June 1957; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Richard Thompson, Ken Harris, Abe Levitow; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Ralph Wolf attempts to filch sheep from Sam Sheepdog by using a firecracker bridge and catapaulting himself past the watchdog's eagle eyes.

5897. **Stealin' Ain't Honest** *(Popeye)* 29 Mar. 1940; *p.c.:* The Fleischer Studio for Para: *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* George Manuell; *anim:* Thomas Johnson, Frank Endres; *voices:* Jack Mercer, Margie Hines, William Pennell; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Popeye and Olive go on a treasure hunt for Olive's secret gold mine but don't reckon on Bluto trying to get in first.

5898. **Steamboat Willie** *(Mickey Mouse)* 29 Nov. 1928; *p.c.:* Walter E Disney for Harry Reichenbach; *dir:* Ub Iwerks; *anim:* Ub Iwerks, Les Clark; *mus:* Carl Edouarde; *prod sup:* Walt Disney, Wilfred Jackson, Johnny Cannon; b&w. *sd:* PCP. 7 min.

Cabin boy Mickey utilises the livestock aboard the steamboat for a musical entertainment.

Already made as a silent film, Walt Disney later added a synchronized soundtrack, using a fifteen piece orchestra with Walt and the artists providing voices and sound effects. Although *Plane Crazy* was the first Mickey Mouse cartoon to be made, this was the first to be released.

5899. **The Steel Workers** *(Meany Miny Mo)* 26 Apr. 1937; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Ray Abrams, Leo Salkin, Ed Benedict; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

The monks are working on a scaffolding and have problems with their peg-legged boss.

5900. **The Steeple Chase** *(Mickey Mouse)* 30 Sept. 1933; *p.c.:* Walt Disney prods for Colum; *dir:* Burton F Gillett; *anim:* Arthur Babbitt, Johnny Cannon, Les Clark, Gilles de Tremaudan, Joseph d'Igalo, Ugo d'Orsi, Clyde Geronimi, Dick Huemer, Edward Love, Fred Moore, Archie Robin, Louie Schmitt, Ben Sharpsteen; *voice:* Walt Disney; *mus:* Frank E Churchill; b&w. *sd:* PCP. 7 min.

Mickey's horse gets drunk just before the big race, so he dresses two stable lads in a horse-skin and they win with help from angry hornets!

5901. **The Steeplejacks** *(Heckle & Jeckle)* June 1951; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story/voices:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The magpies are chased by the watchman on a construction site.

5902. **The Stein Song** *(Screen Songs)* 6 Sept. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *sup:* Dave Fleischer; *dir/story/anim:* Jimmie Culhane, Rudy Zamora; *mus:* Art Turkisher; *song:* Lincoln Colcord, E.A Fenstad; *l/a:* Rudy Vallee; b&w. *sd:* WE. 7 min. *l/a/anim.*

Musical adaptation to a football game.

5903. **Step on It** 21 May 1931; *p.c.:* The Fleischer Studio for Texas Oil; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sd:* WE. 10 min.

As the fire chief starts to a fire, he stops and takes a bottle of Texas Oil from a billboard advertisement, bringing a smile to his car's face. He starts off with renewed vigor and rescues a maiden from the fire.

5904. **Stepping Stones** *(Scrappy)* 17 May 1932; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Dick Huemor; *anim:* Sid Marcus, Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 5½ min.

No story available.

5905. **The Stevedores** *(Meany Miny Mo)* 24 May 1937; *p.c.:* Univ; *story:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, George Nicholas, Ben Clopton; *sets:* Edgar Keichle; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

The three monkeys are chased all over the ship by a whip-cracking captain.

5906. **Stirrups and Hiccups** *(Hoot Kloot)* 15 Oct. 1973; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Don Williams, Bob Matz, Norm McCabe, Ken Muse, John Gibbs; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Joe Siracusa; *voices:* Bob Holt; *mus:* Doug Goodwin; *titles:* Arthur Leonardi; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

Kloot's deputy, Mild Bill Hiccup, turns into Wild Bill—the western desperado—whenever he has a bout of the hiccups.

5907. **The Stone Age** *(Oswald)* 15 July 1931; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, Chet Karrberg, Pinto Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

A prehistoric Oswald sees Putrid Pete club his girl and drag her off. With renewed vigor, Ozzy sets out to be a devil with the ladies by brandishing a club.

5908. **A Stone Age Adventure** 29 May 1915; *p.c.:* Bray prods for Eclectic; *story/anim:* L.M Glackens; b&w. *sil.*

No story available.

5909. **A Stone Age Error** *(Aesop's Sound Fable)* 9 July 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6½ min.

No story available.

5910. **A Stone Age Romance** *(Aesop's Sound Fable)* 4 Aug. 1929; *p.c.:* Van Beuren for Pathé; *dir:* Paul Terry; *mus:* Josiah Zuro; sd *fx:* Maurice Manne; b&w. *sd:* RCA. 6 min.

A tough caveman frightens off the animals, then a flapper arrives and makes a fool of him.

5911. **Stone Age Stunts** *(Aesop's Sound Fable)* 7 Dec. 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster; *anim:* Geo. Stallings, Ed Donnelly; *mus:* Jack Ward, Gene Rodemich; b&w. *sd:* RCA. 6 min.

A couple of stoneage mice travel on their dinosaur to a café where a bear makes a play for the girl and the whole place catches fire.

5912. **Stone and McDonough** 12 Dec. 1942; *l/a/anim.*

A devastating swipe at the platitudes emanating from the White House.

5913. **Stooge for a Mouse** *(Merrie Melodies)* 21 Oct. 1950; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Arthur Davis, Emery Hawkins, Gerry Chiniquy, Ken Champin, Virgil Ross; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A mouse breaks up a peaceful relationship by convincing the dog that Sylvester is out to kill him.

5914. **Stoopnocracy** *(Screen Songs)* 18 Aug 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, William Henning; *voice:* Jimmy Donnelly; *mus:* Art Turkisher; *l/a:* Col Lemuel Q Stoopnagle (F Chase Taylor), Budd (Wilbur "Budd" Hulick); b&w. *sd:* WE. 7 min.

While the wagon goes around collecting subjects for the "Nut Hatch," Col. Stoopnagle demonstrates many of his new inventions.

5915. **Stop! Look! and Hasten!** *(Merrie Melodies)* 14 Aug. 1954; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Abe Levitow, Richard Thompson; *fx:* Harry Love; *lay:* Maurice Noble; *back:* Phil de Guard; *ed:* Treg Brown; *voice:* Paul Julian; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

The starving Coyote abandons eating a tin can in favor of chasing the Road-Runner. He builds a Burmese Tiger Trap, also taking Acme Triple-Strength Fortified Leg Muscle Pills.

5916. **Stop, Look and Listen** *(Mighty Mouse)* Dec. 1949; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voice:* Roy Halee; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6½ min.

The malevolent Oil Can Harry once more kidnaps Pearl Pureheart and ties her to the railroad tracks. Can Mighty Mouse be far behind?

5917. **Stop That Noise** *(Betty Boop)* 15 Mar. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Edward Nolan, Lillian Friedman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Betty escapes from the city noises but finds the country sounds just as aggravating.

5918. **Stopping the Show** *(Betty Boop)* 12 Aug. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max

Fleischer; *dir:* Dave Fleischer; *anim:* Roland Crandall, Rudolph Eggeman, Al Eugster; *voices:* Mae Questel, Fanny Brice, Maurice Chevalier; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Betty appears on stage imitating famous stars.

5919. **The Stork Brought It** *(Unnatural History)* 7 Feb. 1926; *p.c.:* Bray prods for FBO; *dir/story:* Walter Lantz; *anim:* Clyde Geronimi; *l/a ph:* Joe Rock; b&w. *sil.* 6 min. *l/a/anim:*

The stork arrives with a bundle of white babies and one black one.

5920. **The Stork Market** *(Krazy Kat)* 11 July 1931; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *anim:* Ben Harrison, Manny Gould; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

No story available.

5921. **The Stork Market** *(Screen Song)* 8 Apr. 1949; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Bill Turner, Larry Riley; *anim:* Al Eugster, *sets:* Shane Miller; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Pola. *sd:* RCA. 7 min.

The stork explains mass production methods at the Baby Factory.

5922. **Stork Naked** *(Merrie Melodies)* 26 Feb. 1955; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Arthur Davis, Virgil Ross, Manuel Perez; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy attempts to prevent the stork from delivering a further bundle of joy to his home.

5923. **Stork Raving Mad** *(Noveltoon)* 3 Oct. 1958; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer; *anim:* Nick Tafuri, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Jack Mercer, Gwen Davies, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Simon Stork is assigned to deliver a baby by seven o'clock but the kid wants to see a bit of life first.

5924. **The Stork Takes a Holiday** *(Color Rhapsody)* 11 June 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould; *lay:* Clark Watson; *back:* Phil Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7½ min.

The storks go on strike and pelicans take over.

5925. **The Stork's Holiday** 23 Oct. 1943; *p.c.:* MGM; *dir:* George Gordon; *story:* Otto Englander, Webb Smith; *anim:* Michael Lah, Rudy Zamora, Carl Urbano, Don Williams, Al Grandmain; *voices:* Danny Webb; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7½ min.

The war's dislocation of industry spreads to the baby market and John Stork, after having had a nasty experience with enemy planes, decides to go on strike.

5926. **The Stork's Mistake** *(Aesop's Film Fable)* 12 May 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A puppy is mistakenly deposited in a family of kittens by the stork.

5927. **The Stork's Mistake** *(Terry-Toon)* 26 May 1942; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

The stork delivers a baby skunk to a family of rabbits by mistake. He is considered an outcast until he saves his family from a pack of hounds.

5928. **The Storm** *(Out of the Inkwell)* 21 Mar. 1925; *p.c.:* Inkwell Studio for Red Seal; *dir:* Dave Fleischer; *anim/l/a:* Max Fleischer; b&w. *sil.* 7 min. *l/a/anim.*

Ko-Ko decides to exercise the baby during a severe storm that seperates him from the child.

5929. **Stormy Seas** *(Flip the Frog)* 22 Aug. 1931; *p.c.:* Celebrity for MGM; *prod/dir:* Ub Iwerks; *b&w. sd:* PCP. 8 min.

Flip rides a storm at sea and rescues a girl from a sinking vessel.

5930. **The Story of a Mosquito** 1912; *p.c.:* Vit Film Corp; *anim/l/a:* Winsor McCay; b&w; *sil.* 5½ min. *l/a/anim.*

A mosquito zeroes in on a sleeping man and sucks enough blood for the insect to inflate and explode. McCay's second film. The live-action segment also features McCay's daughter. aka: *How a Mosquito Operates*; *Winsor McCay and His Jersey Skeeters.*

5931. **The Story of a Rose** 1936; *p.c.:* Duworld; col. *sd.* 9 min. *l/a/anim.*

Grandfather tells a bedtime story of how a shepherd loved a princess. The gnomes give him enough courage to send her a beautiful rose. A concoction of live action players, puppet animation (gnomes) and cell animation.

5932. **The Story of Anyburg, U.S.A** 19 June 1957; *p.c.:* Walt Disney prods for BV; *dir:* Clyde Geronimi; *asst dir:* George Probert; *story:* Dick Huemer; *anim:* John Sibley, Bob Carlson, George Kreisl, Henry Tanous; *fx:* Dan MacManus; *lay:* Basil Davidovich, Tom Codrick, Erni Nordli; *back:* Ralph Hulett, Donald Peters; *voices:* Bill Thompson, Hans Conried, Dal McKennon, Thurl Ravenscroft; *mus:* Joseph S Dubin; *col:* Tech. *sd:* RCA. 10 min.

In the town of Anyburg, the cars are put on trial for reckless driving but, so it turns out, the drivers are responsible and not the automobiles.

5933. **The Story of George Washington** *(Noveltoon)* Feb. 1965; *p.c.:* Para Cartoons; *sup:* Howard Post; *dir/story:* Jack Mendelsohn; *anim:* Al Eugster; *sets:*

Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

The story of George Washington as seen through the eyes of a small boy.

5934. **Stowaway Woody** *(Woody Woodpecker)* 5 Mar. 1963; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Al Bertino, Dick Kinney; *anim:* Ray Abrams, Roy Jenkins, Art Davis; *sets:* Art Landy, Ray Huffine; *voices:* Paul Frees, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody stows away on a luxury liner, spending most of the time avoiding the captain and his tracker dog.

5935. **The Stowaways** *(Heckle & Jeckle)* Apr. 1949; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voices:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6½ min.

Our intrepid heroes stow away on an air liner bound for Africa and create havoc.

5936. **Straight Shooters** *(Donald Duck)* 18 Apr. 1947; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *asst dir:* Toby Tobelman; *story:* MacDonald MacPherson, Jack Huber, Carl Barks; *anim:* William Justice, Judge Whitaker, Volus Jones, Fred Jones, Al Bertino, Al Coe, Harvey Toombs; *fx:* Andy Engman; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Clarence Nash, Billy Bletcher; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Shooting gallery barker, Donald, awards his nephews a tiny box of candy for their shooting prowess. They get their revenge by dressing as a beautiful girl to con him out of a large box of candy.

5937. **Strange Companion** *(Hashimoto)* Apr. 1961; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Mannie Davis; *story sup:* Tom Morrison; *story:* Bob Kuwahara; *anim:* Eddie Donnelly, Armando Guidi; *sets:* Bill Focht, John Zago; *voices:* John Myhers; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min. CS.

A mouse befriends what grows into a huge dragon who inadvertently wrecks the village. Banished to the hills, the dragon later saves the townsfolk from an erupting volcano.

5938. **Strange on the Range** *(Hoot Kloot)* 17 Apr. 1974; *p.c.:* Mirisch/DFE for UA; *dir:* Durward Bonaye; *story:* John W Dunn; *anim:* Richard Rudler, Tim Miller, John Ward; *lay:* Don Roy; *back:* Richard Reuben; *ed:* Rick Steward; *voices:* Bob Holt; *mus:* Doug Goodwin; *titles:* Arthur Leonardi; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

Billy the Kidder escapes from jail and Kloot sets out to recapture him.

5939. **The Stranger Rides Again** *(Terry-Toon)* 4 Nov. 1938; *p.c.:* TT for Fox; *dir:* Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

The Lone Stranger and his Indian companion attempt to capture the western bandit, Bad Bill Bunion.

5940. **Strangled Eggs** *(Merrie Melodies)* Mar. 1961; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* George Grandpré, Ted Bonnicksen, Warren Batchelder, Tom Ray; *lay:* Robert Gribbroek; *back:* Bob Singer; *ed:* Treg Brown; *voices:* Mel Blanc, Merrie Virginia; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Foggy plights his troth with Miss Prissy at the same time a foundling chick arrives on her doorstep. To prove his worth, he looks after the lad, soon discovering it to be a chicken hawk.

5941. **Stratos-Fear** *(Willie Whopper)* 13 Dec. 1933; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *voice:* Benny Rubin; *mus:* Art Turkisher; b&w. *sd:* PCP. 7 min.

While having a tooth pulled, Willie gets inflated with helium and floats to a distant planet where the inhabitants experiment on him.

5942. **The Streamlined Donkey** *(Fable)* 17 Jan. 1941; *p.c.:* Colum; *story:* Art Davis; *anim:* Sid Marcus; *lay:* Clark Watson; *ed:* Edward Moore; *voices:* John Wald, Mel Blanc; *mus:* Joe de Nat; *prod mgr:* George Winkler; b&w. *sd:* RCA. 6 min.

Mama donkey warns her exuberant son against letting the people discover he can race.

5943. **Streamlined Greta Green** *(Merrie Melodies)* 19 June 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *anim:* Cal Dalton, Ken Harris; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Bernice Hansel, Mel Blanc, The Basin Street Boys; *mus:* Carl W Stalling; *song:* Fred Rose, T Berwick; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 8 min.

Junior car is warned by Mama to keep away from the traffic and the railway. He doesn't heed these wise words and subsequently ends up in the garage undergoing surgery.

5944. **A Streetcat Named Sylvester** *(Looney Tunes)* 5 Sept. 1953; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Virgil Ross, Arthur Davis, Manuel Perez, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Tweety takes refuge from the snow in a house containing Sylvester the cat. He tries to keep the bird from Granny's sight and also has to contend with a sick bulldog.

5945. **The Stretcher** *(Mighty Heroes)* Apr. 1969 (made in 1966); *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Ralph Bakshi; *voices:* Lionel Wilson, Herschel Bernardi; *mus:* Jim Timmens; *col:* DeLuxe. *sd:* RCA. 5 min.

The Mighty Heroes put a stop to the Stretcher, a villain who collects the world's rubber supplies.

5946. **Strife with Father** *(Merrie Melodies)* 1 Apr. 1950 (© 1948); *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Emery Hawkins, Charles McKimson, Phil de Lara, Rod Scribner, J.C Melendez; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Ben Frommer, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Mr. and Mrs. English Sparrow find themselves the unfortunate parents of Beaky Buzzard. It's up to Monty Sparrow to teach him the fundaments of being a sparrow.

5947. **Strike Up the Band** *(Screen Songs)* 27 Sept. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Al Eugster; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

Bimbo and another are sailors aboard a ship whose chief worry is the others taking the food.

5948. **String Along in Pink** *(Pink Panther)* 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Tony Benedict; *anim:* Norman McCabe, Bob Bransford, Art Vitello, Malcolm Draper; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Robert Gillis; *theme tune:* Henry Mancini; *ph:* Gary Gunther; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther follows a seemingly endless trail of string.

5949. **String Bean Jack** *(Terry-Toon)* 26 Aug. 1938; *p.c.:* TT for Fox; *dir:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Jack climbs a giant beanstalk, does battle with a two-headed ogre and rescues the hen that lays the golden eggs. Caricatures of W.C Fields and Zasu Pitts.

Paul Terry's first in Technicolor.

5950. **Stripes and Stars** *(Oswald)* 19 Apr. 1929; *p.c.:* Univ; *anim:* Walt Lantz; *mus:* The Universal Orchestra; b&w. *sd:* WE. 6 min.

Oswald's frantic attempts to appease the bullying Putrid Pete.

5951. **Strolling Thru the Park** *(Screen Song)* 4 Nov. 1949; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Myron Waldman, Larry Silverman; *sets:* Robert Little; *voices:* Jack Mercer, Cecil Roy, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard Mc Cormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

A Sunday outing in the park in 1890. Caricatures of Abbott and Costello and the four Marx Brothers.

5952. **Strong to the Finich** *(Popeye)* 29 June 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voices:* William A Costello; *mus:* Sammy Timberg; b&w. *sd:* WE 7 min.

Olive Oyl runs a health farm for kids but can't get them to eat spinach. Popeye arrives and demonstrates the benefits of the vegetable.

5953. **The Strongest Man in the World** 6 Feb. 1975; *p.c.:* Walt Disney prods for BV; title *anim:* Art Stevens, Guy Deel; *mus:* Robert F Brunner; *orch:* Walter Sheets; *col:* Tech. *sd:* RCA. 3 min.

Animated titles for a live-action feature involving a super-strong child.

5954. **The Stubborn Cowboy** *(Fractured Fable)* Oct. 1967; *p.c.:* Para Cartoons: *ex prod*/story: Shamus Culhane; *dir:* Chuck Harriton; *anim:* Al Eugster; *sets:* Gil Miret; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6 min.

A TV western is related through the eyes of a child ... complete with commercials.

5955. **The Stubborn Mule** *(Li'l Eightball)* 3 July 1939; *p.c.:* Walter Lantz prods for Univ; *dir:* Burt Gillett; *sets:* Edgar Keichle; *voices:* Mel Blanc, Danny Webb; *mus:* Frank Marsales; *col:* Tech-2. *sd:* WE. 7 min.

Li'l Eightball attempts to move a stubborn mule by using fire, hypnotism and brute force. The animal remains unmoved until struck by lightning.

5956. **The Stuck-Up Wolf** *(Fractured Fable)* Sept. 1967; *p.c.:* Para Cartoons; *ex prod*/story: Shamus Culhane; *dir:* Chuck Harriton; *anim:* Al Eugster; *sets:* Cliff Roberts, Gil Miret; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6 min.

A little girl relates "Little Red Riding Hood" and how the wolf got caught by means of bubble gum.

5957. **Stunt Men** *(Heckle & Jeckle)* 23 Nov. 1960; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Martin Taras; *story sup:* Tom Morrison; *story:* George Atkins; *anim:* Johnny Gent, Dick Hall, Cosmo Anzilotti; *lay:* John Zago; *back:* Bill Hilliker; *voices:* Roy Halee; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min.

The magpies get a job as stunt men for western star, Flint Lock. They proceed to sabotage him in front of the cameras.

5958. **The Stupid Cupid** *(Looney Tunes)* 25 Nov. 1944; *p.c.:* WB; *dir:* Frank Tashlin; *story:* Warren Foster; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Cupid (Elmer Fudd) sends Daffy into an affair with a married chicken.

5959. **The Stupidstitious Cat** *(Noveltoon)* 25 Apr. 1947; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Ward; *anim:* Graham Place, John Walworth; *sets:* Anton Loeb; *voices:* Jackson

Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam buchwald; *col:* Tech. *sd:* RCA. 6 min.

Buzzy the crow is captured by a superstitious cat but gets his revenge by spreading bad luck in the feline's path.

5960. **The Stupor Salesman** *(Looney Tunes)* 20 Nov. 1948; *p.c.:* WB; *dir:* Arthur Davis; *story:* Lloyd Turner, William Scott; *anim:* J.C Melendez, Don Williams, Emery Hawkins, Basil Davidovich; *lay:* Don Smith; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Travelling salesman Daffy attempts to sell his wares to a bank robber on the lam.

5961. **Stuporduck** *(Looney Tunes)* 7 July 1956; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Ted Bonnicksen, George Grandpré, Russ Dyson, Keith Darling; *fx:* Harry Love; *lay:* Robert Gribbroek; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Daws Butler; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

When danger rears its ugly head, mild mannered reporter, Cluck Trent (Daffy Duck) becomes super hero, Stuporduck, who tries to prevent Aardvark Ratnick from destroying the world.

5962. **Subway Sally** *(Aesop's Film Fable)* 20 June 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al Falfa flirts with a charmer he is later informed to be a notorious gold-digger.

5963. **Sudden Fried Chicken** *(Noveltoon)* 18 Oct. 1946; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* Carl Meyer, Jack Ward; *anim:* Orestes Calpini, Otto Feuer; *character des:* Bill Hudson; *sets:* Anton Loeb; *voices:* Arnold Stang, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Herman the mouse teams Henpecked Hector with One-Round Hogan in a boxing match.

5964. **Suddenly It's Spring!** *(Noveltoon)* 28 Apr. 1944; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *anim:* Otto Feuer, Orestes Calpini; *voices:* Joy Terry, Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *song:* Mack David; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 10 min.

Raggedy Ann tries to get Mr. Sun shining on a cold day to make a little girl well. She visits the sun on the end of a kite and thaws Mr. Zero.

5965. **Sufferin' Cats!** *(Tom & Jerry)* 16 Jan. 1943; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, George Gordon, Peter Burness, Jack Zander; *lay:* Harvey Eisenberg; *ed:* Fred MacAlpine; *voices:* Harry E Lang; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom has trouble with another alley cat who wants to eat Jerry.

5966. **Sufferin' Cats** *(Woody Woodpecker)* 30 May 1961; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Ray Abrams; *sets:* Ray Huffine, Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *col:* Tech. *sd:* RCA. 6 min.

A fast, efficient cat named "the Blue Streak" is brought in to replace an old, slow cat in order to catch the troublesome woodpecker.

5967. **Sugar and Spies** *(Looney Tunes)* 5 Nov. 1966; *p.c.:* DFE for WB; *dir:* Robert McKimson; *story:* Tom Dagenais; *anim:* Bob Matz, Manny Perez, Warren Batchelder, Dale Case, Ted Bonnicksen; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *prod mgr:* William Orcutt; *col:* Tech. *sd:* Vit. 6 min.

The Coyote finds an abandoned spy outfit and attempts to snare the Road-Runner with various secret agent devices.

5968. **The Suicide Sheik** *(Oswald)* 13 Feb. 1929; *p.c.:* Winkler for Univ; *prod:* Charles B Mintz; *anim:* Hugh Harman; b&w. *sd:* WE. 6 min.

The unsuccessful endeavors of Oswald to commit suicide.

5969. **Suited to a T** 21 Feb. 193i; *p.c.:* The Fleischer Studio for India Tea; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sd:* WE.

Commercial for India Tea.

5970. **Sullivan, Pat, Studio** (1925-1929) *dir/anim:* Otto Messmer; *anim:* Raoul Barré, Burton F Gillett, William C Nolan, Dana Parker, George Stallings, Hal Walker, Ron Zalme; *i&p:* Charles Byrne, George Cannata, Jack Carr, Bill Donnelly, "Doc" Ellison, Alfred Eugster, Sid Garber, Eddie Salter, Ron Zalme, Rudy Zamora; *ph:* Alfred Thurber; *comic strip:* Otto Messmer, Jack Bogle.

5971. **Sultan Pepper** *(Little King)* 16 Mar. 1934; *p.c.:* Van Beuren for RKO; *dir:* George Stallings; *anim:* Jim Tyer; b&w. *sd:* RCA. 6 min.

When the Little King finally manages to get to the Sultan's harem, he finds himself in bed with the Sultan by error.

5972. **The Sultan's Birthday** *(Mighty Moose)* 15 Oct. 1944; *p.c.:* TT for Fox; *dir:* Bill Tytla; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The Sultan of Bagdad's kingdom is attacked by neighboring cats on flying carpets. Mighty Mouse is soon on hand to sort things out.

5973. **The Sultan's Cat** *(Paul Terry-Toon)* 17 May 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Frank Moser, Paul Terry; *anim:* Sarka, Vladimir Tytla; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The Sultan drowns his cat in the well and is haunted by a nightmare with cats, skeletons and dancing mummies.

5974. **Summer** *(Silly Symphony)* 4 Jan. 1930; *p.c.:* Walt Disney prods for Colum; *dir/anim:* Ub Iwerks; *mus:* Carl W Stalling; *prod mgr:* William Cottrell; b&w. *sd:* PCP. 7 min.

A summer fantasy with insects, flowers and fruits.

5975. **Summer Harmonies** *(Song Cartoon)* 5 Oct. 1930; *p.c.:* Biophone; *anim:* B.M Powell; b&w. *sd.*

Sing-along cartoon. No story available.

5976. **Summer Time** *(Paul Terry-Toon)* 13 Dec. 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

Farmer Al Falfa's cooling-off methods in the hot weather are ridiculed by the mice. He chases them with a gun then has a goat turn on him.

5977. **Summertime** *(Aesop's Sound Fable)* 11 Oct. 1929; *p.c.:* Van Beuren for Pathé; *dir:* John Foster; *mus:* Carl Edouarde; b&w. *sd:* RCA. 6 min.

No story available.

5978. **Summertime** *(ComiColor)* 29 May 1935; *p.c.:* Celebrity prods; *prod/dir:* Ub Iwerks; *mus:* Carl W Stalling; *col:* Ciné; *sd:* PCP. 8 min.

Jack Frost is chased away and Pan comes out to play with the animals. The centaurs' game of polo is broken up when Jack Frost returns.

5979. **A Sunbonnet Blue** *(Merrie Melodies)* 21 Aug. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Robert Clampett; *anim:* Sid Sutherland, Virgil Ross, Irven Spence, Robert Clampett; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Bernice Hansel, Tommy Bond, Mel Blanc, Fred Avery, the Sportsmen Quartet; *mus:* Carl W Stalling; *song:* Bert Kalmar, Harry Ruby; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Two mice live in harmony in a hat shop until a rat kidnaps the girl. The boy vanquishes the villain, rescues and marries the girl.

5980. **Sunday Clothes** *(Scrappy)* 15 Sept. 1931; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Dick Huemor; *anim:* Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

Scrappy dons his Sunday clothes for church and has a task in keeping clean when rousted by the local bullies.

5981. **Sunday Go to Meetin' Time** *(Merrie Melodies)* 8 Aug. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *anim:* Bob McKimson, Paul Smith; *voices:* Kenneth Spencer; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Nicodemus sneaks out of church to steal chickens. He is knocked unconscious and finds himself on trial in the Court of Hades.

5982. **Sunday on the Farm** *(Aesop's Film Fable)* 16 Aug. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, John Foster; b&w. *sil.* 10 min.

No story available.

5983. **Sunny Italy** *(Aesop's Film Fable)* 26 July 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Mannie Davis; b&w. *sil.* 10 min.

No story available.

5984. **Sunny Italy** *(Mighty Mouse)* Mar. 1951; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *voices:* Roy Halee, Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Oil Can Harry captures Pearl Pureheart and our hero chases them to Venice.

5985. **Sunny South** *(Oswald)* 23 Mar. 1931; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, Chet Karrberg, "Pinto" Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Oswald proves his prowess as a dancer.

5986. **The Sunny South** *(Paul Terry-Toon)* 29 Dec. 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5 ½ min.

Southern music, cotton fields and Simon le Gree are the main ingredients here.

5987. **The Sunshine Makers** *(Rainbow Parade)* 11 Jan. 1935; *p.c.:* Van Beuren for Borden's/RKO; *dir:* Burt Gillett, Ted Eshbaugh; *anim:* I Klein, Peter Burness, William Littlejohn, Jack Zander; *lay:* Robert Little; *back:* Art Bartsch, Eddi Bowlds; *mus:* Winston Sharples; *col:* Ciné. *sd:* RCA. 8 min.

T.E Powers' brightly costumed "Joys" engage in battle with the blue "Glooms" using bottled sunshine as weapons.

5988. **Super Mouse Rides Again** *(Super Mouse)* 6 Aug. 1943; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6½ min.

Super Mouse is summonsed to ward off threatening cats. Reissued as *Mighty Mouse Rides Again.*

5989. **Super Pink** *(Pink Panther)* 12 Oct. 1966; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* La Verne Harding, Don Williams, Bob Matz, Warren Batchelder, John Gibbs; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther wreaks havoc while trying to be a "Super Hero."

5990. **Super-Rabbit** *(Merrie Melodies)* 3 Apr. 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Tedd Pierce; *anim:* Ken Harris; *lay:* Art Heinemann; *ed:* Treg Brown; *voices:* Mel Blanc, Dick Nelson, Tedd Pierce; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 8 min.

A scientist feeds Bugs a specially treated carrot which turns him into a "Super Rabbit." He then goes on the trail of the notorious rabbit hater, Cottontail Smith.

5991. **The Super Salesmen** *(Heckle & Jeckle)* 24 Oct. 1947; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voices:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The magpies are chased by a policeman for selling hair tonic without a license.

5992. **The Super Snooper** *(Looney Tunes)* 1 Nov. 1952; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Herman Cohen, Rod Scribner, Phil de Lara, Charles McKimson; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Grace Lenard; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Duck Drake, private eye (Daffy), is summonsed to investigate a murder. He encounters a glamorous dame who makes advances towards him.

5993. **Superlulu** *(Little Lulu)* 21 Nov. 1947 *p.c.:* Famous for Para*: dir:* Bill Tytla; *story:* Joe Stultz, Carl Meyer; *anim:* George Germanetti, Steve Muffatti, Bill Hudson; *sets:* Robert Connavale; *voices:* Cecil Roy, Jackson Beck; *mus:* Winston Sharples; *title song:* Buddy Kaye, Fred Wise, Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Daddy objects to Lulu reading "Superman" comics and gives her "Jack and the Beanstalk" to read. She dreams that she's Superlulu, rescuing Daddy from a giant.

5994. **Superman** 26 Sept. 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Seymour Kneitel, I Sparber; *anim:* Steve Muffatti, Frank Endres, Graham Place; *voices:* Clayton "Bud" Collyer, Joan Alexander, Jack Mercer, Frank Knight; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, I Sparber; *col:* Tech. *sd:* WE. 10 min. *Academy Award nomination.*

A mad scientist threatens to destroy the city with his electrothanasia ray. Lois Lane investigates and is captured but Superman isn't too far away.

5995. **Superman in Destruction, Inc.** 25 Dec. 1942; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Jay Morton; *anim:* Dave Tendlar, Tom Moore; *voices:* Michael Fitzmaurice, Ted Pierce, Joan Alexander, Jack Mercer; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* WE. 8½ min.

Lois Lane investigates a sabotage report at a munitions plant, is discovered and captured.

5996. **Superman in Jungle Drums** 5 Mar. 1943; *p.c.:* Famous for Para; *dir:* Dan Gordon; *story:* Robert Little, Jay Morton; *anim:* Orestes Calpini, H.C Ellison; *sets:* Robert W Little; *voices:* Michael Fitzmaurice, Joan Alexander, Jack Mercer; *mus:* Sammy Timberg *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* WE. 8 min.

Lois Lane investigates a huge jungle idol that is being used to broadcast Nazi information.

Caricature of Adolf Hitler.

5997. **Superman in Showdown** 16 Oct. 1942; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Jay Morton; *anim:* Steve Muffatti, Graham Place; *voices:* Michael Fitzmaurice, Joan Alexander, Jack Mercer, Ted Pierce, Carl Meyer; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* WE. 8 min.

A crook's henchman poses as Superman while perpetrating a crime and the real Superman has to correct matters.

5998. **Superman in Terror on the Midway** 28 Aug. 1942; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Jay Morton, Dan Gordon; *anim:* Orestes Calpini, Jim Davis; *sets:* Shane Miller; *voices:* Clayton "Bud" Collyer, Joan Alexander; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 8 min.

A giant circus gorilla breaks loose and terrorizes the circus people. Superman is soon on hand to restrain the beast.

5999. **Superman in the Arctic Giant** 27 Feb. 1942; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Bill Turner, Ted Pierce; *anim:* Willard Bowsky, Reuben Grossman; *sets:* Shane Miller; *voices:* Clayton "Bud" Collyer, Joan Alexander, Frank Knight, Ted Pierce; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 9 min.

A scientific expedition in Siberia discovers a frozen prehistoric monster which they bring back to civilization where it returns to life and menaces the city. The Man of Steel is on hand to save the townsfolk.

6000. **Superman in the Billion Dollar Limited** 9 Jan. 1942; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Seymour Kneitel, Isidore Sparber; *anim:* Myron Waldman, Frank Endres; *voices:* Clayton "Bud" Collyer, Joan Alexander; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 8½ min.

Lois Lane is dispatched to cover a story of the world's largest shipment of gold. Superman is on hand to protect the train from disasters.

6001. **Superman in the Bulleteers** 27 Mar. 1942; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Bill Turner, Carl Meyer; *anim:* Orestes Calpini, Graham Place; *voices:* Clayton "Bud" Collyer, Joan Alexander; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 9 min.

The city of Metropolis is threatened by an attack from a bullet-car that can fly. Its owners plan to rob the treasury.

6002. **Superman in the Electronic Earthquake** 5 June 1942; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Seymour Kneitel, Isidore Sparber; *anim:* Steve Muffatti, Arnold Gillespie; *voices:* Clayton "Bud" Collyer, Joan Alexander; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 8 min.

An Indian tries to retrieve Manhattan Island by starting an electronic earthquake that will destroy the city.

6003. **Superman in the Eleventh Hour** 20 Nov. 1942; *p.c.:* Famous for Para; *dir:* Dan Gordon; *story:* Carl Meyer, William Turner; *anim:* Willard Bowsky, William Henning; *sets:* Robert W Little; *voices:* Michael Fitzmaurice, Joan Alexander, Jack Mercer, Dan McCulloch; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 8 min.

Clark and Lois are held captive in Japan until Superman arrives to rescue Lois and sabotage the entire enemy fleet while he's doing so.

6004. **Superman in the Japoteurs** 18 Sept. 1942; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Jay Morton; *anim:* Myron Waldman, Graham Place; *voices:* Michael Fitzmaurice, Joan Alexander, Jack Mercer; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod sup:* Sam Buchwald; *col:* Tech. *sd:* WE. 8 min.

The world's largest bomber is captured by the enemy while on a test flight.

6005. **Superman in the Magnetic Telescope** 24 Apr. 1942; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Dan Gordon, Carl Meyer; *anim:* Myron Waldman, Thomas Moore; *sets:* Robert W Little; *voices:* Clayton "Bud" Collyer, Joan Alexander; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 9 min.

A scientist erects a giant telescope to attract planets from the sky. The magnetism runs amock, putting Metropolis in the path of a flaming planet heading towards the city.

6006. **Superman in the Mechanical Monster** 21 Nov. 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Isidore Sparber, Seymour Kneitel; *anim:* Steve Muffatti, George Germanetti; *sets:* Marjorie Young; *voices:* Clayton "Bud" Collyer, Joan Alexander, Ted Pierce; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 8 min.

A jewel thief uses a mechanical bird to steal gems. Lois investigates and gets carried off to his lair with Superman not far behind.

6007. **Superman in the Mummy Strikes** 29 Jan. 1943; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Bill Turner, Carl Meyer; *anim:* Myron Waldman, Nicholas Tafuri; *sets:* Robert W Little; *voices:* Michael Fitzmaurice, Joan Alexander, Frank Gallop; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod sup:* Sam Buchwald; *col:* Tech. *sd:* WE. 7 min.

Jan Hogan, Dr Jordan's secretary, is accused of murdering the famed archeologist while exploring the Tomb of King Tush. Clark Kent investigates, unearthing a murderous mummy.

6008. **Superman in the Secret Agent** 30 July 1943; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer; *anim:* Steve Muffatti, Otto Feuer; *voices:* Michael Fitzmaurice, Joan Alexander; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* WE. 7 min.

Superman aids a U.S. government agent in evading the Nazis while transporting valuable documents to Washington.

6009. **Superman in the Underground World** 21 May 1943; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Jay Morton; *anim:* Nicholas Tafuri, Reuben Grossman; *sets:* Robert W Little; *voices:* Michael Fitzmaurice, Joan Alexander, Frank Gallop; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* WE. 8 min.

An explorer discovers an underground world with Lois and Clark. Lois is captured by bat-like creatures and Superman arrives to save her.

6010. **Superman in Volcano** 10 July 1942; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Bill Turner, Carl Meyer; *anim:* Willard Bowsky, Otto Feuer; *voices:* Clayton "Bud" Collyer, Joan Alexander, George Lowther; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 8 min.

Clark and Lois investigate Mount Monokoa, a restless volcano, when it suddenly erupts.

6011. **Supermarket Pink** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Brad Case; *story:* Cliff Roberts; *anim:* Warren Batchelder, Bob Richardson, Bob Kirk, Bill Hutten; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Joe Siracusa; *theme tune:* Henry Mancini; *ph:* Ray Lee; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther causes chaos in the local supermarket while collecting provisions.

6012. **Support Your Local Serpent** *(Blue Racer)* 9 July 1972; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Don Williams, Dick

Thompson, Bob Matz, John Gibbs; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* Bob Holt; *mus:* Doug Goodwin; *prod sup:* Stan Paperny, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The racer hunts the Japanese beetle in a flower garden.

6013. **Suppressed Duck** *(Looney Tunes)* 26 June 1965; *p.c.:* DFE for WB; *dir:* Robert McKimson; *story:* Dave DeTiege; *anim:* Bob Matz, Manuel Perez, Warren Batchelder; *lay:* Dick Ung; *back:* Ron Dias; *ed:* Lee Gunther; mel: Mel Blanc; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

Daffy goes hunting a wily bear.

6014. **Surf and Sound** *(Herman & Katnip)* 5 Mar. 1954; *p.c.:* Famous for Para; *dir:* Dave Tendlar; *story:* I Klein; *anim:* Martin Taras, Thomas Moore; *sets:* Jack Henegan; *voices:* Arnold Stang, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *title song:* Hal David, Leon Carr; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Mouse fun at the beach is spoiled by Katnip's presence, so Herman has to dispose of the offending party.

6015. **Surf Bored** *(Noveltoon)* 17 July 1953; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Steve Muffatti, Morey Reden; *sets:* Robert Connavale; *voices:* Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6½ min.

Audrey tries to smuggle her dog onto a "No Dogs Allowed" beach against the life guard's wishes.

6016. **Surf-Bored Cat** *(Tom & Jerry)* 1967; *p.c.:* MGM; *prod:* Chuck Jones; *dir:* Abe Levitow; *story:* Bob Ogle; *anim:* Dick Thompson, Philip Roman, Ben Washam, Hal Ambro, Don Towsley, Carl Bell; *des:* Maurice Noble; *lay:* Don Morgan; *back:* Philip de Guard; *mus:* Dean Elliott; *checker:* Carole Barnes; *prod sup:* Les Goldman, Kathy Troxel, Earl Jonas; *col:* Metro. *sd:* WE. 7 min.

Both Jerry and a shark spoil Tom's attempts to ride a surf board.

6017. **Surface Surf Aces** *(Possible Possum)* Mar. 1970; *p.c.:* TT for Fox; *col:* DeLuxe. *sd:* RCA. 5 min.

No story available.

See: *Possible Possum*

6018. **The Surprise** *(Out of the Inkwell)* 15 Mar. 1923; *p.c.:* Inkwell Studio for Rodner; *dir:* Dave Flreischer; *anim/l/a:* Max Fleischer; b&w. *sil.* 7 min. *l/a/anim.*

Max's fiancée wants to surprise him and blindfolds him. In this state, he wanders away while Ko-Ko sprays an artist and Max's girl with ink in time for Max to return and catch them in a compromising situation.

6019. **Surprisin' Exercisin'** *(Possible Possum)* Jan. 1968; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Cosmo Anzilotti; *col:* DeLuxe. *sd:* RCA. 5½ min.

Poss and the gang help Billy Bear lose some weight.

See: *Possible Possum*

6020. **Susie the Little Blue Coupe** 16 June 1952; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Ted Sebern; *story:* Bill Peet; *story adapt:* Bill Peet, Don da Gradi; *anim:* Ollie Johnston, Cliff Nordberg, Hal King, Bob Carlson, *fx:* George Rowley; *des:* Mary Blair; *lay:* Hugh Hennesy, Don Griffith; *back:* Ralph Hulett; *voices:* Sterling Holloway, Stan Freberg, Bob Jackman, Clarke Lagerstrom; *mus:* Paul Smith; *col:* Tech. *sd:* RCA. 8 min.

The life history of a little blue car: Bought new, tended to, later neglected, traded-in, stolen, crashed, finally ending in a junk yard where a teenager buys her and gives her a new lease of life as a hot rod.

6021. **Suwanee River** *(Song Car-Tune)* 25 Apr. 1925; *p.c.; dir:* Dave Fleischer; *anim:* Max Fleischer; *song:* Stephen Foster; b&w. *sil.* 6 min.

Ko-Ko calls his "Kwartet" from the inkwell and they proceed to sing the title song. The words are enhanced by a cartoon Negro who does funny stunts around them.

6022. **Svengali's Cat** *(Mighty Mouse)* 18 Jan. 1946; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Svengali's cat hypnotizes a young mouse into luring the town's mice into his cellar.

6023. **Svengarlic** *(Krazy Kat)* 3 Aug. 1931; *p.c.:* Winkler for Colum; *prod:* Charles B Mintz; *anim:* Ben Harrison, Manny Gould; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

No story available.

6024. **Swab the Duck** *(Noveltoon)* 11 May 1956; *p.c.:* Famous for Para: *dir:* Dave Tendlar; *story:* Carl Meyer; *anim:* Morey Reden, Martin Taras; *sets:* Anton Loeb; *voices:* Sid Raymond, Jackson Beck, Jack Mercer, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

The Fox takes advantage of an exhibition Pirate Galleon when he discovers Huey wants to play pirates.

6025. **Swallow the Leader** *(Looney Tunes)* 14 Oct. 1949; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Phil de Lara, Pete Burness, John Carey, Charles McKimson; *fx:* A.C Gamer; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Robert Cameron Bruce, Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A cat comes up with many ruses to lure the first swallow in Capistrano into his gullet.

6026. **Swamp Snapper** *(Possible Possum)* Nov. 1969; *p.c.:* TT for Fox; *col:* DeLuxe. *sd:* RCA. 5 min.

Poss and his pals rid the pond a snapping turtle who has caused it to run out of fish.
See: *Possible Possum*

6027. **Swamp Water Taffy** *(Possible Possum)* July 1970; *p.c.:* TT for Fox; *col:* DeLuxe. *sd:* RCA. 5 min.
Poss and his pals inadvertently capture a couple of counterfeiters.
See: *Possible Possum*

6028. **Swash Buckled** *(Loopy de Loop)* Feb. 1962; *p.c.:* Hanna-Barbera prods for Colum; *prod/dir:* Joseph Barbera, William Hanna; story *dir:* Lewis Marshall; *story:* Michael Maltese; *anim dir:* Charles A Nichols; *anim:* Jack Ozark; *lay:* Iwao Takamoto; *back:* Art Lozzi; *ed:* Greg Watson; *voices:* Daws Butler, Jean van der Pyl; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6½ min.
Loopy dons the guise of a *Musketeer*.

6029. **Swat the Fly** *(Miracles in Mud)* 1919; *anim:* Willie Hopkins; b&w. *sil.*
Three clay sculptured heads metamorphose into caricatures of public personalities.

6030. **Swat the Fly** *(Betty Boop)* 14 Apr. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, Samuel Stimson; *voices:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.
A fly pesters Pudgy and Betty while she makes a cake.

6031. **Sweet Adeline** *(Song Car-Tune)* 5 June 1926; *p.c.:* Inkwell Studio for Red Seal; *dir:* Dave Fleischer; *anim:* Max Fleischer; b&w. *sd:* DPC. 5 min.
A chorus of back fence felines sing the song.

6032. **Sweet Adeline** *(Aesop's Film Fable)* 8 Jan. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Frank Moser; b&w. *sil.* 5 min.
No story available.

6033. **Sweet and Sourdough** *(Roland & Rattfink)* 25 June 1969; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* John W Dunn; *anim:* Manny Perez, Warren Batchelder, Don Williams, Art Leonardi; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Leonard Weinrib; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.
Mountie, Roland sets out to "get his man" who has just robbed the bank.

6034. **Sweet Jenny Lee** *(Screen Songs)* 9 Jan. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sd:* WE. 6 min.
The Negro cotton-pickers perform a song and dance.

6035. **Sweet Sioux** *(Merrie Melodies)* 26 June 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *anim:* Bob McKimson, A.C Gamer; *lay:* Griff Jay; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Billy Bletcher; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 8 min.
Life in an Indian village is interrupted with an attack on a covered wagon.

6036. **Swim or Sink** *(Betty Boop)* 11 Mar. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Bernard Wolf; *voices:* Mae Questel, Charles Carver; *mus:* Art Turkisher; b&w. *sd:* WE. 6½ min.
Betty and the gang are adrift on a raft when they are picked up by a shipful of pirates.

6037. **Swimmer Take All** *(Popeye)* 16 May 1952; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, John Gentilella; *sets:* Robert Little; *voices:* Jack Mercer, Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.
Popeye and Bluto enter the English Channel swim.

6038. **Swing Ding Amigo** *(Looney Tunes)* 17 Sept. 1966; *p.c.:* DFE for WB; *dir:* Robert McKimson; *story:* Sid Marcus; *anim:* George Grandpré, Ted Bonnicksen, Bob Matz, Manny Perez; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Mel Blanc; *mus:* Walter Greene; *col:* Tech. *sd:* Vit. 6 min.
Daffy is kept awake by Speedy's noisy nightclub and is determined to put an end to it.

6039. **Swing, Monkey, Swing** *(Color Rhapsody)* 10 Sept. 1937; *p.c.:* Charles Mintz prods for Colum; *story:* Ben Harrison; *anim:* Manny Gould; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voices:* The Basin Street Boys; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7½ min.
Swing music invades Monkeyland. Monkeys all play "hot" music and sing "St Louis Blues."

6040. **The Swing School** *(Betty Boop)* 27 May 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, Frank Endres; *voices:* Mae Questel, Everett Clark; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.
Betty's music school for animals is doing all right until Pudgy strikes a sour note.

6041. **Swing Social** *(MGM Cartoon)* 18 May 1940; *p.c.:* MGM; *prod:* Rudolf Ising; *dir:* William Hanna, Joseph Barbera; *voice:* Billy Mitchell; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.
A fisherman is told that the black bass never bite on Sunday because of the "Swing Social."

6042. **Swing Wedding** 13 Feb. 1937; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *story:* Jack Caldwell, Hugh Harman, William Hanna; *anim:*

Thomas McKimson, Larry Martin; *voices:* The Four Blackbirds; *mus:* Scott Bradley; *songs:* Jack Caldwell; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* RCA. 7½ min.

The bullfrogs hold a jam session for Minnie the Moocher's wedding day. Caricatures: Louis Armstrong, Cab Calloway, Step'n Fetchit and Fats Waller.

6043. **Swing You Sinner** *(Talkartoon)* 20 Sept. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Ted Sears; *anim:* Willard Bowsky, William Henning, Jimmie Culhane, Al Eugster; character *des:* Grim Natwick; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Bimbo journeys through a graveyard and is tormented by ghosts.

6044. **Swing Your Partner** *(Swing Symphony)* 26 Apr. 1943; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Ben Hardaway, Milt Schaffer; *anim:* Paul Smith; *sets:* Fred Brunish; *voices:* Dick Nelson, Cactus Mack Peters; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 6 min.

Homer Pigeon and Carrie want to go to the barn dance but Hank Horse isn't so keen to take them.

6045. **Swingshift Cinderella** 25 Aug. 1945; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Ray Abrams, Preston Blair, Ed Love; *character des:* Claude Smith; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpine; *voices:* Frank Graham, Imogene Lynn, Sara Berner; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

Joe Wolf forsakes Little Red Riding Hood for Cinderella. He follows her to the ball, pursued by a man-hungry Fairy Godmother.

6046. **Swiss Cheese** *(Paul Terry-Toon)* 1 June 1930; *p.c.:* A-C for Educational/Fox; *dir:* Frank Moser, Paul Terry; *anim:* Arthur Babbitt, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

A cat moves in on a rodent Goose Girl and chases her beau across the Alpine mountains.

6047. **The Swiss Cheese Family Robinson** *(Mighty Mouse)* 19 Dec. 1947; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *anim:* Jim Tyer; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6½ min.

A mouse family is shipwrecked on a cannibal isle which causes Mighty Mouse to interrupt his holiday in Miami to fly to their rescue.

6048. **Swiss Mis-Fits** *(Chilly Willy)* 2 Dec. 1957; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* Ray Abrams, La Verne Harding; *sets:* Raymond Jacobs, Art Landy; *voices:* Dal McKennon; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A St. Bernard tries to drum up some victims to rescue.

6049. **A Swiss Miss** *(Mighty Mouse)* Aug. 1951; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* Tom Morrison; *anim:* Jim Tyer; *voices:* Roy Halee, Tom Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Oil Can Harry kidnaps Pearl Pureheart and Mighty Mouse pursues them over the Swiss Alps.

6050. **Swiss Movements** *(Krazy Kat)* 4 Apr. 1931; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Ben Harrison; *anim:* Manny Gould; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

Clock shop proprietor, Krazy cures his girl's sick cuckoo clock.

6051. **Swiss Ski Yodelers** *(Terry-Toon)* 17 May 1940; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

No story available.

6052. **Swiss Tease** *(Color Rhapsody)* 11 Sept. 1947; *p.c.:* Colum; *prod:* Raymond Katz, Henry Binder; *dir:* Sid Marcus; *story:* Michael Maltese, Tedd Pierce; *anim:* Howard Swift, Roy Jenkins; *lay:* Clark Watson; *back:* Al Boggs; *ed:* Richard S Jensen; *voices:* Jack Mather, Stan Freberg; *mus:* Darrell Calker; creative *consultant:* Bob Clampett; *col:* Tech. *sd:* WE. 5 min.

A drunken St. Bernard tries to rescue a yodeling skier.

6053. **A Swiss Trick** *(Tom & Jerry)* 19 Dec. 1931; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Stallings; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

Tom and Jerry have adventures in the Swiss Alps.

6054. **Switchin' Kitten** *(Tom & Jerry)* 1960; *p.c.:* Rembrandt for MGM; *prod:* William L Snyder; *dir:* Gene Deitch; *story:* Eli Bauer, Gene Deitch; *anim/lay:* Lu Guarnier, Gary Mooney; *mus:* Stepan Konicek; *col:* Metro. *sd.* 9 min.

A mad professor experiments with Tom by transposing his brain with those of other animals.

See: *Tom and Jerry (Rembrandt Studio)*

6055. **Swooner Crooner** *(Looney Tunes)* 6 May 1944; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *story:* Warren Foster, Robert Clampett; *anim:* George Cannata; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Richard Bickenbach Sara Berner; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min. *Academy Award nomination.*

A singing rooster named Frankie stops Porky's hens from laying, so he auditions other singing poultry to combat this, settling for one named Bing.

6056. **Swooning the Swooners** *(Terry-Toon)* 14 Sept. 1945; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

A "Frank Sinatra" cat keeps the farmer awake while serenading a group of "Bobby Soxers."

6057. **The Sword in the Stone** 25 Dec. 1963; *p.c.:* Walt Disney prods for BV; *dir:* Wolfgang Reitherman; *story:* Bill Peet based on the book by T.H White; *des:* Ken Anderson; *anim dir:* Frank Thomas, Milt Kahl, Ollie Johnston, John Lounsbery; *anim:* Hal Ambro, Les Clark, Eric Cleworth, John Ewing, Hal King, Eric Larson, Dick Lucas, Cliff Nordberg, John Sibley, Walt Stanchfield, Art Stevens; *fx:* Jack Boyd, Jack Buckley, Dan MacManus; *character des:* Milt Kahl, Bill Peet; *lay:* Dale Barnhart, Sylvia Cobb, Basil Davidovich, Vance Gerry, Don Griffith, Homer Jonas; *back:* Al Dempster, Ralph Hulett, Bill Layne, Fil Mottola, Walt Peregoy, Anthony Rizzo; *ed:* Donald Halliday; *voices: Sir Ector/narration:* Sebastian Cabot; *Merlin:* Karl Swenson; *Wart:* Rickie Sorenson/Robert Reitherman; *Girl Squirrel:* Ginny Tyler; *Madam Mim/Granny Squirrel:* Martha Wentworth; *Kay:* Norman Alden; *Sir Pelinore:* Alan Napier; *Archimedes:* Junius C Matthews; *Scullery Maid:* Barbara Jo Allen/Martha Wentworth; *Title singer:* Fred Darian; *Knight:* Tudor Owen; *Bird:* Barbara Jo Allen; *Wolf:* James MacDonald; *Chorus:* The Mello Men; *mus:* George Bruns; *orch:* Franklyn Marks; *mus ed:* Evelyn Kennedy; *songs:* Richard M Sherman, Robert B Sherman; *sd:* Robert O Cook; *prod mgr:* Ken Peterson; *col:* Tech. *sd:* RCA. 79 min.

In medieval times, a young squire befriends Merlin, a wizard, who trains him for great things to come. "Wart," the squire, eventually turns out to be King Arthur when he pulls a sword from an anvil in a churchyard.

6058. **Symphony Hour** *(Mickey Mouse)* 20 Mar. 1942; *p.c.:* Walt Disney prods for RKO; *dir:* Riley Thomson; *asst dir:* Ray de Vally; *anim:* George de Beeson, Les Clark, Jack Campbell, John Elliotte, Edward Love, James Moore, Kenneth Muse, Riley Thomson, Bernard Wolf, Marvin Woodward; *fx:* Joseph Gayek, Jack Manning, Ed Parks; *lay:* Harold Miles; *voices:* Billy Bletcher, John McLeish, George A Johnson, Walt Disney; *col:* Tech. *sd:* RCA. 7 min.

Mickey and the gang are about to broadcast a musical interlude on the radio when Goofy crushes all the instruments. They proceed to play with broken instruments.

6059. **Symphony in Slang** 6 June 1951; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Michael Lah, Grant Simmons, Walter Clinton; *character des/lay:* Ed Benedict; *back:* John Didrik Johnsen; *ed:* Jim Faris; *voices:* John H Brown; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

A "Hip" hipster arrives in Heaven and St. Peter refers him to Noah Webster in the hopes that he can understand his "jive talk."

6060. **Symphony in Spinach** *(Popeye)* 31 Dec. 1948; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Bill Turner, Larry Riley; *anim:* Tom Johnson, John Gentilella; *sets:* Robert Connavale; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Pola. *sd:* RCA. 6 min.

Olive needs a musician for her orchestra, so Popeye and Bluto apply for the position.

6061. **A Symposium on Popular Songs** 19 Dec. 1962; *p.c.:* Walt Disney prods for BV; *dir/stop-motion anim:* Bill Justice; *story/des:* Xavier Atencio; *anim:* Eric Larson, Les Clark, Cliff Nordberg, Art Stevens, Julius Svendsen, Fred Hellmich, Ward Kimball; *sets:* Dale Barnhart; *voices: Ludwig von Drake:* Paul Frees; *also:* Gloria Wood, Billy Storm, Skip Farrell; *songs:* Richard M Sherman, Robert B Sherman; *title scenes:* Ralph Hulett; *col:* Tech. *sd:* RCA. 20 min. *Academy Award nomination.*

Ludwig von Drake offers a look at several types of song, illustrated by figures made from material and kitchen utensils.

6062. **Syncopated Sioux** *(Cartune)* 30 Dec 1940; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *story:* Ben Hardaway, Lowell Elliot; *anim:* Alex Lovy; Ray Fahringer; *sets:* Fred Brunish; *voices:* Dick Nelson; *mus:* Frank Marsales; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

Punchy travels west on a covered wagon and is attacked by Indians.

6063. **T-Bone for Two** *(Pluto)* 14 Aug. 1942; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Donald A Duckwall; *anim:* Kenneth Muse, George Nicholas, Charles A Nichols, Morey Reden, Norman Tate; *lay:* Bruce Bushman; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Pluto uses a bulb-horn to retrieve a bone from a particularly ferocious bulldog.

6064. **T.V Fuddlehead** *(Modern Madcap)* 16 Oct. 1959; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, William Henning, Els Barthen; *sets:* Robert Owen; *voices:* Bob MacFadden, Jackson Beck, Corinne Orr; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

TV Fuddlehead lives, breathes and believes all television commercials.

6065. **TV of Tomorrow** 6 June 1953; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Michael Lah, Ray Patterson, Robert Bentley, Walter Clinton, Grant Simmons; *character des/lay:* Ed Benedict; *back:* John Didrik Johnsen; *ed:* Jim Faris; *voice:* Paul Frees; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

A future look at television.

6066. **TV or Not TV** *(Noveltoon)* Mar. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

The TV cameras invade the home of a glamorous movie star until they are chased away by her jealous husband.

6067. **Ta-Ra-Ra Boom Der E** *(Song Car-Tune)* 16 Jan. 1926; *p.c.:* Inkwell Studio for Red Seal; *dir:* Dave Fleischer; *anim/l/a:* Max Fleischer; *song:* Henry J Sayers; b&w. *sil.* 5 min.

Ko-Ko's Kartoon Kwartette sing as the words appear on the screen with a ballerina who flits from word to word.

6068. **Tabasco Road** *(Looney Tunes)* 20 July 1957; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Ted Bonnicksen, George Grandpré; *lay:* Robert Gribbroek; *back:* Bill Butler; *ed:* Treg Brown; *voices:* Mel Blanc, Tom Holland; *mus:* Carl Stalling, Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Speedy has the task of keeping two intoxicated mice from the jaws of a cat.

6069. **Tail End** *(Oswald)* 25 Apr. 1938; *p.c.:* Walter Lantz prods for Univ; *dir:* Lester Kline; *story:* Victor McLeod, Win Smith; *anim:* Fred Kopietz, Ralph Somerville; *mus:* Frank Churchill; b&w. *sd:* WE. 6 min.

No story available.

6070. **The Tail of a Monkey** *(Unnatural History)* 29 Dec. 1926; *p.c.:* Bray prods for FBO; *dir:* Walter Lantz, David D Hand; *anim:* Clyde Geronimi; *l/a ph:* Joe Rock; b&w. *sil.* 6 min. *l/a/anim.*

Walter Lantz explains how a monkey was once called upon to use his tail to make a huge wedding ring for a hippo.

6071. **Take Me to Your Gen'rul** *(Comic King)* Oct. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Marty Roth; *anim:* Martin Taras, Irving Dressler, Thomas Johnson; *sets:* Robert Owen; *voices:* Paul Frees; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 5 min.

Snuffy Smith joins the Army.

6072. **Taken for a Ride** *(Krazy Kat)* Jan. 1931; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *anim:* Ben Harrison, Manny Gould; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

Krazy gets involved with some gangsters.

6073. **Taking the Air** *(Aesop's Film Fable)* 4 Mar. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al sets out to win a prize for the aviator who can establish a new altitude record.

6074. **Taking the Blame** *(Betty Boop)* 15 Feb. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer: *dir:* Dave Fleischer; *anim:* Myron Waldman, Hicks Lokey, Lillian Friedman; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Betty brings home a kitten who disrupts the happy home and puts the blame on Pudgy.

6075. **Tale of a Dog** *(TerryToon)* Feb. 1959; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir sup:* Gene Deitch; *dir:* Dave Tendlar; *story dir:* Tom Morrison; *story:* Larz Bourne, Eli Bauer; *anim:* Al Chiarito, Dave Tendlar, Jim Tyer, Bob Kuwahara, Mannie Davis, Vinnie Bell, Ed Donnelly, Johnny Gent; *des:* Jules Feiffer; *back:* Bill Hilliker *voice:* Allen Swift; *mus:* Phil Scheib; *prod mgr:* Sparky Schudde; *col:* Tech. *sd:* RCA. 7 min. CS.

A hungry dog escapes from a cop by dressing as a human. He joins the Foofer Frankfurter Co. and is eventually elevated to being a partner.

6076. **The Tale of a Shirt** *(Paul Terry-Toon)* 19 Feb. 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Laundry activities in Chinatown.

6077. **Tale of a Wolf** *(Loopy de Loop)* 3 Mar. 1960; *p.c.:* Hanna-Barbera prods for Colum; *prod/dir:* William Hanna, Joseph Barbera; *story dir:* Alex Lovy; *story:* Warren Foster; *anim dir:* Charles A Nichols; *anim:* Carlo Vinci; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Greg Watson; *voices:* Daws Butler, Don Messick, Paul Frees; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6½ min.

Loopy's endeavors to teach a young wolf to reform fall on stony ground.

6078. **Tale of the Vienna Woods** *(Happy Harmonies)* 27 Oct. 1934; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *mus:* Scott Bradley; *col:* Tech-2. *sd:* RCA. 8 min.

A little fawn cavorts in the woods with a satyr brought to life from a fountain statue.

6079. **A Tale of Two Kitties** *(Merrie Melodies)* 14 Nov. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Melvin Millar; *anim:* Rod Scribner, Robert McKimson; *lay:* Thomas McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc, Tedd Pierce; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Two cats resembling Abbott and Costello try to secure an elusive Tweety bird.

6080. **A Tale of Two Mice** *(Looney Tunes)* 30 June 1945; *p.c.:* WB; *dir:* Frank Tashlin; *story:* Warren Foster; *anim:* Arthur Davis; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Tedd Pierce; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Two mice resembling Abbott and Costello create many devices to get the cheese past a vicious cat.

6081. **The Talking Dog** *(Maggie & Sam)* 27 Aug. 1956; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* Ray Abrams, La Verne Harding; *sets:* Raymond Jacobs, Robert Givens; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Sam buys a talking dog and gives him a stage act but when a cat is let loose in the theatre, the dog reverts to form and wrecks the show.

6082. **Talking Horse Sense** *(Modern Madcap)* 11 Sept. 1959; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Sam Dann, Carl Meyer, Jack Mercer; *anim:* Frank Endres, Wm. B Pattengill; *sets:* Robert Owen; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

No story available.

6083. **The Talking Magpies** *(Terry-Toon)* 14 Jan. 1946; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Mr. and Mrs. Magpie search for a new home due to the housing shortage. When they find one, they have to fight the irascible farmer and his dog to keep it.

6084. **Talking Through My Heart** *(Screen Songs)* 27 Nov. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, Harold Walker; *mus:* Dick Stabile and his orchestra; b&w. *sd:* WE. 7 min. *l/a/anim.*

A sidewalk salesman introduces his wares.

6085. **Tall in the Trap** *(Tom & Jerry)* Sept. 1962; *p.c.:* Rembrandt for MGM; *prod:* William L Snyder; *dir:* Gene Deitch; *story:* Bill Danch, Tedd Pierce; *voices:* Allen Swift; *mus:* Stepan Konícek; played by George Jirmal; *col:* Metro. *sd:* WE. 8 min.

A western town sheriff hires Tom to rid the town of Jerry, the cheese-stealing mouse.

See: *Tom and Jerry: Rembrandt Studio*

6086. **Tall Tale Teller** *(Phoney Baloney)* May 1954; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Phoney Baloney is arrested for selling drinks from a public fountain which he claims to be "The Fountain of Youth."

6087. **Tall Timber** *(Oswald the Lucky Rabbit)* 9 July 1928; *p.c.:* Winkler for Univ; *dir:* Walter Disney; *anim:* Hugh Harman, Rollin C Hamilton; *ph:* Mike Marcus; b&w. *sil.* 6 min.

Oswald goes hunting in the Northwoods, ending by being chased by a bear.

6088. **Tall Timber Tale** *(Terry Bears)* July 1951; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *voices:* Douglas Moye, Tom Morrison, Philip A Scheib; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Mama Bear sends Papa out to cut some kindling wood. The cubs try to help, causing no end of trouble.

6089. **Tally Hokum** *(Noveltoon)* Oct. 1965; *p.c.:* Para Cartoons; *dir:* Howard Post; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman *col:* Tech. *sd:* RCA. 6 min.

No story available.

6090. **Taming the Cat** *(Heckle & Jeckle)* 14 Apr. 1948; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *anim:* Jim Tyer; *voices:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

A cat advertizes for a song bird, having eaten the previous one and the magpies apply for the job.

6091. **The Tangled Angler** *(Fable)* 26 Dec. 1941; *p.c.:* Colum; *dir/story:* Frank Tashlin; *anim:* Chic Otterstrom; *lay:* Clark Watson; *ed:* Edward Moore; *voice:* Pinto Colvig, Harry E Lang; *mus:* Paul Worth; *ph:* Frank Fisher; *prod mgr:* Ben Schwalb; b&w. *sd:* RCA. 8 min.

A fish pleads with Petey Pelican to let him go. He does and is repaid by having a bee put in his pouch. Tashlin completed this half finished cartoon.

6092. **Tangled Television** *(Color Rhapsody)* 30 Aug. 1940; *p.c.:* Colum; *dir:* Sid Marcus; *anim:* Art Davis, Herb Rothwell; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *voices:* Mel Blanc, Danny Webb; *mus:* Joe de Nat; *ph:* Otto Reimer; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7 min.

Three television pioneers are introduced who demonstrate how television works: Madame Dish sings, then a trip to India, Egypt, Africa and Venice.

6093. **Tangled Travels** *(Phantasy)* 9 June 1944; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Al Geiss; *anim:* Volus Jones, George Grandpré; *lay:* Clark Watson; *voice:* Harry E Lang, John McLeish; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; b&w. *sd:* RCA. 6 min.

A heavy-accented professor delivers a literal translation to a travelogue.

6094. **Tantalizing Fly** *(Out of the Inkwell)* 4 Oct. 1919; *p.c.:* Bray prods for Goldwyn; *dir/story/l/a:* Max Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

A fly bothers Max and Ko-Ko. The clown tries to swat it with a pen and splatters Max with ink.

6095. **Tar with a Star** *(Popeye)* 12 Aug. 1949; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* Carl Meyer, Jack Mercer; *anim:* George Germanetti, Steve Muffatti; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6½ min.

Popeye is made sheriff of a western town.

6096. **Tarts and Flowers** *(Noveltoon)* 26 May 1950; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* Bill Turner, Larry Riley; *anim:* George Germanetti, Steve Muffatti; *sets:* Robert Little; *voices:* Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Audrey bakes a gingerbread man who is about to marry Miss Angel Cake when she is abducted by the villainous Devil's Food Cake.

6097. **A Taste of Catnip** *(Merrie Melodies)* 3 Dec. 1966; *p.c.:* DFE for WB; *dir:* Robert McKimson; *story:* Michael O'Connor; *anim:* Ted Bonnicksen, Bob Matz, Manny Perez, Norm McCabe, George Grandpré, Warren Batchelder; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Mel Blanc, Gonzalez Gonzales; *mus:* Walter Greene; *col:* Tech. *sd:* Vit. 6 min.

Daffy consults a psychiatrist when he believes he is turning into a cat by living next door to a Catnip factory and inhaling the fumes.

6098. **A Taste of Money** *(Roland & Rattfink)* 24 June 1970; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *anim:* Warren Batchelder, Don Williams, Art Leonardi, Bob Taylor, Manny Perez, John Gibbs; *lay:* Al Wilson; *back:* Richard Thomas; *ed:* Lee Gunther; *voices:* Leonard Weinrib, Athena Lorde, Peter Halton; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

Rattfink marries a rich widow and inherits her oversized son in the bargain.

6099. **Taxi-Turvy** *(Popeye)* 4 June 1954; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Irving Spector; *anim:* Tom Johnson, Frank Endres, Els Barthen; *sets:* Robert Owen; *voices:* Jack Mercer, Jackson Beck, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Taxi cab drivers, Popeye and Bluto vie for Olive Oyl as a potential customer.

6100. **Tea for Two-Hundred** *(Donald Duck)* 24 Dec. 1948; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Nick George, Bill Berg; *anim:* Judge Whitaker, Bob Carlson, Volus Jones, Bill Justice; *fx:* Jack Boyd; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Clarence Nash, Pinto Colvig, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6½ min. *Academy Award nomination.*

Donald's picnic is marred by an army of food pilfering ants.

6101. **Tea House Mouse** *(Hashimoto)* Jan. 1963; *p.c.:* TT for Fox; *ex prod:* Bill Weiss: *dir:* Bob Kuwahara; story *dir:* Tom Morrison; *story:* Larz Bourne; *anim:* Bob Kuwahara, Cosmo Anzilotti; *sets:* Alan Shapiro, Dave Ubinas; *ed:* George McAvoy; *voices:* John Myhers; *mus:* Phil Scheib; *ph:* Charles Schettler; *col:* DeLuxe. *sd:* RCA. 5 min. CS.

Hashimoto's daughter, Yuriko, is forced to serve as a geisha for a cat. Under disguise, Hashimoto manages to replace her and serve an unusual tea ceremony.

6102. **Tea Party** *(Hector Heathcote)* Apr. 1963; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Dave Tendlar; story *dir:* Tom Morrison; *story:* Kin Platt; *anim:* Ralph Bakshi, Mannie Davis; *sets:* Bill Focht, John Zago; *ed:* George McAvoy; *voices:* John Myhers; *mus:* Phil Scheib; *ph:* Ted Moskowitz; *col:* DeLuxe. *sd:* RCA. 6 min. CS.

Heathcote manages to unwittingly foil the Boston Tea Party.

6103. **Teachers Are People** *(Goofy)* 27 June 1952; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Dick Kinney, Brice Mack; *anim:* George Nicholas, Hugh Fraser, Ed Aardal, Harvey Toombs; *fx:* Blaine Gibson; *lay:* Al Zinnen; *back:* Art Riley; *voices:* Alan Reed, Pinto Colvig, Helen Seibert, Lucille Williams, Norma Swank, John Kinney, Mike Kinney; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min.

Geef takes on the role of a school teacher coping with a classful of unruly kids.

6104. **Teacher's Pest** *(Talkartoon)* 7 Feb. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sd:* WE. 8 min.

Bimbo's antics in school.

6105. **Teacher's Pest** *(Noveltoon)* 31 Mar. 1950; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein; *anim:* Myron Waldman, Gordon Whittier; *sets:* Tom Ford; *voices:* Sid Raymond, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

Junior Owl's efforts to be wise land him in the wolf's cooking pot when Wolfie disguises himself as a school teacher.

6106. **The Teacher's Pests** *(Oswald)* 19 Dec. 1932; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Ray Abrams, Fred Avery, "Bill" Weber, Jack Carr, Charles Hastings; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Oswald and his pals make life miserable for their teacher and numbers on the blackboard come to life.

6107. **Teapot Town** Ted Eshbaugh prods for Lipton's Tea; *anim:* Ted Eshbaugh.

Commercial for Lipton's tea.

6108. **The Tears of an Onion** *(Color Classic)* 25 Feb. 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* David Tendlar, Joseph Oriolo; *mus:* Sammy Timberg; *col:* Tech. *sd:* WE. 7 min.

An onion is ostracized by the other fruit and vegetables until he rescues a girl peach from the clasp of an evil purple bug.

6109. **Tease for Two** *(Looney Tunes)* 28 Aug. 1965; *p.c.:* DFE for WB; *dir:* Robert McKimson; *story:* Dave DeTiege; *anim:* Warren Batchelder, Bob Matz, Manny Perez; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Mel Blanc; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

Daffy disturbs the Goofy Gophers while digging for gold and they wreak their revenge.

6110. **Technical Romances** *p.c.:* Bray prods for Hodkinson; *dir/anim:* Ashley Miller, J.A Norling, F Lyle Goldman; *story:* J.A Norling; b&w. *sil.*

1922

The Mysterious Box 25 Nov.
The Sky Splitter 9 Dec.

1923

Gambling with the Gulf Stream 4 Feb.
The Romance of Life 1 Mar.
The Immortal Voice 10 June
Black Sunlight 1 Dec.

A typical example of this series is "The Sky Splitter" which concerns the subject of light and speed where the illusion of a trip to the stars by a living action is shown.

6111. **Techno-Cracked** *(Flip the Frog)* 8 May 1933; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *anim:* Jimmie Culhane; b&w. *sd:* PCP. 8 min.

Flip creates a robot to help mow the lawn but it runs amock.

6112. **Technology, Phooey** *(Ant & the Aardvark)* 25 June 1969; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* Irv Spector; *anim:* La Verne Harding, Manny Gould, Manny Perez, Warren Batchelder, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* John Byner; *mus:* Doug Goodwin, Pete Candoli, Billy Byers, Jimmy Rowles, Tommy Tedesco, Ray Brown, Shelly Manne; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The aardvark employs the use of a computer in assisting him in catching the ant.

6113. **Technoracket** *(Scrappy)* 20 May 1933; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Sid Marcus; *anim:* Art Davis; *lay:* Clark Watson; *back:* Phil Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

Scrappy mechanizes his farm with the introduction of a robot, forcing the farm animals to revolt by putting a spanner in the robot's works.

6114. **Teddy and the Angel Cake** 15 Apr. 1916; *p.c.:* Pathé Exchange; *dir/anim:* Earl Hurd; b&w. *sil.* 5 min.

No story available.

6115. **The "Teddy" Bears** 1907; *p.c.:* Edison; *dir:* Edwin S Porter; b&w. *sil. l/a/anim.*

No story available.

6116. **The Tee Bird** *(Woody Woodpecker)* 13 July 1959; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Robert Bentley, Les Kline, Don Patterson; *sets:* Art Landy, Raymond Jacobs; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody enters a golfing tournament against Dapper Dan Dooley, a monumental cheat.

6117. **Tee for Two** *(Tom & Jerry)* 21 July 1945; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ray Patterson, Irven Spence, Pete Burness, Kenneth Muse; *lay:* Harvey Eisenberg; *back:* Robert Gentle; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom plays a round of golf, using Jerry as caddy ... but Jerry has other ideas.

6118. **Tee Time** 5 Apr. 1931; *p.c.:* Copley Pictures Corp; *prod:* Jacques Kopfstein; *anim:* B.M Powell; b&w. *sd.*

No story available.

6119. **Teeny Weeny Meany** *(Chilly Willy)* May 1966; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Homer Brightman; *anim:* Al Coe; *sets:* Ray Huffine; *voices:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Tuna trawler guard Smedley is put in charge of guarding the captain's lunch from Chilly's pilfering hands.

6120. **Telefilm** 19 Apr. 1928; *p.c.:* Out of the Inkwell Studio; *anim:* Max Fleischer; b&w. *sil.*

No story available.

6121. **Tell Me a Bad-Time Story** *(Noveltoon)* Oct. 1963; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* I Klein, Jack Mercer; *anim:* Morey Reden, Jack Ehret, Larry Silverman; *sets:* Anton Loeb; *voices:* Bob MacFadden, *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Goodie the Gremlin tells Impy a bedtime story about Poncé de Leon discovering the Fountain of Youth.

6122. **The Tell-Tale Heart** 27 Dec. 1953; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Ted Parmelee; *story adapt:* Bill Scott, Fred Grable; *anim:* Pat Matthews; *sets:* Paul Julian; *voices:* James Mason, Jack Mather; *mus:* Boris Kremenliev; *ph:* Jack Eckes; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 7 min. 3-D. *Academy Award nomination.*

Excellent adaptation of Edgar Allan Poe's story about a servant who suffers a guilty conscience after killing his elderly employer, imagining he can hear the dead man's heart still beating.

6123. **The Temperamental Lion** *(Terry-Toon)* 27 Dec. 1940; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *anim:* Carlo Vinci; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Major Doolittle cages a tough lion who breaks free and accuses the Major of "Illegal Detention." They fight and the lion goes free.

6124. **Ten Miles to the Gallop** *(Hoot Kloot)* 15 Oct. 1973; *p.c.:* Mirisch/DFE for UA; *dir/titles:* Arthur

Leonardi; *story:* John W Dunn; *anim:* Don Williams, Bob Matz, John Freeman, Bob Richardson, Bob Bemiller; *lay:* Dick Ung; *back:* Richard Thomas; *ed:* Joe Siracusa; *voices:* Bob Holt, Larry Mann; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

Kloot abandons his horse for a car to pursue Crazywolf on his motorbike.

6125. **Ten Pin Terrors** *(Heckle & Jeckle)* June 1953; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *voices:* Tom Morrison, Douglas Moye; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The Magpies cause destruction in a bowling alley when their sleep is disturbed.

6126. **The Tenant's Racket** *(Woody Woodpecker)* Aug. 1963; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Al Bertino, Dick Kinney; *anim:* Ray Abrams, Art Davis; *sets:* Ray Huffine, Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody takes over a bird house and the owner tries to evict him without much luck.

6127. **Tender Game** 1958; *p.c.:* Storyboard prods for Edward Harrison; *prod/story/sets:* Faith and John Hubley; *dir:* John Hubley; *anim:* Ed Smith, Robert Cannon, Jack Schnerk, Emery Hawkins; *ed:* Faith Hubley; *voice:* Ella Fitzgerald; *mus:* The Oscar Peterson Trio (*piano:* Oscar Peterson; *guitar:* Herb Ellis; *bass:* Ray Brown); *song:* Jack Lawrence, Walter Gross; *ph:* Wardell Gayner; col. *sd.* 6 min.

Award winning interpretation of the song "Tenderly" depicting a boy and girl falling in love.

6128. **Tennis Chumps** *(Tom & Jerry)* 10 Dec. 1949; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ray Patterson, Irven Spence, Ed Barge, Kenneth Muse; *back:* Robert Gentle; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6½ min.

Tom plays an unorthodox game of tennis with Butch, the alley cat.

6129. **Tennis Raquet** *(Goofy)* 26 Aug. 1949; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Dick Kinney; *anim:* Wolfgang Reitherman, John Sibley, Ed Aardal, Hicks Lokey; *fx:* Jack Boyd; *lay:* Al Zinnen, Charles Philippi; *back:* Merle Cox; *voices:* Doodles Weaver, Herb Dennison; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

A tennis match between Big Ben and Little Joe with a gardener proceeding to cultivate the lawn while they play.

6130. **Tepee for Two** *(Woody Woodpecker)* Oct. 1963; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Bob Ogle; *anim:* Ray Abrams, Art Davis; *sets:* Ray Huffine, Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Driven out of town, Woody sets up home on top of an Indian's tepee and drives him mad.

6131. **Termites from Mars** *(Woody Woodpecker)* 8 Dec. 1952; *p.c.:* Walter Lantz prods for Univ; *dir:* Don Patterson; *anim:* Ray Abrams, La Verne Harding, Paul Smith; *sets:* Raymond Jacobs; *voices:* Dallas McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Martian termites invade the earth, making a start on Woody's tree home.

6132. **The Terrible Troubador** *(Pooch the Pup)* 30 Jan. 1933; *p.c.:* Univ; *dir:* Walter Lantz; *anim:* Manuel Moreno, Lester Kline, George Cannata, "Bill" Weber, Fred Kopietz, Charles Hastings; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

No story available.

6133. **Terrier-Stricken** *(Merrie Melodies)* 29 Nov. 1952; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Lloyd Vaughan, Ken Harris, Ben Washam; *fx:* Harry Love; *lay:* Robert Gribbroek; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Frisky puppy needs a bath and Claude Cat does his best to make him have one, ending in the water himself, more often than not.

6134. **Terror Faces Magoo** *(Mr Magoo)* 9 July 1959; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Chris Ishii, Jack Goodford; *story:* Bill Scott, George Atkins; *anim:* Jack Schnerk, Grim Natwick, Lou Guarnier, Bard Wiggenhorn; *lay:* Mordi Gerstein; *back:* Jules Engel, Bob McIntosh; *voices:* Jim Backus, Daws Butler, Marvin Miller; *mus:* Muzzy Marcellino; *col:* Tech. *sd:* RCA. 6 min.

A television crew comes to film Magoo's home at the same time he is being burgled by a trained gorilla. The final Magoo in the series, made at UPA's East Coast studio.

6135. **Terry Cartoon Burlesque** *p.c.:* Cartoon Film Service for the A Kay Co; *anim:* Paul H Terry; b&w. *sil.*

1917

20,000 Feats Under the Sea 23 Apr.
Golden Spoon Mary 30 Apr.
Some Barrier July
His Trial July

6136. **Terry Human Interest Reels** *p.c.:* Cartoon Film Service for the A Kay Co; *anim:* John Colman Terry; *story:* Jessie Allen Fowler; b&w. *sil.*

1917

Character as Revealed by the Nose June
Character as Revealed in the Eye July
Character as Revealed by the Mouth Aug.
Character as Revealed by the Ear Sept.

6137. **Terry the Terror** *(Modern Madcap)* Dec. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, Tom Golden; *sets:* Robert Owen; *voices:* Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A "problem child's" mother employs a child psychologist's help, who soon resorts to time honored methods to sort the brat out.

6138. **Test Pilot Donald** *(Donald Duck)* 8 June 1951; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Bill Berg, Nick George; *anim:* Bill Justice, Volus Jones, Hal King, Bob Carlson; *fx:* Jack Boyd; *lay:* Yale Gracey; *back:* Ralph Hulett; *voices:* Clarence Nash, James MacDonald, Dessie Miller; *mus:* Paul Smith; *col:* Tech. *sd:* RCA. 7 min.

Donald's remote-control toy plane is hi-jacked by Chip an' Dale.

6139. **Tetched in the Head** *(Barney Google)* 24 Oct. 1935; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis; *lay:* Clark Watson; *back:* Phil Davis; *voice:* Smiley Burnett; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7 min.

Barney wants to educate Loweezy away from doing all the work ... and enjoying it!

6140. **Texas in 1999** 2 May 1931; *p.c.:* The Fleischer Studio for Texaco Co/Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; b&w. *sd:* WE.

A 1999 filling station sees a young couple arrive to put gas in their car. They are serviced with a marriage license, ceremony, twins and a divorce. Commercial for Texaco.

6141. **Texas Tom** *(Tom & Jerry)* 11 Mar. 1950; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Irven Spence, Ray Patterson, Ed Barge; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *chorus:* The King's Men, Ken Darby; *mus:* Scott Bradley; *song:* Ralph Dunham, Terry Shand; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

Tom tries to impress a pretty cowgirl kitten and Jerry sabotages his romance.

6142. **Thanks for the Memory** *(Screen Songs)* 25 Mar. 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Roland Crandall; *l/a:* Bert Block and his orchestra; *song:* Leo Robin, Ralph Rainger; b&w. *sd:* WE. 7 min. *l/a/anim.*

How trailers might be used.

6143. **That Little Big Fellow** 1926; *p.c.:* Inkwell Studio for American Telephone & Telegraph Co; *dir:* Dave Fleischer; *ph:* Charles Schettler; b&w. *sil.* 9 min.

An explanation of the AT&T system.

6144. **That Old Can of Mine** *(Aesop's Film Fable)* 30 June 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The farmer's cat enlightens the audience on the point of automobiles.

6145. **That Old Gang of Mine** *(Screen Songs)* 11 July 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *voice:* Mae Questel; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

A cat mourns for her partner and the mice accompany in her lament.

6146. **That's Entertainment (Part 2)** 1976; *p.c.:* MGM; *main title seq:* Saul Bass; *anim seq:* Hanna-Barbera prods; *col:* Metro. *sd:* WE. *l/a/anim.*

Fred Astaire and Gene Kelly sing while reminiscing over musical acts. Animated caricatures appear on the screen behind them: Kelly, Astaire, Judy Garland and Bobby Van.

6147. **That's My Pup!** *(Tom & Jerry)* 25 Apr. 1953; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Ray Patterson, Kenneth Muse, Irven Spence; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Daws Butler; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Spike teaches his offspring how to chase cats with Tom as the hapless candidate.

6148. **That's My Mommy** *(Tom & Jerry)* 19 Nov. 1955; *p.c.:* MGM; *prod/dir:* Joseph Barbera, William Hanna; *anim:* Kenneth Muse, Ed Barge, Irven Spence, Lewis Marshall; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Red Coffee; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 6 min. CS.

A newly hatched duckling mistakes Tom for his mother and Jerry has to put him right.

6149. **That's No Lady — That's Notrè Dame** *(Inspector)* 26 Oct. 1966; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* George Singer; *story:* John W Dunn; *anim:* Warren Batchelder Don Williams, Bob Matz, Ted Bonnicksen, John Gibbs, La Verne Harding; *sets:* T.M Yakutis; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Paul Frees, Diana Maddock; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Bill Orcutt, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

Disguised as a woman, the Inspector sets out to catch a purse snatcher ... leading to complications with the commissioner's wife.

6150. **Their Last Bean** *(Terry-Toon)* 21 Apr. 1939; *p.c.:* TT for Fox; *dir:* Eddie Donnelly *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

The fox family have no food, so little Willie Fox leads the hunters on a merry chase, also succeeding in capturing their banquet.

6151. **Their Love Growed Cold** *(Mastodon Cartoon)* 2 June 1923; *p.c.:* Earl Hurd prods for Motion Picture Arts Inc; *anim:* Earl Hurd; b&w. *sil.* 5 min. *l/a/anim.*

Bobby Bumps loses his heart to a charming (real life) Miss and fights a duel for her, only to discover she has proved fickle.

6152. **Them Were the Happy Days** *(Sullivan Cartoon Comedy)* 15 Oct. 1917; *p.c.:* Powers for Univ; *dir:* Pat Sullivan; *anim:* Otz Messmer; b&w. *sil.* 5 min.

Grandpa recalls when he was a lad, being carried up by a balloon while escaping a kidnapper. He falls to earth at the feet of a lion and awakens to find his dog licking his face.

6153. **Therapeutic Pink** *(Pink Panther)* 1 Apr. 1977; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Tom Yakutis; *anim:* Warren Batchelder, Bob Matz, Norm McCabe, Don Williams; *lay:* Tony Rivera; *back:* Richard H Thomas; *ed:* Rick Steward; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther is admitted to hospital with a small dog attached to his tail.

6154. **There Auto Be a Law** *(Looney Tunes)* 6 June 1953; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Phil de Lara, Charles McKimson, Herman Cohen, Rod Scribner; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* John T Smith, Bea Benaderet, Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

The history of the automobile is depicted, including a running gag about a man trying to get off the freeway.

6155. **There They Go-Go-Go!** *(Looney Tunes)* 10 Nov. 1956; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Richard Thompson, Ken Harris, Abe Levitow, Ben Washam; *fx:* Harry Love; *sets:* Philip de Guard; *ed:* Treg Brown; *voice:* Paul Julian; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

The starving Coyote continues his ongoing pursuit of the Road-Runner by using a brace of spinning maces and a stack of boulders supported by a trap door.

6156. **There's Good Boos Tonight** *(Noveltoon)* 23 Apr. 1948; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Bill Turner, Larry Riley; *anim:* Myron Waldman, Morey Reden, Nick Tafuri; *sets:* Anton Loeb; *voices:* Frank Gallop, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 9 min.

In his search for friends, Casper befriends Ferdy the Fox who, in turn, is hunted and killed by the hunters and becomes a ghost.

6157. **There's Music in Your Hair** *(Phantasy)* 28 Mar. 1941; *p.c.:* Colum; *story:* Art Davis; *anim:* Sid Marcus; *lay:* Clark Watson; *back:* Phil Davis; *ed:* George Winkler; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

A violinist in an orchestra tries to keep on the podium.

6158. **There's Something About a Soldier** *(Betty Boop)* 17 Aug. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Hicks Lokey, Lillian Friedman; *voices:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Betty helps recruit soldiers in their fight against a swarm of attacking mosquitoes.

6159. **There's Something About a Soldier** *(Color Rhapsody)* 26 Feb. 1943; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Alec Geiss; *story:* Ed Seward; *anim:* Grant Simmons, Chic Otterstrom; *lay:* Clark Watson; *ed:* Edward Moore; *mus:* Paul Worth; *prod mgr:* Albert Spar; *col:* Tech. *sd:* RCA. 6½ min.

A young lad, eager to join up and fight goes to the recruitment center with his dog. He is considered too young but the dog is accepted.

6160. **They're Off** *(Goofy)* 23 Jan. 1948; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *asst dir:* Bee Selck; *story:* Riley Thomson, Campbell Grant; *anim:* John Sibley, Volus Jones, Al Bertino, Art Babbitt, Bill Justice; *fx:* Jack Boyd, Jack Buckley, Andy Engman, Blaine Gibson; *lay:* Yale Gracey; *back:* Howard Dunn; *voices:* Harlow Wilcox, James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min.

An insight into "The Sport of Kings."

6161. **Think Before You Pink** *(Pink Panther)* 19 Mar. 1975; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Sid Marcus; *anim:* Don Williams, Manny Gould, Manny Perez, Herman Cohen, Warren Batchelder; *lay:* Jack Miller; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther tries to cross a busy thoroughfare.

6162. **Think or Sink** *(Merry-Maker)* Sept 1966; *p.c.:* Para Cartoons; *ex prod*/dir: Shamus Culhane; *story:* James Tyler; *anim:* Al Eugster; *sets:* Hal Silvermintz, Gil Miret, Danté Barbetta *voices:* Lionel Wilson; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6 min.

Roscoe the elephant is taken to a psychiatrist because he finds he can walk on water. The doctor says it's only because he *thinks* he can that he is able to walk on the water.

6163. **The Third *Musketeer*** *(Terry-Toon)* Jan. 1965; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Ralph Bakshi; *story dir:* Tom Morrison; *story:* Eli Bauer; *sets:* Bill Focht; *ed:* Jack McConnell; *voices:* Bob MacFadden; *mus:* Jim Timmens; *ph:* Ted Moskowitz; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 6 min.

Gadmouse the apprentice good fairy helps Sad Cat by making him one of the Three Musketeers.

6164. **This and That from Here and There** 1933; *p.c.:* James H Harper; *prod:* S.O Watt b&w. *sd.* 6½ min.

Collection of unrelated gags.

6165. **This Is a Life?** *(Merrie Melodies)* 9 July 1955; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Ted Bonnicksen, Arthur Davis; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan, June Foray; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6 min. Seq: *Hare Do*; *Buccaneer Bunny*.

Elmer Fudd springs a "This Is a Life?" surprise on Bugs ... much to Daffy's chagrin.

6166. **This Is My Ducky Day** *(Loopy de Loop)* 4 May 1961; *p.c.:* Hanna-Barbera prods for Colum; *prod/dir:* William Hanna, Joseph Barbera; *story dir:* Alex Lovy; *story:* Michael Maltese; *anim dir:* Charles A Nichols; *anim:* William Keil; *lay:* Walter Clinton; *back:* Art Lozzi; *ed:* Greg Watson; *voices:* Daws Butler, Red Coffee; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6½ min.

Loopy helps a friendless duck.

6167. **This Little Piggie Went to Market** *(Screen Songs)* 23 May 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Hicks Lokey, Paul Fennell; *mus:* Sammy Timberg; *l/a:* Singin' Sam (Harry Frankel); b&w. *sd:* WE. 8 min.

A newsreel shows two boats colliding, some bad weather, a blacksmith training football players, a boxer training his wife and a trailer for a film called "The Beginning."

6168. **The Thoroughbred** *(Aesop's Film Fable)* 29 Sept. 1923; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A dog saves a baby robin and, in turn, Mother robin saves the dog from the dogcatcher's net.

6169. **Those Beautiful Dames** *(Merrie Melodies)* 6 Apr. 1935; *p.c.:* Leon Schlesinger prods for WB; *dir:* Isadore Freleng; *anim:* Paul Smith, Charles Jones, Robert Clampett; *voice:* Rochelle Hudson; *mus:* Bernard Brown; *song:* Harry Warren, Al Dubin; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech-2. *sd:* Vit. 7 min.

A poor child's dingy shack is transformed into a toyland with the toys entertaining her.

6170. **Those Were Wonderful Days** *(Merrie Melodies)* 26 Apr. 1934; *p.c.:* Leon Schlesinger prods for WB; *dir:* Bernard B Brown; *anim:* Paul Smith, Don Williams, Robert Clampett; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 6½ min.

Spot gags on the "Gay '90s" followed by a melodrama in which our hero rescues a girl from the clutches of a villain.

6171. **Thousand Smile Check Up** *(TerryToon)* Jan. 1960; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Martin Taras; *story dir:* Tom Morrison; *story:* Larz Bourne; *anim:* Ed Donnelly, Vinnie Bell, Mannie Davis, Johnny Gent, Larry Silverman, Cosmo Anzilotti; *lay:* John Zago; *back:* Bill Hilliker; *voices:* Roy Halee; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 6 min.

The Last Chance Filling Station arrives in opposition to Heckle and Jeckle's station and both competitors try to put the other out of business.

6172. **The Three Ages of Man** 1923; *p.c.:* Inkwell Studio for Metro; *seq anim:* Max Fleischer; *l/a dir:* Buster Keaton, Eddie Kline; b&w. *sil.* 20 min. *l/a/anim.*

Live-action comedy starring Buster Keaton as a caveman with animated dinosaurs.

6173. **The Three Bears** *(Dinky Doodle)* 19 July 1925; *p.c.:* Bray prods for FBO; *dir/story:* Walt Lantz; *anim:* Clyde Geronimi; b&w. *sil.* 5 min.

No story available.

6174. **The Three Bears** *(Paul Terry-Toon)* 26 Jan. 1934; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½ min.

While Junior Bear is chased by bees, Goldilocks helps herself to the bears' porridge.

6175. **The Three Bears** *(ComiColor)* 30 Aug. 1935; *p.c.:* Celebrity prods; *prod/dir:* Ub Iwerks; *mus:* Carl Stalling; *col:* Ciné. *sd:* PCP. 7 min.

A girl and her dog play hide and seek in the Three Bears' house until the bears arrive, frightening them away.

6176. **The Three Bears** *(Terry-Toon)* 10 Feb. 1939; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Goldilocks starts a jam session when she arrives at the bears' home and a hunting dog relieves them of their pelts.

6177. **Three Blind Mice** *(Aesop's Film Fable)* 9 Jan. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

"Many 'Blind' beggars are able to see the cop rounding the corner." The mice have a merry time at the cat and farmer's expense.

6178. **Three Blind Mouseketeers** *(Silly Symphony)* 26 Sept. 1936; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *anim:* Gilles de Tremaudan, Clyde Geronimi, Hardie Gramatky, Bob Wickersham; *des:* Ferdinand Huszti Horvath; *voices:* Billy Bletcher, Albert Bryant, Betty Bushman, Ace Goodwin, Dorr Stewart; *mus:* Albert Hay Malotte; *col:* Tech. *sd:* RCA. 7 min.

Captain Katt sets traps for the blind mouseketeers, which they persistently elude.

6179. **The Three Caballeros** 3 Feb. 1945; *p.c.:* Walt Disney prods for RKO; *prod sup/dir:* Norman Ferguson; *seq dir:* Clyde Geronimi, Jack Kinney, Bill Roberts; *story:* Ernest Terrazzas, Homer Brightman,

Ted Sears, Roy Williams, Bill Peed, William Cottrell, Ralph Wright, Elmer Plummer, James Bodrero; *anim:* Ward Kimball, Eric Larson, Les Clark, Fred Moore, John Lounsbery, Milton Kahl, Hal King, Franklyn Thomas, Bob Carlson, John Sibley, Ollie Johnston, Milt Neil, Marvin Woodward, Don Patterson; *fx:* Josh Meador, George Rowley, John McManus; *des:* Mary Blair, Ken Anderson, Robert Cormack; *lay:* Donald da Gradi, McLaren Stewart, Herbert Ryman, Yale Gracey, Charles Philippi, John Hench; *back:* Albert Dempster, Art Riley, Ray Huffine, Don Douglas, Claude Coats; *ed:* Don Halliday; *sd:* C.O Slyfield; *voices: Donald Duck:* Clarence Nash; *Josè Carioca/The Aracuran Bird:* Josè Oliveira; *Panchito:* Joaquin Garay; *Narrator:* Frank Graham; "*The Three Caballeros*" sung by Trio Calaveros; "*Baia*" sung by Nestor Amaral; "*Mexico*" sung by Carlos Ramirez; *mus:* Charles Wolcott, Paul J Smith, Edward Plumb; *lyrics:* Ray Gilbert; *l/a seq: dir:* Harold Young; *ph:* Ray Rennahan ASC; *art dir:* Richard F Irvine; *choreography:* Billy Daniels, Aloysio Oliveira, Carmelita Maracci; *col dir:* Phil Dike; *process fx:* Ub Iwerks, Richard Jones; *technical:* Gail Papineau; *l/a:* Aurora Miranda, Carmen Molina, Dora Luz, Almirante, Ascencion del Rio Trio, Padua Hills Players; *prod sup:* Dan Keefe, Larry Lansburgh, Jack Cutting, Gilberto Souto, Aloysio Oliveira, Sidney Field, Edmundo Santos; *col:* Tech. *sd:* RCA. 70 min. *l/a/anim.*

The Cold Blooded Penguin dir: William Roberts; *asst dir:* Mike Holoboff; *story:* Del Connell; *anim:* Bill Justice, Milt Kahl, Harvey Toombs; *fx:* Edwin Aardal, Josh Meador; *lay:* Hugh Hennesy; *narration:* Sterling Holloway.

The Flying Gauchito dir: Norman Ferguson, Eric Larson; *anim:* Frank Thomas, Olllie Johnston, Eric Larson, John Sibley, Hal King; *lay:* Herbert Ryman; *narration:* Fred Shields; *mus:* Charles Wolcott, Paul Smith, Edward Plumb.

Donald recieves a 16mm movie projector for his birthday. The films include one featuring "Rare Birds," another about a penguin who strives to keep warm and a flying donkey. He reacquaints himself with Josè Carioca and they go to Baia where they meet Panchito Pistolas, a Mexican rooster. The three of them fly off on a magic serapè to tour Mexico.

A clever mixture of live-action, cartoons, color and song blend together to make a delightful cocktail made specifically for the "Good Neighbor Policy."

See: *The Flying Gauchito*

6180. **Three for Breakfast** *(Donald Duck)* 5 Nov. 1948; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Nick George; *anim:* Bob Carlson, Bill Justice, Volus Jones, Ray Patin; *fx:* Jack Boyd, Dan MacManus; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Clarence Nash, James MacDonald, Dessie Flynn; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald's hot-cake making is interrupted when Chip an' Dale invade and try to steal his pancakes.

6181. **Three Game Guys** *(Aesop's Film Fable)* 29 July 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* John Foster; b&w. *sil.* 10 min.

No story available.

6182. **Three Is a Crowd** *(Little Roquefort)* Feb. 1951; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Percy Puss tries to prevent Roquefort from marrying.

6183. **Three Is a Family** 31 Aug. 1944; *p.c.:* Walt Disney prods for UA; *seq dir:* James Algar; *anim:* Marc Davis, Milton Kahl, Eric Larson, Fred Moore; *lay:* Karl Karpé; *prod:* Sol Lesser; *l/a dir:* Edward Ludwig; b&w. *sd.*

Adaption of a stage play about wartime living conditions—and babies. Animated titles and a "stork" sequence.

6184. **Three Lazy Mice** *(Cartune Classic)* 15 July 1935; *p.c.:* Univ; *dir:* Walter Lantz; *story/lyrics:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno; *voices:* The Rhythmettes; *mus:* James Dietrich; *col:* Tech-2. *sd:* WE. 9 min.

Three mice fein "blindness" to avoid working. Their antics lead to them leaving the safety of Mouse Town and into the clutches of a cat.

6185. **Three Little Bops** *(Looney Tunes)* 5 Jan. 1957; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Gerry Chiniquy, Bob Matz; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voice:* Stan Freberg; *mus:* Shorty Rogers; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

The Big Bad Wolf wants to play trumpet in the pigs' jazz band but his playing is considered to be too square.

6186. **The Three Little Pigs** *(Silly Symphony)* 27 May 1933; *p.c.:* Walt Disney prods for UA; *dir:* Burton F Gillett; *story:* Ted Sears, William Cottrell, Joe Grant; *anim:* Arthur Babbitt, Norman Ferguson, Jack Hannah, Jack King, Richard Lundy, Fred Moore; *character des/lay:* Albert Hurter; *voices:* Billy Bletcher, Pinto Colvig, Dorothy Compton, Mary Moder; *mus:* Frank E Churchill; *piano:* Carl W Stalling; *song:* Larry Morey, Ted Sears; *col:* Tech. *sd:* RCA. 9 min. *Academy Award.*

Two frivolous pigs build their houses of straw and sticks while the Practical Pig builds his house of bricks and mortar to keep the wolf out.

6187. **The Three Little Pups** 26 Dec. 1954; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Walter Clinton, Grant Simmons, Robert Bentley, Michael Lah, Ray Patterson; *character des/lay;* Ed Benedict; *back:* Vera Ohman; *ed:* Jim Faris; *voices:* Daws Butler, Bill Thompson *(whistler)* Joe Trescari; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6 min.

Three pups build their respective houses of straw, sticks and bricks. The Big Bad Dog-catcher corners them in the house of bricks.

6188. **Three Little Wolves** *(Silly Symphony)* 18 Apr. 1936; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *story:* William Cottrell, Joe Grant; *anim:* Norman Ferguson, Eric Larson, Fred Moore, William O Roberts; *voices:* Alyce Ardell, Pinto Colvig, Billy Bletcher; *mus:* Frank E Churchill; *col:* Tech. *sd:* RCA. 10 min.

The two frivolous pigs blow the "Wolf Alarm" once too often.

6189. **Three Little Woodpeckers** *(Woody Woodpecker)* 1 Jan. 1965; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Cal Howard; *anim:* Ray Abrams, Art Davis; *sets:* Ray Huffine, Art Landy; *voices:* Daws Butler, June Foray, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

The "Red Riding Hood" story is drastically altered when the wolf goes after Splinter, Knothead and Woody who live in straw, wood and petrified trees, respectively.

6190. **The Three Minnies: Sota, Tonka and Ha Ha!** *(Jerky Journeys)* 15 Apr. 1949; *p.c.:* Impossible Pictures for Rep; *ex prod:* David Flexer; *prod/dir/story:* Leonard Louis Levinson; *des:* Art Heinemann; *back:* Peter Alvarado, Robert Gribbroek; *voice:* Frank Nelson; *col:* Tru. *sd.* 8 min.

Three Indian maids all fall for the same brave ... but he falls for their mother.

6191. **Three Orphan Kittens** *(Silly Symphony)* 26 Oct. 1935; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *story:* William Cottrell, Joe Grant; *anim:* Robert W Carlson Jr, Hamilton S Luske, Fred Moore, Robert Wickersham, Cornett Wood; *lay:* Ken Anderson; *voices:* Lillian Randolph, Marcellite Garner; *mus:* Frank E Churchill; *col:* Tech. *sd:* RCA. 9 min. *Academy Award*

Three orphan kittens seek refuge from a storm in a house.

6192. **Three Ring Fling** *(Cartune)* 6 Oct. 1958; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* La Verne Harding, Don Patterson, Ray Abrams; *sets:* Raymond Jacobs, Art Landy; *voices:* Daws Butler; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Windy the bear comes up with the idea of substituting for a performing bear to get into the circus for free.

6193. **3 Ring Wing-Ding** *(Looney Tunes)* 13 June 1968; *p.c.:* WB/7A; *dir:* Alex Lovy; *story:* Cal Howard; *anim:* Ted Bonnicksen, La Verne Harding, Volus Jones, Ed Solomon; *lay:* Bob Givens; *back:* Bob Abrams; *ed:* Hal Geer; *voices:* Larry Storch; *mus:* William Lava; *prod:* Bill L Hendricks; *col:* Tech. *sd:* Vit. 6 min.

Col. Rimfire wants to capture Cool Cat after he sees that the circus is offering $1000 for a live tiger.

6194. **The Three Stooges Scrapbook** Sept. 1963; *p.c.:* Normandy prods/TV Spots for Colum; *prod:* Norman Maurer; *anim dir:* Sam Nicholson; *story:* Al Bertino, Dick Kinney; *anim:* Fred Madison; *voices:* Moe Howard, Larry Fine, Joe de Rita, Mel Blanc; *l/a dir:* Sidney Miller; *l/a story:* Elwood Ullman; col. *sd:* Glenn Glenn. 9 min. *l/a/anim.*

Part of a 25 minute television pilot featuring the Three Stooges in live-action. The cartoon segment (distributed seperately) has the Stooges and their parrot," Feathers" helping Columbus discover America.

6195. **Three's a Crowd** *(Merrie Melodies)* 17 Jan. 1933; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *anim:* Rollin Hamilton, Larry Martin, Robert Clampett; *mus:* Frank Marsales; *asso prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

Book covers come alive. Alice in Wonderland is captured by Mr. Hyde and others come to her rescue.

6196. **The Thrifty Cubs** *(Terry Bears)* Jan. 1953; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *voices:* Douglas Moye, Tom Morrison, Philip A Scheib; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Instead of investing in bonds, Papa buys a robot to do the housework. It gets out of control and Papa awakens to find it was all a dream.

6197. **The Thrifty Pig** 19 Nov. 1941; *p.c.:* Walt Disney prods for NFB; *dir:* Ford Beebe; *anim:* Ub Iwerks, Kenneth Muse; *col:* Tech. *sd:* RCA. 4 min.

The Nazi Wolf blows down the pigs' homes but retires defeated when he comes up against Practical Pig's house of sturdy War Bonds. Footage reused from *The Three Little Pigs.*

6198. **Thrill of Fair** *(Popeye)* 20 Apr. 1951; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, John Gentilella; *sets:* Tom Ford; *voices:* Jack Mercer, Mae Questel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Swee'Pea wanders off at the County Fair after an elusive balloon with Popeye in hot pursuit.

6199. **Throne for a Loss** *(Honey Halfwitch)* Dec. 1966; *p.c.:* Para Cartoons; *dir:* Shamus Culhane; *story:* Howard Post; *anim:* Wm. B Pattengill, Martin Taras; *sets:* Robert Little, Gil Miret; *voices:* Bob MacFadden, Shari Lewis; *mus:* Winston Sharples; *prod sup:* Harold Robins, Bert Hanft; *col:* Tech. *sd:* RCA. 6 min.

An enchanted frog tricks Stanley the Sorcerer into turning him back into a King ... but he turns out to be a lion who tries to eat Stanley.

6200. **Throwing the Bull** *(Mighty Mouse)* 3 May 1946; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

During a bullfight, the bull charges the spectators. Mighty Mouse is soon on the scene to save the populace.

6201. **Thru the Mirror** *(Mickey Mouse)* 30 May 1936; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *story:* William Cottrell, Joe Grant, Bob Kuwahara; *anim:* Johnny Cannon, Ugo d'Orsi, Hardie Gramatky, Richard Lundy, Norman Ferguson, Leonard Sebring, Robert Wickersham; *des:* Ferdinand Huszti Horvath; *sets:* Bob Kuwahara; *voices:* Walt Disney, Pinto Colvig; *mus:* Paul J Smith, Frank E Churchill; *col:* Tech. *sd:* RCA. 9 min.

Mickey dreams himself into an "Alice Through the Looking Glass" situation. Caricatures of Greta Garbo and Charles Laughton.

6202. **Thru Thick and Thin** *(Aesop's Film Fable)* 26 Oct. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

6203. **Thugs with Dirty Mugs** *(Merrie Melodies)* 6 May 1939; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Jack Miller; *anim:* Sid Sutherland; *sets:* John Didrik Johnsen; *ed:* Tregoweth E Brown; *voices:* John Deering, Mel Blanc, Danny Webb; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

"Killer Diller" robs the 1st to 112th National Banks until he is captured and made to write out "I am a bad boy" one hundred times.

6204. **Thumb Fun** *(Looney Tunes)* 1 Mar. 1952; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Rod Scribner, Phil de Lara, Charles McKimson, Bob Wickersham; *lay:* Peter Alvarado; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy hitch-hikes South for the winter with Porky as the unsuspecting victim.

6205. **Tickled Pink** *(Pink Panther)* 6 Oct. 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Don Williams, Manny Perez, Art Leonardi, Warren Batchelder; *sets:* Tom O'Loughlin; *ed:* Allan Potter; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Jim Foss; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther is granted the wish of having rollerskates by a fairy.

6206. **Tick Tock Tuckered** *(Looney Tunes)* 8 Apr. 1944; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim/lay:* Thomas McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min; Remake of *Porky's Badtime Story.*

Porky and Daffy try for a decent night's sleep in order to get to work on time the next day.

6207. **The Tiger and the Donkey** *(Aesop's Film Fable)* 26 Jan. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

6208. **The Tiger King** *(Aesop's Fable)* Mar. 1960; *ex prod:* Bill Weiss; *dir/anim:* Connie Rasinski; *story/voice:* Tom Morrison; *anim:* Mannie Davis; *lay:* Bill Hilliker; *back:* Dave Evslim; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 6 min. CS.

The tiger deposes the lion as king of the jungle and sends his son to school who eats all his classmates. Finally the lion has to be reinstated.

6209. **Tiger Trouble** *(Goofy)* 5 Jan. 1945; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst dir:* Bee Selck; *story:* Bill Peet; *anim:* Milt Kahl, John Sibley, Eric Larson; *fx:* Jack Boyd; *lay:* Lance Nolley; *back:* Claude Coats; *voices:* Fred Shields, Pinto Colvig, Milt Kahl, James MacDonald; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 8 min.

Goofy goes tiger hunting in the jungle.

6210. **A Tiger's Tail** *(Noveltoon)* Dec. 1964; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Tony Peters; *anim:* Martin Taras; *sets:* Robert Little; *voices:* Bob MacFadden, Norma MacMillan; *mus:* Winston Sharples; *ph:* Leonard McCormick; *col:* Tech. *sd:* RCA. 6 min.

Laddy wants a tiger skin rug for his room and Ali Presto fixes for him to go on safari.

6211. **Tightrope Tricks** *(Tom & Jerry)* 6 Jan. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Rufle; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

The boys work in a circus and steal the lion's lunch. The creature pursues them on to a high wire and the elephant washes him away.

6212. **Timber** *(Donald Duck)* 10 Jan. 1941; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Bob Newman; *story:* Carl Barks, Jack Hannah; *anim:* Paul Allen, James Armstrong, Ted Bonnicksen, Walter Clinton, Emery Hawkins, Volus Jones, Hal King, Edward Love, Richard Lundy, Lee Morehouse, Ray Patin, Don Patterson, Judge Whitaker; *lay:* Bill Herwig; *voices:* Billy Bletcher, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald tries to steal lumberjack Pierre's lunch and is forced to chop trees as a penance.

6213. **Time for Love** *(Color Classic)* 6 Sept. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Nicholas Tafuri; *mus:* Sammy Timberg; *song:* Leo Robin, Ralph Ranger; *col:* Tech-2. *sd:* WE. 7 min.

A black swan wins over a lady swan's affections with fish. She breaks away and returns to her original suitor.

6214. **Time Gallops On** *(Terry-Toon)* 1 Feb. 1952; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story/voice:* Tom

Morrison; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

A village blacksmith builds himself a mechanical horse and enters it in an auto race.

6215. **The Time Machine** Aug. 1960; *p.c.:* Galaxy prods for MGM; *prod/dir:* George Pal; *fx:* Gene Warren, Wah Chang, Tim Barr; *voice:* Paul Frees; *col:* Metro. *sd:* WE. 103 min.

Live-action adaptation of H.G. Wells' story of a time traveller. Starring Rod Taylor.

6216. **Time on My Hands** *(Screen Songs)* 23 Dec. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Thomas Golden; *mus:* Art Turkisher; *song:* Harold Adamson, Mack Gordon, Youmans; *l/a:* Ethel Merman; b&w. *sd:* WE. 7 min. *l/a/anim.*

A singing fisherman and trained worms.

6217. **The Timid Pup** *(Color Rhapsody)* 1 Aug. 1940; *p.c.:* Charles Mintz prods for Colum *dir:* Ben Harrison; *anim:* Manny Gould; *lay:* Clark Watson; *ed:* George Winkler; *voice:* Pinto Colvig; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 8 min.

A timid pup has a grand time chasing a kitten but ends with a parental spanking.

6218. **The Timid Rabbit** *(Terry-Toon)* 26 Nov. 1937; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis; *mus:* Philip A Scheib; *col:* sep. *sd:* RCA. 6 min.

A rabbit is afraid of other animals but becomes heroic after bullying some bullfrogs.

6219. **The Timid Scarecrow** *(Dinky Duck)* Nov. 1953; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* Tom Morrison; *anim:* Jim Tyer; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6½ min.

Dinky and the scarecrow join forces to combat the crows.

6220. **Timid Tabby** *(Tom & Jerry)* 19 Apr. 1957; *p.c.:* MGM; *prod/dir:* William Hanna Joseph Barbera; *anim:* Lewis Marshall, Kenneth Muse, Irven Spence, Ken Southworth, Bill Schipek; *lay:* Dick Bickenbach; *back:* Roberta Gruetert; *ed:* Jim Faris; *voice:* Bill Thompson; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 7 min. CS.

When Tom's cowardly cousin arrives, Jerry thinks it's Tom who has suddenly become afraid of mice.

6221. **The Timid Toreador** *(Looney Tunes)* 21 Dec. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir/lay:* Robert Clampett, Norman McCabe; *story:* Melvin Millar; *anim:* I Ellis, John Carey, Cal Dalton, Arthur Davis, David Hoffman, Vive Risto; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Hot tamalè vendor, Porky, finds himself in the bull ring fighting a ferocious bull.

6222. **Tin Can Concert** *(Cartune)* 31 Oct. 1961; *p.c.:* Walter Lantz prods for Univ; *dir/story:* Jack Hannah; *anim:* Don Lusk; *sets:* Ray Huffine, Art Landy, Lance Nolley; *voice:* Paul Frees; *orch:* Eugene Poddany; *prod mgr:* William E Garity; *col:* Tech. *sd:* Vit. 6 min.

A tired mouse can't sleep because of an all-cat concert going on above his bedroom.

6223. **Tin Pan Alley Cat** Oct. 1960; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Eli Bauer; *anim:* Dick Hall, Johnny Gent, Ed Donnelly, Mannie Davis; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min. CS.

A cat gives inspiration to an aspiring song writer.

6224. **Tin Pan Alley Cats** *(Merrie Melodies)* 17 July 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* Rod Scribner; *lay:* Thomas McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc; *mus/voices:* Eddie Beal, Irving Ashby, Louis Gonzales, Bob Redwood; *song:* Carl Stalling, Milt Franklyn; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A "Fats Waller" cat is blasted to another planet by "hot" music, then realizes that terra firma is the best place to be.

6225. **Tire Trouble** *(Terry-Toon)* 24 July 1942; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *sets:* Art Bartsch; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Gandy and Sourpuss have to buy ersatz tires made of baloney for their car, which attracts the dogs ... so they opt for walking!

6226. **Tired and Feathered** *(Looney Tunes)* 18 Sept. 1965; *p.c.:* DFE for WB; *dir/story:* Rudy Larriva; *anim:* Hank Smith, Virgil Ross, Bob Bransford; *lay:* Erni Nordli; *back:* Anthony Rizzo; *ed:* Lee Gunther; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

The Coyote gets hoisted by his own petard when getting the Road-Runner to use a free phone made out of dynamite.

6227. **Tit for Tat** *(Aesop's Film Fable)* 22 Jan. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

An adventurous kitten wanders away and saves a bird from a fox. The bird, in turn, saves him when he is cornered on a waterfall.

6228. **Tito's Guitar** *(Color Rhapsody)* 9 Oct. 1942; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Bob Wickersham; *story:* Tony Rivera; *anim:* Howard Swift; *lay:* Clark Watson; *ed:* Edward Moore; *mus:* Paul Worth; *prod mgr:* Albert Spar; *col:* Tech. *sd:* RCA. 7 min.

A young Mexican serenades his lady love but fails to win the heart of her father. Initiated by Frank Tashlin.

6229. **To Be or Not to Be** *(Sidney)* Feb. 1963; *p.c.:* TT for Fox; *ex prod:* William M Weiss; *dir/anim:*

Connie Rasinski; *story sup:* Tom Morrison; *story:* Bob Kuwahara; *sets:* John Zago, Bill Focht; *ed:* George McAvoy; *voices:* Dayton Allen, Lionel Wilson; *mus:* Phil Scheib; *ph:* Joseph Rasinski; *col:* DeLuxe. *sd:* RCA. 6 min.

Dissatisfied with his lot, Sidney the elephant encounters a Fairy Godmother who changes him into a rabbit, canary and finally invisible.

6230. **To Beep or Not to Beep** *(Merrie Melodies)* Dec. 1963; *p.c.:* WB; *dir:* Chuck Jones; *asst dir/lay:* Maurice Noble; *story:* John Dunn, Chuck Jones; *anim:* Richard Thompson, Bob Bransford, Tom Ray, Ken Harris; *fx:* Harry Love; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Paul Julian, Mel Blanc; *mus:* Bill Lava; *prod mgr:* Bill Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

The Coyote uses an obstinate giant catapault that persists in dumping rocks on him.

6231. **To Boo or Not to Boo** *(Casper)* 8 June 1951; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Myron Waldman, Larry Silverman; *sets:* Robert Little; *voices:* Alan Shay, Jackson Beck, Cecil Roy, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *col:* Tech. *sd:* RCA. 7 min.

Casper tries to win friends with a young girl he meets at a Hallowe'en party.

6232. **To Catch a Woodpecker** *(Woody Woodpecker)*; 29 July 1957; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* La Verne Harding, Ray Abrams; *sets:* Raymond Jacobs; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Miracle Telephone Co's telephone poles are being destroyed by Woody. The President calls in O'Hoolihan to put a stop to him.

6233. **To Duck ... or Not to Duck** *(Looney Tunes)* 23 Jan. 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Tedd Pierce; *anim:* Robert Cannon; *lay:* John McGrew; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 6½min.

Daffy challenges Elmer's sportsmanship in the boxing ring.

6234. **To Hare Is Human** *(Merrie Melodies)* 15 Dec. 1956; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Ken Harris, Abe Levitow, Richard Thompson, Ben Washam; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6½ min.

Wile E. Coyote engages the help of a computer to assist him in the capture of Bugs.

6235. **To Itch His Own** *(Merrie Melodies)* 28 June 1958; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Abe Levitow, R.L Thompson, Ken Harris, Ben Washam; *lay:* Maurice Noble; *back:* Phil de Guard; *ed:* Treg Brown; *voice:* Mel Blanc; *mus:* Carl Stalling; *col:* Tech. *sd:* Vit. 7 min.

A strong circus flea decides to take a holiday on a peaceful dog who is constantly bullied by the selfish bulldog next door.

6236. **To Spring** *(Happy Harmonies)* 20 June 1936; *p.c.:* MGM; *prod:* Hugh Harman, Rudolf Ising; *dir/anim:* William Hanna, Paul Fennell; *voice:* J Delos Jewkes, Elmore Vincent; *mus:* Scott Bradley; *col:* Tech. *sd:* RCA. 9 min.

The Trolls who live underground prepare the Earth for the arrival of Spring.

6237. **To the Rescue** *(Oswald)* 23 May 1932; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Manuel Moreno, Ray Abrams, Fred Avery, "Bill" Weber, Vet Anderson, Lester Kline, Bunny Ellison; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

No story available.

6238. **Toby Down South** *(Toby the Pup)* 15 Apr. 1931; *p.c.:* Winkler for RKO; *prod:* Charles B Mintz; *dir:* Dick Huemor, Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* 6 min.

Eccentric paddlesteamers on the Mississippi.

6239. **Toby in the Brown Derby** *(Toby the Pup)* 22 Mar. 1931; *p.c.:* Winkler for RKO; *prod:* Charles B Mintz; *dir:* Dick Huemor, Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* 6 min.

No story available.

6240. **Toby in the Bug House** *(Toby the Pup)* 7 Dec. 1930; *p.c.:* Winkler for RKO; *prod:* Charles B Mintz; *dir:* Dick Huemor, Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* 6 min.

No story available.

6241. **Toby in the Museum** *(Toby the Pup)* 22 Aug. 1930; *p.c.:* Winkler for RKO; *prod:* Charles B Mintz; *dir:* Dick Huemor, Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* 6 min.

No story available.

6242. **Toby the Bull Thrower** *(Toby the Pup)* 23 May 1931; *p.c.:* Winkler for RKO; *prod:* Charles B Mintz; *dir:* Dick Huemor, Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* 6 min.

Toby does some bull-throwing, ending abruptly when he takes a boat out of the moon.

6243. **Toby the Fiddler** *(Toby the Pup)* 1 Sept. 1930; *p.c.:* Winkler for RKO; *prod:* Charles B Mintz; *dir:* Dick Huemor, Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* 6 min.

No story available.

6244. **Toby the Milkman** *(Toby the Pup)* 25 Feb. 1931; *p.c.:* Winkler for RKO; *prod:* Charles B Mintz; *dir:* Dick Huemor, Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* 6 min.

After delivering watered-down milk, Toby takes part in a barn dance.

6245. **Toby the Miner** *(Toby the Pup)* 1 Oct. 1930; *p.c.:* Winkler for RKO; *prod:* Charles B Mintz; *dir:* Dick Huemor, Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* 6 min.

Bewildering fights, chases and transformations go to make up this cartoon.

6246. **Toby the Pup** *(Toby the Pup)* 1 Apr. 1931; *p.c.:* Winkler for RKO; *prod:* Charles B Mintz; *dir:* Dick Huemor, Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* 6 min.

No story available.

6247. **Toby the Showman** *(Toby the Pup)* 22 Nov. 1930; *p.c.:* Winkler for RKO; *prod:* Charles B Mintz; *dir:* Dick Huemor, Sid Marcus; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* 6 min.

Toby displays his talent for playing musical instruments.

6248. **Toby Tortoise Returns** *(Silly Symphony)* 22 Aug. 1936; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *asst dir:* Graham Heid; *story dir:* Bill Cottrell, Joe Grant, Bob Kuwahara; *story:* I Klein; *anim:* Dick Huemer, Jack Hannah, Milton Kahl, Ward Kimball, I Klein, Richard Lundy, Hamilton S Luske, Robert Stokes, Marvin Woodward; *sets:* Bob Kuwahara; *lay:* Lee Blair; *voices:* Eddie Holden, Edgar Norton, Martha Wentworth, Alyce Ardell; *mus:* Frank E Churchill, Leigh Harline; *col:* Tech. *sd:* RCA. 8 min.

Max Hare challenges Toby Tortoise to a boxing match.

6249. **Together in the Weather** *(Puppetoon)* 24 May 1946; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *mus:* Clarence E Wheeler; *col:* Tech. *sd:* WE. 7 min.

A beautiful weather clock girl sets out to lure the boy from his side of the clock but it takes an artificial storm to do so.

6250. **Tokio Jokio** *(Looney Tunes)* 15 May 1943; *p.c.:* Leon Schlesinger prods for WB: *dir/lay:* Norman McCabe; *story:* Don Christensen; *anim:* I Ellis, John Carey, Cal Dalton, Arthur Davis, David Hoffman, Vive Risto; *sets:* David Hilberman; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Japanese enemy newsreel purporting to show achievements won in the Pacific. Each trick backfires. Propaganda stuff, this!

6251. **Tollbridge Troubles** *(Fox & Crow)* 27 Nov. 1942; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Bob Wickersham; *story:* Leo Salkin; *anim:* Lou Schmidt; *lay:* Clark Watson; *ed:* Edward Moore; *voices:* Frank Graham; *mus:* Eddie Kilfeather; *prod mgr:* Albert Spar; *col:* Tech. *sd:* RCA. 7½ min.

The Fox refuses to pay a toll to the Crow and invents many ways to cross the river without paying.

Initiated by Frank Tashlin.

6252. **Tom and Chèrie** *(Tom & Jerry)* 9 Sept. 1955; *p.c.:* MGM; *prod/dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Kenneth Muse, Lewis Marshall, Ed Barge; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 7 min. CS.

Mouseketeer Jerry uses his assistant to deliver love letters past the royal cat to his girl.

6253. **Tom and Jerry** *p.c.:* Arrow Films Corp;

1923

The Gasoline Trail 1 Aug.
Tom's First Flivver 1 Sept.

Described as "Movie marionettes featuring little darkie Tom and his mule." No stories available.

6254. **Tom and Jerry (Rembrandt Studio)** 1961-1962; *prod:* William L Snyder; *dir:* Gene Deitch; *story:* Larz Bourne, Eli Bauer, Tod Dockstader, Gene Deitch, Bill Danch, Chris Jenkyns, Tedd Pierce; *anim dir:* Vaclav Bedrich; *anim:* Zdeněk Smetana, Milan Klikar, Antonín Burěs, Věra Marešová, Mirko Kačena, Boumil Šejda, Věra Kudrnová, Jindřich Barta, Zdenka Skřípková, Olga Šišková; *lay:* Gene Deitch; *back:* Bohumil Šišká; *sd fx:* Tod Dockstader; *mus:* Václav Lidl, Štěpan Koníček.

Although produced in Czechoslovakia, these were made for the American market.

See: *Down and Outing*; *It's Greek to Me-ow!*; *Switchin' Kitten*; *High Steaks*; *Mouse Into Space*; *Landing Stripling*; *Calypso Cat*; *Dicky Moe*; *The Tom and Jerry Cartoon Kit*; *Tall in the Trap*; *Sorry Safari*; *Buddies Thicker Than Water*; *Carmen Get It!*

6255. **The Tom and Jerry Cartoon Kit** *(Tom & Jerry)* Aug. 1962; *p.c.:* Rembrandt for MGM; *prod:* William L Snyder; *dir:* Gene Deitch; *story:* Chris Jenkyns; *anim:* Vaclav Bedrich; *voices:* Allen Swift; *mus:* Stepan Konícek; *col:* Metro. *sd:* WE. 8 min.

Tom and Jerry have fun with cartoon implements.

6256. **Tom and Jerry in the Hollywood Bowl** *(Tom & Jerry)* 16 Sept. 1950; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Irven Spence, Ray Patterson, Ed Barge; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6½ min.

Tom is the conductor of an orchestra playing Listz's symphonic poem "Les Preludes" when he is pestered by Jerry who also wants to conduct.

6257. **Tom Schuler—Cobbler, Statesman** 1954; *p.c.:* Sketchbook Film prods for US Information Agency; *dir:* Dick Lundy; *story:* Bill Scott; *anim:* Ray Patterson, Grant Simmons, Michael Lah, Osmond Evans, Stan Walsh; *sets:* Curt Perkins; *mus:* Michel Perrier; *ph:* Anicam; col. *sd.* 27 min.

The story of an immigrant cobbler who learns the importance of individual public service to the success of a good government.

6258. **Tom Thumb** *(Krazy Kat)* 26 Feb. 1934; *p.c.:* Charles Mintz prods for Colum; *story:* Harry Love; *anim:* Allen Rose, Preston Blair; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

While Krazy and Kitty stroll in the forest, Kitty is kidnapped by a villain and the bugs help Krazy to rescue her.

6259. **Tom Thumb** *(ComiColor)* 30 Mar. 1936; *p.c.:* Celebrity prods; *prod/dir:* Ub Iwerks *mus:* Carl Stalling; *col:* Ciné. *sd:* PCP. 8 min.

When the stork brings tiny Tom he gets in everybody's way. He then goes fishing and gets involved in an underwater adventure.

6260. **Tom Thumb** 1958; *p.c.:* Galaxy Pictures Ltd for MGM; *prod/dir:* George Pal; *anim:* Gene Warren, Wah Chang, Don Sahlin, Tim Barr, Herb Johnson; *voices: Yawning Man:* Stan Freberg; *Con-Fu-Shon:* Dal McKennon; also: Thurl Ravenscroft; *mus:* Muir Mathieson; *songs:* Peggy Lee, Fred Spielman, Janice Torre, Kermit Goell; *col:* Metro. *sd:* WE. (seq) 6½ min. *l/a/anim.*

Live-action feature starring Russ Tamblyn as the tiny hero who sings and dances with the toys. Another sequence has him being put to sleep by "The Yawning Man."

6261. **Tom Thumb in Trouble** *(Merrie Melodies)* 8 June 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Rich Hogan; *anim:* Robert Cannon; *character des/lay:* Robert Givens; *back:* Paul Julian; *ed:* Treg Brown; *voice:* John Shepperd, Gay Seabrook; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

When little Tom falls into a pan of water and is rescued by a bird, his father thinks the bird has attacked him and chases it away. Tom goes out into a raging blizzard to find his friend.

6262. **Tom Thumb's Brother** *(Color Rhapsody)* 12 June 1941; *p.c.:* Colum; *dir:* Sid Marcus; *anim:* Art Davis; *voices:* Norman Nesbitt, Sara Berner, Leone Le Doux; *mus:* Joe de Nat; *prod mgr:* George Winkler; *col:* Tech. *sd:* RCA. 7 min.

Peewee, Tom's smaller brother, rescues Tom when a kitten chases him.

6263. **Tom, Tom the Piper's Son** *(Paul Terry-Toon)* 16 Nov. 1934; *p.c.:* Moser & Terry, Inc for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Nursery Rhyme characters emerge from the plants when Tom plays his pipe.

6264. **Tom Tom Tomcat** *(Merrie Melodies)* 27 June 1953; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Ken Champin, Virgil Ross, Arthur Davis, Manuel Perez; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6 min.

Granny and Tweety are heading across the prairie in a covered wagon when they are attacked by a band of native "Putty Tats."

6265. **Tom Turk and Daffy** *(Looney Tunes)* 12 Feb. 1944; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* "The Staff"; *anim:* Ken Harris; *sets:* Arthur Heinemann; *ed:* Treg Brown; *voices:* Mel Blanc, Billy Bletcher; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Daffy's efforts to hide Tom Turkey from Pilgrim Porky are strenuous until Porky reveals his plans for a Thanksgiving dinner.

6266. **Tom Turkey and His Harmonica Humdiggers** *(MGM cartoon)* 8 June 1940; *p.c.:* MGM; *prod/dir:* Hugh Harman; *story:* Hugh Harman, Jack Cosgriff, Charles McGirl; *lay:* John Meandor; *back:* Joe Smith; *voices:* Mel Blanc; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom and his harmonica gang practice their playing in the local store and raise the place to the ground.

6267. **Tomcat Combat** *(Woody Woodpecker)* Mar. 1959; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Robert Bentley, Les Kline, Don Patterson; *sets:* Art Landy, Raymond Jacobs; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

The humane officer informs Clyde Cat that woodpeckers are protected by law.

6268. **Tom-ic Energy** *(Tom & Jerry)* 1964 *p.c.:* MGM; *prod/dir:* Chuck Jones; *asst dir/lay:* Maurice Noble; *story:* Michael Maltese, Chuck Jones; *anim:* Ken Harris, Don Towsley, Tom Ray, Dick Thompson, Ben Washam; *back:* Philip de Guard; *voices:* Mel Blanc, June Foray; *mus:* Eugene Poddany; *prod mgr:* Les Goldman; *col:* Metro. *sd:* WE. 6 min.

Tom continues his "perpetual motion" pursuit of Jerry.

6269. **Tomorrow We Diet** *(Goofy)* 29 June 1951; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Milt Schaffer, Dick Kinney; *anim:* John Sibley, Ed Aardal, Harvey Toombs, Hugh Fraser, Cliff Nordberg; *fx:* Dan MacManus, Jack Boyd; *lay:* Al Zinnen; *back:* Dick Anthony; *voices:* Jack Rourke, Bob Jackman, James MacDonald, Milt Schaffer, Al Zinnen; *mus:* Joseph S Dubin; *col:* Tech. *sd:* RCA. 7 min.

An overweight Geef strives to keep to a diet.

6270. **Tom's Photo Finish** *(Tom & Jerry)* 1 Nov. 1957; *p.c.:* MGM; *prod/dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Bill Schipek, Lewis Marshall, Jack Carr, Herman Cohen, Ken Southworth; *lay:* Dick Bickenbach; *back:* Robert Gentle; *character des:* Gene Hazelton; *ed:* Jim Faris; *voices:* Daws Butler, Marian Richman; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 6 min.

Jerry photographs Tom in the act of framing Spike and plants the photos everywhere.

6271. **Tony Sarg's Almanac** *p.c.:* Tony Sarg-H.M Dawley Inc for Rialto prods; *anim:* Tony Sarg; *ph:* Herbert M Dawley; *prod mgr:* George R Meeker; b&w. *sil. l/a/anim.*
Silhouette animation.

1921

"The First Circus" 21 May
Prehistoric men find a bottle containing strong waters, causing them to perform primitive circus feats.

"The First Dentist" June
The agonies and antics in which primitive folk underwent to avoid toothache.

"Why They Love Cavemen" 7 July
No story available.

"When the Whale Was Jonahed" 20 Aug.
No story available.

"Fireman Save My Child" 10 Sept.
No story available.

"Vamp Number One" Oct.
Live-action actress Myrtle Morse and Leward Meeker are used to demonstrate the modern way in which Vamps vamp their victims. Patterson Dial performs "Delilah's Dance."

"Adam Raises Cain"
No story available.

1922

"The Original Golfer" 7 Jan.
No story available.

"Why Adam Walked the Floor" 5 Feb.
Entertaining the baby is traced back to Adam trying to amuse Cain.

"The Original Movie" 9 Apr.
No story available.

"The First Earfull" 29 May
No story available.

"Noah Put the Cat Out" 9 July
No story available.
p.c.: Educational

"The First Degree" 29 July
No story available.

"Baron Bragg and The Devilish Dragon" 9 Aug.
The actual experiences of a straying husband and the alibi he offers his wife.

"The First Barber" 19 Aug.
A tonsorial parlor setting where barber shop odors are removed by the arrival of a skunk.

"The First Flivver" 28 Oct.
A caveman outwits rivals for the affections of a fair lady with a goat-powered flivver.

"The Ogling Ogre" 19 Nov.
No story available.

"Baron Bragg and the Haunted Castle" 30 Dec.
The Baron loses all on a bet and spins his wife a yarn of experiences in a haunted castle.

1923

"The Terrible Tree" 6 Jan.
When a husband forgets his mission to buy eggs, he tells his wife of a half-human tree that rendered him powerless.

6272. **Too Hop to Handle** *(Looney Tunes)* 28 Jan. 1956; *p.c.:* WB; *dir/anim:* Robert McKimson; *story:* Warren Foster; *anim:* Keith Darling; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6 min.
Sylvester Junior tries to attract mice with a "Pied Piper" pipe but it only succeeds in attracting an escaped baby kangaroo.

6273. **Too Weak to Work** *(Popeye)* 19 Mar. 1943; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Joe Stultz; *anim:* Jim Tyer, Abner Kneitel; *voices:* Jack Mercer; *mus:* Sammy Timberg; *prod mgr:* Sam Buchwald; b&w. *sd:* WE. 7 min.
To escape lifeboat painting, Bluto feins illness. Popeye sees him living "the Life of Riley" in hospital and administers a fitting treatment.

6274. **Toodle-oo-o** *(Pepper the Pup)* 1931; *p.c.:* John W Burton prods; *dir/anim:* John W Burton; *story:* Joseph d'Amico; *mus:* Arch B Fritz; *asso prod:* D.K McClelland; b&w. *sd.* 6 min.
Farm hand Pepper rescues his milk maid from the hands of a villain. Model animation.

6275. **Toonerville Picnic** *(Rainbow Parade)* 2 Oct. 1936; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett; *sets:* Art Bartsch, Eddi Bowlds; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 7 min.
Fontaine Fox's characters have an airing at the beach to settle Mr. Bang's jangled nerves.

6276. **Toonerville Trolley** *(Rainbow Parade)* 17 Jan. 1936; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett; *sets:* Art Bartsch, Eddi Bowlds; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 7 min.
First in a brief series of Fontaine Fox's comic characters. The trolley races to meet a train.

6277. **Toot! Toot!** *(Out of the Inkwell)* 5 June 1926; *p.c.:* Inkwell Studios for Red Seal; *dir:* Dave Fleischer; *anim/l/a:* Max Fleischer; b&w. *sil.* 5 min. *l/a/anim.*
Ko-Ko throws Max's railway ticket away, so Max draws him and Fitz as locomotive engineers. Reissued in 1930 with added sound-track.

6278. **Toot, Whistle, Plunk and Boom** *(Adventure in Music)* 10 Nov. 1953; *p.c.:* Walt Disney prods for BV; *dir:* C August Nichols, Ward Kimball; *story:* Dick

Huemer; *anim:* Ward Kimball, Julius Svendsen, Marc Davis, Henry Tanous, Art Stevens, Xavier Atencio; *character des:* Tom Oreb; *lay:* A Kendall O'Connor, Victor Haboush; *back:* Eyvind Earle; *voices:* Bill Thompson, The Rhythmaires, James MacDonald; *mus:* Joseph S Dubin; *song:* Sonny Burke, Jack Elliott; *col:* Tech. *sd:* RCA. 10 min. *Academy Award.*

Professor Owl tells his music class the origins of music from primitive man to modern times.

6279. **Tooth or Consequences** *(Phantasy)* 5 June 1947; *p.c.:* Colum; *prod:* Raymond Katz, Henry Binder; *dir:* Howard Swift; *story:* Cal Howard; *anim:* Grant Simmons, Paul Sommer; *lay:* Bill Weaver; *back:* Ed Starr; *ed:* Richard S Jensen; *voices:* Jack Mather; *mus:* Darrell Calker; *ph:* Frank Fisher; *col:* Ciné. *sd:* WE. 6½ min.

The Crow offers to pull the Fox's aching tooth.

6280. **The Toothless Beaver** *(Possible Possum)* Dec. 1965; *p.c.:* TT for Fox; *dir/anim:* Connie Rasinski; *col:* DeLuxe. *sd:* RCA. 6 min.

Poss and his pals help an ancient beaver to build a dam.

See: *Possible Possum*

6281. **The Top** *p.c.:* Murakami-Wolf Films for Pathé Contemporary; *dir/anim:* Teru Murakami; *ed:* Rich Harrison; *voices:* Paul Shively, Fred Wolf; *ph:* Cartoon Camera; *col:* DeLuxe. *sd.* 7½ min.

Various men make attempts to reach a higher level immediately above, containing riches.

6282. **Top Cat** *(The Cat)* Sept. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Spector; *anim:* I Klein, Morey Reden, Jack Ehret, George Cannata; *sets:* Robert Owen; *voices:* Bob MacFadden; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 8 min.

J. Caesar Bandwagon of Blockbuster Pictures' search for a new star is complete when he discovers a singing cat.

6283. **Tops in the Big Top** *(Popeye)* 16 Mar. 1945; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Joe Stultz, Carl Meyer; *anim:* Nick Tafuri, Tom Golden, John Walworth; *sets:* Robert Little; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; b&w. *sd:* RCA. 8 min. Tech reissue: 1950.

Ringmaster Bluto sabotages Popeye's strong man act so he can team-up with Olive.

6284. **Tops with Pops** *(Tom & Jerry)* 22 Feb. 1957; *p.c.:* MGM; *prod/dir:* Joseph Barbera, William Hanna; *lay:* Dick Bickenbach; *back:* Don Driscoll; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 8 min. CS.

Tom tries to catch Jerry without waking the sleeping bulldogs. Cinemascope reissue of *Love That Pup.*

6285. **Topsy Turkey** *(Phantasy)* 5 Feb. 1948; *p.c.:* Colum; *prod:* Raymond Katz, Henry Binder; *dir:* Sid Marcus; *story:* Cal Howard, Dave Monahan; *anim:* Ben Lloyd, Howard Swift, Roy Jenkins; *lay:* Clark Watson; *back:* Al Boggs; *ed:* Richard S Jensen; *voices:* Jack Mather, Dave Barry; *mus:* Darrell Calker; *ph:* Frank Fisher; *col:* Ciné. *sd:* WE. 6½ min.

A turkey resents being hunted by an Indian, so he takes a gun and hunts the redskin.

6286. **Topsy T.V** *(John Doormat)* Jan. 1957; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir sup:* Gene Deitch; *dir:* Connie Rasinski; *story:* Tommy Morrison, Larz Bourne, Bob Kuwahara *anim:* Jim Tyer, Larry Silverman, John Gentilella, George Bakes, Ed Donnelly, Al Chiarito, Mannie Davis; *lay:* Art Bartsch, Bernie Nagler; *back:* Bill Hilliker; *voices:* Bern Bennett; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 7 min. CS.

John's wife attempts to curtail his nocturnal TV viewing habits.

6287. **Toreadorable** *(Popeye)* 12 June 1953; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, John Gentilella, Els Barthen; *sets:* Anton Loeb; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Popeye and Olive visit a bullfight where Olive is smitten by the toreador. Popeye claims he can do as well and joins in the competition.

6288. **Toro Pink** *(Pink Panther)* 1978; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Sid Marcus; *story:* Dave DeTiege; *anim:* Warren Batchelder, Bob Richardson, Bob Kirk, Bill Hutten; *lay:* Martin Strudler; *back:* Richard H Thomas; *ed:* Richard Gannon; *theme tune:* Henry Mancini; *ph:* Ray Lee; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther is goaded into fighting a bull.

6289. **A Torrid Toreador** *(Terry-Toon)* 9 Jan. 1942; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *sets:* Art Bartsch; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Sourpuss is a suitor for a closely-guarded senorita. Her disapproving Papa encourages him to fight a bull.

6290. **Tortilla Flaps** *(Looney Tunes)* 18 Jan. 1958; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* George Grandpré, Ted Bonnicksen; *lay:* Robert Gribbroek; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Dal McKennon; *mus:* Milt Franklyn *prod:* John W Burton; *col:* Tech. *sd:* Vit. 7 min.

El Vulturo ruins the mouse's fiesta and Speedy takes on the job of disposing of him.

6291. **The Tortoise and the Hare** *(Silly Symphony)* 5 Jan. 1935; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *story:* Larry Morey, Earl Hurd, William Cottrell; *anim:* Les Clark, Larry Clemmons, Gilles de Tremaudan, Dick Huemer, Jack Hannah, Eric Larson, Richard Lundy, Hamilton S Luske, Louis

Schmitt, Milt Schaffer; *back:* Emil Flohri; *voices:* Eddie Holden, Marcellite Garner, Pinto Colvig; *mus:* Frank E Churchill, Leigh Harline; *col:* Tech. *sd:* RCA. 9 min.

Max Hare challenges Toby Tortoise to a race. Max dallies while Toby wins the race!

Max's character was based on the egotistic boxing champ, Max Baer.

6292. **Tortoise Beats Hare** *(Merrie Melodies)* 15 Mar. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Dave Monahan, Robert Clampett; *anim:* Charles McKimson; *character des/lay:* Robert Givens; *back:* John Didrik Johnsen; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Bugs bets Cecil Turtle $10.00 that he can beat him in a race but he's up against all Cecil's relatives who rally 'round to help him.

6293. **The Tortoise Wins Again** *(Terry-Toon)* 30 Aug. 1946; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *sets:* Art Bartsch; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

The hare challenges the tortoise to another contest of speed ... this time on ice.

6294. **Tortoise Wins by a Hare** *(Merrie Melodies)* 20 Feb. 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* Bob McKimson, Rod Scribner; *lay:* Thomas McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc, Dick Nelson; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Bugs challenges Cecil Turtle to another race with Bugs using a motor-powered tortoise shell.

6295. **Tot Watchers** *(Tom & Jerry)* 1 Aug. 1958; *p.c.:* MGM; *prod/dir:* William Hanna Joseph Barbera; *story:* Homer Brightman; *anim:* Lewis Marshall, James Escalante, Kenneth Muse; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voices:* Norma Jean Nilsson, Bill Thompson; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 7 min.

Tom and Jerry take on the task of keeping a wandering baby away from danger.

6296. **Tots of Fun** *(Popeye)* 15 Aug. 1952; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Tom Johnson, Frank Endres, Els Barthen; *sets:* Robert Owen; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

Popeye's nephews help build a house to the music of "Poet and Peasant Overture."

6297. **Touchdown Demons** *(Terry-Toon)* 20 Sept. 1940; *p.c.:* TT for Fox; *dir:* Volney White; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

The hero wins a football game when his girl is taken from him by a large player.

6298. **Touchdown Mickey** *(Mickey Mouse)* 15 Oct. 1932; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *anim:* Johnny Cannon, Gilles de Tremaudan, Kevin Donnelly, Richard Lundy, Tom Palmer, Ben Sharpsteen; *voices:* Pinto Colvig; *mus:* Frank E Churchill; b&w. *sd:* PCP. 7 min.

Mickey's team vs. Alley Cats in a football game where a goat wins the touchdown.

6299. **Touché and Go** *(Merrie Melodies)* 12 Oct. 1957; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Richard Thompson, Ken Harris, Abe Levitow; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech *sd:* Vit. 7 min.

A black cat gets white paint down her back and Pepè le Pew, the amorous skunk, pursues her over land and sea, ending on a desert island

6300. **Touché, Pussy Cat** *(Tom & Jerry)* 18 Dec. 1954; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Ed Barge, Irven Spence; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min. *Academy Award nomination.*

Musketeer Tom is no match for the King's Mouseketeers. After doing battle, he is finally washed away in a sea of wine.

6301. **A Tough Egg** *(Terry-Toon)* 26 June 1936; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis, George Gordon; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

6302. **Toulouse la Trick** *(Inspector)* 30 Dec. 1966; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Robert McKimson; *story:* John W Dunn; *anim:* Don Williams, Bob Matz, Ted Bonnicksen, Warren Batchelder, Manny Perez; *lay:* T.M Yakutis; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington Jr; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector is handcuffed to Toulouse la Moose, escorting him to a Paris prison when he makes a break for it, taking his captor with him.

6303. **Tour De Farce** *(Inspector)* 25 Oct. 1967; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* Jim Ryan; *anim:* Bob Matz, Warren Batchelder, Manny Perez, Don Williams, Manny Gould; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington Jr; *mus:* Walter Greene; *theme tune:* Henry Mancini; *col:* DeLuxe. *sd:* RCA. 6 min.

The Inspector is marooned on a desert island with a bruiser who wants to kill him.

6304. **Towne Hall Follies** *(Oswald)* 3 June 1935; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story:* Walter Lantz,

Victor McLeod; *anim:* Ray Abrams, Fred Avery, Cecil Surry, Virgil Ross; *voice:* Bernice Hansel; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

A vaudeville show with the Man on the Flying Trapeze and Bunny Lou who sings and is kidnapped by a rat in the audience.

6305. **The Toy Man** *(Mighty Heroes)* Dec. 1969 (made in 1966); *p.c.:* TT for Fox; *dir:* Ralph Bakshi; *voices:* Lionel Wilson, Herschel Bernardi; *mus:* Jim Timmens; *col:* DeLuxe. *sd:* RCA. 5 min.

The heroes come up against the Toy Man whose jewel-stealing toys are protected by a giant teddy bear.

6306. **The Toy Shoppe** *(Oswald)* 19 Feb. 1934; *p.c.:* Univ; *dir:* Walter Lantz,"Bill" Nolan; *anim:* Manuel Moreno, Lester Kline, Fred Kopietz, George Grandpré, Ernest Smythe; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

After the toy shop is closed, the toys come alive and start singing and dancing.

6307. **Toy Time** *(Aesop's Sound Fable)* 27 Jan. 1931; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

A mouse and his sweetie enter a toy shop after hours to watch the toys do their stuff.

6308. **Toy Tinkers** *(Donald Duck)* 16 Dec. 1949; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Harry Reeves, Milt Banta; *anim:* Volus Jones, Bob Carlson, Bill Justice, Judge Whitaker; *fx:* Jack Boyd; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Clarence Nash, Dessie Flynn, James MacDonald; *mus:* Paul Smith; *col:* Tech. *sd:* RCA. 7 min. *Academy Award nomination.*

The Chipmunks invade Donald's house at Christmas and play with all the presents.

6309. **Toy Trouble** *(Merrie Melodies)* 12 Apr. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Rich Hogan; *anim:* Robert Cannon; *lay:* John McGrew; *back:* Eugene Fleury; *ed:* Treg Brown; *voice:* Gay Seabrook; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Sniffles and The Bookworm explore the toy section of a department store when the arrival of a cat puts an end to their fun.

6310. **Toyland** *(Paul Terry-Toons)* 27 Nov. 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Santa arrives and some kittens and a pup have a wonderful time with their presents. Nursery Rhyme characters do their stuff.

6311. **The Toyland Broadcast** *(Happy Harmonies)* 22 Dec. 1934; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voices:* The Four Blackbirds, The Radio Rogues, Carmen Maxwell; *mus:* Scott Bradley; *col:* Tech-2. *sd:* RCA. 8 min.

The toys perform a musical show. Caricatures: Bing Crosby, The Ink Spots, Kate Smith, Rudy Vallee, Paul Whiteman.

6312. **Toyland Premiere** *(Cartune Classics)* 10 Dec. 1934; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story/lyrics:* Walter Lantz, Victor McLeod; *anim:* Manuel Moreno, Frank Kelling, George Grandpré; *voices:* The Rhythmettes; *mus:* James Dietrich *col:* Tech-2. *sd:* WE. 8 min.

Oswald hosts a Hollywood party for Bing Crosby, Al Jolson, Boris Karloff, Laurel & Hardy, Maureen O'Sullivan, Shirley Temple and Johnny Weissmuller.

6313. **Toys Will Be Toys** *(Screen Song)* 15 July 1949; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* I Klein; *anim:* Myron Waldman, Gordon Whittier; *sets:* Robert Little; *voices:* Jackson Beck, Jack Mercer, Cecil Roy; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

A nocturnal parade of toy soldiers is accompanied by a sing-along. Featuring Bob Hope, Harpo Marx, Ko-Ko and Popeye!

6314. **Toytown Hall** *(Merrie Melodies)* 19 Sept. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *anim:* Bob McKimson, Sandy Walker; *lay:* Griff Jay; *back:* Arthur Loomer; *ed:* Tregoweth E Brown; *voices:* Bernice Hansel, Tommy Bond, Cliff Nazarro, Lind Hayes; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A small boy dreams of radio characters coming to life. Caricatures of Fred Allen and Portland, Ben Bernie, Eddie Cantor, Bing Crosby, Joe Penner and Rudy Vallee.

6315. **A Toytown Tale** *(Aesop's Sound Fable)* 4 Jan. 1931; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 8 min.

After the toymaker retires, a doll flirts with the soldier captain and a jack-in-the-box throws the police captain into a pot of glue.

6316. **Trade Mice** *(Oswald)* 28 Feb. 1938; *p.c.:* Walter Lantz prods for Univ; *prod/dir:* Walter Lantz; *story:* Victor McLeod, Win Smith; *anim:* Rudy Zamora, Frank Amon; *voices:* Shirley Reed, Bernice Hansel; *mus:* Nathaniel Shilkret; b&w. *sd:* WE. 6½ min.

The mice are taught to trade fairly by Mama. When they yank a gold tooth from Oswald's mule, they leave an IOU.

6317. **Trader Mickey** *(Mickey Mouse)* 20 Aug. 1932; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Kevin Donnelly, Norman Ferguson, Clyde Geronimi, Hardie Gramatky, David D Hand, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen; *voice:* Pinto Colvig; *mus:* Bert Lewis; b&w. *sd:* PCP. 7 min.

Mickey and Pluto are saved from the cannibal cooking pot by the natives finding their musical instruments and staging a jam session.

6318. **Traffic Trouble** *(James Hound)* 24 Nov. 1967; *p.c.:* TT for Fox; *dir:* Ralph Bakshi; *col:* DeLuxe. *sd:* RCA. 5 min.

Professor Mad causes chaos with traffic jams.

See: *James Hound*

6319. **Traffic Troubles** *(Mickey Mouse)* 7 Mar. 1931; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Norman Ferguson, David D Hand, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen; *voices:* Marcellite Garner, Walt Disney; *mus:* Bert Lewis; b&w. *sd:* PCP. 7 min.

When Mickey's taxi breaks down, he puts patent medicine in the engine and the cab runs riot into a farm, covering them both in feathers.

6320. **Tragic Magic** *(Woody Woodpecker)* 3 July 1962; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dalton Sandifer; *anim:* Ray Abrams, Les Kline, Roy Jenkins; *sets:* Art Landy, Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody wrecks a magician's act.

6321. **The Trail of the Lonesome Pine** *(Song Car-Tune)* 17 July 1926; *p.c.:* Inkwell Studio for Red Seal; *dir:* Dave Fleischer; *anim:* Max Fleischer; b&w. *sil.* 5 min.

No story available.

6322. **Trail of the Lonesome Pink** *(Pink Panther)* 27 June 1974; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Ken Walker, John Gibbs, Bob Bemiller, Norm McCabe; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Bob Gillis; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod mgr:* Lee Gunther; *col:* DeLuxe. *sd:* RCA. 6 min.

The Panther puts paid to two animal trappers.

6323. **Trailblazer Magoo** *(Mr Magoo)* 13 Sept. 1956; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Dick Shaw; *anim:* Rudy Larriva, Cecil Surry, Gil Turner, Barney Posner; *lay:* Robert Dranko; *back:* Bob McIntosh; *voices:* Jim Backus, Barney Phillips; *mus:* Frank Comstock; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min.

Magoo and his Indian guide go for what he believes to be an expedition into the deepest forest but gets no further than the nearest city.

6324. **Trailer Horn** *(Donald Duck)* 28 Apr. 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Roy Williams; *anim:* Bob Carlson, Bill Justice, Volus Jones, Al Bertino, Ken O'Brien; *fx:* Jack Boyd, Dan MacManus; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Clarence Nash, James MacDonald, Dessie Flynn; *mus:* Paul Smith; *col:* Tech. *sd:* RCA. 6 min.

Chip an' Dale succeed in wrecking Donald's caravan holiday.

6325. **Trailer Life** *(Terry-Toon)* 20 Aug. 1937; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Farmer Al's ultra-modern trailer is invaded by an Indian and a chase ensues!

6326. **Trailer Thrills** *(Oswald)* 3 May 1937; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Ray Abrams, Bill Mason; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Oswald travels to "Paradise Valley" over terrible roads in a trailer only to find it to be a dump.

6327. **Train Terrain** *(Hector Heathcote)* Feb. 1971; *p.c.:* TT for Fox; *dir:* Art Bartsch; *col:* DeLuxe. *sd:* RCA. 5 min.

Heathcote and Winston stand to lose their farm to Benedict, who has inside information about a railroad that's about to go through it.

6328. **Training Pigeons** *(Betty Boop)* 18 Sept. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Edward Nolan, Lillian Friedman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Pudgy goes on the trail of some missing homing pigeons.

6329. **Tramp, Tramp, Tramp the Boys Are Marching** *(Song Car-Tune)* 8 May 1926; *p.c.:* Inkwell Studio for Red Seal; *dir:* Dave Fleischer; *anim:* Max Fleischer; *song:* Victor Herbert, Rida Johnson Young, Gus Kahn; b&w. *sil.* 6 min.

A convict struts over the lyrics to Victor Herbert's song.

6330. **Tramping Tramps** *(Oswald)* 31 Mar. 1930; *p.c.:* Univ; *anim:* Walter Lantz, "Bill" Nolan, Manuel Moreno, ; *mus:* David Broekman; b&w. *sd:* WE. 6 min.

Oswald and Putrid Pete are hoboes who try to filch a pie that's standing on a window ledge.

6331. **A Transatlantic Flight** *(Aesop's Film Fable)* 19 Jan. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al Falfa journeys in a hot-air balloon while the farm animals all devise different travelling machines to enter a race.

6332. **Trans-Atlantic Screen Magazine** *p.c.:* Trans-Atlantic Film Co.Ltd; b&w. *sil.* 7 min. *l/a/anim.*

Magazine with animated inserts.

1917

"The Hand That Rocks the Cradle Rocks the World"

Animated sculpture.

"Trench Warfare in Sahara"

Animated sculpture.

1918

No story available.
No story available.
No story available.

1919

No story available.
Cartoon by Hy Mayer.

1920

"Burlesque News." Cartoon figures in real moving picture scenery.
The cartoon satirizes the Preying Mantis.

6333. **Transylvania Mania** *(Inspector)* 26 Mar. 1969; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Don Williams, Manny Gould, Warren Batchelder, Tom Ray, Manny Perez; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Marvin Miller, Hal Smith; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, David DeTiege; *col:* DeLuxe. *sd:* RCA. 6 min.
The Inspector visits a castle and gets pursued by a Vampire who needs a brain for his monster.

6334. **Transylvania 6-5000** *(Merrie Melodies)* 30 Nov. 1963; *p.c.:* WB; *dir:* Chuck Jones; *asst dir:* Maurice Noble; *story:* John Dunn; *anim:* Bob Bransford, Tom Ray, Ken Harris, Richard Thompson; *lay:* Bob Givens; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Ben Frommer, Julie Bennett; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.
Bugs lands in Transylvania where he encounters Count Bloodcount, a vampire.

6335. **Trap Happy** *(Tom & Jerry)* 29 June 1946; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Ed Barge, Michael Lah; *ed:* Fred MacAlpin; *voice:* Dick Nelson; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.
Tom calls in reinforcement from a mouse exterminator but their combined forces are no match for Jerry's resourcefulness.

6336. **Trap Happy Porky** *(Looney Tunes)* 24 Feb. 1945; *p.c.:* WB; *dir:* Charles M Jones; *story:* Tedd Pierce; *anim:* Ken Harris; *lay:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6½ min.
Kept awake by mice, Porky employs cats to get rid of them and then has problems with drunken, revelling felines.

6337. **The Trapeze Artist** *(Krazy Kat)* 1 Sept. 1934; *p.c.:* Charles Mintz prods for Colum; *story:* Sid Marcus; *anim:* Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 7 min.
Krazy goes to court and pleads his case over his girl being taken by a trapeze artist.

6338. **Trapeze Please** *(Heckle & Jeckle)* July 1960; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Connie Rasinski; *story sup:* Tom Morrison; *story:* George Atkins; *anim:* Larry Silverman, Eddie Donnelly, Johnny Gent, Cosmo Anzilotti; *lay:* John Zago; *back:* Bill Focht; *voices:* Roy Halee; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min. CS.
The magpies are matrimony agents who try to match Hilda Hippo with a trapeze artist.

6339. **Trapped** *(Out of the Inkwell)* 15 May 1923; *p.c.:* Inkwell Studio for Rodner; *anim/l/a:* Max Fleischer; b&w. *sil.* 5 min. *l/a/anim.*
Ko-Ko complicates matters for Max when he gets tangled in a life-size spider web.

6340. **Trash Program** *(Modern Madcap)* Apr. 1963; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Dressler; *anim:* Morey Reden, Jack Ehret, Larry Silverman; *sets:* Robert Little; *voices:* Dayton Allen, Valerie Harper; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.
A nagging housewife goads her husband to improving his status. He elevates from a sewer worker to captain of a garbage scow.

6341. **Travel Squawks** *(Krazy Kat)* 4 July 1938; *p.c.:* Charles Mintz prods for Colum; *story:* Allen Rose; *anim:* Harry Love, Louie Lilly; *voices:* Dave Weber, Billy Bletcher; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6½ min.
Krazy goes on a magic carpet tour of the North Pole, Holland and just manages to escape a cannibal pot in Africa.

6342. **Travelaffs** *(Noveltoon)* 22 Aug. 1958; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *sets:* Robert Little; *voices:* Jackson Beck, Jack Mercer, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min. Seq: *Gag and Baggage*; *Aero-Nutics*; *Drippy Mississippi*; *Sing Again of Michigan*; *Fiesta Time.*
A travelogue starting at the railway station and ending in Mexico.

6343. **Travelaughs** *p.c.:* Univ; *anim:* Hy Mayer; b&w. *sil.* 4 min. *l/a/anim.*

1913

A Study in Crayon Mar.
Hy Mayer: His Magic Hand 3 May
Hy Mayer: His Magic Hand 31 May
Pen Talks by Hy Mayer 7 June
Hy Mayer's Cartoons 14 June
Filmograph Cartoons 21 June
Fun in Film by Hy Mayer 28 June
Sketches From Life by Hy Mayer 5 July
Lightning Sketches by Hy Mayer 12 July
In Cartoonland with Hy Mayer 19 July
Summer Caricatures 26 July
Funny Fancies by Hy Mayer 2 Aug.
The Adventures of Mr. Phiffles 9 Aug.
In Laughland with Hy Mayer 16 Aug.
Pen Talks by Hy Mayer 23 Aug.

Hy Mayer: His Merry Pen 30 Aug.
Humors of Summer 6 Sept.
Hy Mayer Cartoons 13 Aug.
Antics in Ink by Hy Mayer 20 Sept.
Jolly Jottings by Hy Mayer 27 Sept.
Whimsicalities by Hy Mayer 4 Oct.
Hilarities by Hy Mayer 11 Oct.
Leaves from Hy Mayer's Sketchbook 18 Oct.

1914

Pen Laughs
Topical Topics
Topical War Cartoons Sept.
Topical War Cartoons #2 Oct.
War Cartoons by Hy Mayer Nov.

1915

To 'Frisco Via the Cartoon Route 9 Aug.

1916

A Trip to Honolulu 12 Apr.
Globe Trotting with Hy Mayer 14 Apr.
Such Is Life in China 22 June
Pen and Inkings in and Around Jerusalem 5 Oct.
High Life on a Farm 9 Nov.
A Pen Trip to Palestine 9 Nov.
Such Is Life in Alaska 19 Dec.

1917

Such Is Life in South Algeria 28 Apr.
China Awakened 26 June
Seeing Ceylon with Hy Mayer 6 Aug.
Seeing New York with Hy Mayer 15 Oct.

1918

New York by Heck 1 May
Universal Screen Magazine #77 29 June
Universal Screen Magazine #81 27 July
Universal Screen Magazine #82 3 Aug.
Universal Screen Magazine #90 1 Sept.
Universal Screen Magazine #92 12 Oct.
Universal Screen Magazine #93 19 Oct.
Universal Screen Magazine #94 26 Oct.
p.c.: R.C Pictures for FBO.

1922

Such Is Life in London's West End 15 Apr.
Such Is Life in Vollendam 7 May
Such Is Life in Monte Carlo 31 May
Such Is Life in Mon Petit Paris 4 June
Such Is Life Among the Children of France 18 June
Such Is Life in Munich 22 July
Such Is Life in Montmartre 22 July
Such Is Life on the Riviera 12 Aug.
Such Is Life Among the Paris Shoppers 12 Aug.
Such Is Life Near London 19 Aug.
Such Is Life In Amsterdam and Alkmaar 27 Aug.
Such Is Life Among the Idlers of Paris Oct.
Such Is Life in Busy London 4. Nov.
Such Is Life at a Dutch County Fair Nov.
Such Is Life in Italy Dec.
p.c.: Univ.

1923

A Movie Fantasy 8 Dec.
A Son of Ananias 10 Dec.

6344. **The Travels of Teddy** 1915 *p.c.:* Hy Mayer Studio for Auerbach Chocolates; *dir:* Hy Mayer; *anim:* Otto Messmer; b&w. *sil.*

Teddy Roosevelt's arrival in the jungle causes quite a stir amongst the animals.

6345. **Treasure Jest** *(Fox & Crow)* 30 Aug. 1945; *p.c.:* Colum; *dir:* Howard Swift; *anim:* Volus Jones, Grant Simmons; *lay:* Clark Watson; *ed:* Richard S Jensen; *voices:* Frank Graham; *mus:* Eddie Kilfeather; *prod mgr:* Hugh McCollum; *col:* Tech. *sd:* WE. 6½ min.

The crow bilks the fox of all his cash when he digs for buried treasure on a desert island.

6346. **The Treasure Runt** *(Scrappy)* 25 Feb. 1932; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Dick Huemor; *anim:* Sid Marcus, Art Davis; *mus:* Joe de Nat; *prod mgr*; James Bronis; b&w. *sd:* WE. 6 min.

Scrappy and Vontzy hunt for treasure at the bottom of the sea.

6347. **Tree Cornered Tweety** *(Merrie Melodies)* 19 May 1956; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Arthur Davis, Gerry Chiniquy, Virgil Ross; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6½ min.

Tweety keeps a diary dealing with events concerning his encounters with Sylvester.

6348. **Tree for Two** *(Color Rhapsody)* 21 June 1943; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Bob Wickersham; *story:* Sam Cobean; *anim:* Howard Swift, Phil Duncan; *lay:* Clark Watson; *ed:* Edward Moore; *voices:* Frank Graham; *mus:* Paul Worth; *prod mgr:* Albert Spar; *col:* Tech. *sd:* RCA. 7½ min.

Armed with a bucket of cement, "tree surgeon" fox sets out to block-up the crow's front door.

6349. **Tree for Two** *(Merrie Melodies)* 18 Oct. 1952; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Ken Champin, Virgil Ross, Arthur Davis, Manuel Perez; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Two dogs try to pick a fight with Sylvester but tangle with an escaped panther instead.

6350. **A Tree Is a Tree Is a Tree?** *(Comic King)* 1 Aug. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Les Colodny, Al Brodax; *anim:* Nick Tafuri, George Germanetti, Larry Silverman; *sets:* Robert Owen; *voices:* Howard Morris, Allen Melvin; *mus:* Winston Sharples; *prod mgr:* Abe Goodman; *ex prod:* Al Brodax; col. *sd:* RCA. 5½ min.

Beetle Bailey accidentally destroys Sgt. Snorkle's beloved leechie nut tree and has to "borrow" another from a Chinese restaurant.

6351. **The Tree Medic** (*Woody Woodpecker*) 9 Dec. 1955; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* Don Patterson, La Verne Harding, Ray Abrams; *sets:* Raymond Jacobs; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody gives "the business" to a tree surgeon who wants to examine his home.

6352. **Tree Saps** (*Talkartoon*) 21 Feb. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

Woodsman Bimbo has problems when menaced by a bear who will only work when fed fish. He is finally rescued by a hurricane.

6353. **The Tree Surgeon** (*MGM cartoon*) 3 June 1944; *p.c.:* MGM; *dir:* George Gordon; *anim:* Arnold Gillespie, Michael Lah, Ed Barge; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voice:* Dick Nelson; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tree surgeon, Doc Donkey, attempts to preserve one of the "Grandfathers" of the forest with Vitamin B-Tree.

6354. **Tree's a Crowd** (*Woody Woodpecker*) 8 Sept. 1958; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Robert Bentley, Les Kline, Don Patterson; *sets:* Art Landy, Raymond Jacobs; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Colonel Fleabush sends his cat, Philbert, to dispose of Woody, who's been destroying all the trees on the colonel's estate.

6355. **The Tree's Knees** (*Looney Tunes*) Aug. 1931; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *anim:* Rollin Hamilton, Isadore Freleng; *mus:* Frank Marsales; b&w. *sd:* Vit. 7 min.

When woodsman Bosko goes to chop some trees, they plead with him to spare them.

6356. **The Trial of Donald Duck** (*Donald Duck*) 30 July 1948; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King, Charles Nichols; *story:* Dan MacManus; *anim:* Ed Aardal, Fred Kopietz, Paul Allen, Mary Kendall, Frank McSavage, Don Towsley; *fx:* Jack Boyd, Sandy Strother; *lay:* Don Griffith; *back:* Merle Cox; *voices:* Dehner Forkum, Clarence Nash, Dan MacManus; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6½ min.

Donald appears in court after refusing to pay an exorbitant restaurant bill.

Started by King, Nichols completed after a production halt on all shorts went into effect.

6357. **The Trial of Mr Wolf** (*Merrie Melodies*) 26 Apr. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Richard Bickenbach; *sets:* Lenard Kester; *ed:* Treg Brown; *voices:* Mel Blanc, Sara Berner; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

The Wolf stands on trial and presents his version of the Little Red Riding Hood saga, putting the blame squarely on the shoulders of Red and Grandma.

6358. **The Trials of a Movie Cartoonist** (*Sullivan Cartoon Comedy*) 29 Nov. 1916; *p.c.:* Pat Sullivan Studio for Univ; *dir:* Pat Sullivan; *anim:* Otto Messmer; b&w. *sil.* 5 min.

No story available.

6359. **The Trials of Willie Winks** (*Sullivan Cartoon Comedy*) 7 Jan. 1917; *p.c.:* Pat Sullivan Studio for Univ; *dir:* Pat Sullivan; *anim:* Otto Messmer; b&w. *sil.* 5 min.

No story available.

6360. **Trick or Cheat** (*Honey Halfwitch*) Mar. 1966; *p.c.:* Para Cartoons; *dir:* Howard Post; *story:* Heywood Kling; *anim:* Martin Taras; *sets:* Robert Little; *voices:* Shari Lewis, Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

The Grand Wizard arrives to see Stanley the Sorcerer perform one successful spell. Honey and Fraidy Bat help him fool the Wizard.

6361. **Trick or Retreat** (*Roland & Rattfink*) 3 Mar. 1971; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* Sid Marcus; *anim:* Manny Perez, Robert Taylor, Ken Muse, Don Williams; *lay:* Dick Ung; *back:* Richard Thomas; *ed:* Lee Gunther; *voices:* Leonard Weinrib; *mus:* Doug Goodwin; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

Sgt. Roland is left in charge of the fort against an Indian attack led by Rattfink.

6362. **Trick or Treat** (*Donald Duck*) 10 Oct. 1952; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Ralph Wright; *anim:* Bill Justice, George Kreisl, Don Lusk, Volus Jones, Al Coe, Ken Walker; *fx:* Dan Mac Manus; *sets:* Yale Gracey; *voices:* June Foray, Clarence Nash, The MelloMen; *mus:* Paul Smith; *col:* Tech. *sd:* RCA. 8 min.

Witch Hazel, a sympathetic witch, helps Donald's nephews get some "treats" out of their stingy uncle on Hallowe'en night.

6363. **Trick or Tree** (*Noveltoon*) July 1961; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Dressler; *anim:* Morey Reden, John Gentilella; *sets:* Anton Loeb; *voices:* Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A construction worker, building a freeway, comes up against a tree guarded by a park ranger and a woodpecker.

6364. **Trick or Tweet** *(Merrie Melodies)* 21 Mar. 1959; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Art Davis, Gerry Chiniquy, Virgil Ross; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc, Daws Butler; *mus:* Milt Franklyn; *prod mgr;* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Sylvester and Sam, another cat, try to prevent each other from devouring Tweety.

6365. **Tricky Business** *(Terry-Toon)* 1 May 1942; *p.c.:* TT for Fox; *dir:* Eddie Donnelly *story:* John Foster; *voices:* Arthur Kay, Thomas Morrison; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

Gandy Goose and Sourpuss are transported to a magic shop.

6366. **Tricky Trout** *(Chilly Willy)* 5 Sept. 1961; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Dalton Sandifer; *anim:* Al Coe, Don Lusk, Roy Jenkins; *sets:* Ray Huffine, Art Landy; *voice:* Paul Frees; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Chilly attempts to steal the fish from Wally Walrus' fish farm.

6367. **Trigger Treat** *(Modern Madcap)* Apr. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Irving Dressler; *anim:* Tom Johnson, William Henning, Els Barthen; *sets:* Robert Owen; *voices:* Jack Mercer, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

The Sheriff of a western town tries to apprehend Dirty Dan, a notorious bandit, without the aid of firearms.

6368. **The Trip** *(Noveltoon)* Apr. 1967; *p.c.:* Para Cartoons; *dir:* Shamus Culhane; *story/anim:* Howard Beckerman; *sets:* Howard Beckerman, Gil Miret; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6½ min.

Fred Fallguy takes a cruise and is shipwrecked on an island. He befriends an ape whom he takes home with him when rescued.

6369. **Trip for Tat** *(Merrie Melodies)* 29 Oct. 1960; *p.c.:* WB; *dir:* Friz Freleng; *story:* Michael Maltese; *anim:* Gerry Chiniquy, Virgil Ross, Tom Ray; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Granny and Tweety go on a world cruise, followed, doggedly by a ravenous Sylvester.

6370. **A Trip to Mars** *(Out of the Inkwell)* 1 Apr. 1924; *p.c.:* Inkwell Studio for Winkler; *dir:* Dave Fleischer; *anim/l/a:* Max Fleischer; b&w. *sil.* 5 min. *l/a/anim.*

Max sends Ko-Ko to Mars in a rocket ship. Aliens threaten the clown who tries to escape by subway and taxi.

6371. **A Trip to the Pole** *(Aesop's Film Fable)* 22 Apr. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The abandoned trip to the North Pole by the Navy dirigible "Shenandoah" is taken up by the cat and mouse who tow back what they think to be the Pole but what is really a serpent.

6372. **Triple Trouble** *(Mighty Mouse)* Nov. 1948; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *anim:* Jim Tyer; *voices:* Roy Halee, Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

Oil Can Harry kidnaps Pearl Pureheart from her penthouse home and Mighty Mouse flies to the rescue.

6373. **Triplet Trouble** *(Tom & Jerry)* 19 Apr. 1952; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ray Patterson, Ed Barge, Kenneth Muse, Irven Spence; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voice:* Lillian Randolph; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom is put in charge of three kittens who turn out not to be the "angels" they first appear to be.

6374. **Trocadero** *p.c.:* Republic; *prod:* Walter Colmes; *anim:* Dave Fleischer; b&w. *sd.* 73 min. *l/a/anim. l/a dir:* William Nigh.

Rosemary Lane inherits a nightclub, making a success of it with swing bands. Cartoon features a character named "Snippy."

6375. **The Trojan Horse** *(Mighty Mouse)* 26 July 1946; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *voices:* Thomas Morrison, Roy Halee; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The Ancient Grecian mouse city is stormed by cats. Mighty Mouse descends from Mount Olympus.

6376. **Trolley Ahoy** *(Rainbow Parade)* 3 July 1936; *p.c.:* Van Beuren for RKO; *dir:* Burt Gillett; *sets:* Art Bartsch, Eddi Bowlds; *voice:* Elsa Janssen; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 7 min.

Fontaine Fox's "Toonerville Folks" characters; Mr. Bang bets Skipper $10 to get him in the trolley in time to catch the train.

6377. **Trolley Troubles** *(Oswald the Lucky Rabbit)* 5 Sept. 1927; *p.c.:* Winkler for Univ; *dir:* Walt Disney; *anim:* Ub Iwerks, Hugh Harman, Isadore Freleng, Rollin C Hamilton, Ben Clopton, Norman Blackburn; *i&p:* Les Clark; *ph:* Mike Marcus; b&w. *sil.* 5 min. *sd reissue:* 23 Nov. 1931.

Oswald is skipper of a little trolley on a wild ride over the mountains.

6378. **Trombone Trouble** *(Donald Duck)* 18 Feb. 1944; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Esther Newell; *story:* Carl Barks, Jack Hannah; *anim:* Paul Allen, Les Clark, Jerry Hathcock,

Hal King, Charles A Nichols, Judge Whitaker, Marvin Woodward; *lay:* Bill Herwig; *voices:* Billy Bletcher, John McLeish, Clarence Nash; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

The Gods give Donald the power to put a stop to Pete's trombone playing ... but he abuses the privilege.

6379. **Tropical Fish** *(Paul Terry-Toon)* 14 May 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

6380. **Trouble** *(Tom & Jerry)* 10 Oct. 1931; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Stallings; *mus:* Gene Rodemich; b&w. *sd:* RCA. 8 min.

Accident attorneys Tom and Jerry rush to the rescue when a man falls from the Empire State Building while trying to secure a dirigible.

6381. **Trouble Bruin** *(Loopy de Loop)* 17 Sept. 1964; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* William Hanna, Joseph Barbera; *story dir:* Paul Sommer; *story:* Michael Maltese; *anim dir:* Charles A Nichols; *anim:* Kenneth Muse, Jerry Hathcock; *lay:* Jack Huber; *back:* Robert Gentle; *ed:* Donald A Douglas; *voices:* Daws Butler, Mel Blanc, Nancy Wible; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

No story available.

6382. **Trouble Date** *(Jeepers & Creepers)* 11 Mar. 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Jeepers makes Creepers look like a hero to impress a girl. He joins the Marines only to later discover that she is already married.

6383. **Trouble in Baghdad** *(Luno)* June 1963; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Connie Rasinski; *story dir:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *ed:* Jack MacConnell; *voices:* Norma MacMillan, Bob MacFadden; *mus:* Phil Scheib; *ph:* Ted Moskowitz, Joe Rasinski; *col:* DeLuxe. *sd:* RCA. 6 min.

Tim and Luno help out the imprisoned Ali Baba and bring the forty thieves to justice.

6384. **Trouble Indemnity** *(Mr Magoo)* 14 Sept. 1950; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir sup:* John Hubley; *dir:* Pete Burness; *story:* Al Smalley, Bill Scott, Phil Eastman; *anim:* Pat Matthews, Rudy Larriva, Willis Pyle, Bill Melendez, Grim Natwick; *lay:* Abe Liss; *back:* Herb Klynn, Jules Engel; *voices:* Jim Backus, Jerry Hausner; *mus:* Hoyt S Curtin; *prod mgr:* Adrian Woolery; *col:* Tech. *sd:* RCA. 6½ min.

Magoo is conned into buying a large insurance policy. Thinking he's received a dog bite, he goes to collect a $10 claim, mistaking a building site for the Insurance Office.

6385. **Truant Officer Donald** *(Donald Duck)* 1 Aug. 1943; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Bob Newman; *story:* Harry Reeves, Carl Barks, Jack Hannah; *anim:* Paul Allen, James Armstrong, Theodore Bonnicksen, Walter Clinton, Hal King, Jack King, Edward Love, Frank McSavage, Ray Patin, William N Shull, Judge Whitaker; *fx:* Andrew Engman, Art Fitzpatrick, Lee Morehouse; *lay:* Bill Herwig; *voices:* Clarence Nash; *mus:* Leigh Harline, Paul J Smith; *col:* Tech. *sd:* RCA. 7 min. *Academy Award nomination.*

Donald catches his nephews out of school. He corners them in a hut and smokes them out but they have the last laugh by pretending to have been roasted alive.

6386. **Truant Student** *(Cartune)* 5 Jan. 1959; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Robert Bentley, Les Kline, Don Patterson; *sets:* Art Landy, Raymond Jacobs; *voices:* Daws Butler; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

When Breezy forgets his school books, Windy chases after him with them and gets pursued by a truant officer, thinking he's playing hookey.

6387. **The Truce Hurts** *(Tom & Jerry)* 17 July 1948; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Kenneth Muse, Ed Barge, Ray Patterson, Irven Spence; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Fred MacAlpin; *voice:* Billy Bletcher; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7½ min.

Tom, Jerry and Spike sign a peace treaty which holds complications when they try to share a succulent steak.

6388. **The Truck That Flew** *(Puppetoon)* 6 Aug. 1943; *p.c.:* George Pal Studio for Para; *prod/dir:* George Pal; *story:* Dudley Morris; *col:* Tech. *sd:* WE. 8 min.

When the Sandman puts a small child to sleep, the boy drives his truck through the clouds.

6389. **A Truckload of Trouble** *(Terry-Toon)* 25 Oct. 1949; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

A cat, dog and bird stow away in a moving van. When discovered, the driver makes them unload the furniture.

6390. **True Boo** *(Casper)* 24 Oct. 1952; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Steve Muffatti, Bill Hudson; *sets:* Robert Connavale; *voices:* Alan Shay, Jack Mercer; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Casper poses as Santa for a poor boy who will obviously have no Christmas.

6391. **The Truth About Mother Goose** 28 Aug. 1957; *p.c.:* Walt Disney prods for BV; *dir:* Wolfgang Reitherman, Bill Justice; *story:* Bill Peet; *anim:* Cliff Nordberg, Eric Cleworth, Fred Hellmich, Dick Lucas, Kay Wright, Bill Keil, Ed Parks, Al Stetter; *fx:* Dan MacManus; *lay:* Xavier Atencio, Basil Davidovich, Dick Ung, Vance Gerry; *back:* Al Dempster, Eyvind Earle, Richard H Thomas, Collin Campbell; *voices:* The Page Cavanaugh Trio, John Dehner, Kevin Corchran; *mus:* George Bruns; *songs:* Tom Adair, Bill Peet, George Bruns; *col:* Tech. *sd:* RCA. 14 min. *Academy Award nomination.*

The true stories behind some nursery rhymes.

6392. **The Tuba Tooter** *(Tom & Jerry)* 4 June 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Stallings; *mus:* Gene Rodemich; b&w. *sd:* RCA. 5 min.

The whole town turns out to hear Schultz play the tuba in the German band. They march along and sing "Schultz Is Back Again."

6393. **Tubby the Tuba** *(Puppetoon)* 11 July 1947; *p.c.:* George Pal Studio for Para; *prod/dir:* George Pal; *sup:* George E Jordan; *story:* Paul Tripp; *anim:* William King; *sets:* Reginald Massie; *voice:* Victor Jory; *mus:* George Kleinsinger, Clarence Wheeler; *ph:* John S Abbott; *col:* tech. *sd:* WE. 10 min. *Academy Award nomination.*

Tubby leaves the orchestra to search for a melody to play on his own.

6394. **Tugboat Granny** *(Merrie Melodies)* 23 June 1956; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Virgil Ross, Arthur Davis, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester attempts to snare Tweety who's aboard a moving tugboat.

6395. **Tugboat Mickey** *(Mickey Mouse)* 26 Apr. 1940; *p.c.:* Walt Disney prods for RKO; *dir:* Clyde Geronimi; *asst dir:* Errol Gray; *story:* Otto Englander; *anim:* Edwin Aardal, James Armstrong, Johnny Cannon, Larry Clemmons, Rex Cox, Andrew Engman, Volus Jones, Hal King, Edward Love, Kenneth Muse, Ken Peterson, Grant Simmons, Cornett Wood; *lay:* Lloyd Harting; *voices:* John McLeish, George A Johnson, Clarence Nash, Walt Disney; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Mickey, Donald and Goofy rush to get their tugboat ready to answer an S.O.S call.

6396. **Tulips Shall Grow** *(Madcap Models)* 26 June 1942; *p.c.:* George Pal Studio for Para; *prod/dir:* George Pal; *story:* George Pal, Jack Miller, Cecil Beard; *character des:* Wah Ming Chang; *mus:* Eddison von Ottenfeld; *col:* Tech. *sd:* WE. 7½ min.

A little Dutch boy and girl's peace is destroyed by the invasion of Goose-Stepping robots. Anti-war theme.

6397. **Tumble Down Town** *(Aesop's Sound Fable)* 27 Jan. 1933; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

No story available.

6398. **Tumbleweed Greed** *(Woody Woodpecker)* 1 June 1969; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

When Woody wins a vast amount of money and a car, he heads west and meets Buzz Buzzard who attempts to deprive him of both.

6399. **Tune Up and Sing** *(Screen Songs)* 9 Mar. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Thomas Johnson; *mus:* Sammy Timberg; *l/a:* Lanny Ross; b&w. *sd:* WE. 7 min. *l/a/anim.*

A romance between a gypsy girl and boy.

6400. **Tuning In** *(Aesop's Film Fable)* 7 Nov. 1929; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Mannie Davis; *mus:* Carl Edouarde; b&w. *sd:* RCA. 7½ min.

Farmer Al Falfa's radio inspires him to stage a bullfight with his cow.

6401. **Turkey Dinner** *(Meany Miny Moe)* 30 Nov. 1936; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* Ray Abrams, Bill Mason, Dick Bickenbach; *mus:* Irving Actman, Frank Loesser; b&w. *sd:* WE. 8 min.

The monkey trio attempt to catch a turkey for Thanksgiving.

6402. **The Turn-Tale Wolf** *(Merrie Melodies)* 28 June 1952; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Phil de Lara, Charles McKimson, Herman Cohen, Rod Scribner; *lay:* Peter Alvarado; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

B.B Wolf puts his offspring right with the story of "The Three Little Pigs." In his version, the pigs victimize *him* for a bounty on his tail.

6403. **Turning the Fables** *(Noveltoon)* July 1960; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Irving Spector, Wm. B Pattengill; *sets:* Robert Owen; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Tommy Tortoise sets out to find uranium with a Geiger counter with Moe Hare not far behind.

6404. **Turtle Scoop** *(Noveltoon)* Oct. 1961; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Nick Tafuri, George Germanetti, Sam Stimson; *sets:* Robert Little; *voices:* Bob MacFadden; *mus:* Winston Sharples; *ph:* Leonard

McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

The Tortoise and Hare are reporters vying for a scoop photograph of a rocket launch.

6405. **Tusk Tusk** *(TerryToon)* May 1960; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Martin Taras; *story dir:* Tom Morrison; *story:* Bob Kuwahara; *anim:* Ed Donnelly, Mannie Davis, Johnny Gent; *sets:* John Zago; *voices:* Lionel Wilson; *mus:* Phil Schieb; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 6 min.

Sidney is worried because he has no tusks. He creates fake ones and is captured by ivory hunters.

6406. **Tweet and Lovely** *(Merrie Melodies)* 18 July 1959; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Gerry Chiniquy, Art Davis, Virgil Ross; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Sylvester employs an inventor's office in order to get past a watchdog to Tweety.

6407. **Tweet and Sour** *(Looney Tunes)* 24 Mar. 1956; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Virgil Ross, Arthur Davis, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Granny warns Sylvester that he'll end up as "violin strings" if anything happens to Tweety. He now has to keep a rival alley cat from getting to the bird.

6408. **Tweet Dreams** *(Looney Tunes)* 5 Dec. 1959; *p.c.:* WB; *dir:* Friz Freleng; *story:* Friz Freleng, Warren Foster; *anim:* Gerry Chiniquy, Art Davis, Virgil Ross; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min. seq: *Too Hop to Handle*; *Tweety's Circus*; *A Streetcat Named Sylvester*; *Sandy Claws*; *Gift Wrapped*.

Sylvester is on the psychiatrist's couch, discussing his obsession for the Tweety bird.

6409. **Tweet Music** *(Screen Song)* 9 Feb. 1951; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Joe Stultz; *anim:* Al Eugster, George Rufle; *sets:* Robert Owen; *voice:* Michael Fitzmaurice, Cecil Roy; *mus:* Winston Sharples *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

An insight into bird life as we await the birth of Mr. and Mrs. Cuckoo's offspring.

6410. **Tweet, Tweet Tweety** *(Looney Tunes)* 15 Dec. 1951; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

The park ranger stops Sylvester from eating Tweety so the cat has to adopt more scientific methods.

6411. **Tweet Zoo** *(Merrie Melodies)* 12 Jan. 1957; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Art Davis, Virgil Ross, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Tweety and Sylvester are let loose in a zoo.

6412. **Tweetie Pie** *(Merrie Melodies)* 3 May 1947; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce, Michael Maltese, Robert Clampett; *anim:* Manuel Perez, Ken Champin, Virgil Ross, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min. *Academy Award.*

The lady of the house has a job in keeping Thomas the cat away from the canary.

6413. **Tweety and the Beanstalk** *(Merrie Melodies)* 23 Feb. 1957; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Virgil Ross, Gerry Chiniquy, Art Davis; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester scales a giant beanstalk to Giant Land where he encounters a giant Tweety bird!

6414. **Tweety's Circus** *(Merrie Melodies)* 4 June 1955; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Arthur Davis, Gerry Chiniquy, Ted Bonnicksen; *lay:* Hawley Pratt; *back:* Irv Wyner; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester's pursuit of Tweety in a circus is curtailed only by an elephant and a lion.

6415. **Tweety's S.O.S** *(Merrie Melodies)* 22 Sept. 1951; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Arthur Davis, Ken Champin, Virgil Ross; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Sylvester follows Tweety aboard an ocean cruise but his attempts to catch the bird are marred by Granny's protection.

6416. **Twelve O'Clock and All Ain't Well** *(TerryToon)* 25 July 1941; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

No story available.

6417. **Twenty Legs Under the Sea** *(Talkartoon)* 6 June 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE. 8 min.

While fishing, Bimbo is taken to the ocean bed where he meets the King of Fish.

6418. **$21 a Day (once a month)** *(Swing Symphony)* 1 Dec. 1941; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *story:* Ben Hardaway, L (Lowell) E Elliot; *anim:* Alex Lovy, Frank Tipper; *sets:* Fred Brunish; *voices:* The Pied Pipers; *mus:* Darrell Calker; *song:* Felix Bernard, Ray Klages; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

Toys in a department store sing a song about joining the Army.

6419. **20,000 Laughs Under the Sea** *(Sullivan Cartoon Comedy)* 14 May 1917; *p.c.:* P.A Powers for Univ; *dir:* Pat Sullivan; *anim:* Otto Messmer; b&w. *sil.*

No story available.

6420. **Twilight on the Trail** *(Screen Songs)* 25 Mar. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Roland Crandall; *mus:* Sammy Timberg; *l/a:* The Westerners; b&w. *sd:* WE. 7 min. *l/a/anim.*

A boastful Texan brags about his experiences.

6421. **Twinkle, Twinkle Little Pink** *(Pink Panther)* 30 June 1968; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* John W Dunn; *anim:* Manny Gould, Manny Perez, Warren Batchelder, Don Williams, Tom Ray, John Gibbs; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Walter Greene; *theme tune:* Henry Mancini; *ph:* John Burton Jr; *prod sup:* Harry Love, Dave DeTiege; *col:* DeLuxe. *sd:* RCA. 6 min.

An astronomer thinks he's found a newly inhabited star when his telescope tracks in on the panther in his home.

6422. **Twinkle Twinkle Little Telstar** *(Astronut)* Nov. 1965; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Art Bartsch; *story dir:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Jim Timmens; *ph:* Ted Moskowitz; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 5½ min.

Astro is in posession of a satellite that two villains are trying to steal.

6423. **Twinkletoes — Where He Goes, Nobody Knows** *(Animated Antics)* 27 June 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Cal Howard; *anim:* David Tendlar, Steve Muffatti; *voices:* Jack Mercer; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

The Coo-Coo pigeon is called upon to deliver a package containing a bomb.

6424. **Twinkletoes Gets the Bird** *(Animated Antics)* 14 Mar. 1941; p.c: The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Bill Turner; *anim:* David Tendlar, Thomas Golden; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

Twinkletoes takes a parrot to the zoo.

6425. **Twinkletoes in Hat Stuff** *(Animated Antics)* 29 Aug. 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Carl Meyer; *anim:* Myron Waldman, Sam Stimson; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

The pigeon tries to deliver a magician's case.

6426. **Twins** 1975; *dir/anim:* Barrie Nelson; *col: sd.*

No story available.

6427. **The Twisker Pitcher** *(Popeye)* 21 May 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Abner Matthews; *voices:* Jack Mercer, Mae Questel, Gus Wickie, Lou Fleischer; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye's Pirates match Bluto's Bears in a no-holds barred game of baseball.

6428. **The Two-Alarm Fire** *(Popeye)* 26 Oct. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, Nicholas Tafuri; *voices:* William A Costello, Mae Questel, Charles Carver; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Firemen Popeye and Bluto rival for the honor of rescuing Olive from a burning building.

6429. **Two by Two** *(Modern Madcap)* Dec. 1965; *p.c.:* Para Cartoons; *dir/story:* Howard Post; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

A duck is classified as an "individual" when he can't find a mate for Noah's Ark.

6430. **Two Cats and a Bird** *(Pen & Ink Vaudeville)* 10 Mar. 1925; *p.c.:* Hurd prods for Educational; *anim:* Earl Hurd; b&w. *sil.* 5 min.

"Props" is called upon to feed "Two cats and a bird" which turn out to be lions and an ostrich

6431. **Two Chips and a Miss** *(Chip 'n' Dale)* 29 Feb. 1952; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Nick George, Bill Berg; *anim:* Bill Justice, George Kreisl, Volus Jones; *fx:* Blaine Gibson; *lay:* Yale Gracey; *back:* Ray Huffine; *voices:* Jud Conlon, Mac MacLean, Helen Seibert, Peggy Clark; *mus:* Joseph S Dubin; *songs:* Jerry Livingston, Mack David, Madeline Hyde, Francis Henry; *col:* Tech. *sd:* RCA. 7 min.

Both Chips have a secret rendezvous with a night club singer named Clarice.

6432. **Two Crows from Tacos** *(Merrie Melodies)* 24 Nov. 1956; *p.c.:* WB; *dir:* Friz Freleng; *story:* Tedd Pierce; *anim:* Virgil Ross, Arthur Davis; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Tom Holland, Don Diamond; *mus:* Carl Stalling; *prod*

mgr: John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Two Mexican crows try to catch an elusive grasshopper. Reworking of *Hop, Skip and a Chump.*

6433. **Two Faced Wolf** *(Loopy de Loop)* 6 Apr. 1961; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* William Hanna, Joseph Barbera; *story dir:* Dan Gordon; *story:* Warren Foster; *anim dir:* Charles A Nichols; *anim:* George Nicholas; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Joseph Ruby; *voices:* Daws Butler, Hal Smith; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6½ min.

Loopy has an encounter with Dr. Jekyll and Mr. Hyde.

6434. **Two for the Record** 23 Apr. 1954; *p.c.:* Walt Disney prods for BV; *dir:* Jack Kinney; *col:* Tech. *sd:* RCA. Seq: *All the Cats Join In*; *After You've Gone.*

See: *Make Mine Music*

6435. **Two for the Zoo** *(Gabby)* 14 Feb. 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story/voices:* Pinto Colvig; *anim:* James Culhane, Alfred Eugster; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 6 min.

Gabby insists on delivering a kangaroo to the zoo.

6436. **Two Gophers from Texas** *(Merrie Melodies)* 17 Jan. 1948; *p.c.:* WB; *dir:* Arthur Davis; *story:* Lloyd Turner, William Scott; *anim:* Emery Hawkins, Basil Davidovich, J.C. Melendez, Don Williams; *lay:* Don Smith; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer *col:* Ciné. *sd:* Vit. 7 min.

A Shakespearean dog, dissatisfied with his diet, craves the nourishment of raw food.

6437. **Two-Gun Goofy** *(Goofy)* 16 May 1952; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Dick Kinney, Brice Mack; *anim:* John Sibley, Wolfgang Reitherman, Ed Aardal, Hugh Fraser, George Nicholas, Cliff Nordberg, Harvey Toombs; *fx:* Dan MacManus; *lay:* Al Zinnen; *back:* Dick Anthony, Ralph Hulett; *voices:* Pinto Colvig, Billy Bletcher, Lucille Williams, Dick Kinney, Brice Mack, James MacDonald; *mus:* Paul Smith; *col:* Tech. *sd:* RCA. 7 min.

Cowpoke Goofy unwittingly thwarts Pete's stagecoach holdup and is appointed sheriff.

6438. **Two-Gun Mickey** *(Mickey Mouse)* 25 Dec. 1934; *p.c.:* Walt Disney prods for UA; *dir:* Ben Sharpsteen; *anim:* Paul Allen, Ugo d'Orsi, Earl Hurd, Eric Larson, Frank Oreb, Woolfgang Reitherman, Archie Robin, Leonard Sebring, Ed Smith, Paul J Smith, Don Towsley, Cy Young; *asst anim:* Arthur Babbitt, George Drake, Nick George, Jack Kinney, Fred Moore, Louis Schmitt, Roy Williams; *voices:* Billy Bletcher, Marcellite Garner, Pinto Colvig, Walt Disney; *mus:* Leigh Harline; b&w. *sd:* RCA. 7 min.

Western bandit Pete and his gang rob Minnie and Cowboy Mickey dashes to the rescue.

6439. **Two Gun Rusty** *(Madcap Models)* 1 Dec. 1944; *p.c.:* George Pal Studio for Para; *prod/dir:* George Pal; *col:* Tech. *sd:* WE. 7½ min.

A small boy dreams he's a western hero.

6440. **Two Guys from Texas** 1948; p.c: WB; *Seq dir:* I Freleng; *voice:* Mel Blanc; *col:* Tech. *sd:* Vit. 86 min. (seq) 7 min.

Live-action feature starring Dennis Morgan whose singing takes the girls away from Jack Carson. The cartoon segment has Carson as a shepherd having his sheep lured away by a wolf (Morgan). Bugs Bunny advises Carson to don a similar attire to get them back.

6441. **The Two-Headed Giant** *(Terry-Toon)* 11 Aug. 1939; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

The ogre is told by his pet vulture of Jack's quest to kill all giants and goes to do battle.

6442. **Two Jumps and a Chump** *(Tijuana Toads)* 28 Mar. 1971; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Ken Muse, Manny Gould, Don Williams, Manny Perez; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* Don Diamond, Tom Holland, Larry D Mann; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The toads seek refuge from the crane in the city dump.

6443. **Two Lazy Crows** *(Color Rhapsody)* 26 Nov. 1936; Cartoon Films Ltd/Charles Mintz prods for Colum; *prod/dir:* Ub Iwerks; *voices:* Billy Bletcher, Dave Weber, Bernice Hansel; *mus:* Joe de Nat; *col:* Tech. *sd:* RCA. 7 min.

Two indolent crows go hungry when Winter arrives and talk a squirrel into letting them stay with him and his wife.

6444. **Two Little Indians** *(Tom & Jerry)* 17 Oct. 1953; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ray Patterson, Kenneth Muse, Irven Spence, Ed Barge; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Scoutmaster Jerry takes two orphan Indians on a hike which ends in a western-style shootout with Tom.

6445. **Two Little Lambs** *(Oswald)* 11 Mar 1935; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story:* Victor McLeod; *anim:* Manuel Moreno, George Grandpré, Lester Kline, (La)Verne Harding, Fred Kopietz; *mus:* James Dietrich; b&w. *sd:* WE. 7½ min.

Oswald enters in an air race. Two lambs run off with his plane but he still wins the trophy.

6446. **Two Little Pups** *(Happy Harmonies)* 4 Apr. 1936; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *mus:* Scott Bradley; *col:* Tech. *sd:* RCA. 7 min.

Ruff and Reddy, two pups, run afoul of a bad-tempered hen while playing in the farmyard.

6447. **The Two Mouseketeers** *(Tom & Jerry)* 15 Mar. 1952; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Ed Barge, Kenneth Muse, Irven Spence; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *chorus:* The King's Men; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min. *Academy Award.*

Tom has to guard the banquet against the King's Mouseketeers.

6448. **Two Poor Fish** *(Pen & Ink Vaudeville)* 29 May 1925; *p.c.:* Hurd prods for Educational; *anim:* Earl Hurd; b&w. *sil.* 10 min.

"Props" has to catch a fish for the trained seal act, ending up on a floating target. The seal catches a bomb that explodes, showering them both with fish.

6449. **Two Scent's Worth** *(Merrie Melodies)* 15 Oct. 1955; *p.c.:* WB; *dir/story:* Charles M Jones; *anim:* Keith Darling, Abe Levitow, Richard Thompson, Ken Harris; *lay:* Robert Gribbroek; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A bank robber disguises a female cat as a skunk in order to evacuate the bank. After the crime, the cat encounters Pepè le Pew, the amorous skunk.

6450. **The Two Slick Traders** *(Aesop's Film Fable)* 12 Aug. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

6451. **2000 B.C** *(Paul Terry-Toon)* 14 June 1931; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Frank Moser, Paul Terry; *anim:* Vladimir Tytla; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Life and love in prehistoric times.

6452. **The 2000 Year Old Man** 1974; *p.c.:* Crossbow-Acre prods for Col/EMI/WB; *prod/dir/lay/character des:* Leo Salkin; *created/voices:* Carl Reiner, Mel Brooks; *anim dir:* Dale Case; *anim:* Bill Littlejohn, Brad Case, Bob Bachman, John Kimball, Frank Andrina, Dale Case; *sets:* Mary Cain, Lorraine Andrina; *ed:* Horta-Mahana; *mus:* Mort Garson; *ph:* Ted Bemiller, Cine Camera, Fred Craig; *prod sup:* Marlene Robinson, Sam Pal; *col:* DeLuxe. *sd.* 24 min.

Brooks and Reiner's improvizations on an aged man being interviewed on how things were when he was young compared to today.

6453. **Two Ton Baby Sitter** *(TerryToon)* 4 Sept. 1960; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Dave Tendlar; *story dir:* Tom Morrison; *story:* Bob Kuwahara; *anim:* Ed Donnelly, Mannie Davis, Larry Silverman, Cosmo Anzilotti; *sets:* Bill Hilliker; *voices:* Lionel Wilson; *mus:* Philip Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 7 min.

Sidney starts a babysitting business and loses a pair of kookaburra birds through sneezing.

6454. **The Two Trappers** *(Aesop's Film Fable)* 1 Dec. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Farmer Al Falfa disdains from making use of the cat's help in charming birds.

6455. **Two Weeks' Vacation** *(Goofy)* 31 Oct. 1952; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *story:* Al Bertino; *anim:* George Nicholas, Ed Aardal, Hugh Fraser, John Sibley; *fx:* Dan MacManus; *lay:* Al Zinnen; *back:* Art Riley; *voices:* Alan Reed, Pinto Colvig; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6 min.

Geef suffers many trials and tribulations on a motoring holiday.

6456. **Two's a Crowd** *(Looney Tunes)* 30 Dec. 1950; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris, Phil Monroe, Ben Washam, Lloyd Vaughan, Emery Hawkins; *sets:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Claude Cat's happy home is disrupted with the arrival of a noisy puppy dog.

6457. **Two's Company** 1910; *p.c.:* Biograph for Thomas A Edison Inc; *anim:* Raoul Barré, William C Nolan; b&w. *sil.*

No story available.

6458. **The Ugly Dino** *(Stoneage)* 24 May 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* George Manuell; *anim:* Bill Nolan, George Germanetti; *ed:* Kitty Pfister; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

"The Ugly Duckling" story with a dinosaur.

6459. **The Ugly Duckling** *(Aesop's Film Fable)* 19 Sept. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

An outcast black duck from a brood of chicks gains favor after rescuing the others from a cat.

6460. **The Ugly Duckling** *(Silly Symphony)* 12 Dec. 1931; *p.c.:* Walt Disney prods for Colum; *dir:* Wilfred Jackson; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Clyde Geronimi, David D Hand, Albert Hurter, Richard Lundy, Frank Tipper, Rudy Zamora; *asst anim:* Chuck Couch, Jack Cutting, Joseph d'Igalo, Hardie Gramatky, Harry Reeves, Andrew Hutchinson, Cecil Surry; *mus:* Bert Lewis; b&w. *sd:* PCP. 6½ min.

After a mother hen disowns a duckling, a cyclone carries her and her chicks into a river and the duckling saves them.

6461. **The Ugly Duckling** 7 Apr. 1939; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Cutting; *story:* George Stallings; *anim:* Jack Hannah, Milton Kahl, Lynn Karp, Eric Larson, Hamilton S Luske, Stan Quackenbush, Archie Robin, Paul Satterfield, Riley Thomson; *lay:* David Hilberman; *back:* Gustaf Tenggren; *chorus:* Jerry Phillips, Marie Arbuckle, Marta Nielsen, Barbara Whitson; *mus:* Albert Hay Malotte; *col:* Tech. *sd:* RCA. 8½ min. *Academy Award.*

Mother Duck's new brood brings forth an ugly white one who becomes an outcast until she later discovers he is a swan and joins his own kind.

6462. **The Unbearable Bear** *(Merrie Melodies)* 17 Apr. 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Robert Cannon; *lay:* John McGrew; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* Mel Blanc, Sara Berner; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A fox burgles the home of police officer bear and is hampered by a talkative mouse who believes the fox to be Robin Hood.

6463. **The Unbearable Salesman** *(Woody Woodpecker)* 3 June 1957; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dick Kinney; *anim:* Robert Bentley, Les Kline; *sets:* Art Landy; *voices:* Daws Butler, June Foray, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody tries to sell gadgets to a hibernating bear.

6464. **Uncle Donald's Ants** *(Donald Duck)* 18 July 1952; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Al Bertino, Nick George; *anim:* Volus Jones, Bill Justice, George Kreisl, George Nicholas, John Sibley; *fx:* Dan MacManus; *lay:* Yale Gracey; *back:* Claude Coats; *voices:* Clarence Nash, Pinto Colvig; *mus:* Joseph S Dubin; *col:* Tech. *sd:* RCA. 7 min.

Donald's home is overrun with ants intent of stealing a jar of maple syrup.

6465. **Uncle Joey** *(Terry-Toon)* 13 Apr. 1941; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

A "Joe E. Brown" mouse takes the smaller mice swimming then saves them from a cat.

6466. **Uncle Joey Comes to Town** *(Terry-Toon)* 19 Sept. 1941; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

Uncle Joey and the other mice have a baseball game on the dining table of a mansion.

6467. **Uncle Tom's Bungalow** *(Merrie Melodies)* 5 June 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Robert Clampett; *anim:* Virgil Ross, Sid Sutherland, Robert Clampett; *ed:* Tregoweth E Brown; *voices:* Billy Bletcher, Mel Blanc, Kenneth Spencer, Ted Pierce, Fred Avery; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 8 min.

Burlesque on "Uncle Tom's Cabin."

6468. **Uncle Tom's Cabana** 19 July 1947; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Walter Clinton, Ray Abrams, Preston Blair, Robert Bentley; *character des:* Walter Clinton; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Ernest Whitman, Imogene Lynn, Sara Berner; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7½ min.

Uncle Tom spins a yarn about Simon le Gree who forced him into turning his cabin into a popular night club.

6469. **Uncultured Vulture** *(Phantasy)* 6 Feb. 1947; *p.c.:* Colum; *prod:* Raymond Katz, Henry Binder; *dir:* Bob Wickersham; *story:* Cal Howard; *anim:* Ben Lloyd, Chic Otterstrom; *lay:* Clark Watson; *back:* Al Boggs; *ed:* Richard S Jensen; *voices:* Harry E Lang, Dick Nelson; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *col:* Tech. *sd:* WE. 5½ min.

A professor is marooned on a desert island with a starving vulture.

6470. **The Under Dog** *(Pooch the Pup)* 7 Nov. 1932; *p.c.:* Univ; *prod/dir:* Walter Lantz; *anim:* Manuel Moreno, Lester Kline, George Cannata, "Bill"Weber; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

No story available.

6471. **Under Sea Dogs** *(Chilly Willy)* Feb. 1968; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine; *voice:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Commander Shortsnort arrives by submarine to establish a missile base at the North Pole. His periscope crashes through Chilly's igloo, disturbing his and Maxie's slumber.

6472. **Under the Counter Spy** *(Woody Woodpecker)* 10 May 1954; *p.c.:* Walter Lantz prods for Univ; *dir:* Don Patterson; *story:* Homer Brightman; *anim:* Ray Abrams, Herman Cohen, Ken Southworth; *sets:* Raymond Jacobs, Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Presented in the form of "Dragnet": Woody drinks an undisclosed formula instead of his tonic that gives him super human strength.

6473. **Under the Shedding Chestnut Tree** *(Fable)* 2 Feb. 1942; *p.c.:* Colum; *sup:* Frank Tashlin; *dir:* Bob Wickersham; *anim:* Volus Jones; *lay:* Clark Watson; *ed:* Edward Moore; *voice:* John Wald, Pinto Colvig, Dick Nelson; *mus:* Eddie Klifeather; *ph:* Frank Fisher; *prod mgr:* Ben Schwalb; b&w. *sd:* RCA. 8 min.

Blacksmith Petey Pelican is daunted by nuts falling on his head while trying to shoe a horse.

6474. **Under the Spreading Blacksmith Shop** *(Cartune)* 12 Jan. 1942; *p.c.:* Walter Lantz prods for Univ; *prod/dir:* Walter Lantz; *story:* Ben Hardaway, L (Lowell) E Elliot; *anim:* Alex Lovy, Robert Bentley; *sets:* Fred Brunish; *voices:* Dick Nelson, Gay Seabrook; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 7 min.

Andy Panda's Pop dresses as a horse to prove to Andy that he's too young to shoe horses.

6475. **The Underdog** *(Aesop's Film Fable)* 13 Mar. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

6476. **The Unexpected Pest** *(Merrie Melodies)* 2 June 1956; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Keith Darling, Ted Bonnicksen, George Grandpré, Russ Dyson; *lay:* Robert Gribbroek; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6 min.

Sylvester's cushy existence is threatened when there are no mice left to catch. He discovers a solitary mouse and forces him to make multiple appearances to convince the owners the house is infested with rodents.

6477. **The Unhandy Man** *(Beary Family)* 1970; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 5½ min.

Charlie tries to invent his own methods for an automatic garage door.

6478. **The Unicorn in the Garden** 24 Sept. 1953; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* William T Hurtz; *story:* James Thurber; *anim:* Phil Monroe, Rudy Larriva, Tom McDonald; *sets:* Robert Dranko; *voice:* John H. Brown, Colleen Collins; *mus:* David Raksin; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 7 min.

A man tells his shrewish wife he has seen a unicorn in their garden. The wife phones the Booby Hatch to have him commited but when they arrive the man denies everything.

6479. **The Uninvited Pests** *(Heckle & Jeckle)* 29 Nov. 1946; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *voices:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

The magpies annoy Farmer Al Falfa and his dimwit dog when they picnic in the country.

6480. **The United Way** 1954; *p.c.:* Trans-film Inc for Community Chest United Fund/Red Feather; *dir:* Abe Liss; *story:* Martin Seifert; *des:* Cliff Roberts; *voice:* Paul Tripp; *mus:* George Kleinsinger; *lyrics:* Joe Darion; *col:* East. *sd.* 1½ min.

Mr Generous Giver gets a cheerful charity message across.

6481. **Universal Current Events** *p.c.:* Univ; b&w. *sil.*

1917

On the Way by Siebel 13 Oct.
Test of Patriotism by Brown
Hoch Der Sedition by Bert Green

1918

Hoch Der Kaiser by Leslie Elton
Liberty on Guard by Leslie Elton
Doing Their Bit by Leslie Elton
cartoon by Arthur Lewis 28 Sept.

6482. **Universal Screen Magazine** *p.c.:* Univ; b&w. *sil.*

1917

Trench Warfare in the Sahara 20 Apr.
anim: J.R Williams.
Cartoon 27 Apr.
sculpture anim: Willie Hopkins
Cartoon 25 May
sculpture anim: Willie Hopkins
Exemption Pleas 9 Nov.
sculpture anim: Willie Hopkins

1919

cartoons by Leslie Elton
The Preying Mantis 8 Jan.
War in the Air
Won't You Walk Into My Parlor
Nightmare Experiences After a Heavy Supper
How Many Bars in a Beetle's Beat 23 Mar.
The Sea Serpent and the Flying Dragon 18 May
The Courteous Cries of a Cricket 25 May
The Lays of an Ostrich Eggstrawdinary 8 June
Aphides the Animated Ant's Avarice 29 June
The Heart Bug 13 July
The Male Mosquito 3 Aug.
Oft in the Stilly Night 24 Aug.
Ginger for Pluck 4 Oct.
Leading Him a Dance 11 Oct.
Cinema Luke 6 Dec.

1920

Cartoon 28 Feb.
Cinema Luke 11 May
It's a Bear 6 May
Cinema Luke 28 May
Burlesque newsreel items in weekly magazine
See: *Travelaughs*

6483. **Unlucky Potluck** *(Beary Family)* 1972; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Volus Jones, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Charlie brings his boss home unexpectedly for dinner when there's no food in the house.

6484. **The Unmentionables** *(Merrie Melodies)* 7 Sept. 1963; *p.c.:* WB; *dir:* Friz Freleng; *story:* John Dunn; *anim:* Gerry Chiniquy, Virgil Ross, Bob Matz, Art Leonardi, Lee Halpern; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc, Ralph James, Julie Bennett; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

In a parody of TV's "The Untouchables": Agent Elegant Mess (Bugs) is assigned to bring '20s racketeer, Rocky and his gang, to justice.

6485. **Unnatural History** *(Merrie Melodies)* 14 Nov. 1959; *p.c.:* WB; *dir:* Abe Levitow; *story:* Michael Maltese; *anim:* Ben Washam, Richard Thompson, Keith Darling; *sets:* Bob Singer; *ed:* Treg Brown; *voices:* Byron Kane, Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

An insight into animal behavior.

6486. **The Unpopular Mechanic** *(Oswald)* 6 Nov. 1936; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story:* Walter Lantz, Victor McLeod; *anim:* La Verne Harding, Ed Benedict; *mus:* James Dietrich; b&w. *sd:* RCA. 7 min.

Oswald builds a radio machine which transforms peoples' characters; Fooey the duck turns into a crooner, a swimmer and a wrestler.

6487. **The Unruly Hare** *(Merrie Melodies)* 10 Feb. 1945; *p.c.:* WB; *dir:* Frank Tashlin; *story:* Melvin Miller, Frank Tashlin; *anim:* Cal Dalton; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan, The Sportsmen; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Elmer surveys the land for a railroad right through the center of Bugs' home.

6488. **Unsafe and Seine** *(Inspector)* 9 Nov. 1966; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* George Singer; *story:* John W Dunn; *anim:* Manny Perez, Warren Batchelder, Don Williams, Bob Matz, Dale Case; *sets:* T.M Yakutis; *ed:* Lee Gunther; *voices:* Pat Harrington Jr, Paul Frees, June Foray; *mus:* Walter Greene; *theme tune:* Henry Mancini; *prod sup:* Harry Love, Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The inspector journeys the world over to meet a secret agent only to discover he's an insurance salesman.

6489. **The Unshrinkable Jerry Mouse** *(Tom & Jerry)* 1964; *p.c.:* SIB Tower 12 for MGM; *prod/dir:* Chuck Jones; *asst dir/lay:* Maurice Noble; *story:* Michael Maltese; *anim:* Don Towsley, Tom Ray, Dick Thompson, Ben Washam, Ken Harris; *back:* Philip de Guard; *voice:* Mel Blanc; *mus:* Eugene Poddany; *prod mgr:* Les Goldman; *col:* Metro. *sd:* WE. 7 min.

A kitten is brought in to disrupt Tom's happy home life.

6490. **The Unsung Hero** *(TerryToon)* July 1961; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Art Bartsch; story *dir:* Tom Morrison; *story:* Dick Kinney, Al Bertino; *anim:* Ralph Bakshi, Johnny Gent; *sets:* Martin Strudler; *ed:* Jack MacConnell; *voices:* John Myhers; *mus:* Phil Scheib; *ph:* George Davis; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min.

Heathcote joins the Navy and inadvertently sinks an enemy vessel.

6491. **Unsure Runts** *(Fox & Crow)* 16 May 1946; *p.c.:* Colum; *dir:* Howard Swift; *story:* Sid Marcus; *anim:* Grant Simmons,Volus Jones; *lay:* Clark Watson; *ed:* Richard S Jensen; *voices:* Frank Graham; *mus:* Eddie Kilfeather; *prod mgr:* Hugh McCollum; *col:* Tech. *sd:* WE. 7½ min.

The crow's persistence in selling the fox an insurance policy lands the poor fellow in hospital.

6492. **The Untrained Seal** *(Color Rhapsody)* 26 July 1936; *p.c.:* Charles Mintz prods for Colum; *story:* Art Davis; *anim:* Sid Marcus; *voices:* Benny Rubin, The Rhythmettes; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7½ min.

Papa Seal teaches his kids to fend for themselves but the youngest ends up in a circus.

6493. **The Unwelcome Guest** 17 Feb. 1945; *p.c.:* MGM; *dir:* George Gordon; *anim:* Michael Lah, Ed Barge, Jack Carr; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

While berry-picking, Barney Bear attracts a skunk he just can't rid himself of.

6494. **Up a Tree** *(Donald Duck)* 23 Sept. 1955; *p.c.:* Walt Disney prods for BV; *dir:* Jack Hannah; *story:* Milt Schaffer, Dick Kinney; *anim:* Bob Carlson, Al Coe, Volus Jones, Bill Justice; *fx:* Dan MacManus; *lay:* Yale Gracey; *back:* Claude Coats; *voices:* Clarence Nash, Dessie Miller, Norma Swank; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min. CS.

The chipmunks' tranquil life is interrupted when lumberjack Donald decides to chop down their treehome.

6495. **Up in the Air** *(Aesop's Film Fable)* 6 Mar. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

While Farmer Al mends the roof, the mice interfere with the bricks and paint.

6496. **Up 'n' Atom** *(Color Rhapsody)* 10 July 1947; *p.c.:* Colum; *prod:* Raymond Katz, Henry Binder; *dir:* Sid Marcus; *anim:* Roy Jenkins, Ben Lloyd; *lay:* Clark Watson; *back:* Al Boggs; *ed:* Richard S Jensen; *voices:* Harry E Lang, Stan Freberg; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *col:* Tech. *sd:* WE. 6 min.

A dog asks a wise old dog for some advice on catcatching. The sage turns out to be a cat in disguise, giving misleading information.

6497. **The Up-Standing Sitter** *(Looney Tunes)* 3 July 1948; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Phil de Lara, Manny Gould, John

Carey, Charles McKimson; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy gets a job babysitting with a chick that's intent on running away.

6498. **Up to Mars** *(Talkartoon)* 22 Nov. 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

Bimbo is projected by rocket to Mars and finds life all contrary to Earth.

6499. **Ups 'an' Downs Derby** *(Noveltoon)* 9 June 1950; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Dave Tendlar, Tom Golden; *sets:* Tom Ford; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

An anxious jockey tries all methods to awaken his lazy steed in time for the big race.

6500. **Ups 'n' Downs** *(Looney Tunes)* 5 Feb. 1931; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *anim:* Rollin Hamilton, Paul Smith; *mus:* Frank Marsales; b&w. *sd:* Vit. 6 min.

Bosko forsakes his hot dog stand to enter his mechanical horse in the derby.

6501. **Upswept Hare** *(Merrie Melodies)* 14 Mar. 1953; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Charles McKimson, Herman Cohen, Rod Scribner, Phil de Lara; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6½ min.

Elmer transplants a rare plant into his penthouse apartment, little realizing he has transplanted Bugs Bunny in the bargain.

6502. **Uranium Blues** *(Terry-Toon)* Feb. 1956; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

Farmer Al Falfa forsakes his mule for a jeep when he goes prospecting. The mule eventually rescues him from being devoured by buzzards.

6503. **U.S. War Bonds** *(Universal Newsreel)* 1915; *p.c.:* Keen Cartoon Corp. for Univ; *dir:* Pat Sullivan; *anim:* Otto Messmer; b&w. *sil.*

Commercial for Defence Bonds.

6504. **Vacation** *(Out of the Inkwell)* 23 Nov. 1924; *p.c.:* Inkwell Studio for Red Seal; *dir:* Dave Fleischer; *anim/l/a:* Max Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Max draws a vacation spot for Ko-Ko that's too hot. The clown asks for "Something with a Kick in it" and gets a mule! Max then draws a pleasure resort where everything is made of rubber. Reissued in 1930 with added sound-track.

6505. **Vacation with Play** *(Popeye)* 26 Jan. 1951; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Tom Johnson, John Gentilella, Els Barthen; *sets:* Tom Ford; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 7 min.

Popeye prefers to sleep on his vacation at Lake Narrowhead, leaving Olive at the mercy of the hotel's athletic coach.

6506. **The Valiant Tailor** *(ComiColor)* 29 Oct. 1934; *p.c.:* Celebrity prods; *prod:* Ub Iwerks; *dir/anim:* Jimmie Culhane, Al Eugster; *lay:* Jimmie Culhane; *mus:* Art Turkisher; *col:* Ciné. *sd:* PCP. 8 min.

An ogre menaces the king and the tailor puts honey on its head, causing bees to see him off.

On-screen credit given to Grim Natwick and Berny Wolf who did not participate in the production.

6507. **The Vanishing Duck** *(Tom & Jerry)* 2 May 1958; *p.c.:* MGM; *prod/dir:* William Hanna, Joseph Barbera; *anim:* Lewis Marshall, Kenneth Muse, Carlo Vinci, James Escalante; *lay:* Dick Bickenbach; *back:* Robert Gentle; *ed:* Jim Faris; *voices:* Red Coffee, Vic Perrin, Marian Richman; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod mgr:* Hal Elias; *col:* Tech. *sd:* WE. 7 min. CS.

Little Quacker and Jerry make good use of vanishing cream to vent their revenge on Tom.

6508. **The Vanishing Private** *(Donald Duck)* 25 Sept. 1942; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Jack Atwood; *story:* Harry Reeves, Carl Barks; *anim:* Paul Allen, Hal King, Ed Love, Charles A Nichols, Don Patterson, Wolfgang Reitherman, Art Scott, Vladimir Tytla, Judge Whitaker; *lay:* Bill Herwig; *voices:* Billy Bletcher, Don Brodie, Clarence Nash; *mus:* Oliver Wallace; *song:* Leigh Harline; *col:* Tech. *sd:* RCA. 7 min.

Pvt. Donald camouflages a cannon with invisible paint then paints himself to escape the wrath of Sgt. Pete.

6509. **Variety Girl** 1947; *p.c.:* George Pal Studio for Para; Seq: "Romeow and Julicat"; *prod:* George Pal; *dir:* Thornton Hee, William Cottrell; *anim:* Gene Warren; *voices/l/a:* Mary Hatcher, Pinto Colvig; *mus:* Edward Plumb; *col:* b&w/Tech. *sd:* WE. *l/a/anim.*

A live-action film about a girl (Mary Hatcher) trying out for the movies. The colored sequence has Hatcher and Colvig demonstrating how voices are lent to cartoons: The story involves a dog and cat romance that is broken up by feuding families. The sequence is left incomplete to make way for the main-line story.

6510. **Vaudeville** *(Out of the Inkwell)* 20 Aug. 1924; *p.c.:* Inkwell Studio for Red Seal; *dir:* Dave Fleischer; *anim/l/a:* Max Fleischer; b&w. *sil.* 10 min. *l/a/anim.*

Ko-Ko runs his theater single handed. He takes the tickets, plays the instruments and performs on stage. Reissued in 1930 with added sound-track.

6511. **Vegetable Vaudeville** *(Kartune)* 9 Nov. 1951; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne; *anim:* Myron Waldman, Nick Tafuri, Howard Beckerman; *sets:* Robert Little; *voices:* Gwen Davies, Jack Mercer; *mus:* Winston Sharples; *song:* Frank Silver; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

The vegetables and fruit put on a cabaret with Carmen Banana leading the sing-along.

6512. **Venice Vamp** *(Aesop's Sound Fable)* 15 May 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7½ min.

Performed as an opera, the hero makes love to a girl in a gondola. Her husband intervenes.

6513. **Ventriloquist Cat** 27 May 1950; *p.c.:* MGM; *dir:* Tex Avery; *story:* Rich Hogan; *anim:* Walter Clinton, Michael Lah, Grant Simmons; *character des:* Louis Schmitt; *sets:* John Didrik Johnsen; *ed:* Jim Faris; *voice:* Harry E Lang; *mus:* Scott Bradley; *ph:* Jack Stevens; *col:* Tech. *sd:* WE. 6 min.

A cat uses ventriloquism to get his revenge on a dog.

6514. **Venus and the Cat** *(Aesop's Film Fable)* 9 Oct. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

6515. **Venus of Venice** *(Aesop's Film Fable)* 22 July 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

6516. **Vernon Howe Bailey's Sketchbook** *p.c.:* Essanay Film Mfg Co; *anim:* Vernon Howe Bailey; b&w. *sil. s/r*

1915

Vernon Howe Bailey's Sketchbook 13 Nov.

1916

Sketchbook of Chicago 29 Jan.
Sketchbook of London 1 Mar.
Sketchbook of Paris 27 Mar.
Sketchbook of Philadelphia 14 Mar.
Sketchbook of Boston 14 Apr.
Sketchbook of Rome 26 Apr.
Sketchbook of San Francisco 20 May
Sketchbook of Berlin 9 June
Sketchbook of St Louis 19 June
Sketchbook of New Orleans 10 July
Sketchbook of Petrograd 27 July
Sketchbook of Washington 26 Aug.

Similar format to Hy Mayer's "Travelaughs."

6517. **Vicious Viking** *(Chilly Willy)* Feb. 1967; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Al Coe, Les Kline; *sets:* Ray Huffine; *voice:* Daws Butler; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Chilly and Smedley thaw out a Viking who has been preserved in ice. He runs amok in search of food.

6518. **Victory Through Air Power** 17 July 1943; *p.c.:* Walt Disney prods for UA; *anim dir:* David Hand; *seq dir:* Clyde Geronimi, Jack Kinney, James Algar; story adapted from "Victory Through Air Power" by Mjr Alexander P de Seversky; *story dir:* Perce Pearce; *story adapt:* T Hee, Erdman Penner, William Cottrell, James Bodrero, George Stallings, Josè Rodriquez; *anim:* Ward Kimball, John Lounsbery, Hugh Fraser, John Sibley, Norm Tate, Vladimir Tytla, Bill Justice, Ed Aardal, John McManus, Harvey Toombs, Oliver M Johnston Jr, Marvin Woodward; *fx:* Joshua Meador, Carleton Boyd, George Rowley; atmospheric sketches: Mary Blair; *lay:* Herbert Ryman, Donald da Gradi, Tom Codrick Charles Philippi, Elmer Plummer, Don Griffith, Cliff Devirian, Glenn Scott, Karl Karpé, Bill Herwig; *back:* Albert Dempster, Dick Anthony, Claude Coats, Ray Huffine, Robert Blanchard, Joe Stahley, Nino Carbe; *ed:* Jack Dennis; *voices: narration:* Art Baker; *Secretary* Jan Clayton; *C.S Rolls:* Lou Merrill; *French accent:* Jean de Briac; *Newspaper woman:* Gloria Holden; *Newspaper men:* Edward Fielding, Roy Gordon, Damian O'Flynn; *Draftsmen:* Carlyle Blackwell Jr, Babe Sheen; *mus:* Edward H Plumb, Paul J Smith, Oliver Wallace; *l/a:* Mjr Alexander de Seversky; *l/a dir* H.C Potter; *ph:* Ray Rennahan; *des:* Morgan Padelford; *sets:* William Kiernan; *sd:* C.O Slyfield, Lodge Cunningham; *prod mgr:* Dan Keefe; *col:* Tech. *sd:* RCA. 65 min.

The history of aviation is brought up to date to show how air power can be used to beat the Axis.

6519. **Victory Vehicles** *(Goofy)* 30 July 1943; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Kinney; *asst dir:* Ted Sebern, Bea Selk, Lou Debney; *story:* Ralph Wright, Webb Smith; *anim:* Les Clark, Hugh Fraser, Bill Justice, Ward Kimball, John Sibley, Frank Thomas, Vladimir Tytla; *fx:* Ed Aardal, Andy Engman; *lay:* Don da Gradi; *voices:* Fred Shields; The Betty Allen Trio: (Betty Allen, Sally Mueller, Dorothy Compton); *mus:* Oliver Wallace; *song:* Ned Washington, Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

The Goof demonstrates various wartime devices to replace the automobile.

6520. **The Vikings** 1958; *p.c.:* UPA for UA; *col:* Tech. *sd:* WE.

Live action feature with animated prologue.

6521. **The Village and the School** 1954; *p.c.:* Film Graphics Inc for US Information Agency; *dir:* Don Towsley; *story:* Maxine Furland; *anim:* Lucifer Guarnier, Ken Walker; *back:* Gene Gogioka; *mus:* Robert McBride; col. *sd.* 9 min.

Designed especially for village people, showing how education brings benefits to the individual.

6522. **The Village Barber** *(Flip the Frog)* 27 Sept. 1930; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; b&w. *sd:* PCP. 6 min.

Barber Flip gives a hairy dog the ultimate trim.

6523. **The Village Blacksmith** *(Paul Terry-Toon)* 6 Nov. 1933; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Paul Terry, Frank Moser; *mus:* Philip A Scheib; b&w. *sd:* WE. 5½min.

Farmer Al Falfa dreams of a Valhalla peopled by celebrities including Jimmy Durante.

6524. **The Village Blacksmith** *(Terry-Toon)* 2 Dec. 1938; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* WE. 7 min.

No story available.

6525. **The Village Smithy** *(Looney Tunes)* 14 Nov. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Robert Clampett; *anim:* Cecil Surry, Sid Sutherland, Robert Clampett; *ed:* Tregoweth E Brown; *voices:* Earl Hodgins, Joe Dougherty, Fred Avery; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky helps out in the blacksmith's shop, accidentally causing a horse to bolt, carrying the smithy with him.

6526. **The Village Smithy** *(Donald Duck)* 16 Jan. 1941; *p.c.:* Walt Disney prods for RKO; *dir:* Richard Lundy; *asst dir:* Ted Baker; *story:* Harry Reeves, Carl Barks; *anim:* Theodore Bonnicksen, Robert W Carlson Jr, Walter Clinton, John Elliotte, Volus Jones, Fred Kopietz, Frank Marsales, Kenneth Muse, Ray Patterson, William Schull; *fx:* Jack Boyd; *lay:* Thor Putnam; *voice:* Clarence Nash; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

Blacksmith Donald tries to shoe a wily donkey.

6527. **The Village Smitty** *(Flip the Frog)* 31 Jan. 1931; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *mus:* Carl W Stalling; b&w. *sd:* PCP. 6 min.

Flip shoes a horse that runs wild with a passenger when bitten by a horsefly.

6528. **The Village Specialist** *(Flip the Frog)* 12 Sept. 1931; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; b&w. *sd:* PCP. 8 min.

Plumber Flip fixes a leaky pipe until the whole house is blown to the skies atop a geyser.

6529. **The Villain in Disguise** *(Aesop's Film Fable)* 2 Jan. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

6530. **The Villain Still Pursued Her** *(Terry-Toon)* 3 Sept. 1937; *p.c.:* TT for Educational /Fox; *mus: dir:* Connie Rasinski; Philip A Scheib; b&w. *sil.* 6 min.

The villain takes the heroine to a mineshaft where the hero risks his life to rescue her.

6531. **The Villain's Curse** *(Paul Terry-Toon)* 10 Jan. 1932; *p.c.:* Terry, Moser & Coffman for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

6532. **Vim, Vigor and Vitaliky** *(Popeye)* 3 Jan. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voices:* Jack Mercer, Gus Wickie, Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Bluto eyes the women entering Popeye's "Ladies' Day" gymnasium. He disguises himself as a female customer, defying our hero to match his strength.

6533. **The Violinist** 1959; *p.c.:* Pintoff prods for Colum; *prod/dir/story/mus:* Ernest Pintoff; *anim:* Jim Murakami, Jim Hiltz, Jack Schnerk; *lay:* Jim Murakami; *back:* Jack Heiter; *voice:* Carl Reiner; *mus arrangement:* George Steiner; *prod mgr:* Arnold Stone; *col:* East. *sd:* RCA. 7½ min. *Academy Award nomination.*

Harry loves to play the violin but nobody likes to listen. He is informed that first, he *must* "suffer"! Suffering improves his playing but then nobody wishes to associate with him.

6534. **Vitamin G Man** *(Phantasy)* 22 Jan. 1943; *p.c.:* Colum; *dir:* Paul Sommer, John Hubley; *story:* Jack Cosgriff; *anim:* Jim Armstrong; *lay:* Clark Watson; *ed:* Edward Moore; *voices:* Dick Nelson; *mus:* Edward Kilfeather; *prod mgr:* Albert Spar; b&w. *sd:* WE. 6½ min.

A candidate for Flatfoot College for Snoopers accepts, too literally, the crime he is given to reconstruct and solve.

6535. **Vitamin Hay** *(Color Classic)* 22 Aug. 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer: *story:* Bob Wickersham; *anim:* Dave Tendlar, Otto Feuer; *ed:* Kitty Pfister; *voice:* Jack Mercer; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 7 min.

Spunky the donkey rejects his portion of "vitamin hay." He is soon off on an adventure with a goat and some geese but is chased back home to Mama and vitamin hay.

6536. **Vitamin Pink** *(Pink Panther)* 6 Apr. 1966; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Hawley Pratt; *story:* Michael O'Connor; *anim:* Norm McCabe, La Verne Harding, Warren Batchelder, Don Williams; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Al Wahrman; *mus:* William Lava; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe; *sd:* RCA. 6 min.

The panther is made sheriff of a western town when he revitalizes an escaped convict with his patent medicine.

6537. **Viva Buddy** *(Looney Tunes)* 12 Dec. 1934; *p.c.:* Leon Schlesinger prods for WB; *dir:* Jack King; *anim:* Frank Tipper, Cal Dalton, Robert Clampett; *voices:* Billy Bletcher, Jack Carr; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

A parody on "Viva Villa": Pancho shoots up the cantina and makes a play for Buddy's girl. Buddy retaliates.

6538. **Viva Willie** *(Willie Whopper)* 30 Sept. 1934; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; *anim:* Grim Natwick, Berny Wolf; *mus:* Carl Stalling; *voice:* Jane Withers; b&w. *sd:* PCP. 6 min.

Willie's tall tales lead him to a wild west cantina where, with help from an inebriated horse, he captures the bandit who has absconded with his girl. Caricature of Wallace Beery.

6539. **Voice of the Turkey** *(Noveltoon)* 3 Nov. 1950; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* George Germanetti, Steve Muffatti; *sets:* Robert Connavale; *voices:* Arnold Stang, Sid Raymond; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

The farmer chases a reluctant turkey on Thanksgiving day to have him for dinner.

6540. **The Volunteer Worker** 1 Sept. 1940; *p.c.:* Walt Disney prods for Community Chests and Councils Inc; *dir:* Riley Thomson; *asst dir:* Ray de Valley; *anim:* Johnny Cannon, Larry Clemmons, Walter Clinton, Volus Jones, Richard Lundy, Charles Nichols, Frank Onaitis; *fx:* Jack Boyd, Andrew Engman, Jack Huber, Ed Parks; *lay:* Bill Tracy; *voices:* Clarence Nash; *col:* Tech. *sd:* RCA. 3 min.

Donald's house-to-house charity campaign is fruitless. Finally a ditch-digger contributes and Don pins an "I Gave" button on him.

6541. **Voo-Doo Boo-Boo** *(Woody Woodpecker)* 14 Aug. 1962; *p.c.:* Walter Lantz prods for Univ; *dir:* Jack Hannah; *story:* Tedd Pierce, Bill Danch; *anim:* Roy Jenkins, Al Coe; *sets:* Ray Huffine, Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Gabby Gator uses voo-doo to capture Woody.

6542. **Voodoo in Harlem** *(New Universal Cartoon)* 18 July 1938; *p.c.:* Univ; *prod:* Walter Lantz; *dir:* Rudy Zamora; *story:* Victor McLeod, Win Smith; *anim:* Frank Tipper, Merle Gilson; *sets:* Edgar Keichle; *mus:* Frank Churchill; *prod mgr:* George Hall; *col:* tinted. *sd:* WE. 7 min. *l/a/anim.*

A bottle of indigo ink is upset by the janitor in a cartoon studio and a crew of colored figures emerge and indulge in "trucking."

6543. **A Voodoo Spell** *(James Hound)* 7 June 1967; *p.c.:* TT for Fox; *dir:* Ralph Bakshi; *col:* DeLuxe. *sd:* RCA. 6 min.

Two villains give James Hound a headache.
See: *James Hound*

6544. **Voyage to Next** 1974; *p.c.:* Hubley Studio for Institute for World Order; *prod:* Faith Hubley; *dir:* John Hubley; *story:* Faith & John Hubley, Saul H Mendlovitz; *anim:* Phil Duncan, Bill Littlejohn, Earl James, Michael Sporn; *sets:* John & Faith Hubley; *i&p:* Michael Sporn, Mark Hubley, Ray Hubley, Genevieve Hirsch; *voices:* Maureen Stapleton, Dizzy Gillespie, Dee Dee Bridgewater; *mus:* Dizzy Gillespie; *ph:* Anicam; *col:* CFI. *sd:* Media. 9½ min.

After viewing life on Planet Earth, Father Time projects twenty years on and he and Mother Earth, conjour up their preferred worlds.

6545. **Wabbit Twouble** *(Merrie Melodies)* 20 Dec. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Dave Monahan; *anim:* Sid Sutherland; *lay:* Thomas McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

While vacationing in Jellostone National Park, Elmer's tranquility is disrupted with the appearance of Bugs Bunny.

6546. **The Wabbit Who Came to Supper** *(Merrie Melodies)* 28 Mar. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Michael Maltese; *anim:* Richard Bickenbach; *lay:* Owen Fitzgerald; *back:* Lenard Kester; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Elmer is about to inherit $5000 providing he is kind to animals. Bugs is quick to see the possibilities of this situation.

6547. **Wackiki Wabbit** *(Merrie Melodies)* 26 June 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Tedd Pierce; *anim:* Ken Harris; *lay:* John McGrew; *back:* Eugene Fleury; *ed:* Treg Brown; *voices:* Mel Blanc, Tedd Pierce, Michael Maltese; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Two starving castaways land on a desert isle, envisioning Bugs as their dinner.

Storymen Tedd Pierce and Michael Maltese caricatured as castaways.

6548. **Wacky Blackouts** *(Looney Tunes)* 11 July 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* Sid Sutherland; *sets:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc, Kent Rogers, Bea Benaderet, Danny Webb, The Sportsmen Quartet; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

The effects of blackouts on the farm animals.

6549. **Wacky-Bye Baby** *(Woody Woodpecker)* May 1948; *p.c.:* Walter Lantz prods for Univ; *dir:* Dick

Lundy; *story:* Ben Hardaway, Jack Cosgriff; *anim:* (La)Verne Harding, Les Kline, Ed Love, Pat Matthews, Sid Pillet; *sets:* Fred Brunish; *ed:* Dave Lurie; *voices:* Jack Mather, Ben Hardaway; *mus:* Darrell Calker; *ph:* Fred Weaver, Eugene Borghi; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6½ min.

Woody disguises himself as a baby to freeload off millionaire Wally Walrus.

6550. **Wacky Quacky** *(Phantasy)* 20 Mar. 1947; *p.c.:* Colum; *prod:* Raymond Katz, Henry Binder; *dir:* Alex Lovy; *story:* Cal Howard; *anim:* Chic Otterstrom, Paul Sommer, Jay Sarbry; *lay:* Jim Carmichael; *back:* Al Boggs; *ed:* Richard S Jensen; *voice:* Harry E Lang; *mus:* Eddie Kilfeather; *ph:* Frank Fisher; *col:* Ciné. *sd:* WE. 6 min.

A hunter sets out for a day's duck hunting, but the tables are turned.

6551. **The Wacky Wabbit** *(Merrie Melodies)* 2 May 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* Sid Sutherland, Rod Scribner, Robert McKimson; *lay:* Thomas McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Elmer goes prospecting for gold and gets heckled by Bugs Bunny.

6552. **The Wacky Weed** *(Cartune)* 16 Dec. 1946; *p.c.:* Walter Lantz prods for Univ; *dir:* Dick Lundy; *story:* Ben Hardaway, Milt Schaffer; *anim:* La Verne Harding, Grim Natwick; *sets:* Fred Brunish; *voices:* Walter Tetley, Jack Mather, Walter Lantz; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* WE. 6 min.

Andy Panda tries to kill a stubborn weed.

6553. **Wacky Wigwams** *(Color Rhapsody)* 22 Feb. 1942; *p.c.:* Colum; *sup:* Frank Tashlin; *dir:* Alec Geiss; *anim:* Volus Jones; *sets:* Clark Watson; *ed:* Edward Moore; *mus:* Paul Worth; *prod mgr:* Ben Schwalb; *col:* Tech. *sd:* RCA. 6½ min.

Satire on Indian life on and off the reservation with a running gag about a rain dancer.

6554. **Wacky Wild Life** *(Merrie Melodies)* 9 Nov. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Dave Monahan, Robert Clampett; *anim:* Virgil Ross; *sets:* John Didrik Johnsen; *ed:* Treg Brown; *voices:* Robert C Bruce, Mel Blanc, Bernice Hansel; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Satire on nature documentary shorts.

6555. **The Wacky World of Numbers** 1970; *p.c.:* Stephen Bosustow prods for Colum; *dir:* Steven Clark; *story:* from the book by Sheldon Wasserman; *des:* Lynn Mishkin, Maggie Kafata, Susan Heick; *ed:* Don Sykes, Tom Desimone; *mus:* Shorty Rogers; col: Tech. *sd.* 10 min.

Cartoon helping to understand numbers.

6556. **The Wacky Worm** *(Merrie Melodies)* 21 June 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Dave Monahan; *anim:* Cal Dalton; *sets:* Lenard Kester; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Bindrer, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A crow chases a Jerry Colonna-type worm through a Junk Yard.

6557. **A Waggily Tale** *(Looney Tunes)* 26 Apr. 1958; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Art Davis, Virgil Ross, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Boris Gorelick; *ed:* Treg Brown; *voices:* Daws Butler, Lucille Bliss; *mus:* Milt Franklyn; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 6 min.

A small boy mistreats his pup and dreams he has been transposed into the dog's position.

6558. **Wagon Heels** *(Merrie Melodies)* 28 July 1945; *p.c.:* WB; *dir:* Robert Clampett; *anim:* Manny Gould, I Ellis, J.C Melendez; *lay:* Thomas McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc, Robert C Bruce; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Indian Scout Porky has a run-in with Injun Joe when his wagon train invades Joe's territory.

Tech remake of *Injun Trouble.*

6559. **Wags to Riches** *(Droopy)* 13 Aug. 1949; *p.c.:* MGM; *dir:* Tex Avery; *story:* Jack Cosgriff, Rich Hogan; *anim:* Michael Lah, Grant Simmons, Walter Clinton, Bob Cannon; *character des:* Louis Schmitt; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Joseph Kearns, Don Messick, Tex Avery; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Droopy stands to inherit a mansion. In event of his death, the estate reverts to another dog, Spike! So Spike sets about it to dispose of our hero.

6560. **A Waif's Welcome** *(Rainbow Parade)* 19 June 1936; *p.c.:* Van Beuren for RKO; *dir:* Tom Palmer; *sets:* Art Bartsch, Eddi Bowlds; *voice:* Jimmy Donnelly; *mus:* Winston Sharples; *col:* Tech. *sd:* RCA. 6½ min.

A family takes in an orphan for Christmas. Their own brat of a son frames the orphan to get him slung out ... but conscience gets the better of him.

6561. **Wait Till the Sun Shines, Nellie** *(Screen Songs)* 4 Mar. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman; *mus:* Art Turkisher; *l/a:* Round the Towners Quartette; b&w. *sd:* WE. 7 min. *l/a/anim.*

Betty and Bimbo go skating in an old-time setting.

6562. **Wake Up the Gypsy in Me** *(Merrie Melodies)* 19 June 1933; *p.c.:* Hugh Harman-Rudolf Ising prods for WB; *anim:* Isadore Freleng, Larry Silverman, Robert Clampett; *mus:* Frank Marsales; *asso prod:* Leon Schlesinger; b&w. *sd:* Vit. 7 min.

In old Russia, Ricepudding "The Mad Monk" forces his attentions on a gypsy girl and is overthrown by a peasant revolution.

6563. **Walky Talky Hawky** *(Merrie Melodies)*; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Cal Dalton, Don Williams, Richard Bickenbach; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min. *Academy Award nomination.*

Henery Hawk sets out to capture a chicken but doesn't know what one looks like. He meets Foghorn Leghorn who deliberately puts him on the wrong track.

6564. **A Wall Street Wail** 1913; *p.c.:* Pathé-Ecletic; *anim:* John Randolph Bray; b&w. *sil.*

No story available. Reissued as *Exploring Ephraim's Exploit.*

6565. **The Wallflower** *(Phantasy)* 3 July 1941; *p.c.:* Colum; *story:* Ben Harrison; *anim:* Manny Gould; *voices:* Danny Webb, Mel Blanc; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 6 min.

An old maid hen chases a practical joke playing duck at a barn dance.

6566. **The Walrus Hunters** *(Aesop's Film Fable)* 11 Aug. 1923; *p.c.:* Famous Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

6567. **Wandering Bill** 9 Sept. 1915; *p.c.:* Lubin Mfg Co; *anim:* Carl Francis Lederer; b&w. *sil.*

No story available.

6568. **The Wandering Minstrel** *(Aesop's Film Fable)* 4 Jan. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Harry Bailey; b&w. st 10 min.

No story available.

6569. **Wandering Toy** *(Cinémagazine #158)* 1929; b&w. *sil.* 10 min. *l/a/anim.*

A brief journey to Europe and Asia with a cartoon figure acting as courier.

6570. **Wanted! No Master** *(MGM Cartoon)* 18 Mar. 1939; *p.c.:* MGM; *dir:* Milt Gross; *anim:* William Littlejohn; *voice:* Mel Blanc; *mus:* Elbert C Lewis; *prod:* Fred Quimby; *col:* sep. *sd:* WE. 8 min.

Count Screwloose's dog, J.R. wants him out of his life, so he tries to marry the Count off to a widow.

6571. **War and Pieces** *(Looney Tunes)* 6 June 1964; *p.c.:* WB; *dir:* Chuck Jones; *asst dir:* Maurice Noble; *story:* John Dunn; *anim:* Ken Harris, Richard H Thomas, Bob Bransford, Tom Ray; *lay:* Dave Rose; *back:* Philip de Guard; *ed:* Treg Brown; *voice:* Paul Julian; *mus:* Bill Lava; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

To catch his prey, the Coyote uses invisible paint, a shotgun rigged as a "Peep Show" and finally a rocket ship that shoots him to China.

6572. **War and Pieces** *(Roland & Rattfink)* 20 Sept. 1970; *p.c.:* Mirisch/DFE for UA; *dir:* Art Davis; *story:* Sid Marcus; *anim:* Robert Taylor, Ken Muse, Warren Batchelder, Manny Gould, Manny Perez, Don Williams; *lay:* Al Wilson; *back:* Richard Thomas; *ed:* Allan Potter; *voices:* Leonard Weinrib; *mus:* Doug Goodwin; *prod sup:* Jim Foss, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

Roland is assigned to bring justice to Rattfink, "The Scourge of the Spanish Maine."

6573. **The War Between Men and Women** 1972; *p.c.:* Playhouse Pictures for Jalem prods/Llenroc/Four D prods for Fox; *seq dir/des:* Robert Dranko; *anim:* Dale Case; *mus:* Marvin Hamlish; *col:* Tech. *sd.* 105 min. *l/a/anim.*

Live-action feature based on James Thurber's works. In Peter Wilson's (Jack Lemmon) pursuit of Terry Kozlenco (Barbara Harris), he envisions many animated stories related to men against women. Inspired by the TV series, *My World and Welcome to It* (1969-1970).

6574. **A War Bride** *(Aesop's Film Fable)* 20 Apr. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Harry Bailey; b&w. *sil.* 10 min.

No story available.

6575. **War Dogs** *(MGM Cartoon)* 9 Oct. 1943; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Pete Burness, Kenneth Muse, Irven Spence, Jack Zander; *ed:* Fred MacAlpin; *voice:* Gayne Whitman; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6½ min.

Pvt. Smiley of the K-9 Division is a literal "Dogface." He gets entangled with a tank and sinks the whole barracks, earning himself a place in "The Dog House."

6576. **Warner Bros. *Titles* and Sequences**

Sequences and credits made by the Warner Bros Studio for Warner and other studios.

Haunted Gold (WB) 1932
Footlight Parade (WB) 1933
Alice in Wonderland (Para) 1933
When's Your Birthday? (RKO) 1937
The Big Broadcast of 1938 (Para) 1938
She Married a Cop (Rep) 1939
Love Thy Neighbor (Para) 1940
The Lady Eve (Para) 1941
Hi Diddle Diddle (UA) 1943
Two Guys from Texas (WB) 1948
My Dream Is Yours (WB) 1949

For additional information see separate items.

6577. **Wash Day** *(Aesop's Sound Fable)* 29 July 1929; *p.c.:* Fables Studio/Van Beuren for Pathé; *dir:* Paul Terry, Mannie Davis; b&w. *sd:* RCA. 7 min.

No story available.

6578. **Watch the Birdie** *(Woody Woodpecker)* 24 Feb. 1958; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* Ray Abrams, La Verne Harding; *sets:* Raymond Jacobs, Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody gives a birdwatcher a rough time.

6579. **Watch the Birdie** *(Dogfather)* 20 Mar. 1975; *p.c.:* Mirisch/DFE for UA; *col:* DeLuxe. *sd:* RCA. 6 min.

No story or credits available.

6580. **Watch the Butterfly** *(Possible Possum)* Oct. 1966; *p.c.:* TT for Fox; *dir/anim:* Dave Tendlar; *col:* DeLuxe. *sd:* RCA. 5½ min.

An entomologist disturbs the gang by wanting to view a rare butterfly.

6581. **Watcha Watchin'?** *(Loopy de Loop)* Apr. 1963; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera, William Hanna; *story dir:* Lewis Marshall; *story:* Dalton Sandifer; *anim dir:* Charles A Nichols; *anim:* Bob Carr; *lay:* Dan Gordon; *back:* F Montealegre; *ed:* Ken Spears; *voices:* Daws Butler; Don Messick; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6 min.

Loopy tries to keep a sleepy watchdog alert.

6582. **The Watchdog** *(Terry-Toon)* 20 Oct 1939; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

Hector is no good as a hunting dog and when he fails to catch a rabbit, the other rabbits adopt him.

6583. **The Watchdog** *(Aesop's Fable)* 28 Sept. 1945; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Hector the hunting dog is useless at catching rabbits.

Tech reissue of the 1939 release.

6584. **Water Babies** *(Silly Symphony)* 11 May 1935; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *story:* Albert Hurter, Joe Grant; *anim:* Arthur Babbitt, Ugo d'Orsi, Gilles de Tremaudan, Nick George, Jack Hannah, Dick Huemer, Wolfgang Reitherman, Archie Robin, Louis Schmitt, Roy Williams, Cy Young; *character des:* Albert Hurter; *lay:* Hugh Hennesy; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. *sd:* 7 min.

The Water Babies hold an aqua-pageant, finishing with prayers as bell-flowers ring.

6585. **The Water Cure** *(Aesop's Film Fable)* 16 Apr. 1929; *p.c.:* Fables Studio Inc/Van Beuren for Pathé; *dir:* Paul Terry; *mus:* Carl Edouarde; b&w. *sd:* RCA. 10 min.

No story available.

6586. **Water, Water Every Hare** *(Looney Tunes)* 19 Apr. 1952; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Ken Harris, Phil Monroe, Lloyd Vaughan; *fx:* Harry Love; *lay:* Robert Gribbroek; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Walker Edmiston; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs is washed away by a flood and finds himself at the mercy of a mad scientist who wants to transplant his brain.

6587. **Watercolor of Brazil**

See: *Aquarela Do Brazil*; *The Three Caballeros*

6588. **Watered Stock** *(Aesop's Film Fable)* 17 Sept. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al waters his milk before setting out on the wagon. A drove of felines rob the farmer of his stock, trounce him and a cop.

6589. **The Wax Works** *(Oswald)* 25 June 1934; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Victor McLeod; *anim:* Manuel Moreno, George Grandpré, Lester Kline, (La)Verne Harding, Fred Kopietz; *voice:* Bernice Hansel; *mus:* James Dietrich; b&w. *sd:* WE. 9 min.

Wax Works proprietor, Oswald, takes in a foundling from his doorstep. The infant witnesses the statues in the Chamber of Horrors coming to life. Caricatures of Groucho Marx, Bela Lugosi and Boris Karloff.

6590. **Way Back When a Nag Was Only a Horse** *(Stone Age)* 8 Mar. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Joseph Stultz; *anim:* Myron Waldman, George Moreno; *ed:* Kitty Pfister; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

A caveman husband is dragged to a store by his spouse. He finds a diversion at the music counter with a pretty sales assistant.

6591. **Way Back When a Night Club Was a Stick** *(Stone Age)* 12 Apr. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* William Turner; *anim:* David Tendlar, Edwin Rehberg; *ed:* Kitty Pfister; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Mr. Stonebroke forsakes babysitting to sneak off to Lucky's Wreck-Reation Club. His wife discovers his absence and busts up the joint.

6592. **Way Back When a Razzberry Was a Fruit** *(Stone Age)* 26 July 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Dan Gordon; *anim:* James Culhane, Alfred Eugster; *character des:* Charles Thorson; *ed:* Kitty Pfister; *voice:* William Pennell; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Prehistoric gardening tips.

6593. **Way Back When a Triangle Had Its Points** *(Stone Age)* 9 Feb. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* William Turner; *anim:* David Tendlar, Thomas Golden; *ed:* Kitty Pfister; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

I.M. Stonebroke operates a rock company, replacing his wife's job by hiring a pretty stenographer. He takes her to the "Cave Inn" Night Club ... but wifey soon finds out.

6594. **Way Back When Women Had Their Weigh** *(Stone Age)* 26 Sept. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Ted Pierce; *anim:* Thomas Johnson, Harold Walker; *ed:* Kitty Pfister; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

A portly cave man sees a girl pursuing thin men, so he goes through a rigorous reducing treatment only to discover she prefers fat men.

6595. **Way Down Yonder in the Corn** *(Fox & Crow)* 25 Nov. 1943; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Bob Wickersham; *story:* Sam Cobean; *anim:* Phil Duncan, Basil Davidovich; *lay:* Clark Watson; *ed:* Edward Moore; *voices:* Frank Graham; *mus:* Eddie Kilfeather; *prod mgr:* Albert Spar; *col:* Tech. *sd:* RCA. 7½ min.

The crow disguises himself as a scarecrow in order to get a job guarding the fox's cornfield.

6596. **The Way of All Pests** *(Color Rhapsody)* 28 Feb. 1941; *p.c.:* Colum; *dir:* Art Davis; *anim:* Sid Marcus; *voices:* Mel Blanc; *mus:* Joe de Nat; *prod mgr:* George Winkler; *col:* Tech. *sd:* RCA. 7½ min.

Tired of being stepped on and swatted by a man, the insects retaliate.

6597. **The Wayward Canary** *(Mickey Mouse)* 12 Nov. 1932; *p.c.:* Walt Disney prods for UA; *dir:* Burton F Gillett; *anim:* Les Clark, Gilles de Tremaudan, Norman Ferguson, Clyde Geronimi, Hardie Gramatky, David D Hand, Jack King, Richard Lundy, Tom Palmer; *voices:* Marcellite Garner, Walt Disney; *mus:* Bert Lewis; b&w. *sd:* PCP. 7 min.

Minnie's canary gets covered in ink and chased by a cat. Pluto saves the day.

6598. **The Wayward Dog** *(Aesop's Film Fable)* 25 Dec. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The hero's sweetie leaves him for a matelot. He then returns, dressed as a sailor to fight his rival but the girl forsakes them both for another.

6599. **The Wayward Hat** *(TerryToon)* July 1960; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Dave Tendlar; *story sup:* Tom Morrison; *story:* Larz Bourne, Eli Bauer; *anim:* Ed Donnelly, Vinnie Bell, Mannie Davis, Johnny Gent, Larry Silverman, Cosmo Anzilotti; *lay:* John Zago; *back:* Bill Focht; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* Tech. *sd:* RCA. 6 min. CS.

Foofle buys a new hat that leads him chasing around the town after it's taken by a whirlwind.

6600. **The Wayward Pups** *(Happy Harmonies)* 10 July 1937; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voice:* Russ Powell; *mus:* Scott Bradley; *col:* Tech; *sd:* RCA. 9 min.

The house cat causes the pups, Ruff and Reddy, to run off and then has to retrieve them.

6601. **We Aim to Please** *(Popeye)* 28 Dec. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, David Tendlar; *voices:* William A Costello, Mae Questel, Charles Carver, Lou Fleischer; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Wimpy impresses Bluto by mooching a hamburger from Popeye's diner. Bluto tries the same idea and rapidly wears out his welcome.

6602. **We Did It** *(Betty Boop)* 24 Apr. 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, George Germanetti; *voices:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Betty's kittens cause havoc in the kitchen and Pudgy bears the blame.

6603. **We Give Pink Stamps** *(Pink Panther)* 12 Feb. 1965; *p.c.:* Mirisch/Geoffrey/DFE for UA; *dir:* Friz Freleng; *asst dir:* Hawley Pratt; *story:* John Dunn; *anim:* Norman McCabe, La Verne Harding, Don Williams, Manny Perez, Warren Batchelder, Bob Matz; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *mus:* Bill Lava; *theme tune:* Henry Mancini; *prod mgr:* Bill Orcutt; *col:* DeLuxe. *sd:* RCA. 6 min.

The panther's rest is disturbed by a janitor cleaning up Gamble's department store.

6604. **We, the Animals — Squeak!** *(Looney Tunes)* 9 Aug. 1941; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Melvin Millar; *anim:* I Ellis, John Carey, Lucifer Guarnier; *lay:* John Carey; *ed:* Treg Brown; *voices:* Sara Berner, Phil Kramer, Mel Blanc, Robert C Bruce, Billy Bletcher; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 6 min.

Kansas City Kitty tells a radio audience of when her infant progidy was kidnapped by rats.

6605. **The Weakly Reporter** *(Merrie Melodies)* 25 Mar. 1944; *p.c.:* Leon Schlesinger prods for WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam; *lay:* Robert Gribbroek; *back:* Earl Klein; *ed:* Treg Brown; *voices:* Frank Graham, Mel Blanc, Bea Benaderet; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond Katz; *col:* Tech. *sd:* Vit. 7 min.

This gazette pictures many war-time problems: Transportation, women in uniform along with food and gas rationing.

6606. **The Wearing of the Grin** *(Looney Tunes)* 28 July 1951; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Lloyd Vaughan, Ken Harris, Phil Monroe; *lay:* Robert Gribbroek; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Patrick J. McGeehan; *mus:* Eugene Poddany; *orch:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

While visiting Ireland, Porky falls victim to the pranks of two mischievious leprechauns.

6607. **Weary Willies** *(Oswald)* 5 Aug. 1929; *p.c.:* Winkler for Univ; *anim:* Isadore Freleng; b&w. *sil.* 6 min.

A cop chases hobo Oswald from a railroad car. He meets another tramp and they team up to steal a chicken.

6608. **Weasel Stop** *(Merrie Melodies)* 11 Feb. 1956; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Keith Darling, Ted Bonnicksen, Russ Dyson; *sets:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Lloyd Perryman; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Foggy teams with a sneaky weasel to teach the apathetic watchdog a lesson.

6609. **Weasel While You Work** *(Merrie Melodies)* 6 Sept. 1958; *p.c.:* WB; *dir:* Robert McKimson; *story:* Michael Maltese; *anim:* Warren Batchelder, Tom Ray, George Grandpré, Ted Bonnicksen; *sets:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* John Seeley; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 7 min.

While Foggy has some winter fun, Weary Weasel arrives and tries to eat him. The wily leghorn convinces him that it's the *dog* he wants to eat.

6610. **Weather Magic** *(TerryToon)* May 1965; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir/anim:* Cosmo Anzilotti; *story sup:* Tom Morrison; *story:* Larz Bourne; *sets:* Bill Focht, John Zago; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Jim Timmens; *ph:* Joe Rasinski; *sd:* Elliot Grey; *col:* DeLuxe. *sd:* RCA. 5½ min.

Astro alters the Earth's weather and becomes a valuable property for the Weather Bureau.

6611. **Wedding Bells** *(Krazy Kat)* 10 Jan. 1933; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *dir:* Ben Harrison, Manny Gould; *anim:* Al Eugster, Preston Blair; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

Krazy and Kitty prepare themselves for their wedding and then tie the knot.

6612. **Wedding Belts** *(Stone Age)* 5 July 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* George Manuell; *anim:* David Tendlar, Stephen Muffatti; *voices:* Pinto Colvig, Jack Mercer; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Two lovesick swains are shown the hazards of married life by their parents.

6613. **A Wedding Knight** *(Modern Madcap)* Aug. 1966; *p.c.:* Para Cartoons; *dir:* Shamus Culhane; *story:* Heyward Kling; *anim:* Al Eugster, Chuck Harriton, Nick Tafuri; *sets:* Danté Barbetta, Howard Beckerman, Robert Little; *voices:* Allen Swift, Shari Lewis; *mus:* Winston Sharples; *prod sup:* Harold Robins, Burt Hanft; *col:* Tech. *sd:* RCA. 6 min.

The King's ugly daughter disguises herself as "The Black Knight," offering marriage to the conquerer. Nearsighted knight, Sir Blur, tries his hand ... and wins ... with help.

6614. **The Wee Men** *(Noveltoon)* 8 Aug. 1947; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* Ewald Ludwig, I Klein, Jack Ward; *anim:* Al Eugster, Steve Muffatti, George Germanetti; *sets:* Robert Little; *voice:* Jackson Beck; *mus:* Winston Sharples; *song:* Buddy Kaye, Dick Manning; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 10 min.

While delivering shoes to the needy, Patrick Q. Leprechaun is caught by a miser who demands to be taken to be taken to the leprechauns' "Crock of Gold."

6615. **Wee-Willie Wildcat** *(Barney Bear)* 20 June 1953; *p.c.:* MGM; *dir:* Dick Lundy; *story:* Jack Cosgriff, Heck Allen; *anim:* Michael Lah, Walter Clinton, Grant Simmons, Ray Patterson, Robert Bentley; *sets:* John Didrik Johnsen; *ed:* Jim Faris; *voices:* Paul Frees; *mus:* Scott Bradley; *ph:* Jack Stevens; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

The policy of "There's no such thing as a bad boy" is put to the test when Barney tries to entertain a neighbor's unmanagable brat.

6616. **Weenie Roast** *(Krazy Kat)* 14 Sept. 1931; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *anim:* Ben Harrison, Manny Gould; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

Krazy and his girl on a runaway roller coaster ride at Coney Island.

6617. **Welcome, Little Stranger** *(Dinky Duck)* 3 Oct. 1941; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

When a black duck hatches amongst Mother Hen's brood, she doesn't want to know ... forcing Dinky Duck to run away from home.

6618. **Welcome, Nudnik** *(Nudnik)* Feb. 1966; *p.c.:* Rembrandt Films for Para; col. *sd.* 6 min.

No story available.

See: *Nudnik*

6619. **Well Oiled** *(Woody Woodpecker)* 30 June 1947; *p.c.:* Walter Lantz prods for Univ; *dir:* Dick Lundy; *story:* Ben Hardaway, Milt Schaffer; *anim:* (La)Verne Harding, Les Kline, Hal Mason, Pat Matthews, Grim

Natwick, S.C Onaitis; *sets:* Fred Brunish; *ed:* Dave Lurie; *voices:* Jack Mather, Ben Hardaway; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* WE. 6 min.

Woody syphons petrol from Wally's car, resulting in the two having a grease-gun duel.

6620. **Well Worn Daffy** *(Looney Tunes)* 22 May 1965; *p.c.:* DFE for WB; *dir:* Robert McKimson; *story:* Dave DeTiege; *anim:* Warren Batchelder, Bob Matz, La Verne Harding, Norm McCabe, Don Williams, Manny Perez; *lay:* Dick Ung; *ed:* Lee Gunther; *voices:* Mel Blanc; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 6 min.

Speedy Gonzales and friends are dying of thirst in the desert when Daffy arrives, refusing them a drink from his well.

6621. **We're in the Honey** *(Noveltoon)* 19 Mar. 1948; *p.c.:* Famous for Para; *dir:* Bill Tytla; *story:* I Klein, Jack Mercer; *anim:* George Germanetti, Steve Muffatti; *sets:* Anton Loeb; *voices:* Joy Terry, Jack Mercer; *mus:* Winston Sharples; *lyrics:* Buddy Kaye *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

The Queen Bee supervises honey-making in a modernistic hive. Production is interrupted with the arrival of a bear.

6622. **We're in the Money** *(Merrie Melodies)* 19 Sept. 1933; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *anim:* Isadore Freleng, Larry Martin, Robert Clampett; *voice:* Rochelle Hudson; *mus:* Frank Marsales; *song:* Harry Warren, Al Dubin; b&w. *sd:* Vit. 7 min.

After closing time, the merchandise in a shop comes to life.

Caricatures of Laurel & Hardy and Mae West.

6623. **We're on Our Way to Rio** *(Popeye)* 21 Apr. 1944; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Jack Mercer, Jack Ward; *anim:* Jim Tyer, Ben Solomon; *voices:* Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard Mc Cormick; *prod mgr:* Sam Buchwald; b&w. *sd:* RCA. 8 min. Tech reissue: 10 May 1951.

The boys' leave in Rio is spent in a night club where they see Olive perform. Bluto puts Popeye forward as a champion Samba dancer.

6624. **West of the Pesos** *(Merrie Melodies)* 23 Jan. 1960; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Tom Ray, George Grandpré, Ted Bonnicksen, Warren Batchelder, David R Green; *lay:* Robert Givens; *back:* William Butler; *ed:* Treg Brown; *voices:* Mel Blanc, Tom Holland, Merrie Virginia; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Speedy rescues some mice who are being held in a research laboratory guarded by Sylvester.

6625. **Western Daze** *(Masdcap Models)* 17 Jan. 1941; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *story:* Vic McLeod, Norm Blackburn; *anim:* Ray Harryhausen; *voices:* Billy Bletcher, Mel Blanc; *mus:* Andrè Kostelanetz, David Raksin; *col:* Tech. *sd:* WE. 7 min.

Tenderfoot Jim Dandy, arrives in the Wild west and is tricked into riding a stolen horse. He pursues the horse thieves and gets a reward.

6626. **The Western Trail** *(Terry-Toon)* 13 Apr. 1937; *p.c.:* TT for Educational; *dir:* George Gordon, Mannie Davis; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

No story available.

6627. **Western Whoopee** *(Aesop's Sound Fable)* 13 Apr. 1930; *p.c.:* Van Beuren for Pathé; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

Burlesque on cowboy pictures.

6628. **Westward Whoa** *(Looney Tunes)* 25 Apr. 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* Jack King; *anim:* Paul Smith, Ben Clopton; *voices:* Bernice Hansel, Tommy Bond, Joe Dougherty; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky, Beans and Little Kitty are pioneers heading west. Ham and Ex dress as Indians to throw a scare into them ... then the real redskins show up.

6629. **Wet Blanket Policy** *(Woody Woodpecker)* 27 Aug. 1948; *p.c.:* Walter Lantz prods for UA; *dir:* Dick Lundy; *story:* Ben Hardaway, Heck Allen; *anim:* (La)Verne Harding, Les Kline, Ed Love, Pat Matthews, Fred Moore, Ken O'Brien, Sid Pillet; *sets:* Fred Brunish; *ed:* Dave Lurie; *voices:* Lionel Stander, Gloria Wood, Harry Babbitt, Ben Hardaway; *mus:* Darrell Calker; *song:* George Tibbles, Ramey Idriss; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Unscrupulous Buzz Buzzard sells Woody an insurance policy, naming himself as beneficiary upon Woody's demise.

6630. **The Wet Hare** *(Looney Tunes)* Jan. 1962; *p.c.:* WB; *dir:* Robert McKimson; *story:* Dave DeTiege; *anim:* George Grandpré, Ted Bonnicksen, Warren Batchelder, Keith Darling; *sets:* Robert Gribbroek; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Bugs wages war with Blacq Jacq Shellacq who wants to dam the river Bugs bathes in.

6631. **A Wet Knight** *(Oswald)* 20 June 1932; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Manuel Moreno, Ray Abrams, Fred Avery, "Bill" Weber, Vet Anderson, Lester Kline, Bunny Ellison; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Oswald and his girl shelter from a storm in a haunted castle. A peg-legged ghost kidnaps the girl and chases Oswald, so does King Kong.

6632. **Wet Paint** *(Donald Duck)* 9 Aug. 1946; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Joel Greenhalgh; *story:* Roy Williams; *anim:* Don Towsley, Bill Justice, Hal King, Sandy Strother, Ed

Aardal, Paul Allen, Fred Kopietz, Tom Massey, Lee Morehouse, Frank McSavage; *lay:* Ernest Nordli; *back:* Howard Dunn; *voice:* Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

A bird's nest-collecting activities annoy Donald while he's trying to paint his car.

6633. **Whacks Museum** *(Krazy Kat)* 29 Sept. 1933; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Harry Love, Al Eugster; *anim:* Allen Rose, Preston Blair; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

Krazy sees wax models of Jimmy Durante, Mae West and Joe E. Brown come alive. A fire distorts all the figures.

6634. **The Whalers** *(Mickey Mouse)* 19 Aug. 1938; *p.c.:* Walt Disney prods for RKO; *dir:* Dick Huemer; *story:* Otto Englander; *anim:* Arthur Babbitt, Preston Blair, Alfred Eugster, Robert Leffingwell, Eric Larson, Edward Love, Lee Morehouse, Thomas Oreb, Milt Schaffer, Louis Schmitt, Marvin Woodward; *fx:* Joshua Meador; *voices:* Pinto Colvig, Clarence Nash, Richard Edwards, Walt Disney; *mus:* Albert Hay Malotte; *col:* Tech. *sd:* RCA. 8 min.

When Mickey and the gang sight a whale, they fire with Goofy entangled in the harpoon, landing in the whale's mouth.

6635. **Wham and Eggs** *(Blue Racer)*; rel; 18 Feb. 1972; *p.c.:* Mirisch/DEF for UA; *dir:* Art Davis; *story:* John Dunn; *anim:* Norm McCabe, Manny Gould, John Gibbs, Bob Richardson; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Lee Gunther; *voices:* Larry D Mann, Bob Holt; *mus:* Doug Goodwin; *ph:* John Burton Jr; *prod sup:* Stan Paperny, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The racer finds a one million year-old Chinese egg that hatches out into a dragon who thinks he is its mother.

6636. **What—No Spinach?** *(Popeye)* 29 May 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Roland Crandall; *voices:* Jack Mercer, Gus Wickie, Lou Fleischer; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Waiter Wimpy robs Popeye of chicken legs while dining at Bluto's Diner. Refusing to pay, our hero slugs it out with Bluto.

6637. **What a Knight** *(Krazy Kat)* 14 Mar 1932; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Manny Gould; *anim:* Harry Love; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6½ min.

The dentist gives Krazy gas to have his tooth pulled and he dreams he's a knight in the court of King Arthur.

6638. **What a Life** *(Flip the Frog)* 26 Mar 1931; *p.c.:* Celebrity prods for MGM; *prod/dir:* Ub Iwerks; b&w. *sd:* PCP. 7 min.

A cop chases Flip and his friend away from their street musicians act. They find refuge in an apartment that turns out to be occupied by the officer's wife.

6639. **What a Lion** *(Captain & the Kids)* 16 July 1938; *p.c.:* MGM; *dir:* William Hanna; *voices:* Billy Bletcher, Bobbie Winkler; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* sep. *sd:* WE. 7 min.

Der Captain and Inspector go lion hunting and the kids dress up as a lion to fool them.

6640. **What a Little Sneeze Will Do** *(Terry-Toon)* 10 Jan. 1941; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

Oscar the Pig has a cold and one dose of composite gives him the DTs, where he hallucinates meeting "bottle people."

6641. **What a Night** *(Paul Terry-Toon)* 25 Jan. 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

6642. **What Happens at Night** *(Terry-Toon)* 30 May 1941; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

As night falls, the weather vane cock wings his way to the mill, arousing scarecrows and bugs en route. Soon they are all revelling.

6643. **What Makes Daffy Duck?** *(Looney Tunes)* 14 Feb. 1948; *p.c.:* WB; *dir:* Arthur Davis; *story:* William Scott, Lloyd Turner; *anim:* Basil Davidovich, J.C Melendez, Don Williams, Emery Hawkins; *lay:* Don Smith; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Ciné. *sd:* Vit. 7 min.

Elmer and a fox both set out to capture Daffy.

6644. **What Price Fleadom** 20 Mar. 1948; *p.c.:* MGM; *dir:* Tex Avery; *anim:* Walter Clinton, Robert Bentley, Gil Turner; *character des:* Gil Turner, Walter Clinton; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voice:* Dick Nelson; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6½ min.

Homer Flea deserts his dog pal and happy home to pursue a pretty girl flea on another dog.

6645. **What Price Porky** *(Looney Tunes)* 26 Feb. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir/story:* Robert Clampett; *anim:* Charles Jones, Bob Cannon; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Corn-stealing ducks declare war on farmer Porky and his chickens.

6646. **What's Brewin' Bruin?** *(Looney Tunes)* 28 Feb. 1948; *p.c.:* WB; *dir:* Charles M Jones; *story:* Tedd Pierce, Michael Maltese; *anim:* Phil Monroe, Ken Harris, Lloyd Vaughan, Ben Washam; *fx:* A.C Gamer; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Billy Bletcher, Stan Freberg; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Papa Bear has to contend with many interruptions while trying to hibernate.

6647. **What's Buzzin' Buzzard?** 27 Nov. 1943; *p.c.:* MGM; *dir:* Tex Avery; *anim:* Ed Love, Ray Abrams, Preston Blair; *character des:* Claude Smith; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Harry E Lang, Dick Nelson, John Wald; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 8 min.

Two starving vultures try to devour each other in this notorious Avery classic.

6648. **What's Cookin' Doc?** *(Merrie Melodies)* 1 Jan. 1944; *p.c.:* Leon Schlesinger prods for WB: *dir:* Robert Clampett; *story/back:* Michael Sasanoff; *anim:* Bob McKimson; *lay:* Thomas McKimson; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 6 min. seq: *Hiawatha's Rabbit Hunt*; *A Star Is Born* (l/a: 1938)

Bugs is confident he will win the "Oscar" this year and when he doesn't, he goes about proving why he should have.

6649. **What's My Lion?** *(Looney Tunes)* 21 Oct. 1961; *p.c.:* WB; *dir:* Robert McKimson; *story:* Dave DeTiege; *anim:* Keith Darling, George Grandpré, Ted Bonnicksen, Warren Batchelder; *lay:* Robert Gribbroek; *back:* William Butler; *ed:* Treg Brown; *voices:* Hal Smith, Herburt Vigran, Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 6 min.

Rocky, a mountain lion, seeks refuge from hunting season in Elmer's cabin by pretending to be a mounted lion head on his trophy wall.

6650. **What's Opera, Doc?** *(Merrie Melodies)* 6 July 1957; *p.c.:* WB; *dir:* Chuck Jones; *story/lyrics:* Michael Maltese; *anim:* Ken Harris, Abe Levitow, Richard Thompson; *inbetweener:* Willie Ito; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Milt Franklyn; *prod sup:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Wagner's *Der Ring des Nibelungen* reenacted by Elmer as the Hunter and Bugs transformed into Brunhilde in this Jones classic.

6651. **What's Peckin'** *(Woody Woodpecker)* 1 July 1965; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Art Landy, Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Prof Grossenfibber invents many plans to keep Woody from destroying telephone poles.

6652. **What's Sweepin'** *(Woody Woodpecker)* 5 Jan. 1953; *p.c.:* Walter Lantz prods for Univ; *dir:* Don Patterson; *anim:* Ray Abrams, La Verne Harding, Paul Smith; *sets:* Raymond Jacobs; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

When Woody sees Policeman Wally steal an apple, it gives him an idea to dress as a cop and pilfer as much fruit as possible.

6653. **What's Up, Doc?** *(Looney Tunes)* 17 June 1950; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* J.C Melendez, Charles McKimson, Phil de Lara, Wilson Burness; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs relates the story of how he broke into show business as Elmer Fudd's stooge.

6654. **When G.I. Johnny Comes Home** *(Noveltoon)* 2 Feb. 1945; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Jack Ward, Bill Turner; *anim:* Al Eugster, Otto Feuer; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

The troops arrive home from the war to a "new" America.

6655. **When I Yoo Hoo** *(Merrie Melodies)* 27 July 1936; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *anim:* Bob McKimson, Don Williams; *voices:* Elmore Vincent, Leonard Slye; *mus:* Norman Spencer; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

A mountain feud is settled with a cock fight.

6656. **When It's Sleepy-Time Down South** *(Screen Songs)* 11 Nov. 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Seymour Kneitel, Berny Wolf; *voice:* Mae Questel; *mus:* Art Turkisher; *song:* Clarence Muse; *l/a:* The Boswell Sisters (Connie, Vet, Martha); b&w. *sd:* WE. 10 min. *l/a/anim.*

The Boswell Sisters' counterparts (three Betty Boops) cope with a burning house and a bizarre fire department to extinguish it.

6657. **When Knights Were Bold** *(Pathé Cartoon Comedy)* 19 June 1915; *p.c.:* Bray prods for Eclectic; *anim:* J.R Bray; *story:* L.M Glackens; b&w. *sil.*

No story available.

6658. **When Knights Were Bold** *(Terry-Toon)* 21 Mar. 1941; *p.c.:* TT for Fox; *dir:* Volney White; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 7 min.

No story available.

6659. **When Magoo Flew** *(Mr Magoo)* 6 Jan. 1955; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Pete Burness; *story:* Barbara Hammer, Tedd Pierce; *anim:* Rudy Larriva, Tom McDonald, Cecil Surry; *lay:* Sterling Sturtevant; *back:* Bob McIntosh; *voices:* Jim Backus, Jerry Hausner, Henny Backus; *mus:* Hoyt Curtin; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6 min. *Academy Award.*

Magoo sets out to go to the movies but ends up wandering around the outside of an airborne airliner.

6660. **When Men Were Men** *(Aesop's Film Fable)* 18 July 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

A caveman makes dinosaurs work for him and steals his bride in the approved fashion.

6661. **When Mousehood Was in Flower** *(Mighty Mouse)* July 1953; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *voice:* Roy Halee; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

The villainous landlord will forget the rent on the castle if he can marry an impoverished mouse's pretty daughter. She claims a champion knight will win the tournament for her and Mighty Mouse steps into the breach.

6662. **When My Ship Comes in** *(Betty Boop)* 12 Dec. 1934; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Hicks Lokey, Lillian Friedman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Betty wins on a horse race and speculates on what she would do with the winnings.

6663. **When Snow Flies** *(Aesop's Film Fable)* 6 May 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al's winter fun is tormented by cats eventually making him fall through the ice.

6664. **When the Cat's Away** *(Mickey Mouse)* 3 May 1929; *p.c.:* Walter E Disney for Colum; *dir:* Walt Disney; *anim:* Ub Iwerks, Ben Sharpsteen; *mus:* Carl W Stalling; b&w. *sd:* PCP. 7 min.

Mickey leads a gang of mice who cause havoc in the cat's absence.

6665. **When the Cat's Away** *(Happy Harmonies)* 16 Feb. 1935; *p.c.:* MGM; *prod/dir:* Hugh Harman, Rudolf Ising; *voice:* Bernice Hansel; *mus:* Scott Bradley; *col:* Tech-2. *sd:* RCA. 8 min.

A girl kitten is lured away from the kitchen by her boyfriend and the mice have a field day. The whole show is marred by the arrival of a mean rat ... but the cat's return sees him off.

6666. **When the Red, Red Robin Comes Bob Bob Bobbin' Along** *(Screen Songs)* 19 Feb. 1932; *p.c.:* The Fleischer Studio for Para; *dir:* Dave Fleischer; *story:* Max Fleischer; *voices:* William A Costello; *mus:* Art Turkisher; *song:* Harry Woods; b&w. *sd:* WE. 6½ min.

A trainee robin battles with a stubborn worm.

6667. **When They Were Twenty-One** 27 May 1915; *p.c.:* Vitagraph Co; *anim:* Carl Francis Lederer; b&w. *sil.*

No story available.

6668. **When Winter Comes** *(Aesop's Film Fable)* 22 Apr. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Dogs, cats, pigs and hippos are engaged in ice skating, snowshoeing and tobogganing.

6669. **When Yuba Plays the Rhumba on the Tuba** *(Screen Songs)* 15 Sept. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Bernard Wolf, Thomas Johnson; *mus:* Art Turkisher; *song:* Herman Hupfield; *l/a:* The Mills Brothers; b&w. *sd:* WE. 10 min. *l/a/anim.*

The bouncing ball helps interpret the Mills Brothers' song.

6670. **When's Your Birthday?** Mar. 1937; *p.c.:* Leon Schlesinger prods for RKO; *dir:* Robert Clampett; *voice:* Pat C Flick; *col:* Tech. *sd:* RCA.

Live-action (black & white) feature with Joe E. Brown as a boxer whose prowess is affected by the stars. The colored cartoon segment deals with signs of the zodiac.

6671. **Where Do You Go from Here?** 1916; *p.c.:* Associated Art Films for the Democratic party; *prod:* Louis J Beck; *anim:* Walt MacDougall; b&w. *sil.* 2 min.

Political advert.

6672. **Where Friendship Ceases** *(Aesop's Film Fable)* 15 Jan. 1927; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

6673. **Where There's Smoke** *(Deputy Dawg)* Feb. 1962; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Bob Kuwahara; *story sup:* Tom Morrison; *story:* Larz Bourne; *anim:* Cosmo Anzilotti, Ralph Bakshi, Mannie Davis, Doug Crane; *sets:* Bill Focht, John Zago; *ed:* Jack MacConnell; *voices:* Dayton Allen; *mus:* Philip Scheib; *ph:* Joe Rasinski; *col:* DeLuxe. *sd:* RCA. 5 min.

Deputy Dawg organizes a volunteer fire department when the tool shed burns down.

6674. **Which Is Witch** *(Looney Tunes)* 3 Dec. 1949; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Ken Champin, Virgil Ross, Arthur Davis, Gerry Chiniquy; *fx:* A.C Gamer; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs has an encounter with an African witch doctor who wants to eat him.

6675. **Which Is Witch** *(Casper)* 2 May 1958; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Carl Meyer; *anim:* Tom Johnson, Frank Endres, Els Barthen; *sets:* Robert Little; *voices:* Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Casper takes Wendy to the beach and Spooky does his best to spoil their enjoyment.

6676. **Which Is Witch** *(James Hound)* Sept. 1967; *p.c.:* TT for Fox; *dir:* Ralph Bakshi; *col:* DeLuxe. *sd:* RCA. 6 min.

Hound and Conrad thwart Dr. Mad's plan of using witches to rob the city on Hallowe'en.

6677. **Whispers in the Dark** *(Screen Songs)* 24 Sept. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Roland Crandall; *mus:* Sammy Timberg; *l/a:* Gus Arnheim and his orchestra; b&w. *sd:* WE. 7 min. *l/a/anim.*

Professor Rip van Nutley presents various odd items in "Believe It or Leave It."

6678. **A White Elephant** *(Aesop's Film Fable)* 27 Dec. 1928; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, Hugh Shields; b&w. *sil.* 10 min.

No story available.

6679. **The White Guard** 1947; *p.c.:* Ted Eshbaugh Studios for Whitehall Pharmaceutical Co; *prod/dir/ph:* Harry Hamsel; *story/ed:* Ted Eshbaugh; *voice:* Roger Krupp; *ph:* Jack Eshbaugh; *col. sd.*

Commercial.

6680. **Whitman, Vincent** *(cartoons) p.c.:* Lubin Mfg Co; *prod:* Sigmund Lubin; *anim:* Vincent I Whitman; b&w. *sil.* 6 min. *s/r.*

1914

A Trip to the Moon 14 Mar.
The Bottom of the Sea 21 Mar.
A Strenuous Ride 11 Apr.
Another Tale 25 Apr.
A Hunting Absurdity 3 Oct.
An Interrupted Nap 23 Oct.
The Troublesome Cat 15 Dec.

1915

Curses! Jack Dalton 24 Apr.
A Hot Time in Punkville 3 May
His Pipe Dreams 21 May
Studies in Clay 6 July
A Barnyard Mixup 12 July
An African Hunt 15 July
A One Reel Feature 26 July
Relentless Dalton 2 Aug.
The Victorious Jockey 16 Aug.

6681. **Whiz Quiz Kid** *(Noveltoon)* Dec. 1963; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Jack Mercer, Irv Dressler; *anim:* Martin Taras; *sets:* Robert Little; *mus:* Winston Sharples; *ph:* Leonard McCor-mick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

TV executives rig a Kiddie Quiz show with questions the kids couldn't answer ... except Ollie Owl who wins everything.

6682. **Who Killed Cock Robin?** *(Paul Terry-Toon)* 19 Mar. 1933; *p.c.:* Moser & Terry for Educational; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

6683. **Who Killed Cock Robin** *(Silly Symphony)* 29 June 1935; *p.c.:* Walt Disney prods for UA; *dir:* David D Hand; *story:* William Cottrell, Joe Grant, Bob Kuwahara; *anim:* Norman Ferguson, Clyde Geronimi, Hardie Gramatky, Jack Hannah, Eric Larson, Richard Lundy, Hamilton S Luske, William O Roberts, Bob Wickersham; *voices:* Billy Bletcher, Esther Dale, Lou Debney, Charlie Lung, Gary Mix, Clarence Nash, A Purvis Pullen, John Reed, Bill Roberts, Martha Wentworth, Franklin High Quartet, Town Hall Quartet; *mus:* Frank E Churchill; *song:* Larry Morey, Frank E Churchill; *col:* Tech. *sd:* RCA. 10 min. *Academy Award nomination.*

Cock Robin is shot with an arrow and a court case ensues. Robin is fashioned after Bing Crosby and Jenny Wren after Mae West.

6684. **Who Killed Who?** 5 June 1943; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Ed Love, Ray Abrams, Preston Blair; *character des:* Claude Smith; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpine; *voices:* Dick Nelson, Sara Berner; *mus:* Scott Bradley; *l/a:* Emory Parnell; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min. *l/a/anim.*

A live-action announcer takes us into an animated murder mystery at Gruesome Grange.

6685. **Who Needs Nudnik?** *(Nudnik)* Aug. 1966; *p.c.:* Rembrandt for Para; col. *sd.* 6 min.

No story available.

See: *Nudnik*

6686. **Who Scent You?** *(Looney Tunes)* 23 Apr. 1960; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Richard Thompson, Ken Harris, Ben Washam, Keith Darling; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Pepè le Pew finds himself aboard a deserted luxury ocean liner in pursuit of what he believes to be a beautiful female skunk.

6687. **Whoa Be-Gone** *(Merrie Melodies)* 12 Apr. 1958; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Ken Harris, Abe Levitow, Richard Thompson; *fx:* Harry Love; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voice:* Paul Julian; *mus:* Milt Franklyn; *col:* Tech. *sd:* Vit. 7 min.

The Coyote, once more, wages his private war against the speed demon: this time using an Acme "Do-It-Yourself Tornado Kit."

6688. **Wholly Smoke** *(Looney Tunes)* 27 Aug. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *story:* George Manuell; *anim:* Robert Bentley, Volney White; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Cliff Nazarro; The Basin Street Boys; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

Porky is encouraged to smoke then passes out. He envisions Nick O'Teen who helps discourage him from the evil habit. Caricatures of the Three Stooges, Bing Crosby, Rudy Vallee and Cab Calloway.

6689. **The Whoopee Party** *(Mickey Mouse)* 17 Sept. 1932; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *anim:* Johnny Cannon, Les Clark, Gilles de Tremaudan, Kevin Donnelly, Norman Ferguson, Hardie Gramatky, David D Hand, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen; *voices:* Marcellite Garner, Pinto Colvig; *mus:* Frank E Churchill; b&w. *sd:* PCP. 7 min.

Mickey and the gang have a party and as the music gets hotter and wilder, the furniture comes to life and joins in the fun.

6690. **Whoopee Sketches** 1929; *p.c.:* Sound Film Distributing Corp; *prod:* Bollman and Grant; b&w. *sd.*

Grandma Steps Out
The K.O Kid
The Four Jazz Boys
On the Up and Up
The Peroxide Kid

Sound reissues of Laugh-O-Grams: *Little Red Riding Hood*; *Puss in Boots*; *Cinderella*; *The Four Musicians of Bremen*; *Jack and the Beanstalk* and *Goldie Locks and the Three Bears*. Synchronized music provided by Carl Edouarde. Laugh-O-Grams were produced by Walt Disney specifically for Newman's Theatre Circuit, Kansas City and never received a general distribution. *Cinderella*, which initially had no release, was issued in the *Peter the Puss* series as *The Slipper-y Kid*.

6691. **Whoops! I'm a Cowboy** *(Betty Boop)* 12 Feb. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, David Hoffman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Wiffle Piffle tries to impress Betty by becoming a cowboy.

6692. **Who's Cooking Who?** *(Woody Woodpecker)* 24 June 1946; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway, Milt Schaffer; *anim:* Les Kline, Grim Natwick; *sets:* Terry Lind; *ed:* Dave Lurie; *voices:* Jack Mather, Ben Hardaway; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 6 min.

When Winter arrives, Woody finds himself without food. A starving wolf arrives and Woody sets his sights on eating him.

6693. **Who's Kitten Who?** *(Looney Tunes)* 5 Jan. 1952; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Phil de Lara, Emery Hawkins, Charles McKimson, Rod Scribner; *lay:* Peter Alvarado; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

While Sylvester teaches Junior how to catch a mouse, a baby kangaroo is loose in the cellar which Sylvester takes to be "A giant mouse!"

6694. **Who's Who in the Jungle?** *(Gandy Goose)* 19 Oct. 1945; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *sets:* Art Bartsch; *voices:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Gandy and Sourpuss go hunting in the jungle, only managing to escape with their lives and carrying a lion as an unwelcome passenger.

6695. **Who's Who in the Zoo** *(Looney Tunes)* 31 Jan. 1942; *p.c.:* Leon Schlesinger prods for WB; *dir:* Norman McCabe; *story:* Melvin Millar; *anim:* John Carey, Cal Dalton, Arthur Davis, David Hoffman, Vive Risto; *ed:* Treg Brown; *voices:* Robert C Bruce, Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 8 min.

Zookeeper Porky gives us an insight into Azusa Zoo.

6696. **Who's Zoo in Hollywood** *(Color Rhapsody)* 17 Oct. 1941; *p.c.:* Colum; *dir:* Art Davis; *anim:* Sid Marcus; *lay:* Clark Watson; *ed:* Edward Moore; *mus:* Eddie Kilfeather; *prod mgr:* George Winkler; *col:* Tech. *sd:* RCA. 7 min.

No story available.

6697. **Why Argue** *(Aesop's Film Fable)* 17 Sept. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al Falfa, Henry Cat and some dogs feature, ending with the rodents booting the farmer right in front of a charging bull.

6698. **Why Do I Dream These Dreams?** *(Merrie Melodies)* 30 June 1934; *p.c.:* WB; *dir:* Isadore Freleng; *anim:* Rollin Hamilton, Bob McKimson; *mus:* Norman Spencer; *song:* Harry Warren, Al Dubin; b&w. *sd:* Vit. 7 min.

Rip van Winkle dreams he's been shrunken to the size of an insect and has to fight a spider.

6699. **Why Mice Leave Home** *(Aesop's Film Fable)* 20 Feb. 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The mice discover the moon is cheese, devour it and fall back to earth in the farm house.

6700. **Why Mules Leave Home** *(Paul Terry-Toon)* 7 Sept. 1934; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

The farmer's mules stage a strike and leave the farm. When indians attack, the mules dash to the rescue of the farmer and farm.

6701. **Why Play Leapfrog** *(Fun & Facts About America)* 4 Feb. 1950; *p.c.:* John Sutherland prods for Harding College/MGM; *asso prod:* George Gordon; *dir:* Carl Urbano; *col:* Tech. *sd:* RCA. 9½ min.

Illustrating that labor makes up approximately 85 percent in cost of most of the commodities consumed, therefore making it impossible to raise wages without raising prices.

6702. **Why We Fight** 1942; *p.c.:* Walt Disney prods for the War Dpt/Research Council/Academy of Motion Pictures and Sciences.

Prelude to War
The Nazis Strike
Divide and Conquer
The Battle of Britain
The Battle of China
War Comes to America

prod: Anatole Litvak; *l/a dir:* Frank Capra; *l/a screenplay:* Eric Knight; *anim story:* Yale Gracey, Campbell Grant, Riley Thomson; *artists:* Jack Boyd, Lou Debney, Andrew Engman, Jack Huber, Ray Jacobs, Dick Kelsey, Lenard Kester, Rea Medby, Bill Reese, Dick Taylor, Thelma Witmer; *voices:* Walter Huston, Cpt Anthony Veiller; b&w. *sd. l/a/anim.*

Series of seven informational films using animated diagrams and maps.

6703. **Why Women Pay** *(Life Cartoon Comedy)* 16 Dec. 1926; *p.c.:* Sherwood Wadsworth Pictures for Educational; *prod/dir:* John R McCrory; b&w. *sil.*

High-Hat Harold cheats Mike Monkey out of a map to a mine in a crooked gambling game.

6704. **The Wicked City** *(Aesop's Film Fable)* 4 Mar. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Showing how the want of a good excuse never kept a villain from crime eternal.

6705. **The Wicked City** *(Aesop's Film Fable)* 23 Jan. 1926; *p.c.:* Fables Pictures Inc for Pathe; *dir:* Paul Terry; b&w. *sil.* 5 min.

A mouse takes his sweetie to a café and is set upon by a cat who wears a magic cloak that enables him to walk through walls. The mouse tracks him down and gives him a trouncing.

6706. **Wicked West** *(Oswald)* 27 Apr. 1929; *p.c.:* Winkler for Univ; *anim:* Isadore Freleng; b&w. *sil.* 6 min.

No story available.

6707. **The Wicked Wolf** *(Mighty Mouse)* 8 Mar. 1946; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *sets:* Art Bartsch; *voice:* Roy Halee; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

While a group of mice watch a film of "Goldilocks," Mighty Mouse rescues Goldie who is besieged by a pack of wolves.

6708. **Wicket Wacky** *(Woody Woodpecker)* 28 May 1951; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *anim:* Don Patterson, Ray Abrams, La Verne Harding, Paul Smith; *sets:* Fred Brunish; *voice:* Grace Stafford; *mus:* Clarence E Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A gopher puts a stop to Woody's croquet game.

6709. **A Wicky Wacky Romance** *(Terry-Toon)* 17 Nov. 1939; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

Pirates invade a peaceful Hawaiian island, capturing the native hula girls. Tarzan comes to the rescue.

6710. **Wide Open Spaces** *(Donald Duck)* 12 Sept. 1947; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Joel Greenhalgh; *story:* MacDonald MacPherson, Jack Huber; *anim:* Don Towsley, Paul Allen, Emery Hawkins, Ed Aardal, Rudy Cataldi, Earl Combs, Fred Kopietz, Frank McSavage; *fx:* Sandy Strother; *lay:* Don Griffith; *back:* Howard Dunn; *voices:* Billy Bletcher, Clarence Nash; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald tries to get some sleep on an inflatable air-bed.

6711. **Wide Open Spaces** *(Terry-Toon)* Nov. 1950; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *voice:* Arthur Kay; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6½ min.

Gandy Goose arrives in a western town, is appointed sheriff and told to arrest a tough hombre known as Dead-Eye Dick.

6712. **Wideo Wabbit** *(Merrie Melodies)* 27 Oct. 1956; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* George Grandpré, Ted Bonnicksen, Keith Darling, Russ Dyson; *lay:* Robert Gribbroek; *back:* Richard H Thomas; *ed:* Irvin Jay; *voices:* Mel Blanc, Arthur Q Bryan, Daws Butler; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6½ min.

Bugs becomes Elmer's quarry on "The Sportsman Hour" TV show.

6713. **Wigwam Whoopee** *(Popeye)* 27 Feb. 1948; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* I Klein, Jack Mercer; *anim:* Tom Johnson, William Henning, Els Barthen; *sets:* Robert Connavale; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Pola. *sd:* RCA. 7 min.

Pilgrim Popeye arrives at Plymouth Rock and falls for Pocahontas. The Indian chief takes umbrage and tries to dispose of our hero.

6714. **Wilbur the Lion** *(Puppetoon)* 18 Apr. 1947; *p.c.:* George Pal prods for Para; *prod/dir:* George Pal; *story:* William E Molett, Jack Miller; *col:* Tech. *sd:* WE. 10 min.

Wilbur is retired from the circus and sent back to the jungle. Not caring for jungle life he gets himself captured by hunters and returns to a more civilized life in the circus.

6715. **Wild About Hurry** *(Merrie Melodies)* 10 Oct. 1959; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Ken Harris, Abe Levitow, Richard Thompson, Ben Washam; *fx:* Harry Love; *sets:* Philip de Guard; *ed:* Treg Brown; *voice:* Paul Julian; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

The coyote's endeavours peak with him passing an endurance test inside a steel ball.

6716. **Wild and Woody** *(Woody Woodpecker)* 31 Dec. 1948; *p.c.:* Walter Lantz prods for UA; *dir:* Dick Lundy; *story:* Ben Hardaway, Heck Allen; *anim:* (La)Verne Harding, Les Kline, Ed Love, Pat Matthews, Ken O'Brien, Sid Pillet; *sets:* Fred Brunish; *ed:* Dave Lurie; *voices:* Lionel Stander, Jack Mather, Pinto Colvig, Grace Stafford, Ben Hardaway; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Sheriff Woody sets out to apprehend the western desperado, Buzz Buzzard.

6717. **Wild and Woolfy** 13 Oct. 1945; *p.c.:* MGM; *dir:* Tex Avery; *story:* Heck Allen; *anim:* Ed Love, Ray Abrams, Preston Blair; *character des:* Claude Smith; *sets:* John Didrik Johnsen; *ed:* Fred MacAlpin; *voices:* Ann Pickard, Harry E Lang; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 6½ min.

A western bandit kidnaps a songstress and is chased to his hideout by the posse ... but "the Hero" saves the day.

6718. **Wild and Woolly** *(Oswald)* 21 Nov. 1932; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Ray Abrams, Fred Avery, "Bill" Weber, Jack Carr, Charles Hastings; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

Oswald in a western setting.

6719. **Wild and Woolly Hare** *(Looney Tunes)* 1 Aug. 1959; *p.c.:* WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Virgil Ross, Gerry Chiniquy, Art Davis; *lay:* Hawley Pratt; *back:* Tom O'Loughlin; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Cowboy Bugs tries to stop Yosemite Sam from robbing the mail train.

6720. **The Wild and Woozy West** *(Phantasy)* 30 Apr. 1942; *p.c.:* Colum; *dir/anim:* Allen Rose, Lou Lilly; *sets:* Clark Watson; *ed:* Edward Moore; *voices:* Billy Bletcher, Pinto Colvig, Sara Berner; *mus:* Paul Worth; *prod mgr:* Ben Schwalb; b&w. *sd:* RCA. 7 min.

A battle between a western wolf bank robber and the sheriff.

6721. **Wild Bill Hiccup** *(Woody Woodpecker)* 1 June 1970; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

No story available.

6722. **Wild Cats of Paris** *(Aesop's Film Fable)* 31 Oct. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Farmer Al visits the Latin quarter of Paris.

6723. **The Wild Chase** *(Merrie Melodies)* 27 Feb. 1965; *p.c.:* DFE for WB; *dir:* Friz Freleng; *asst dir:* Hawley Pratt; *anim:* Norm McCabe, Don Williams, Manuel Perez, Warren Batchelder, La Verne Harding; *lay:* Dick Ung; *back:* Tom O'Loughlin; *ed:* Lee Gunther; *voice:* Mel Blanc; *mus:* Bill Lava; *prod mgr:* William Orcutt; *col:* Tech. *sd:* Vit. 6 min.

Speedy Gonzales and the Road-Runner take part in a race with Sylvester and the coyote not far behind.

6724. **Wild Elephinks** *(Popeye)* 29 Dec. 1933; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, William Sturm; *voices:* William A Costello, Charles Carver; *mus:* Sammy Timberg; b&w. *sd:* WE. 7 min.

Popeye and Olive are on a jungle island, surrounded by hostile animals. An ape abducts Olive and Popeye deals with this.

6725. **The Wild Goose Chase** *(Aesop's Sound Fable)* 12 Aug. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Mannie Davis; *mus:* Gene Rodemich; b&w. *sd:* RCA. 6 min.

No story available.

6726. **A Wild Hare** *(Merrie Melodies)* 27 July 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* Fred Avery; *story:* Rich Hogan, Robert Clampett; *anim:* Virgil Ross; *character des:* Robert Givens; *sets:* John Didrik Johnsen, Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Elmer goes hunting and encounters a rabbit who has no intention of being caught.

Reputed to be the definitive "Bugs Bunny" cartoon.

6727. **Wild Honey** 7 Nov. 1942; *p.c.:* MGM; *story:* Henry Allen; *anim:* Michael Lah, Rudy Zamora, Don Williams; *sets:* Joe Smith; *ed:* Fred MacAlpin; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Barney Bear sets out to scientifically steal some honey from a bee hive but the bees object.

6728. **Wild Life** *(Heckle & Jeckle)* Sept. 1959; *p.c.:* TT for Fox; *ex prod:* Bill Weiss; *dir:* Martin Taras; *story sup:* Tom Morrison; *story:* Larz Bourne, Eli Bauer; *anim:* Eddie Donnelly, Johnny Gent, Mannie Davis, Vinnie Bell, Larry Silverman; *sets:* John Zago; *voices:* Ray Halee; *mus:* Phil Scheib; *prod mgr:* Frank Schudde; *col:* DeLuxe. *sd:* RCA. 6 min. CS.

While Dimwit attempts to photograph wild life, the magpies set themselves up as guides and movie directors.

6729. **Wild Over You** *(Looney Tunes)* 11 July 1953; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ben Washam, Lloyd Vaughan, Richard Thompson, Abe Levitow, Ken Harris; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

An escaped wildcat disguises herself as a skunk but is forced back to the zoo by the amorous advances of Pepè le Pew.

6730. **A Wild Roomer** *(Whirlwind Comedy)* 20 Oct. 1926; *p.c.:* FBO; *dir/l/a:* Charles R Bowers; *story:* Charles R Bowers, H.L Muller, Ted Sears; *ph:* H.L Muller; b&w. *sil.* 20 min. *l/a/anim.*

Bowers plays an inventor who creates a machine capable of performing numerous tasks. Live-action short with stop-motion animation.

6731. **Wild Waves** *(Mickey Mouse)* 21 Dec. 1929; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *voice/mus:* Carl W Stalling; *ph:* William Cottrell; b&w. *sd:* PCP. 7 min.

Mickey saves Minnie from drowning.

6732. **Wild Wife** *(Merrie Melodies)* 20 Feb. 1954; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* Rod Scribner, Phil de Lara, Charles McKimson, Herman Cohen; *lay:* Robert Givens; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Bea Benaderet, Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

A hard-working wife explains to her husband how she spent her day.

6733. **Wild, Wild World** *(Merrie Melodies)* 27 Feb. 1960; *p.c.:* WB; *dir:* Robert McKimson; *story:* Tedd Pierce; *anim:* George Grandpré, Ted Bonnicksen, Warren Batchelder, Tom Ray, David R Green; *lay:* Robert Gribbroek; *back:* William Butler; *ed:* Treg Brown; *voices:* Daws Butler, Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

A parody on TV's "Wide, Wide World" where we are given an insight into how primitive cavemen existed.

6734. **Wilful Willie** *(Terry-Toon)* 26 June 1942; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

A little chap refuses to drink his milk before retiring. He then suffers a nightmare where he finds himself thirsting in the desert.

6735. **Will Do Mousework** *(Herman & Katnip)* 29 June 1956; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne; *anim:* Tom Golden, Bill Hudson; *sets:* Joe Dommerque; *voices:* Arnold Stang, Sid Raymond, Cecil Roy, Jack Mercer; *mus:* Winston Sharples; *ph:* Leonard McCormick; *col:* Tech. *sd:* RCA. 6 min.

Herman convinces Katnip to "keep the mice to keep his job."

6736. **William Tell** *(Oswald)* 28 May 1934; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *story:* Victor McLeod; *anim:* Manuel Moreno, George Grandpré, Lester Kline, Verne Harding, Fred Kopietz; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

The governor instructs Tell to shoot an apple from his son's head. This he does with the arrow hitting Tell's wife who thinks the governor hit her and gives him "what for."

6737. **Willie the Kid** 26 June 1952; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir/story:* Robert Cannon; *story/lay:* T Hee; *anim:* Bill Melendez, Frankie Smith, Roger Daley, Grim Natwick; *back:* Jules Engel; *voices:* Marvin Miller, Marian Richman, Martha Wentworth; *mus:* Ernest Gold; *prod mgr:* Herbert Klynn; *col:* Tech. *sd:* RCA. 6½ min.

Little Willie and his pals play "cowboys," turning the suburbs into the old wild west.

6738. **Willie the Operatic Whale** 16 Aug. 1954; *p.c.:* Walt Disney prods for BV; *dir:* Hamilton Luske, Clyde Geronimi; *col:* Tech. *sd:* RCA. 20 min.

See: *Make Mine Music*

6739. **Willie's Blackboard** *p.c.:* Sullivan Studio; *dir:* Pat Sullivan; b&w. *sil. l/a/anim.*

Series of twelve made. Titles untraced.

6740. **Willoughby's Magic Hat** *(Phantasy)* 2 Apr. 1943; *p.c.:* Colum; *prod:* Dave Fleischer; *dir:* Bob Wickersham; *story:* Sam Cobean; *anim:* Phil Duncan, Howard Swift; *sets:* Zack Schwartz, Clark Watson; *voices:* John McLeish; *mus:* Paul Worth; *prod mgr:* Albert Spar; b&w. *sd:* RCA. 6½ min.

Willoughby Wren owns a cap woven from Samson's hair that gives him strength when he wears it. His adventures bring him into contact with a mechanical monster.

6741. **The Wily Weasel** *(Oswald)* 7 June 1937; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Victor McLeod, James Miele; *anim:* Manuel Moreno, Fred Kopietz, Lester Kline; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

The weasel steals eggs from the hen house, so Oswald sets a trap.

6742. **Wimmin Hadn't Oughter Drive** *(Popeye)* 16 Aug. 1940; *p.c.:* The Fleischer Studio for Para; *prod:*

Max Fleischer; *dir:* Dave Fleischer; *story:* George Manuell; *anim:* Orestes Calpini, Reuben Grossman; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Popeye places his life in his own hands when teaching Olive how to drive his new car.

6743. **Wimmin Is a Myskery** *(Popeye)* 7 July 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Ted Pierce; *anim:* Willard Bowsky, Joseph d'Igalo; *voices:* Jack Mercer, Margie Hines; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

When Popeye proposes to Olive, she says she will "sleep on it," then suffers a nightmare about being married with unruly kids.

6744. **Win, Place and Showboat** *(Screen Songs)* 28 Apr. 1950; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larz Bourne, Larry Riley; *anim:* Al Eugster, Wm. B Pattengill; *sets:* Robert Connavale; *voices:* Jackson Beck, Jack Mercer; *mus:* Winston Sharples; *song:* Gilbert, Muir; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 6 min.

An elephant leads the showboat orchestra, heralding various minstrel acts on the bill.

6745. **The Wind Jammers** *(Aesop's Film Fable)* 23 Jan. 1926; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

Henry Cat sends a mouse under water to inflate the fish with bellows so that they float to the surface. The mice are then driven from the house from the house by smoke being blown down the chimney.

6746. **The Windblown Hare** *(Looney Tunes)* 27 Aug. 1949; *p.c.:* WB; *dir:* Robert McKimson; *story:* Warren Foster; *anim:* Charles McKimson, Phil de Lara, Manny Gould, John Carey; *character des:* Jean Blanchard; *lay:* Cornett Wood; *back:* Richard H Thomas; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Bugs buys the Three Pigs' house and the Wolf blows it down! After a similar incident, Bugs wages war on the Wolf ... and the Pigs.

6747. **Window Cleaners** *(Donald Duck)* 20 Sept. 1940; *p.c.:* Walt Disney prods for RKO; *dir:* Jack King; *asst dir:* Bob Newman; *story:* Carl Barks, Jack Hannah; *anim:* Paul Allen, Rex Cox, Emery Hawkins, Hal King, Richard Lundy, Lee Morehouse, Chic F Otterstrom, Ray Patin, Ken Peterson, Judge Whitaker; *lay:* Bill Herwig; *voices:* Clarence Nash; *mus:* Paul J Smith, Oliver Wallace; *col:* Tech. *sd:* RCA. 7 min.

Donald is cleaning a skyscraper's windows assisted by Pluto, when he is pestered by a bee.

6748. **Window Pains** *(Beary Family)* Feb. 1967; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Ray Huffine; *voices:* Paul Frees, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Charlie attempts to save money by cleaning his own windows.

6749. **Window Shopping** *(Color Rhapsody)* 3 June 1938; *p.c.:* Charles Mintz prods for Colum; *dir:* Sid Marcus; *anim:* Art Davis, Herb Rothwill; *voice:* The Rhythmettes; *mus:* Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7½ min.

Three mice cavort about the city, ending at a restaurant for an early morning snack.

6750. **The Window Washers** *(Aesop's Film Fable)* 29 Aug. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

6751. **Windy Day** 1966; *p.c.:* Hubley Studio for Para; *prod/dir:* John & Faith Hubley; *anim:* Barrie Nelson; *i&p:* Sara Calogero, Faith Hubley, Nina di Gangi; *voices:* Emily & Georgia Hubley; *ph:* Jack Buehre; *sd:* Michael Carton, United Recording Labs Inc; col. *sd.* 9 min. *Academy Award nomination.*

Exploring a child's world of romance, marriage and growing up.

6752. **Wine, Women and Song** *(Aesop's Film Fable)* 4 July 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

Henry Cat, on a roof, demonstrates a novel method of catching mice: A board lies across a log with some cheese at one end. When the mouse comes to eat the cheese, he drops bricks to catapault the rodents into his sack.

6753. **The Winged Horse** *(Oswald)* 9 May 1932; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Manuel Moreno, Ray Abrams, Fred Avery, "Bill" Weber, Vet Anderson, Lester Kline, Bunny Ellison; *mus:* James Dietrich; b&w. *sd:* WE. 7½ min.

Oswald in an Arabian setting.

6754. **Winner by a Hare** *(Noveltoon)* 17 Apr. 1953; *p.c.:* Famous for Para: *dir:* I Sparber; *story:* Irving Spector; *anim:* Myron Waldman, Tom Golden; *sets:* John Zago; *voices:* Sid Raymond, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA. 6 min.

After losing another race, Moe Hare realizes he'd win if he would bet on the Tortoise.

6755. **Winnie the Pooh and the Blustery Day** 20 Dec. 1968; *p.c.:* Walt Disney prods for BV; *dir:* Wolfgang Reitherman; based on the books by A.A Milne, illustrated by E.H Shepard; *story dir:* Winston Hibler; *story:* Larry Clemmons, Ralph Wright, Julius Svendsen, Vance Gerry; *anim:* Hal King, John Lounsbery, Milt Kahl, Ollie Johnston, Frank Thomas, Walt Stanchfield, Art Stevens, Fred Hellmich, Dave Michener, Dan MacManus; *lay:* Basil Davidovich, Don Griffith, Dale Barnhart, Sylvia

Roemer; *back:* Al Dempster, Bill Layne; *voices: Narration:* Sebastian Cabot; *Pooh:* Sterling Holloway; *Piglet:* John Fiedler; *Christopher Robin:* Jon Walmsley; *Owl:* Hal Smith; *Eeyore:* Ralph Wright; *Rabbit:* Junius C Matthews; *Gopher:* Howard Morris; *Kanga:* Barbara Luddy; *Roo:* Clint Howard; *Tigger:* Paul Winchell; *mus:* Buddy Baker; *songs:* Richard M Sherman, Robert B Sherman; *col:* Tech. *sd:* RCA. 25 min. *Academy Award.*

In which Pooh suffers a nightmare, a flood and encounters Tigger for the first time.

6756. **Winnie the Pooh and the Honey Tree** 4 Feb. 1966; *p.c.:* Walt Disney prods for BV; *dir:* Wolfgang Reitherman; based on the books by A.A Milne, illustrated by E.H Shepard; *story:* Larry Clemmons, Ralph Wright, Xavier Atencio, Ken Anderson, Vance Gerry, Dick Lucas; *anim:* Hal King, Eric Cleworth, John Lounsbery, Eric Larson, John Sibley, Hal Ambro, Walt Stanchfield, Fred Hellmich, John Ewing, Bill Keil, Dan MacManus; *lay:* Basil Davidovich, Don Griffith; *back:* Art Riley, Al Dempster, Bill Layne; *voices: Narration:* Sebastian Cabot; *Pooh:* Sterling Holloway; *Gopher:* Howard Morris; *Rabbit:* Junius Matthews; *Christopher Robin:* Bruce Reitherman; *Eeyore:* Ralph Wright; *Owl:* Hal Smith; *Kanga:* Barbara Luddy; *Roo:* Clint Howard; *Bees:* Dal McKennon, Ginny Tyler; *mus:* Buddy Baker; *songs:* Richard M Sherman, Robert B Sherman; *col:* Tech. *sd:* RCA. 26 min.

Pooh tries to extract some honey from a hive without the bees being too aware.

6757. **Winnie the Pooh and Tigger Too** 20 Dec. 1974; *p.c.:* Walt Disney prods for BV; *prod:* Wolfgang Reitherman; *dir:* John Lounsbery; based on the books by A.A Milne, illustrated by E.H Shepard; *story:* Larry Clemmons, Ted Berman, Eric Cleworth; *anim dir:* Milt Kahl, Frank Thomas, Ollie Johnston, Eric Larson; *anim:* Art Stevens, Don Bluth, Cliff Nordberg, Burny Mattinson, Dale Baer, John Pomeroy, Gary Goldsmith, Chuck Williams, Richard Sebast, Andrew Gaskill, Jack Buckley; *lay:* Don Griffith, Joe Hale, Sylvia Roemer; *back:* Bill Layne, Ann Guenther; *voices: Narration:* Sebastian Cabot; *Pooh:* Sterling Holloway; *Tigger:* Paul Winchell; *Rabbit:* Junius Matthews; *Piglet:* John Fiedler; *Kanga:* Barbara Luddy; *Roo:* Dori Whitaker; *Christopher Robin:* Timothy Turner; *mus:* Buddy Baker; *songs:* Richard M Sherman, Robert B Sherman; *col:* Tech. *sd:* RCA. 26 min. *Academy Award nomination.*

Rabbit enlists the inhabitants of Hundred Acre Wood to curb Tigger's bouncing.

6758. **Winning the West** *(Mighty Mouse)* 16 Aug. 1946; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *sets:* Art Bartsch; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

The Indian cats attack the mouse pioneers. Mighty Mouse soon arrives to settle matters.

6759. **The Winning Ticket** *(Captain & the Kids)* 1 Oct. 1938; *p.c.:* MGM; *dir:* Isadore Freleng; *anim:* Bill Nolan; *voices:* Billy Bletcher, Mel Blanc, Dave Weber, Jeanne Dunn, Elvia Allman; *mus:* Scott Bradley; *prod mgr:* Fred Quimby; *col:* sep. *sd:* WE. 7 min.

John Silver disguises himself as a woman to get der Captain's winning sweepstakes ticket.

6760. **Wins Out** *(Oswald)* 3 Mar. 1932; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, Vet Anderson; *mus:* James Dietrich; b&w. *sd:* WE. 6½ min.

Oswald as a harassed baker ordered to bake "Four-and-Twenty Blackbirds" in the King's pie.

6761. **Winsor McCay Makes His Cartoons Move** 12 Apr. 1911; *p.c.:* Vitagraph Corp of America; *anim:* Winsor McCay; *l/a ph:* Walter Arthur; b&w/hand-colored. *sil.* 7 min. *l/a/anim.*

Winsor McCay explains to rotund comedian, John Bunny and artist George McManus how he animates his drawings, illustrated by a showing of "Little Nemo."

6762. **Winter** *(Silly Symphony)* 22 Oct. 1930; *p.c.:* Walter E Disney for Colum; *dir:* Burton F Gillett; *anim:* Johnny Cannon, Les Clark, Jack Cutting, Gilles de Tremaudan, Norman Ferguson, David D Hand, Wilfred Jackson, Jack King, Richard Lundy, Tom Palmer, Ben Sharpsteen; *mus:* Bert Lewis; *ph:* William Cottrell; b&w. *sd:* PCP. 6 min.

The snow arrives and the animals come out to frolic and skate until the clouds cover the sun.

6763. **Winter Draws On** *(Screen Song)* 19 Mar. 1948; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Larz Bourne, Bill Turner; *anim:* Al Eugster, Irving Spector; *sets:* Tom Ford; *voices:* Jackson Beck, Cecil Roy; *mus:* Winston Sharples; *song:* Bud Green, Buddy G de Sylva, Ray Henderson; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Pola. *sd:* RCA. 7 min.

Mama bird can't fly south for the winter while one of her eggs still has to be hatched.

6764. **Winter Storage** *(Donald Duck)* 3 June 1949; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Bill Berg, Nick George *anim:* Bob Carlson, Volus Jones, Bill Justice, Judge Whitaker; *fx:* Jack Boyd; *lay:* Yale Gracey; *back:* Thelma Witmer; *voices:* Clarence Nash, James MacDonald, Dessie Flynn; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6½ min.

Chip an' Dale steal the acorns that Forest Ranger Donald is planting.

6765. **Wireless Telephone** *(Goldwyn-Bray Pictograph)* 1919; *p.c.:* Bray prods for Goldwyn; *anim:* Francis Lyle Goldman; b&w. *sil.* 5½ min.

Diagrams explain the transmitting and receipt of the message.

6766. **Wise Flies** *(Talkartoon)* 19 July 1930; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:*

Dave Fleischer; *anim:* Grim Natwick; *mus:* Art Turkisher; b&w. *sd:* WE. 6 min.

A spider performs a duet with a girl fly and suffers at the hands of his irate spouse.

6767. **The Wise Little Hen** *(Silly Symphony)* 9 June 1934; *p.c.:* Walt Disney prods for UA; *dir:* Wilfred Jackson; *story/lyrics:* Larry Morey; *anim:* Arthur Babbitt, Ugo d'Orsi, Gilles de Tremaudan, Clyde Geronimi, Jack Hannah, Dick Huemer, Wolfgang Reitherman, Archie Robin, Louis Schmitt, Ben Sharpsteen; *voices:* Florence Gill, Clarence Nash, Pinto Colvig; *mus:* Leigh Harline; *song:* Leigh Harline, J.H Wood; *col:* Tech. *sd:* RCA. 7 min.

Peter Pig and Donald Duck fein "bellyache" when asked to help with the growing of the Little Hen's corn but are both anxious to eat the end product.

The introduction of Donald Duck.

6768. **The Wise Owl** *(Color Rhapsody)* 6 Dec. 1940; *p.c.:* Cartoon Films Ltd for Colum; *dir:* Ub Iwerks; *mus:* Eddie Kilfeather, Joe de Nat; *col:* Tech. *sd:* RCA. 7 min.

An owl tries to gain entrance into a bat cave.

6769. **Wise Quackers** *(Looney Tunes)* 1 Jan. 1949; *p.c.:* WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Manuel Perez, Pete Burness, Ken Champin, Virgil Ross, Gerry Chiniquy; *lay:* Hawley Pratt; *back:* Paul Julian; *ed:* Treg Brown; *voices:* Mel Blanc, Arthur Q Bryan, Tedd Pierce; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Elmer spares Daffy's life so that he can be a personal slave.

6770. **The Wise Quacking Duck** *(Looney Tunes)* 1 May 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* Phil Monroe; *character des/lay:* Thomas McKimson; *back:* Michael Sasanoff; *ed:* Treg Brown; *voices:* Mel Blanc, Jay Novello; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Mr. Meek has been instructed to prepare a duck dinner but does not care to kill a duck.

6771. **Wise Quacks** *(Looney Tunes)* 5 Aug 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Robert Clampett; *story:* Warren Foster; *anim:* I Ellis, Robert Cannon; *sets:* Elmer Plummer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Harry E Lang; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 7 min.

A gang of villainous eagles capture one of Daffy's newly born with Daffy in hot pursuit.

6772. **Wise Quacks** *(Dinky Duck)* Feb. 1953; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* Tom Morrison; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

A fairy grants Dinky a beautiful singing voice which only leads to trouble when a fox persuades him to sing in the big city.

6773. **Witch Crafty** *(Woody Woodpecker)* 14 Mar. 1955; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman, Michael Maltese; *anim:* Herman R Cohen, Gil Turner, Robert Bentley; *sets:* Art Landy; *voices:* Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A witch refuses to pay Woody 50¢ for a new handle for her magic broom.

6774. **The Witch's Cat** *(Mighty Mouse)* July 1946; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *sets:* Art Bartsch; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6½ min.

A witch and her cat disrupt the Hallowe'en festivities of the mice.

6775. **A Witch's Tangled Hare** *(Looney Tunes)* 31 Oct. 1959; *p.c.:* WB; *dir:* Abe Levitow; *story:* Michael Maltese; *anim:* Richard Thompson, Ken Harris, Ben Washam, Keith Darling; *lay:* Owen Fitzgerald; *back:* Bob Singer; *ed:* Treg Brown; *voices:* Mel Blanc, June Foray; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

Bugs and Witch Hazel find themselves unwittingly supplying material to William Shakespeare.

6776. **Without Time or Reason** *(Modern Madcap)* Jan. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story/voices:* Eddie Lawrence; *anim:* Martin Taras, George Germanetti, Jim Logan; *sets:* Robert Owen; *mus:* Winston Sharples; *ph:* Leonard Mc-Cormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Shorty regrets the day he ever bought a cuckoo clock from Swifty.

6777. **Witty Kitty** *(Hickory, Dickory & Doc)* 2 Feb. 1960; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* La Verne Harding, Don Patterson, Ray Abrams; *sets:* Raymond Jacobs, Art Landy; *voices:* Paul Frees, Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Two alley cats trick Doc into stealing a turkey from under the eyes of Cecil, the watchdog.

6778. **The Wizard of Arts** *(Animated Antics)* 8 Aug. 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

A comic sculptor and his eventual exhibition.

6779. **The Wizard of Oz** 1931; *p.c.:* Musicolor Fantasies Co; *prod:* Ted Eshbaugh, J.R Booth; *dir:* Ted Eshbaugh; *story:* Col Frank L Baum; *anim:* Frank Tipper, Bill Mason, Cal Dalton, C.T(Vet) Anderson, "Hutch" (Andrew Hutchinson); *mus:* Carl Stalling; *col:* Tech-2. *sd.* 7 min.

Dorothy, The Straw and Tin Man all go to meet the Wizard who does magical tricks involving hens laying eggs containing strange creatures.

6780. **Wizards** Mar. 1977; *p.c.:* Bakshi prods for Fox; *prod/dir/story:* Ralph Bakshi; *seq anim:* Irven Spence; *anim:* Brenda Banks, Irven Spence, Martin B Taras, Robert Taylor, Arthur Vitello; *asst anim:* Stod Herbert, Charlotte Huffine, Ben Shenkman; *fx:* Tasia Williams; *col models:* Janet Cummings; *lay:* John Sparey; *back des:* David Jonas, Ian Miller, Martin Strudler, Ira Turek; *back:* Martin Strudler, Johnny Vita; *ed:* Donald W Ernst; *illustrated histories:* Mike Ploog; *i&p:* Sandy Benanati, Diane Dunning, Louise Cuarto, Alison A Victory, Manon Washburn, Michele Zurcher; *checkers:* Dotti Foell, Mary J Adams, Alice Cowing, Kathrin Leichliter, Nelda Ridley; *voices: Avatar:* Bob Holt; *Elinore:* Jesse Wells; *Weehawk:* Richard Romanus; *Peace:* David Proval; *President:* James Connell; *Black Wolf:* Steve Gravers; *Fairy:* Barbara Sloane; *Frog:* Angelo Grisanti; *Priest:* Hyman Wien; *Peewhittle:* Christopher Tayback; *Sean:* Marc Hamil; *General:* Peter Hobbs; *Prostitute:* Tina Bowman; *mus/song:* Andrew Belling; *ph:* Ted C Bemiller; *titles:* Howard Miller; *sd fx:* Horta-Mahana Corp; *prod sup:* William Orcutt, John Kaufman, Josè Kfuni, Jim Starlin, Scott Citron, Christine Wirt; *col:* DeLuxe. *sd.* 69 min.

A futuristic world after the holocaust with warring wizards conjouring up Hitler's armies.

6781. **The Wizard's Apprentice** 1933; *p.c.:* Feature Productions for Artcinema Associates Inc; *prod:* Hugo Riesenfeld, William Cameron Menzies; *dir:* Sidney Levee; *ed:* D Marion Staines; *ph:* Alfred Schmid; b&w. *sd.*

The story of the Wizard's helper who gets the broomsticks to do his work for him ... but things get out of control. Model animation.

6782. **The Wolf and the Crane** *(Aesop's Film Fable)* 2 Oct. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The moral emphasized is: "Those who are charitable only in the hope of reward deserve but jeers."

6783. **The Wolf and the Kid** *(Aesop's Film Fable)* 18 Dec. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A cornered goat begs the wolf to play a whistle as a last request. When he does a police dog hears it and comes to the rescue.

6784. **The Wolf at the Door** *(Scrappy)* 12 Dec. 1932; *p.c.:* Winkler for Colum; *story:* Dick Huemor; *anim:* Sid Marcus, Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

A set-upon goat calls the Mounties (Scrappy and Vontzy) to rid him of a troublesome wolf.

6785. **Wolf Chases Pigs** *(Fable)* 30 Apr. 1942; *p.c.:* Colum; *prod:* Frank Tashlin; *dir:* Bob Wickersham; *story:* Leo Salkin; *anim:* John Hubley, Paul Sommer; *lay:* Clark Watson; *voices:* Billy Bletcher, Dick Nelson; *mus:* Paul Worth; b&w. *sd:* RCA. 6 min.

The Big Bad Wolf enlists in the Army only to discover the Three Little Pigs are his superiors.

6786. **Wolf Hounded** *(Loopy de Loop)* 7 Nov. 1959; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* William Hanna, Joseph Barbera; *story dir:* Dan Gordon; *story:* Michael Maltese; *anim dir:* Charles A Nichols; *anim:* Kenneth Muse; *lay:* Dick Bickenbach; *back:* F Montealegre; *ed:* Greg Watson; *voices:* Daws Butler, June Foray; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6½ min.

Loopy, the good wolf, tries to help out in the Red Riding Hood story.

6787. **A Wolf in Cheap Clothing** *(Paul Terry-Toon)* 17 Apr. 1936; *p.c.:* TT for Educational/Fox; *dir:* Mannie Davis, George Gordon; *mus:* Philip A Scheib; b&w. *sd:* RCA. 5½ min.

A black lamb eludes capture by the wolf and fakes a police raid.

6788. **A Wolf in Sheepdog's Clothing** *(Loopy de Loop)* July 1963; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* William Hanna, Joseph Barbera; *story dir:* Alex Lovy; *story:* Tony Benedict; *anim dir:* Charles A Nichols; *anim:* Bill Keil; *lay:* Dan Noonan; *back:* Robert Gentle; *ed:* Warner Leighton; *voices:* Daws Butler, Don Messick, Doug Young; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6½ min.

Loopy takes over the sheepdog's job of guarding the sheep.

6789. **The Wolf in Sheep's Clothing** *(Aesop's Film Fable)* 4 Mar. 1922; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

No story available.

6790. **A Wolf in Sheik's Clothing** *(Popeye)* 30 July 1948; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Larry Riley, I Klein; *anim:* Tom Johnson, George Rufle; *sets:* Tom Ford; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Pola. *sd:* RCA. 6½ min.

While in Arabia, Olive is besotted by an Arab Sheik and whisked away to his tent. Popeye isn't too far behind.

6791. **Wolf! Wolf!** *(Oswald)* 2 Apr. 1934; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Victor McLeod; *anim:* Manuel Moreno, George Grandpré, Lester Kline, (La)Verne Harding, Fred Kopietz; *voices:* Bernice Hansel, The Rhythmettes; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

The two lambs fool shepherd Oswald with their cries of "Wolf!" but when a real wolf arrives, Ozzie ignores their cries for a while.

6792. **Wolf! Wolf!** *(Mighty Mouse)* 22 June 1944; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *sets:* Art Bartsch; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6 min.

The wolf dons a "Bo Peep" disguise to fool Mary's little lamb. Mighty Mouse is soon on hand to rescue her.

6793. **The Wolf's Pardon** *(Terry-Toon)* 5 Dec. 1947; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 6½ min.

When the wolf is released from jail, he realizes he can't keep up with modern times.

6794. **The Wolf's Side of the Story** *(Terry-Toon)* 23 Sept. 1938; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

The wolf explains to the police how he only went swimming and was given a beating by Little Red Riding Hood and her Grandma.

6795. **A Wolf's Tale** *(Terry-Toon)* 27 Oct. 1944; *p.c.:* TT for Fox; dir Connie Rasinski; *story:* John Foster; *sets:* Art Bartsch; *voices:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

The wolf is arrested and tells the story of how he stood in for Red Riding Hood and was given a beating by Grandma. Tech remake of *The Wolf's Side of the Story*.

6796. **The Woman and the Hen** *(Aesop's Film Fable)* 20 Nov. 1921; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

A woman kills her hen by overdosing it on "Magic Oil" to increase its laying capacity.

6797. **A Woman's Honor** *(Aesop's Film Fable)* 31 July 1924; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 5 min.

The animals perform stunts including making an aeroplane from a rabbit with long ears.

6798. **The Wonder Bakers at the World's Fair** 1939; *p.c.:* Eshbaugh/Victor; *dir:* Ted Eshbaugh; *col. sd.* 2 min.

The elves make a Hostess cake. Commercial made for the World's Fair.

6799. **The Wonder Dog** *(Pluto)* 7 Apr. 1950; *p.c.:* Walt Disney prods for RKO; *dir:* Charles Nichols; *story:* Bill Peed, Milt Banta; *anim:* George Nicholas, Phil Duncan, George Kreisl, Hugh Fraser, Marvin Woodward; *fx:* Dan MacManus; *lay:* Karl Karpé; *back:* Brice Mack; *voice:* James MacDonald; *mus:* Oliver Wallace; *col:* Tech. *sd:* RCA. 6½ min.

Dinah is starry-eyed over a performing circus dog, so Pluto tries circus stunts.

In this production, inking was eliminated by pencilling directly onto "frosted"cel.

6800. **The Wonder Gloves** *(Jolly Frolics)* 29 Nov. 1951; *p.c.:* UPA for Colum; *ex prod:* Stephen Bosustow; *dir:* Robert Cannon; *story:* Bill Scott, Bill Danch; *anim:* Bill Melendez, Frank Smith, Roger Daley; *lay:* Paul Julian; *back:* Jules Engel; *voices:* Walter Tetley, Jerry Hausner; *mus:* Lou Maury; *prod mgr:* Herb Klynn, Max Morgan; *col:* Tech. *sd:* RCA. 6 min.

A boy's uncle spins a yarn of how he won a prize fight with magic boxing gloves.

6801. **The Wonderful World of the Brothers Grimm** Aug. 1962; *p.c.:* George Pal prods for MGM; *prod/anim dir:* George Pal; *anim/fx:* Gene Warren, Wah Chang, Tim Barr, Robert R Hoag, David Pal, Jim Danforth, Don Sahlin; *mus:* Leigh Harline; *song:* Bob Merill; *col:* Metro. *sd:* WE. 135 min. Cinerama. *l/a/anim.*

The Grimm brothers' stories brought to life; *The Singing Bone:* A knight's servant slays a dragon and the knight takes the credit after having disposed of the servant. The servant takes the form of a bone and torments him until he tells the truth, returning the serf to life.

The Cobbler and the Elves: In repayment for his kindness, the elves do the cobbler's work.

6802. **Wonderland** *(Oswald)* 22 Oct. 1931; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Clyde Geronimi, Manuel Moreno, Ray Abrams, Fred Avery, Lester Kline, Vet Anderson, "Pinto" Colvig; *mus:* James Dietrich; b&w. *sd:* WE. 7 min.

Oswald lives in an old shoe and plants some beans that grow into a giant beanstalk. He scales it and brings back a goose that lays golden eggs.

6803. **Wood Choppers** *(Aesop's Sound Fable)* 9 May 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; *mus:* Josiah Zuro; *sd fx:* Maurice Manne; b&w. *sd:* RCA. 6 min.

A cat and mouse chase culminates with the two fighting a duel on a floating log.

6804. **Wood-Peckin'** *(Popeye)* 6 Aug. 1943; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Joe Stultz; *anim:* Nicholas Tafuri, Tom Golden; *voices:* Jack Mercer; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; b&w. *sd:* WE. 7 min.

Popeye sets out to chop a tree for a new mast for his boat and is heckled by a woodpecker.

6805. **The Wooden Indian** *(Terry-Toon)* Jan. 1949; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The last redskin is ousted from his territory and goes on the war path, finally ending as a Cigar Store Indian.

6806. **Wooden Money** *(Aesop's Film Fable)* 6 Jan. 1929; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry, John Foster; b&w. *sil.* 10 min.

No story available.

6807. **Wooden Shoes** *(Krazy Kat)* 25 Feb. 1933; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Ben Harrison, Manny Gould: *anim:* Al Eugster, Preston Blair; *voices:* Rochelle Hudson, Jack Carr; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

Krazy saves the Dutch town from flooding by plugging a leak in a dyke with his fist.

6808. **Woodland** *(Paul Terry-Toon)* 1 May 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

No story available.

6809. **Woodland Café** *(Silly Symphony)* 13 Mar. 1937; *p.c.:* Walt Disney prods for RKO; *dir:* Wilfred Jackson; *story:* Bianca Majolie; *anim:* Paul Allen, Tom Byrne, Johnny Cannon, Jack Hannah, Ward Kimball, I Klein, Richard Lundy, Robert Stokes; *fx:* Cy Young; *des:* Ferdinand Huszti Horvath; *lay:* Terrell Stapp, John Walbridge; *voices:* Clarrie Collins, Jimmie Cushman, Marie Dickerson, C.B Johnson, James Miller, Thelma Porter, Eddie Prinz, Lillian Randolph, Duke Upshaw; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 8 min.

Dance night at a popular nightclub for insects.

6810. **Woodman Spare That Tree** *(Color Rhapsody)* 19 July 1942; *p.c.:* Colum; *sup:* Frank Tashlin; *dir:* Bob Wickersham; *story:* Jack Cosgriff; *anim:* Phil Duncan; *lay:* Clark Watson; *ed:* Edward Moore; *voices:* Frank Graham; *mus:* Eddie Kilfeather; *prod mgr:* Ben Schwalb; *col:* Tech. *sd:* RCA. 7 min.

The crow tries to stop the fox from chopping his tree home down.

6811. **Woodman, Spare That Tree** *(Terry-Toon)* Feb. 1951; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* Tom Morrison; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 6 min.

The animals rally around to prevent a woodchopper from axing a fir tree.

6812. **Woodpecker from Mars** *(Woody Woodpecker)* 2 July 1956; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Herman Cohen, Robert Bentley, La Verne Harding; *sets:* Raymond Jacobs, Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Dressed as a spaceman,Woody wins a TV competition but once in the street, he is mistaken for a real alien and returned to the planet from which he supposedly came.

6813. **Woodpecker in the Moon** *(Woody Woodpecker)* July 1959; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Dalton Sandifer; *anim:* Don Patterson, Ray Abrams, (La)Verne Harding; *sets:* Raymond Jacobs, Art Landy; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody is sent to the Moon. When he lands, he meets Prof. Dingledong who has been stranded on a previous flight and fights for possession of Woody's rocket.

6814. **Woodpecker in the Rough** *(Woody Woodpecker)* 16 June 1952; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *anim:* Don Patterson, Ray Abrams, La Verne Harding, Paul Smith; *sets:* Fred Brunish; *voices:* Dick Nelson, Grace Stafford; *mus:* Clarence E Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

A bruiser challenges Woody to a $10.00-a-hole game of golf.

6815. **Woodpecker Wanted** *(Woody Woodpecker)* Feb. 1965; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Dalton Sandifer; *anim:* Les Kline, Al Coe; *sets:* Art Landy, Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody changes a "25¢ reward for woodpeckers" poster to $25,000. Dirty McNasty arrives and tries to capture him for the reward.

6816. **The Woods Are Full of Cuckoos** *(Merrie Melodies)* 4 Dec. 1937; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *story:* Melvin Millar; *anim:* Robert Bentley; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Ted Pierce, Fred Avery; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Radio personalities caricatured as animals: Fred Allen and Portland, Jack Benny, Milton Berle, Ben Bernie, Eddie Cantor, Irvin S. Cobb, Bing Crosby, Andy Devine, Deanna Durbin, W.C. Fields, Wendell Hall, The Happinest Boys, Al Jolson, Ruby Keeler, Tizzie Lish, Fred MacMurray, Haven MacQuarrie, Grace Moore, Louella Parsons, Joe Penner, Lily Pons, Dick Powell, Martha Raye, Lanny Ross, Sophie Tucker, Walter Winchell, Alexander Woolcott.

6817. **Woody and the Beanstalk** *(Woody Woodpecker)* Mar. 1966; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Cal Howard; *anim:* Les Kline, Al Coe; *sets:* Art Landy, Ray Huffine; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody replaces Jack and climbs the beanstalk to confront the giant who turns out to be smaller than expected.

6818. **Woody Dines Out** *(Woody Woodpecker)* 14 May 1945; *p.c.:* Walter Lantz prods for Univ; *dir:* James Culhane; *story:* Ben Hardaway, Milt Schaffer; *anim:* Don Williams; *sets:* Philip de Guard; *ed:* Dave Lurie; *voices:* Hans Conried, Ben Hardaway; *mus:* Darrell Calker; *ph:* Fred Weaver; *prod mgr:* George E Morris; *col:* Tech. *sd:* WE. 7½ min.

A starving Woody mistakes a taxidermist's for a restaurant and confronts a character who wants to stuff him for a rich reward.

6819. **Woody Meets Davy Crewcut** *(Woody Woodpecker)* 17 Dec. 1956; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* Ray Abrams, La Verne Harding; *sets:* Raymond Jacobs, Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Davy Crewcut goes hunting woodpecker as an alternative to b'ar.

6820. **Woody the Freeloader** *(Woody Woodpecker)* Jan. 1968; *p.c.:* Walter Lantz prods for Univ: *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Al Coe, Les Kline; *sets:* Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody cons an old lady so he can stay in her luxurious mansion but has her jealous dog, Brutus, to contend with.

6821. **Woody the Giant Killer** *(Woody Woodpecker)* 15 Dec. 1947; *p.c.:* Walter Lantz prods for Univ: *dir:* Dick Lundy; *story:* Ben Hardaway, Webb Smith; *anim:* (La)Verne Harding, Ed Love, Pat Matthews, Sid Pillet; *sets:* Fred Brunish; *ed:* Dave Lurie; *voices:* Harry E Lang, Jack Mather, Ben Hardaway; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* WE. 8 min.

The housing shortage leads Woody to climb a magic beanstalk, encounter a giant and eventually open his castle as apartments.

6822. **Woody Woodpecker** *(Cartune)* 7 July 1941; *p.c.:* Walter Lantz prods for Univ; *dir:* Walter Lantz; *story:* Ben Hardaway, Jack Cosgriff; *anim:* Alex Lovy, Ray Fahringer; *sets:* Fred Brunish; voices: Mel Blanc, Danny Webb, Gay Seabrook; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* RCA. 7 min.

The animals tell Woody he's crazy, so he visits Dr. Horace N Buggy, a psychiatrist.

6823. **The Woody Woodpecker Polka** *(Woody Woodpecker)* 29 Oct. 1951; *p.c.:* Walter Lantz prods for Univ: *dir:* Walter Lantz; *anim:* Don Patterson, Ray Abrams, La Verne Harding Paul Smith; *sets:* Fred Brunish; *voices:* The Starlighters; *mus:* Clarence E Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody spies a free feed at a barn dance and disguises as a woman to gain entrance.

6824. **Woody's Clip Joint** *(Woody Woodpecker)* 3 Aug. 1964; *p.c.:* Walter Lantz prods for Univ; *dir:* Sid Marcus; *story:* Homer Brightman; *anim:* Ray Abrams, Art Davis; *sets:* Art Landy, Ray Huffine; *voices:* Dal McKennon, Grace Stafford; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

An escaped lion demands sanctuary in Woody's barber shop and Woody proceeds to give him the haircut of a lifetime.

6825. **Woody's Knight Mare** *(Woody Woodpecker)* 1969; *p.c.:* Walter Lantz prods for Univ; *dir:* Paul J Smith; *story:* Homer Brightman; *anim:* Les Kline, Al Coe; *sets:* Nino Carbe; *voices:* Daws Butler, Grace Stafford; *mus:* Walter Greene; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Back in medieval times, Woody and Sugarfoot are thrown in jail and give the guard a tough time while trying to escape.

6826. **Woody's Kook-Out** *(Woody Woodpecker)* 17 Oct. 1961; *p.c.:* Walter Lantz prods for Univ: *dir:* Jack Hannah; *story:* Tedd Pierce, Bill Danch; *anim:* Roy Jenkins, Al Coe; *sets:* Ray Huffine, Art Landy; *voices:* Daws Butler, Grace Stafford; *mus:* Darrell Calker; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Gabby Gator invites Woody for some "Real Southern cooking," although Woody doesn't realise that *he* is to be the main course.

6827. **Woody's Magic Touch** *(Woody Woodpecker)* 1971; *p.c.:* Walter Lantz prods for Univ: *dir:* Paul J Smith; *story:* Dale Hale; *anim:* Virgil Ross, Al Coe, Tom Byrne, Joe Voght; *sets:* Nino Carbe; *voices:* Dal McKennon, Grace Stafford; *mus:* Walter Greene; *prod mgr;* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

The king's offspring has been changed into a purple dragon and Sir Woody pilfers a witch's magic wand to change him back.

6828. **Woolen Under Where?** *(Merrie Melodies)* May 1963; *p.c.:* WB; *dir:* Phil Monroe, Richard Thompson; *story:* Chuck Jones; *anim:* Richard Thompson, Bob Bransford, Tom Ray, Ken Harris; *des:* Maurice Noble; *lay:* Alex Ignatiev; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Bill Lava; *col:* Tech. *sd:* Vit. 7 min.

Ralph Wolf attempts to pilfer sheep from under Sam Sheepdog's watchful eye. He uses a tank, dynamite, a suit of armor and underwater diving gear … all to no avail!

6829. **A Word About Miss Liberty** *(Goldwyn-Bray Pictograph)* 1919; *p.c.:* Bray prods for Goldwyn; *anim:* Max Fleischer; b&w. *sil.* 3½ min.

Cartoon film illustrating the construction and erection of the Statue of Liberty.

6830. **Working Dollars** 1955; *p.c.:* John Sutherland prods for Modern Talking Picture Service; *asso prod:* George Gordon; *dir:* Carl Urbano; *col:* Tech. *sd:* RCA. 13 min.

Mr. Finchley goes about owning a share of American business after he receives a $60 bonus in his wage packet.

6831. **Working for Peanuts** *(Donald Duck)* 13 Nov. 1953; *p.c.:* Walt Disney prods for RKO; *dir:* Jack Hannah; *story:* Nick George, Roy Williams; *anim:* Bill Justice, George Kreisl, Volus Jones, Bob Carlson; *fx:* Dan MacManus; *lay:* Yale Gracey; *back:* Eyvind Earle; *voices:* Clarence Nash, James MacDonald, Dessie Miller; *mus:* Oliver Wallace; 3-D *ph:* Art Cruikshank; *col:* Tech. *sd:* RCA. 7 min. 3-D.

Chip an' Dale raid Dolores the elephant's peanut cache and Zookeeper Donald is kept busy trying to catch them.

6832. **The World's Affair** *(Scrappy)* 5 June 1933; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Sid Marcus; *anim:* Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

Scrappy and Vontzy demonstrate recent advancements in art, science, music, agriculture, etc. They

are congratulated by President Roosevelt and Mussolini. Also caricatured are Mahatma Ghandi and Jimmy Durante.

6833. **The Worm Turns** *(Mickey Mouse)* 2 Jan. 1937; *p.c.:* Walt Disney prods for UA; *dir:* Ben Sharpsteen; *story:* Jack Kinney; *anim:* Chuck Couch, Alfred Eugster, Jack Hannah, Hamilton S Luske, John McManus, Stan Quackenbush, Wolfgang Reitherman, Berny Wolf; *voices:* Billy Bletcher, Lee Millar, William E Sheets; *mus:* Paul J Smith; *col:* Tech. *sd:* RCA. 7 min.

Mickey concocts a courage-building potion which he uses on a fly to destroy a spider, then a mouse to roust a cat and finally to protect Pluto from the dogcatcher.

6834. **A Worm's Eye View** *(Scrappy)* 28 Apr. 1939; *p.c.:* Charles Mintz prods for Colum; *story:* Art Davis; *anim:* Sid Marcus; *voices:* Dave Weber, Mel Blanc; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* RCA. 7 min.

Scrappy's fishing worm manages to convince the fish not to eat him.

6835. **Wot a Night** *(Tom & Jerry)* 1 Aug. 1931; *p.c.:* Van Beuren for RKO; *dir:* John Foster, George Stallings; *mus:* Gene Rodemich; b&w. *sd:* RCA. 9 min.

The boys as taxi drivers take two bearded gentlemen to a haunted castle.

6836. **Wot's All th' Shootin' Fer?** *(Terry-Toon)* 3 Mar. 1940; *p.c.:* TT for Fox; *dir:* Volney White; *story:* John Foster; *mus:* Philip A Scheib; b&w. *sd:* RCA. 6 min.

The Hatfields and McCoys' feud is brought to a conclusion when their cats get married.

6837. **Wotta Knight** *(Popeye)* 24 Oct. 1947; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Carl Meyer, I Klein; *anim:* Tom Johnson, John Gentilella; *sets:* Anton Loeb; *voices:* Jack Mercer, Mae Questel, Jackson Beck; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 7 min.

A medieval Popeye jousts with Ye Black Knight of Brooklyn for the privilege of waking the Sleeping Beauty with a kiss.

6838. **Wotta Nitemare** *(Popeye)* 24 Mar. 1939; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, George Germanetti; *voices:* Jack Mercer, Pinto Colvig, Margie Hines; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Popeye has a nightmare where he's in Heaven with Olive and Bluto arrives in the guise of the Devil to disrupt the proceedings.

6839. **The Wreck of the Hesperus** *(Super Mouse)* 11 Feb. 1944; *p.c.:* TT for Fox; *dir:* Mannie Davis; *story:* John Foster; *sets:* Art Bartsch; *voice:* Thomas Morrison; *mus:* Philip A Scheib; *ph:* Douglas Moye; *col:* Tech. *sd:* RCA. 7 min.

Lighthouse keeper, Super Mouse, sees a schooner approaching the rocks and manages to save it in time.

6840. **Wrestling Wrecks** *(Woody Woodpecker)* 20 July 1953; *p.c.:* Walter Lantz prods for Univ; *dir:* Don Patterson; *anim:* La Verne Harding, Ray Abrams, Ken Southworth; *sets:* Raymond Jacobs, Art Landy; *voices:* Walker Edmiston, Grace Stafford; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Woody visits a wrestling match and gets involved in the bout.

6841. **The Wrong Bedroom** *(A Marionette Classic)*; b&w. *sd. l/a/anim.*

Ma Hazard goes in the wrong bedroom in an inebriated state and meets a very forward young woman. Puppet animation.

6842. **Wynken, Blynken and Nod** *(Silly Symphony)* 27 May 1938; *p.c.:* Walt Disney prods for RKO; *dir:* Graham Heid; *story:* William Cottrell, Joe Grant; *anim:* Dick Huemer, I Klein, Edward Love, Arthur W Palmer, Stan Quackenbush, Bob Wickersham; *fx:* George Rowley; *lay:* Zack Schwartz; *back:* J Gordon Legg; *voice:* DeVona Doxie; *mus:* Leigh Harline; *col:* Tech. *sd:* RCA. 8 min.

Eugene Field's poem about three toddlers who go on a celestial fishing trip in a wooden clog-boat. Wynken and Blynken are two eyes and Nod is a little head, and the wooden shoe is a child's crib.

6843. **Yankee Dood It** *(Merrie Melodies)* 13 Oct. 1956; *p.c.:* The Sloan Foundation for WB; *dir:* Friz Freleng; *story:* Warren Foster; *anim:* Gerry Chiniquy, Virgil Ross, Arthur Davis; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Arthur Q Bryan, Daws Butler, Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

The elves explain to the cobbler how he can expand his business and make profit without having to resort to elves' magic.

6844. **Yankee Doodle Boy** *(Screen Songs)* 1 Mar. 1929; *p.c.:* The Fleischer Studio for Para; *prod/ arranger:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; *song:* George M Cohan; b&w. *sd:* WE. 7 min.

No story available.

6845. **Yankee Doodle Bugs** *(Looney Tunes)* 28 Aug. 1954; *p.c.:* WB; *dir:* I Freleng; *story:* Warren Foster; *anim:* Arthur Davis, Manuel Perez, Virgil Ross; *lay:* Hawley Pratt; *back:* Irv Wyner; *ed:* Treg Brown; *voices:* Mel Blanc, Bea Benaderet; *mus:* Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 6 min.

Bugs teaches his little nephew, Clyde, his own version of American history.

6846. **Yankee Doodle Daffy** *(Looney Tunes)* 5 June 1943; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Tedd Pierce; *anim:* Richard Bickenbach; *lay:* Owen Fitzgerald; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl W Stalling; *ph:* John W Burton; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Theatrical agent, Daffy, tries to sell the potential talents of his prodigy to the head of "Smeller Productions", Porky Pig.

6847. **Yankee Doodle Donkey** *(Noveltoon)* 27 Oct. 1944; *p.c.:* Famous for Para; *dir:* I Sparber; *story:* Jack Mercer, Jack Ward; *anim:* Nick Tafuri, Tom Golden; *voices:* George Matthews, Jack Mercer; *mus:* Sammy Timberg; *ph:* Leonard McCormick; *prod mgr:* Sam Buchwald; *col:* Tech. *sd:* RCA. 8 min.

Spunky the donkey wants to join WAGS, the canine Army and disguises himself as a dog; Uncovered, he redeems himself by offgating a flea army.

6848. **The Yankee Doodle Mouse** *(Tom & Jerry)* 26 June 1944; *p.c.:* MGM; *dir:* William Hanna, Joseph Barbera; *anim:* Irven Spence, Pete Burness, Kenneth Muse, George Gordon; *lay:* Harvey Eisenberg; *ed:* Fred MacAlpine; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7½ min. *Academy Award.*

Tom and Jerry wage a private war in the basement.

6849. **Yankee Doodle Swing Shift** *(Swing Symphony)* 21 Sept. 1942; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Ben Hardaway, Milt Schaffer; *anim:* Harold Mason; sets Fred Brunish; *voice:* Dick Nelson; *mus:* Darrell Calker; *prod mgr:* George Hall; *col:* Tech. *sd:* WE. 6½ min.

The Zoot Suit Swing Cats are called up and bring swing to Uncle Sam's munition factories.

6850. **Yanky Clippers** *(Oswald)* 26 Dec. 1928; *p.c.:* Univ; *anim:* Walt Lantz, Tom Palmer; *mus:* The Universal Jazz Band; b&w. *sd:* WE. 6 min.

No story available.

6851. **A Yarn About a Yarn** *(Aesop's Film Fable)* 1 Aug. 1925; *p.c.:* Fables Pictures Inc for Pathé; *dir:* Paul Terry; b&w. *sil.* 10 min.

No story available.

6852. **A Yarn About a Yarn** *(Terry-Toon)* 26 Dec. 1941; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* John Foster; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

No story available.

6853. **A Yarn of Wool** *(Aesop's Sound Fable)* 16 Dec. 1932; *p.c.:* Van Beuren for RKO; *dir:* John Foster, Harry Bailey; *mus:* Gene Rodemich; b&w. *sd:* RCA. 7 min.

The black sheep causes enough trouble to have the shepherd chase him away but he later saves the flock from thieves.

6854. **Ye Happy Pilgrims** *(Oswald)* 20 Aug. 1934; *p.c.:* Univ; *dir:* Walter Lantz; *story:* Victor McLeod; *anim:* Manuel Moreno, George Grandpré, Lester Kline, (La)Verne Harding, Fred Kopietz; *mus:* James Dietrich; b&w. *sd:* WE. 8 min.

Oswald as John Alden takes Miles Standish's love plea to Priscilla and when she wants him to stay, Standish calls in the Indians and they have a food fight.

6855. **Ye Olde Melodies** *(Screen Songs)* 3 May 1929; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

No story available.

6856. **Ye Olde Songs** *(Paul Terry-Toon)* 20 Mar. 1932; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Songs introduced as part of a stage act include "Ten Dollars or Ten Days."

6857. **Ye Olde Swap Shoppe** *(Color Rhapsody)* 28 June 1940; *p.c.:* Cartoon Films Ltd/Charles Mintz prods for Colum; *prod/dir:* Ub Iwerks; *voice:* Sara Berner; *mus:* Eddie Kilfeather, Joe de Nat; *prod mgr:* James Bronis; *col:* Tech. *sd:* RCA. 7½ min.

Mother Mouse has to find various methods to hide her kids from the landlord.

6858. **Ye Olde Toy Shop** *(Paul Terry-Toon)* 13 Dec. 1935; *p.c.:* Moser & Terry for Educational/Fox; *dir:* Frank Moser, Paul Terry; *mus:* Philip A Scheib; b&w. *sd:* WE. 6 min.

Toys come alive after midnight. Amidst their revelry, a spider enters to frighten Miss Muffet but the toy soldiers rout him.

6859. **Ye Olden Days** *(Mickey Mouse)* 8 Apr. 1933; *p.c.:* Walt Disney prods for UA; *dir:* Burton F Gillett; *anim:* Arthur Babbitt, Johnny Cannon, Les Clark, Norman Ferguson, Richard Lundy, Tom Palmer, Ben Sharpsteen, Marvin Woodward; *voices:* Marcellite Garner, Harry Stanton, Pinto Colvig, Walt Disney; *mus:* Frank E Churchill; b&w. *sd:* RCA. 7 min.

Maiden Minnie is locked in the turret when she refuses to marry Prince Dippy Dawg. Troubador Mickey rescues her and she marries him.

6860. **The Year of the Mouse** *(Tom & Jerry)*; 1965; *p.c.:* MGM; *prod/dir:* Chuck Jones; *asst dir:* Maurice Noble; *story:* Michael Maltese, Chuck Jones; *anim:* Dick Thompson, Ben Washam, Ken Harris, Don Towsley; *back:* Philip de Guard; *voices:* June Foray, Mel Blanc; *mus:* Eugene Poddany; *prod mgr:* Les Goldman; *col:* Metro. *sd:* WE. 7 min.

Jerry and a friend convince Tom he's trying to kill himself in his sleep.

6861. **The Yellow Pirate** *(Life Cartoon Comedy)* 5 Oct. 1926; *p.c.:* Sherwood Wadsworth Pictures for Educational; *prod/dir:* John R McCrory; b&w. *sil.* 6 min.

Rum runner, High-Hat Harold's boat is scuttled by revenue agent Mike Monkey. When he loses his liquor, Harold absconds with Myrtle the lighthouse keeper.

6862. **Yelp Wanted** *(Scrappy)* 16 July 1931; *p.c.:* Winkler for Colum; *prod:* Charles Mintz; *story:* Dick Huemor; *anim:* Sid Marcus, Art Davis; *mus:* Joe de Nat; *prod mgr:* James Bronis; b&w. *sd:* WE. 6 min.

Scrappy goes to buy tonic for his ailing dog and runs into a number of problems on the return, only to find she doesn't need it.

6863. **Yes! We Have No Bananas** *(Screen Songs)* 26 Apr. 1930; *p.c.:* The Fleischer Studio for Para; *prod/story:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; *song:* Frank Silver, Irving Conn; b&w. *sd:* WE. 6 min.

The mice steal the grocer's prized bananas. He gives chase but they manage to filch all of them while all in the shop sing the title song.

6864. **Yip-Yip-Yippy** *(Betty Boop)* 11 Aug. 1939; *p.c.:* The Fleischer Studio for Para: *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Roland Crandall, Robert Bemiller; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

Soda jerk, Wiffle Piffle and his little horse assist in the capture of a western bandit.

6865. **Yodeling Yokels** *(Looney Tunes)* 26 Mar. 1931; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *anim:* Rollin Hamilton, Norm Blackburn; *ed:* Dale Pickett; *voice:* Rochelle Hudson; *mus:* Frank Marsales; b&w. *sd:* Vit. 7 min.

Bosko uses his wits and a St. Bernard to rescue Honey who has fallen down a mountain.

6866. **Yokel Boy Makes Good** *(Oswald)* 21 Feb. 1938; *p.c.:* Univ; *prod/dir:* Walter Lantz; *story:* Victor McLeod, Win Smith; *anim:* Ray Fahringer, (La)Verne Harding; *voice:* Dave Weber; *mus:* Nathaniel Shilkret; b&w. *sd:* WE. 6 min.

A skunk lays low a bully who tries to put a stop to the show in Oswald's Red Barn Theatre. Caricatures of Joe Penner and Martha Raye.

6867. **Yokel Duck Makes Good** *(Terry-Toon)* 26 Nov. 1943; *p.c.:* TT for Fox; *dir:* Eddie Donnelly; *story:* John Foster; *sets:* Art Bartsch; *mus:* Philip A Scheib; *col:* Tech. *sd:* RCA. 7 min.

A hick duck tries to ingratiate himself with the farmyard fowl. Only when he rescues a duckling from an attacking vulture is he accepted in the pond.

6868. **Yokohama Mama** *(Blue Racer)* 24 Dec. 1972; *p.c.:* Mirisch/DFE for UA; *dir:* Gerry Chiniquy; *story:* John W Dunn; *anim:* Bob Richardson, Jim Davis, Manny Gould, Don Williams; *lay:* Dick Ung; *back:* Richard H Thomas; *ed:* Allan R Potter; *voices:* Larry D Mann, Mako; *mus:* Doug Goodwin; *prod sup:* Stan Paperny, Harry Love; *col:* DeLuxe. *sd:* RCA. 6 min.

The racer finds himself in China and up against an Oriental chicken, trying to protect his eggs from theft.

6869. **A Yokohama Yankee** *(Terry-Toon)* Jan. 1955; *p.c.:* TT for Fox; *dir:* Connie Rasinski; *story:* Tom Morrison; *anim:* Jim Tyer; *sets:* Art Bartsch; *mus:* Philip A Scheib; *ph:* Doug Moye; *col:* Tech. *sd:* RCA. 7 min.

A Japanese butterfly loves a sailor bug who saves her from the clutches of a villainous spider.

6870. **You Came to My Rescue** *(Screen Songs)* 30 July 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Sammy Timberg; *l/a:* Shep Fields and his orchestra; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min. *l/a/anim.*

No story available.

6871. **You Can't Shoe a Horsefly** *(Color Classic)* 23 Aug. 1940; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* William Turner; *anim:* Myron Waldman, Sam Stimson; *character des:* Myron Waldman; *sets:* Shane Miller; *ed:* Kitty Pfister; *voices:* Pinto Colvig, Jack Mercer; *mus:* Sammy Timberg; *prod sup:* Sam Buchwald, Isidore Sparber; *col:* Tech. *sd:* WE. 7 min.

Hunky and Spunky, the donkeys, have problems with a bothersome horsefly.

6872. **You Don't Know What You're Doin'** *(Merrie Melodies)* 5 Dec. 1931; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *anim:* Isadore Freleng, Norm Blackburn, Robert Clampett; *orch:* Frank Marsales; *mus:* Gus Arnheim and his Coconut Grove Orchestra; b&w. *sd:* Vit. 7 min.

Hecklers disrupt a magic show, get Piggy drunk and take him on an alcoholic joy ride.

6873. **You Gotta Be a Football Hero** *(Popeye)* 30 Aug. 1935; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Willard Bowsky, George Germanetti; *voices:* Jack Mercer, Mae Questel, Gus Wickie; *mus:* Sammy Timberg; *song:* Sherman, Lewis, Fields; b&w. *sd:* WE. 7 min.

Olive forsakes Popeye for Bluto's football team but once he takes some spinach, our hero outruns them all.

6874. **You Leave Me Breathless** *(Screen Songs)* 27 May 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Roland Crandall; *mus:* Sammy Timberg; *song:* Ralph Freed, Frederick Hollander; *l/a:* Jimmy Dorsey and his orchestra; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min. *l/a/anim.*

TV show of the future.

6875. **You Ought to Be in Pictures** *(Looney Tunes)* 27 Apr. 1940; *p.c.:* Leon Schlesinger prods for WB; *dir:* I Freleng; *story:* Jack Miller, Robert Clampett; *anim:* Herman Cohen; *ed:* Treg Brown; *voices:* Mel

Blanc; *mus:* Carl W Stalling; *l/a:* Leon Schlesinger, Michael Maltese; *prod sup:* Henry Binder, Raymond G Katz; b&w. *sd:* Vit. 9 min. *l/a/anim.*

Daffy persuades Porky to tear up his contract with Schlesinger and enter feature films. When he does, Daffy proceeds to fill his vacant place.

6876. **You Said a Mouseful** *(Herman & Katnip)* 27 Aug. 1958; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* Jack Mercer; *anim:* Tom Johnson, Frank Endres; *sets:* Robert Owen; *voices:* Arnold Stang, Gwen Davies; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Katnip's Pizzaria is a going concern and Herman's task is keeping Chubby, a hungry mouse, out of the kitchen.

6877. **You Took the Words Right Out of My Heart** *(Screen Songs)* 28 Jan. 1938; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Roland Crandall; *mus:* Sammy Timberg; *song:* Leo Robin, Ralph Rainger; *l/a:* Jerry Blaine and his orchestra; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min. *l/a/anim.*

Examining people with a "candid camera."

6878. **You Try Somebody Else** *(Screen Songs)* 29 July 1932; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *sup:* Dave Fleischer; *dir/story:* James H Culhane, Rudy Zamora; *anim:* James H Culhane, David Tendlar, Al Eugster; *mus:* Art Turkisher; *l/a:* Ethel Merman; b&w. *sd:* WE. 7 min.

No story available.

6879. **You Were Never Duckier** *(Merrie Melodies)* 7 Aug. 1948; *p.c.:* WB; *dir:* Charles M Jones; *story:* Tedd Pierce; *anim:* Ken Harris, Phil Monroe, Ben Washam, Lloyd Vaughan; *lay:* Robert Gribbroek; *back:* Peter Alvarado; *ed:* Treg Brown; *voices:* Mel Blanc; *mus:* Carl Stalling; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

Daffy disguises himself as a rooster (for a $5,000 prize) but Henry Hawk mistakes him for the genuine article and brings him home for dinner.

6880. **Young and Healthy** *(Merrie Melodies)* 19 Apr. 1933; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *anim:* Rollin Hamilton, Larry Martin, Robert Clampett; *ed:* Dale Pickett; *mus:* Frank Marsales; *song:* Harry Warren, Al Dubin; b&w. *sd:* Vit. 9 min.

Broken toys on the city dump rejuvenate themselves.

6881. **Young Nick Carter, Detectiff** *(Sullivan Cartoon Comedy)* 18 June 1917 *p.c.:* Powers for Univ; *dir:* Pat Sullivan; *anim:* Will Powers; b&w. *sil.* 5 min.

Young Nick Carter and his dog "Sleuth Hound" trace a desperado to his lair but, failing to capture him, give up the profession.

6882. **Your Flag and My Flag** 21 July 1917; *p.c.:* Thomas A Edison for KESE (Kline, Edison, Selig & Essanay); *anim:* John C Terry; b&w. *sil. s/r.*

A patriotic poem embellished with animated illustrations.

6883. **You're a Sap, Mr. Jap** *(Popeye)* 7 Aug. 1942; *p.c.:* Famous for Para; *dir:* Dan Gordon; *story:* Jim Tyer, Carl Meyer; *anim:* Jim Tyer, George Germanetti; *voice:* Jack Mercer; *mus:* Sammy Timberg; *song:* Dave Cavanaugh, Redmond, Simon; *prod mgr:* Sam Buchwald; b&w. *sd:* WE. 7 min.

Out in a Navy patrol boat, Popeye spies a Japanese fishing boat that is a camouflaged submarine. He battles with the enemy who, defeated, decides to commit Hari Kari.

Very strong propaganda influence.

6884. **You're an Education** *(Merrie Melodies)* 5 Nov. 1938; *p.c.:* Leon Schlesinger prods for WB; *dir:* Frank Tashlin; *story:* Dave Monahan; *anim:* A.C Gamer; *ed:* Tregoweth E Brown; *voices:* Mel Blanc, Dave Weber; *mus:* Carl W Stalling; *prod sup:* Henry Binder, Raymond G Katz; *col:* Tech. *sd:* Vit. 7 min.

Travel brochures come alive displaying various world wide attractions.

6885. **You're Driving Me Crazy** *(Screen Songs)* 19 Sept. 1931; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *mus:* Art Turkisher; b&w. *sd:* WE. 7 min.

Burlesque on jungle life.

6886. **You're Not Built That Way** *(Betty Boop)* 17 July 1936; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Myron Waldman, Hicks Lokey, Lillian Friedman; *voice:* Mae Questel; *mus:* Sammy Timberg; b&w. *sd:* WE. 6 min.

Pudgy, in an attempt to emulate a bulldog, tries to steal meat from a butcher's shop.

6887. **You're Too Careless with Your Kisses** *(Merrie Melodies)* 10 Sept. 1932; *p.c.:* Hugh Harman, Rudolf Ising prods for WB; *prod:* Leon Schlesinger; *anim:* Rollin Hamilton, Larry Martin; *ed:* Dale Pickett; *voice:* Rochelle Hudson; *mus:* Frank Marsales; b&w. *sd:* Vit. 6 min.

A tipsy bug accidentally becomes a hero when rescuing his wife from a beetle.

6888. **Yukon Have It** *(Chilly Willy)* Apr. 1959; *p.c.:* Walter Lantz prods for Univ; *dir:* Alex Lovy; *story:* Homer Brightman; *anim:* La Verne Harding, Ray Abrams, Don Patterson; *sets:* Raymond Jacobs, Art Landy; *voices:* Daws Butler; *mus:* Clarence Wheeler; *prod mgr:* William E Garity; *col:* Tech. *sd:* RCA. 6 min.

Chilly's Mountie enrollment photo gets misplaced, making Mountie Smedley believe him to be the notorious criminal, Caribu Lou.

6889. **Yule Laff** *(Noveltoon)* Oct. 1962; *p.c.:* Para Cartoons; *dir:* Seymour Kneitel; *story:* I Klein; *anim:*

Martin Taras, George Germanetti, Jim Logan; *sets:* Robert Little; *voices:* Eddie Lawrence; *mus:* Winston Sharples; *ph:* Leonard McCormick; *prod mgr:* Abe Goodman; *col:* Tech. *sd:* RCA. 6 min.

Goodie visits the North Pole and puts right all the evils done to Santa by the other gremlins.

6890. **Zeigfeld Follies** 1945; *p.c.:* MGM; *puppet seq:* Lou Bunin; *dir:* William Ferrai; *col:* Tech. *sd:* WE. (seq) 4 min.

Vincente Minelli live-action feature about Florenz Zeigfeld (William Powell) remembering his past successes. Puppets enact the atmosphere with a stage show featuring Eddie Cantor, Will Rogers, Marilyn Miller and Fanny Brice.

6891. **Zero the Hero** *(Casper)* 26 Feb. 1954; *p.c.:* Famous for Para; *dir:* Seymour Kneitel; *story:* Carl Meyer, Jack Mercer; *anim:* Myron Waldman, Larry Silverman; *sets:* Robert Connavale; *voices:* Alan Shay, Sid Raymond, Jack Mercer; *mus:* Winston Sharples; *title song:* Mack David, Jerry Livingston; *ph:* Leonard McCormick; *prod mgr:* Seymour Shultz; *col:* Tech. *sd:* RCA 6 min.

Casper tries to help a failed watchdog to find another job he is more suited to.

6892. **Zero the Hound** *(Animated Antics)* 30 May 1941; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *story:* Carl Meyer; *anim:* Tom Johnson, Frank Endres; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 7 min.

Zero and his master have a bad day duck hunting.

6893. **Zip 'n' Snort** *(Merrie Melodies)* Jan. 1961; *p.c.:* WB; *dir/story:* Chuck Jones; *anim:* Richard Thompson, Bob Bransford, Tom Ray, Ken Harris; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voice:* Paul Julian; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

The Coyote tries to snare his victim by using a giant bow, iron pellets (mixed with bird seed) and by putting axle grease on his feet but is thwarted by the non-stop New York Express!

6894. **Zipping Along** *(Merrie Melodies)* 19 Sept. 1953; *p.c.:* WB; *dir:* Charles M Jones; *story:* Michael Maltese; *anim:* Ken Harris, Ben Washam, Lloyd Vaughan; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voice:* Paul Julian; *mus:* Carl Stalling, Milt Franklyn; *prod mgr:* John W Burton; *prod:* Edward Selzer; *col:* Tech. *sd:* Vit. 7 min.

This time the Coyote tries to catch the elusive bird by using a giant kite, hypnosis, a steel wrecking ball, human cannonball and an explosive door … all to no avail!

6895. **The Zoo** *(Oswald)* 31 Oct. 1933; *p.c.:* Univ; *dir:* Walter Lantz, "Bill" Nolan; *anim:* Ray Abrams, Fred Avery, Cecil Surry, Jack Carr, Ernest Smythe; *voice:* Shirley Reed; *mus:* James Dietrich; b&w. *sd:* WE. 6 min.

No story available.

6896. **Zoo Is Company** *(Loopy de Loop)* Nov. 1961; *p.c.:* Hanna-Barbera for Colum; *prod/dir:* Joseph Barbera, William Hanna; *story dir:* Alex Lovy; *story:* Michael Maltese; *anim dir:* Charles A Nichols; *anim:* George Nicholas; *lay:* Tony Rivera; *back:* Vera Hanson; *ed:* Warner Leighton; *voices:* Daws Butler, Doug Young; *mus:* Hoyt Curtin; *titles:* Lawrence Gobel; *prod mgr:* Howard Hanson; *col:* East. *sd:* RCA. 6½ min.

No story available.

6897. **Zoom and Bored** *(Merrie Melodies)* 14 Sept. 1957; *p.c.:* WB; *dir:* Chuck Jones; *story:* Michael Maltese; *anim:* Abe Levitow, Richard Thompson, Ken Harris; *lay:* Maurice Noble; *back:* Philip de Guard; *ed:* Treg Brown; *voice:* Paul Julian; *mus:* Carl Stalling, Milt Franklyn; *prod:* John W Burton; *col:* Tech. *sd:* Vit. 7 min.

The Coyote is unsuccessful in snaring the Road-Runner when employing an over zealous pneumatic drill, a brick wall, Acme Bumble Bees and a giant harpoon.

6898. **Zoom at the Top** *(Merrie Melodies)* 30 June 1962; *p.c.:* WB; *dir/story:* Chuck Jones; *asst dir:* Maurice Noble; *anim:* Ken Harris, Richard Thompson, Bob Bransford, Tom Ray; *back:* Philip de Guard; *ed:* Treg Brown; *voices:* Paul Julian, Mel Blanc; *mus:* Milt Franklyn; *prod mgr:* William Orcutt; *prod:* David H DePatie; *col:* Tech. *sd:* Vit. 7 min.

The Coyote chiefly has trouble with a glue-coated boomerang which he can't rid himself of.

6899. **The "Zoot Cat"** *(Tom & Jerry)* 26 Feb. 1944; *p.c.:* MGM; *dir:* Bill Hanna, Joseph Barbera; *anim:* Ray Patterson, Kenneth Muse, Irven Spence, Pete Burness; *lay:* Harvey Eisenberg; *ed:* Fred MacAlpin; *voices:* Dick Nelson; *mus:* Scott Bradley; *prod:* Fred Quimby; *col:* Tech. *sd:* WE. 7 min.

Tom gets "with it" by donning a home-made zoot suit to impress his girl.

6900. **Zula Hula** *(Betty Boop)* 24 Dec. 1937; *p.c.:* The Fleischer Studio for Para; *prod:* Max Fleischer; *dir:* Dave Fleischer; *anim:* Thomas Johnson, Frank Endres; *voices:* Mae Questel, Everett Clark; *mus:* Sammy Timberg; *ph:* Charles Schettler; *prod sup:* Sam Buchwald, Isidore Sparber; b&w. *sd:* WE. 6 min.

Grampy and Betty are stranded on a desert isle surrounded by hungry savages but Grampy saves the day.

Appendix: Series Lists

Aesop's Film Fables

The Adventures of Adenoid; African Huntsman; Aged in the Wood; Air Cooled; Alaska or Bust; All Bull and a Yard Wide; All for a Bride; The All Star Cast; The Alley Cat; An Alpine Flapper; Amateur Night on the Ark; Amelia Comes Back; An Ideal Farm; The Animals' Fair; Ant Life as It Isn't; Anti-Fat; The Ants and the Grasshopper; April Showers; At the Zoo; The Baby Show; Back to the Soil; The Bad Bandit; The Ball Park; Barnyard Artists; Barnyard Follies; Barnyard Lodge #1; The Barnyard Olympics; Barnyard Politics; A Barnyard Rodeo; Bars and Stripes; A Battling Duet; The Bear and the Bees; The Beauty Parlor; The Best Man Wins; The Big Burg; The Big Flood; The Big Game; The Big Retreat; The Big Reward; The Big Scare; The Big Shot; The Big Tent; The Big-Hearted Fish; Bigger and Better Jails; Biting the Dust; The Black Duck; Black Magic; The Black Sheep; A Blaze of Glory; The Boastful Cat; The Body in the Bag; The Bonehead Age; The Boy and the Bear; The Boy and the Dog; A Brave Heart; Break of Day; Brewing Trouble; Bubbles; Bubbling Over; Buck Fever; A Buggy Ride; Bugville Field Day; The Bully; A Bumper Crop; The Burglar Alarm; By Land and Air; Cabaret; Captain Kidder; Carnival Week; The Cat's Revenge; The Cat's Whiskers; The Cat and the Canary; The Cat and the Magnet; The Cat and the Mice; The Cat and the Monkey; The Cat and the Pig; The Cat and the Swordfish; The Cat Came Back; The Cat That Failed; Cats at Law; The Champion; The Charleston Queen; Chasing Rainbows; Cheating the Cheaters; Chop Suey and Noodles; The Circus; City Slickers; Clean Up Week; Closer Than a Brother; Coast to Coast; Cold Steel; The Conceited Donkey; Concentrate; The Cop's Bride; The Country Mouse and the City Cat; The Country Mouse and the City Mouse; The County Fair; The Covered Pushcart; Cracked Ice; The Crawl Stroke Kid; Crime in a Big City; A Cross Country Run; Custard Pies; Cutting a Melon; A Dark Horse; Darkest Africa; A Day's Outing; Day by Day in Every Way; A Day Off; Deep Stuff; Derby Day; Desert Sheiks; Died in the Wool; Digging for Gold; Dinner Time; The Dissatisfied Cobbler; Do Women Pay?; A Dog's Day; The Dog's Paradise; The Dog and the Bone; The Dog and the Fish; The Dog and the Flea; The Dog and the Thief; The Dog and the Wolves; Donkey in the Lion's Skin; Dough Boys; Down on the Farm; The Early Bird; Echoes from the Alps; The Elephant's Trunk; The Enchanted Fiddle; The Enchanted Flute; The End of the World; English Channel Swim; The Eternal Triangle; Everybody's Flying; A Fair Exchange; The Faithful Pup; The Farm Hand; The Farmer's Goat; Farmer Al Falfa's Bride; Farmer Al Falfa's Pet Cat; The Farmer and His Cat; The Farmer and the Mice; The Farmer and the Ostrich; The Fashionable Fox; A Fast Worker; Fearless Fido; The Fight Game; The Fire Fighters; The First Flying Fish; Fish Day; A Fisherman's Jinx; Fisherman's Luck; A Fishy Story; The Five Fifteen; Five Orphans of the Storm; The Flight That Failed; The Fly and the Ant; Fly Time; The Flying Age; The Flying Carpet; Flying Fever; Flying Fishers; Flying Hoofs; Foiling the Fox; For the Love of a Gal; The Fortune Hunters; The Fox and the Crow; The Fox and the Goat; The Fox and the Grapes; The Fox Hunt; Friday the Thirteenth; The Frog and the Catfish; The Frog and the Ox; The Frogs That Wanted a King; From Rags to Riches and Back Again; The Fruitful Farm; The Gamblers; The Gliders; The Gold Push; Golden Egg Goosie; Good Old Circus Days; Good Old College Days; The Good Old Days; The Good Ship Nellie; The Goose That Laid the Golden Egg; Grandma's House; The Great Explorers; The Great Open Spaces; Grid Iron Demons; Gun Shy; Happy Days; Happy Go Luckies; Hard Cider; The Hare and the Frogs; The Hare and the Tortoise; The Hated Rivals; The Haunted House; Hawks of the Sea; Henpecked Harry; Henry's Busted Romance; Her Ben; Herman the Great Mouse; The

Hermit and the Bear; The Hero Wins; The High Flyers; High Seas; High Steaks; Hitting the Rails; Hold That Thought; A Hole in One; The Home Agent; Home Sweet Home; Home Talent; Homeless Cats; Homeless Pups; The Honor Man; The Honor System; Hook, Line and Sinker; The Horse's Tale; The Housing Problem; A Wandering Minstrel; Horses, Horses, Horses; Hot Times in Iceland; House Cleaning; House Cleaning; The Housing Shortage; The Human Fly; Hungry Hounds; The Hunter and His Dog; Hunting in 1950; The Huntsman; If Noah Lived Today; In Again, Out Again; In Dutch; In His Cups; In the Good Old Summer Time; In the Rough; In Vaudeville; The Jail Breakers; The Jealous Fisherman; The Jolly Jailbird; The Jolly Rounders; The June Bride; Jungle Bike Riders; Jungle Days; Jungle Sports; Jungle Sports; A Jungle Triangle; The Junk Man; Keep Off the Grass; Kidnapped; Kill or Cure; A Knight Out; A Lad and His Lamp; The Land Boom; Land o' Cotton; The Last Ha-Ha; The Laundry Man; A Lighthouse by the Sea; Lighter Than Air; Lindy's Cat; The Lion and the Monkey; The Lion and the Mouse; The Lioness and the Bugs; Liquid Dynamite; Little Brown Jug; The Little Game Hunter; The Little Parade; Love at First Sight; Love in a Cottage; The Love Nest; Lumber Jacks; The Magician; The Magnetic Bat; Maid and the Millionaire; The Mail Coach; The Mail Pilot; The Man Who Laughs; The Marathon Dancers; The Mechanical Horse; The Medicine Man; The Merry Blacksmith; A Message from the Sea; Mice at War; Mice in Council; The Miller and His Donkey; The Mischievous Cat; The Model Dairy; Monkey Business; Monkey Love; More Mice Than Brains; The Morning After; The Mosquito; The Mouse Catcher; The Mouse That Turned; The Musical Parrot; Mysteries of Old Chinatown; Mysteries of the Sea; The Mysterious Hat; The Nine of Spades; Noah's Athletic Club; Noah's Outing; Noah Had His Troubles; Nuts and Squirrels; Office Help; On the Ice; On the Links; One Game Pup; One Good Turn Deserves Another; One Hard Pull; A One-Man Dog; The Organ Grinder; Our Little Nell; Outnumbered; Over the Plate; The Owl and the Grasshopper; The Pearl Divers; Permanent Waves; Pests; The Pharaoh's Tomb; The Phoney Express; The Pie Man; The Pie-Eyed Piper; Pirates Bold; The Plowboy's Revenge; A Plumber's Life; The Polo-Match; Presto Change-o; The Prodigal Pup; Puppy Love; The Queen Bee; Radio Controlled; A Raisin and a Cake of Yeast; The Rat's Revenge; Rats in His Garret; Red Hot Sands; The Rich Cat and the Poor Cat; Riding High; The River of Doubt; The Road House; The Rolling Stone; The Romantic Mouse; The Rooster and the Eagle; Rough and Ready Romeo; The Runaway Balloon; Runnin' Wild; The Runt; A Rural Romance; S.O.S; Scaling the Alps; School Days; Scrambled Eggs; The Sea Shower; Sharp Shooters; She's in Again; She Knew Her Man; The Sheik; The Shootin' Fool; Signs of Spring; Sink or Swim; Skating Hounds; A Small Town Sheriff; Snapping the Whip; Snow Birds; Soap; Spanish Love; The Spendthrift; The Spider's Lair; The Spider and the Fly; Spooks; The Sport of Kings; Springtime; Static; A Stone Age Romeo; The Stork's Mistake; Subway Sally; Sunday on the Farm; Sunny Italy; Sweet Adeline; Taking the Air; That Old Can of Mine; The Pace That Kills; Three Blind Mice; Thru Thick and Thin; The Tiger and the Donkey; The Tiger King; Tit for Tat; A Transatlantic Flight; The Traveling Salesman; Trip to the Pole; Troubles on the Ark; The Two Explorers; Two of a Trade; The Two Slick Traders; The Two Trappers; The Ugly Duckling; The Under Dog; Up in the Air; Venus and the Cat; Venus of Venice; The Villain in Disguise; The Walrus Hunters; The War Bride; Wash Day; Watered Stock; The Wayward Dog; When Men Were Men; When Snow Flies; When Winter Comes; Where Friendship Ceases; A White Elephant; Why Argue; Why Mice Leave Home; The Wicked Cat; The Wicked City; Wild Cats of Paris; The Wind Jammers; Window Washers; Wine, Women and Song; The Wolf and the Crane; The Wolf and the Crane; The Wolf in Sheep's Clothing; A Woman's Honor; The Woman and the Hen; The Wood Choppers; Wooden Money; The Worm That Turned; A Yarn About a Yarn

Aesop's Sound Fables

The Animal Fair; April Showers; The Barnyard Melody; The Big Cheese; Big Game; The Big Scare; Bring 'em Back Half Shot; Bughouse College Days; Bugs and Books; A Bugville Romance; The Bully's End; By Land and Air; The Cat's Canary; A Cat-Fish Romance; Cinderella Blues; Circus Capers; A Close Call; College Capers; Cowboy Blues; Cowboy Cabaret; Custard Pies; Dinner Time; Dixie Days; A Dizzy Day; Down in Dixie; Fairyland Follies; The Faithful Pup; The Family Shoe; Farm Foolery; Farmerette; Fisherman's Luck; Fly Frolics; The Fly Guy; Fly Hi; The Fly's Bride; Foolish Follies; Fresh Ham; Frozen Frolics; Fun on the Ice; Gypped in Egypt; The Haunted Ship; Hokum Hotel; Horse Cops; Hot Tamale; House Cleaning Time; In Dutch; The Iron Man; The Jail Breakers; The Jungle Fool; Jungle Jazz; The King of Bugs; The Last Dance; Laundry Blues; Love in a Pond; Mad Melody; Magic Art; Makin' 'em Move; Midnight; A Midsummer's Day; The Mill Pond; The Night Club; Noah Knew His Ark; A Nursery Scandal; The Office Boy; The Old Hokum Bucket; Oom Pah Pah; The Pale Face Pup; Panicky Pup; Pickaninny Blues; Play Ball; Presto-Chango; Radio Racket; Red Riding Hood; A Romeo Monk; A Romeo Robin; Rough on Rats; Ship Ahoy; Silvery Moon; The Singing Saps; Skating Hounds; Sky Skippers; Snow Time; Spring Antics; Stage Struck; Stone Age Error; A Stone Age Romance; Stone Age Stunts; Summertime; Toy Time; Toytown Tales; Tumble Down Town; Tuning In; Wash Day; Western Whoopee; Wood Choppers; A Yarn of Wool

Alice

Alice and the Dog Catcher; Alice and the Three Bears; Alice at the Carnival; Alice Cans the Cannibals; Alice Charms the Fish; Alice Chops the Suey; Alice

Cuts the Ice; Alice Foils the Pirates; Alice Gets in Dutch (at School); Alice Gets Stung; Alice Helps the Romance; Alice Hunting in Africa; Alice in the Alps; Alice in the Big League; Alice in the Jungle; Alice in the Klondike; Alice in the Wooly West; Alice Loses Out; Alice on the Farm; Alice Picks the Champ; Alice Plays Cupid; Alice Rattled by Rats; Alice Solves the Puzzle; Alice Stage Struck; Alice Wins the Derby; Alice the Beach Nut; Alice the Collegiate; Alice the Fire Fighter; Alice the Golf Bug; Alice the Jail Bird; Alice the Lumberjack; Alice the Peacemaker; Alice the Piper; Alice the Toreador; Alice the Whaler; Alice's Auto Race; Alice's Balloon Race; Alice's Brown Derby; Alice's Channel Swim; Alice's Circus Daze; Alice's Day at Sea; Alice's Egg Plant; Alice's Fishy Story; Alice's Knaughty Knight; Alice's Little Parade; Alice's Medicine Show; Alice's Monkey Business; Alice's Mysterious Mystery; Alice's Orphan; Alice's Picnic; Alice's Rodeo; Alice's Spanish Guitar; Alice's Spooky Adventure; Alice's Three Bad Eggs; Alice's Tin Pony; Alice's Wild West Show

Amos 'n' Andy

The Lion Tamer; The Rasslin' Match

Andy Panda

Andy Panda's Crazy House; Andy Panda's Pop; Andy Panda's Victory Garden; Andy Panda Goes Fishing; Andy Panda: Air Raid Warden; Apple Andy; The Bandmaster; Canine Commandos; Crow Crazy; Dizzy Kitty; Dog Tax Dodgers; Fish Fry; Goodbye Mr Moth; Knock Knock; Life Begins for Andy Panda; Meatless Tuesday; Mouse Trappers; Mousie Come Home; Musical Moments from Chopin; Nutty Pine Cabin; 100 Pygmies and Andy Panda; The Painter and the Pointer; Playful Pelican; The Poet and Peasant; Scrappy Birthday; Under the Spreading Blacksmith's Shop; The Wacky Weed

Animated Antics

Bring Himself Back Alive; The Copy Cat; The Dandy Lion; Mommy Loves Puppy; Sneak, Snoop and Snitch; Sneak, Snoop and Snitch in Triple Trouble; Twinkletoes Gets the Bird; Twinkletoes in Hat Stuff; Twinkletoes, Where He Goes Nobody Knows; The Wizard of Arts; Zero the Hound

The Ant and the Aardvark

The Ant and the Aardvark; The Ant from U.N.C.L.E.; Ants in the Pantry; Don't Hustle an Ant with Muscle; Dune Bug; From Bed to Worse; The Froze Nose Knows; Hasty but Tasty; I've Got Ants in My Plans; Isle of Caprice; Mumbo Jumbo; Never Bug an Ant; Odd Ant Out; Rough Brunch; Science Friction; Scratch a Tiger; Technology, Phooey

Astronut

The Balloon Snatcher; Brother from Outer Space; Gems from Gemini; Going Ape; Haunted Housecleaning; The Kisser Plant; Martian Moochers; Molecular Mix-Up; No Space Like Home; Oscar's Birthday Present; Oscar's Thinking Cap; Outer Galaxy Gazette; Robots in Toyland; Scientific Sideshow; The Sky's the Limit; Space Pet; Twinkle, Twinkle Little Telstar; Weather Magic

Barney Bear

Barney's Hungry Cousin; The Bear and the Bean; The Bear and the Hare; Bird-Brain Bird Dog; Busybody Bear; Cobs and Robbers; Goggle Fishing Bear; Half-Pint Palomino; Heir Bear; Impossible Possum; Little Wise Quacker; Sleepy-Time Squirrel; Wee Willy Wildcat

Barney Google (created by Billy de Beck)

Major Google; Patch Mah Britches; Spark Plug; Tetched in th' Haid

The Beary Family Album

Bugged in a Rug; The Bungling Builder; Charlie's Campout; Charlie's Golf Classic; Charlie's Mother-in-Law; Charlie in Hot Water; Charlie the Rainmaker; Cool It, Charlie; Davey Cricket; Foot Brawl; Fowled-Up Birthday; Goose in the Rough; The Goose Is Wild; Gopher Broke; Guest Who; Jerky Turkey; Moochin' Pooch; Mother's Little Helper; Mouse in the House; Paste Makes Waste; Rah Rah Ruckus; Roof-Top Razzle Dazzle; The Un-Handy Man; Window Pains

Betty Boop

Baby Be Good; Be Human; Be Up to Date; Betty Boop's Bamboo Isle; Betty Boop's Big Boss; Betty Boop's Birthday Party; Betty Boop's Bizzy Bee; Betty Boop's Crazy Inventions; Betty Boop's Halloween Party; Betty Boop's Ker-Choo; Betty Boop's Lifeguard; Betty Boop's Little Pal; Betty Boop's May Party; Betty Boop's Museum; Betty Boop's Penthouse; Betty Boop's Prize Show; Betty Boop's Rise to Fame; Betty Boop's Trial; Betty Boop's Ups and Downs; Betty Boop and Grampy; Betty Boop and Little Jimmy; Betty Boop and the Little King; Betty Boop for President; Betty Boop, M.D.; Betty in Blunderland; Buzzy Boop; Buzzy Boop at the Concert; Candid Candidate; Ding Dong Doggie; The Foxy Hunter; Grampy's Indoor Outing; Ha! Ha! Ha!; Happy You and Merry Me; Honest Love and True; The Hot Air Salesman; House Cleaning Blues; I'll Be Glad When You're Dead You Rascal You; I Heard; The Impractical Joker; Is My Palm Read; Judge for a Day; Keep in Style; A Language All My Own; Little Nobody; A Little Soap and Water; The Lost Kitten; Making Friends; Making Stars; More Pep; Morning, Noon and Night; Mother Goose Land; Musical Mountaineers; My Friend the Monkey; The New Deal Show; No! No! a Thousand Times No!; Not Now; The Old Man of the Mountain; On with the New;

Out of the Ink Well; Parade of the Wooden Soldiers; Popeye the Sailor; Pudgy in Thrills and Chills; Pudgy Picks a Fight; Pudgy Takes a Bow-Wow; Pudgy the Watchman; Red Hot Mama; Rhythm on the Reservation; Riding the Rails; Sally Swing; The Scared Crows; Service with a Smile; She Wronged Him Right; Snow White; So Does an Automobile; A Song a Day; Stop That Noise; Stopping the Show; Swat That Fly; Swing School; Taking the Blame; There's Something About a Soldier; Training Pigeons; We Did It; When My Ship Comes In; Whoops! I'm a Cowboy; With Henry, the Funniest Living American; Yip Yip Yippy; You're Not Built That Way; Zula Hula

The Blue Racer

Aches and Snakes; Blue Racer Blues; The Boa Friend; Camera Bug; Fowl Play; Freeze a Jolly Good Fellow; Hiss and Hers; Little Boa Peep; Love and Hisses; Punch and Judo; Snake Preview; Support Your Local Serpent; Wham and Eggs; Yokahama Mama

The Captain and the Kids (created by Rudolph Dirks)

Blue Monday; Buried Treasure; The Captain's Christmas; The Captain's Pup; Cleaning House; A Day at the Beach; The Honduras Hurricane; Mama's New Hat; Old Smokey; Petunia Natural Park; Poultry Pirates; Pygmy Hunt; Seal Skinners; What a Lion!; The Winning Ticket

Cartunes

Arabs with Dirty Fezzes; Baby Kittens; Bear and the Bees; Bee Bopped; Birth of a Toothpick; The Bongo Punch; Boogie Woogie Bugle Boy; Broadway Wow Wows; The Cat and the Bell; Charlie Cuckoo; Chilly Willy; Corny Concerto; Crackpot Cruise; Crazy Mixed-Up Pup; Dig That Dog; The Disobedient Mouse; Doc's Last Stand; The Dog That Cried Wolf; Fair Today; Flea for Two; Flying Turtle; Fowled-Up Party; Freeloading Feline; Ghost Town Frolics; The Hams That Couldn't Be Cured; Hay Rube; A Horse's Tale; Hysterical High Spots in American History; I'm Just a Jitterbug; Juke Box Jamboree; Little Blue Blackbird; Little Tough Mice; The Magic Beans; Man's Best Friend; Mother Goose on the Loose; The Mouse and the Lion; Mouse Trapped; The One-Armed Bandit; The Ostrich Egg and I; Papoose on the Loose; Pest of the Show; Pigeon Holed; Pigeon Patrol; Punchy Pooch; Recruiting Daze; Sailor Mouse; Salmon Yeggs; Salt Water Daffy; Scrambled Eggs; Scrub Me Mama with a Boogie Beat; Sh-h-h-h!; The Sleeping Princess; Snuffy's Party; Soup to Mutts; Space Mouse; Swing Your Partner; Syncopated Sioux; $21 a Day Once a Month; Tail End; The Talking Dog; Three-Ring Fling; Tin Can Concert; Truant Student; Witty Kitty

Cartune Classics

Candyland; The Fox and the Rabbit; Jolly Little Elves; Springtime Serenade; Three Lazy Mice; Toyland Premiere

Casper the Friendly Ghost

Boo Bop; Boo Hoo Baby; Boo Kind to Animals; Boo Moon; Boo Ribbon Winner; Boo Scout; Boos and Arrows; Boos and Saddles; Bull Fright; By the Old Mill Scream; Cage Fright; Casper's Birthday Party; Casper's Spree Under the Sea; Casper Comes to Clown; Casper Genie; Casper Takes a Bow-Wow; Deep Boo Sea; Do or Diet; Doing What's Fright; Down to Mirth; Dutch Treat; Fright from Wrong; Frightday the 13th; Ghost of Honor; Ghost of the Town; Ghost Writers; Good Scream Fun; Ground Hog Play; Heir Restorer; Hide and Shriek; Hooky Spooky; Ice Scream; Keep Your Grin Up; Line of Screammage; Little Boo Peep; North Pal; Not Ghoulty; Once Upon a Rhyme; Peek-a-Boo; Penguin for Your Thoughts; Pig-a-Boo; Puss 'n Boos; Red, White and Boo; Spook and Span; Spook No Evil; Spooking About Africa; Spooking with a Brogue; Spunky Skunky; To Boo or Not to Boo; True Boo; Which Is Witch?; Zero the Hero

The Cat

Bopin' Hood; Cane and Able; Cool Cat Blues; Top Cat

Charlie Horse

It's a Grand Old Nag

Chilly Willy

Airlift à la Carte; The Big Snooze; Chiller Dillers; Chilly's Cold War; Chilly's Hide-away; Chilly's Ice Folly; Chilly and the Looney Gooney; Chilly and the Woodchopper; Chilly Chums; A Chilly Reception; Clash and Carry; Deep Freeze Squeeze; Fish and Chips; Fish Hooked; Fractured Friendship; Gooney's Goofy Landings; A Gooney Is Born; Half-Baked Alaska; Highway Hecklers; Hold That Rock; Hot and Cold Penguin; Hot Time on Ice; I'm Cold; The Legend of Rock-a-Bye Point; Little Televillain; Mackeral Moocher; Operation Cold Feet; Operation Shanghai; Pesky Pelican; Pesty Guest; Polar Fright; Polar Pest; Project Reject; Robinson Gruesome; Room and Wrath; The Rude Intruder; Salmon Loafer; Sleepy-Time Bear; Snow Place Like Home; South Pole Pals; St. Moritz Blitz; Swiss Mis-Fit; Teeny Weeny Meany; Tricky Trout; Under Sea Dogs; Vicious Viking; Yukon Have It

Chip an' Dale

Chicken in the Rough; The Lone Chipmunks; Two Chips and a Miss

Clint Clobber

Camp Clobber; Clint Clobber's Cat; Clobber's Ballet Ache; The Flamboyant Arms; Hearts and Glowers; Old Mother Clobber; Signed, Sealed and Clobbered

Color Classics

A Car-Tune Portrait; A Kick in Time; All's Fair at the Fair; Always Kickin'; Ants in the Plants; The Barnyard Brat; Bunny Mooning; Chicken à la King; Christmas Comes but Once a Year; The Cobweb Hotel; Dancing on the Moon; Educated Fish; An Elephant Never Forgets; The Fresh Vegetable Mystery; Hawaiian Birds; Hold It; Hunky and Spunky; The Kids in the Shoe; Little Dutch Mill; Little Lambkins; Little Lamby; The Little Stranger; Musical Memories; Peeping Penguins; Play Safe; The Playful Polar Bears; Poor Cinderella; Small Fry; Snubbed by a Snob; Somewhere in Dreamland; The Song of the Birds; The Tears of an Onion; Time for Love; You Can't Shoe a Horsefly

Color Rhapsody

A-Hunting We Won't Go; The Air Hostess; The Animal Cracker Circus; Babes at Sea; The Big Birdcast; Big House Blues; Birds in Love; Blackboard Revue; Bluebird's Baby; The Bon Bon Parade; Boston Beanie; A Boy and His Dog; A Boy, a Gun and Birds; Cagey Bird; Carnival Courage; The Carpenters; A Cat, a Mouse and a Bell; Cat-Tastrophy; Cinderella Goes to a Party; Co-Coo Bird Dog; Cockatoos for Two; Concerto in B Flat Minor; Crop Chasers, Jitterbug Knights; The Cuckoo I.Q.; The Disillusioned Bluebird; Doctor Bluebird; Dog, Cat and Canary; Dreams on Ice; The Egg Hunt; Fiesta Time; Flora; The Foolish Bunny; Football Bugs; The Fox and the Grapes; The Foxy Pup; The Frog Pond; Gifts from the Air; The Gorilla Hunt; Grape Nutty; The Greyhound and the Rabbit; The Happy Tots' Expedition; The Happy Tots; He Can't Make It Stick; A Helping Paw; The Herring Murder Mystery; Holiday Land; A Hollywood Detour; Hollywood Graduation; Hollywood Picnic; Hollywood Sweepstakes; The Horse on the Merry-Go-Round; Hot Foot Lights; The House That Jack Built; Imagination; In My Gondola; Indian Serenade; The Kangaroo Kid; King Midas Jr; Land of Fun; Let's Go; The Little Match Girl; Little Moth's Big Flame; Little Rover; Loco Lobo; Lucky Pigs; The Mad Hatter; Make Believe Revue; Merry Manequins; Merry Mutineers; Midnight Frolics; Monkey Love; Mother Goose in Swingtime; Mother Hen's Holiday; Mother Hubba-Hubba Hubbard; Mountain Ears; Mr Elephant Goes to Town; Neighbors; Nell's Yells; The Novelty Shop; Peaceful Neighbors; Pickled Puss; Picnic Panic; Plenty Below Zero; Polar Playmates; Poor Elmer; Poor Little Butterfly; Prof Small and Mr Tall; Red Riding Hood Rides Again; Rippling Romance; River Ribber; The Rocky Road to Ruin; Scary Crows; The Shoemaker and the Elves; Skeleton Frolic; Slay It with Flowers; Snowtime; Song of Victory; Spring Festival; The Stork Takes a Holiday; Swing, Monkey, Swing; Swiss Tease; Tangled Television; There's Something About a Soldier; The Timid Pup; Tito's Guitar; Tollbridge Troubles; Tom Thumb's Brother; Tree for Two; Two Lazy Crows; The Untrained Seal; Up 'n' Atom; Wacky Wigwams; The Way of All Pests; Who's Zoo in Hollywood; Window Shopping; The Wise Owl; Woodman Spare That Tree; Ye Old Swap Shoppe

Comic King

Et Tu Otto; The Frogs Legs; The Hat; Hero's Reward; Home Sweet Swampy; Keeping Up with Krazy; The Method and Maw; Mouse Blanche; Psychological Testing; Snuffy's Song; Take Me to Your Gen'rul; A Tree Is a Tree Is a Tree

ComiColor

Aladdin and the Wonderful Lamp; Ali Baba; Balloon Land; Brave Tin Soldier; The Bremen Town Musicians; Dick Whittington's Cat; Don Quixote; Happy Days; The Headless Horseman; Humpty Dumpty; Jack and the Beanstalk; Jack Frost; Little Black Sambo; Little Boy Blue; The Little Red Hen; Mary's Little Lamb; Old Mother Hubbard; Puss in Boots; Simple Simon; Sinbad the Sailor; The Three Bears; Tom Thumb; The Valiant Tailor

Cubby Bear

Croon Crazy; Cubby's Picnic; Cubby's Stratosphere Flight; Cubby's World Flight; Feathered Follies; Fiddlin' Fun; Galloping Fanny; The Gay Gaucho; How's Crops?; Indian Whoopee; Last Mail; Love's Labor Won; Mild Cargo; The Nut Factory; Opening Night; Sinister Stuff

Daffy Ditties

The Cross-Eyed Bull; Choo Choo Amigo; The Fatal Kiss; The Flying Jeep; The Lady Said No; Pepito's Serenade

Deputy Dawg

Big Chief No Treaty; Nobody's Ghoul; Rebel Trouble; Where There's Smoke

Dinky Doodle

The Babes in the Woods; The Captain's Kid; Cinderella; Dinky Doodle's Bedtime Story; Dinky Doodle and the Bad Man; Dinky Doodle in Egypt; Dinky Doodle in Lost and Found; Dinky Doodle in the Arctic; Dinky Doodle in the Army; Dinky Doodle in the Circus; Dinky Doodle in the Hunt; Dinky Doodle in the Restaurant; Dinky Doodle in the Wild West; Dinky Doodle in Uncle Tom's Cabin; The Giant Killer; The House That Dinky Built; Jack and the Beanstalk; Just Spooks; Little Red Riding Hood; The Magic Carpet; The Magic Lamp; The Magician; Peter Pan Handled; The Pied Piper; Robinson Crusoe; The Three Bears

Dinky Duck

Dinky Finds a Home; Dinky in the Beauty Shop; Featherweight Champ; Flat Foot Fledgeling; The Foolish Duckling; It's a Living; The Orphan Egg; Sink or Swim; The Timid Scarecrow; Wise Quacks

Walt Disney Specials

Ben and Me; The Brave Engineer; Casey Bats Again; Chicken Little; A Cowboy Needs a Horse; Education for Death; Ferdinand the Bull; Football, Now and Then; Goliath II; Hooked Bear; In the Bag; Jack and Old Mack; Lambert the Sheepish Lion; The Little House; Morris the Midget Moose; Noah's Ark; Paul Bunyan; The Pelican and the Snipe; Pigs Is Pigs; The Practical Pig; Reason and Emotion; The Saga of Windwagon Smith; The Small One; Social Lion; The Story of Anyburg, USA; Susie the Little Blue Coupe; A Symposium on Popular Songs; The Truth About Mother Goose; Ugly Duckling

The Dogfather

The Dogfather; The Big House Ain't a Home; Bows and Errors; Deviled Yeggs; Eagle's Beagles; From Nags to Riches; Goldilox and the Three Hoods; The Goose That Laid a Golden Egg; Haunting Dog; Heist and Seek; M-O-N-E-Y Spells Love; Medicur; Mother Dogfather; Rock-a-Bye...Maybe; Rockhounds; Saltwater Tuffy; Watch the Birdie

Donald and Goofy

Billposters; Crazy with the Heat; The Fox Hunt; Frank Duck Brings 'em Back Alive; No Sail

Donald Duck

All in a Nutshell; The Autograph Hound; Beach Picnic; Bearly Asleep; Bee at the Beach; Bee on Guard; Beezy Bear; Bellboy Donald; Bootle Beetle; Canvas Back Duck; Chef Donald; Chip an' Dale; Chips Ahoy; The Clock Watcher; Clown of the Jungle; Commando Duck; Contrary Condor; Corn Chips; Crazy Over Daisy; Cured Duck; Daddy Duck; Der Fuehrer's Face; Donald and the Wheel; Donald Applecore; Donald Duck and the Gorilla; Donald Duck March of Dimes; Donald Gets Drafted; Donald in Mathmagic Land; Donald's Better Self; Donald's Camera; Donald's Cousin Gus; Donald's Crime; Donald's Decision; Donald's Diary; Donald's Dilemma; Donald's Dog Laundry; Donald's Double Trouble; Donald's Dream Voice; Donald's Garden; Donald's Gold Mine; Donald's Golf Game; Donald's Happy Birthday; Donald's Lucky Day; Donald's Nephews; Donald's Off Day; Donald's Ostrich; Donald's Penguin; Donald's Snow Fight; Donald's Tire Trouble; Donald's Vacation; Don's Fountain of Youth; Dragon Around; Drip Dippy Donald; Duck Pimples; Dude Duck; Dumb Bell of the Yukon; Early to Bed; The Eyes Have It; Fall Out—Fall In; Fire Chief; Flying Jalopy; The Flying Squirrel; Golden Eggs; Good Scouts; A Good Time for a Dime; Grand Canyonscope; The Greener Yard; Grin and Bear It; Hockey Champ; Home Defense; Honey Harvester; Hook, Lion and Sinker; How to Have an Accident at Work; How to Have an Accident in the Home; Inferior Decorator; Let's Stick Together; Lighthouse Keeping; Lion Around; The Litterbug; Lucky Number; Mr Duck Steps Out; The New Neighbor; The New Spirit; No Hunting; Officer Duck; The Old Army Game; Old Mac Donald Duck; Old Sequoia; Out of Scale; Out on a Limb; The Plastics Inventor; Polar Trappers; Put-Put Troubles; The Riveter; Rugged Bear; Sea Salts; Sea Scouts; Self Control; Sky Trooper; Sleepy Time Donald; Slide, Donald, Slide; Soup's On; Spare the Rod; The Spirit of '43; Straight Shooters; Tea for Two Hundred; Test Pilot Donald; Three for Breakfast; Timber; Toy Tinkers; Trailer Horn; Trial of Donald Duck; Trick or Treat; Trombone Trouble; Truant Officer Donald; Uncle Donald's Ants; Up a Tree; The Vanishing Private; The Village Smithy; The Volunteer Worker; Wet Paint; Wide Open Spaces; Window Cleaners; Winter Storage; Working for Peanuts

John Doormat

Another Day, Another Doormat; Dustcap Doormat; Shove Thy Neighbor; Topsy TV

Droopy

Blackboard Jumble; Caballero Droopy; The Chump Champ; Daredevil Droopy; Deputy Droopy; Dixieland Droopy; Drag-Along Droopy; Droopy's Double Trouble; Droopy's Good Deed; A Droopy Leprichaun; Grin and Share It; Homesteader Droopy; Millionaire Droopy; Mutts About Racing; One Droopy Knight; Out-Foxed; Señor Droopy; Sheep Wrecked; The Three Little Pups; Wags to Riches

Fables

Barnyard Babies; The Bulldog and the Baby; Dumb, Like a Fox; Farmer Tom Thumb; The Great Cheese Mystery; It Happened to Crusoe; Kitty Gets the Bird; Little Lost Sheep; Mouse Meets Lion; Park Your Baby; Paunch 'n' Judy; A Peep in the Deep; Playing the Piper; The Pooch Parade; Practice Makes Perfect; The Streamlined Donkey; The Tangled Angler; Under the Shedding Chestnut Tree; Wolf Chases Pig

Felix the Cat

April Maze; Arabiantics; Daze and Knights; Eskimotive; False Vases; Felix All at Sea; Felix All Puzzled; Felix at the Fair; Felix Baffled by Banjos; Felix Brings Home the Bacon; Felix Comes Back; Felix Crosses the Crooks; Felix Dines and Pines; Felix Doubles for Darwin; Felix Fans the Flames; Felix Fills a Shortage; Felix Finds a Way; Felix Finds 'Em Fickle; Felix Finds Out; Felix Finishes First; Felix Flirts with Fate; Felix Follows the Swallows; Felix Foozled; Felix Full o' Fight; Felix Gets Broadcasted; Felix Gets His Fill; Felix Gets Left; Felix Gets Revenge; Felix Gets the Can; Felix Goes A-Hunting; Felix Goes Hungry; Felix Grabs His Grub; Felix "Hyps" the Hippo; Felix in Blunderland; Felix in Fairyland; Felix in Hollywood; Felix in Love; Felix in the Swim; Felix Laughs It Off; Felix Laughs Last; Felix Lends a Hand; Felix

Loses Out; Felix Makes a Movie; Felix Makes Good; Felix Minds the Kid; Felix on the Trail; Felix Out of Luck; Felix Pinches the Pole; Felix Puts It Over; Felix Revolts; Felix Saves the Day; Felix Strikes It Rich; Felix the Cat, a Friend in Need; Felix the Cat as Roameo; Felix the Cat at the Rainbow's End; Felix the Cat Behind in Front; Felix the Cat Braves the Briny; Felix the Cat Busts a Bubble; Felix the Cat Busts Into Business; Felix the Cat Calms His Conscience; Felix the Cat Collars the Button; Felix the Cat Cops the Prize; Felix the Cat Dopes It Out; Felix the Cat Ducks His Duty; Felix the Cat Hits the Deck; Felix the Cat Hunts the Hunter; Felix the Cat in a "Loco" Motive; Felix the Cat in a Tale Of Two Kitties; Felix the Cat in April Maze; Felix the Cat in Arabiantics; Felix the Cat in Art for Heart's Sake; Felix the Cat in Astronomeows; Felix the Cat in Balloonatics; Felix the Cat in Barn Yarns; Felix the Cat in Comicalamities; Felix the Cat in Daze and Knights; Felix the Cat in Dough Nutty; Felix the Cat in Draggin 'th' Dragon; Felix the Cat in Eats Are West; Felix the Cat in Eskimotive; Felix the Cat in Eye Jinks; Felix the Cat in False Vases; Felix the Cat in Flim Flam Films; Felix the Cat in Forty Winks; Felix the Cat in Futuritzy; Felix the Cat in Germ Mania; Felix the Cat in Gym Gems; Felix the Cat in Icy Eyes; Felix the Cat in In and Out Laws; Felix the Cat in Jack from All Trades; Felix the Cat in Japanicky; Felix the Cat in Jungle Bungles; Felix the Cat in Land O' Fancy; Felix the Cat in No Fuelin'; Felix the Cat in Oceantics; Felix the Cat in Ohm, Sweet Ohm; Felix the Cat in One Good Turn; Felix the Cat in Outdoor Indore; Felix the Cat in Pedigreedy; Felix the Cat in Polly-Tics; Felix the Cat in Reverse English; Felix the Cat in Romeeow; Felix the Cat in Sax Appeal; Felix the Cat in School Daze; Felix the Cat in Scrambled Yeggs; Felix the Cat in Sculls and Skulls; Felix the Cat in Sure-Locked Homes; Felix the Cat in Tee Time; Felix the Cat in the Bone Age; Felix the Cat in the Cold Rush; Felix the Cat in the Ghost Breaker; Felix the Cat in the Last Life; Felix the Cat in the Non-Stop Fright; Felix the Cat in the Oily Bird; Felix the Cat in the Smoke-Scream; Felix the Cat in the Travel-Hog; Felix the Cat in Two-Lip Time; Felix the Cat in Uncle Tom's Crabbin'; Felix the Cat in Why and Other Whys; Felix the Cat in Wise Guise; Felix the Cat in Zoo Logic; Felix the Cat Kept On Walking; Felix the Cat Misses His Swiss; Felix the Cat Misses the Cue; Felix the Cat Monkeys with Magic; Felix the Cat on the Farm; Felix the Cat on the Job; Felix the Cat Outwits Cupid; Felix the Cat Rests in Peace; Felix the Cat Rings the Ringer; Felix the Cat Scoots Thru Scotland; Felix the Cat Seeks Solitude; Felix the Cat Sees 'Em in Season; Felix the Cat Shatters the Sheik; Felix the Cat Spots the Spook; Felix the Cat Stars in Stripes; Felix the Cat Switches Witches; Felix the Cat Tries for Treasure; Felix the Cat Tries the Trades; Felix the Cat Trifles with Time; Felix the Cat Trips Through Toyland; Felix the Cat Trumps the Ace; Felix the Cat Uses His Head; Felix the Cat Woos Whoopee; Felix the Globe Trotter; Felix the Goat-Getter; Felix Tries to Rest; Felix Turns the Tide; Felix Wakes Up; Felix Weathers the Weather; Felix Wins and Loses; Felix Wins Out; Hootchy Kootchy Parlais Vous

Figaro

Bath Day; Figaro and Cleo; Figaro and Frankie

Flip the Frog

Fiddlesticks; Africa Squeaks; Bulloney; The Bully; A Chinaman's Chance; The Circus; Coo Coo the Magician; The Cuckoo Murder Case; Fire! Fire!; Flip's Lunch Room; Flying Fists; Funny Face; Goal Rush; Jail Birds; Laughing Gas; Little Orphan Willie; The Milkman; Movie Mad; The Music Lesson; The New Car; The Office Boy; The Pale Face; Phoney Express; Puddle Pranks; Puppy Love; Ragtime Romeo; Room Runners; School Days; The Soda Squirt; The Soup Song; Spooks; Stormy Seas; Techno-Cracked; The Village Barber; The Village Smithy; The Village Specialist; What a Life

Flippy

Cagey Bird; Catnipped; Silent Tweetment

The Fox and the Crow

Be Patient, Patient; The Dream Kids; The Egg Yegg; Foxy Flatfoots; Ku Ku Nuts; Mr Moocher; Mysto Fox; Phoney Baloney; Treasure Jest; Unsure Runts; Way Down Yonder in the Corn

Fractured Fables

The Fuzz; Mini Squirts; Mouse Trek; My Daddy the Astronaut; The Stubborn Cowboy; The Stuck-Up Wolf

Gabby

All's Well; The Constable; The Fire Cheese; Gabby Goes Fishing; It's a Hap-Hap-Happy Day; King for a Day; Swing Cleaning; Two for the Zoo

Gandy Goose

The Barnyard Actor; The Chipper Chipmunk; Comic Book Land; The Covered Pushcart; Dingbat Land; Dream Walking; The Exterminator; Fisherman's Luck; Fortune Hunters; Gandy's Dream Girl; Ghost Town; The Golden Hen; It's All in the Stars; Mexican Baseball; Mother Goose Nightmare; Peace-Time Football; Post-War Inventions; Spring Fever; Who's Who in the Jungle

Gaston le Crayon

Gaston Go Home; Gaston Is Here; Gaston's Baby; Gaston's Easel Life; Gaston's Mama Lisa

Go-Go Toon

A Bridge Grows in Brooklyn; Keep the Cool, Baby; Marvin Digs; The Opera Caper; The Plumber; The Space Squid; The Squaw Path

Goofy

African Diary; Aquamania; The Art of Self Defense; The Art of Skiing; Baggage Buster; The Big

Wash; Californy 'er Bust; Cold War; Double Dribble; Father's Day Off; Father's Lion; Father's Week End; Fathers Are People; For Whom the Bulls Toil; Foul Hunting; Freewayphobia; Get Rich Quick; Goofy and Wilbur; Goofy's Freeway Troubles; Goofy's Glider; Goofy Gymnastics; Hello, Aloha; Hockey Homicide; Hold That Pose; Home Made Home; How to Be a Detective; How to Be a Sailor; How to Dance; How to Fish; How to Play Baseball; How to Play Football; How to Play Golf; How to Sleep; How to Swim; Knight for a Day; Lion Down; Man's Best Friend; Motor Mania; No Smoking; The Olympic Champ; Teachers Are People; Tennis Racquet; They're Off; Tiger Trouble; Tomorrow We Diet; Two Weeks Vacation; Two-Gun Goofy; Victory Vehicles

Gran'Pop (created by Lawson Haris)

Baby Checkers; The Beauty Shoppe; A Busy Day

Happy Harmonies

Alias St Nick; Barnyard Babies; Bosko's Easter Eggs; Bottles; The Calico Dragon; The Chinese Nightingale; Circus Daze; The Discontented Canary; The Early Bird and the Worm; Good Little Monkeys; Honeyland; The Hound and the Rabbit; Little Bantamweight; Little Buck Cheeser; Little Cheeser; Little ol' Bosko and the Cannibals; Little ol' Bosko and the Pirates; Little ol' Bosko in Bagdad; The Lost Chick; The Old House; The Old Mill Pond; The Old Pioneer; The Old Plantation; Pipe Dreams; Poor Little Me; The Pups' Christmas; Pups' Picnic; Run, Sheep, Run; Swing Wedding; Tale of the Vienna Wood; To Spring; Two Little Pups; The Wayward Pups; When the Cat's Away

Heckle and Jeckle

Bargain Daze; Blind Date; Blue Plate Symphony; Bulldozing the Bull ; Cat Trouble; Dancing Shoes; Deep Sea Doodle; Fishing by the Sea; Flying South; The Fox Hunt; Free Enterprise; Gooney Golfers; Hair Cut-ups; Happy Go Lucky; Happy Landing; The Hitch Hikers; House Busters; Hula Hula Land; The Intruders; King Tut's Tomb; The Lion hunt; Log Rollers; Magpie Madness; McDougal's Rest Farm; A Merry Chase; Messed-up Movie Makers; Miami Maniacs; Mint Men; Moose on the Loose; Movie Madness; Off to the Opera; Out Again, in Again; Pill Peddlers; Pirate's Gold; The Power of Thought; The Rainmakers; Rival Romeos; Satisfied Customers; A Sleepless Night; Snappy New Year; Sno' Fun; Steeple Jacks; The Stowaways; Stunt Men; The Super Salesman; Taming the Cat; Ten Pin Terrors; Thousand Smile Check-up; Trapeze Pleeze; The Uninvited Pests; Wild Life

Hector Heathcote

A Bell for Philadelphia; Daniel Boone Jr; Drum Roll; The Minute and ½ Man; Riverboat Mission; The Unsung Hero; Valley Forge Hero

Hector the Pup *see* Pepper the Pup

Hercules

Goofy Gardener; Plumber of Seville

Herman and Katnip

A Bicep Built for Two; Cat in the Act; Drinks on the Mouse; Felineous Assault; Frighty Cat; From Mad to Worse; Fun on Furlough; Herman the Catoonist; Hide and Peak; Katnip's Big Day; Mice Capades; Mouse Trapeze; Mousetro Herman; Mouseum; Mousieur Herman; Of Mice and Magic; Of Mice and Menace; One Funny Knight; Owly to Bed; Rail Rodents; Robin Rodenthood; Ship-a-Hooey; Sky Scrappers; Surf and Sound; Will Do Mousework; You Said a Mouseful

Honey Halfwitch

Alter Egotist; Baggin' the Dragon; Brother Bat; Clean Sweep; The Defiant Giant; From Nags to Witches; High but Not Dry; Potions and Notions; Shoe Flies; Throne for a Loss; Trick Or Cheat

Hoot Kloot

Apache on the County Seat; As the Tumbleweed Turns; The Badge and the Beautiful; Big Beef at OK Coral; By Hoot or by Crook; Giddy-Up Woe; Gold Struck; Kloot's Kounty; Mesa Trouble; Pay Your Buffalo Bill; Phoney Express; Saddle Soap Opera; A Self-Winding Sidewinder; The Shoe Must Go On; Stirrups and Hiccups; Strange on the Range; Ten Miles to the Gallop

Hot Dog

Along Came Fido; Bone Dry; Dog Gone It; The Farm Hand; For the Love o' Pete; Jingle bells; The Lunch Hound; Pete's Haunted House; Pete's Party; Pete's Pow-Wow; Petering Out; The Puppy Express; S'matter Pete

Inkwell Imps

Chemical Ko-Ko; Ko-Ko Beats Time; Ko-Ko Chops Suey; Ko-Ko Cleans Up; Ko-Ko Explores; Ko-Ko Goes Over; Ko-Ko Heaves Ho; Ko-Ko Hops Off; Ko-Ko in the Rough; Ko-Ko Kicks; Ko-Ko Lamps Aladdin; Ko-Ko on the Track; Ko-Ko Plays Pool; Ko-Ko's Act; Ko-Ko's Big Pull; Ko-Ko's Big Sale; Ko-Ko's Catch; Ko-Ko's Chase; Ko-Ko's Conquest; Ko-Ko's Courtship; Ko-Ko's Crib; Ko-Ko's Dog Gone; Ko-Ko's Earth Control; Ko-Ko's Field Daze; Ko-Ko's Focus; Ko-Ko's Germ Jam; Ko-Ko's Harem Scarum; Ko-Ko's Haunted House; Ko-Ko's Hot Dog; Ko-Ko's Hot Ink; Ko-Ko's Hypnotism; Ko-Ko's Kane; Ko-Ko's Kink; Ko-Ko's Klock; Ko-Ko's Knock-Down; Ko-Ko's Kozy Korner; Ko-Ko's Magic; Ko-Ko Smokes; Ko-Ko's Parade; Ko-Ko Squeals; Ko-Ko's Quest; Ko-Ko's Reward; Ko-Ko's Saxaphonies; Ko-Ko's Signals; Ko-Ko's Tattoo; Ko-Ko's War Dogs; Ko-Ko the Kid ; Ko-Ko the Knight; Ko-Ko the Kop; No Eyes Today; Noise Annoys Ko-Ko

The Inspector

Ape Suzette; Le Ball and Chain Gang; Bear de Guerre; Bomb Voyage; Le Bowser Bagger; Canadian Can-Can; Carte Blanched; Cherché le Phantom; Cirrhosis of the Louvre; Cock-a-Doodle Deux Deux; Le Cop on le Rocks; Crow de Guerre; Le Escape Goat; French Fried; The Great De Gaulle Stone Robbery; La Feet's Defeat; London Derriere; Les Miserobots; Napoleon Blown-Apart; Pierre and Cottage Cheese; The Pique Poquette of Paris; Plastered in Paris; Le Quiet Squad; Reaux, Reaux, Reaux Your Boat; The Shooting of Caribu Lou; Sicque! Sicque! Sicque!; That's No Lady, That's Notre Dame; Toulouse La Trick; Tour de Farce; Transylvania Mania; Unsafe and Seine

Inspector Willoughby

The Case of the Cold Storage Yegg; The Case of the Elephant's Trunk; The Case of the Maltese Chicken; The Case of the Red-Eyed Ruby; Coming Out Party; Hi-Seas Hi-Jacker; Hyde and Sneak; Mississippi Slow Boat; Phoney Express; Rough and Tumbleweed

Jeepers and Creepers

The Boss Is Always Right; Busy Buddies; Scouting for Trouble; Trouble Date

Jerky Journies

Beyond Civilization to Texas; Bungle in the Jungle; Romantic Rumbolia; The Three Minnies

Jolly Frolics

Christopher Crumpet; The Emperor's New Clothes; The Family Circus; Georgie and the Dragon; Gerald McBoing Boing; Gerald McBoing Boing's Symphony; Giddyap; Little Boy with a Big Horn; Madeline; The Magic Fluke; The Miner's Daughter; The Oompahs; Pete Hothead; The Popcorn Story; Punchy de Leon; Ragtime Bear; Robin Hoodlum; Rooty Toot Toot; Spellbound Hound; Willie the Kid; The Wonder Gloves

Kartunes

Aero-Nutics; Dizzy Dinosaurs; Forest Fantasy; Fun at the Fair; Gag and Baggage; Hysterical History; Invention Convention; No Place Like Rome; Off We Glow; Philharmaniacs; Snooze Reel; Vegetable Vaudeville

Krazy Kat (created by George Herriman)

Alaskan Nights; An Old Flame; Antique Antics; Apache Kid; The Auto Clinic; The Autograph Hunter; The Bandmaster; Bars and Stripes; The Bill Poster; The Bird Man; The Bird Stuffer; The Birth of Jazz; Bowery Daze; Broadway Malady; Bunnies and Bonnets; The Busy Bus; Canned Music; Cinder Alley; Cinderella; The Crystal Gazebo; The Curio Shop; Desert Sunk; Disarmament Conference; Farm Relief; Garden Gaities; Gas House; Golf Chumps; Goofy Gondolas; Gym Jams; A Happy Family; Hash House Blues; Hic-Cups the Champ; Hollywood Goes Krazy; Honolulu Wiles; Hot Dogs on Ice; The Hotcha Melody; House Cleaning; Jazz Rhythm; Kannibal Kapers; Katnips of 1940; The Kat's Meow; The King's Jester; Krazy's Bear Tale; Krazy's Race of Time; Krazy's Shoe Shop; Krazy's Travel Squawks; Krazy's Waterloo; Krazy Spooks; Lambs Will Gamble; Light House Keeping; Little Buckaroo; Krazy's Magic; Little Lost Sheep; Little Trail; The Lone Mountie; Love Krazy; The Masque Raid; Masquerade Party; The Medicine Show; The Minstrel Show; Out of the Ether; The Paper Hanger; The Peace Conference; Piano Mover; Port Whines; Prosperity Blues; Railroad Rhythm; Ratskin; The Restless Sax; The Ritzy Hotel; Rodeo Dough; Russian Dressing; The Sad Little Guinea Pigs; Seeing Stars; Slow Beau; Snow Time; Soldier Old Man; Sole Mates; Southern Exposure; Spookeasy; Stage Krazy; Stork Market; Svengarlic; Taken for a Ride; Tom Thumb; Trapeze Artist; Wedding Bells; Weenie Roast; Whacks Museum; What a Knight; Wooden Shoes

Li'l Abner (created by Al Capp)

Amoozin' but Confoozin'; Kickapoo Juice; A Pee-Kool-Yar Sit-Chee-Ay-Shun; Porkyliar Piggy; Sadie Hawkin's Day

Li'l Eightball

A-Haunting We Will Go; Silly Superstition; The Stubborn Mule

The Little King (created by Otto Soglow)

A Royal Good Time; Art for Art's Sake; The Cactus King; The Fatal Note; Jest of Honor; Jolly Good Felons; Marching Along; On the Pan; Sultan Pepper

Little Lulu (created by "Marge" [Marjorie Henderson Buell])

The Baby Sitter; Bargain Counter Attack; Beau Ties; Bored of Education; A Bout with a Trout; Cad and Caddy; Chick and Double Chick; Daffydilly Daddy; The Dog Show-Off; Eggs Don't Bounce; Hullaba-Lulu; I'm Just Curious; It's Nifty to Be Thrifty; Loose in the Caboose; Lucky Lulu; Lulu's Birthday Party; Lulu's Indoor Outing; Lulu at the Zoo; Lulu Gets the Birdie; Lulu in Hollywood; Magicalulu; Man's Pest Friend; Musicalulu; Snap Happy; Super Lulu

Little Roquefort

The Cat's Revenge; Cat Happy; City Slicker; Flop Secret; Friday the 13th; Good Mousekeeping; The Haunted Cat; Hypnotized; Mouse and Garden;

Mouse Meets Bird; Mouse Menace; Musical Madness; No Sleep for Percy; Pastry Panic; Playful Puss; Prescription for Percy; Runaway Mouse; Seasick Sailors; Three Is a Crowd

Looney Tunes

The Abominable Snow Rabbit; Africa Squeeks; A-Haunting We Will Go; Ain't Nature Grand; Ain't She Tweet; Ain't That Ducky; Ali Baba Bound; All a Bir-r-rd; All Fowled Up; Along Came Daffy; Alpine Antics; Angel Puss; Ant Pasted; The Astroduck; Baby Bottleneck; Barbary Coast Bunny; Baseball Bugs; The Bashful Buzzard; Baton Bunny; Battling Bosko; Bear Feat; Beau Bosko; Behind the Meatball; Bewitched Bunny; Big Hearted Bosko; Big House Bunny; Big Man from the North; The Big Snooze; A Bird in a Guilty Cage; Birds of a Feather; Birth of a Notion; The Blow Out; A Bone for a Bone; Boobs in the Woods; Booby Hatched; Book Revue; Boom Boom; The Booze Hangs High; Bosko and Bruno; Bosko at the Beach; Bosko at the Zoo; Bosko in Dutch; Bosko in Person; Bosko's Dizzy Date; Bosko's Dog Race; Bosko's Fox Hunt; Bosko's Holiday; Bosko's Knightmare; Bosko's Mechanical Man; Bosko's Orphans; Bosko's Party; Bosko's Picture Show; Bosko's Shipwreck; Bosko's Soda Fountain; Bosko's Woodland Daze; Bosko the Doughboy; Bosko the Drawback; Bosko the Lumberjack; Bosko the Musketeer; Bosko the Sheepherder; Bosko the Speed King; Boston Quackie; Box Car Blues; A Broken Leghorn; Broomstick Bunny; Brother Brat; Buccaneer Bunny; Buckaroo Bugs; Buddy and Towser; Buddy in Africa; Buddy of the Apes; Buddy of the Legion; Buddy's Adventures; Buddy's Bearcats; Buddy's Beer Garden; Buddy's Bug Hunt; Buddy's Circus; Buddy's Day Out; Buddy's Garage; Buddy's Lost World; Buddy's Pony Express; Buddy's Showboat; Buddy Steps Out; Buddy's Theatre; Buddy's Trolley; Buddy the Dentist; Buddy the Detective; Buddy the G-Man; Buddy the Gob; Buddy the Woodsman; Bugged by a Bee; Bugs and Thugs; Bugsy and Mugsy; Bully for Bugs; The Bushy Hare; By Word of Mouse; Calling Dr Porky; Canary Row; Canned Feud; Cannery Woe; Captain Hareblower; A Cartoonist's Nightmare; The Case of the Stuttering Pig; The Cat's Bah; Cat's Paw; Caveman Inki; Cheese It, the Cat; The Chewin' Bruin; Chicken Jitters; Chili Corn Corny; China Jones; Chow Hound; Clippety Clobbered; Confusions of a Nutzi Spy; Congo Jazz; Cool Cat; A Coy Decoy; Crowing Pains; Curtain Razor; Daffy-The Commando; The Daffy Doc; Daffy Doodles; Daffy Duck Hunt; The Daffy Duckaroo; Daffy Rents; Daffy's Inn Trouble; Daffy's Southern Exposure; Deduce You Say; Design for Leaving; Devil May Hare; Dime to Retire; Dog Pounded; Dog Tales; Don't Give Up the Sheep; Double Or Mutton; Dr Jerkyl's Hide; Draftee Daffy; Duck Soup to Nuts; The Ducksters; The Ducktators; The Dumb Patrol; The Dumb Patrol; Easter Yeggs; Easy Peckin's; Eatin' on the Cuff; 8 Ball Bunny; The Fair Haired Hare; False Hare; Fast and Furry-ous; The Fastest with the Mostest; A Feather in His Hare; Feline Frame-up; Fiesta Fiasco; The Film Fan; The Fire Alarm; Fish and Slips; Fish Tales; The Fistic Mystic; Flying Circus; Fool Coverage; For Scent-Imental Reasons; Forward March Hare; 14 Carrot Rabbit; Freudy Cat; From a to Z-z-z-z; From Hand to Mouse; Gee Whizzz; Get Rich Quick Porky; Gift Wrapped; Go Fly a Kit; The Gold Diggers; Goldimouse and the Three Cats; Gone Batty; Good Noose; The Goofy Gophers; Gopher Broke; Gopher Goofy; Gorilla My Dreams; The Great Piggy Bank Robbery; Greedy for Tweety; The Greyhounded Hare; Guided Muscle; Hair-Raising Hare; A Ham in a Role; Hare Brush; Hare Conditioned; Hare Lift; Hare Tonic; Hare Way to the Stars; Hare-Breadth Hurry; Hare-Devil Hare; The Hasty Hare; The Haunted Mouse; Heir Conditioned; Henhouse Henery; The Henpecked Duck; The Hep Cat; Here Today, Gone Tamale; The High and the Flighty; High Diving Hare; High Note; Highway Runnery; Hippydrome Tiger; His Hare Raising Tale; Hobby Horse Laffs; Hocus Pocus Pow Wow; Hold Anything; The Hole Idea; Hollywood Capers; The Honey Mousers; Hook, Line and Stinker; Hop and Go; Hop, Look and Listen; Hoppy Daze; Hoppy Go Lucky; Horse Hare; A Horsefly Fleas; Hot Rod and Reel; A Hound for Trouble; Hush My Mouse; Hyde and Hare; I've Got Plenty of Mutton; The Iceman Ducketh; The Impatient Patient; Injun Trouble; It's An Ill Wind; It's Hummer Time; It's Nice to Have a Mouse Around the House; Jeepers Creepers; The Jet Cage; Joe Glow the Firefly; Kiss Me Cat; Kit for Cat; Kitty Kornered; Knighty Knight Bugs; Kristopher Kolumbus Jr; A Lad in His Lamp; The Leghorn Blows at Midnight; Lickety Splat; The Lion's Busy; Little Beau Porky; Little Boy Boo; Little Orphan Airedale; The Lone Stranger and Porky; Long Haired Hare; Louvre Come Back to Me; Lovelorn Leghorn; Lumber Jack Rabbit; Lumber Jerks; Martian Through Georgia; Meet John Doughboy; A Message to Gracias; Mexicali Schmoes; Mexican Boarders; The Mexican Cat Dance; Mexican Joy Ride; Mice Follies; Milk and Money; The Million Hare; Mississippi Hare; Mixed Master; Moby Duck; Mouse and Garden; Mouse Menace; Mouse Warming; Mouse-Placed Kitten; Mutiny on the Bunny; Mutt in a Rut; My Favorite Duck; Naughty Neighbors; No Parking Hare; Notes to You; Now Hare This; Now Hear This; Nuts and Volts; Nutty News; Odor of the Day; The Odor-Able Kitty; Of Rice and Hen; Of the I Sting; Often an Orphan; Operation: Rabbit; Pancho's Hideaway; Patient Porky; Paying the Piper; A Peck o' Trouble; The Pest That Came to Dinner; The Phantom Ship; Picadore Porky; The Pied Piper of Guadelupé; Pied Piper Porky; Piker's Peak; Pilgrim Porky; A Pizza Tweety Pie; Plane Daffy; Plane Dippy; Plop Goes the Weasel; Polar Pals; Pop 'im, Pop!; Porky and Daffy; Porky and Gabby; Porky and Teabiscuit; Porky at the Crocadero; Porky Chops; Porky in Egypt; Porky in Wackyland; Porky of the Northwoods; Porky Pig's Feat; Porky's Ant; Porky's Badtime Story; Porky's Baseball Broadcast; Porky's Bear Facts; Porky's Building; Porky's Café; Porky's Double Trouble; Porky's Duck Hunt; Porky's 5 and

10; Porky's Garden; Porky's Hare Hunt; Porky's Hero Agency; Porky's Hired Hand; Porky's Hotel; Porky's Last Stand; Porky's Midnight Matinee; Porky's Movie Mystery; Porky's Moving Day; Porky's Naughty Nephew; Porky's Party; Porky's Pastry Pirates; Porky's Pet; Porky's Phoney Express; Porky's Picnic; Porky's Pooch; Porky's Poor Fish; Porky's Poppa; Porky's Poultry Plant; Porky's Preview; Porky's Prize Pony; Porky's Railroad; Porky's Road Race; Porky's Romance; Porky's Snooze Reel; Porky's Spring Planting; Porky's Super Service; Porky's Tire Trouble; Porky the Fireman; Porky the Giant Killer; Porky the Gob; Porky the Rainmaker; Porky the Wrestler; Pre-Hysterical Hare; Prehistoric Porky; Prince Violent; Punch Trunk; Puss 'n' Booty; Putty Tat Trouble; Quacker Tracker; Rabbit's Feat; Rabbit Every Monday; Rabbit Fire; The Rabbit of Seville; Rabbit Rampage; Rabbitson Crusoe; Racketeer Rabbit; The Rattled Rooster; Raw! Raw! Rooster; Ready, Set, Zoom; Rebel Without Claws; Red Riding Hoodwinked; Ride Him, Bosko; Riff-Raffy Daffy; Robinson Crusoe Jr; Robot Rabbit; Rodent to Stardom; Roman Legion Hare; Roughly Squeeking; Rover's Rival; Sahara Hare; Sandy Claws; Saps in Chaps; Satan's Waitin'; Scalp Trouble; Scarlet Pumpernickel; A Scent of the Matterhorn; Scent-Imental Over You; Scrambled Aches; Scrap Happy Daffy; See Ya Later, Gladiator; Señorella and the Glass Huraché; Shanghied Shipmates; The Shell-Shocked Egg; Shish-ka-Bugs; Shot and Bothered; Show Biz Bugs; Sinkin' in the Bathtub; Slap Happy Pappy; The Slick Chick; Snow Business; Sock-a-Doodle Do; Solid Tin Coyote; The Sour Puss; The Spy Swatter; A Squeak in the Deep; Steal Wool; A Streetcat Named Sylvester; The Stupid Cupid; The Stupor Salesman; Stuporduck; Sugar and Spies; The Super Snooper; Swallow the Leader; Swing-Ding Amigo; The Swooner Crooner; A Tale of Two Mice; Tease for Two; There Auto Be a Law; There They Go! Go! Go!; Three Little Bops; 3-Ring Wing Ding; Thumb Fun; Tick Tock Tuckered; The Timid Toreador; To Duck Or Not to Duck; Tokio Jokio; Tom Turk and Daffy; Too Hop to Handle; Tortilla Flaps; Trap Happy Porky; The Tree's Knees; Tweet and Sour; Tweet Tweet Tweety; Two's a Crowd; The Up-Standing Sitter; Ups n' Downs; The Village Smithy; Viva Buddy; Wacky Blackouts; A Waggily Tale; War and Pieces; Water, Water, Every Hare; We the Animals Squeek; Wearing of the Grin; Well Worn Daffy; Westward Whoa; The Wet Hare; What's Brewin' Bruin?; What's My Lion?; What's Up Doc?; What Makes Daffy Duck?; What Price Porky; Which Is Witch?; Who's Kitten Who?; Who's Who in the Zoo; Who Scent You?; Wholly Smoke; Wild and Woolly Hare; The Windblown Hare; Wise Quackers; Wise Quacks; The Wise-Quacking Duck; A Witch's Tangled Hare; Yankee Doodle Bugs; Yankee Doodle Daffy; Yodelling Yokels; You Ought to Be in Pictures; Zoom and Bored

Loopy de Loop

Bear Hug; Bear Knuckles; Bear Up; Bearly Able; Beef for and After; The Big Mouse-Take; Bungle Uncle; Bunnies Abundant; Catch Meow; Chicken Fracas-See; Chicken Hearted Wolf; Child Sock-ology; Common Scents; Count-Down Clown; Creepy-Time Pal; The Crook Who Cried Wolf; Crow's Feat; The Do-Good Wolf; Drumsticked; Elephantastic; A Fallible Fable; Fee Fie Foes; Habit Rabbit; Happy Go Loopy; Here Kiddie, Kiddie; Horse Shoo; Just a Wolf at Heart; Kooky Loopy; Life with Loopy; Little Bo Bopped; Loopy's Hare-Do; No Biz Like Shoe Biz; Not in Nottingham; Pork Chop Phooey; Raggedy Rug; Rancid Ransom; Sheep Stealers Anonymous; Slippery Slippers; Snoopy Loopy; Swash-Buckled; Tale of a Wolf; This Is My Ducky Day; Trouble Bruin; Two-Faced Wolf; Watcha Watchin'; Wolf Hounded; A Wolf in Sheepdog's Clothing; Zoo Is Company

Luno

Adventure by the Sea; The Gold Dust Bandit; King Rounder; The Missing Genie; Roc-A-Bye Sinbad; Trouble in Baghdad

Madcap Models

The Dipsy Gypsy; The Gay Knighties; Hoola Boola; The Little Broadcast; Mr Strauss Takes a Walk; Rhythm in the Ranks; The Sky Princess; The Tulips Shall Grow; Western Daze

Mastodon Cartoons

Chicken Dressing ; Fresh Fish; The Message of Emile Coué; The Movie Daredevil; Railroading; Their Love Growed Cold

Meany Miny Moe

Air Express; The Big Race; Country Store; Firemen's Picnic; The Golfers; Knights for a Day; The Lumber Camp; The Magic Shop; Ostrich Feathers; Rest Resort; Steel Workers; The Stevedores; Turkey Dinner

Merrie Melodies

A Great Big Bunch of You; A Lad in Bagdad; An Acrobat's Daughter; Acrobatty Bunny; Ain't We Got Fun; Ali Baba Bunny; All This and Rabbit Stew; Aloha Hooey; Along Flirtation Walk; Apes of Wrath; Aqua Duck; Aristo-Cat; Assault and Peppered; At Your Service Madame; Aviation Vacation; The Awful Orphan; Baby Buggy Bugs; Bacall to Arms; Backwoods Bunny; Bad Ol' Putty Tat; Ballot Box Bunny; Banty Raids; Bars and Stripes Forever; Bartholomew Vs the Wheel; Beanstalk Bunny; The Bear's Tale; A Bear for Punishment; Beauty and the Beast; Bedevilled Rabbit; Bedtime for Sniffies; The Bee-Devilled Bruin; Beep Prepared; Beep! Beep!; Believe It Or Else; Bell Hoppy; Big Game Haunt; Big Top Bunny; Bill of Hare; Billboard Frolics; Bingo Crosbiana; The Bird Came C.O.D; A Bird in a Bonnet; Birds Anonymous; Birdy and the Beast; Bonanza Bunny; Bone Sweet Bone; Boulder Wham; Boulevardier from the

Bronx; Bowery Bugs; Boyhood Daze; The Brave Little Bat; The Bug Parade; Bugs' Bonnets; Bugs Bunny and the Three Bears; Bugs Bunny Gets the Boid; Bugs Bunny Nips the Nips; Bugs Bunny Rides Again; Bunker Hill Bunny; Bunny and Claude; Bunny Hugged; The Busy Baker; Bye Bye Bluebeard; The Cagey Canary; The Case of the Missing Hare; Cat Came Back; Catch as Cats Can; Cat Feud; Cats and Bruises; Cats A-Weigh; The Cat's Tail; Cat-Tails for Two; Catty Cornered; Ceiling Hero; Chaser on the Rocks; Cheese Chasers; Chili Weather; Chimp & Zee; Cinderella Meets Fella; Circus Today; Claws for Alarm; Claws in the Lease; Clean Pastures; Coal Black and De Sebben Dwarfs; Compressed Hare; Confederate Honey; Conrad the Sailor; Coo Coo Nut Grove; Corn on the Cop; Corn Plastered; Corny Concerto; Count Me Out; Country Boy; Country Mouse; Cracked Ice; Cracked Quack; The Crackpot Quail; Crazy Cruise; Crockett Doodle-Do; Crosby, Columbo and Vallee; Cross-Country Detours; Crow's Feat; The Curious Puppy; D'Fightin' Ones; Daffy and Egghead; Daffy Dilly; Daffy Duck and the Dinosaur; Daffy Duck Slept Here; Daffy in Hollywood; Daffy's Diner; Dangerous Dan McFoo; A Day at the Zoo; Detouring America; Devil's Feud Cake; Ding Dog Daddy; The Dish Ran Away with the Spoon; The Dixie Fryer; Dog Collared; Dog Daze; Dog Gone Modern; Dog Tired; Dog-Gone South; Doggone Cats; Doggone People; Don't Axe Me; Don't Look Now; The Door; Double Chaser; Dough for the Do-Do; Dough Ray Me-ow; The Dover Boys; Dr Devil and Mr Hare; The Draft Horse; Drip Along Daffy; A Duck Amuck; Duck Dodgers in the 24½ Century; Duck Soup to Nuts; Duck! Rabbit! Duck!; Ducking the Devil; Each Dawn I Crow; The Eager Beaver; Early to Bet; The Early Worm Gets the Bird; The Egg Collector; An Egg Scramble; *The Egg*Cited Rooster; Egghead Rides Again; Elmer's Candid Camera; Elmer's Pet Rabbit; Fagin's Freshmen; Fair and Wormer; Falling Hare; Farm Frolics; Fast-Buck Duck; Feather Bluster; Feather Dusted; Featherfinger; Feed the Kitty; Fella with the Fiddle; A Feud There Was; A Feud with a Dude; Fifth Column Mouse; Fighting 69½ th; Fin n' Catty; Flop Goes the Weasel; Flowers for Madame; The Foghorn Leghorn; Foney Fables; Fowl Weather; A Fox in a Fix; Fox Pop; Fox Terror; Foxy by Proxy; The Foxy Duckling; A Fractured Leghorn; Freddy the Freshman; French Rarebit; Fresh Airedale; Fresh Fish; Fresh Hare; Frigid Hare; From Hare to Heir; Gander at Mother Goose; The Gay Anties; Ghost Wanted; The Girl at the Ironing Board; Go Away Stowaway; Go Go Amigo; Go Into Your Dance; Goin' to Heaven on a Mule; Going! Going! Gosh!; Gold Rush Daze; Golden Yeggs; Goldilocks and the Jivin' Bears; Gonzales Tamales; Goo Goo Goliath; The Good Egg; Good Night Elmer; Goofy Groceries; Goopy Geer; The Great Carrot Train Robbery; Greetings Bait; A Gruesome Twosome; Hairied and Hurried; Hamateur Nite; The Hardship of Miles Standish; Hare Do; Hare Force; A Hare Grows in Manhattan; Hare Remover; Hare Ribbin'; Hare Splitter; Hare Trigger; Hare Trimmed; Hare We Go; Hare-Abian Nights; The Hare-Brained Hypnotist; Hare-Less Wolf; Hare-um Scare-um; Have You Got Any Castles; Hawaiian Aye Aye; He Was Her Man; Heaven Scent; The Heckling Hare; Herr Meets Hare; Hiawatha's Rabbit Hunt; A Hick, a Slick and a Chick; Hillbilly Hare; Hip Hip Hurry; Hippety Hopper; His Bitter Half; Hiss and Make-up; Hittin' the Trail for Hallelijah Land; Hobo Bobo; Hobo Gadget Band; Hold the Lion, Please!; Holiday for Drumsticks; Holiday for Shoestrings; Holiday Highlights; Hollywood Canine Canteen; Hollywood Daffy; Hollywood Steps Out; Home, Tweet Home; Homeless Hare; Honemoon Hotel; Honey's Money; Hop, Skip and a Chump; Hopalong Casualty; Horton Hatches the Egg; Hot-Cross Bunny; House Hunting Mice; How Do I Know It's Sunday; Hurdy Gurdy Hare; Hyde and Go Tweet; The Hypochondri-Cat; I'd Love to Take Orders from You; I'm a Big Shot Now; I've Got Plenty of Mutton; I've Got to Sing a Torch Song; I Gopher You; I Haven't Got a Hat; I Like Mountain Music; I Love a Parade; I Love to Singa; I Only Have Eyes for You; I Taw a Putty Tat; I Wanna Be a Sailor; I Wanna Play House with You; I Was a Teenage Thumb; I Wish I Had Wings; Injun Trouble; Inki and the Lion; Inki and the Minah Bird; Inki at the Circus; Isle of Pingo Pongo; It's Got Me Again!; An Itch in Time; Jack Wabbit and the Beanstalk; Johnny Smith and Poka Huntas; Jumpin' Jupiter; Jungle Jitters; Just Plane Beep; Katnip Kollege; A Kiddie's Kitty; Kiddin' the Kitten; Knight Mare Hare; Knights Must Fall; The Lady in Red; Lady Play Your Mandolin; The Land of the Midnight Fun; The Last Hungry Cat; Leghorn Swoggled; Let It Be Me; Life with Feather; Lighter Than Hare; Lighthouse Mouse; Lights Fantastic; Little Beau Pepé; Little Blabber Mouse; Little Brother Rat; Little Dutch Plate; The Little Lion Hunter; Little Pancho Vanilla; Little Red Riding Rabbit; Little Red Rodent Hood; Little Red Walking Hood; Lost and Foundling; Love and Curses; The Lyin' Mouse; Mad as a Mars Hare; The Major Lied 'Til Dawn; Malibu Beach Party; Meatless Flyday; Merlin the Magic Mouse; Merry Old Soul; Mexican Mousepiece; The Mice Will Play; Mighty Hunters; The Miller's Daughter; Moonlight for Two; Mother Was a Rooster; A Mouse Divided; Mouse Mazurka; The Mouse on 57th Street; The Mouse That Jack Built; Mouse Wreckers; The Mouse-Merized Cat; Mouse-Taken Identity; Mr and Mrs Is the Name; Much Ado About Nutting; Mucho Locos; Muscle Tussle; The Music Mice-Tro; Muzzle Tough; My Bunny Lies Over the Sea; My Green Fedora; My Little Buckaroo; My Little Duckaroo; Napoleon Bunny-Part; Nasty Quacks; Naughty but Mice; Nelly's Folly; The Night Watchman; No Barking; Nothing but the Tooth; Now That Summer Is Gone; Of Fox and Hounds; The Oily American; Oily Hare; Old Glory; The Old Grey Hare; One Froggy Evening; One Meat Brawl; One More Time; One Step Ahead of My Shadow; The Organ Grinder; Out and Out Rout; Pagan Moon; Page Miss Glory; Pappy's Puppy; Past Perfumance; Peck Up Your Troubles; The Penguin Parade; People Are Bunny; Person to Bunny; A Pest in the House; Pests for Guests; Pettin' in the Park; Pigs in a Polka; Pigs Is Pigs; Pizzi-

cato Pussycat; Plenty of Money and You; Pop Goes Your Heart; Presto Change-o; The Prize Pest; Quack Shot; Quackodile Tears; The Queen Was in the Parlor; Quentin Quail; Rabbit's Kin; Rabbit Hood; Rabbit Punch; Rabbit Romeo; Rabbit Seasoning; Rabbit Stew and Rabbits, Too; Rabbit Transit; Ready, Woolen and Able; Really Scent; Rebel Rabbit; Red Headed Baby; Rhapsody in Rivets; Rhapsody Rabbit; Rhythm in the Bow; The Road to Andalay; Robin Hood Daffy; Robin Hood Makes Good; Rocket Squad; Rocket-Bye Baby; Rookie Revue; Room and Bird; Run Run Sweet Roadrunner; Rushing Roulette; Russian Rhapsody; Saddle Silly; Scaredy Cat; Scent-Imental Romeo; Screwball Football; September in the Rain; Shake Your Powder Puff; Shamrock and Roll; A Shanty Where Old Santa Claus Lives; Sheep Ahoy; A Sheep in the Deep; Shop, Look and Listen; Shuffle Off to Buffalo; Sioux Me; Sittin' on a Backyard Fence; Skyscraper Caper; Slap-Hoppy Mouse; Sleepytime Possum; Slick Hare; Slightly Daffy; Smile, Darn Ya, Smile; The Sneezing Weasel; Sniffles and the Bookworm; Sniffles Bells the Cat; Sniffles Takes a Trip; Snow Excuse; Snow Time for Comedy; Snowman's Land; Speaking of the Weather; Speedy Ghost to Town; Speedy Gonzales; Sport Chumpions; Squawkin' Hawk; Stage Door Cartoon; Stage Fright; A Star Is Hatched; Stooge for a Mouse; Stop! Look and Hasten; Stork Naked; Strangled Eggs; Streamline Greta Green; Strife with Father; Sunbonnet Blue; Sunday Go to Meetin' Time; Super Rabbit; Suppresed Duck; Sweet Sioux; The Swooner Crooner; Tabasco Road; A Tale of Two Kitties; A Taste of Catnip; Terrier Stricken; This Is a Life?; Those Beautiful Dames; Those Were Wonderful Days; Three's a Crowd; Thugs with Dirty Mugs; Tick Tock Tuckered; Tin Pan Alley Cats; Tired and Feathered; To Beep or Not to Beep; To Hare Is Human; To Itch His Own; Tom Thumb in Trouble; Tom Tom Tomcat; Tom Turk and Daffy; Tortoise Beats Hare; Tortoise Wins by a Hare; Touché and Go; Toy Trouble; Toytown Hall; Transylvania 65-000; Tree Cornered Tweety; Tree for Two; The Trial of Mr Wolf; Trick or Tweet; Trip for Tat; Tugboat Granny; The Turntail Wolf; Tweet and Lovely; Tweet Dreams; Tweet Zoo; Tweetie Pie; Tweety's Circus; Tweety's S.O.S; Tweety and the Beanstalk; Two Crows from Tacos; Two Gophers from Texas; Two Scents Worth; The Unbearable Bear; Uncle Tom's Bungalow; The Unexpected Pest; The Unmentionables; Unnatural History; The Unruly Hare; Upswept Hare; Wabbit Twouble; The Wabbit Who Came to Supper; Wackiki Wabbit; The Wacky Wabbit; Wacky Wild Life; The Wacky Worm; Wagon Heels; Wake Up the Gypsy in Me; Walky-Talky Hawky; We're in the Money; The Weakly Reporter; Weasel Stop; Weasel While You Work; West of the Pesos; What's Cookin' Doc?; What's Opera Doc?; When I Yoo Hoo; Whoa Be Gone; Why Do I Dream Those Dreams; Wideo Wabbit; Wild About Hurry; The Wild Chase; A Wild Hare; Wild Over You; Wild Wife; Wild, Wild World; Woods Are Full of Cuckoos; Woolen Under Where; Yankee Dood It; You're an Education; You're Too Careless with Your Kisses; You Don't Know What You're Doing; You Were Never Duckier; Young and Healthy; Zip n' Snort; Zipping Along; Zoom at the Top

Merry Makers

Forget Me Nuts; From Orbit to Orbit; Halt! Who Grows There?; Think or Sink

M.G.M Cartoons

Abdul the Bulbul Ameer; The Alley Cat; The Art Gallery; Bad Luck Blackie; Bah Wilderness; Barney Bear and the Uninvited Pest; Barney Bear's Polar Pest; Barney Bear's Victory Garden; Bats in the Belfrey; Batty Baseball; The Bear and the Beavers; Bear Raid Warden; Bear That Couldn't Sleep; Billy Boy; The Blitz Wolf; The Blue Danube; The Bookworm; The Bookworm Turns; The Bowling Alley Cat; Boy and the Wolf; The Car of Tomorrow; The Cat's Meow; The Cat That Hated People; Cellbound; Chips Off the Old Block; Cock-a-Doodle Dog; Counterfeit Cat; The Cuckoo Clock; Dance of the Weed; Dog Trouble; Doggone Tired; Dumb Hounded; Early Bird Dood It; Farm of Tomorrow; The Field Mouse; The First Bad Man; The First Swallow; The Fishing Bear; The Flea Circus; The Flying Bear; Fraidy Cat; Gallopin' Gals; Garden Gopher; Goldilocks and the Three Bears; Good Will to Men; The Goose Goes South; Hick Chick; Home on the Range; The Homeless Flea; The House of Tomorrow; The Hungry Wolf; Innertube Antics; Jerky Turkey; Jitterbug Follies; King-Size Canary; Little 'Tinker; Little Cesario; The Little Goldfish; Little Gravel Voice; Little Johnny Jet; Little Mole; Little Rural Riding Hood; The Lonesome Stranger; Lucky Ducky; The Mad Maestro; The Magical Maestro; Midnight Snack; The Milky Way; Mrs Ladybug; The Night Before Christmas; Officer Pooch; One Cab's Family; One Ham's Family; One Mother's Family; Papa Gets the Bird; Peace on Earth; The Peachy Cobbler; The Prospecting Bear; Puss Gets the Boot; Puss n'Toots; A Rainy Day; Red Hot Riding Hood; Romeo in Rhythm; The Rookie Bear; The Screwball Squirrel; Slap Happy Lion; The Stork's Holiday; Swing Shift Cinderella; Swing Social; Symphony in Slang; Tom Turkey and His Harmonica Humdiggers; The Tree Surgeon; TV of Tomorrow; Uncle Tom's Cabana; The Unwelcome Guest; The Ventriloquist Cat; Wanted! No Master ; War Dogs; What's Buzzin' Buzzard?; Who Killed Who?; Wild Honey

Mickey Mouse

Alpine Climbers; The Band Concert; The Barn Dance; The Barnyard Battle; The Barnyard Broadcast; The Barnyard Concert; Barnyard Olympics; The Beach Party; The Birthday Party; Blue Rhythm; Boat Builders; The Brave Little Tailor; Building a Building; The Cactus Kid; Camping Out; The Castaway; The Chain Gang; Clock Cleaners; The Delivery Boy; The Dognapper; Don Donald; Donald and Pluto; The Duck Hunt; The Fire Fighters; Fishin' Around; Gallopin' Gaucho; Giantland; The Gorilla Mystery; The Grocery Boy; Gulliver Mickey; The Haunted House; Hawaiian Holiday; The Jazz Fool;

Jungle Rhythm; Just Mickey; The Karnival Kid; The Klondike Kid; The Little Whirlwind; Lonesome Ghosts; The Mad Doctor; The Mad Dog; Magician Mickey; The Mail Pilot; Mickey's Amateurs; Mickey and the Seal; Mickey Cuts Up; Mickey Down Under; Mickey in Arabia; Mickey Plays Papa; Mickey's Birthday Party; Mickey's Choo Choo; Mickey's Circus; Mickey's Delayed Date; Mickey's Elephant; Mickey's Follies; Mickey's Gala Premiere; Mickey's Good Deed; Mickey's Man Friday; Mickey's Mechanical Man; Mickey's Mellerdrammer; Mickey's Nightmare; Mickey's Orphans; Mickey's Pal Pluto; Mickey's Parrot; Mickey's Revue; Mickey's Rival; Mickey's Service Station; Mickey's Steam-Roller; Mickey's Surprise Party; Mickey Steps Out; Mickey's Trailer; Modern Inventions; The Moose Hunt; Moose Hunters; Moving Day; Mr Mouse Takes a Trip; The Musical Farmer; The Nifty Nineties; The Opry House; Orphan's Benefit *(1934/1941)*; Parade of the Award Nominees; The Pet Store; The Picnic; Pionerer Days; Plane Crazy; Playful Pluto; The Plow Boy; Pluto's Christmas Tree; Pluto's Dream House; Pluto's Party; Plutopia; The Pointer; Puppy Love; R'Coon Dawg; Shanghaied; The Shindig; The Simple Things; Society Dog Show; The Standard Parade; Steamboat Willie; The Steeple Chase; Symphony Hour; Thru the Mirror; Touchdown Mickey; Trader Mickey; Traffic Troubles; Tugboat Mickey; Two-Gun Mickey; The Wayward Canary; The Whalers; When the Cat's Away; The Whoopee Party; Wild Waves; The Worm Turns; Ye Olden Days

The Mighty Heroes

The Big Freeze; The Duster; The Enlarger; The Frog; The Ghost Monster; The Shocker; The Stretcher; The Toy Man

Mighty Mouse

Aladdin's Lamp; Anti-Cats; Beauty on the Beach; The Cat's Tale; Cat Alarm; The Catnip Gang; The Champion of Justice; A Cold Romance; Comic Book Land; The Crackpot King; Crying Wolf; A Date for Dinner; The Electronic Mouse Trap; Eliza on the Ice; The Feudin' Hillbillies; A Fight to the Finish; The First Snow; Goons from the Moon; The Green Line; Hansel and Gretel; Happy Holland; The Helpless Hippo; Hero for a Hay; Hot Rods; Injun Trouble; The Jail Break; The Johnstown Flood; Lazy Little Beaver; Love's Labor Won; The Magic Slipper; Mighty Mouse and the Dead End Cats; Mighty Mouse and the Hep Cat; Mighty Mouse and the Kilkenny Cats; Mighty Mouse and the Magician; Mighty Mouse and the Pirates; Mighty Mouse and the Two Barbers; Mighty Mouse and the Wicked Wolf; Mighty Mouse and the Wolf; Mighty Mouse at the Circus; Mighty Mouse in Krakatoa; Mighty Mouse in the Gypsy Life; Mighty Mouse Meets Bad Bill Bunion; Mighty Mouse Meets Deadeye Dick; Mighty Mouse Meets Jekyll and Hyde Cat; Mother Goose's Birthday Party; My Old Kentucky Home; The Mysterious Package; Outer Space Visitor; The Perils of Pearl Pureheart; The Port of Missing Mice; Prehistoric Perils; The Racket Buster; Raiding the Raiders; The Reformed Wolf; The Silver Streak; The Sky Is Falling; A Soapy Opera; Spare the Rod; Stop, Look and Listen; The Sultan's Birthday; Sunny Italy; Svengali's Cat; The Swiss Cheese Family Robinson; A Swiss Miss; Throwing the Bull; Triple Trouble; The Trojan Horse; When Mousehood Was in Flower; Winning the West; The Witch's Cat; Wolf! Wolf

Modern Madcap

And So Tibet; Baa Baa Blacksmith; A Balmy Knight; Bouncing Benny; Cagey Business; Cane and Able; Crumley Cogwheel; Disguise the Limit; Drum Up a Tenant; Electronica; Fiddle Faddle; Fit to Be Toyed; From Dime to Dime; Funderful Suburbia; Galaxia; Giddy Gadgets; Goodie's Good Deed; Harry Happy; Hi-Fi Jinx; The Itch; The Kid from Mars; La Petite Parade; The Mighty Termite; Mike the Masquerader; Muggy-Doo, Boy Cat; Nearsighted and Far Out; One of the Family; One Weak Vacation; The Outside Dope; Penny Pals; The Phantom Moustacher; The Pig's Feat; The Plot Sickens; Poor Little Witch Girl; Popcorn and Politics; Reading, Writhing and 'Rithmetic; Right Off the Bat; Ringading Kid; Robot Ringer; Robot Rival; Samson Scrap; The Shoe Must Go On; Shootin' Stars; Solitary Refinement; Sour Gripes; Space Kid; Spooking of Ghosts; Talking Horse Sense; Tell Me a Badtime Story; Terry the Terror; Trash Program; Trigger Treat; TV Fuddlehead; Two by Two; A Wedding Knight

Mr Magoo

Barefaced Flatfoot; Bungled Bungalow; Bwana Magoo; Calling Dr Magoo; Captains Outrageous; Destination Magoo; The Dog Snatcher; The Explosive Mr Magoo; Fuddy Duddy Buddy; Grizzly Golfer; Gumshoe Magoo; Hotsy Footsy; Kangaroo Courting; Love Comes to Magoo; Madcap Magoo; Magoo Beats the Heat; Magoo Breaks Par; Magoo Express; Magoo Goes Overboard; Magoo Goes Skiing; Magoo Goes West; Magoo Makes News; Magoo Saves the Bank; Magoo's Canine Mutiny; Magoo's Check-up; Magoo's Cruise; Magoo's Glorious Fourth; Magoo's Homecoming; Magoo Slept Here; Magoo's Lodge Brother; Magoo's Masquerade; Magoo's Masterpiece; Magoo's Moose Hunt; Magoo's Private War; Magoo's Problem Child; Magoo's Puddle Jumper; Magoo's Three-Point Landing; Magoo's Young Manhood; Matador Magoo; Meet Mother Magoo; Merry Minstrel Magoo; Pink and Blue Blues; Ragtime Bear; Rock Hound Magoo; Safety Spin; Scoutmaster Magoo; Sloppy Jalopy; Spellbound Hound; Stage Door Magoo; Terror Faces Magoo; Trailblazer Magoo; Trouble Indemnity; When Magoo Flew

New Universal Cartoon

Baby Kittens; A Barnyard Romeo; Big Cat and Little Mousie; The Cat and the Bell; Cheese Nappers; The Disobedient Mouse; Feed the Kitty; Ghost Town Frol-

ics; Happy Scouts; Hollywood Bowl; I'm Just a Jitterbug; Little Blue Blackbird; Movie Phoney News; Nellie the Indian Chief's Daughter; Nellie the Sewing Machine Girl; Problem Child; The Queen's Kittens; Silly Seals; Soup to Mutts; Tail End; Voo Doo in Harlem

Noveltoon

A-Haunting We Will Go; Alvin's Solo Flight; Anatole; The Animal Fair; As the Crow Lies; Audrey the Rainmaker; The Awful Tooth; Be Mice to Cats; Better Bait Than Never; The Bored Cuckoo; Butterscotch and Soda; By Leaps and Hounds; Campus Capers; Candy Cabaret; Cape Kidnaveral; The Case of the Cockeyed Canary; Cat Carson Rides Again; Cat Choo; Cat o' Nine Ails; Cat Tamale; Cheese Burglar; Chew Chew Baby; Cilly Goose; City Kitty; Clown on the Farm; Cock-a-Doodle Dino; Counter Attack; Crazy Town; Danté Dreamer; Dawg Gawn; Dizzy Dishes; The Enchanted Square; Feast and Furious; Fiddlin' Around; Fido Beta Kappa; Fine Feathered Fiend; Finnegan's Flea; Fishing Tackler; Flip Flap; The Friendly Ghost; Gabriel Church Kitten; Geronimo and Son; Git Along Li'l Duckie; The Goal Rush; Good and Guilty; Good Snooze Tonight; Goodie the Gremlin; Goofy, Goofy Gander; Gramps to the Rescue; Grateful Gus; Hair Today—Gone Tomorrow; A Hair-Raising Tale; Hector's Hectic Life; The Hen-Pecked Rooster; The Hep Cat Symphony; Hiccup Hound; Hobo's Holiday; Hold the Lion Please; Homer on the Range; Horning In; Hound About That; Hound for Pound; Houndabout; Huey's Ducky Daddy; Huey's Father's Day; It's for the Birdies; Jolly the Clown; Jumping with Toy; Kitty Cornered; Kosmo Goes to School; L'amour the Merrier; Laddy and His Lamp; A Lamb in a Jam; Land of Lost Watches; Land of the Lost; Land of the Lost Jewels; Law and Audrey; A Leak in the Dike; The Leprichaun's Gold; The Lion's Busy; Lion in the Roar; Little Audrey Riding Hood; Little Cut-Up; Little Red School Mouse; The Lost Dream; Madhattan Island; Mice Meeting You; Mice Paradise; Micenicks; The Mild West; The Mite Makes Right; Monkey Doodles; Mr Money Gags; Much Ado About Mutton; Munroe; A Mutt in a Rut; Naughty but Mice; News Hound; No Ifs, Ands or Butts; No Mutton for Nuttin'; Northern Mites; The Oily Bird; Okey Dokey Donkey; Old MacDonald Had a Farm; The Old Shell Game; Ollie the Owl; One Quack Mind; Op, Pop, Wham and Bop; Out of This Whirl; Party Smarty; Peck Your Own Home; Pedro and Lorenzo; Perry Popgun; Pest Pupil; Planet Mouseola; Pleased to Eat You; Poop Goes the Weasel; Possum Pearl; Quack-a-Doodle Do; Rabbit Punch; Santa's Surprise; Saved by the Bell; Scout Fellow; Scrappily Married; The Seapreme Court; A Self-Made Mongrel; Sheep Shape; The Sheepish Wolf; Sick Transit; Sight for Squaw Eyes; Silly Science; Sir Irving and Jeams; Sleuth but Sure; Slip Us Some Red Skin; Sock-a-By Kitty; The Song of the Birds; Sporticles; Spree for All; Starting from Hatch; Stork Raving Mad; The Story of George Washington; The Stupidstitious Cat; Sudden Fried Chicken; Suddenly It's Spring; Surf Bored; Swab the Duck; Tally Hokum; Tarts and Flowers; Teacher's Pest; There's Good Boos Tonite; A Tiger's Tail; Travelaffs; Trick or Tree; The Trip; Turning the Fables; Turtle Scoop; TV or Not TV; Ups 'n' Downs Derby; Voice of the Turkey; We're in the Honey; The Wee Men; When GI Johnny Comes Marching Home; Whiz Quiz Kid; Winner by a Hare; Without Time or Reason; Yankee Doodle Donkey; Yule Laff

Oswald the Lucky Rabbit

Africa; Africa Before Dark; Alaska; Alaska Sweepstakes; All Wet; Alpine Antics; Amateur Broadcast; Amateur Nite; Annie Moved Away; At Your Service; The Bandmaster; The Banker's Daughter; The Barnyard Five; Battle Royal; Beach Combers; Beau and Arrows; Beau Best; The Birthday Party; Bowery Bimbos; Bright Lights; Broadway Folly; Bronco Buster; Bull-oney; The Busy Barber; Candy House; Carnival Capers; The Case of the Lost Sheep; Cat Nipped; Chicken Reel; Chilé Con Carmen; China; Christopher Columbus Jr; Cold Feet; College; Confidence; Country School; The County Fair; Day Nurse; The Detective; The Dizzy Dwarf; Do a Good Deed; Doctor Oswald; The Duck Hunt; The Dumb Cluck; Elmer the Great Dane; Empty Socks; Everybody Sing; The Farmer; Farming Fools; Farmyard Fables; Farmyard Follies; The Fiery Fireman; The Fireman; The Fisherman; The Fishing Fool; Five and Dime; Football Fever; Fowl Ball; The Fox Chase; The Fun House; The Gingerbread Boy; Going to Blazes; Goldielocks and the Three Bears; Grandma's Pet; Great Guns; Ham and Eggs; Hare Mail; Harem Scarem; Hash Shop; Hells Heels; Hen Fruit; Hen Pecked; High Up; Hill Billies; Hold 'em, Ozzie; Homeless Homer; A Horse's Tale; Hot Dog; Hot Feet; Hot for Hollywood; Hungry Hoboes; The Hunter; Hurdy Gurdy ; Iceman's Luck; Jungle Jingles; Jungle Jumble; Keeper of the Lions; Kentucky Belles; Kiddie Revue; Kings Up; Kounty Fair; Lamplighters; Let's Eat; Lovesick; The Lumberjack; Making Good; Man Hunt; Mars; The Mechanical Cow; Mechanical Handy Man; The Mechanical Man; Merry Old Soul; Mexico; Mississippi Mud; Monkey Wretches; Music Hath Charms; My Pal Paul; The Mysterious Jug; The Navy; Neck n' Neck; Night Life of the Bugs; The Northwoods; Not So Quiet; Nuts and Jolts; Nutty Notes; The Ocean Hop; Oh Teacher; Oh, What a Knight; Oil's Well; Ol, Swimmin' 'Ole; Ozzie of the Circus; Ozzie of the Mounted; Panicky Pancakes; Parking Space; Permanent Waves; The Playful Pup; The Plumber; Poor Papa; Prison Panic; Puppet Show; Pussy Willie; Quail Hunt; Race Riot; Radio Rhythm; Rickety Gin; Ride 'em Plowboy; Rival Romeos; Robinson Crusoe Isle; Rocks and Socks; Sagebrush Sadie; Saucy Sausages; Ship Wreck; The Shriek; Sick Cylinders; The Singing Sap; Sky Larks; Sky Scrappers; Sleigh Bells; The Slumberland Express; Snappy Salesman; Snow Use; The South Pole Flight; Spooks; Spring in the Park; Stage Stunts; The Stone Age; Stripes and Stars; Sunny South; Tall Timber; Teacher's Pests; To the Rescue; Town Hall Follies; The Toy Shoppe; Trade Mice; Trailer Thrills; Tramping Tramps; Trolley Troubles; Two Little Lambs; The Unpopular Mechanic; The Wax Works;

Weary Willies; Wet Knight; The Wicked West; Wild and Woolly; William Tell; The Wily Weasel; The Winged Horse; Wins Out; Wolf! Wolf!; Wonderland; Yanky Clippers; Ye Happy Pilgrims; Yokel Boy Makes Good; The Zoo

Out of the Inkwell

The Automobile Ride; Balloons; The Battle; Bedtime; Big Chief Ko-Ko; Birthday; The Boxing Kangaroo; Bubbles; Cartoon Factory; Cartoonland; The Challenge; The Chinaman; The Circus; The Clown's Little Brother; The Clown's Pup; The Contest; The Cure; Dresden Doll (aka *the Dancing Doll*); The False Alarm; Fishing (aka *the Fish*); Flies; The Fortune Teller; The Hypnotist; Invisible Ink; It's the Cats; Jumping Beans; ~~Ko-Ko's Paradise;~~ Ko-Ko's Queen; Ko-Ko's Thanksgiving; Ko-Ko Back Tracks; Ko-Ko Baffies the Bulls; Ko-Ko Celebrates the Fourth; Ko-Ko Gets Egg-Cited; Ko-Ko Hot After It; Ko-Ko in 1999; Ko-Ko in the Fade-Away; Ko-Ko in Toyland; Ko-Ko Kidnapped; Ko-Ko Makes 'em Laugh; Ko-Ko Needles the Boss; Ko-Ko Nuts; Ko-Ko on the Run; Ko-Ko Packs Up; Ko-Ko Sees Spooks; Ko-Ko Steps Out; Ko-Ko the Barber; Ko-Ko the Cavalier; Ko-Ko the Convict; Ko-Ko the Hot Shot; Ko-Ko Trains 'em; Laundry; The Masquerade; Modeling; Mosquito; Mother Goose Land; The Ouija Board; Pay Day; Perpetual Motion; Poker (aka *the Card Game*); Puzzle; The Restaurant; Reunion; The Runaway; Shadows; The Show; Slides; The Storm; Surprise; The Tantalizing Fly; Toot! Toot!; Trapped; A Trip to Mars; Vacation; Vaudeville

Paul Terry-Toons

Aladdin's Lamp; An Alpine Yodeler; Amateur Night; Around the World; The Banker's Daughter; Barnyard Amateurs; Beanstalk Jack; Birdland; The Black Spider; Bluebeard's Brother; Blues; The Bull Fight; Bull-ero; Bully Beef; Burlesque; By the Sea; Canadian Capers; Caviar; Chain Letters; The Champ; China; Chop Suey; Cinderella; Circus Days; Clowning; Club Sandwich; Cocky Cockroach; Codfish Balls; College Spirit; A Day to Live; The Dog Show; Down on the Levee; Dutch Treat; The Explorer; Fanny in the Lion's Den; Fanny's Wedding Day; Farmer Al Falfa's Ape Girl; Farmer Al Falfa's Birthday Party; The Feud; The Fireman's Bride; Fireman, Save My Child; The First Snow; Five Puplets; Flying Oil; Foiled Again; Football; The Forty Thieves; The Foxy Fox; French Fried; Fried Chicken; Go West; Golf Nuts; Grand Uproar; A Gypsy Fiddler; Hansel and Gretel; Hawaiian Pineapples; Her First Egg; Hey Diddle Diddle; Holland Days; Hollywood Diet; Home Town Olympics; Hook and Ladder No. 1; Hot Sands; Hot Turkey; Hungarian Goulash; Hypnotic Eyes; In Venice; Indian Pudding; Ireland Or Bust; Irish Stew; Irish Sweepstakes; Jack's Shack; Jail Birds; Jazz Mad; The Jealous Lover; Jesse and James; Jingle Bells; Joe's Lunch Wagon; Jumping Beans; A June Bride; Just a Clown; Kangaroo Steak; The King's Daughter; King Looney XIV; King Zilch; The Last Straw; The Lion's Friend; Little Boy Blue; A Mad House; The Mad King; The Magic Fish; The Mayflower; Mice in Council; Moans and Groans; A Modern Red Riding Hood; Monkey Meat; The Moth and the Spider; My Lady's Garden; The 19th Hole Club; Off to China; Oh! Susanna; The Oil Can Mystery; Old Dog Tray; Opera Night; The Owl and the Pussy Cat; Pandora; Peg Leg Pete; Pick-Necking; Pigskin Capers; Pirate Ship; Play Ball; Popcorn; Pretzels; Quack Quack; Radio Girl; Razzberries; Rip Van Winkle; Robin Hood; Robinson crusoe; Roman Punch; Romance; Romeo and Juliet; Salt Water Tuffy; Scotch High-Ball; See the World; Sherman Was Right; Sing Sing Song; Slow but Sure; South Pole or Bust; Southern Horse-Pitality; Southern Rhythm; Spanish Onions; The Spider Talks; Spring Is Here; The Sultan's Cat; Summertime; Swiss Cheese; The Tale of a Shirt; The Three Bears; Tom, Tom the Piper's Son; Tropical Fish; 2000 B.C.; The Villain's Curse; What a Night; Who Killed Cock Robin?; Why Mules Leave Home; Woodland; Ye Olde Songs; Ye Olde Toy Shop

Pen and Ink Vaudeville

The Artist's Model; Bobby Bumps & Co; Boneyard Blues; Broadcasting; He Who Gets Socked; The Hoboken Nightingale; The Mellow Quartet; Monkey Business; Props' Dash for Cash; Props and the Spirits; The Sawmill Four; Two Cats and a Bird; Two Poor Fish

Pepper the Pup (aka: *Hector the Pup*)

Hector the Pup; Toodle-oo-o

Phantasy

As the Fly Flies; A Battle for a Bottle; Booby Socks; Cat-Tastrophy; The Charm Bracelet; Cholly Polly; The Cocky Bantam; Coo Coo Bird Dog; The Crystal Gazer; Cute Recruit; Dizzy Newsreel; Dog Meets Dog; The Dumbconscious Mind; Duty and the Beast; Fish Follies; The Fly in the Ointment; Fowl Brawl; Giddy Yapping; Goofy News Views; Grape Nutty; Gullible Canary; Happy Holidays; Kindly Scram; Kitty Caddy; Kongo Roo; Leave Us Chase It; Lionel Lion; The Little Theatre; Lo, the Poor Buffal; Magic Strength; Malice in Slumberland; Man of Tin; Mass Mouse Meeting; The Merry Mouse Café; The Millionaire Hobo; The Mouse Exterminator; Mr Fore by Fore; Mutt 'n' Bones; News Oddities; Nursery Crimes; Old Blackout Joe; Pickled Puss; The Playful Pest; Polly Wants a Doctor; Schoolboy Dreams; The Schooner the Better; Short Snorts on Sports; Simple Siren; Snap Happy Traps; Tangled Travels; There's Music in Your Hair; Tooth Or Consequences; Topsy Turkey; The Uncultured Vulture; Vitamin G-Man; Wacky Quacky; The Wallflower; The Wild and Woozy West; Willoughby's Magic Hat

The Pink Panther

Bobolink Pink; Bully for Pink; Cat and the Pinkstalk; Come on In! the Water's Pink; Congratu-

lations! It's Pink; Dial P for Pink; Dietetic Pink; Doctor Pink; Extinct Pink; Fly in the Pink; Forty Pink Winks; G.I Pink; Genie with the Light Pink Fur; Gong with the Pink; Hand Is Pinker Than the Eye; In the Pink; In the Pink of the Night; It's Pink but Is It Mink?; Jet Pink; Keep Our Forests Pink; Little Beaux Pink; Lucky Pink; Mystic Pink; An Ounce of Pink; Pickled Pink; Pincome Tax; Pink 8 Ball; Pink and Shovel; Pink Arcade; Pink Aye; Pink Bananas; Pink Blue Plate; The Pink Blueprint; Pink Breakfast; Pink Campaign; Pink da Vinci; Pink Daddy; Pink Elephants; The Pink Flea; Pink Ice; Pink in the Clink; Pink in the Drink; Pink in the Woods; Pink Is a Many Splintered Thing; Pink Lemonade; Pink Lightning; The Pink of Arabee; Pink of the Litter; Pink on the Cob; Pink Outs; The Pink Package Plot; Pink Pajamas; Pink Panic; Pink Panza; Pink Paradise; Pink Pest Control; The Pink Phink; Pink Pictures; The Pink Pill; The Pink Piper; Pink Piston; Pink Plasma; Pink Posies; Pink Pranks; Pink Press; The Pink Pro; Pink Pull; Pink Punch; Pink Quackers; The Pink Quarterback; Pink S.W.A.T.; The Pink Sphinx; Pink Streaker; Pink Suds; The Pink Tail Fly; Pink Trumpet; Pink Tuba-Dore; Pink U.F.O.; Pink Valiant; Pink Zzz; Pink, Plunk, Plink; Pink-a-Boo; Pink-A-Rella; Pink-In; Pinkadilly Circus; Pinkfinger; Pinknic; Pinkologist; Pinktails for Two; Pinky Doodle; Pinto Pink; Prefabricated Pink; Prehistoric Pink; Psst Pink; Psychedelic Pink; Put-Put Pink; Reel Pink; Rock-a-By Pinky; Rocky Pink; Salmon Pink; The Scarlet Pinkernell; Sherlock Pink; Shocking Pink; Sink Pink; Sky Blue Pink; Slink Pink; Smile Pretty, Say Pink; Spark Plug Pink; Sprinkle Me Pink; Star Pink; String Along in Pink; Super Pink; Supermarket Pink; Therapeutic Pink; Think Before You Pink; Tickled Pink; Toro Pink; Trail of the Lonesome Pink; Twinkle, Twinkle Little Pink; Vitamin Pink; We Give Pink Stamps

Pluto

The Army Mascot; Bone Bandit; Bone Trouble; Bubble Bee; Camp Dog; Canine Casanova; Canine Patrol; Cat Nap Pluto; Cold Storage; Cold Turkey; Dog Watch; A Feather in His Collar; First Aiders; Food for Feudin'; In Dutch; The Legend of Coyote Rock; Mail Dog; Pantry Pirate; Pluto's Blue Note; Pluto's Fledgeling; Pluto's Heart Throb; Pluto's Housewarming; Pluto's Kid Brother; Pluto's Playmate; Pluto's Purchase; Pluto's Quinpuplets; Pluto's Surprise Package; Pluto's Sweater; Pluto and the Gopher; Pluto at the Zoo; Pluto Junior; Plutopia; Primitive Pluto; Private Pluto; Pueblo Pluto; The Purloined Pup; Rescue Dog; Sheep Dog; The Sleepwalker; Springtime for Pluto; T-Bone for Two; Wonder Dog

Pooch the Pup

The Athlete; The Butcher Boy; Cats and Dogs; The Crowd Snores; Hot and Cold; King Klunk; The Lumber Champ; The Merry Dog; Nature's Workshop; Pin Feathers; She Done Him Right; The Terrible Troubadour; The Under Dog

Popeye the Sailor (created by Elzie Chrisler Segar)

Abusement Park; The Adventures of Popeye; Aladdin and His Wonderful Lamp; All's Fair at the Fair; Alona on the Sarong Seas; Alpine for You; Ancient Fistory; The Anvil Chorus Girl; Assault and Flattery; Axe Me Another; Baby Wants a Battle; Baby Wants a Bottleship; A Balmy Swami; Barking Dogs Don't Fite; Be Kind to Aminals; Beach Peach; Beaus Will Be Beaus; Beware of Barnacle Bill; Big Bad Sindbad; Big Chief Ugh-Amugh-Ugh; Blow Me Down; Blunder Below; Bride and Gloom; Bridge Ahoy; Brotherly Love; Bulldozing the Bull; Can you Take It; Car-Azy Drivers; Cartoons Ain't Human; Child Psykolojiky; Child Sock-ology; Choose Your Weppins; A Clean Shaven Man; Cookin' with Gags; Cops Is Always Right; Cops Is Tops; The Crystal Brawl; Customers Wanted; The Dance Contest; A Date to Skate; Dizzy Divers; Doin' Impossikible Stunts; Double-Cross Country Race; A Dream Walking; The Farmer and the Belle; Females Is Fickle; Fightin' Pals; Fireman's Brawl; The Fistic Mystic; Fleets of Strength; Flies Ain't Human; The Floor Flusher; The Fly's Last Flight; The Football Toucher-Downer; For Better or Nurse; For Better or Worser; Fowl Play; Friend or Phoney; Fright to the Finish; Ghosks Is the Bunk; Gift of Gag; Goonland; Gopher Spinach; Greek Mirthology; Gym Jam; Happy Birthdaze; A Haul in One; Hello! How Am I?; Her Honor, the Mare; Hill-Billing and Cooing; Hold the Wire; Hospitaliky; Hot Air Aces; The House Builder-Upper; House Tricks; How Green Is my Spinach?; A Hull of a Mess; The Hungry Goat; The Hyp-Nut-Tist; I'll Be Skiing Ya; I'll Never Crow Again; I'm in the Army Now; I Don't Scare; I Eats My Spinach; I Likes Babies and Infinks; I Never Changes My Altitude; I Wanna Be a Lifeguard; I Yam Love Sick; I Yam What I Yam; I-Ski-Love-Ski-You-Ski; Insect to Injury; The Island Fling; It's the Natural Thing to Do; The Jeep; Jitterbug Jive; A Job for a Gob; A Jolly Good Furlough; Kickin' the Conga 'Round; King of the Mardi Gras; Klondike Casanova; Learn Polikeness; Leave Well Enough Alone; Let's Celebrake; Let's Get Movin'; Let's Stalk Spinach; Lets You and Him Fight; Little Swee' Pea; Lost and Foundry; Lumberjacks and Jill; Lunch with a Punch; The Man on the Flying Trapeze; Many Tanks; Marry-Go-Round; Me Feelin's Is Hurt; Me Musical Nephews; Mess Production; The Mighty Navy; Mister and Misletoe; Morning, Noon and Night Club; Moving Aweigh; Mutiny Ain't Nice; My Artistical Temperature; My Pop, My Pop; Nearly Weds; Never Kick a Woman; Never Sock a Baby; Nix on Hypnotricks; Nurse Mates; Nurse to Meet Ya; Olive's Boithday Presink; Olive's Sweepstake Ticket; Olive Oyl and Water Don't Mix; Olive Oyl for President; Onion Pacific; Organ Grinder's Swing; Out to Punch; The Paneless Window Washer; Parlez Vous Woo; Patriotic Popeye; A Peep in the Deep; Penny Antics; Pest Pilot; Pilgrim Popeye; Pip-Eye, Pup-Eye, Poop-Eye an' Peep-Eye; Pitchin' Woo at the Zoo; Pleased to Meet Char;

Plumbing Is a "Pipe"; Poopdeck Pappy; Pop Pie A'la Mode; Popalong Popeye; Popeye's 20th Anniversary; Popeye's Mirthday; Popeye's Pappy; Popeye's Premiere; Popeye and the Pirates; Popeye for President; Popeye Makes a Movie; Popeye Meets Hercules; Popeye Meets Rip Van Winkle; Popeye Meets William Tell; Popeye Presents Eugene the Jeep; Popeye the Ace of Space; Popeye the Sailor Meets Ali Baba and His Forty Thieves; Popeye the Sailor Meets Sindbad the Sailor; Pre-Hysterical Man; Private-Eye Popeye; Problem Pappy; Protek the Weakerist; Punch and Judo; Puppet Love; Puttin' on the Act; Quick on the Vigor; Quiet Pleez; Ration Fer the Duration; Riot in Rhythm; Robin Hoodwinked; Rocket to Mars; Rodeo Romeo; The Royal Four-Flusher; Safari So Good; Scrap the Japs; Seasin's Greetinks; Seein' Red, White and Blue; Service with a Guile; Shakespearian Spinach; Shape Ahoy; Shaving Muggs; She-Sick Sailors; Shiver Me Timbers; Shoein' Hosses; Shuteye Popeye; Silly Hillbilly; Snow Place Like Home; Sock-A-By Baby; Spinach Fer Britain; Spinach Overture; Spinach Packin' Popeye; The Spinach Roadster; Spinach Vs Hamburgers; Spooky Swabs; Spree Lunch; Stealin' Ain't Honest; Strong to the Finich; Swimmer Take All; Symphony in Spinach; A Tar with a Star; Taxi-Turvy; Thrill of Fair; Too Weak to Work; Tops in the Big Top; Toreadorable; Tots of Fun; The Twisker Pitcher; The Two-Alarm Fire; Vacation with Play; Vim, Vigor and Vitaliky; We're on Our Way to Rio; We Aim to Please; What! No Spinach?; Wigwam Whoopee; Wild Elephinks; Wimmin Hadn't Oughta Drive; Wimmin Is a Myskery; A Wolf in Shiek's Clothing; Wood Peckin'; Wotta Knight; Wotta Nitemare; You're a Sap, Mr Jap; You Gotta Be a Football Hero

Possible Possum

Berry Funny; Big Bad Bobcat; Big Mo; The Bold Eagle; Darn Barn; Freight Fright; The General's Little Helpers; Mount Piney; Red Swamp Pox; Rock Hounds; Slinky Minky; Surface Surf Aces; Surprisin' Excercisin'; Swamp Snapper; Swamp Water Taffy; The Toothless Beaver; Watch the Butterfly

Puppetoons

And to Think That I Saw It in Mulberry Street; Bravo Mr Strauss; A Date with Duke; The 500 Hats of Bartholomew Cubbins; Good Night Rusty; A Hatful of Dreams; Hotlips Jasper; Jasper and the Beanstalk; Jasper and the Choo Choo; Jasper and the Haunted House; Jasper Goes Fishing; Jasper Goes Hunting; Jasper in a Jam; Jasper Tell; Jasper's Booby Traps; Jasper's Close Shave; Jasper's Derby; Jasper's Minstrels; Jasper's Music Lesson; Jasper's Paradise; John Henry and the Inky Poo; The Little Broadcast; My Man Jasper; Olio for Jasper; A Package for Jasper; Rhapsody in Wood; Say Ah! Jasper; Shoeshine Jasper; Together in the Weather; The Truck That Flew; Tubby the Tuba; Two-Gun Rusty; Wilbur the Lion

Rainbow Parade

Bird Scouts; Bold King Cole; Cupid Gets His Man; Felix the Cat and the Goose That Laid the Golden Egg; The Hunting Season; It's a Greek Life; Japanese Lanterns; The Merry Kittens; Molly Moo Cow and Rip Van Winkle; Molly Moo Cow and Robinson Crusoe; Molly Moo Cow and the Butterflies; Molly Moo Cow and the Indians; Neptune Nonsense; Parrotville Fire Department; Parrotville Old Folks Home; Parrotville Post Office; Pastrytown Wedding; Picnic Panic; The Rag Dog; Scottie Finds a Home; Spinning Mice; The Sunshine Makers; Toonerville Picnic; Toonerville Trolley; Trolley Ahoy; A Waif's Welcome

Roland and Rattfink

Bridge Work; Cattle Battle; The Deadwood Thunderball; A Fink in the Rink; Flying Yeast; The Foul-Kin; Gem Dandy; The Great Continental Overland Cross-Country Race; Hawks and Doves; Hurts and Flowers; A Pair of Sneakers; Robin Good Hood; Say Cheese, Please; Sweet and Sourdough; A Taste of Money; Trick or Retreat; War and Pieces

Scrappy

Aw Nurse; Bad Genius; The Battle of the Barn; The Beer Parade; The Black Sheep; Camping Out; Canine Capers; Chinatown Mystery; City Slicker; The Clock Goes Round and Round; The Concert Kid; The Dog Snatcher; The Early Bird; False Alarm; Fare Play; Fire Plug; Flop House; The Gloom Chasers; The Gold Getters; Graduation Exercises; The Great Bird Mystery; The Great Experiment; Happy Birthday; Happy Butterfly; Hollywood Babies; I want to Be An Actress; Let's All Ring Doorbells; The Little Pest; Looney Balloonists; Minding the Baby; Movie Struck; The New Homesteaders; The Pet Shop; Playing Politics; The Puppet Murder Case; Puttin' Out the Kitten; Sandman Tales; Sassy Cats; Scrappy's Added Attraction; Scrappy's Art Gallery; Scrappy's Auto Show; Scrappy's Band Concert; Scrappy's Big Moment; Scrappy's Boy Scouts; Scrappy's Camera Troubles; Scrappy's Dog Show; Scrappy's Ghost Story; Scrappy's Music Lesson; Scrappy's News Flashes; Scrappy's Party; Scrappy's Playmates; Scrappy's Pony; Scrappy's Puppet Theatre; Scrappy's Relay Race; Scrappy's Rodeo; Scrappy's Side Show; Scrappy's Television; Scrappy's Theme Song; Scrappy's Toy Shop; Scrappy's Trailer; Scrappy's Trip to Mars; Showing Off; Stepping Stones; Sunday Clothes; Technocracket; Treasure Runt; The Wolf at the Door; The World's Affair; Worm's Eye View; Yelp Wanted

Screen Songs

A Hot Time in the Old Town Tonight; Base Brawl; Bedelia; Beside a Moonlit Stream; The Big Drip; The Big Flame Up; Blue Hawaii; Boos in the Night; By the Beautiful Sea; The Camptown Races; The Circus Comes to Clown; Come Take a Trip in My Airship; Comin' Round the Mountain; Detour-

ing Thru Maine; Drippy Mississippi; The Emerald Isle; Farm Foolery; Fiesta Time; Fresh Yeggs; The Funshine State; The Glow Worm; Gobs of Fun; The Golden State; Heap Hep Injuns; Helter Swelter; The Hills of Old Wyomin'; I'm Afraid to Come Home in the Dark; I'm Forever Blowing Bubbles; I Can't Escape from You; I Don't Want to Make History; I Feel Like a Feather In; The Breeze; I Never Should Have Told You; I Wished on the Moon; I Wonder Who's Kissing Her Now; In the Good Old Summer Time; In the Shade of the Old Apple Tree; It's Easy to Remember; Jingle Jangle Jungle; La Paloma; Little Brown Jug; The Lone Star State; Magic on Broadway; Mariutch; Marriage Wows; Miner's Forty Niners; My Gal Sal; No Other One; On a Sunday Afternoon; Our Funny, Finny Friends; Please Go 'Way and Let Me Sleep; Please Keep Me in Your Dreams; The Prisoner's Song; Readin', Ritin' and Rhytmetic; Row! Row! Row!; Shortenin' Bread; Sing Again of Michegan; Sing or Swim; The Ski's the Limit; Snow Foolin'; Spring Song; The Stein Song; The Stork Market; Strike Up the Band; Strolling Thru the Park; Talking Through My Heart; Thanks for the Memory; Toys Will Be Toys; Tweet Music; Twilight on the Trail; Whispers in the Dark; Win, Place and Showboat; Winter Draws On; Yes! We Have No Bananas; You Came to My Rescue; You Took the Words Right Out of My Heart

Screwy Squirrel

Big Heel-Watha; Happy Go Nutty; Lonesome Lenny; The Screwy Truant

Silly Sidney

The Clown Jewels; Driven to Extraction; The Fleet's Out; Hide and Go Sidney; Home Life; The Littlest Bully; Meat, Drink and Be Merry; Peanut Battle; Really Big Act; Send Your Elephant to Camp; Sick, Sick Sidney; Sidney's Family Tree; Sidney's White Elephant; Split-Level Tree House; To Be or Not to Be; Tree Spree; Tusk Tusk; Two Ton Baby Sitter

Silly Symphony

Arctic Antics; Autumn; Babes in the Woods; The Bear and the Bees; The Big Bad Wolf; The Bird Store; Birds in the Spring; Birds of a Feather; Broken Toys; Bugs in Love; The Busy Beavers; Cannibal Capers; The Cat's Out; The China Plate; China Shop; The Clock Store; Cock o' the Walk; The Cookie Carnival; The Country Cousin; Egyptian Melodies; Elmer Elephant; The Farmyard Symphony; Father Noah's Ark; Flowers and Trees; The Flying Mouse; The Fox Hunt; Frolicking Fish; Funny Little Bunnies; The Goddess of Spring; The Golden Touch; The Grasshopper and the Ants; Hell's Bells; Just Dogs; King Neptune; Little Hiawatha; Lullaby Land; The Merry Dwarfs; Midnight in a Toy Shop; Monkey Melodies; More Kittens; The Moth and the Flame; Mother Goose Goes Hollywood; Mother Goose Melodies; Mother Pluto; Music Land; Night; The Night Before Christmas; Old King Cole; The Old Mill; Peculiar Penguin; The Pied Piper; Playful Pan; The Robber Kitten; Santa's Workshop; The Skeleton Dance; The Spider and the Fly; Springtime; Summer; Three Blind Mouseketeers; The Three Little Pigs; Three Little Wolves; Three Orphan Kittens; Toby Tortoise Returns; The Tortoise and the Hare; The Ugly Duckling; The Water Babies; Who Killed Cock Robin?; Winter; The Wise Little Hen; The Woodland Café; Wynken, Blynken and Nod

Simon the Monk

Hobo Hero; Monkeydoodle

Spike and Tyke

Give and Tyke; Scat Cats

Stone Age Cartoon

The Foul Ball Player; The Fulla Bluff Man; Granite Hotel; Pedagogical Institute; Springtime in the Rock Age; The Ugly Dino; Way Back When a Nag Was Only a Horse; Way Back When a Night Club Was a Stick; Way Back When a Razzberry Was a Fruit; Way Back When a Triangle Had Its Points; Way Back When Women Had Their Weigh; Wedding Belts

Superman (created by Jerome Siegel and Joe Shuster)

Superman; Superman in: The Arctic Giant; Superman in: The Billion Dollar Limited; Superman in: The Bulleteers; Superman in: Destruction, Inc; Superman in: The Eleventh Hour; Superman in: The Japoteurs; Superman in: Jungle Drums; Superman in: The Magnetic Telescope; Superman in: The Mechanical Monster; Superman in: The Mummy Strikes; Superman in: The Secret Agent; Superman in: Showdown; Superman in: Terror on the Midway; Superman in: The Underground World; Superman in: Volcano

Swifty and Shorty

Accidents Will Happen; The Bus Way to Travel; Call Me a Taxi; Fix That Clock; Fizzicle Fizzle; A Friend in Tweed; Getting Ahead; Highway Slobbery; Hip Hip Ole; Inferior Decorator; Les Boys; Ocean Bruise; The Once Over; Panhandling on Madison Avenue; Sailing Zero; Service with a Smile

Swing Symphony

Abu Ben Boogie; The Boogie Woogie Man; Boogie Woogie Sioux; Cow Cow Boogie; The Egg-Cracker Suite; The Greatest Man in Siam; Jungle Jive; Pass the Biscuits Mirandy; The Pied Piper of Basin Street; The Sliphorn King of Polaroo; Yankee Doodle Swing Shift

Talkartoons

Accordian Joe; The Ace of Spades; Admission Free; A-Hunting We Will Go; Any Rags; Barnacle Bill; Betty Boop Limited; Bimbo's Express; Bimbo's

Initiation; Boop-Oop-a-Doop; The Bum Bandit; Chess Nuts; The Cow's Husband; Crazy Town; The Dancing Fool; Dizzy Dishes; Dizzy Red Riding Hood; Fire Bugs; Grand Uproar; The Herring Murder Case; Hide and Seek; Hot Dog; In the Shade of the Old Applesauce; Jack and the Beanstalk; The Male Man; Marriage Wows; Mask-A-Raid; Minding the Baby; Minnie the Moocher; Mysterious Mose; Noah's Lark; Radio Riot; The Robot; Silly Scandals; Sky Scraping; Swim or Sink; Swing, You Sinner; Teacher's Pest; Tree Saps; Up to Mars; Wise Flies

The Terry Bears

Baffiing Bunnies; Duck Fever; Growing Pains; A Howling Success; Little Anglers; Little Problems; Open House; Papa's Day of Rest; Papa's Little Helpers; Pet Problems; Picnic with Papa; Plumber's Helpers; The Reluctant Pup; Snappy Snapshots; Tall Timber Tale; Thrifty Cubs

Terry-Toons

Africa Jungle Hunt; Africa Squawks; Aladdin's Lamp; All About Dogs; All Out for "V"; All This and Rabbit Stew; Alls Well That Ends Well; Ants in Your Pantry; Arctic Rivals; The Baby Seal; Back to the Soil; Baffiing Bunnies; Barnyard Baseball; Barnyard Blackout; The Barnyard Boss; Barnyard Egg-Citement; The Barnyard WAAC; Beanstalk Jack; Beaver Trouble; Better Late Than Never; The Big Build-Up; The Big Top; The Billy Goat's Whiskers; Billy Mouse's Akwakade; Bird Symphony; The Bird Tower; The Bone Ranger; The Brave Little Brave; Bringing Home the Bacon; The Bug Carnival; Bugs Beetle and His Orchestra; A Bully Frog; A Bum Steer; The Busy Bee; Butcher of Seville; Camouflage; Carmen's Veranda; The Cat Came Back; Cat Meets Mouse; Catnip Capers; Champion Chump; The Champion of Justice; Chris Columbo; Cloak and Stagger; The Clockmaker's Dog; A Close Shave; Club Life in the Stone Age; Comic Book Land; The Cowardly Watchdog; The Cuckoo Bird; Daddy's Little Darling; The Dancing Bear; Day in June; Dear Old Switzerland; Devil of the Deep; A Dog's Dream; The Dog and His Bone; A Dog in a Mansion; The Dog Show; Doing Their Bit; Down with Cats; Eat Me Kitty, Eight-to-the-Bar; Edgar Runs Again; The Elephant Mouse; Eliza Runs Again; The Fabulous Firework Family; Farmer Al Falfa and the Runt; Farmer Al Falfa in Bedtime Story; Farmer Al Falfa in Flying South; Farmer Al Falfa in the Big Game Hunt; Farmer Al Falfa in the Health Farm; Farmer Al Falfa in the Hot Spell; Farmer Al Falfa in the Tin Can Tourist; Farmer Al Falfa's Ape Girl; Farmer Al Falfa's Birthday Party; Farmer Al Falfa's Prize Package; Farmer Al Falfa's 20th Anniversary; Felix the Fox; The First Robin; Fishing Made Easy; Flebus; Flipper Frolics; Flying Cups and Saucers; Flying Fever; Foofle's Picnic; Foofle's Train Ride; The Fox and the Duck; Foxed by a Fox; Frankenstein's Cat; The Frog and the Princess; Frozen Feet; The Frozen North; Funny Bunny Business; Gag Buster; Gandy Goose in a Bully Romance; Gandy Goose in Doomsday; Gandy Goose in G-Man Jitters; Gandy Goose in the Frame-Up; Gandy the Goose; The Glass Slipper; The Golden West; Good Deed Daly; Good Old Irish Tunes; The Goose Flies High; Hairless Hector; Happy and Lucky; Happy Circus Days; The Happy Cobblers; Happy Haunting Grounds; The Hard Boiled Egg; The Hare and the Hounds; A Hare-Breadth Finish; Harvest Time; He Dood It Again; The Helicopter; The Helpful Genie; Hep Mother Hubbard; Here's to Good Old Jail; His Day Off; The Hitch Hiker; The Home Guard; The Homeless Pup; Hook, Line and Sinker; The Hopeful Donkey; Horsefly Opera; Hounding the Hares; Housewife Herman; The Housing Problem; How to Keep Cool; How to Relax; How Wet Was My Ocean; The Ice Carnival; The Ice Pond; Ickle Meets Pickle; If Cats Could Sing; An Igloo for Two; It Must Be Love; The Juggler of Our Lady; Just a Little Bull; Just Ask Jupiter; Keep 'em Growing; Kiko Foils the Fox; Kiko in Skunked Again; Kiko's Cleaning Day; Kiko the Kangaroo and the Honey Bears; Kiko the Kangaroo in Battle Royal; Kiko the Kangaroo in Red Hot Music; Kiko the Kangaroo in the Hay Ride; The Landing of the Pilgrims; The Last Indian; The Last Mouse of Hamelin; Last Round-Up; The Leaky Faucet; Life with Fido; Lights Out; The Lion and the Mouse; The Lion Hunt; Little Red Hen; Love in a Cottage; Love Is Blind; The Lucky Duck; The Lyin' Lion; The Magic Pencil; The Magic Shell; Maid in China; Mechanical Bird; The Mechanical Cow; Milk for Baby; Mississippi Swing; The Misunderstood Giant; Mopping Up; The Mosquito; A Mountain Romance; The Mouse of Tomorrow; Mrs O'Leary's Cow; Much Ado About Nothing; My Boy Johnny; The Mysterious Cowboy; Mystery in the Moonlight; Neck and Neck; The Newcomer; Nick's Coffee Pot; Night Life in the Army; The Nutty Network; Oceans of Love; Oh Gentle Spring; Oil Thru the Day; The Old Fire Horse; The Old Oaken Bucket; One Mouse in a Million; One-Gun Gary in the Nick of Time; The One-Man Navy; The Orphan Duck; The Outpost; The Owl and the Pussycat; Ozzie Ostrich Comes to Town; Paint Pot Symphony; Pandora's Box; The Paper Hangers; Park Avenue Pussycat; Patriotic Pooches; Phoney News Flashes; Pink Elephants; Plane Goofy; Play Ball; Police Dogged; The Prize Guest; Professor Offkeyski; Puddy the Pup and The Gypsies; Puddy the Pup in Cats in a Bag; Puddy the Pup in Puddy's Coronation; Puddy the Pup in Sunken Treasure; Puddy the Pup in the Bookshop; The Red Tractor; The Red-Headed Monkey; Robin hood in An Arrow Escape; Robinson Crusoe's Broadcast; Rolling Stones; Rover's Rescue; Ruby Eye of the Monkey God; Rupert the Runt; The Sailor's Home; Salty McGuire; The Saw Mill Mystery; School Birds; School Daze; Scouts to the Rescue; Scrap for Victory; Search for Misery; Seaside Adventure; Seeing Ghosts; Sham-Battle Shenanegans; The Sheep in the Meadow; Shipyard Symphony; Short-Term Sheriff; Slap-Happy Hunters; Smoky Joe; The Snow Man; Somewhere in Egypt; Somewhere in the Pacific; Sour Grapes; Sparky the Firefly; Squirrel Crazy; Stage Struck; The Stork's

Mistake; The Stranger Rides Again; Stringbean Jack; Super Mouse Rides Again; Swiss Ski Yodellers; Swooning the Swooners; Tale of a Dog; The Talking Magpies; Tall Tale Teller; The Temperamental Lion; Their Last Bean; The Three Bears; Time Gallops On; The Timid Rabbit; Tin Pan Alley Cat; Tire Trouble; The Torrid Toreador; The Tortoise Wins Again; Touchdown Demons; A Tough Egg; Trailer Life; Tricky Business; A Truckload of Trouble; 12 O'Clock and All Ain't Well; The Two-Headed Giant; Uncle Joey; Uncle Joey Comes to Town; Uranium Blues; The Village Blacksmith; The Villain Still Pursued Her; The Watchdog; The Wayward Hat; Welcome Little Stranger; Western Trail; What a Little Sneeze Will Do; What Happens at Night; When Knights Were Bold; A Wicky Wacky Romance; Wilful Willie; The Wolf's Pardon; The Wolf's Side of the Story; A Wolf's Tale; A Wolf in Cheap Clothing; The Wooden Indian; Woodman Spare That Tree; Wot's All Th' Shootin' Fer; The Wreck of the Hesperus; A Yarn About a Yarn; Yokel Duck Makes Good; A Yokohama Yankee

Tijuana Toads

Croakus Pocus; A Dopey Hacienda; The Egg and Ay-Yi-Yi; The Fastest Tongue in the West; Flight to the Finish; Frog Jog; The Froggy Froggy Duo; Go for Croak; Hop and Chop; A Leap in the Deep; Mud Squad; Never on Thirsty; A Pair of Greenbacks; Serapé Happy; A Snake in the Gracias; The Tijuana Toads; Two Jumps and a Chump

Toby the Pup

Aces Up; Circus Time; The Museum; Toby in The Brown Derby; Toby in The Bug House; Toby the Bull Thrower; Toby Down South; Toby the Fiddler; Toby the Milkman; Toby the Miner; Toby the Showman

Burt Gillett's Toddle Tales

Along Came a Duck; Grandfather's Clock; A Little Bird Told Me

Tom and Jerry

Barnyard Bunk; Dough Nuts; Happy Hoboes; Hook and Ladder Hokum; In the Bag; In the Park; The Jolly Fish; Jungle Jam; The Magic Mummy; Panicky Pup; Pencil Mania; The Phantom Rocket; Piano Tooners; Plane Dumb; Polar Pals; Puzzled Pals; Rabid Hunters; Redskin Blues; The Rocketeers; A Spanish Twist; A Swiss Trick; Tightrope Tricks; Trouble; Tuba Tooters; Wot a Night

Tom and Jerry

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